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CENTRE
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and
RENAISSANCE
STUDIES

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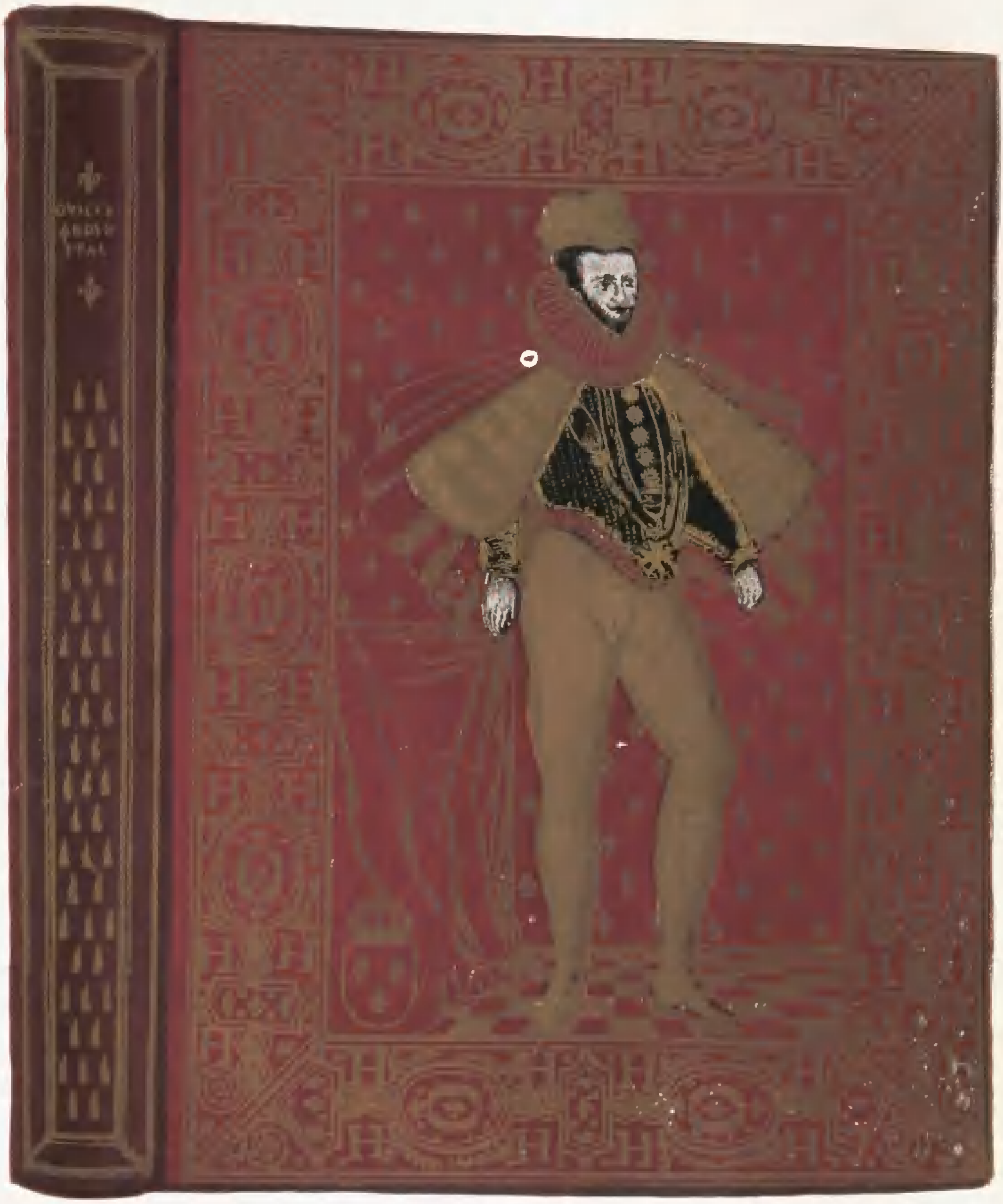

GUICCIARDINI. HISTORIA DI ITALIA, 1561.
Bound by NICOLAS EVE.

(See No. 327.)

No. 905

CATALOGUE OF

The Library of Robert Hoe

of New York

ILLUMINATED MANUSCRIPTS, INCUNABULA, HISTORICAL BINDINGS, EARLY ENGLISH LITERATURE, RARE AMERICANA, FRENCH ILLUSTRATED BOOKS, EIGHTEENTH CENTURY ENGLISH AUTHORS, AUTOGRAPHS, MANUSCRIPTS, ETC.

PART I—A TO K

TO BE SOLD BY AUCTION

BEGINNING ON MONDAY, APRIL 24, 1911

BY

The Anderson Auction Company

MADISON AVENUE AT FORTIETH STREET

NEW YORK

TELEPHONE, BRYANT 271

(SEE ORDER OF SALES ON PAGE 3)

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Conditions of Sale.

REF. & REN.

1. All bids to be **per Lot** as numbered in the Catalogue.

2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final.

3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

4. Goods bought to be removed at the close of each sale. If not so removed they will be at the sole risk of the purchaser, and subject to storage charges, and this Company will not be responsible if such goods are lost, stolen, damaged or destroyed.

5. **Terms Cash.** If accounts are not paid at the conclusion of each Sale, or, in the case of absent buyers, when bills are rendered, this Company reserves the right to recatalogue the goods for immediate sale without notice to the defaulting buyer, and all costs of such resale will be charged to the defaulter. This condition is without prejudice to the rights of the Company to enforce the sale contract and collect the amount due without such resale at its own option. Unsettled accounts are subject to interest at the rate of six per cent. per annum.

6. All books are sold as catalogued, and are assumed to be in good condition. If material defects are found, not mentioned in the catalogue, the lot may be returned. **Notice of such defects must be given promptly and the goods returned within ten days from the date of the sale.** No exceptions will be made to this rule.

7. Autograph Letters, Documents, and Manuscripts are sold as they are without recourse. The utmost care is taken to authenticate and correctly describe items of this character, but this Company will not be responsible for errors, omissions, or defects of any kind.

8. **Bids.** We make no charge for executing orders for our customers. We use all bids competitively and buy at the lowest price permitted by other bids.

Part I (A to K)

ORDER OF SALES

Afternoons and Evenings of April 24 to 28

Beginning at 2.30 and 8.15 o'clock

Monday Afternoon,	Lots	1– 196
Monday Evening,	"	197– 379
Tuesday Afternoon,	"	380– 575
Tuesday Evening,	"	576– 772
Wednesday Afternoon,	"	773– 976
Wednesday Evening,	"	977–1177
Thursday Afternoon,	"	1178–1377
Thursday Evening,	"	1378–1575
Friday Afternoon,	"	1576–1758
Friday Evening,	"	1759–1947

Following the conclusion of the sale a full list of prices will be printed

Foreword

Mr. Hoe once told me, on his return from Europe, of a visit he had made to one of the great Libraries, and of his feelings of surprise and disgust at the utter lack of reverence and appreciation he found as shown in the want of care given to the great monuments of printing. The catalogue of this library was rich in the masterpieces of the early printers, and when he asked for them, volume after volume was brought to him covered with dust, with leaves stained and bindings broken and in every way proclaiming the effects of indifference and neglect. "This," he said, "confirms me in the conviction that those who love books should have them in custody and will take the best care of them." "If the great collections of the past had not been sold where would I have found my books?" To have kept unbroken the great library Mr. Hoe collected would no doubt have been a noble monument to his memory, but I am convinced that the remark I have quoted truly states his reason for the direction he gave in his will for the sale of his wonderful collections. He loved his books and wished them to pass after his death to those who would continue to cherish and care for them, and that they in their turn should transmit them to the booklovers of the future.

Mr. Hoe has often said to me that the love of books was born in him. As a very young man he invested his spare money in the purchase of a choice edition of some favorite author, or of books exemplifying the work of famous printers. Beginning with the issues of William Pickering, which were very attractive to him and always had a place in his library, as he grew older and his opportunities increased, the Aldines, Elzevirs, and the issues of the earlier printers claimed his attention, and his love of art led him to enter upon the purchase of the many beautiful specimens of the illuminated Books of Hours, Missals, and other Manuscript Books that form such a distinguished section of his library. He was always eager for English literature and spared neither time nor money in a tireless quest for the original editions of the authors who have made our language great. Few if any of the monuments of our literature will be found lacking, and

all are represented by the finest copies that could be procured. He was a lover of fine bindings, and his library is rich in specimens of the work of all the great binders, ancient and modern. The processes of the binder's art were well known to him, and under his direction the Club Bindery produced work of an excellence not surpassed by any modern bindery.

As one of the founders and the first president of the Grolier Club he was of the greatest service in giving that institution its proper direction, and in guiding its activities in the channels that have proved so eminently successful.

Not only was Robert Hoe the greatest collector this country has produced, but he was a great student as well. An evening passed with him among his books could not fail to impress one with the wide extent of his reading. It was a constant surprise to me, who have been so many times with him examining some particular treasure, to find how intimately he was acquainted with the subject under discussion. The old reproach, so often undeservedly said of a collector, that he was one who never read his books, could not be applied to him.

Possessed of ample means, with knowledge and the true booklover's taste, this library he has brought together is, beyond all question, the finest this country has ever contained, and its final dispersion by auction the greatest of book sales. It is the way its creator wished it to go, but it may well be a cause for regret that many of its treasures may find their way back to the old world countries from which he brought them. Happy will be many a booklover to include among his treasures gems from the library of Robert Hoe, the possession of which will give his library distinction.

BEVERLY CHEW.

Bibliographical Notes

THE sale of the Robert Hoe Library will be an event of unprecedented importance in the annals of book sales. Less than a decade ago in a modest preface to his first "Catalogue of Books by English Authors who lived before the year 1700," Mr. Hoe wrote as follows: "*Having commenced collecting when quite young, and with no definite plan my purchases have been such as only a progressive literary or artistic taste and knowledge suggested.*" A few years later the catalogue had grown to fifteen volumes recording over 14,000 titles of rare books, a number considerably less than appears in these catalogues.

A span of fifty years bridges the beginning and the end of Mr. Hoe's collecting. The entire period was marked by what was so happily designated in his own first preface as "progressive taste and knowledge," and no reader of these catalogues can fail to discern the remarkable range of Mr. Hoe's knowledge, the assiduity of his search for rare books in the intervals of a busy life devoted to other pursuits, and the unrelenting standard of quality which led him to discard any book, no matter how valuable when a better copy could be found. Probably no other collection in the world is in such uniformly superb condition, a fact of the highest importance to collectors.

The library is enriched by trophies of all the great sales of Mr. Hoe's half-century of collecting. Perhaps no such array of books of important provenance and high association interest was ever before assembled. Books with the arms of Kings and Queens; beautiful manuscripts antedating printing, and the earliest examples of printed books; books from Grolier's library in finest condition; autographs, manuscripts and letters; annotated books—the imagination kindles at these intimate reminders of the great and illustrious names of many periods and nations.

A word may be permitted concerning the system employed in preparing this catalogue. Circumstances required that the work should be done in the briefest possible time and with strict reference to the commercial aspects of the sale, purely bibliographical considerations being subordinated. Every important book has been carefully collated and the utmost care exercised to ensure accuracy of description.

The great size of the library made the task of dividing it into four parts, each representative of all classes of books, extremely difficult and tedious; and for the same reason it became necessary to use the utmost reticence in descriptions and notes. While it is not supposed that the catalogue is entirely free from errors, it is believed that it will be found far more accurate than the ordinary sales catalogue and will for many years prove to be a valuable work of reference.

To all collectors of rare books it may be pointed out that this sale affords opportunities which will seldom and in some instances never again occur. The great libraries of the world are rapidly securing the extremely rare books, where they always remain, and collectors will, to again use the words of Mr. Hoe's preface, be "seeking the unattainable."

It is impossible to present any adequate synopsis of the features of a library, of which nearly all the books would be "features" of a less important collection. We only offer a brief and imperfect classification and name a few of the many representative works of each class.

MANUSCRIPTS: The manuscripts form one of the richest and most interesting sections of the Library, numbering over 250 entries, of which about 80 are illuminated Horæ. They represent specimens of the various schools, styles and periods, and broadly illustrate the Art of Manuscript Illumination. Ranging from a Twelfth Century Codex of Bede's Commentaries and a remarkable Thirteenth Century Josephus, to the more modern caligraphers, as, for instance, Nicolas Jarry, they include examples of the schools of Hans Memling, Jehan Foucquet, Mantegna and Geoffroy Tory. Of special significance are the famous Pembroke Horæ, executed in England about 1440; the superb Missal of Charles VI; the Horæ made for Anne of Beaujeu, daughter of Louis XI; the Ovid executed for Anne de Bretagne, wife of Louis XII, and the Touranian Missal. Almost without exception they are in immaculate condition.

BINDINGS: As Mr. Hoe was particularly interested in the Art of Bookbinding, this department is naturally one of surpassing interest. Not only are all the great binders of recent times represented, but there is a remarkable array of the work of the earlier masters, many rich in the interest of past ownership and other associations.

Foremost in importance are the volumes bound for that distinguished lover of books Jean Grolier, the dates

ranging between 1516 and 1552. There are several bindings of great historical interest, produced chiefly at Lyons and Paris, for Francis I, Henry the Dauphin, Henry II and Diana of Poictiers, while the remarkable Guicciardini, bound for Henry III of France, is of unusual importance. The famous collectors, Thomas Maioli and Demetrio Canevari, are represented, and there are a large number of Venetian bindings, many with the familiar geometrical designs, some with polychromatic strap-work. Richly ornamental bindings by Nicolas and Clovis Eve, Le Gascon and Monnier, are also worthy of special mention. A feature of the collection is the large number of bindings by, or attributed to, Padeloup and Derome, and books in Eighteenth Century red morocco with the Arms of Kings, Great Book Collectors, and "Femmes Bibliophiles." The English Bindings include a remarkable specimen of early deerskin (the "Bede" above mentioned), an example by Reynes, books bound for Queen Elizabeth, and Dudley, Earl of Leicester, Charles I and other English Kings and Queens, not forgetting that most original binder Roger Payne; there are also several charming Embroidered Bindings in fine state of preservation and a number of German Repoussé and Dutch Tortoise-shell bindings. Numerous beautiful examples of the delicate work of Bauzonnet, Trautz, Cuzin, Capé, Lortic, Chambolle-Duru, and others are to be found, while inlaid and mosaic specimens from the (Grolier) Club Bindery appear throughout the whole collection.

INCUNABULA: Pre-eminent among Printed Books is the Gutenberg Bible, the first book printed from movable type —probably the last vellum copy that will ever be offered for sale. The Catholicon, the second and only other known book printed by Gutenberg, is also in the collection, as well as examples from the presses of Fust and Schoeffer. From Mainz printing spread through Germany (Strasburg, Augsburg, Cologne, Nuremberg and other cities being well represented in the collection) to Italy, and examples are found from the presses of Ulrich Han and Sweynheim & Pannartz, including the Lactantius, the first known book printed in Italy (Subiaco).

There are no less than twelve books printed by Nicolas Jenson in his most beautiful type, six of which are on vellum, and attention should be called to the fact that this collection, which comprises over 150 Incunabula, contains sixteen examples printed on vellum. Mention should also

be made of the first printed editions of Homer, Euclid and other Classics, the Lascaris, the first book printed in Greek, and that masterpiece of the Aldine Press—the Poliphili Hypnerotomachia of Francesco Colonna. Several of the splendid Chronicles and Romances issued by the early Paris presses are found here, including the only known copy of the Mediæval Romance, Cleriardus et Meliadice, on vellum, the famous Mer des Histoires of Verard, and the earliest known edition of the Romaunt de la Rose.

As will be seen from the catalogue, there is a remarkable collection of Printed Horæ, numbering more than 75 examples, including a beautiful specimen by Geoffroy Tory, all of which are in fine condition, mostly printed on vellum and many illuminated; also many books from the later Continental Presses, including a large number of Elzevirs, while the Collection of 465 Books of Emblems contains many of great rarity.

The Dutch cities, Antwerp and Bruges, are also represented, including a volume from the press of Colard Mansion, Caxton's master. There are four examples from England's first printer, William Caxton, including the only perfect copy known of Malory's Morte D'Arthur, in remarkably fine state of preservation. From Wynken de Worde there is a "Communycaycon" undescribed by bibliographers and the only known copy of Helyas, Knight of the Swanne, said to be the only book from this press on vellum. The library also contains two books by the unknown printer of St. Albans, including a fine copy of the Book of St. Albans—the first English book on Hawking and the first book in which the cuts were printed in colors—and the rare Nova Statuta printed by William Machlinia in 1482. From the press of Richard Pynson are the Chirche of euyll men and women, 1511, of which the only other known copy is in the Bodleian Library; the Froissart of Sir John Bourchier, 1525, and Lydgate's Historie of Troye, 1573.

EARLY ENGLISH LITERATURE: This is another most remarkable section of the Library and one which will appeal to all English-speaking people. Commencing with Caxton's Chaucer of 1477–78, we find the original private edition of Queen Elizabeth's Prayer Book of 1569, of which only one other copy is known; Sidney's Arcadia, 1590, and the rarest of Spenser's Works, including the Faerie Queene in the First edition. Shakespeare is represented by no less than fifteen quartos, including the Hamlet of 1611 and Troilus and Cressida, also a magnificent copy of Venus and Adonis

in the original vellum, while there is a fine set of the Four Folios, as well as a second copy of the Second Folio, and three variations of the Third Folio. The rarest works of other contemporary Poets and Dramatists, as well as the Poets of the Restoration, are found, including Ben Jonson, Chapman, Shirley, Marlow, Middleton, Brathwaite, Skelton, Herrick, Suckling, Wycherley (with the author's autograph inscription), Dryden, Congreve, Defoe, Pope, and very many others. There are also George Herbert's The Temple (one of only two copies known without date), the Earl of Stirling's Recreations with the Muses, with portrait; the Earl of Surrey's Poems, the first edition of Walton's Angler, 1653, and two issues of the First Edition of Milton's Paradise Lost, and a great number of similar rarities.

LATER ENGLISH LITERATURE: All the favorite authors are here represented and mostly in the finest possible state. They include the First Edition of Gray's Elegy, a presentation copy in the original binding of Goldsmith's Vicar of Wakefield, and uncut copies of the Deserted Village and the Haunch of Venison; an uncut copy of the Kilmarnock Burns and a presentation copy of the Poems of 1793; four of the original productions of William Blake, including the Milton, of which only two other copies are known; the first edition of Keats' Endymion, with a letter from the poet to Fanny Brawne, and a series of original editions of Shelley, including the Queen Mab.

AMERICANA: The field of early Americana is fully covered, including the first and extremely rare editions of the four voyages of Vespucci, 1504; four editions of the Letter of Columbus, 1493; De Bry's Grand Voyages in Latin, 1590; early or first editions of Champlain, Peter Martyr, Richard Eden, Hakluyt and the Voyages of the English Navigators.

There is a remarkably fine copy of John Winthrop's Declaration between the English and the Narrowgansetts, 1645, from the first press in North America, of which only three other copies are known, all in public libraries. Smith's Virginia is on large paper with both portraits and the engraved title in the first state, and with the arms of James I and the Duchess of Richmond quartered on the binding. Of New York interest are the uncut copy of Denton's New York, the first New York Directory, and the New York Charter of 1719, printed by Bradford; Filson's Kentucky with the map in perfect condition, of which not

more than six copies are known; Smith's Advertisement for Planters, 1631; Thomas' Pensilvania, 1628; Wood's New England's Prospect; Eliot's Indian Tracts; Franklin's Cato Major; an uncut copy of Mason's Pequot War, and others of equal importance.

In the later period will be found Longfellow's Outre-Mer, with the original wrappers preserved and an autograph letter from the author relating to it; Hawthorne's Fanshawe; Lowell's Pioneer; Bryant's Embargo; and the writings of Irving, Holmes, Poe, Whittier, Emerson and others, all first editions.

FRENCH BOOKS constitute in point of actual numbers the largest section of the whole library and number nearly 5,000 titles. There are a large number of first and other early Editions of the French Classical authors, while the beautiful Eighteenth Century Illustrated Books cannot fail to attract attention. As would naturally be expected from the fact that Mr. Hoe was a member of the Société des Amis des Livres, he was especially interested in modern French works. A large number of these books, as may be seen from the Catalogue, are Limited Editions printed on special paper, the plates in several states, while many contain the original Water-Color Drawings used for the production of the Illustrations. Moreover, they are almost all most sumptuously bound "in their redolent crushed levant."

AUTOGRAPHS AND MANUSCRIPTS: One of the letters from Robert Burns to "Clarinda" and the manuscripts of three poems, one unpublished; the manuscript of Scott's Life of Swift, and an important letter relating to Napoleon; a document signed by Oliver Cromwell; a full letter in the hand of Cardinal Richelieu; a letter from Sterne mentioning Tristram Shandy; a letter from Carlyle on the American Civil War; a letter from David Garrick and one from Horace Walpole; the signatures of Killigrew and Congreve; some remarkable manuscripts of Washington Irving, including extracts from Washington's Diary, the manuscript of his Life of Oliver Goldsmith and his revised copy for the 1853 edition of Knickerbocker's History of New York.

The above very imperfect summary includes a number of important works which do not appear in the first Catalogue. Part I comprises only about one-fourth of the library and it is proposed to hold three additional sales, the dates of which will be announced hereafter.

The Library of Robert Hoe

PART I

1. ABÉLARD AND HÉLOÏSE. Lettres mises en vers françois. Seconde édition revue, corrigée et augmentée, par M. de Beauchamps. 12mo, old French red morocco, gilt borders on the sides, with THE ARMS OF JEAN-FRÉDÉRIC PHÉLYPAUX, COMTE DE MAUREPAS, in the centre of both covers, gilt edges. Paris, 1721

2. ABÉLARD AND HÉLOÏSE. Lettres d'Héloïse et d'Abailard. *Édition ornée de huit Figures gravées par les meilleurs Artistes de Paris, d'après les dessins et sous la direction de Moreau le jeune.* PROOFS BEFORE LETTERS. LARGE PAPER. 3 vols. 4to, red levant morocco, back and sides handsomely tooled in panels, gilt over marbled edges, by Hardy-Mennil. Paris: [1796 v.s.]

* EXTRA ILLUSTRATED by the insertion of 48 proof plates in two and three states by Eisen, Marillier, and others.

3. ABOUT (EDMOND). Madelon. FIRST EDITION. 8vo, half maroon morocco, gilt back and top, uncut, by Smith. Paris, 1863

4. ABOUT (EDMOND). . . . Les Mariages de Province. FIRST EDITION. 8vo, half maroon morocco, gilt back, gilt top, uncut. Paris, 1868

5. ABOUT (EDMOND). Le Roi des Montagnes. *Dessins de Charles Delort gravés par Mongin.* Royal 8vo, red morocco, gilt fillets, gilt top, uncut, original covers bound in, by The Club Bindery. Paris, 1883

* One of 20 copies printed on thick India paper, with the portrait and other etchings in two states, proofs before and after letters.

6. ABOUT (EDMOND). Les Mariages de Paris. 12mo, original paper wrappers, uncut edges. In a case. Paris, 1887

* Limited to 115 copies on India paper, with 52 woodcuts in the text, engraved by Huyot after Piguet, with duplicate proof impressions without the text.

7. ACHARISIO (ALBERT). Vocabolario, Grammatica, et Orthographia de la Lingva Volgare, con ispositioni di molti Ivoghi di Dante, del Petrarca, et del Boccaccio. 4to, contemporary Spanish binding in red morocco, gilt borders on the sides, THE ARMS OF GUZMAN Y CARAFFA on the centre of front cover and a device accompanied by the motto "Revoluta fœcundant" on the back cover, gilt back and edges (a few leaves slightly stained and name on title).
Cento, in casa dell' autore, 1543

* THE FIRST BOOK PRINTED AT CENTO, ITALY.

8. ACHILLES TATIUS. Eroticon sive de Clitophontis & Leucippes amoribus libri VIII ex editione Claudii Salmasii græce et latine. *Engraved title*, with leaf of Errata. 12mo, old French red morocco, triple gold line on the sides, gilt tooled centre ornaments and gilt tooled back in the manner of Le Gascon, gilt edges.
Lugd. Batavor.: apud Franciscum Hegerum, 1640

9. ACOSTA (JOSEPHUS). De Natura Novi Orbis libri duo, et de Promulgatione Evangelii apud Barbaros, sive, de procuranda Indorum salute libri sex. 8vo, full red levant morocco gilt, gilt edges, by Petit.
Salmanticæ, apud Guillelmum Foquel, 1589

* FIRST EDITION OF THIS WORK, PRECEDING THE FIRST EDITION IN SPANISH (1590). It was afterwards translated into nearly all the languages of Europe, and incorporated in the ninth part of De Bry's Grand Voyages.

10. ACOSTA (JOSEPHUS). The Natvrall and Morall Historie of the East and West Indies. Intreating of the remarkeable things of Heaven, of the Elements, Mettalls, Plants and Beasts which are proper to that Country: Together with the Manners, Ceremonies, Lawes, Governements, and Warres of the Indians. Written in Spanish by Ioseph Acosta, and translated into English by E. G[rimstone]. Small 4to, mottled calf, gilt edges, by W. Pratt.
London: Printed by Val: Sims for Edward Blount and William Aspley, 1604.

11. ADAM (L. S.). Collection de sculptures antiques grecques et romaines, trouvées a Rome dans les ruines des Palais de Neron, et de Marius. *Engraved titles and 62 plates of ancient Roman and Greek bas-reliefs, statues, busts, etc., engraved by Le Mire, Tardieu, Fessard and others, after the designs of Adam.* 4to, old French green morocco gilt, gilt edges, with THE ARMS OF HENRI, MARQUIS DE VILLENEUVE DE BARGEMONT on both covers.
Paris, 1755

12. ADAM BELL, Clim of the Clough, and William of Cloudesle. *Woodcut on title.* Small 4to, red niger morocco, tooled in gold after an old English pattern, lower edges uncut, by The Club Bindery.

London: Printed by A. M. for W. Thackeray [n. d.]

* Probably printed about the latter half of the Seventeenth Century.

13. ADDISON (JOSEPH). Cato. A Tragedy. As it is Acted at the Theatre-Royal in Drury-Lane, by Her Majesty's Servants. FIRST EDITION. 4to, full mottled calf, gilt top, other edges entirely uncut, by Rivière.

London: J. Tonson, 1713

14. ADDISON (JOSEPH). Poems on Several Occasions. With a Dissertation upon the Roman Poets. *Portrait and plate.* FIRST EDITION. 8vo, red levant, gilt edges, by the Club Bindery. London, 1719

* The Dissertation has a separate title and pagination and is dated 1718.

15. ADDISON (JOSEPH). The Works of the Right Honorable Joseph Addison. A new edition, with Notes by Richard Hurd, D.D., Lord Bishop of Worcester. 6 vols. royal 8vo, half red levant morocco, gilt backs, gilt tops, uncut, by Bedford London: Cadell, 1811

* LARGE PAPER COPY. EXTRA-ILLUSTRATED by the insertion of fifty plates, including twenty-six portraits of the author, and engravings after the designs of Stothard, Smirke, Westall, Corbould, etc., many in two states and nearly all proofs, either on India paper, or before letters.

16. ADVICE TO A LADY. (A Poem of 5 pages.) *Printer's ornament on title.* 8vo, full morocco, with some uncut leaves. London: Printed for Lawton Gilliver, 1733

17. ÆGIDIUS ROMANUS. Le mirouer exẽplaire et tresfructueuse instruction selon la cõpillation de Gilles de Rõme tres excellent docteur Du regime & gouuernemẽt des Roys Princes et grandz seigneurs qui sont chef colomne & vraiz pilliers de la chose publicque & de toutes monarchies. *Printed in gothic characters. With 4 woodcuts, including one of the author presenting his book to the King.* FIRST FRENCH EDITION. 4to, old French citron morocco, THE ARMS OF MADAME DE POMPADOUR stamped in gold on the centre of both covers, gilt edges (one heading slightly shaved). [Paris] Par Guillaume Eustace, 1517

18. ÆGINETA (PAULUS). La Chirurgie de Paulus Ægineta. Nouuellement traduicte de Grec en Francoys [par maistre Pierre Tolet]. Small 8vo, red levant morocco, gilt back, gilt edges, by Trautz-Bauzonnet.

Lyon: Estienne Dolet, 1542

19. ÆSCHYLUS. Tragœdiæ sex, græce. FIRST EDITION. 8vo, old calf gilt, vellum linings and fly-leaves.
Venetiis: in ædibus Aldi et Andreæ soceri, 1518

20. ÆSOP. Fabulæ latine Rinucio interprete. *Gothic character. 51 unnumbered leaves with signatures* (a–c8, d4, e–f8, g7; *27 lines to the page. Fol. 1 blank; fol. 2r:* Vita Esopi fabulatoris clarissimi e greco latina per | Rinucium facta ad Reuerendissimuȝ patrem dnm | Antonium tituli sancti Chrysogoni presbiterum | Cardinalem. Et primo prohemium. *Fol. 57 v., line 25:* Impressuȝ Mediolani ad īpēsas Philippi Lauagnie | Ciuis Mediolanēsis. i479. die. 26. mēsis Junij. 4to, blue levant morocco, gilt and blind tooled and inside borders, gilt edges.
Mediolani: Philipus de Lavagna, 1479

* Hain, 276. NO COPY IN THE BRITISH MUSEUM OR IN THE BODLEIAN LIBRARY.

21. ÆSOP. Vita, & Fabellæ Æsopi cum interpretatione latina; Gabriæ fabellæ tres & quadraginta ex trimetris iambis, præter. ultimam ex Scazonte, cum latina interpretatiōe; etc. (græce et latine). Folio, full olive straight-grained morocco extra, the aldine anchor on the sides, doublure of olive morocco, gilt inside borders, gilt edges, by Fairbairn and Armstrong. Venetiis: apud Aldum, 1505

* The FIRST ALDINE EDITION, formerly in possession of Sir Mark Sykes and Mr. Beckford.

22. ÆSOP. Vita et fabellæ Æsopi cum Aldi manutii interpretatione latina e regione. Gabriæ fabellæ tres & quadraginta, ex trimetris iambis, præter ultimam ex scazonte cum latina interpretatione. *Title within an architectural woodcut border.* 4to, blue levant morocco, panelled sides, gilt centre ornaments and fleurons in corners, gilt inside borders and edges, by Chambolle-Duru.
Lovanii: apud Theodoricum Martinum Alustensem, 1517

23. ÆSOP. Fabellæ aliquot Æsopicæ, in usum puerorvm selectæ. *37 curious woodcuts.* 16mo, red levant morocco gilt, gilt edges, by Trautz-Bauzonnet. From the Yemeniz library. Antverpiæ: Christophorus Plantin, 1566

24. ÆSOP. Fabularum Æsopicarum collectio, quotquot Græce reperiuntur, Accedit Interpretatio Latina. *Title vignette by Burg.* LARGE PAPER. 8vo, green straight-grain morocco, blind tooled sides, gilt corner ornaments, gilt tooled back, brown morocco doublure, with Morante's Arms on sides, richly tooled inner borders.
Oxoniæ: E Typographeo Clarendoniano, 1718

25. ÆSOP. Fables with his Life: in English, French & Latin. The English by Tho. Philipott Esq.; The French and Latin by Rob. Codrington M.A. *Illustrated with 112 Sculptures by Francis Barlow.* Folio, brown morocco, gilt back and sides, gilt edges, by Clarke and Bedford.
London: Printed by William Godbid, 1665

*Large Paper copy of the First Edition. The greater part of the impressions of this edition was burned in the London fire.

26. ÆSOP. Select Fables of Esop, and other Fabulists. In Three Books. *Vignette on title and numerous plates.* Small 8vo, crimson levant morocco, panelled sides with corner ornaments, gilt tooled back, dentelle borders, gilt over uncut edges, by The Club Bindery.
Birmingham: Printed by John Baskerville, 1761

27. ÆSOP. Les Fables d'Esope Phrigien, avec celles de Philelphe. Traduction nouvelle. *117 engravings on copper, by I. Raymond.* 2 vols. 12mo, orange levant morocco, gilt back, gilt edges, by David. Paris, 1703

28. ÆSOP. Esope en Belle Humeur, ou dernière traduction, et augmentation de ses Fables en prose, et en vers [par J. Bruslé]. Nouvelle edition divisée en deux Tomes, augmentée de quelques Fables. *With frontispiece and 165 copperplate vignettes by Herrewijn, brilliant impressions.* Small 8vo, 2 vols. in 1, red levant morocco, gilt back and top, uncut, by Hardy. Brusselle, 1700

29. AFFICHES. Les Affiches Étrangères illustrées par MM. M. Bauwens, T. Hayashi, La Fórgue, Meier-Graefe, J. Pennell. *Ouvrage orné de 62 lithographies en couleurs et de cent cinquante reproductions en noir et en couleurs.* Limited Edition on *papier vélin.* 4to, red levant morocco, filleted back and side panels, with conventional ornaments, gilt over uncut edges, with the original covers, by The Club Bindery. Paris, 1897

30. AGLIONBY (WILLIAM). Painting Illustrated in Three Diallogues. Containing some Choice Observations upon the Art. Together with the Lives of the Most Eminent Painters, from Cimabue to the time of Raphael and Michael Angelo. FIRST EDITION. 4to, old English black morocco, gilt panels, gilt edges.
Lond.: Printed by John Gain for the Author, 1685

31. AINSWORTH (WILLIAM HARRISON). Rookwood: A Romance. FIRST EDITION. 3 vols. post 8vo, calf, gilt backs and tops, uncut, by Rivière. Lond.: Bentley, 1834

* Presentation copy to "James Cufley, Esq. With the author's very kind regards." Ainsworth's bookplate also inserted.

32. AINSWORTH (WILLIAM HARRISON). Mervyn Clitheroe. *Illustrated by Hablot K. Browne.* First Edition. 8vo, crimson levant morocco, gilt back, dentelle borders, gilt top, uncut, by Bedford. Lond. 1858

33. AINSWORTH (WILLIAM HARRISON). Ballads: Romantic, Fantastic, and Humorous. *Illustrations by Gilbert.* First Edition. 12mo, cloth, uncut (worn).
Lond.: Routledge, 1855

34. AÏSSÉ (MADEMOISELLE). Lettres de Mademoiselle Aïssé a Madame Calandrini. Cinquième édition, revue et annotée par M. J. Ravenel . . . avec une Notice par M. Sainte-Beuve. 12mo, full green crushed levant morocco, gilt back, wide inside gilt borders gilt over uncut edges, by Hardy. Paris: Gerdès [et] Lecou, 1846

* Thick paper copy, extra-illustrated by the insertion of 47 portraits, of which 8 are original drawings.

35. ALAMANNI (LUIGI). La Coltivatione. First Edition. *Ruled throughout with red ink.* With the scarce leaves containing the dedication to "Madama la Dalphina" and the privilege. 4to, full brown crushed levant morocco, a semis of gilt trefoil on the sides, gilt centre and corner ornaments, gilt edges, by Bedford.
Parigi: Ruberto Stephano, 1546

36. ALARCON (PEDRO ANTONIO DE). Diario de un Festigo de la Guerra de Africa. *Frontispiece, with the steel engraved portrait of the author, and numerous illustrations.* First Edition. 8vo, full red morocco, gilt edges.
Madrid: Gaspar y Roiz, 1859

37. ALBERTI (LEON BATTISTA). Architettura tradotta in lingua Fiorentina da Cosimo Bartoli. *Title within a woodcut border, and architectural woodcuts.* Large Paper. 4to, contemporary Venetian binding in brown morocco, gilt interlaced geometrical borders on the sides, the central panels entirely covered with rich arabesque designs, gilt edges. Venetia: F. Franceschi, 1565

38. ALBERTI (L. B.). Hecatomphile, de vulgaire italien tourné en langaige francoys. Les fleurs de poesie francoyse. First French Edition. *Ruled throughout with red ink.* 8vo, brown levant morocco, gilt wreaths on the sides, gilt edges, by Trautz-Bauzonnet.
Paris: en la boutique de Galliot du Pré, 1534

39. ALBERTINUS (FRANCISCUS). Opusculum de Mirabilibus Novæ et veteris Urbis Romæ, etc. *Title-page in red and black in woodcut border, large cut of the Virgin on verso, and another cut at the end of the volume.* 4to, old calf, blind tooled, red edges. In Basilæorum Urbe, 1519

40. ALBUMASAR. De magnis coniunctionibus annorum revolutionibus: ac eorum profectionibus: octo continens tractatus. *Gothic letter. Large woodcut on title and numerous woodcuts of the constellations and signs of the zodiac in text.* 4to, red levant morocco, richly gilt tooled borders on the sides, gilt back, doublure of morocco, gilt borders, gilt top, other edges entirely uncut, in a case, by The Club Bindery.

Venetiis: mandato et expensis Melchioris Sessa per Jacobo Pentium de Leucho, 1515.

41. ALCIATI (ANDREA). Ad D. Chonradum Peutingerum Augustanum, Iurisconsultum Emblematum liber. *Title within a woodcut border and 104 curious emblematic woodcuts ascribed to Hans Weyditz.* Small 8vo, green morocco, gilt back, gilt edges.

Augustae Vindelicorum, per Heynricum Steynerum die 28. Februarij Anno M.D.XXXI.

* The earliest edition. First Edition, it being conceded that no edition was issued at Milan in 1522. Green, No. 2.

42. ALCIATI (ANDREA). Emblematum liber. *Title within a woodcut border and 98 curious emblematic woodcuts ascribed to Hans Weyditz.* Augustae Vindelicorum, per Heynricum Steynerum die 6. Aprilis, 1531. Libellvs, de Ponderibus et Mensuris. Item. Budæi quædam de eadem re, adhuc non uisa. Item. Philippi Melanchthonis, de iisdem, ad Germanorum usum sententia, etc. *2 folding plates, with diagrams.* Haganoæ, Johan-Secerius, 1531. In one vol. small 8vo, maroon levant morocco, gilt edges, by Brany.

* The first work is the second of two editions of the *Emblemata* published in 1531. It appeared April 6, five weeks after the First Edition. Green, No. 3.

43. ALCIATI (ANDREA). Emblematum libellus. *116 emblematic woodcuts.* FIRST PARIS EDITION. 8vo, brown levant morocco, gilt edges, by Trautz-Bauzonnet. Green, No. 7. Parisiis: Christianus Wechelus, 1534

44. ALCIATI (ANDREA). Livret des Emblèmes mis en rime Françoyse [par Jehan le Fevre] & prefenté a monseigneur Ladmiral de France. FIRST FRENCH EDITION. *113 woodcuts emblems from the Latin edition printed in the same year by Wechel, and ascribed to Jollat* 8vo, maroon levant morocco gilt, gilt edges, by David. Green, No. 10.

Paris: en la maison de Chrestien W, 1536.echel

45. ALCIATI (ANDREA). Emblematvm libellvs. *113 emblematic woodcuts.* 8vo, red levant morocco, gilt tooled interlaced borders on the sides, doublé with blue morocco, gilt borders, gilt edges, by Lortic. Green, No. 25.

Lugduni: Jacobus Modernus, 1543

46. ALCIATI (ANDREA). Emblematum libellus, nuper in lucem editus. *84 emblematic woodcuts.* 8vo, green levant morocco, anchor on the sides, gilt edges, by Capé. RARE. Green, No. 28. Venetiis: apud Aldi filios, 1546

47. ALCIATI (ANDREA). Emblematvm libri duo. *113 emblematic cuts ascribed to "le Petit Bernard."* 16mo, maroon levant morocco, gilt side ornaments, gilt edges, by Hardy. Green, No. 29. From the Gonse library.
Lugduni: apud J. Tornæsium et G. Gazeium, 1547

48. ALCIATI (ANDREA). Emblemata. *Each page within an ornamental woodcut border, some with the initials "P. V.," and 139 emblematic woodcuts.* 8vo, blind tooled borders and gilt centre ornaments on the sides, gilt edges, by Lortic. Unknown to Green.
Lugduni: apud Mathiam Bonhomme, 1548

49. ALCIATI (ANDREA). Les Emblemes de nouueau translatez en François vers pour vers. *151 emblematic woodcuts.* 8vo, red levant morocco, gilt ornaments on back and sides, gilt edges, by Capé. Green, No. 39.
Lyon: Chez Guill. Rouille, 1549

50. ALCIATI (ANDREA). Emblemata postremo ac ultimo ab ipso authore recognita. *134 emblematic woodcuts.* 8vo, brown levant morocco, gilt sides in compartments, gilt back doublé with THE ORIGINAL CALF COVERS BEARING THE ARMS OF QUEEN ELIZABETH, gilt edges, by Rivière. Green, No. 77.
Francofurti ad Moenum: apud Georgium Coruinum sumptibus S. Feyerabend et S. Huteri, 1567

51. ALCIATI (ANDREA). Omnia Emblemata: Cvm commentariis, quibus Emblematum omnium aperta origine, mens auctoris explicatur, & obscura omnia dubiáque illustrantur: Per Claudium Minoem Divionensem. *210 emblematic woodcuts.* 8vo, green levant morocco, the sides gilt tooled in compartments, gilt back, gilt edges, by David. Green, No. 93.
Antuerpiæ: ex officina Christophori Plantini, 1577

52. ALCIATI (ANDREA). Omnia Emblemata, cum commentariis, quibus Emblematum aperta origine mens auctoris explicatur, & obscura omnia, dubiáque illustrantur. Adiectæ ad calcem Notæ posteriores. Per Clavd. Minoem Jurisc. *211 emblematic woodcuts.* 8vo, Spanish calf, gilt back, gilt edges. Green, No. 115.
Parisiis: F. Gueffier, 1589

53. ALCIATI (ANDREA). Omnia emblemata cum commentariis, quibus emblematum detecta origine, dubia omnia, et obscura illustrantur. Adiectæ nouæ appendices per Claud. Minoem Iuriscon. *Architectural title engraved on copper by J. de Weert, with medallion portrait by Alciati in the upper part and 211 emblematic woodcuts.* 8vo, maroon levant morocco, gilt panelled sides, gilt back and edges, by Bertrand. Green, No. 129. Parisiis, 1602

54. ALCIATI (ANDREA). Declaracion Magistral sobre las emblemas de Andres Alciato con todas las Historias, Antiquedades, Moralidad, y Doctrina tocante a las buenas costumbres. Por Diego Lopez. *210 emblems engraved on copper and on wood.* 4to, brown levant morocco gilt, gilt edges. Green, No. 142. Najera, 1615

55. ALEXANDER MAGNUS. L'Histoire du Noble and tres-vaillant Roy Alexandre le grand, iadis Roy & Seigneur de tout le monde. *9 woodcuts.* 4to, red levant morocco, gilt edges, by Trautz-Bauzonnet.
Paris: Par Nicolas Bonfons [*ca.* 1580]

56. ALEXANDER (SIR WILLIAM, EARL OF STIRLING). Recreations with the Muses. By William, Earl of Stirline. *Portrait by Marshall.* Folio, light brown levant morocco, doublure of green morocco, gilt edges, by The Club Bindery. (A very slight repair to the bottom blank margin of portrait.)
London: Printed by Tho. Harper, 1637

* First Edition. Extremely rare with the portrait. Usually considered Marshall's masterpiece. It is said to have been engraved for presentation by the Earl to his friends and then destroyed. The above—a tall copy with some of the edges uncut—was formerly in the libraries of the Earl of Westmoreland and Thomas Jolley.

57. ALEXANDER (SIR WILLIAM, EARL OF STIRLING). Avrora. Containing the first fancies of the author's youth, William Alexander of Menstrie. Small 4to, brown levant morocco gilt, gilt edges, by Rivière.
London: Printed by Richard Field for Edward Blount, 1604.

* First Edition. Very rare, not having been reprinted in the collected poems 1637.

58. ALEYN (CHARLES). The Historie Of That Wise and Fortunate Prince, Henrie of that Name the Seventh, King of England. With that famed Battaile, fought between the sayd King Henry and Richard the third named Crookbacke, upon Redmoore near Bosworth. In a Poem. *Portrait by Wm. Marshall.* 12mo blue levant morocco gilt, gilt edges, by Ruban.
London: Printed by Tho. Cotes for William Cooke, 1638

65.00 59. ALLOT (ROBERT). Wits Theater of the Little World. *Woodcut device on title*, with the rare Errata leaf. 16mo, red morocco gilt, gilt edges, by The Club Bindery.
Printed by I. R. for N. L. 1599

*Probably the first edition. Dedicated to John Bodenham and printed for Nicholas Ling the Stationer. Herbert mentions an edition of 1598, but this is probably an error. There is little doubt that Allot, and not Bodenham, was the editor, for a copy of this edition in the British Museum contains an epistle in which Allot dedicates to Bodenham this "collection of the flowers of antiquities and histories."

455.00 60. ALLOT (ROBERT—Editor). Englands Parnassus: Or The Choysest Flowers of our Moderne Poets, with their Poeticall comparisons. Descriptions of Bewties, Personages, Castles, Pallaces, Mountaines, Groues, Seas, Springs, Riuers, &c. 12mo, A6–A8 misplaced by the binder. Orange levant morocco, back and sides covered with a floral design and studded with small dots, inside borders of the same character, with a panel of green levant, silk guards, gilt edges, in an orange levant morocco case, by Rivière.

Imprinted at London for N[icholas] L[ing] C[uthbert] B[urby] and T[homas] H[ayes], 1600.

*First Edition, with the two preliminary blank leaves. Edmund Malone's copy, with his autograph and manuscript corrections throughout; also four pages of verse "*writ extempore*," signed and dated "John Ward, 1673," and a manuscript index.

Valuable for its quotations from Shakespeare and his predecessors in English poetry, many of whom are known only by the quotations and references in this volume It is possible that the John Ward who was the former owner may have been the Vicar of Stratford, who left a manuscript diary of the years 1648–1679, containing a mention of Shakespeare and his two daughters, and who is the sole authority for the statement that the dramatist died from the effects of a merry making with Drayton and Ben Jonson.

5.00 61. [ALLSTREE (RICHARD).] The Government of the Tongue, by the Author of The Whole Duty of Man, the fifth impression, *engraved frontispiece*, At the Theatre in Oxford, 1667; also The Ladies Calling (by the same author), the fourth impression, *engraved frontispiece*, At the Theatre in Oxford, 1676. 2 vols. in 1. 8vo, contemporarary English black morocco, covered with a rich design of fruit and flowers in gold and silver, gilt edges.
[Oxford, 1667–76]

5.00 62. [ALLSTREE (RICHARD).] The Art of Contentment. By the Author of The Whole Duty of Man, &c. *Engraved frontispiece and title vignette of the Sheldonian Theatre.* 8vo, contemporary English black morocco, back and sides covered with Gascon tooling in compartments.
At the Theatre in Oxford, 1675

63. [ALLSTREE (RICHARD).] The Gentleman's Calling, by the Author of The Whole Duty of Man, London, printed by R. Norton, 1677; (II) The Art of Contentment, by the Author of The Whole Duty of Man, &c., At the Theatre in Oxford, 1675. *Frontispieces to both volumes.* 2 vols. in 1. 8vo, contemporary binding of black morocco, covered with a rich design of gold and silver tooling, gilt edges. [Oxford, 1675–77]

64. [ALLSTREE (RICHARD).] The Lively Oracles given to us. Or the Christians Birth-right and Duty, in the custody and use of the Holy Scripture. By the Author of the Whole Duty of Man, &c. *Frontispiece by Burg and engraving of the Sheldonian Theatre on the title*, with leaf of imprimatur. 12mo, contemporary English black morocco, covered with an intricate and rich design of fruit and flowers in gold and silver, gilt edges. With Griffith bookplate. At the Theater in Oxford, 1678

65. [ALLSTREE (RICHARD).] The Whole Duty of Man, Laid down In a Plain and Familiar Way, for the Use of All, but especially the Meanest Reader. Divided into XVII Chapters; . . . *Engraved title and frontispiece. Ruled throughout with red ink.* 8vo, old red morocco, with elaborate tooling of English execution, gilt edges; evidently bound for one "Elizabeth Nicholas in 1725," as the name and date appear on the side covers.

London: Printed by John Baskett, 1724

* The authorship of the above is now generally attributed to Richard Allstree, a Royalist divine at the time of the English Wars of the Commonwealth.

66. ALMANAC. The Ladies' Diary: or Woman's Almanack, For the Year of our Lord, 1751. . . . For the Use and Pleasure of the Fair-Sex. Being the Forty Eighth Almanack publish'd of this Kind. *Portrait on title.* Original blue morocco, covered with tooling in the "cottage" pattern, with flap, silver catch and pocket.

[London] Printed for the Company of Stationers, 1751

67. ALMANACH ROYAL. Année bissextile MDCCLXXXVIII. 8vo, old French red morocco, the sides richly gilt, THE ARMS OF CHARLES ROBERT BOUTIN, treasurer-general, executed in 1794, on the centre of both covers, gilt back, fleur-de-lis in the panels, silk linings, gilt edges.

[Paris] Veuve d'Houry & Debore [1788]

* From the de Bure library, with autograph of J. J. de Bure, l'aîné.

68. AMADIS DE GAULE. Thrésor des Livres d'Amadis de Gaule. Assauoir les Harengues, Concions, Epistres, Complaintes, & autres choses les plus excellentes. 16mo, red levant morocco, entirely uncut, by Duru, from the P. Desq library. Lyon, par la veufve de G. Cotier, 1572

69. AMBOISE (MICHEL D'). Le Secret d'Amours, ou sont contennes plusieurs lettres tant en rithme qu'en prose, fort recreatives a tous amants. 8vo, blue levant morocco gilt, wreaths of leaves on the covers, inside dentelle borders, gilt edges, by Trautz-Bauzonnet.

Paris: Estienne Caveiller, 1542

70. AMES (JOSEPH). Typographical Antiquities: Being an Historical Account of Printing in England: With some Memoirs of our Antient Printers, and A Register of the Books printed by them, from The Year MCCCCLXXI to the Year MDC. with an Appendix concerning Printing in Scotland and Ireland To the same Time. *Engraved frontispiece, portrait of Caxton and numerous printers' marks.* 4to, contemporary English morocco, richly tooled back and sides, gilt edges. London: Printed by W. Faden, 1749

71. AMMAN (JOST). Künstliche und wolgerissene figuren der furnembsten Euangelien, durchs gantze Jar, sampt den Passion vnd zwolff Aposteln, dergleichen vor nie in druck auszgangen. *80 fine woodcuts representing the life and passion of Christ, by Jost Amman, all brilliant impressions.* 4to, full brown levant morocco, blind tooled sides, with gilt lines, gilt edges, by Thompson.

Francofurti, Petrus Fabricius impensis Sigismundi Feyrabendi, 1579.

72. AMMAN (JOST). Artliche unnd Kunstreiche Figurn Zuder Reutteren sampt jrem musterhafftem Geschmuck Dergleichgen nie aussgangen. *Title in black and red within a woodcut border, and 95 woodcuts of equestrian exercises, by Jost Amman.* 4to, full red levant morocco gilt, gilt tooled inside borders, gilt edges, by Trautz-Bauzonnet.

Franckfort: Sigmund Feyrabend, 1854

73. AMMAN (JOST). Cleri totius Romanæ Ecclesiæ subiecti Seu Pontificiorvm Ordinvm omnivm omnino vtrivsqve sexvs, habitvs, artificiosissimis figuris, quibus Francisci Modii singula octosticha adiecta sunt, nunc primùm à Ivdoco Ammanno expressi. FIRST EDITION. *103 fine woodcuts by Jost Amman, representing the costume of the clergy and of the religious orders, all brilliant impressions.* 4to, original vellum.

Francoforti: Martinus Lechlerus impensis Sigismundi Feyrabendii, 1585.

74. AMMAN (HANS JACOB). 1. Das Gelobte Land. 2. Die Insul Jamaica. 3. Die Caribes und Neuw Engel Land in America. 4. Die Landtschafft Fetü in Afrìca. *Engraved title and frontispiece with the author's portrait by Meyer and 4 plates.* 8vo, dark olive levant morocco, gilt side borders, gilt edges, by Joly. Zürich, 1678

* Descriptions of voyages made by the author, with interesting comments on the manners and customs of the Indians.

75. ANACREON. Odæ græce et latine. Small 4to, full old rose crushed levant morocco, elaborate design of interlacing bands in light brown, blue, green and red levant within gold lines, the spaces filled with gold arabesque ornaments in the Grolier manner, gilt tooled back and inside border, gilt edges, by the Club Bindery, in a case.
Lutetiæ: apud Henricum Stephanum, 1554

* FIRST EDITION. *One of only two copies* PRINTED ON VELLUM, the other in the Sunderland library.

76. ANACREON. Odaria, græce, præfixo commentario quo poetæ genus traditur. *Printed in capitals.* 4to, old blue levant morocco, inlaid borders of citron and green morocco, with gold ornaments, inner narrow border of red morocco, within gold lines, gilt back, silk linings, gilt edges. Parmæ: Ex Regio Typographeio (Bodoni), 1785

* One of a small number of copies printed on Holland paper.

77. ANACREON. Odæ græce. *Printed throughout in capital letters.* 8vo, original boards, morocco back, in a case. Parmæ: In aedibus Palatinis (Bodoni), 1791

* One of 6 copies PRINTED ON VELLUM. Formerly in the possession of General Junot, Duc d'Abrantés.

78. ANACRÉON. Sapho, Bion et Moschus, Traduction nouvelle en Prose, suivie de la Veillée des Fêtes de Vénus, et d'un choix de Pièces de différens Auteurs. Par M. M * * * C * * [Jules-Jacques Moutonnet de Clairfons.] (avec Héro et Léandre et les Idylles de Théocrite. *2 frontispieces engraved by Massard and Duclos after Eisen, and 12 vignettes and 13 tail-pieces by Massard after Eisen.* 2 parts in one vol. 4to, old French green morocco gilt, gilt edges, by Derome. Paphos, et se trouve à Paris, 1773–74

* LARGE PAPER. One of the most elegant illustrated French books of the 18th century. From the Pixerecourt Collection.

79. ANACRÉON. Sapho, Bion et Moschus, Traduction nouvelle en Prose, suivie de la Veillée des Fêtes de Vénus. Et d'un choix de Pièces de différens Auteurs. Par M. M * * * C * * [Jules-Jacques Moutonnet de Clairfons]. *Full-page plate and 25 vignettes by Massard after Eisen.* 4to, half red morocco, gilt back and top, uncut. Bound with MUSÆUS' "Héro et Léandre," 1774. Paphos, 1780

* Largest Holland paper copy, ruled in red ink.

80. ANACRÉON. Recueil de Compositions Dessinées par Girodet, et gravées par M. Chatillon, son élève, avec la traduction en prose des Odes de ce poète, Faite également par Girodet. *With 54 plates, proofs on India paper.* Small folio, half red levant morocco, filleted back, gilt top, uncut, by Allô. Paris, 1825

81. ANCIENS POÈTES (LES) DE LA FRANCE. India paper copy. 8 vols. 12mo, calf gilt, gilt tops, other edges uncut. Paris, 1858–64

82. ANDERSON (JAMES). The Constitutions of the Antient and Honourable Fraternity of Free and Accepted Masons, containing their History, Charges, Regulations, &c., collected and digested, by Order of the Grand Lodge, from their old Records, faithful Traditions, and Lodge-Books, for the Use of Lodges, by James Anderson, D.D., and carefully revised, continued, and enlarged by John Entick, M.A. A New Edition, with Alterations and Additions, by a Committee appointed by the Grand Lodge. *Frontispiece by Cole after Boitard.* 4to.

London: In the Vulgar Year of Masonry 5767 [1767]

* Contemporary red morocco, the back and sides covered with gilt tooling of birds, flowers, etc., doublure of green morocco, with broad gold tooled borders, gilt edges. A very fine example of English binding of the period, probably executed by Robert Black.

83. ANDROUET DU CERCEAU (JACQUES). Livre d'Architecture, auquel sont contenues diverses ordonnances de plants et élévations de bastiments pour Seigneurs, Gentilshommes, et autres qui voudront bastir au champs. *45 etched plates of castles and plans.* Folio, full red levant morocco, with the arms of Baron A. Seillière stamped in gold in the centre of both covers, gilt tooled inside borders, gilt edges by Lortic.

Paris: Pour Jacques Androuet du Cerceau, 1582

84. ANEAU (BARTHOLEMY). Imagination Poetique, traduicte en vers Françoise, des Latins, & Grecz, par l'auteur mesme d'iceux. FIRST EDITION. *106 woodcuts.* 8vo, blue levant morocco, gilt floral wreath in the centre of the sides, gilt edges, by Trautz-Bauzonnet.

Lyon: Macé Bonhomme, 1552

85. ANGLO-BATAVIA.—ΠΡΟΤΕΛΕΙΑ Anglo Batavia Pari Plusquàm Virgineo, Gvilielmo Araufii, & Mariæ Britanniarum, Academia Oxoniensi Procurante. *Portraits of William and Mary by W. Marshall.* Small 4to, original vellum wrappers. Oxoniæ: Excudebat Leonadus Lichfield, 1641

* Containing verses by Jasper Mayne, Wm. Cartwright, Henry Vaughan, Henry Killigrew, etc., in celebration of the marriage of Mary (eldest daughter of Charles I) and William II of Orange. The volume is very rare, the printer's establishment having been destroyed by fire about three years later and the whole of his stock destroyed. The Lefferts copy with bookplate.

86. ANGOLA, histoire indienne; Ouvrage sans vraisemblance. Nouvelle edition (by de La Morliére). *Fleurons on titles, 2 vignettes by Maisonneuve, and 5 plates by Tardieu, Aveline and Maisonneuve all after Eisen.* 2 parts in one volume, 12mo, light brown levant morocco, covered with mosiac compartments in dark brown and red morocco, gilt tooled in dots, circles, etc.; doublure of blue levant with gilt dentelle borders, in the manner of Derome, gilt edges, by Thibaron-Joly, in morocco slip case.

Agra (Paris) 1751

87. ANNULAIRE Agathopédique et Saucial. *With 44 woodcut illustrations and 4 pages of music score.* 8vo, full green morocco, gilt back and side panels, gilt edges.
Bruxelles [1849]

* The above annual was the only one published, although "No. IV" appears on title-page.

ANNE OF BEAUJEU—daughter of King Louis XI of France.

* See under Manuscripts.

88. ANTHOLOGIA GRÆCA. Florilegium diversorum epigrammatum veterum, in septem libros divisum, magno epigrammatum numero et duobus indicibus auctum. *Title ruled with red ink.* 4to, old English red straight-grained morocco gilt, gilt gauffred edges. The Syston Park copy.
[Genevæ] Henricus Stephanus, 1566

89. ANTIDOTE AGAINST MELANCHOLY (AN). Made up in Pills. Compounded of Witty Ballads, Jovial Songs, and Merry Catches. *Engraved title.* Small 4to, blue straight-grain morocco gilt, gilt edges, by C. Smith.

Printed by Mer. Melancholicus, to be sold in London and Westminster 1661.

* FIRST EDITION, from the Jolley collection, with bookplate and autograph.

90. ANTIDOTE. An Antidote against Melancholy. Being a Collection of Fourscore Merry Songs, wherein Those on the same Subject and Key, are placed in an agreeable Succession, In Relation to the Different Measures of Time, After the Manner of Suits of Lessons. The Music of them all entirely new, and several of the Songs never before set to Music. Small 8vo, tree calf gilt, gilt edges.
London: Printed for Daniel Browne, 1749

91. APULEIUS. Opera necnon Epitoma Alcinoi in disciplinarum Platonis. *Roman characters, with passages in Greek printed in the text. 117 unnumbered leaves (including the blank 160) without signatures and catchwords; 38 lines to the page.* Folio, old vellum gilt.

Romæ [C. Sweynheym et A. Pannartz] in domo Petri de Maximo, 1469.

* EDITIO PRINCEPS. One of the rarest First Editions of Classical Authors, only 275 copies having been printed, and the only one in which the text was left unmutilated at the time of the Inquisition. ' One leaf of text missing, otherwise a fine copy, with two of the spaces for initials elaborately outlined for illumination, Hain & Copinger, 1314; Proctor, 3297.

92. APULEIUS. L'Amovr de Cvpido et de Psiche, Nouuellement histoirée, & Exposée tant en vers Italiens, que Françoys . . . [par Jean Maugin, dit le Petit Angevin]. *Engraved borders and thirty-two woodcut illustrations after the so-called Raphael designs, copied from the*

engravings of Marc Antonio, presumably by Bernard Solomon. 24mo, old red morocco, THE ARMS OF MADAME DE POMPADOUR on each cover, within border composed of crown and fleur-de-lys stamps, gilt edges, in a morocco case.
Paris: Ianne de Marnef, 1546

93. APULEIUS. Les Metamorphoses, ou L'Asne d'Or. (Translation by J. de Montlyard.) *Engraved title and 15 copperplates by Crispin de Pass and others. Ruled throughout with red ink.* 8vo, old red morocco gilt, gilt edges, by Boyet. The Wodhull copy. Paris, 1631

* This edition (pp. 231-35) contains the best account of Bankes' famous horse Moraco.

94. APULEIUS. The Golden Ass of Lucius Apuleius of Medaura, reprinted from the scarce edition of 1709, revised and corrected. *Frontispiece.* 2 vols. 8vo, half morocco, uncut. (From the Pope Collection.) London, 1822

95. ARABIAN NIGHTS. The Arabian Nights . . . Translated by the Reverend Edward Forster. *With engravings from pictures by Robert Smirke.* 5 vols. royal 8vo, contemporary half morocco, gilt tops, uncut.
London: William Miller, 1802

* GEORGE DANIEL'S COPY on Large Paper. EXTRA-ILLUSTRATED with ten plates by Corbould, Kirk, etc., and a portrait of Smirke, in addition to the regular series of twenty-four illustrations.

96. ARDEN OF FEVERSHAM. The Lamentable And Trve Tragedy Of Master Arden Of Feversham In Kent: Who was most wickedly murdered by the meanes of his disloyall and wanton wife, who, for the love she bare to one Mosby, hired two desperate Ruffins, Blacke-Will, and Shakebag, to kill him, &c. *Woodcut frontispiece on reverse of title.* Third Edition. 8vo (small piece in blank margin of two leaves supplied), red levant morocco gilt, gilt edges, by Bedford.
London: Printed by Eliz. Allde, 1633

97. ARETINO (PIETRO). Capricciosi e Piacevoli Ragionamenti. FIRST ELZEVIR EDITION, including the supplementary tale "La Puttana Errante." The Pieters copy, with bookplate. 8vo, citron straight-grain morocco, broad gilt borders, gilt edges. Stampati in Cosmopoli.
[Leyde: John Elzevier], 1660

98. ARETINO (PIETRO). Sept Petites Nouvelles concernant le Jeu et les Joueurs traduites en français pour la première fois et précédées d'une étude sur l'auteur et sur divers conteurs Italiens par Philomneste junior. 12mo, half morocco, gilt top, uncut. (Only a few copies printed.)
Paris, 1861

99. ARIOSTO (LODOVICO). Orlando Fvrioso, tvtto ricorretto, et di nvove figvre adornato. Con le Annotationi, gli Auuertimenti, & le Dichiarationi di Ieronimo Ruscelli. La Vita dell' Autore descritta dal Signor Giouan Battista Pigna. Gli Scontri de' luoghi mutati dall' Autore doppo la prima impressione. La Dichiaratione di tutte le Istorie, & Fauole toccate nel presente libro, fatta da M. Nicolò Eugenico. Di nvovo aggivntovi Li Cinque Canti, del medesimo Autore. Et una Tauola de' principij di tutte le stanze. *Title-page within an engraved border, and every Canto illustrated with a full-page woodcut, some repeated.* Limp citron morocco, trefoil ornaments on the back, scroll panel and centre ornaments on the sides, overlap covers tooled on the edges, gauffred gilt edges, silk ties. A Venetian binding of the XVI century. Venice: Vincenzo Valgrisi, 1568

100. ARIOSTO (LODOVICO). Orlando Fvrioso, Nuouamente adornato di Figure di Rame da Girolamo Porro Padouano. Et Di Altre cose che saranno notate nella seguente facciata. *Title within an architectural border, engraved on copper, 46 fine copperplates by Girolamo Porro, and an engraved tablet surrounding the argument of each canto.* 4to, contemporary Italian binding in red morocco, the sides tooled and gilt in compartments, the spaces richly ornamented with scroll and arabesque work, gilt back, gauffred gilt edges, in a case. Venetia: F. de Franceschi, 1584

* A FINE COPY IN A BEAUTIFUL BINDING. Plate 34, which is a duplicate of 33, has two substitutes loosely inserted.

101. ARIOSTO (LODOVICO). Orlando Fvrioso. Con gli Argomenti in ottaua Rima di M. Lodouico Dolce, Et con le Allegorie à ciascun Canto, di Thomaso Porcacchi da Castiglione Aretino. *51 woodcuts.* 8vo, brown levant morocco gilt, gilt edges, by Bedford. Venetia, 1617

102. ARIOSTO (LODOVICO). Orlando Furioso. *Portrait engraved by Ficquet after Eisen and 46 fine plates by Bartolozzi, Choffard, Duclos, de Ghendt, Helman, Henriquez, De Launay, De Longueil, Martini, Massard, Moreau, Ponce, Prévost and Simonet after Cipriani, Cochin, Eisen, Greuze, Monnet and Moreau.* 4 vols. royal 8vo, full citron crushed levant morocco gilt, gilt tooled backs and inside dentelle borders, gilt tops, OTHER EDGES UNCUT, by Chambolle-Duru. Birmingham: G. Baskerville, 1773

* EXTRA ILLUSTRATED by the insertion of the portrait and 46 plates engraved by Delaunay, Lingée and Ponce after Cochin, also a series of 46 proofs by Duclos, Quervedo, and others.

103. ARIOSTO (LODOVICO). Orlando Fvrioso in English heroical verse, by Iohn Haringtō. FIRST EDITION IN ENGLISH. *Engraved title (containing portrait of Harrington) by Cockson and numerous fine plates.* Folio, brown levant morocco, embellished with a rich scroll design in mosaic black

and white, doublure of white vellum, gilt borders, gilt edges, by The Club Bindery.

[Colophon] Imprinted at London by Richard Field, 1591

* The engraved title and the illustrations in this edition, are very similar to those originally engraved by Girolamo Porro of Padua, which first appeared in an edition of Ariosto published at Venice. An entirely re-engraved set was prepared for the English Edition.

The Osterley Park copy, since rebound.

45.00 104. ARISTOPHANES. Aristophanis Comœdiæ novem græce (cum scholiis et prefatione græca Marci Musuri). *348 unnumbered leaves (including the blanks 90 and 248), with signatures; 31 lines to the page. Ornamental woodcut heading and initials.* Folio, full red levant morocco, gilt inside borders, gilt edges, by Duru. (Margin of title skilfully supplied, and small upper portion of leaf 230 restored with little damage to the text.) Venetiis: apud Aldum, 1498

* Editio Princeps. From the Libri and Sir Edward Sullivan collections, with bookplate of the latter. Hain-Copinger, 1656; Proctor, 5566; Renouard, p. 16, No. 3.

26.00 105. ARISTOPHANES. The Worlds Idol. Plutus: a Comedy Written in Greek. By Aristophanes, Translated by H. H. B. Together with his Notes, and A Short Discourse upon it. Some dare affirm that Comedies may teach More in one hour than some in ten can preach. 12mo, half brown morocco, by The Club Bindery.

London: Printed by W. G. and are to be sold by Richard Skelton, Isaac Pridmore, and H. Marsh at the Princes Arms in Chancery-lane. 1659.

75.00 106. ARISTOTELES. Opera, Græce. *Numerous woodcut ornamental and interlaced headings and initials. Greek character, 30 to the page. Vol. I: 234 unnumbered leaves; Vol. II: 32 unnumbered leaves and 268 numbered (including the blank 88); Vol. III: 457 numbered leaves, 2 unnumbered leaves (of which one is blank) between leaves 400 and 401, a blank, and 8 unnumbered leaves containing a fragment of the book X.* "De historia animalium"; *Vol. IV: a leaf numbered 1, 226 (a blank between 8 and 9), 116, 42, 12, 121 numbered leaves and unnumbered; Vol. V: 316 numbered leaves (leaf 94 blank), 1 unnumbered and 13 unnumbered leaves (of which the first blank) between 209 and 210.* 5 vols. in 6, folio, full russia, gilt panelled sides, fleurons in the corners. Some pages slightly wormed.

Venetiis: Aldus Manutius Romanus, 1495-98

* Editio Princeps of the works of Aristotle. A very large copy, with the rare quire of 2 leaves signed PP in Vol. III and the 8 leaves of "Historia Animalium" at the end of the same volume, which are to be found only in a few copies, Aldus having printed them after the volume was in circulation. Numerous marginal notes in Greek and Latin by a scholarly hand of the early part of the XVIth century. Hain-Copinger, 1657; Proctor, 5547, 5553, 5555-56 and 5565.

107. ARISTOTELES. Poetica, per Alexandrum Paccium in latinum conversa, græce et latine. 8vo, full brown morocco extra, gilt edges, by F. Bedford.

Venetiis: in ædibus hœredum Aldi, et Andreæ Asulani, 1536

108. ARISTOTELES. Les Politiques d'Aristote, esqulles est monstrie la science de gouuerner le genre humain en toutes espèces d'estats publics. Traduictes de grec en francois, auec expositions prises des meilleurs aucteurs . . . . par Loys le Roy dict Regius. Thick 4to, contemporary limp vellum gilt, gilt edges. Name on title.

Paris: Michel Vascosan, 1568

109. ARMSTRONG (ARCHIE). Archie Armstrong's Banquet of Jests. Reprinted from the original editions. Together with Archy's Dream, printed in the year 1641. *Facsimile title and illustrations* (2). 2 vols. 8vo, green levant morocco, broad lacework ornamentation, dentelle borders, vellum fly-leaves, gilt tops, uncut, by Grieve.

Edinburgh: William Paterson, 1872

* PRINTED ON VELLUM. ONLY TWO COPIES SO ISSUED.

110. ARNAULT (ANTOINE VINCENT). Fables par A. V. Arnault. *Folded frontispiece by Boilly.* 12mo, blue levant morocco, gilt edges, by Thibaron. Paris, 1812

111. ARNAULT (ANTOINE VINCENT). Les Souvenirs et les Regrets du Vieil Amateur Dramatique ou Lettres d'un Oncle à son Neveu sur l'ancien Théâtre Français . . . depuis Bellecour, Lekain . . . jusqu'à Molé, Larive . . . *Ouvrage orné de 49 gravures coloriées, représentant en pied, d'après les miniatures originales, de Foëch de Busle et de Whirsker, ces différens acteurs dans les rôles.* 8vo, half red levant morocco, gilt back, gilt top, uncut, by Petit.

Paris: Alphonse Leclerc, 1861

112. ARNETT (JOHN ANDREWS). An Inquiry into the Nature and Form of the Books of the Ancients; with a History of the Art of Bookbinding, from the times of the Greeks and Romans. *Illustrated.* 12mo, cloth. London, 1837

113. ARNETT (JOHN ANDREWS) Bibliopegia; or, the Art of Bookbinding, in all its branches. *Illustrated with engravings.* 12mo, half red levant morocco, gilt top edges, by Rivière. London, 1835

114. [ARNOLD (MATTHEW).] The Strayed Reveller, and other Poems. By A. Post 8vo, cloth, uncut.

London, 1849

* FIRST EDITION. Only one hundred copies were printed, and withdrawn from circulation after a few had been sold.

115. ARNOLD (MATTHEW). Merope. A Tragedy. 12mo, cloth, uncut. London, 1858

116. ARS MEMORANDI. Rationarium Euangelistarum, omnia in se euangelia, prosa, versu, ymaginibusque mirifice complectens. *15 full-page woodcuts, evidently copied from those of the well-known xylographic edition printed in Germany about 1470.* 4to, full green levant morocco extra, gilt tooled inside borders, gilt edges, by Trautz-Bauzonnet.

[Phorcæ (Phortzheim)] Thomas Badensis cognomento Anshelmi, 1505.

* The design of the book is, by emblematic illustrations, to provide helps to remember the order and the chief topics of the successive chapters of the Four Evangelists.

117. ART DE BIEN VIVRE. Le bien viure. *Gothic characters, double columns. 72 unnumbered leaves, with signatures, 33 lines to the page. 29 woodcuts, several of which full page, royal arms of France on the back of title, and Verard device at the end,* ALL BEAUTIFULLY ILLUMINATED IN GOLD AND COLORS *by a contemporary hand.* Small folio, old vellum gilt, gilt edges. In a straight-grained morocco slip case. Paris: pour Anthoine Verard, 1492

* FIRST EDITION. PRINTED ON VELLUM. The above work forms the second part of the "Livre intitulé l'art de bien vivre et de bien mourir," but it is sometimes found separately as here. Not in Hain. No copy in the British Museum.

118. ART DE RÉGNER ou le sage gouverneur (par Gillet de la Tessonnerie. Device of the "*Sphère.*" 12mo, full red crushed levant morocco, gilt tooled inside borders, gilt edges, by Trautz-Bauzonnet.

(Leyde, B. & A. Elzevier.) Suivant la copie imprimée a Paris, 1649.

119. ART OF LIMNING. A very proper treatise, wherein is briefly sett forthe the arts of Limning, which teacheth the order in drawing & tracing of letters, vinets, flowers, armes, and Imagery, & the maner how to make sundry sises or grounds to laye siluer or golde uppon . . . neuer put in print before this time. Small 4to, marbled calf, gilt edges, with bookplate of A. E. Vicars.

. Imprinted at London . . . by Richard Tottill, An 1573

* One of the earliest English books on painting and drawing. A fine copy, with large margins.

120. ARTHUR (KING). The Most Ancient And Famovs History Of the Renowned Prince Arthur King of Britaine, Wherein is declared his Life and Death, with all his glorious Battailes against the Saxons, Saracens and Pagans. . . . As also, all the Noble Acts, and Heroicke Deeds of his ValiantKnights of the Rovnd Table. *Woodcut frontispiece.* Small 4to, with general title and two separate titles, russia, back tooled in gold, thickly studded with small dots,

gilt sides with circle and corner ornaments, morocco guards, gilt edges, by H. Walther, with his ticket.

London, printed by William Stansby, for Iacob Bloome, 1634.

* This edition is founded on Caxton's "Morte D'Arthur," used by Haslewood for his reprint, also by Wright for the "Library of Old Authors." The Stanley and White-Knight copy.

121. ARTUS DE BRETAGNE. Histoire des Merveilleux faicts du preux & vaillant Cheualier Artus de Bretaigne. Et des grandes aduentures ou il s'est trouué en son temps. *6 woodcuts.* 4to, red levant morocco, gilt edges, by Trautz-Bauzonnet. Paris: Par Nicolas Bonfans, 1584

122. ASCHAM (ROGER). A Report and Discourse written by Roger Ascham, of the affaires and state of Germany and the Emperour Charles his court, duryng certaine yeares while the sayd Roger was there. FIRST EDITION. Small 4to, red levant morocco, gilt edges by Riviere.

London: Printed by Iohn Daye, dwelling ouer Aldersgate [1552].

123. ASCHAM (ROGER). Toxophilvs, The Schole, or partitions of shooting contained in ij bookes, writtē by Roger Ascham. 1544. And now newlye perused. Second Edition. *Woodcut title.* Small 4to, red levant morocco gilt, gilt edges, by Rivière.

Imprinted at London in Fletestreate neare to Saint Dunstones Churche by Thomas Marshe [1571]

124. ASCHAM (ROGER). The Scholemaster Or plaine and perfite way of teaching children, to understand, write, and speake, the Latin tong, etc. Third Edition. Small 4to, red levant morocco, gilt edges, by Riviere.

At London: Printed by John Daye, [1573]

125. ASCHAM (ROGER). The Whole Works of Roger Ascham, now first collected and revised with a life of the author; by the Rev. Dr. Giles. Large Paper. 8vo, 3 vols. in 4 [Library of Old Authors], brown levant morocco, gilt, gilt top, uncut edges, by Riviere. London, 1865

126. ASHMOLE (ELIAS). Theatrum Chemicum Britannicum, containing Severall Poetical Pieces of our Famous English Philosophers, who have written the Hermetique Mysteries in their owne Ancient Language. The First Part (no second was printed). *Frontispiece by T. Cross, six full-page plates by R. Vaughan and two folding tables.* Small 4to, green levant morocco gilt, gilt edges, by The Club Bindery.

London: Printed by T. Grismond for Natg. Brooke, 1652

* First Edition, with the table at p. 117 frequently missing. George Chalmers' copy, rebound, with bookplate reinserted, with manuscript note at p. 476 and two leaves of manuscript inserted, apparently by the author.

127. ASSENSIO Y MEJORADA (FRANCISCO). Geometria de la letra romana mayuscula y minuscula. *Engraved title and 28 plates of penmanship.* 8vo, full polished calf gilt, gilt edges. Madrid, 1780

128. ASTLE (THOMAS). The Origin and Progress of Writing, as well hieroglyphic as elementary, *illustrated by engravings taken from marbles, manuscripts and charters, ancient and modern (some in colors)*; also some account of the origin and progress of printing. Second Edition, with additions. Folio, russia, richly tooled. London, 1803

* Large Paper copy in a contemporary binding.

129. AUBERT (CHARLES). Les Nouvelles Amoureuses. *With 20 full-page etchings by Jul. Hanriot.* Twenty parts in 2 vols. Thick 12mo, full red crushed levant morocco, gilt panelled backs, wide ornate gilt borders on sides, gilt tops, uncut, with two of the original pictorial covers bound in. Paris: Chez tous les librairies, 1883–1884

130. AUBERY (ANTOINE) L'Histoire du Cardinal-Duc de Richelieu. *Title ruled with red ink.* 2 vols. 12mo, full old English red morocco gilt, gilt edges.
Cologne: Pierre du Marteau [Daniel Elzevier], 1666

131. [AUCOURT (GODART D'.).] Thémidore. *Title-pages rubricated, within an engraved border, with vignette.* Two volumes in one. Small 8vo, red levant morocco, gilt back, gilt edges, by Chambolle-Duru. La Haye, 1760

* This work, which contains the history of President Dubois, the non-conformist, caused the bookseller Mérigot to be sent to the Bastille. It was condemned May 19, 1815, and again November 16, 1816.

132. AUCOURT (GODART D'.). Thémidore; ou, Mon Histoire et Celle de ma Maitresse. *With etchings by Albert Bessé, after Alfred Plauzeau.* Royal 8vo, original wrappers, uncut. Paris: Charles Carrington, 1908

* One of 50 copies printed on Japan paper, with the etchings in three states.

133. AUGIER (ÉMILE). Les Effrontés comédie en cinq actes. 8vo, blue levant morocco, gilt back, gilt over uncut edges, by Thibaron. Paris, 1861

* Thick paper copy of the First Edition, with autograph inscription by the author, "à mon bon ami Georges Moreau Chaslon."

134. AUGIER (ÉMILE). Le Fils de Giboyer. First Edition. 8vo, half cloth, uncut, original covers bound in. Paris, 1863

135. AUGIER (ÉMILE). Maitre Guérin comédie en cinq actes. First Edition. 8vo, brown levant morocco, blind-tooled fillets, gilt top, uncut. Paris, 1865

136. AUGIER (ÉMILE). Paul Forestier comédie en quatre actes. First Edition. 8vo, half cloth, uncut, original covers bound in. Paris, 1868

137. AUGIER (ÉMILE). Madame Caverlet pièce en quatre actes. First Edition. 8vo, half red morocco, uncut. Paris, 1876

* Thick paper copy.

138. AUGIER (ÉMILE). Les Fourchambault comédie en cinq actes. First Edition. 8vo, half green levant morocco, gilt top, uncut, by Pousetoun. Paris, 1878

139. AUGIER (ÉMILE) et SANDEAU (JULES). Le Gendre de M. Poirier, comédie en quatre actes. First Edition. 12mo, red levant morocco, gilt top, uncut, original wrappers (dated 1855), bound in, by Cuzin. Paris, 1854

140. AUGURELLUS (JOANNES AURELIUS). 8vo, old French red morocco, the sides richly tooled and gilt to an interlaced ornamental geometrical pattern, gilt tooled back, gilt edges, by Nicolas Eve.

Venetiis, in aedibvs Aldi, 1505

* From the library of Prince Eugène of Savoy, the Hof Bibliothek of Vienna, and the library of Baron von Hohendorf.

141. AUGUSTINUS (S.). De doctrina christiana, sive de arte predicandi. *Gothic letter. 22 unnumbered leaves, without signatures and catchwords; 40 lines to the page.* Small folio, full red straight-grained morocco, panelled sides, blind tooled borders, gilt edges.

Mentz: Peter Schoeffer and Johann Fust [1460-65]

*Editio Princeps. Although without place and printer's name the prologue indicates that the printing of the volume was consigned to "discreto viro Johanni Fust incole moguntinensi impressorie artis magistro." First leaf has been mended with damage of a word, otherwise a fine and large copy of this rare book from the White-Knight, Heber and Bateman libraries. Hain, 1957; Proctor, 70.

142. AUGUSTINUS (S.). De Civitate Dei. *Roman character. 271 unnumbered leaves, without signatures and catchwords; 50 lines to the page (the table printed in double columns).* First page of the text within a large and beautiful border in the interlaced style *painted in white, picked out with green, red and gold on a dark blue spotted ground, and* richly illuminated in gold by a contemporary Venetian artist, *as are also with the same design the 23* large initials *which occur at the head of the introduction and the beginning of each book: the headings of the books and sections are written in with red ink. . . . . Fol. 271* * * * * : Qui docuit Venetos excribi posse Joannes | Mense

fere trino Centena uolumina plini | Et totidem Magni Ciceronis Spira libellos: | Ceperat Aureli: subita sed morte perentus | Non potuit Ceptum Venetis finire uolumen | Vindelinus adest eiusdem frater: & arte | Non minor: hadriacuqz morabitur urbe | .M.CCCC.LXX. *Fol. 271 v. blank.* Folio brown crushed levant morocco, doublure of vellum, gilt inside border, vellum fly-leaves, by MARIUS MICHEL.

Venetiis: Joannes et Vindelinus de Spira, 1470

* PRINTED ON VELLUM (ONLY 8 COPIES KNOWN IN THIS STATE).

THE FOURTH BOOK PRINTED AT VENICE. It was begun by John of Speier, who introduced the art of printing into that city, and was finished by his brother Wendelin, John having died before the completion of the volume, as stated in the colophon. Marginal notes by a contemporary hand, and last 4 leaves slightly wormed, otherwise a large copy of this early monument of Venetian printing. From the Sunderland library (afterward rebound) and the Seillière library. Hain, 2048 (gives only 267 leaves); Proctor, 4019.

143. AULUS GELLIUS. Noctium atticarum libri undeviginti (ex recensione J. B. Egnatii). 8vo, old French blue straight-grained morocco, gilt ornamental borders on the sides, gilt back and inside borders, gilt edges (by Bozerian). Venetiis: in ædibus Aldi et Andreæ Soceri, 1515

* The first of the two Aldine editions issued under this date, with the word "duerniorem" on last leaf, afterwards corrected to "duernionem."

144. AUSONIUS. Epigrammata et alia opuscula. *Rubricated throughout and initials painted in red and blue.* 8vo, full green crushed levant morocco, blind panelled sides, with gilt tooled borders of leaves and scrolls, gilt inside borders, gilt edges, by Trautz-Bauzonnet

Venetiis: in ædibus Aldi et Andreæ Soceri, 1517

145. AUSONIUS Opera. *Engraved frontispiece.* 8vo, old French red morocco gilt, gilt tooled back, doublure of red morocco with dentelle borders, gilt edges (probably by Boyet). From the library of Baron Pichon.

Amstelodami: T. Blaev, 1671

146. [AUSTEN (JANE).] Pride and Prejudice: a Novel . . . by the author of "Sense and Sensibility." FIRST EDITION. 3 vols. 12mo, half green levant morocco, gilt tops, uncut, by Riviere. London: T. Egerton, 1813

* A fine copy of the author's most important work seldom found uncut.

147. [AUSTEN (JANE).] Emma: a Novel. By the author of "Pride and Prejudice," &c. The rare FIRST EDITION, with the half-titles. 3 vols. 12mo, blue levant morocco, gilt back, ENTIRELY UNCUT, by The Club Bindery. London, 1816

148. [AUSTEN (JANE).] Northanger Abbey and Persuasion. By the author of "Pride and Prejudice," etc. With a biographical notice of the author. FIRST EDITION. 4 vols. in 2, 12mo (vol. 4 lacks half-title), blue levant morocco, gilt back, side borders, gilt top, UNCUT, by The Club Bindery. London: John Murray, 1818

149. AUSTIN (SAMUEL—the Younger). Naps upon Parnassus. A sleepy Muse nipt and pincht, though not awakened Such Voluntary and Jovial Copies of Verses, as were lately receiv'd from some of the Wits of the Universities, in a Frolick, dedicated to Gondibert's Mistress by Captain Jones and others. Whereunto is added the Authors Epistle to one of the Universities, with the Answer; together with two Satyrical Characters of his Own, of a Temporizer, and an Antiquary, with Marginal Notes by a friend to the Reader. 12mo, general title and two special titles, brown morocco gilt, gilt edges, by Murton.

London, Printed by Express Order from the Wits, for N. Brook, at the Angel in Cornhill, 1658.

150. AUVIGNY (DU CASTRE D'). Anecdotes galantes et tragiques de la Cour de Neron. *Title in red and black, with vignette.* 12mo, three-quarter red morocco gilt, gilt top, other edges uncut, by Allô. Amsterdam, 1735

151. AYLET (ROBERT). Susanna; or, the Arraignment of the Two Unjust Elders. 16mo, calf, gilt back, gilt edges, by C. Lewis. London: Printed for John Teage, 1622

* Dr. Farmer's copy, and later Richard Heber's. Extremely rare.

152. AYLET (ROBERT). A Wife, not ready made, but bespoken, by Dicus the Batchelor, and made up for him by his fellow Shepheard Titurus. In four Pastorall Eglogues. The second Edition: Wherein are some things added but nothing amended. 12mo, brown levant morocco gilt, gilt edges, by Rivière (author's name written on the title in a contemporary hand). London: Printed for A. R., 1653

* At the end is an unpaged leaf "Christmas Carol, 1645," that seems either to have been inserted from another book by the same author, or is a separately printed leaflet.

153. AZEVEDO (EMANUELE DE). Fasti Antoniani. *Frontispiece, title vignette and 6 copperplates. Inserted is an original pen-and-ink drawing by Figueira.* 8vo.

Venetiis: Sebastianus Coletus, 1786

* The Bedford copy, bound in red straight-grain morocco, broad gilt borders, richly tooled on sides, gilt edges, by KALTHOEBER, with binder's ticket.

154. BACON (SIR FRANCIS). Essaies. Religious Meditations. Places of persuasion and disswasion. 16mo (a few leaves slightly water-stained), green morocco, gilt edges.

London: Printed for Humfrey Hooper and are to bee solde at the blacke Beare in Chauncery lane, 1598. [Colophon] Imprinted at London by Iohn Windet for Humfrey Hooper, 1598.

* Second edition, but the first in which the "Meditations Sacræ" are in English.

155. BACON (SIR FRANCIS). The Essayes or Covnsels, civill and morall, of Francis Lo. Vervlam, Viscovnt St. Alban. Small 4to (title remargined), red levant morocco, gilt edges, by Pratt.

London: Printed by Iohn Haviland for Hanna Barret. 1625.

* The First Complete Edition containing all the Essays.

156. BACON (SIR FRANCIS). Sir Francis Bacon, his apologie, in certaine Imputations concerning the late Earle of Essex. Written to the right Honorable his very good Lord, the Earle of Deuonshire, Lord Liuetenant of Ireland. Second Edition. 16mo, red levant morocco, gilt edges, by Lortic frères. London: Printed for Mathevv Lovvns, 1605

157. [BACON (SIR FRANCIS).] A Declaration of the Demeanor and Cariage of Sir. Walter Raleigh, Knight, as well in his Voyage, as in, and sithence his Returne; And of the true motiues and inducements which occasioned His Maiestie to Proceed in doing Justice upon him, as hath bene done. Small 4to, red levant morocco gilt, uncut edges, in morocco case, by David.

London: Printed by Bonham Norton and John Bill, 1618

* Second issue of the first edition, with the colophon and the preliminary blank leaf "A". The volume is an attempt to justify the execution of Ralegh, King James revising the copy and making alterations and additions. In a letter to a friend Bacon wrote: "We have put the Declaration touching Ralegh to the press, with his Majesty's additions, which were very material, and fit to proceed from his Majesty."

158. BACON (SIR FRANCIS). Francisci De Verulamio, Instauratio magna. *Engraved title by S. Pass.* Folio, old red morocco, gilt side borders, gilt edges.

Londini: Apud Joannem Billium Typographum Regium, 1620.

* Contains the First Edition of the "Novum Organum."

159. BACON (SIR FRANCIS). Apophthegmes New and Old. Collected by the Right Honovrable Francis Lo. Vervlam, Viscount St. Alban. FIRST EDITION. 16mo, brown levant morocco, gilt edges, by Rivière.

London: Printed for Hanna Barret, and Richard Whittaker. 1625.

160. BACON (SIR FRANCIS). The Elements of the Common Lawes of England, . . . the one Contayning a Collection of some principall Rules and Maximes of the Common Law, with their Latitude and Extent. . . . The other The Vse of the Common Law, for preseruation of our Persons, Goods, and good Names. According to the Lawes and Customes of this Land. Small 4to, blue levant morocco, tooled in gold, gilt edges, by Ramage.

London: Printed by the Assignes of I. Moore, Esq., 1630

* First Edition, with general title and separate title to each part.

161. BACON (SIR FRANCIS). The Historie of Life and Death. With Observations Naturall and Experimentall for the Prolonging of Life. *Engraved title by G. Glover containing portrait of Bacon.* 12mo, red levant morocco, gilt back, inside borders, gilt edges, by Rivière.

London: Printed by I. Okes, for Humphrey Mosley, 1638

* Second Edition. With the License leaf facing title.

162. BACON (SIR FRANCIS). Historia Regni Henrici Septimi Angliae Regis, opus vere politicum. *Engraved title.* 12mo, old red morocco gilt, with the arms of Denis Feydeau de Brou, and his monogram on the back.

Lugd. Batavor: Franc. Hackius, 1647

163. [BACON (SIR FRANCIS).] Baconiana, or, Certain Genuine Remains of Sr. Francis Bacon . . . in Arguments Civil and Moral, Natural, Medical, etc. *Portrait by Van Hove.* 12mo, light brown crushed levant morocco gilt, gilt edges by The Club Bindery.

London: Printed by J. D. for Richard Chiswell, 1679

164. BADIUS ASCENSIUS (JODOCUS). La nef des folles selon les cinq sens de nature composé selon l'euangile de monseigneur saint Mathieu des cinq vierges qui ne prindrent point d'uylle auecques eulx pour mettre en leurs lampns. *Lettres bâtardes. With 27 woodcuts.* 4to, green levant morocco, gilt panelled sides, fan-like ornaments in the inner corner, gilt edges, by Trautz-Bauzonnet. A fine copy, from the Cigongue library.

Paris: par Jehan Treperel, 1501

165. BADIUS ASCENSIUS (JODOCUS). Navis stultifere Collectanea ab Jodoco Badio Ascensio vario carminum genere non sine eorundem familiari explanatione conflata. *115 woodcuts, copies of those in the Basel edition.* 4to, full red crushed levant morocco extra, panelled sides, gilt edges, by Bedford. Parisiis: E. I. G. de Marnef, 1515

166. BADIUS ASCENSIUS (JODOCUS). La grand nef des folles, composée suyvant les cinq sens de nature, selon l'évangile de monseigneur S. Matthieu, etc. (traduite par Jean Droyn). *25 curious woodcuts copied from those of the Paris edition, printed by Le Petit Laurens at the beginning of the 16th century.* 4to, old French red morocco, gilt panelled sides, fleurons in the corners, gilt-tooled back, gilt edges, by Duseuil. Lyon: par Jean d'Ogerolles, 1583

167. BAKER (SIR RICHARD). A Chronicle of the Kings of England From the Time of the Romans Government unto the Raigne of our Soveraigne Lord King Charles. Containing all Passages of State & Church, With all other Observations proper for a Chronicle. Faithfully Collected out of Authours Ancient and Moderne & digested into a new Method. *Portrait of Prince Charles by Van Dalen and engraved frontispiece-title by Marshall.* Folio, brown levant morocco, gilt edges, by The Club Bindery.
London: Printed for Daniel Feare, 1643

* The earliest edition of Baker's Chronicle, although Lowndes gives the date of the first edition as 1641.

168. BALBUS DE JANUA (JOHANNES). Catholicon. *Semi-Gothic characters, double columns; 398 unnumbered leaves without signatures and catchwords, 65 lines to the page. Rubricated throughout. First initial painted in various colors and extending all the length of the page, other 24 ornamental initials and hundreds of capitals painted in blue and red.* 2 parts in one volume, thick and large folio. Old German binding in wooden boards, covered with stamped leather, metal bosses, corners and clasps, gilt gauffred edges, vellum linings and fly leaves. An old engraving after Giulio Romano is pasted on the inside front cover. [Strassburg: the "R" Printer, *ca.* 1470]

* A BEAUTIFUL COPY OF THIS MAGNIFICENT EXAMPLE OF THE ART OF PRINTING, ascribed for a long time to Mentelin and even to Gutenberg. The anonymous printer, whose modern name is derived from the peculiar "R" shown in several of his books, is now generally identified with Adolph Rush of Ingweiler, who married John Mentelin's daughter Salome, and, according to Wimpheling (Epitome Rerum Germanicarum, cap. LXV), succeeded Mentelin in his business. Hain-Copinger, 2253; Proctor, 247.

169. BALZAC (HONORÉ DE). La Comédie Humaine. Œuvres complètes de H. de Balzac Notice biographique par George Sand. *Illustrations de T. Johannot, Meissonier, Garvarni, Andrieux, Bertall.* 20 vols. 8vo, half blue calf, uncut. Paris, 1842 [-1855]

* FIRST COLLECTED EDITION. With separate titles dated 1842–1855. The illustrations are lithographed and two extra portraits of Balzac have been inserted.

170. BALZAC (HONORÉ DE). Les Contes Drolatiques colligez ez Abbayes de Touraine, et mis en lumière par le sieur de Balzac pour l'esbattement des Pantagruelistes et non Aultres. *Illustrèe de 425 dessins par Gustave Doré.* one volume divided into three. Printed on thick papier vélin. 8vo, 12mo, red levant morocco, gilt edges, by Chambolle-Duru. Paris, 1855

171. BALZAC (HONORÉ DE). Eugénie Grandet. *Orné de huit sujets dessinés par M. Dagnan-Bouveret et gravés à l'eauforte par M. le Rat.* Limited Edition (only 120 copies printed). 8vo, green levant morocco, back and sides panelled with fillets, doublures of red morocco, gilt panels and borders, gilt over uncut edges, with the original covers, by Marius Michel. Paris, 1883

172. BALZAC (HONORÉ DE). Les Chouans par H. de Balzac. *Illustrations de Julien le Blant gravées sur bois par Léveillé.* Imperial 8vo, brown levant morocco, gilt back, narrow side borders, doubled with red morocco, wide borders of fleurs-de-lys, dotted lines, scrolls, etc., gilt over uncut edges, with the original covers, by Chambolle-Duru. Paris, 1889

* LARGE PAPER. One of 35 copies printed on China paper, with the etchings in three states on Japan paper, the woodcuts in two states on China paper.

173. BALZAC (HONORÉ DE). Le Péché Véniel. *Dix-sept compositions de Paul Avril, gravées à l'eau-forte par Edouard Léon et Raoul Serres.* Royal 8vo, full maroon crushed levant morocco, gilt and blind-tooled in panels of broad and narrow fillets and ornaments; doublure of maroon crushed levant morocco, having mosaic panels of blue and light brown levant, gilt and blind-tooled fillets and ornaments of mosaic and gold, maroon silk end-papers; gilt panelled back, gilt over uncut edges, with the original covers bound in, by Carayon. With ex-libris of Albert Bélinac. Paris: Charles Bosse, 1901

*Unique copy on Japan paper, with the etchings in five states, including engraver's etching; two states of remarque proof and the finished plate.

174. BALZAC (HONORÉ DE). La Femme de Trente Ans. *35 compositions par A. Robaudi gravées au burin et à l'eau-forte par Henri Manesse.* Royal 8vo, blue levant morocco, "romantique" borders, figured blue silk linings, gilt top, uncut edges, with the original covers, by The Club Bindery. Paris, 1902

* One of seventy copies printed on vellum paper, with a separately printed set of the text illustrations—proofs before letters.

175. BALZAC (HONORÉ DE). Les Proscrits. *Dix-neuf compositions dessinées et gravées à l'eau-forte par Gaston Bussière.* 8vo, green levant morocco, covered with an intricate design of interlacing fillets, doubled with green morocco, figured green and blue satin guards, gilt over uncut edges, by The Club Bindery, in case.
Paris: Libraire des Amateurs, 1905

* One of forty copies printed on Japan paper, with a duplicate set of the etchings—one being remarque proofs.

176. BALZAC (HONORÉ DE). Les Joyeuzetés du Roy Loys le Unziesme. *Illustrations by Edmond Malassis, several full-page plates in colors.* Royal 8vo, original pictorial covers, uncut. Paris: Louis Conard, 1907

* One of only 150 copies printed on papier vélin.

177. BALZAC (J. L. GUEZ DE). COLLECTED WORKS PRINTED BY THE ELZEVIRS, as follows:

1. Lettres choisies. *Engraved title.* Leiden, chez les Elseviers, 1652.
2. Les Œuvres diverses, augmentées en cette édition, de plusieurs pièces nouvelles. *Engraved title.* Leide, Jean Elsevier, 1658.
3. Lettres familières a M. Chapelain. *Engraved title.* Amsterdam, L. & D. Elzevier, 1661.
4. Aristippe ou de la Cour. Leide, Jean Elsevier, 1658.
5. Les Entretiens. *Engraved title.* Jean Elsevier, 1659.
6. Lettres a Monsieur Conrart. *Engraved title.* Jean Elsevier, 1659.
7. Socrate Chrestien. *Engraved title.* Amsterdam, Joost Pluymer, 1662.

Together, 7 vols. 12mo, full red crushed levant morocco, gilt triple-line border on the sides, gilt tooled backs and inside borders, gilt edges, by Trautz-Bauzonnet.

178. BALZAC (J. L. GUEZ DE). Lettres Familières a M. Chapelain. FIRST EDITION. 12mo.
Paris: Augustin Courbé, 1659

* Old French olive morocco gilt, the arms of COUNT DE HOYM on the centre of both covers, gilt edges. From the libraries of E. W. Utterson, J. Renard, Baron Double and Eugène Paillet, with bookplates.

179. BANCROFT (THOMAS). Two Bookes Of Epigrammes, and Epitaphs. Dedicated to two top-branches Of Gentry: Sir Charles Shirley, Baronet, and William Davenport, Esquire. Small 4to, brown morocco, blind stamped back and sides. (Lacks leaf of imprimatur.)
London: Printed by I. Okes for Matthew Walbancke, 1639

* First Edition, containing two epigrams on Shakespeare.

180. BAND, CUFF, AND RUFF. A Merry Dialogue between Band, Cuff, and Ruff. Done by an excellent Wit. And Lately acted in a Shew in the famous University of Cambridge. Small 4to, red morocco, corner ornaments on the sides, gilt edges, by Rivière.
London: Printed for F. K. 1661

181. BANKS (JOHN). The Rival Kings: or the Loves of Oroondates and Statira. A Tragedy. Acted at the Theater-Royal. FIRST EDITION. Small 4to, half brown levant morocco, gilt edges, by Rivière.
London: Printed for Langley Curtis, 1677

182. BANKS (JOHN). The Destruction of Troy, a Tragedy, Acted at His Royal Highness the Duke's Theatre. FIRST EDITION. Small 4to, half red morocco, gilt top, by The Club Bindery.
London: Printed by A. G. and J. P. and are to be Sold by Charles Blount, 1679.

183. BANKS (JOHN). Vertue Betray'd: or, Anna Bullen. A Tragedy. Acted at His Royal Highness the Duke's Theatre. FIRST EDITION. Small 4to, blue levant morocco, gilt edges, by David.
London: Printed for R. Bentley and M. Magnes, 1682

184. BANKS (JOHN). The Unhappy Favourite: or the Earl of Essex. A Tragedy. Acted at the Theatre Royal By their Majesty's Servants. FIRST EDITION. Small 4to, half brown morocco, gilt top, by The Club Bindery (title cut close).
London: Printed for Richard Bentley and Mary Magnes, 1682.

185. BANKS (JOHN). The Innocent Usurper; or, the Death of the Lady Jane Gray. A Tragedy. FIRST EDITION. Small 4to, half brown levant morocco, gilt edges, by Rivière. London: Printed for R. Bentley, 1694

186. BANKS (JOHN). Cyrus the Great: or, the Tragedy of Love. As it is Acted at the Theatre in Little-Lincoln's-Inn-Fields, by His Majesty's Servants. FIRST EDITION. Small 4to, red straight-grain morocco, gilt edges, by Bedford. London: Printed for Richard Bentley, 1696

187. BARBAZAN (ÉTIENNE—Editor). Fabliaux et Contes des Poètes François des XI, XII, XIII, XIV et XVe siècles, tirés des meilleurs auteurs. Nouvelle édition, Augmentée et revue sur les Manuscrits de la Bibliothèque Impériale, par M. Méon. *Plates by Langlois in 2 states, before and after letters.* LARGE HOLLAND PAPER COPY. 4 vols. royal 8vo, half red morocco, uncut, by Thouvenin.
Paris, 1808

188. BARBEY D'AUREVILLY (JULES). Le Chevalier Des Touches. *Dessins de Julien le Blant, gravés par Champollion.* 8vo, full dark blue crushed levant morocco, floral and scroll back, gilt over uncut edges, with the original covers bound in, by Chambolle-Duru.

Paris: Librairie des Bibliophiles [Jouaust] 1886

* China paper copy, with etched portrait and 6 plates in two states, before and after letters.

189. BARCLAIUS (JOANNES). Satyricon partes quinque cum Clave. Accessit Conspiratio Anglicana. *Engraved title.* 12mo, red levant morocco, gilt triple line borders, gilt inside dentelle borders, gilt edges, by F. Bedford.

Lugd. Batavorum: Apud Elzevirios, 1655

* One of the few copies containing the dedicatory letter by John and Daniel Elzevir to D. Daubray.

190. BARKER (MRS. JANE). I. Poetical Recreations: Consisting of Original Poems, Songs, Odes, &c. With several New Translations. 8vo, red morocco, gilt edges, by The Club Bindery.

London: Printed for Benjamin Crayle, 1688

* FIRST EDITION. Divided into two parts, the second containing poems by Godolphin, Sedley, Charles Cotton, and others. With the license leaf preceding title.

191. BARKER (THOMAS). The Art of Angling. Wherein Are discovered many rare Secrets, very necessary to be knowne by all that delight in that Recreation. Second Edition. *A rare early engraving of an angler inserted.* Small 4to, russia, back and sides richly gilt and blind tooled in panels, inside borders and joints, undressed kid panels and linings, gilt edges, by C. Hering, with his ticket.

London: Printed in the Yeare 1653

192. BARLOW (JOEL). The Columbiad: a Poem. *Numerous full-page engravings. Some of the plates in four states.* Thick 4to, red levant morocco, gilt top, gilt side panels, uncut, by Zaehnsdorf. Phila. 1807

* EXTRA-ILLUSTRATED with sixteen plates, four being first proofs by W. Blake, portrait of Louis XIV by Bartolozzi, the Burning of New York, and others of the series by Barbier, and five portraits of Washington, including that by Roger after Tardieu.

193. BARON (ROBERT). Mirza. A Tragedie, Really acted in Persia, in the last Age. Illustrated with Historicall Annotations. FIRST EDITION. 12mo, brown levant morocco, gilt back, corner ornaments on the sides, gilt edges, by The Club Bindery.

London: Painted for Humphrey Mosely and for T. Dring, n. d. [1642].

194. BARON (ROBERT). 'ΕΡΟΤΟΠΑΙΓΝΙΟΝ Or the Cyprian Academy, with the blank leaf preceding title having the large capital "A.". *Portrait by Marshall.* 12mo, citron levant morocco, gilt edges, by Rivière.

London: Printed by W. W. and are to be sold by J. Hardesty, T. Huntington, and T. Jackson, 1648.

* The Townley, Freeling, Bindley and Corser copy, with the bookplate of Bindley. A contemporary note by a former owner, Edward Robert, states that the volume was presented to him by the author. Some copies of the First Edition are found with the date 1647 in the imprint, but otherwise the two issues are identical.

195. BARON (ROBERT). An Apologie For Paris. For rejecting of Juno, and Pallas, and Presenting of Ate's Golden Ball to Venus. With a discussion of the Reasons that might induce him to favour either of the three. Occasioned by a Private Discourse, wherein the Trojans Judgment was carped at by some. FIRST EDITION, with the blank leaf preceding title. 16mo, red levant morocco, gilt edges, partly uncut by Chambolle-Duru.

London: Printed for Th. Dring, 1649

196. BARON (ROBERT). Pocula Castalia. The Authors Motto, Fortunes Tennis-Balls, Eliza, Poems, Epigrams, &c. By R. B. Gen. FIRST EDITION. *Portrait and duplicate copy inserted.* 12mo, inside margin of title supplied, red levant morocco, gilt edges, by Cecil.

London: Printed by W. H. for Thomas Dring, 1650

SECOND SESSION.

197. BARREME (FRANÇOIS). Le Liure des Monnoyes Etrangeres ou Le Grande Banquier de France Dedié a Monseigneur Colbert. *Engraved frontispiece, many curious woodcuts, and the copper-plate engraving, mounted at the head of page ii, which is frequently missing.* Paris [1681]

* The dedication copy in old French maroon morocco gilt, the arms of JEAN BAPTISTE COLBERT, MARQUIS DE SEIGNELAY, on the centre of both covers and his crowned monogram in the corners, repeated five times in the panels of the back, gilt edges.

198. BARROUSO (CHRISTOPHE DE). Le iardin Amoureulx contenant toutes les reigles damours. Auecques plusieurs lettres missiues, tant de Lamont, comme de Lamye. . . . *Lettres bâtardes. Woodcut on title and on the verso of the last leaf.* Small 8vo, red levant morocco, the sides richly tooled and gilt with floral decoration in compartments, gilt back and inside borders, gilt edges, by Trautz-Bauzonnet. Very rare. Fine copy from the Brunet library. . . .

Nouuellement imprimé a Paris par Alain Lotrian [*ca.* 1535]

199. BASSOMPIERRE (MARESCHAL FRANÇOIS DE). Mémoires. 2 vols. 12mo, full red morocco gilt, gilt edges, by Bedford. Cologne: Pierre du Marteau, 1665

* FIRST AND ONLY ELZEVIER EDITION printed at Leyden by Jean Elzevier's widow and heirs at the expense of the Steuckers, of Hague.

200. BASTIDE (J. F.). La Petite Maison. Préface d'Abel Patoux. *Seize Aquarelles dessinées et gravées en couleurs par Ad. Lalauze.* Only 150 copies printed. 8vo, blue levant morocco, covered with a design of interlacing fillets, leaf sprays, scrolls, etc., doubled with blue morocco, blue figured silk guards, gilt over uncut edges, with the original covers, by The Club Bindery. Paris: Henri Leclerc, 1905

201. BASTIMENT DE PLUSIEURS RECEPTES. Pour faire dieurses senteurs & lauemens pour l'embellissement de la face & conseruation du corps en son entier: aussi de plusieurs confitures liquides, et autres receptes secretes & desirés non encore veües. *Portrait of Michel Nostradamus on title, to whom the work is ascribed in the dedicatory letter. Ruled throughout with red ink.* 16mo, citron levant morocco, the sides richly tooled and gilt with floral ornaments enclosed in ovals, gilt back, gilt edges, by Trautz-Bauzonnet. Paris: Guillaume de Nyverd [*ca.* 1560]

202. BATE (JOHN). The Mysteries of Nature and Art. In foure severall parts. The first of Water works. The second of Fire works. The third of Drawing, Washing, Limming, Painting, and Engraving. The fourth of sundry Experiments. The second Edition; with many additions unto every part. *Portrait, engraved title, and separate title to the second, third and fourth parts, and full-page and text woodcuts.* Small 4to, brown levant morocco, gilt back, side panels decorated with Grolieresque tablets, gilt edges, by Rivière. [London] Printed for Ralph Mabb, 1635

203. BAUDIUS (DOMINICUS). Epistolæ semicenturia auctæ, lacunis aliquot suppletis. Euisdem orationes et libellus de Fœnore. *Engraved title. Ruled throughout with red lines.* 12mo, old French red morocco gilt, gilt edges, by Bozerian.
Amstelodami: typis Ludovici Elzevirii, 1654

* The C. Pieters and O'Sullivan copy, with book-plates.

204. BAYLE (PIERRE). Dictionnaire historique et critique. Troisième édition revue, corrigé et augmentée. 4 vols. folio. Rotterdam, 1720

* Old French red morocco gilt, WITH THE ARMS OF MADAME DE POMPADOUR stamped in gold in the centre of both covers, gilt edges, probably by PADELOUP. In fine condition.

50.00 205. BEATTIE (JAMES). The Minstrel; or, the Progress of Genius: in two parts. With Some Other Poems. *With designs by Mr. Thurston; and engraved on wood by Mr. Clennel.* Royal 8vo, full crushed levant morocco, gilt back, corner ornaments on sides, gilt top, uncut, by The Club Bindery. Alnwick: Printed by Catnach and Davidson, 1807

* LARGE PAPER COPY. Extra illustrated, with five portraits of Beattie, and numerous other illustrations by Westall, and others, including proofs in several states.

55.00 206. BEATTIE (JAMES). Original Poems and Translations. FIRST EDITION. PRINTED ON THICK PAPER (only a few copies so issued). 8vo, red levant morocco, gilt back and sides (original gilt edges), by The Club Bindery.
London: Printed; and sold by A. Millar, 1760

* Autograph presentation copy from the author to "Robert Arbuthnot of Haddo, Esq."

70.00 207. BEATTY (CHARLES). The Journal of a Two Months Tour; with a view of Promoting Religion among the Frontier Inhabitants of Pennsylvania, and of Introducing Christianity among the Indians to the Westward of the Alegh-geny Mountains. To which are added, Remarks on the Language and Customs of some particular Tribes among the Indians, with a brief Account of the various Attempts that have been made to civilize and convert them, from the first Settlement of New England to this Day. 8vo, blue levant morocco gilt, gilt top, uncut, by Chambolle-Duru Lond. 1768

240.00 208. BEAUCHASTEAU (F. M. CHASTELET DE). La Lyre du Jeune Apollon, ou la Muse Naissante. *Ruled throughout with red ink. Engraved title and 20 fine portraits, including that of the author and one of Queen Henrietta Maria, wife of Charles I.* FIRST EDITION, WITH THE VERY RARE TWO EXTRA LEAVES AND EXTRA PORTRAIT OF CARDINAL D'ESTE IN PART II. 4to, old French citron morocco, the sides richly tooled and gilt with scrolls and pointillé ornaments in the manner of Le Gascon, THE ARMS OF FRANÇOIS DE HARLAY DE CHANVALLOU, ARCHBISHOP OF ROUEN AND AFTERWARDS ARCHBISHOP OF PARIS, inlaid in morocco of various colors on the centre of both covers, gilt back, gilt edges. Paris, 1657

* This collection of French and Italian poems by an extraordinary French boy, who went to England and afterwards died, it is supposed in Persia, is a very curious book, almost unknown to collectors.

35.00 209. BEAUJEU (CHEVALIER DE). Mémoires du Chevalier de Beaujeu. Contenant ses divers voyages, tant en Pologne, en Allemagne, qu'en Hongrie, avec des Relations particulières des Affaires de ces Pays-là, depuis l'année MDCLXXIX. 12mo, old English red straight-grained morocco, gilt tooled borders on the sides, gilt edges, probably by Roger Payne. Amsterdam, 1700

210. BEAUMARCHAIS (PIERRE). Théâtre complet de Beaumarchais. Réimpression des éditions princeps avec les variantes des manuscrits originaux publiées pour la première fois par G. D'Heylli et F. de Marescot. 4 vols. thick 8vo, green levant morocco, gilt backs, corner ornaments on the sides, gilt over uncut edges, original covers bound in, by Chambolle-Duru.

Paris: Academie des Bibliophiles, 1869–1871

* One of fifteen copies printed on Whatman paper.

EXTRA ILLUSTRATED by the insertion of twelve portraits, some in two or three states, by Aug. St. Aubin, Gautier ainé, Baugnies, Georges Cain, and others, and sixty-two other plates, including the series by Gautier ainé (in outline), G. Staal, Tony Johannot, Georges Cain, and Baugnies, some in two states, proofs before letters on India paper, etc.

211. BEAUMONT AND FLETCHER. The Scornefvl Ladie. A Comedie. As it was now lately Acted (with great applause) by the Kings Maiesties seruants, at the Blacke Fryers. Written by Fra. Beavmont, and Io. Fletcher, Gentlemen. Second Edition. Small 4to, red levant morocco, gilt edges, by David.

London: Printed for M. P. and are to be sold by Thomas Iones, 1625.

212. BEAUMONT AND FLETCHER. The Wild-Goose Chase. A Comedie. As it hath been Acted with singular Applause at the Black-Friers: Being the Noble, Last, and Onely Remaines of those Incomparable Drammatists, Francis Beaumont and John Fletcher. Retriv'd for the publick delight of all the Ingenious; And private Benefit of John Lowin and Joseph Taylor. By a Person of Honour. FIRST EDITION. Small folio, sprinkled calf, gilt edges.

London: Printed for Humpherey Moseley, 1652

213. BEAUMONT AND FLETCHER. Comedies and Tragedies. Never printed before, and now published by the Authors. *With a brilliant impression of the portrait of Fletcher engraved by Marshall, and a duplicate in the* VERY RARE FIRST STATE OF THE PLATE, *the name of Sir John Berkenhead being printed large beneath the nine lines of verse written by him, and the words "vates duplex" in small letters.* Folio, maroon levant morocco gilt, gilt edges, by Bedford.

London: Printed for Humphrey Robinson, 1647

* FIRST COLLECTED EDITION. This volume does not contain the "Wild Goose Chase," which was sometimes included in the work. Sir Henry Mainwaring's copy, with his bookplate.

214. BEAUMONT AND FLETCHER. The Works of Beaumont and Fletcher, the text formed from a new collation of the early editions. With Notes and a Biographical Memoir by the Rev. Alexander Dyce. BEST LIBRARY EDI-

TION. 11 vols. 8vo, green levant morocco, gilt top, uncut edges, by Matthews. London: Edward Moxon, 1843–46

* EXTRA ILLUSTATED by the insertion of a number of portraits and character scenes (mainly the latter) from an edition published in the XVIIIth century. A fine set.

215. BEAUMONT (SIR JOHN). Bosvvorth-field: with a taste of the variety of other poems, left by Sir John Beaumont, Baronet, deceased: set forth by his sonne, Sir Iohn Beavmont, Baronet. 16mo (pp. 181–182 missing, as in all copies, obviously cancelled after publication), name stamped on pp. 30 and 107, red levant morocco, gilt edges, in morocco case, by Mercier.

London: Printed by Felix Kyngston for Henry Seile, 1629

* First Edition. Includes Poems by Johnson, Drayton, and others.

216. BEAUMONT (JOSEPH). Psyche: or Loves Mysterie In XX. Canto's: Displaying the Intercourse Betwixt Christ, and the Soule. FIRST EDITION. Small folio, blue straight-grained morocco, gilt edges, by Bedford. London: Printed by John Dawson for George Boddington, 1648.

217. BEAUMONT (MARIE LE PRINCE DE). Magazin des Adolescentes, ou Dialogues d'une sage gouvernante avec ses éléves. Édition corrigée pour la première fois de quelques inexactitudes, *& ornée de 16 gravures par Zimerli représentant aux yeux les principales vérités de la morale.* 4 vols. small 8vo, blue straight-grained morocco, the monogram "E. B." on the back panels and side corners, gilt over uncut edges, by Petit. Yverdon, 1781

218. [BECKFORD (WILLIAM).] Vathek. *With vignette "eye and turban" on title.* Large vellum paper copy with leaf of Errata. EXTRA ILLUSTRATED *by the insertion of 3 plates by Taylor, Westall, and Heim, proofs on India paper.* 12mo, full dark blue crushed levant morocco, gilt back, gilt over uncut edges, by Cuzin. A Londres: Chez Clarke, 1815

* The first French edition printed in England. It was originally written in French, and the editions printed in Paris and Lausanne became so scarce that the author consented to the publication of this, the original text.

BEDE. See under Manuscripts.

219. BEDFORD (ARTHUR). The Great Abuse of Musick. In Two Parts. Containing An Account of the Use and Design of Musick among the Antient Jews, Greeks, Romans, and others; with their Concern for, and Care to prevent the Abuse thereof. 8vo, with the leaves of music at end . . . "According to Mr. Pursell's rule of fuging." Full blue morocco, sides elaborately tooled in gold, heightened with colors, "cottage" pattern, gilt edges, by Charles Mearne. London: Printed by J. H., 1711

220. BEHAM (HANS SEBALD). Biblische Historien Figürlich fürbildet durch den volberumeten Sebald Behem von Nurenberg. *Title within an historiated woodcut border and 80 fine woodcuts representing scenes from the old testament by H. S. Beham.* Typi Apocalypsi Ioannis depicti ut clarius vaticinia Ioannis intelligi possint, *28 pretty woodcuts representing scenes of the Apocalipse, by H. S. Beham.* 2 parts in one vol. FIRST EDITION OF THE SECOND PART. Small 4to, full red levant morocco extra, gilt tooled inside borders, gilt edges, by Niedrée.
Nurenberg: Christianus Egenolphus, 1539

221. [BELLEFOREST (FRANCOIS).] L'Innocence de la tres illustre, tres chaste, et debonnaire princesse, Madame Marie Royne d'Escosse *engraved portrait of Queen Mary inserted*, with the 2 rare leaves of Errata. 8vo, citron levant morocco gilt, gilt tooled back and inside dentelle borders, gilt edges, by Trautz-Bauzonnet. From the Library of Count Lignerolles. [Paris]: Imprimé l'an 1572

* A refutation of Buchanan's History of Mary Stuart.

222. BELLEY (M. DE). Les Evenemens Singuliers. 2 vols. 8vo, old French red morocco gilt, the arms of Béatrix Duchesse de Grammont on centers of sides, gilt edges.
Lyon, 1628

223. BELLORI (GIOVANNI PIETRO). Veterum Illustrium philosophorum, poetarum, rhetorum et oratorum imagines. FIRST EDITION. *Frontispiece engraved by Blondeau after Calandrucci, portrait of Cardinal Casanate and 92 portraits from ancient coins, gems, sculptures, etc.* Folio, calf antique, red edges, by Matthews.
Romæ: J. J. de Rubeis, 1685

224. BELLOSTE (AUGUSTIN). Le Chirurgien d'Hopital, enseignant la maniere douce & facile de guérir promptement toutes sortes de Playes, & le moyen assuré d'éviter l'exfoliation des Os. Suite du Chirurgien d'Hopital. 2 vols. 12mo. Paris, 1733-34

* Old French red morocco, gilt tooled dentelle borders on the sides, THE ARMS OF MADELIENE-ANGÉLIQUE DE NEUFVILLE DE VILLEROI, DUCHESSE DE MONTMORENCY-LUXEMBOURG, on the centre of the covers, gilt backs, gilt edges, in the manner of Duseuil. Fine specimen.

225. BELOE (WILLIAM). The Sexagenarian; or, the Recollections of a Literary Life (with a manuscript key to the characters inserted). 2 vols. 8vo, half russia.
London, 1818

226. BELOE (WILLIAM). Anecdotes of Literature and Scarce Books. 6 vols. 8vo, half red levant morocco, gilt back, gilt tops, uncut by Pratt.
London: F. C. and J. Rivington, 1807-1812

227. BELON (PIERRE). Les Observations de plusieurs singularitez et choses mémorables trouvées en Grece, Asie, Indée, Egypte, Arabie, et autres pays estranges. *With woodcuts.* 8vo, red crushed levant morocco, gilt inside borders, gilt edges, by Trautz-Bauzonnet.
Anvers: Imprimerie de Christofle Plantin, 1555

228. BEMBO (PIETRO). Les Azolains, de la nature d'amour. Traduictz d'Italien en Francoys par Iehan Martin. FIRST FRENCH EDITION. 8vo, red levant morocco, gilt inside dentelle borders, gilt edges, by Duru.
Paris: Michel Vascosan, 1545

229. BENACCI (VITTORIO). Descrittione de gli apparati fatti in Bologna per la venuta di N. S. papa Clemente VIII. *9 engraved plates of triumphal arches and prospectives by Guido Reni.* 4to, full blue levant morocco, gilt panelled sides, with blind tooled borders and gilt centre ornaments, gilt back and inside dentelle borders, gilt edges, by Lortic. Bologna, 1599

230. BENANCIO (LISSET). Déclaration des abuz et tromperies que font les apothicaires, fort utile & nécessaire à un chacun studieux et curieux de sa santé . . . (*with the* Déclaration des abus et ignorances des medecines par Pierre Brailler). 2 parts in one vol. (last leaf of first part missing). 16mo, brown levant morocco, gilt inside borders, gilt edges, by Trautz-Bauzonnet.
Lyon: chez Michel Joue, 1557

231. BENEVENT (HIEROSME DE). Discovrs des Faicts Heroiqves de Henry le Grand. Dedié av Roy Lovys XIII. son fils. *Engraved frontispiece of Louis XIII enthroned.* Small 8vo, red levant morocco, gilt back, doublures of blue morocco, gilt panels with fleurs-de-lys in the corners, gilt edges, by Brany. Paris, 1611

232. BENLOWES (EDWARD). Theophila, or Loves Sacrifice. A Divine Poem. Written by E. B. Esq; Several Parts thereof set to fit Aires by Mr J. Jenkins. *Twenty-three copper-plate engravings, including portrait of Benlowes, by Barlow (lower portion skilfully repaired) and Theophila crushing the serpent, by Barlow, also the four extra plates of the seasons by Hollar, and two woodcuts.* Small folio, original morocco, gilt edges.
London: Printed R. N. Sold by Henry Seile in Fleet-street, 1652.

* THE AUTHOR'S OWN COPY, with his arms in gold on each side. It contains the plates by Hollar (not in the Huth copy), as well as the engraved verses on p. 123, which do not always appear. No absolutely perfect copy of this rare book is said to exist, but it is more probable that certain plates—presumed to be missing in some copies—were merely interpolations.

¶ 233. BENOIST (PIERRE DE). La Regle du Bien-heureux Père S. Benoist, Patriarche des Religieux de l'Occident. 12mo, old red morocco, gilt edges. Paris, 1676

* With the arms of François de Harlay, de Chanvallon, Archbishop of Paris (1625–1695).

234. BENZONI (GIROLAMO). La Historia del Mondo Nuovo. *Woodcut portrait of the author on title-page and 17 other cuts, representing scenes of Indian life.* 8vo, full brown crushed levant morocco gilt and blind tooled, gilt edges, by Lortic. Venetia: Francesco Rampazetto, 1565

* FIRST EDITION. It was translated into Latin in 1594 and published with new plates as the fourth part of De Bry's "Grand Voyages."

235. BÉRANGER (PIERRE JEAN DE). Chansons Morales et autres, Convive du Caveau Moderne, *avec Gravures et Musique. Vignette on title and frontispiece.* 12mo, red levant morocco, filleted back and sides, entirely uncut, by Allô. Paris, 1816

* FIRST EDITION, with 83 Chansons, and the famous prose Preface. It contains five poems not in the second edition. Height, 145 mm.

236. BÉRANGER (PIERRE JEAN DE). Chansons Nouvelles. *Vignette on title.* Small 8vo, full green crushed levant morocco, gilt inside borders, gilt edges, by Reymann. Paris, 1825

* First Edition, containing "Impromptu" for the wedding of Napoleon and Marie Louise.

237. BÉRANGER (PIERRE JEAN DE). Chansons. *Portrait of the author by Cousin after Scheffer, 83 plates in the first four vols. and 17 inserted in the fifth, after designs by Delacroix, Fragonard, the Johannots, Gigoux, Grenier, Isabey, Raffet, Scheffer and others.* 5 vols. 12mo, blue morocco, gilt edges, by Smeers.

Paris: Didot, 1829; Bruxelles: Tarlier, 1829; Paris: Didot, 1833.

* The fifth vol. contains "Chansons Nouvelles et Dernieres," and although an entirely separate edition, it is usually found with the other 4 vols.

238. BÉRANGER (PIERRE JEAN DE). Chansons nouvelles et dernières. *17 scenes engraved by Lefèvre, Lemaitre, Lebour, Tavernier, Joubert and others, after Grenièr, Johannot, Raffet and others.* 12mo, full green crushed levant morocco, leaf sprays on the sides, tooled inside borders, gilt top, other edges uncut.

Paris: Perrotin, 1833

* EXTRA ILLUSTRATED, by the insertion of 2 portraits by Béranger, one in two states, black and bistre; the other, proofs on vellum and paper by François; also 7 portraits by St. Aubin, Lignon, Tavernier and others.

239. BÉRANGER (PIERRE JEAN DE). Dernières Chansons de P. J. de Béranger de 1834 a 1851 avec une lettre et une préface par l'auteur. FIRST EDITION. 8vo, red levant morocco, gilt back, gilt over uncut edges, by David. Paris, 1857

* Printed on papiér velin. Fourteen plates after Lemud and others, proofs before letters on India paper, twenty-four coloured illustrations by Monnier, and a portrait of Béranger have been inserted, the latter by Staal in two states, in bistre before, and in black after letters.

240. BÉRANGER (PIERRE JEAN DE). Chansons inédites. *Vignette on title.* Small 8vo, full green crushed levant morocco, gilt inside borders, gilt edges, by Reymann. Paris: Badouin, 1828

241. BÉRANGER (PIERRE JEAN DE). Chansons de Béranger. *Contenant cinquante-trois gravures sur acier d'après Charlet, A. de Lemud, Johannot, Grenier, etc.;* les dix chansons publiées en 1847 et le facsimile d'une lettre de Béranger. Two vols. 8vo, half green levant morocco, gilt back, gilt top, uncut. Paris, 1862

* EXTRA ILLUSTRATED by the insertion of 240 engravings, including the woodcuts after Grandville, proofs before letters on India paper, one hundred and six plates in two or three states by Isabey, Vernet, and Delacroix, proofs on India paper, three portraits of Béranger and AN AUTOGRAPH LETTER FROM THE POET to a friend on personal matters.

242. BÉRANGER (PIERRE JEAN DE). Chansons de Béranger, anciennes et posthumes nouvelle édition populaire; *ornée de 161 dessins inédits et de vignettes nombreuses par MM. Andrieux, Bayard, Crepon, and others.* Imperial 8vo, half red crushed levant morocco, gilt back, gilt top, uncut, by Smeers. Paris: Perrotin, 1866

243. BÉRANGER (PIERRE JEAN DE). Musique des Chansons de Béranger. Airs notés anciens et modernes. Neuvième édition, revue par Frédéric Bérat. Augmentée de la Musique des Chansons Posthumes, d'airs, composés par Béranger, Halévy, Gounod et Laurent de Rillé, avec deux tables, l'une alphabétique, l'autre historique, des 450 airs du recueil. Royal 8vo, red levant morocco, gilt back, gilt over uncut edges, by David. Paris, 1865

* Holland paper copy. Portrait and one hundred and seventeen woodcut illustrations by Grandville, Raffet, and others, lettered proofs on India paper.

244. BÉRANGER (PIERRE JEAN DE). Œuvres complètes de P.-J. de Béranger, nouvelle édition revue par l'auteur. *Illustrée de cinquante-deux belles gravures sur acier entièrement inédites d'après les dessins de MM.*

Charlet, A. Lemud, Johannot, Daubigny, &c. 2 vols. 8vo, green morocco, blind-tooled, the initial of Mdme. Rachel on the sides. Paris, 1847

* Presentation copy from Mdme. Rachel "a mon tres aimable camarade L. Monrose." An autograph note signed by the author and a facsimile letter inserted. The portrait and fifty-two plates are proofs before letters on India paper.

245. BÉRANGER (PIERRE JEAN DE). Œuvres Posthumes. Ma Biographie écrite par Béranger avec un appendice et des notes. *Ornée d'un portrait en pied dessiné par Charlet d'une photographie d'après le marbre de M. Geoffroy-Dechaume et de huit gravures d'après Daubigny, Sandoz, et Wattier exécutées par Durond, Massart, &c.* 8vo, half green levant morocco, gilt back and top, uncut. Paris, 1860

246. BÉRANGER (PIERRE JEAN DE). Ma Biographie. Ouvrage posthume de P. J. de Béranger, avec un appendice et un grand nombre de notes inédites de Béranger, sur ses Chansons. Deuxième Édition. 8vo, red levant morocco, gilt back, gilt over uncut edges, by David. Paris, 1859

* Extra illustrated by the insertion of a photograph of the death-mask of Béranger, and eight portraits by Wattier, Lemud, Sandoz, and others, proofs before letters on India paper. Printed on papier velin.

247. BERGOMENSIS (JACOBUS PHILIPPUS). De Claris Mulieribus. *Gothic characters. 4 numbered leaves and 172 (numbered by mistake* CLXX), *with signatures; 45 lines to the page. With 175* REMARKABLY FINE WOODCUTS *designed by Fararese artists, including 3* VERY FINE DECORATIVE BORDERS. Folio, full brown crushed levant morocco, panelled sides, with blind tooled borders, gilt inside borders, vellum linings and fly-leaves, gilt edges, by Belz-Niedrée.

Ferrariæ: opera et impensa magistri Laurentii de Rubeis, 1497.

*ONE OF THE MOST IMPORTANT BOOKS ILLUSTRATED WITH WOODCUTS PRODUCED IN ITALY IN THE XVTH CENTURY, and the finest production of the Ferrarese Press. In beautiful condition. Hain-Copinger, 2813; Proctor, 5762; Lippmann, Art of Wood Engraving in Italy-

248. [BERNARD (J. F.).] La Gazette de Cythère, ou Avantures galantes et recentes, Arrivées dans les principales Villes de l'Europe. Traduite de l'Anglais, à la fin de laquelle on a joint le Précis Historique de la Vie de Mad. la Comtesse du Barry. *Frontispiece by J. J. Bylaert, and a portrait of Madame du Barry.* 8vo, green levant morocco, gilt top, uncut. Londres, 1774

And of theys men mony by ther awne autorite haue take ar-
mys to be borne to theym and to ther hayres of whoom it nedy3
not here to reherse ye namys. Neu' theles thes armys that be so takyn
they may lefully and frely beer. Bot yit they be not of so grete
dignyte and autorite as thoos armys the wich ar grauntyt day
by day by the autorite of a prynce or of a lorde. Yet armys bi
a mannys propur auctorite take: if an other man haue not bor-
ne theym afore: be of strength enogh.

¶ And it is the opynyon of mony men that an herod of armis
may gyue armys. Bot I say if any such armys be borne by a-
ny herod gyuyn that thoos armys be of no more auctorite then
thoos armys the wich be take by a mannys awne auctorite.

¶ Explicit.

¶ Here in thys boke afore ar contenyt the bokys of haukyng
and huntyng with other plesuris dyuerse as in the boke apperis
and also of Cootarmuris a nobull werke. And here now en-
dyth the boke of blasyng of armys translatyt and compylyt to-
gedyr at Seynt albons the yere from thincarnacion of owre
lorde Jhu Crist. M. CCCC. lxxx vi.

THE BOOK OF ST. ALBANS.

(See No. 252.)

249. BERNARD (PIERRE JOSEPH). Œuvres completes. 8vo, old straight-grain red morocco, gilt back, filleted panels on the sides, gilt over uncut edges. Paris [1795]

* One of 35 copies printed, with proof impressions of the seven plates by Dupréel, Letellier, Duval, and others, after the designs of Eisen and Martini. Printed on papier velin.

250. BERNARD (PIERRE JOSEPH). Œuvres. *With engraved frontispiece after Prudhon, portrait and 2 plates.* LARGE PAPER. Royal 8vo, half polished green calf, gilt back, uncut. Paris: Chez Janet et Cotelle, 1823

251. BERNARD (TRISTAN). Un Mari pacifique: Roman. Royal 8vo, green levant morocco, floral back, gilt top, uncut, original covers, bound in by The Club Bindery. Paris, 1901

* One of 20 copies printed on papier vélin, with the author's signature.

252. [BERNERS (JULIANA).] The Book of Saint Albans. *Folio 1, sig. Aii,* commences: In so moch that gentill men and honest persones haue gre-/ete delite in haukyng and desire to haue the maner of take/haukys: etc. *Colophon, verso of folio 87, sig. f9:* And here now en-/dyth the boke of blasyng of armys translatyt and compylyt to/geder at Seynt albons the yere from th incarnacion of owre/lorde Jhū Crist. M.CCCC.lxxxvi: followed by another leaf with the printer's device on the recto in red. The two blank leaves, a_i and that in the middle of the volume supplied, the first evidently at an early date, fol. 51 has a slight strip of the front margin restored, and the lower blank margin of folio 60 is repaired, otherwise a REMARKABLY FINE COPY. Folio, brown morocco, with blind stamped decorations, gilt edges on the rough, by The Club Bindery, in a slip case. The original wooden boards covered with vellum and lined with leaves of a 15th century antiphonarium preserved.

* One of only two perfect copies of this—the First Edition, the other being in the Rylands Library, which also lacks the blank leaves. It is the first English book in which color printing was used; the third division, "Treatise on Heraldry," containing 117 woodcuts of shields printed in red, blue and black. The type of the chapter headings is identical with Caxton's type 3, and it is one of the two books from this press—the third to be set up in England, containing the printer's device.

[See Illustration.]

253. BERNERS (JULIANA). The Gentlemans Academie. Or, The Booke of S. Albans: Containing three most exact and excellent Bookes: the first of Hawking, the second of all the proper termes of Hunting, and the last of Armorie: all compiled by Iuliana Barnes, in the yere from the incarnation of Christ 1486. And now reduced into a better method by G. M. [Gervase Markham]. *Over 125 woodcuts in the "Booke of Armorie."* Printed in Roman letter with separate titles and the rare blank leaves A1, L 3 and 4 and D4. Small 4to, old calf (corners of a few leaves slightly defective, but on the whole a sound copy).
London Printed [by Valentine Sims] for Humfrey Lownes, 1595.

* Signature H was apparently never printed. The pagination, therefore, skips from 24 to 29.

254. BERNERS (JULIANA). An older form of the Treatyse of Fysshinge with an angle, from a MS. in the possession of Alfred Denison. Preface and Glossary by Thomas Satchell. Small 4to, only 200 copies printed, half roan, gilt top. London, 1883

255. BERNIS (F. J. DE PIERRE, CARDINAL DE). Œuvres. On y joint le Poëme de la Religion Vengée, ouvrage posthume de l'auteur. *Vignette portrait on title.* 8vo, red straight-grained morocco, back covered with gilt tooling, side scroll borders, blue silk linings, gilt edges, by P. Bozerian jeune. Paris, 1797, An V

* One of two hundred and fifty vellum paper copies printed. Portrait by N. Le Mire, after A. Callet, on the title-page, and five plates printed in bistre.

256. BERNIS (F. J. DE PIERRE, CARDINAL DE). Œuvres collationnées sur les textes des premières éditions. *With 5 plates in colors.* 8vo, blue morocco, the sides ornamented with a design in gold and mosaic of green, red and light brown morocco, gilt mosaic back, gilt edges, by Vogel. Paris, 1825

* Vellum paper copy, with three portraits of de Bernis inserted, one proof on India paper.

257. [BÉROALDE DE VERVILLE (FRANÇOIS).] Le Moyen de Parvenir œuvre contenant la raison de ce qui a été, est et sera, avec démonstration certaine selon la rencontre des effets de la vertu. Revu, corrigé et mis en meilleur ordre publié pour la première fois avec un commentaire historique et philologique, accompagné de notices littéraires par Paul L. Jacob [Paul Lacroix]. Printed on Holland paper. 2 vols. 12mo, half blue crushed levant morocco, gilt back, gilt tops, uncut. Paris: J. Techener, 1841

258. BERTHEROY (JEAN). Femmes Antiques. La Légende, L'Histoire, La Bible. *Illustrations de Bougereau, Maurice Leloir, Lemalte, and etc.; gravées par E. Champollion.* 8vo, half straight-grained morocco, uncut, with the original covers bound in, by Champs.
Paris: Librairie L. Conquet, 1892

* One of 50 copies printed on Japan paper, with the 10 plates in two states, proofs before and after letters.

259. BERTRAND (LOUIS). Gaspard de la Nuit. Fantaisies à la manière de Rembrandt et de Callot. Précédé d'une Préface par Jules de Marthold. *Illustrations by Max Dutzauer.* 4to, original marbled calf, uncut. Preserved in case. Paris, 1904

* Only 110 copies printed on "papier velin teinte," especially manufactured at the Mills of Marais.

260. BERTY (ADOLPHE). Les Grands Architectes Français de la Renaissance. P. Lescot, Ph. de l'Orme, J .Govjon, J. Bvllant, and others. Limited edition. 8vo, half brown crushed levant morocco, gilt back and top, uncut. Paris: Chez Avgvste Avbry, 1860

261. BETTERTON (THOMAS). The History of the English Stage, from the Restauration to the present Time . . . Lives, Characters and Amours of the most eminent Actors and Actresses. *Portrait* (only), London, E. Curll, 1741; Also bound in same volume OLDYS (WILLIAM). Memoirs of Mrs. Anne Oldfield. *Vignette portrait.* London: Printed in the year 1741. 2 vols. in 1, both FIRST EDITIONS. 8vo, full brown crushed levant morocco gilt, gilt edges.

* Extra illustrated by the insertion of numerous portraits in character, including Mrs Barry, Mrs. Hartley, Steele, Massinger, Beaumont and others.

262. BETTIE (W.). The Historie of Titana, and Thesevs. Very pleasant for age to avoide drowsie thoughts: profitable for youth to avoide wanton pastimes: so that to both it brings the mindes content. Small 4to, red levant morocco, gilt edges by Bedford (very slight repair to title).
London: Printed for Robert Bird, 1636

* FIRST EDITION, of which only three or four copies are known.

263. BEVERLY (RICHARD). Histoire de la Virginie. *Engraved title and 14 plates, reduced from those in De Bry's Works.* 8vo, old olive green, morocco gilt, with the arms of Princesse Victoire, daughter of Louis XV, gilt edges.
Paris: Pierre Rébou, 1707

170.00 264. [BEVERLEY (ROBERT).] The History of Virginia, in four parts I. The History of the First Settlement of Virginia, etc., II. The Natural Productions and Conveniencies of the Country, suited to Trade and Improvement, III. The Native Indians, their Religion, Laws and Customs, in War and Peace, IV. The Present State of the Country, as to the Polity of the Government, and the Improvements of the Land, the 10th of June, 1720. *Frontispiece (arms of the state) and plates.* Second edition, revis'd and enlarg'd by the Author, with the four pages of advertisments. 8vo, a tall copy in full straight-grained morocco, gilt inside borders, gilt top, OTHER EDGES ENTIRELY UNCUT. VERY RARE IN THIS STATE. (Margins of frontispiece skilfully extended.) London: Printed for F. Fayram, 1722

105.00 265. BEWICK (THOMAS). History of British Birds. The figures engraved on wood by T. Bewick. *Brilliant impressions and a portrait of Bewick by Summerfield after Murphy inserted* (with the supplement). 2 vols. royal 8vo, green levant morocco, gilt backs and tops, uncut, by David. Newcastle: Sol. Hodgson and Ed. Walker, 1797–1804–1821.

* Large and thick paper copy of the first issue of the First Edition, with the misprint above the date "13 s in Boards," instead of "15 s," and the cut in volume one "before the bar." The last page of Vol. I, which in some issues is blank, contains an advertisment that the third edition of "A General History of Quadrupeds," 1792 "Lately was published."

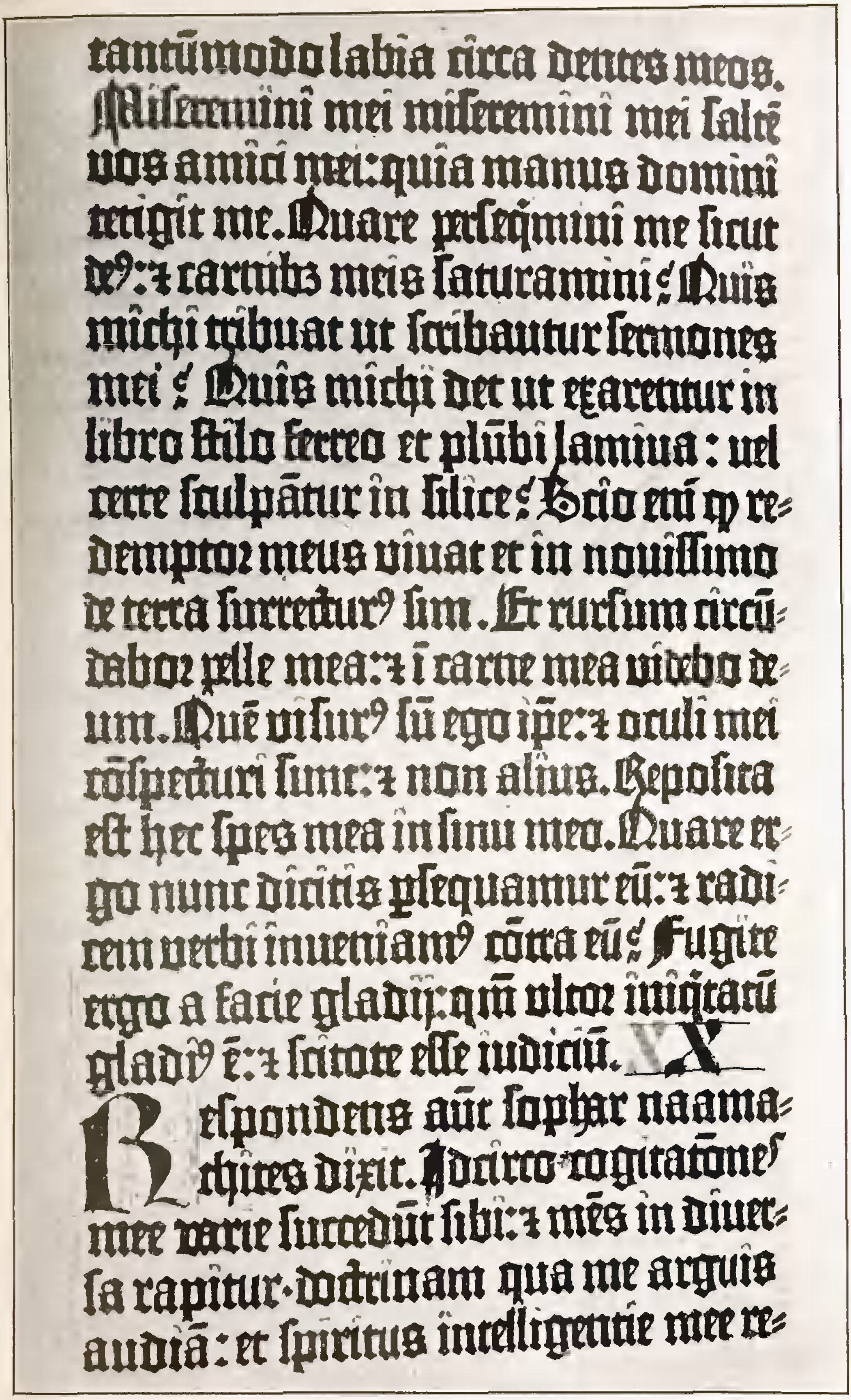
6.— 266. BEWICK (THOMAS). A General History of Quadrupeds. FIRST EDITION. *186 cuts of animals and numerous tail-pieces, with the last two leaves Addenda, "The American Elk," with cut, and "Wild Cattle," with tail-piece.* 8vo, red levant morocco, gilt back, gilt top, uncut, by David. Newcastle, 1790

55.00 267. BEWICK (THOMAS). Select Fables, with cuts, designed and engraved by Thomas and John Bewick, and others, previous to the year 1784; together with a Memoir, and a descriptive Catalogue of the Works of Messrs. Bewick. *Numerous cuts.* Imp. 8vo, green levant morocco, gilt back and side panels, in the manner of Roger Payne, by Bedford. Newcastle: S. Hodgson, 1820

* Large paper edition, with proof portrait of Bewick inserted.

75.00 268. BEYS (CHARLES). Les Œvvres Poetiqves dv Sievr Beys non encore mises en lumiere. 4to, red levant morocco, broad gold tooled borders, gilt edges. A Paris, 1652

* After the printed title is an engraved one "chez Toussainct Quinet . . . 1651." Brunet misquotes a copy having the engraved title only.


tantūmodo labia circa dentes meos.
Miseremini mei miseremini mei saltē
vos amici mei: quia manus domini
tetigit me. Quare persequimini me sicut
deus: ⁊ carnibus meis saturamini? Quis
michi tribuat ut scribantur sermones
mei? Quis michi det ut exarentur in
libro stilo ferreo et plūbi lamina: vel
certe sculpātur in silice? Scio enim q re-
demptor meus vivat et in novissimo
de terra surrecturus sim. Et rursum circū-
dabor pelle mea: ⁊ ī carne mea videbo de-
um. Quē visurus sū ego ipse: ⁊ oculi mei
cōspecturi sunt: ⁊ non alius. Reposita
est hec spes mea in sinu meo. Quare er-
go nunc dicitis persequamur eū: ⁊ radi-
cem verbi inveniamus cōtra eū? Fugite
ergo a facie gladii: qm ultor iniquitatū
gladius ē: ⁊ scitote esse iudiciū. XX
Respondens autē sophar naama-
thites dixit. Idcirco cogitationes
mee varie succedūt sibi: ⁊ mēs in diver-
sa rapitur. doctrinam qua me arguis
audiā: et spiritus intelligentie mee re-

THE GUTENBERG BIBLE.
(See No. 269.)

50,000.00

269. BIBLIA SACRA LATINA. *Gothic character, double columns. 641 unnumbered leaves without signatures or catchwords. Leaves 1–5 r. with 40 lines to the page, leaf 5 r. has 41 lines; leaf 6 and the succeeding pages generally have 42 lines. Rubricated throughout and* EMBELLISHED WITH 123 HISTORIATED AND ORNAMENTAL INITIALS, *many with marginal decorations of arabesques, birds, flowers, fruit, grotesques, etc., in the best Renaissance style,* ALL ILLUMINATED *in gold and colors; painted ornamental capitals, the titles of the books in blue and red on the upper margins throughout. Fol. 1 r., col. 1:* Incipit epistola sancti iheronimi | ad paulinum presbiterum de omnibus | diuine historie libris. capitulū p'mū (printed in red). | [F]Rater ambrosius | tua michi munus- | cula pferens. detulit | sil' et suauissimas | lrās. q̄ a principio | amicicia ꝶ. fidē pba- | te iam fidei ꝛ veteris amicicie noua: | . . . *Fol. 5 r., col. 1:* Incipit liber bresith quē nos genesim | dicim' (*printed in red* | [I]N principio creauit deus celū | et terram. Terra autem erat inanis et | vacua: et tenebre erāt sup facie abissi . . . *Fol. 324 v., col. 1. line 21:* . . . laudet dūm. All'a. *Fol. 325 r., col 1:* [I]ungat epistola quos iūgit sacerdoti- | um: immo carta non diuidat: quos | xpi nectit amor . . . *Fol. 641 v., col. 2, line 40:* Venio cito amen. Veni domine ihe- | su. Gratia dni nri ihesu cristi tū omni- | bȝ vobis amē. Bound in 2 vols. folio, CONTEMPORARY OAK BOARDS COVERED WITH PIGSKIN, with twenty ornamental metal bosses, and eight clasps (rebacked).

[MOGUNTIÆ, JO. GUTENBERG et JO. FUST, 1450–55]

* EDITIO PRINCEPS OF THE BIBLE. The remarkable nature and importance of this superlatively great book are such that a discursive comment would be unnecessary. Attention may, however, be drawn to a few of the salient features of the present example. PRINTED ON VELLUM of the finest quality, it is in remarkably clean and fresh condition, the bold gothic characters standing out with undiminished grandeur. Whereas all copies vary slightly, the above is one of the few known to exist with headings at the commencement of the Epistle of S. Jerome, and the first book of Genesis PRINTED IN RED, it being presumed that on account of the difficulty encountered in printing in a second color, this undertaking was discontinued. In the British Museum copy these spaces were left blank. The other chapter headings throughout are written in red in a contemporary gothic hand, thus preserving the symmetry of the page, while the beautiful illuminated initials and decorations, taken in conjunction with the antique and massive appearance of the binding, contribute to make this a truly magnificent example, if not one

of the finest in existence. The two leaves, Fo. 269 and 640, which are in facsimile, constitute the only defects. (Hain 3031, Pellechet 2265, Hessels, page 170, No. 6, Proctor, No. 56.)

It has been suggested by Dr. Schwenke that 30 copies on vellum may have been originally printed; but of these less than a dozen are known to exist, many in imperfect condition. It is also true that most, if not all of the known copies are the property of public libraries or institutions where they will always remain. IT IS THEREFORE PROBABLE THAT NO OTHER OPPORTUNITY WILL EVER OCCUR TO OBTAIN A VELLUM COPY OF THIS MONUMENTAL WORK, THE FIRST IMPORTANT BOOK PRINTED FROM MOVABLE TYPE.

The present copy has the bookplate "Ex bibliotheca Maioratus Familiæ Nostitzianæ," dated 1774, and is from the Perkins and Ashburnham libraries, before which it was in the possession of the London bookseller, Nicol.

It will be observed that the portion chosen for the facsimile, which is the exact size of the original, contains the prophetic utterance in Job, Ch. XIX, verse 23.

270. BIBLIA Sacra Vulgatæ editionis. Sixti V. et Clementis VIII. Pont. Max. authoritate recognita. Editio Nova, notis chronologicis et historicis illustrata. Folio, old French red morocco, gilt tooled dentelle borders on the sides, gilt back and inside border, gilt edges, bound for JOSEPH ANNE LOUVART DE PONTIGNY, whose name is stamped in gold on the lower part of the back. Parisiis: Antonius Vitré, 1662

271. BIBLIA Sacra vulgatæ editionis. *Ruled throughout with red ink, vignette on title.* LARGE PAPER. 12mo, old French red morocco, gilt tooled, broad dentelle borders on the sides, gilt back and inside borders, silk linings, gilt edges, by DEROME, preserved in a morocco slip case. Fine condition.
Parisiis: apud Sebastianum Martin, 1656

*From the Yemeniz and Baron de La Roche Lacarelle libraries.

272. BIBLE. The Holy Bible, newly translated out of the original tongues, Bound in 2 vols. 12mo, contemporary black morocco, the sides richly tooled and gilt in a design of leaves, gilt backs and edges. On the fly-leaves is written in gold letters the name "Philadelphia, James, Jan. 1761."
Edinburgh, 1758

273. BIBLE. The Holy Bible translated out of the Original Tongues, and with the former translations diligently compared and revised. Large folio, old English red morocco, gilt tooled dentelle borders, corner and centre ornaments, with inlays of blue morocco, in the centre, the dove of peace, gilt tooled back, gilt edges, in the finest condition, preserved in a leather wrapper. Cambridge: John Baskerville, 1763

BIBLE. See under Manuscripts of the XIII and XIV centuries.

274. BIBLIA PAUPERUM. Opera noua contemplatiua per ogni fidel christiano la quale tratta de le figure del testamento vecchio: le quali figure sono verificate nel testamento nuouo: con le sue expositione: et con el detto de li propheti sopra esse figure. A BLOCK BOOK. *2 woodcut borders in black ground, 40 small and 121 large cuts.* 8vo, full crushed brown levant morocco, panelled sides with gilt tooled ornamental borders, fleurons in the corners, gilt tooled back and inside borders, gilt edges, by Niedrée.

Vinegia: Giovanni Andrea Vavassore [*ca.* 1510]

*THE ONLY ITALIAN BLOCK-BOOK OF WHICH BUT TWO OR THREE OTHER COPIES OF THE FIRST ISSUE ARE SAID TO EXIST. A few leaves slightly soiled, and margins of 2 leaves mended, otherwise a good copy of this extremely rare and interesting volume. The Yemeniz copy.

275. BICKHAM (GEORGE). Songs in the Opera of Flora. With the humourous scenes of Hob designed by ye celebrated Mr. Gravelot, and engraved by G. Bickham, the musick proper for ye violin, German and common flute, harpsichord or spinet, with a new bass and thoro' bass to each song. *28 engraved plates, all but three having pretty vignettes by Gravelot.* Royal 8vo, old rose crushed levant morocco, gilt edges by Bedford.

Lond.: Published according to ye late Act, 1737

276. BIDPAI. The Dialoges of Creatures Moralysed. Applyably aud edificatyfly to euery mery and iocounde mater of late trāslated out of latyn into our Englysshe tonge right profitable to the gouernance of man. *Numerous quaint woodcuts.* Small 4to, brown levant morocco, back and sides gilt and blind tooled, gilt edges, by F. Bedford. (The front margin of sig. A4 supplied with a few letters in pen-and-ink, and the inner margin and corners of title restored.)

And they be to sell upo Powlys church yarde, n. d.

*First English translation of this famous mediæval adaptation of the fables of Bidpai, supposed to have been translated and sold by John Rastell, the publisher and printer. The type is apparently that of Thielmann Kerver of Paris, about 1526, and probably printed on the continent of Europe, for sale in England. This extremely rare volume is in excellent condition, the defects mentioned being of a very trifling nature.

277. [BIESTON (ROGER).] The bayte & snare of Fortune. Wherein may be seen that money is not the only cause of mischiefe and vnfortunate endes: but a necessary mean to mayntayne a vertuous quiet lyfe. Treated in a Dialoge betwene man and money. Folio, brown levant morocco, gilt back and sides, gilt edges, by Rivière.

[Colophon.] Imprinted at London, by John Wayland, n. d. [*ca.* 1550]

278. BIEVRE (COMTE DE). Histoire des Deux Aspasies, etc. *Frontispiece engraved by Schenk. Title in red and black.* 12mo, green levant morocco gilt, uncut edges, by Hardy-Mennil. Amsterdam, 1737

279. BILLON (FRANÇOIS DE). Le Fort inexpugnable de l'honneur du sexe femenin. FIRST EDITION. *Portrait of the author, woodcut borders and woodcut illustrations.* 4to, green crushed levant morocco, the sides richly tooled and gilt in Grolieresque manner, gilt back and inside borders, gilt edges, by Chambolle-Duru.
Paris: chez Ian d'Allyer, 1555

A SELECTION OF BOOKS

IN

FINE BINDINGS.

280. ACTA Scitu dignissima docteque concinnata Constantiensis concilii celebratissimi. *Title within an ornamental woodcut border, full-page woodcut on the reverse, repeated on last leaf, and first page of text within a woodcut border.* Mediolani, per Gotardum Ponticum, 1511.—Decreta et Acta concilii Basiliensis nuper impressa. *Two ornamental woodcut borders and a full-page woodcut (repeated).* Mediolani, per Gotardum Ponticum, 1511.—Promotiones & progressus sacrosancti pisani concilii moderni. [Mediolani, Gotardus de Ponte, 1512.]—Apologia Sacri Pisani Concilii Moderni. *Woodcut on title.* [Mediolani: Gotardus de Ponte, 1512.] In one vol. folio.

* Contemporary brown calf richly decorated with a design of interlaced fillets and scrolls, ending with fleurons and arabesques, the title of the book stamped in gold capitals in the centre of the upper cover, and the name "IO GROLIERII ET AMICORVM" in the lower part; and Grolier's motto "PORTIO MEA DOMINE SIT IN TERRA VIVENTIVM" in the centre of the lower cover; gilt back, gilt edges. A very elegant specimen of binding EXECUTED FOR GROLIER and in perfect condition. Preserved in a levant morocco slip case. From the libraries of Léon Techener and Benedetto Maglione. Autograph of "Stephanus Balutius" on title.

281. ÆLIANUS. Ex Æliani Historia per Petrum Gyllium latini facti, itemque ex Porphyrio, Heliodoro, Oppiano, tum eodum Gyllio luculentis accessionibus aucti libri XVI de vi et natura animalium. 4to.
Lugduni: apud Seb. Gryphium, 1535

* Contemporary Venetian brown morocco, the sides richly tooled and gilt, with interlaced lines and floreate scrolls, the

device and motto of DEMETRIO CANEVARI, Physician to Pope Urban VIII, a cameo medallion heightened with gold and silver, representing Pagasus on a rock, Apollo driving his chariot toward it, surrounded by the well-known Greek inscription on the centre of both covers, and above it the title of the book in gold capitals, gilt edges. Upper and lower portions of back very slightly and cleverly restored, otherwise a beautiful specimen. Included in the Exhibition of Bindings at the Burlington Fine Arts Club and illustrated in catalogue, pl. 48.

775.00 282. ALMANACH ROYAL. Année Bissextile MDCCLXIV. 8vo. Paris [1764]

*Old French red morocco, gilt ornamental borders on the sides, WITH THE ARMS OF MADAME DE POMPADOUR on the centre of both covers, gilt back, fleur-de-lis in each panel, silk linings, gilt edges, by PADELOUP.

140.00 283. ANACREON. Carmina, græce, cura Brunckii avec la traduction en vers français par J. B. de Saint-Victor. *4 plates engraved by Girardet after Girodet and Bouillon, proofs before letters.* PRINTED ON VELLUM. 8vo. Paris: P. Didot l'aîné 1810

*Old French red straight-grained morocco, gilt ornamental borders on the sides, with the arms of CAROLINE FERDINANDE LOUISE DE BOURBON, DUCHESSE DE BERRY, stamped in gold on the centre of both covers, gilt tooled back, uncut. Preserved in a morocco case.

105.00 284. ANTONINUS (MARCUS AURELIUS). Libro aureo de Marco aurelio: emperador y eloquentissimo orador. Nueuamente impresso. *Arms of Spain on title and woodcut of St. James on reverse.* 8vo.
Salamanca: a instancia de Antonio Martin, 1531

*CONTEMPORARY SPANISH BINDING in black morocco, gilt tooled borders in compartments on the sides, with the title and device of a branch of a tree in centre, gilt and gauffred edges, silk ties. Back neatly restored by Bedford, otherwise a fine specimen of Spanish Binding of the period in excellent preservation. In the Exhibition of Bindings at the Burlington Fine Arts Club.

164.00 285. APOLLONIUS RHODIUS. Argonauticon libri quatuor, græce, cum scholiis græcis. *Text printed in capitals, the commentary in small characters. 171 leaves, with signatures.* EDITIO PRINCEPS. 4to.
Florentiæ [Lorenzo di Francesco di Alopa], 1496

*CONTEMPORARY FLORENTINE BINDING in oak boards, covered with brown morocco, blind stamped panels and gilt fluerons, 4 leather and metal clasps, blue edges, neatly repaired with vellum ends by Zaehnsdorf. Shown at the Exhibition of Bindings of the Burlington Fine Arts Club, and illustrated in the Catalogue (plate 22). With Ex-libris P. Guy Pellion. Hain, 1292; Proctor, 6407.

286. APPIANUS. Appian Alexandrin, Historien Grec, Des Guerres des Romains. Liures XI. Et Cinq des guerres Ciuiles. Plus le Sixiesme desdictes guerres Ciuiles, extraict de Plutarque. Le tout traduict en Francoys par feu M. Claude de Seyssel. Folio. *Title within a woodcut border and device of the printer on the verso of the last leaf.*
A Lyon: Pour Antoine Constantin, 1544

* XVIth century French binding in brown calf, the sides in compartments formed by a rich design of interlaced bands painted dark brown and blue within gold lines, gold scrolls ending with arabesques painted silver and white, THE ARMS OF HENRI I DE LORRAINE DUC DE GUISE, CALLED "LE BALAFRÉ," painted on the centre of both covers, gilt back, gauffred edges, preserved in a morocco slip case. A RARE AND INTERESTING SPECIMEN.

287. ARIOSTO (LODOVICO). Orlando furioso ornato di varie figure, con cinque canti d'un nuovo libro, et altre stanze del medesimo, nuovamente aggiunti. *Title within a woodcut border and woodcuts.* 4to.
Lione: Bastiano di Bartholomeo Honorati, 1556

* Contemporary French binding, borders of brown morocco, with gold arabesque ornaments, interlaced C's of maroon morocco in the corners and interlaced M's of same colored morocco in the lateral borders, panels of brown calf covered with a rich design of interlacing inlaid in maroon morocco within gold lines, gilt tooled mosaic back, gilt edges, BOUND FOR CATHERINE DE MEDICI. Preserved in a morocco case.

288. ARRIANUS ET HANNO. Periplus, Plutarchus de fluminibus, Strabonis epitome (græce). 4to.
Basileae: Hieronymus Frobenius, 1533

* Old English brown calf, the sides tooled and gilt with scrolls and arabesques, in the centre of each cover THE DEVICE OF ROBERT DUDLEY, EARL OF LEICESTER, favorite of Queen Elizabeth, and protector of Amy Robsart. This device, the well-known bear and ragged staff, is deeply impressed in silver. Upper and lower portions of joints very skilfully restored, otherwise the binding remarkably well preserved. Books from the library and with device of the Earl of Leicester are extremely rare. Preserved in a morocco slip case.

289. ARTEMIDORUS. De Somniorum interpretatione, Libri Quinque, á Iano Cornario medico physico Francofordensi, latina lingua conscripti. 8vo.
Basileæ [per Hieronymum Frobenium et Nicolaum Episcopium], 1543.

* Old French red morocco, the sides richly tooled and gilt in an interlaced pattern, the intervening spaces filled with scroll, leaf and arabesque ornaments, THE ARMS OF CHARLES MANSFELDT, son of the celebrated general of Charles V, on the centre of both covers, accompanied by his monogram, the same repeated five times on the back, gilt edges, by CLOVIS EVE, preserved in a morocco case. A magificent specimen, from the libraries of Brunet and A. Firmin-Didot.

290. ARNDT (JOHANN). Paradiess-Gärtlhein, welches voller Christlichen Iugend-Gebete erfullet. *Engraved fontispiece and 4 plates.* 12mo. Ulm, 1620

*Eighteenth Century German repoussé silver binding, on the front cover The Last Supper within a barocco frame, and on the back cover the Baptism of Christ, within a similar frame, and the Crucifixion on the back; the clasps chased with religious emblems, gilt edges. On the lower part of the back cover is the signature "Thelot."

291. ARNDT (JOHANN). Paradysz-Gartlein voller Christlicher Iugenden. *Engraved frontispiece and title.* 24mo. Luneburg, 1667

* CONTEMPORARY GERMAN SILVER BINDING, the surfaces of the sides and the back in blue, black and gold enamel, with filigree silver borders and pierced silver clasps; the enamel on the front cover representing the Annunciation, within a cartouche surrounded by flowers, and that on the back cover the Nativity, similarly framed; the back is divided into two panels, each containing an emblematic representation; gilt gauffred edges. Fine and unusual specimen.

292. BAUDRY (E.). Le Triomphe de la Vertue sur la Mort. *Engraved title.* Small 4to. Paris, 1638

*Contemporary black morocco, the sides blind tooled, skull and crossbones in centre, surrounded with small stamps (fleur-de-lys and tear-drops alternately).

An interesting souvenir of the unfortunate Louise de la Vallière (Mistress of Louis XIV), and presumably in her possession after her retirement to the Convent of Chaillot.

293. BIBLIA, dat is de gantsche Schrifture ver valtende alle de Canonyke Boecken des Oude en des Niewen Testaments. *Engraved title.* 8vo. Gornichem, 1663

* Contemporary Dutch binding of red morocco, panelled sides richly decorated in compartments of green morocco, with gold scroll-work and pointillé, in the manner of Le Gascon; gilt tooled back, gauffred gilt edges, having painted decorations of flowers and birds in various colors, by Magnes. A magnificent specimen of the Dutch art of bookbinding of the period.

294. BIBLIA. Biblia, das ist die gansze Heilige Schrifft Altes und Neues Testaments, verteutsch von Dr. Martin Luther. *Title engraved after J. and J. Sandrart, portrait of Frederic III of Saxony after Schilbach, 12 woodcut portraits of the Dukes of Saxony, 28 plates after Sandrart, folded plate of the Diet of Augsburg, maps and plans.* Thick folio. Nurnberg, 1736

* Contemporary German binding of brown morocco, silver centre and corner ornaments on the sides, in the centre ornament of the upper cover a half-length figure of Moses holding the tables of the Law, and on the centre of the back cover figures of the Virgin and Child, gilt angels' heads in the corner ornaments, silver and silver gilt clasps, red gauffred edges, the top and bottom painted with a flower, the fore-edge with a picture of Christ.

295. BIBLE. The Holy Bible. *Engraved title-pages, ruled throughout with red ink.* Large folio.

Oxford: Printed at the Theater, 1680

* Old English red morocco, the sides completely covered with a design in gold and mosaic, exhibiting the essential features of the "Cottage" pattern, the crowned monogram of KING WILLIAM III occurring at intervals; gilt tooled mosaic back, with repetition of the same monogram, gilt edges painted with the royal arms of England and the crowned face of the sun, probably bound by CHARLES MEARNE.

296. BIBLIA LATINA. Libri Moysi quinque. Genesis, Exodus, Leviticus, Numeri, Deutronomium, cum annotationibus et observationibus Hebraicis. 4to.

Parisiis: Robertus Stephanus, 1541

* Contemporary French binding in brown morocco, corner and centre ornaments in mosaic of light and dark brown and green morocco on the sides, tooled in leaf sprays and arabesques, on the centre of the front cover a sentence from the Epistle to the Romans, 15, and in that of the lower cover a sentence from Deuteronomy, 4, stamped in gold capitals; gilt tooled back with arabesque ornaments, gilt edges. On the back cover is stamped the monogram of H. DuFresnoy, the well-known bibliophile. Preserved in a case. Autographs of Bailly and Landry de Serincourt.

297. BIBLE. The Holy Bible. Containing the Old Testament and the New. Newly translated out of the Original Tongues. *Portrait of George the First by Vander Gucht and architectural title by Rob. Wood.* 8vo, full blue straight-grained morocco, exquisitely tooled inside borders, gilt edges, by Roger Payne, preserved in a blue morocco case,

Edinburgh: James Watson, 1715

* An interesting example of the work of this famous binder, specially executed for Thomas Payne, his initials worked in the ornament on side. The original bill (the total cost for the work being £2 1. 6.) written entirely in Payne's autograph, is laid in . . . "*The Holy Bible. Lettered in ye most exact manner, exceeding rich small tool gilt back of a new pattern, studded in compartments. The outsides finished in the richest and most elegant taste, richer & more exact than any book I have ever bound. The finest blue morocco. All the gold impressions except studds worked first plain, afterwards work't in gold & double gold used thro ye whole book,*" etc.

Illustrated in Mr. Hoe's Historic and Artistic Bookbindings, vol. II, no. 135.

298. BIBLE. The Holy Bible, containing the Olde Testament and the New (with the Genealogies recorded in the sacred scriptures). *Ruled throughout with red ink.* 8vo.

London: R. Barker, 1614

* CONTEMPORARY ENGLISH EMBROIDERED BINDING, with colored silk and silver thread; on the centre of the front cover a representation of the vision of Jonah, and that of Jonah and the whale on the back cover; both the subjects enclosed in a cartouche surrounded by flowers; backs embroidered with flowers, gauffred and painted gilt edges.

405.00 299. BIBLE. The Holy Bible, Book of Common Prayer, Speed's Genealogies and Sternhold & Hopkins' Psalms. *Engravings inserted, ruled in red.* In 1 vol. 12mo.
London, 1635–8

* Contemporary chased silver binding, the centre of the upper cover representing a portrait of Charles I, the lower cover that of Queen Henrietta Maria, oval plaques at each corner engraved with emblematic figures (the cardinal virtues), silver clasps, etc., the back slightly worn, otherwise in fine condition.

520.00 300. BIBLE. The Holy Bible, 1646; Book of Common Prayer, 1642; and Sternhold and Hopkins' Psalms in Meter, 1649. In 1 vol. small 8vo

* Contemporary English embroidered binding, both covers elaborately worked in colored silks on white satin. The designs represent Abraham meeting Rebekkah, camels kneeling by the well, house in background; and Abraham offering up Isaac, the lamb in thicket and angel descending; on the back are worked a fruit tree, parrot, rose and cat. The edges are gilt and gauffred. In morocco slip case. A fine example.

145.00 301. BIBLIA SACRA vulgatæ editionis Sixti V. Pont. Max. jussu recognita et Clementis VIII. auctoritate. *Engraved title* (slightly damaged). 8vo.
Coloniæ Agrippinæ, 1679

* Contemporary German repoussé silver binding, an elaborate design of ornamental scrolls in the barocco style; in a central cartouche on the front cover the initials "L S R," and on back cover "F R"; ornamental and repoussé clasps.

[illegible] 302. BIBLIA: dat is de gantsche H. Schrifture vervattende alle de Canonijcke Boecken des Ouden en des Nieuwen Testaments. *Engraved title.* 8vo. Dordrecht, 1697

* Dutch tortoiseshell binding, chased silver corner pieces, back and side clasp and gilt top pieces for the silver chain by which to carry the book, gauffred edges.

With the autograph of Johann de Witt, secretary of the States of Holland.

75.00 303. BIBLIA dat is de gantsche H. Schrifture vervathende alle de Canonijke Bocken des Oude en des Nieuwen Testaments. *Engraved title and 27 plates.* Thick 12mo, contemporary Dutch fish skin binding stamped in a design of dots, silver corner and centre ornaments and clasps, gauffred gilt edges. Amsterdam, 1834

160.00 304. BOOK OF COMMON PRAYER (The), and Administration of the Sacraments and other Rites and Ceremonies of the Church, According to the Use of the Church of England; together with the Psalter or Psalms of David. Folio.
Oxford: Printed by T. Wright, 1776

* Contemporary green morocco, broad borders on sides, composed of flowers, vases and birds, with the monogram and crest of George III of England in centre of each side, a crowned G. R. in each panel on back, with original green silk ties, gilt edges (in the finest condition). Preserved in case.

305. BOUHOURS (DOMINICUS). Vita S. Francisci Xaverii. 8vo (very closely cut). Monachii, 1712

* Contemporary German repoussé and pierced silver binding of tulips over silver gilt, chased and pierced clasps.

306. BOUVELLE (CHARLES DE). Livre singulier et vtile, touchant l'art et practique de Geometrie, composé nouuellement en Françoys par maistre Charles de Bouuelles, Chauoyne de Noyou; Raison d'Architecture antique, extraicte de Victruue, et aultres anciens architecteurs, nouellement traduit d'Espaignol en Françoys. *Woodcuts and diagrams.* 4to. Paris: Simon de Colines, 1542

* Contemporary French binding in black morocco, EXECUTED FOR KING FRANCIS I OF FRANCE; gilt sides in geometrical compartments within arabesque borders, in the centre of both covers the arms of France between two crowned F, beneath them the salamander, surrounded by the Fs and fleur-de-lis, alternately placed, with ties, gilt edges (very skilfully re-backed.)

A MAGNIFICENT SPECIMEN. From the library of Count de Lignerolles and reproduced in Guigard. Preserved in a morocco slip case.

307. BOUFFLERS (STANISLAS DE). Aline, Reine de Golconde. *Engraved throughout, with 14 etchings, 3 of which are in color.* Handmade paper. Edition of 115 copies (one of the 25 printed for the "Membres Adjoints"). 8vo, Paris: Société des Amis des Livres, 1887

* Full red levant morocco, sides and back covered with an extremely rich mosaic design in compartments, scrolls, foliage and flowers in gold, brilliant red, blue, green and citron, and gilt pointillé work; a wide line of inlaid morocco of a very dark green with a light gilt dentelle border enclosing the side designs and the back panels in the best Padeloup style. Doublure of apple green crushed levant morocco with large gilt tooled borders and mosaic ornaments of same design as on the sides; dark green silk guards, gilt over uncut edges; original cover; preserved in half red morocco case. The Club Bindery (Leon Maillard finisher).

308. CAMDEN (WILLIAM) Britannia sive Florentissimorvm Regnorum, Angliæ, Scotiæ, Hiberniæ, et Insularum adiacentium ex intima antiquitate Chorographica descriptio. *Engraved title by Rogers. 2 maps of England under the Saxons, plates of coins, etc., ruled throughout in red.* Small 4to. Londini: G. Bishop, 1600

* DEDICATION COPY TO QUEEN ELIZABETH. Bound in old olive morocco, the Queen's arms in the centre with a laurel circlet, and four falcons (the mark of Anne Boleyn), the Royal Lion and fleur-de-lys, between six raised bands on back, gilt edges.

The Fifth Edition of Camden (in which he inserted Brooke's corrections), and the first he dedicated to Queen Elizabeth.

309. CHOUL (GUGLIELMO). Discorso della religione antica de Romani, . . . insieme con un altro simile discorso della castrametatione & bagni antichi de Romani, tradotti in Toscano da M. Gabriel Simeoni Fiorentino. *Ruled*

throughout with red ink. Titles within architectural woodcut borders, having in the upper part of the interlaced initials of Henry II of France and Diane de Poitiers, and the three interlaced crescents of Diana, 43 woodcuts and a folded plan. 2 parts in one vol. folio. Lione: G. Rovillio, 1559

* Contemporary French binding in brown morocco, the sides richly decorated in compartments formed by interlaced bands and arabesques painted black, within gold lines, all in the best Grolieresque manner, the title of the work in the centre of the front cover, gilt back, gilt edges (skilfully rebacked), preserved in a case. A splendid example of the ancient French art of bookbinding.

310. CASTIGLIONE (BALDASSARE). Il Cortegiano, nuovamente stampato. 8vo.
Vinetia: per Gabriel Giolito de' Ferrari, 1541

* Contemporary calf, the sides beautifully tooled and gilt to a Grolieresque geometrical pattern formed by interlaced bands painted in blue, within a panel formed by a band painted in green, gold scroll and arabesque intervening, gauffred gilt edges. A curious specimen of binding with the back finished in imitation of the front edges. Preserved in an embroidered silk bag, and enclosed in a morocco slip case. Autograph of "*Ballesdens*" repeated twice.

311. CATULLUS, TIBULLUS, PROPERTIUS. Venetiis: Aldus, 1515.—Diversorum veterum poetarum in Priapum lusus. Venetiis: Aldus, 1517. In one vol. 8vo.

* Contemporary Venetian binding in red morocco, gilt central panels of olive morocco, with centre medallion of a Roman Cæsar, and title of the book in capital letters stamped in gold on the front cover, and device representing a dolphin surmounted by stars on the lower cover, gilt gauffred edges. Preserved in a morocco case. The second work is the First Edition.

312. CAVALCANTI (BARTOLOMEO). La Retorica divisa in sette libri. Small folio.
Vinegia: Gabriel Giolito, 1560

* VENETIAN BINDING of red morocco of the 16th century, the sides in sunken compartments painted in gold and colors, in the centre the figure of the Lion of St. Mark; gilt tooled borders and arabesques in the raised portions, gilt edges; the panels of the back gilt with fleur-de-lys at a later date, probably in the 18th century.

313. CICERO. De Officiis libri tres; Cato Maior vel de Senectute; Laelius vel de Amicitia, etc. 8vo.
Venetiis: Paulus Manutius, 1555

* Old English red morocco, gilt panelled sides, WITH THE ARMS OF KING GEORGE II OF ENGLAND stamped in gold on the centre of both covers, gilt back, gilt gauffred edges (joints skilfully restored). From the Syston Park Library.

314. COMMINES (PHILIPPE DE). Croniques du roy Charles huytiesme de ce nom que dieu absoille, contenant la verité des faictz et gestes dignes de memoire dud. seigneur, quil feist en son voyage de Naples et de la conqueste dud. royaulme de Naples et pais adiacens. *Lettres bâtardes, title in*

red and black, within an architectural woodcut border. Folio.
Paris: pour maistre Enguillebert de Marnef, 1529

* Brown levant morocco, inlaid borders of dark red morocco, with ornamental gilt toolings on the sides, the arms of Prince d'Essling on the centre of both covers, gilt back, doublure of red levant, richly tooled and gilt (a lace design), gilt edges, by Hardy-Mennil, Marius Michel gilder.

315. CONVIVIO de le belle donne doue con li nuoui recami et lauorieri con giusta misura compassati et non piu veduti . . . *Title in black and red, within a beautiful historiated woodcut border, and 39 fine full-page woodcut designs of laces.* 4to.
Vineza: Nicolo d'Aristotile detto Zoppino, 1531

* Full red levant morocco, gilt tooled broad dentelle borders on the sides, gilt edges. On the lower part of the border surrounding the title there is a monogram composed of the initials T. H. M. P.

316. CONTREBLASON (LE) de faulces amours intitulé le grant blason damours espirituelles et divines ensemble pareillement. Premierement aussi certain epigramme et servantois d'honneur. Fait et compose a la louenge du treschristien Roy de France Loys de Vallois septiesme de ce nom. Gothic character. *Full-page woodcut on the verso of title and printer marks at end.* 8vo.
Nouvellement imprimé a Paris: pour Symon Vostre [*ca.* 1512].

* Red levant morocco, the sides ornamented with a Grolieresque design of interlacing and arabesques inlaid in dark brown, green, blue and citron morocco, outlined in gold, gilt mosaic back, doublure of blue levant, covered with a "semis" of gilt flowers and fleur-de-lys, silk linings, gilt edges, by Lortic. A FINE EXAMPLE, in a levant morocco slip case. A VERY RARE EDITION, unknown to Brunet.

317. COQUILLART (GUILLAUME). Les Œuvres maistre Guillaume Coquillart en son uiuant official de Reims nouuellement reneues & imprimées a Paris. *Ruled throughout with red ink* (small portion of upper margin of title restored). Small 8vo. Paris: pour Galliot du Pré, 1532

* Citron levant morocco, the sides and back in a mosaic of red and blue morocco, with rich gilt floral compartments, doublure of blue levant, gilt borders of leaf-branches, gilt edges, by Trautz-Bauzonnet, preserved in a blue straight-grained morocco case, lined with chamois. This binding which was executed in 1874, is No. 17 of the list of mosaic bookbindings in the Behague Catalogue. From the La Mounaye, Heber and Charles Nodier libraries.

318. DANTE. La Comedia di Dante Aligieri con la nova espositione di Alessandro Vellutello. *Woodcuts.* 4to.
Vinegia: per Francesco Marcolini, 1544

* Full brown levant morocco, the sides richly tooled and gilt to a Grolieresque design of interlacing on a gold-dotted ground, back tooled and gilt in the same manner, elegant gauffred gilt edges, by F. Bedford, in morocco case. A note is appended to the effect that Bedford not only regarded it as his greatest effort, but also wished to have it buried with him.

319. DESPORTES (PHILIPPE). Cent Pseaumes de David mis en vers françois, avec quelques cantiques de la Bible, & autres œuvres chrestiennes, & prieres du mesme autheur. 8vo. *Ruled throughout with red ink.*
Paris: par Mamert Patisson, 1598

* Contemporary French binding in red morocco, gilt tooled floral borders on the sides, centre panels formed by ovals within which are contained marguerites, that in the corners having the device of the Holy Ghost, back gilt in the same manner, gilt edges, executed by Clovis Eve for Marguerite de Valois. Slightly restored.

320. DU BEC (PHILIPPE). Sermons. *Ruled throughout with red ink.* 8vo. Paris: Guillaume Chaudière, 1586

* Old French olive morocco gilt, a "semis" of tear-drops on the sides and backs, a wreath of leaf branches in the centre, and within two interlaced Φ, repeated in the corners, gilt edges, with ties, by Clovis Eve.

A superb specimen of binding, executed for Philippe de Mornay, the friend and minister of Henry IV. Preserved in a morocco slip case.

321. EVANGELIA QUATUOR, Armenice. *Engraved frontispiece.* 8vo. Slightly imperfect and stained.
End of the 18th century

* Contemporary Armenian binding in repoussé silver gilt, the front cover representing the Coronation of the Virgin; and the back cover the death of the Virgin; the title of the book engraved in Armenian characters on the back, the fore edges covered by a repoussé silver gilt piece, with the busts of the four Evangelists, chain clasps.

322. FOUILLOUX (JACQUES DU). La Venerie, avec plusieurs receptes et remédes pour guerir les chiens de diverses maladies. *Woodcuts.* 4to, old calf gilt, THE ARMS OF FREDERICK III OF BAVARIA and the date 1571 on the centre of the front cover, gauffred gilt edges, silk ties (writing on title).
Poitiers: Marnefz et Bouchetz frères [*ca.* 1562]

323. FREGULPHUS, Fregulphi Episcopi Lexoviensis chronicorum Tomi II. *Printer's mark on title and ornamental initials.* Folio.
[Coloniæ] Melchior Novesianus, 1539

* Contemporary Italian binding in calf, the sides tooled and gilt in compartments formed by interlaced bands, the spaces filled in with arabesques; on the centre of the front cover the title of the work, and on the lowest part the name "THO. MAIOLI ET AMICORVM," and on the centre of back cover Maioli's motto INIMICI. MEI, MEA. MIHI. NON ME. MIHI"; gilt back, gilt edges (skilfully rebacked). Preserved in levant morocco slip case. From the Double and Eugène Paillet's library with bookplate of the former and signature of the latter.

324. FULGENTIUS. Opera Divi Fvlgentii Afri, Episcopi Rvspensis. Old red morocco, the arms of Jacques Auguste de Thou on sides, and his cipher on back, gilt edge. [Antverpiæ: Apud Christophorum Plantinum, . . . 1574]; Lovanii excudebat Ioannes Masius, 1573.

* De Thou, the eminent French historian, statesman and bibliophile, employed a series of escutcheons on his books. The first his own arms, with interlaced monogram J. A. D. T. on back, secondly, the arms of his wife (Marie Barbancon) were added and cipher J. A. M., and after her death the arms of Gasparde de la Chastre, with cipher "J. A. G."

325. GIOVIO (PAOLO). Commentarii delle Cose de Turchi, et Andrea Gambini con gli fatti, et la vita di Scanderbeg. 8vo. Vinegia: Figliuoli di Aldo, 1541

* Old Italian binding in red morocco, gilt ornaments on the sides, with the medallion device of DEMETRIO CANEVARI, representing the chariot of the Sun, stamped on the centre of both covers, above it the title of the book printed in gold, gilt edges. In a morocco case. At the end is bound "I costumi, et i modi particolari de la vita de Turchi, descritti da M. Luigi Bassano." Roma: Blado, 1545.

326. GREGORIUS NAZIANZENUS. Orationes novem elegantissimæ. Gregorii Nysseni liber de Homine, Græce. 8vo. Venetiis: Aldus, 1536

* An ancient Italian binding in dark brown morocco, central panels, with gilt ornaments, the author's name printed in gold capitals on the front cover, and I. CLEMENT on the lower copy (skilfully rebacked), silk ties. This volume was evidently bound for Jean Clement, professor of Greek at the University of Oxford, died at Malines 1572. From the J. P. F. Double collection, with book label. Reproduced in the illustrated catalogue of bookbindings published by the Burlington Fine Arts Club.

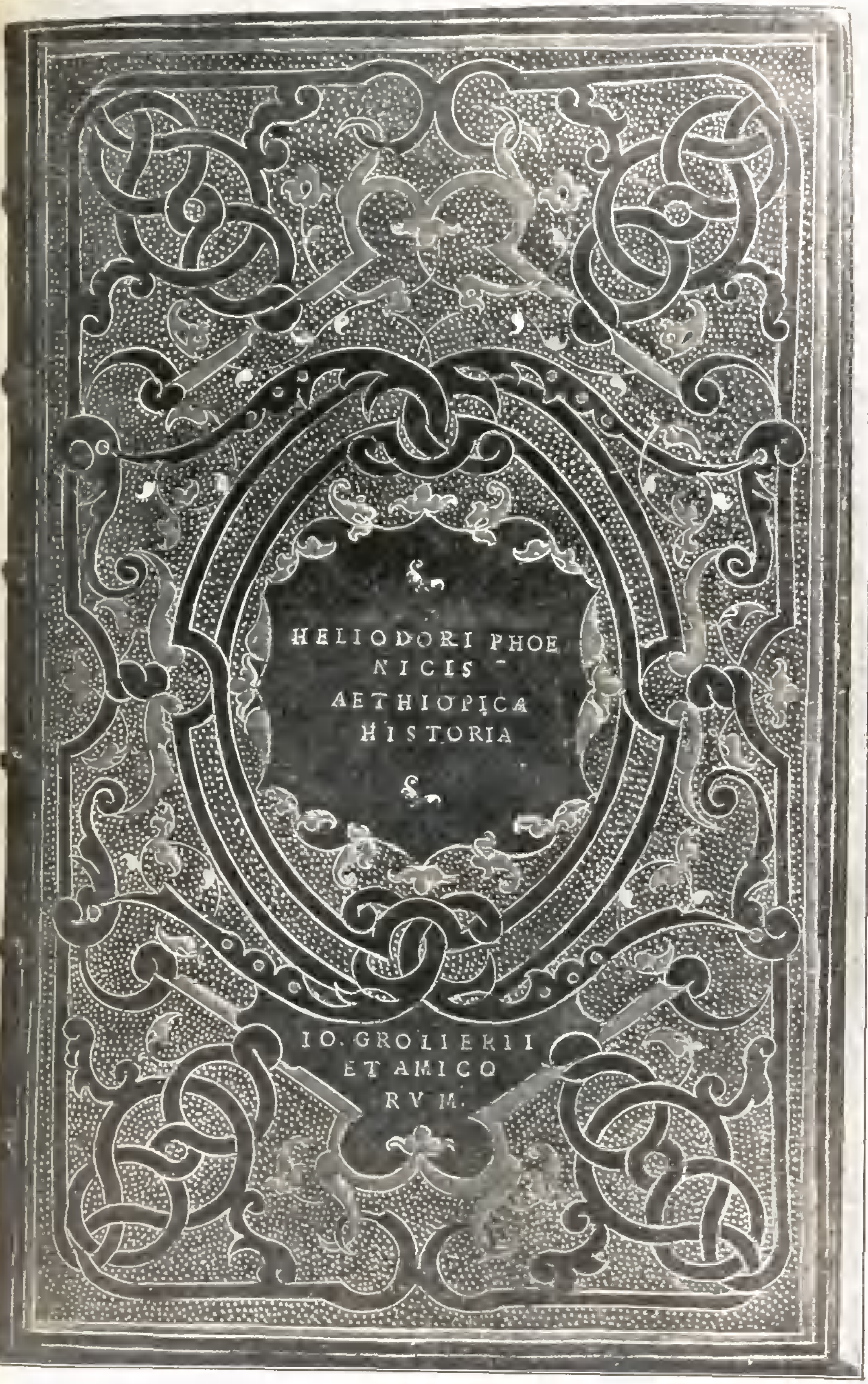
327. GUICCIARDINI (FRANCESCO). Historia di Italia di M. Francesco Guicciardini gentil 'huomo fiorentino. FIRST EDITION. Folio.

Fiorenza: appresso Lorenzo Torrentino, 1561

* Old French red morocco, gilt tooled borders on the sides composed of leaf-sprays, garlands, cherubim, fleur-de-lys, in compartments, and the initial H repeated at intervals; on the centre panel A FULL-LENGTH PORTRAIT OF KING HENRY III OF FRANCE, executed in a mosaic of morocco, following the true colors and form of his costume, the face and hands being in vellum in order that the flesh tint may be better reproduced, the arms of the king in the lower left corner: back gilt with fire-tongues and fleur-de-lys, gilt edges, by Nicolas Eve. In the finest condition; preserved in a morocco slip case.

A REMARKABLE EXAMPLE OF THE ART OF BOOKBINDING.

[See Illustration.]



HELIODORUS—GROLIER'S COPY

328. HELIODORUS. Æthiopicæ historiæ libri decem, nunc primum e Græco sermone in Latinum translati, Stanislao Warschewiczki Polono interprete. Adiectum est etiam Philippi Melanchthonis de ipso autore, & ac eiusdem coversione indicium, etc. Folio.

Basileae: per Ioannein Oporinum, 1552

* Contemporary French binding in dark brown calf, the sides covered with a geometrical design of interlaced bands and fleurons in mosaic of black and grey outlined in gold, on a thickly studded ground of gold dots. On the centre of the front cover the title of the work in gold capitals, and lower down the name "IO. GROLIERII ET AMICORVM," and in the centre of the back cover Grolier's motto, "PORTIO MEA DOMINE SIT IN TERRA VIVENTIVM"; gilt fleur-de-lis on the panels of the back, gilt edges. Preserved in a morocco case, with glass.

A magnificent specimen, probably one of the finest Grolier bindings in existence, on account of its design and remarkable preservation. From the Dent, Heber(?), Libri, Double, Joseph Techener & Léon Techener libraries. Le Roux de Lincy, No. 130.

[See Illustration.]

329. HESIODUS. Opera, græce et latine. Adjectis etiam ijsdem latino carmine elegantis. versis, & Genealogiæ deorum a Pylade Brixiano. Item Joannis Grammatici Scholia græca in eadem omnia Hesiodi opera. 8vo.

Basileae [n. d., but *ca.* 1543]

* Contemporary calf, a tree, with the legend "NOLI ALTUM SAPERE," stamped in gold on the centre of both covers (rebacked). As the device is that of the Estiennes, it is to be presumed that the volume was bound for one of them, and in all probability for Henry Estienne.

330. HIERONYMUS (S.). Epistolæ selectæ, et in libros tres distributæ, opera Petri Canisii. *Ruled throughout with red ink.* 16mo. Parisiis: apud S. & R. Nivelle, 1588

* Old French red morocco, the sides and back tooled and gilt with floral ovals, within a border of leaf-sprays, on the centre of the front cover an escutcheon "a la fasce chargée de trois fleur-de-lis," and on that of the back cover a natural fleur-de-lis surrounded by the motto "Expectata non eluded," gilt edges, probably by CLOVIS EVE. In a morocco slip case.

Probably bound for MARIE-MARGUERITE DE VALOIS DE SAINT-REMY, daughter of Henry de Saint-Remy, natural son of King Henry III of France. See Guigard, "Armorial du Bibliophile."

331. JUSTINE MARTYR. Les Evvres De sainct Iustin Philosophe & Martyr, mises de Grec. en langage François, par Ian De Maumont: Auec table des matieres les plus dignes. *Ruled throughout in red.* Folio. Paris: M. Vascoran, 1559

* Contemporary calf, the sides and back covered with an elaborate design formed by interlacing strap-work, painted black and grey, the intervening spaces studded with dots, with inscription "Lois de Ste Mavre Marquis de Nelle" on upper cover, and "Conte de Iovgni et de Laval" on lower cover. In a morocco case.

A fine specimen from a collection, examples of which are of great rarity. The Marquis de Nelle was given as a hostage to Queen Elizabeth in 1559, and died in Paris in 1572.

332. LACTANTIUS. Divinarum institutionum libri VII; de ira Dei, liber I; de opificio Dei liber I, etc. *Title within a fine woodcut historiated border, woodcut initials and ornaments.* 4to. Basileae: apud Andream Cratandrum, 1521

* Contemporary German binding in oak boards covered with leather, blind stamped borders of classical and emblematic female figures and ornaments on the sides, in the centre of the upper cover a representation of the crucifixion impressed in gold, and the descent of Christ into Hell blind stamped on the lower cover, Lower portion of back somewhat damaged, corners slightly worn and clasps missing, otherwise well preserved and AN UNCOMMON SPECIMEN OF SWISS-GERMAN BINDING. In a morocco slip case. From the Sunderland and Amherst libraries.

333. [LAINIER DE VERTON (ALBERT).] Des Satyres Personnelles: traité historique et critique de celles qui portent le titre d'Anti. 2 vols. 12mo. Paris, 1689

* Old French red morocco gilt, THE ARMS OF CHRETIEN-FRANCOIS I DE LA MOIGNON, MARQUIS DE BASVILLE, president of the Parliament of Paris, on the centre of the covers, his monogram in the corners, and repeated four times on the panels of the backs, gilt edges.

334. LE MAIRE DE BELGES (JEAN). Les illustrations de Gaule et singularitez de troye, par maistre Jean le Maire de Belges. Avec la Couronne Margarite, et plusieurs autres œuvres de luy, non iamais encore imprimées. *Ruled throughout with red ink, and title within a woodcut border.* Some wormholes and light waterstains. Folio.
Lyon: par Jean de Tournes, 1549

* Contemporary French binding in brown morocco over oak boards, the sides in raised panels, the central ones entirely occupied by beautiful arabesque ornaments painted in various colors and gilt, inlaid ornaments of light brown morocco in the corners and lateral sides of the outside panels, intermixed with the interlaced monogram of KING HENRY II OF FRANCE AND DIANE DE POITIERS, the three interlaced crescents, the bow and arrow, gilt tooled back; the inside covers lined with paper painted in an arabesque design in various colors, gilt painted and gauffred edges and clasps. Preserved in a morocco slip case.

335. LA MARCHE (OLIVIER DE). El Cavallero Determinado tradvzido de lengua Francesa en Castellana por Don Hernando de Acuña, y dirigido al Emperador Don Carlos Quinto Maximo Rey de España nuestro Señor. *20 fine and large woodcuts.* FIRST EDITION. 4to.
Anvers: en Casa de Iuan Steelsio, 1553

* CONTEMPORARY BINDING in brown calf, the sides divided in circular interlaced compartments painted in red, white, blue and green, within gold lines, the spaces filled with gold arabesques and dots in white, the arms of a bishop painted in a large circular space in the centre of both covers, gilt back, gilt gauffred edges. A MAGNIFICENT SPECIMEN OF 16TH CENTURY BINDING.

336. LORYOT DE LAVAL (FRANÇOIS). Les Secretz Moraux, Concernants les Passions du Cœur humain. *Engraved title by L. Gaultier in compartments, ruled throughout in red.* Small 4to. Paris: Claude Chappelet, 1614

*Old brown morocco, the sides entirely covered with fleurs-de-lys, the crowned monogram of MARIE DE MEDICI in the centre and side corners, also repeated on the back and lettered "Secrets Moraux," gilt edges. A fine specimen.

337. MACAZOR, that is to say, Orations for all year round according to the order of the Spanish Jews. Only one volume. *Printed in Hebrew.* 16mo.
[Venezia]: Stamperia Bragadina [1772]

*CONTEMPORARY ITALIAN REPOUSSÉ SILVER BINDING, with shell, foliage and scroll ornamentation, silver clasps, gilt edges.

338. MANUEL CHRÉTIEN pour une personne Qui vit dans le monde. *Frontispiece by Gallimard after Cochin.* 12mo. Paris, 1743

*Old French red morocco, gilt tooled dentelle borders on the sides, with the "*fer a l'oiseau*" in the corners, the arms of MADAME DE POMPADOUR *accollés* to an escutcheon bearing the bow, arrow, quiver and flaming torch, gilt back and inside borders, silk linings, gilt edges, by Derome. A beautiful specimen of binding, in a morocco slip case.

339. MATTHIOLUS (P. A.). Commentarii in libros sex pedacii Dioscoridis Anazarbei de Medica Materia. *Woodcut illustrations of Herbs, Flowers, Fruit, Birds, Animals, &c.* Folio. Venetiis: V. Valgrisi, 1554

*Old citron morocco, each cover divided into two panels richly decorated in gold and colors, gilt edges, a decorative binding in the Italian style, probably German workmanship of the sixteenth century.

340. MICHALEK (LEOPOLD). Quelle der Andacht. Ein Katholisches Gebetbuch. *Engraved frontispiece and 2 plates.* 16mo. Regensburg, 1850

*Contemporary German binding in brown velvet, covered with siver and silver-gilt filigree of elaborate workmanship in arabesques, with cloisonné enamelled corner bosses and central pieces bearing the monograms of Jesus and the Virgin, filigree clasps extending all the whole length of the binding, gilt edges.

341. MISSALE secundum ritum sancte Romane ecclesie totaliter ad longum sine require. *Gothic character in red and black, with music noted in four lines, title within an historiated woodcut border, other borders and woodcuts.* Small folio, contemporary binding in wooden boards, covered with stamped calf, with clasps. The covers lined with leaves from a manuscript antiphonarium of the eleventh century, containing musical notation indicated by neumes.
Lugduni: per Johannem Moilin alias de Cambray, 1513

342. NONNUS PANOPOLITA . . . Nonni Pannopolitæ Dionysiaca, Nvnc primvm in lvcem edita, ex Bibliotheca Ioannis Sambuci Pannonij. Cvm lectionibus, & coniecturis Gerarti Falkenburgij Nouiomagi, & Indice copioso, græce. FIRST EDITION. 8vo. Antuerpiæ: C. Plantin, 1569

* Old Lyonnese binding in brown calf, the sides and back tooled and gilt a geometrical pattern, the bands and ornaments painted in white, red and blue, the spaces filled with gold dots, and a central ornament formed of gold stars, gilt, gauffred and painted edges (upper and lower part of the back very skilfully restored). In a morocco slip case. A beautiful example of the Lyonnese art of bookbinding.

343. NOTITA dignitatum Imperii Romani, ex nova recensione Philippi Labbé, cum pluribus aliis oposculis, indicibus ac notis. *Engraved frontispiece.* 12mo. Parisiis: ex typographia regia, 1651

* Old French olive morocco, a wide border of gilt fleur-de-lys on the sides, with a crowned L on the centre of both covers, fleur-de-lys on the panels of the back, gilt edges, BOUND FOR KING LOUIS XIV OF FRANCE. Fine specimen preserved in a morocco slip case.

344. OFFICIUM Beatæ Mariæ Virginis nuper reformatum et Pii V. Pont. Max. iussu editum. *Engraved title, 12 vignettes in the Calendar representing the occupations of the months, and 21 fine full-page copperplates surrounded by borders of flowers and birds. Ruled throughout with red ink.* 8vo. Paris: Chez Guillaume de la Nouë, 1597

* Contemporary binding in light brown morocco, the sides and back entirely covered with gold tooling of sprigs and flowers, including marguerites, and with the Holy Ghost, in ovals, between which is introduced the S "fermé" of Henry IV, gilt edges, by CLOVIS EVE.

A SUPERB SPECIMEN OF FRENCH BINDING, in the finest condition, probably EXECUTED FOR MARGUERITE DE VALOIS, Queen of Henry IV. Preserved in a silk wrapper.

345. OFFICE de la Semaine Saincte, selon le Messel et Breuiare Romain. *Ruled throughout with red ink. Vignette on the title and 6 plates engraved by Gouion.* 8vo. Paris, 1627

* Old French red morocco, the sides covered with a "semis" of crowned interlaced A's and fleur de-lis, the arms of ANNE OF AUSTRIA, Dowager Queen of France, surrounded by the "cordelière," stamped in gold on the centre of both covers, the said monogram and fleur-de-lys repeated on the back, gilt edges, probably by ANTOINE RUETTE. Preserved in a morocco slip case.

346. OFFICE de la Semaine Sainte, à l'usage de la Maison du Roy. *Frontispiece and 5 titles engraved by Humblot.* 8vo. Paris, 1743

* Old French red morocco, the sides richly tooled and gilt in compartments, with leaf sprays and floral decoration, THE ARMS OF LOUIS, DAUPHIN OF FRANCE, son of Louis XV and father of Louis XVI, gilt back, gilt floral paper linings, gilt edges.

130.— 347. OFFICE de la Semaine Sainte, en Latin et en François, à l'usage de Rome et de Paris, Imprimé par ordre de Madame Marie-Adelaïde de France. *Woodcut vignettes.* 8vo.
Paris, 1752

* Old French red morocco, gilt broad ornamental borders on the sides, THE ARMS OF MARIE ADELAIDE OF FRANCE, daughter of Louis XVI, stamped on the centre of both covers, gilt back and edges.

THE PRESENTATION COPY to Princesse Marie Adelaïde, by whose order the volume was printed.

65.00 348. OFFICIUM BEATÆ MARIÆ VIRGINIS S. Pii V. Pontificis Maximi jussu editum. *Plates.* 12mo.
Venetiis, 1750

* Contemporary Italian binding, the sides inlaid with panels of green morocco, gilt tooled, in old stamped calf case.

210.— 349. OFFICIUM BEATÆ MARIÆ VIRGINIS. *With 14 copper engravings.* 8vo.
Antuerpiæ: ex Officina Plantiniana, 1685

* Contemporary Dutch binding of fishskin, covered with repoussé and pierced silver, framework of angels supporting garlands, on the centre of the covers medallions of gilt silver, that on the front cover representing the head of Christ, and that on the lower cover the head of the Virgin, above them the symbols of the passion and of the seven sorrows of the Virgin, silver clasps, gauffred gilt edges.

A CHOICE SPECIMEN.

400.00 350. OPPIANUS. De Venatione Libri IIII., Ioan Bodino Andegauensi interprete. Ad. D. Gabrielem Boverivm Andivm episcopvm. His accessit Commentarius uarias, & multiplex, eiusdem interpretis. *Ruled in red ink.* 4to.
Lutetiæ, Apud Michaëlem Vascosanum, 1555

* Contemporary French binding in calf, gilt tooled ornaments of interlacing scrolls and arabesques on the sides, in the centre, a frame formed by interlaced bands in silver, dark blue and rose, within which on a gold dotted ground are printed THE ARMS OF GABRIEL BOUVERY, BISHOP OF ANGIERS, gilt back, gauffered gilt edges, preserved in a morocco slip case.

THE PRESENTATION COPY TO BISHOP BOUVERY, to whom the work is dedicated, and a beautiful specimen of French bookbinding of the period.

70.00 351. ONOSANDER. Strategicus, sive de imperatoris institutione. Nicolaus Rigaltius nunc primum publicavit, latina interpretatione et notis illustravit. *Title ruled with red ink.* 4to. Lutetiæ Parisiorum: A. Saugranius, 1598

* FIRST EDITION. Old English red morocco gilt, THE CROWNED MONOGRAM OF KING CHARLES II OF ENGLAND repeated six times on the panels of the back, gilt edges.

55.00 352. OSIANDER (ANDREA). Harmoniæ Evangelicæ libri IV. *Ruled throughout with red ink.* 12mo, red morocco, the sides and back richly tooled and gilt, gilt end papers, gilt edges, A CHARMING SPECIMEN OF OLD ENGLISH BINDING. Lutetiæ, ex officina Roberti Stephani, 1545

353. ORDINAIRE de la messe et les vespres du dimanche; avec les psaumes de la penitence & diverses autres prières. 12mo. [Paris] 1733

* Old French red morocco, the sides covered with a graceful mosaic design of green, dark brown, and citron morocco, richly tooled and gilt, the ground occupied by a thick semis of small dots, gilt mosaic back, doublure of olive morocco, gilt tooled broad dentelle borders in the manner of Derome, with the tool of the "oiseau" in the corners, gold end papers, gilt edges, by Jubert, binder to Marie Antoinette (signed on the lower part of the front and back cover). Preserved in a morocco slip case.

A superb specimen of binding, described by Gruell in his work on binding.

354. PARADIN DE CUYSEAULX (GUILLAUME). Memoires de l'Histoire de Lyon. Auec vne table des choses memorables contenues en ce present liure. *Title in woodcut border.* Folio. Lyon: Par Antoine Gryphius, 1573

* CONTEMPORARY LYONNESE BINDING in brown calf, elegant ornamental borders on the sides stamped in gold ground, centre and corner ornaments in the inner panel similarly stamped, and semis of small fleur-de-lis, gilt back and edges, silk ties.

A beautiful specimen, preserved in a morocco slip case.

355. PLINIUS. Historia Naturalis. Pars I, editio 1540 (title dated 1535); Pars II, editio 1540; Pars III, editio 1536 (title dated 1535); Index, 1538. 4 vols. 8vo. Venitiis: Aldus, 1536–40

* All the four volumes uniformly bound in ancient Italian morocco, the sides richly gilt in a pattern of ornamental leaves, with the arms of Cardinal Felice Peretti of Montalto, afterwards Pope Sixtus V. The joints have been very skilfully restored.

356. PLUTARCHUS, Der Furtrefflichst Griechisch Historischreiber von den herrlichsten, löblichsten namhafftsten Historien, Leben, Handlungen und Ritterlichen thaten der mannlichsten Helden und herrlichsten Mannern so vorzeiten unter den Römern und Griechen an Weissheit, Tugenden unnd Ehrn furnemlich gegrunet haben. *Numerous fine woodcuts, several of which by Jost Amman.* Folio, contemporary German binding in wooden boards covered with stamped pigskin, brass corners, clasps, and CHAIN ATTACHED AT THE TOP. Franckfort, S. Feyrabend, 1580

357. POSTEL (GUILLAUME). Les tres merveilleuses victoires des femmes du Nouveau Monde, & comment elles doivent à tout le monde par raison commander . . . . . A la fin est adioustée la doctrine du siècle d'oré . . . . . *Ruled throughout with red ink.* 16mo. (Blank leaf containing the typographical ornament in perfect facsimile by Burt.) Paris: chez Jean Ruelle, 1553

* Old French red morocco, doublure of blue morocco, richly tooled and gilt in a floral design, silk linings, gilt edges by PADELOUP WITH THE RED LEATHER LABEL OF GIRARDOT DE PREFOND in morocco slip case. The rarest of Postel's works, usually known as *La Mère Jeanne.* The Beckford copy, which was described and sold as bound by Monnier.

358. PRAYER. Book of Common Prayer, and Administration of the Sacraments, with the Psalms of David pointed as they are to be sung or said in Churches. *Printed in red.* Small 4to. Oxford, 1679

* Contemporary English red morocco, the sides inlaid with black morocco, sides elaborately tooled, the centre ornament and outer borders composed of "drawer-handle" stamps, &c.

359. PRAYER-BOOK in the Russian language. *With woodcuts.* 16mo, contemporary Russian binding of yellow horn, chased silver corner and back pieces and clasps, covers, gilt edges. Preserved in velvet case. First half of the 19th century.

360. PSALTERIUM. Quincuplex Psalterium. Gallicum, Romanum, Hebraicum, Vetus, Conciliatum. *Printed in black and red. Title within a woodcut border, with the arms of France, and woodcut initials.* Folio, full olive morocco, gilt, with the initials of the Rev. Theodore Williams on the front cover, and his coat of arms on the lower cover, gilt edges by C. Lewis, with ticket.
In clarissimo Parisiorum gymnasio, ex calcotypa Henrici Stephani, 1509.

361. PSALTERIUM. Le Pseaultier de David, contenant cent cinquante Pseaumes, avec les Cantiques. *Printed in red and black, and ruled throughout with red lines, 4 fine copperplates, 3 of which engraved by H. Wierx after M. de Vos. A title illuminated in gold and colors added.* 4to. Paris, 1586

* Old French red morocco, the sides exquisitely tooled and gilt to a geometrical pattern, all the spaces filled in with arabesque ornaments and delicate curves forming branches of leaves, all in dotted gold, back tooled and gilt in the same manner, gilt inside borders, gilt edges, by Le Gascon. One of the most beautiful existing specimens of the artists's work, and reproduced in "Historic and Artistic Bookbindings" (No. 84). From the J. Renard and P. Desq collections, with bookplates. Preserved in a morocco slip case.

362. RICHARDUS S. VICTORIS. Opera quæ hactenus apparuere omnia, in duas partes diuisa, vnicumque in Volumen congesta. 4to. Coloniæ Agrippinæ, 1621

* Old French olive morocco, the sides covered with a series of crowned L's, with the crowned arms of France stamped in gold on the centre of both covers, beneath them a crowned L, back tooled with series of L's as above, gilt edges, bound for King Louis XIII of France. Preserved in red straight-grained morocco slip case.

363. SANDERS (NICHOLAS). Les Trois Livres, contenants l'Origine & Progres du Scisme d'Angleterre, etc. 8vo. [Augsbourg] 1587

* Red morocco, by Padeloup, the sides covered with a mosaic spray of flowers in three shades of brown morocco, conventional corner ornaments also of mosaic, the whole surface studded with gold dots, gilt mosaic back, gilt edges. In a brown levant morocco case.

364. SANSOVINO (FRANCESCO). Cronologia del mondo. 4to. Venetia: nella Stamperia della Luna, 1580

* Contemporary French binding in dark red morocco, the sides and back covered with a series of fleur-de lys, sprays of leaves in the corners, the crowned arms of France and Poland surrounded by the emblem of the order of the Holy Ghost in the centre of both covers, the monogram of the same order at the four sides of said arms, and repeated three times in the back, red edges, bound for KING HENRY III OF FRANCE. Fine and well-preserved specimen from the library of Baron Double, with his bookplate. Preserved in a morocco slip case.

365. SERLIO (SEBASTIANO). Regole Generali di Architettvra sopra le cinqve maniere de gli edifici civè, thoscano, dorico, ionico, corinthio; e composito, con gli essempi de l'antiqvita, che per la maggior parte concordano con la dottrina di Vitrvvio. *Title-page within a woodcut border and numerous woodcut illustrations of architectural details.* Folio. Venetia: per Francesco Marcolini, 1540

* FIRST EDITION. Contemporary Venetian binding in dark brown calf, gilt double ornamental borders on the sides, enclosing a gilt panel in compartments ornamented by arabesques; in the inner panel, which is in the shape of a lozenge, two escutcheons *azur,* three fleur-de-lys *or,* chef *or,* between the initials ''C D'', in the centre of the front cover, the title of the book, and in that of the back cover, the same initials ''C D''; gilt back and edges. A beautiful specimen, preserved in a morocco slip case.

366. SIDONIUS APOLLINARIS. Lucubrationes, liberalium literarum studiosis cognoscendæ, & iterum atque iterum repetendæ. Item J. B. Pii Commentaria. *Title within an historiated woodcut border.* 4to. Basileæ: Henricus Petrus, 1542

* Contemporary calf, the emblems of the Passion, the mark ''J. R.'' and the motto ''Redemptoris mvndi arma'' on the front cover, and the Royal Arms of England and Tudor Rose on the lower cover, BOUND BY JOHN REYNES FOR KING HENRY VIII (only the original stamped sides, the rest neatly and skilfully supplied by Bedford).

367. TERENTIUS. Comœdiæ. 8vo, Venice: apud Aldi filios, 1545

* Contemporary Venetian binding in brown calf compartments formed of interlaced geometrical narrow bands painted in blue, within gold lines, the spaces filled with arabesque ornaments painted in white and bordered by thin gold lines, blind tooled back, gilt edges painted and gauffred. AN INTERESTING EXAMPLES OF THE XVITH CENTURY VENETIAN ART OF BOOK-BINDING. In a straight-grained morocco case.

368. TESTAMENT. New Testament, B. Norton & J. Bill, 1627, bound together with Sternhold & Hopkins' Psalms, *musical notation,* 1627, and The Third Part of the Bible (Job to Song of Solomon), 1626. 24mo. 1626-7

* A charming little specimen of English embroidered *dos-à-dos* binding in good preservation. The sides are worked in colored silks and silver thread on white satin, with design of a large flower within heavy cartouche. The original ties—though somewhat worn—are preserved, and it is enclosed in an old green silk case.

Inscription ''Martha Parker, her Booke, anno Domini 1701'', also Parker family birth register on fly-leaves.

369. TIGHE (MRS. HENRY). Psyche, with other poems. *Portrait engraved by Scriven after Romney.* 16mo. London, 1812

* Contemporary English binding in green straight-grained morocco, the sides and back richly tooled and gilt, with pointillé and other ornaments, gilt tooled wide inside borders, silk linings, gilt edges, WITH A FINE PAINTING ON THE FORE-EDGES REPRESENTING FOUR CUPIDS.

370. TRIGAUTIUS (NICOLAUS). De christiana expeditione apud Sinas suscepta ab societate Iesu, ex P. Matthaei Riccii eiusdem Societatis commentariis, libri V. *Ruled throughout with red ink. Engraved title.* Lugduni, 1616

* Old French brown morocco, the sides in compartments richly tooled and gilt in a pattern of interlacing fillets, the spaces filled with sprays of leaves, scrolls, vases, and other small tools, back tooled and gilt in the same style, gilt edges, by LE GASCON, in case. One of the masterpieces of the celebrated binder, in fine condition. From the libraries of the Marquis de Courtanvaux and Baron Franchetti.

371. VALERIUS MAXIMUS, nuper editus. *Initials painted in gold.* 8vo.
Venetiis, in Aedibus Aldi et Andreæ soceri, 1534

* Contemporary Venetian binding in brown morocco, the centre of the sides occupied by two interlacing triangles forming a star of six points, the spaces between the star and the upper-bands of the panels filled with gold arabesque, fleurons in the corners, in the centre of the upper cover the title of the book in gold capitals and in the lower part the name "IO. GROLIERII ET AMICORVM," and on the centre of the back cover his, Grolier's motto "PORTIO MEA DOMINE SIT IN TERRA VIVENTIVM," gilt back, gilt edges. Preserved in a morocco slip case. From the Adert collection (sold to Adert by the Belgian dealer Vyt, who bought it in a small sale at Gand) Le Roux de Lincy, 320.

372. VALERIUS FLACCUS. Argonauticon libri VIII, cura Ludovici Carrionis. *Title within a woodcut border.* 16mo. Antuerpiæ: ex officina Christoph. Plantini, 1566

* Old French red morocco, gilt panelled sides WITH THE ARMS OF COUNT DE HOYM stamped in gold in the centre of both covers, gilt tooled back, gilt edges, by BOYET. In the finest condition. From the library of Baron Double, with book-plate.

373. VITRUVIUS. De Architectura libri decem, cum commentariis Danielis Barbari. *Numerous fine woodcuts of palaces, public buildings, plans, machines, etc.* Folio
Venetiis, apud F. Franciscum & J. Crugher, 1567

* Old French red morocco gilt, THE ARMS OF J. A. DE THOU stamped in gold on the centre of both covers, and his monogram repeated seven times on the panels on the back, gilt edges. A small scratch on the lower cover, otherwise in fine condition.

374. VOGEL (MATTHEUS). Kurtzer Begriff deren Nothwendigsten Gebetteren eines Catholischen Christeen. *Engraved frontispiece.* 12mo. Bamberg, 1768

* Contemporary German binding in red velvet filigree silver corner-pieces and clasps, gauffred gilt edges.

375. ZATRILLA (JOSEPH). Engaños y desenganos del profano amor, delucidos de la amorosa Historia, que à este fin se refiere del duque D. Federico de Toledo. *Engraved frontispiece containing the arms of the author.* 4to.
Napoles, 1688

* Contemporary Italian binding in red velvet, with elaborate corner-pieces embroidered in gold and silver thread, on the centre of both covers the arms of Spain embroidered in gold, silver, and colored silk, back richly embroidered in gold and silver, pierced and silver filigree clasp, gauffred gilt edges. BOUND FOR PRESENTATION TO KING CHARLES II OF SPAIN, TO WHOM THE WORK IS DEDICATED. Preserved in a morocco case.

376. BINDING. A French red morocco slip case (4 x 2¼ inches) of the 18th century, the sides tooled and gilt with emblems of doves, bows, flaming torch, arrows, etc., gilt back lettered "L'Année heurese," containing two small perfume bottles in cut glass of the same period.

377. BINDING. A blank folio. Bound in old French red morocco, gilt broad ornamental borders on the sides, with the arms of a prelate of the family of Argenteau, stamped in gold on the centre of both covers, gilt back, with ties.

378. BINDING. A blank book. Old French red morocco gilt, with the arms of J. C. P. Le Noir, lieutenant of police of Paris, stamped in gold on the centre of both covers, gilt back, gilt edges.

379. BINDING. A blank book, small 12mo, enclosed in a silk 18th century binding, the sides embroidered to an ornamental barocco pattern in gold and silver threads.

THIRD SESSION.

380. BIRCH (SAMUEL). History of Ancient Pottery, Egyptian, Assyrian, and Greek, Etruscan and Roman. *Illustrated with colored plates and numerous engravings.* 2 vols. 8vo, cloth, with a four-page autograph letter from the author inserted. London, 1858

381. BISHOP (JOHN—Editor). Beavtifvll Blossomes, gathered by John Byshop, from the best trees of all kyndes, Diuine, Philosophicall, Astronomicall, Cosmographical, historical, & Humane, that are growing in Greece, Latium, and Arabia, and some also in vulgar orchards, as wel frō those that in auncient time were grafted, as also from them which haue with skilful head and hand béene of late yeares, yea, and in our dayes planted: to the vnspeakable, both pleasure and profite of all such as wil vouchsafe to vse

them. The first Tome. FIRST EDITION, with leaf of errata. Small 4to (no second volume issued), old English maroon straight-grain morocco, gilt edges.

Imprinted at London for Henrie Cockyn, Anno 1577

* Extremely rare. On folio 51 appears the story on which Horace Walpole founded his "Mysterious Mother." From the library of E. V. Utterson, with his bookplate.

382. BITAUBÉ (PAUL-JEROME). Joseph. *Engraved frontispiece, with the author's portrait by St. Aubin after Cochin; 9 plates by Née after Marillier.* 8vo, full green straight-grained morocco, the sides covered with a gilt diaper pattern. enclosed in gilt tooled borders, leaf designs, richly gilt tooled back, gilt tooled inside borders, purple moire silk linings with gilt tooled borders, leaf designs, silk ends of some silk, gilt edges, by Bozerian. Paris: Didot, 1786

383. BIVERUS (PETRUS). Sacrum Sanctuarium Crucis et Patentiæ. *Engraved title, 70 copperplates and 6 vignettes in the text, representing the Passion of Christ.* 4to, red levant morocco, gilt panelled sides, fleurons in corners, gilt tooled back, gilt inside dentelle tooled borders, gilt over uncut edges, by David. Antuerpiæ: Officina Plantiniana, 1634

384. BLACKMORE (RICHARD D.). Lorna Doone: A Romance of Exmoor. FIRST EDITION. Crown 8vo, 3 vols. blue cloth, uncut edges. London, 1869

* Blackmore's own copy (his name cut from fly-leaf, but with Sotheby's note to the effect that it was sold by order of the executrix).

385. BLADEN (MARTIN). Solon; or, Philosophy No Defence against Love. A tragi-comedy. With the Masque of Orpheus and Euridice. 4to, with the half title, full blue morocco, gilt edges, by The Club Bindery.

London: Printed for R. Smith, 1705

* The play was printed without the author's consent, and was never acted.

386. BLADES (WILLIAM). The Pentateuch of Printing, with a Chapter on Judges. With a Memoir of the Author, and List of his Works, by Talbot B. Reed. *Numerous illustrations.* Large Paper, 4to, half morocco, gilt top, uncut. London, 1891

387. BLADES (WILLIAM). The Enemies of Books. *Portrait of John Bagford and 6 plates (one a photograph).* FIRST EDITION. 12mo, full green crushed levant morocco, large floral ornament in centre of each side, gilt back, gilt over rough edges, Japan vellum end-papers (by KATHERINA ADAMS). London, 1880

388. BLADES (WILLIAM). The Life and Typography of William Caxton, England's first printer, with evidence of his typographical connection with Colard Mansion, the printer at Bruges. *57 plates, specimens of Caxton's types, etc.* 2 vols. 4to, green levant morocco, richly tooled, gilt edges, by BEDFORD. London, 1861–1863

389. [BLAKE (WILLIAM),] Poetical Sketches. By W. B. FIRST EDITION. Full citron levant morocco, inlaid border, with ornamental corner pieces on each side, gilt edges, by The Club Bindery. London: Printed in the Year 1783

* PRESENTATION COPY FROM THE AUTHOR, with autograph inscription on the title "To Charles Tulk, Esq., from William Blake." The poems contained in this volume were composed between the age of 11 and 20 and were privately printed by the help of friends who, according to Gilchrist, presented the whole edition to the Poet.

390. BLAKE (WILLIAM). SONGS OF INNOCENCE. 17 leaves containing designs and text with marginal embellishments, colored by hand. 8vo, original calf, with centre ornament on each side, in case.

The Author and Printer, William Blake, 1789

* This charming volume—containing some of Blake's most beautiful poems—was the first book in which the poet revealed his genius to the world. The method he employed was—as is generally known—a species of engraving, in relief, of both words and designs, which were colored by the hand of the artist himself. The designs were engraved on copper plates and were for the sake of economy entirely wiped off so that the plates might be used for other books—hence the great rarity of these remarkable productions. The coloring of the present copy is most delicate pale blue and light green predominating.

As the arrangement of the plates differs in some copies, we give them in their order:

Page 1. Blank, 2. Frontispiece, "The Piper," 3. Title "Songs of Innocence," as above, 4. Blank, 5. Introduction, "Piping down the valleys Wild," etc., 6. Blank, 7. The Shepherd, 8 and 9. The Little Black Boy, 10. The Voice of the Ancient Bard, 11 and 12. A Cradle Song, 13. The Blossom, 14 and 15. The Little Girl Lost, 15 and 16. The Little Girl Found, 17. The Lamb, 18. Nurses' Song, 19. Infant Joy, 20. On Another's Sorrow, 21. The Little Boy Lost, 22. The Little Boy Found, 23. The Chimney Sweeper, 24 and 25. Spring, 26. The Schoolboy, 27. The Laughing Song, 28. A Dream, 29. Holy Thursday, 30. The Divine Image, 31 and 32. The Echoing Green, 33. Night.

Formerly in the possession of John Linnell. A note by Mr. Hoe says, "*I paid £4. 4. 0. for this book. R. H.*"

391. BLAKE (WILLIAM). THE MARRIAGE OF HEAVEN AND HELL. 24 engraved pages. Royal 8vo (6 in. x 4 in.), contemporary tree calf gilt. [1790]

* Considered by Gilchrist the most curious and significant book ever issued by Blake, the form of which he attributed to Lavater's Aphorisms. See lot 396. THE EXCESSIVELY RARE ORIGINAL EDITION, very few copies of which were struck off and these also colored by Blake himself. The coloring is exceedingly delicate, blue and green predominating.

The arrangement of the plates is as follows: 1. Title-page, 2. Blank, 3. The Argument, 4. Blank, 5. "As a new heaven is begun" (two drawings on this page), 6. The voice of the Devil (one drawing), 7–8. "Those who restrain desire" (one drawing), 8–9. A Memorable Fancy, "As I was walking among the fires of hell." 9–12. Proverbs of Hell, one drawing. 13. "The ancient Poets," etc. (two drawings). 14–15. A Memorable Fancy, "The Prophets Isaiah and Ezekiel." 16. "The ancient tradition," etc. (one drawing). 17. A Memorable Fancy, "I was in a

BLAKE'S MILTON.
(See No. 393.)

Printing house in Hell" (one drawing). 18–19. "The Giants who formed this world" (one drawing). 19–22. A Memorable Fancy, "An Angel came to me" (one drawing). 23–24. "I have always found," etc. (one drawing. 24–26. A Memorable Fancy, "Once I saw a Devil" (one drawing). 27–29. A Song of Liberty. 30. Blank.

392. BLAKE (WILLIAM). Songs of Experience, 1794. The Author and Printer, W. Blake. Original Edition. *25 plates colored by the Artist.* 8vo, full maroon morocco, richly ornamented sides, gilt edges. 1794

*The above is a companion volume to the "Songs of Innocence," produced by Blake shortly after his "America." According to Mr. Muir's facsimile this book should have 27 plates, the present copy wanting the frontispiece and the "Vow of Ancient Bard."

The plates are arranged as follows, by leaves, the versos being blank:

1. Title-page. 2. Introduction. 3. Earth's Answer. 4. The Clod & the Pebble. 5. The Chimney Sweep. 6. A Poison Tree. 7. Infant Sorrow. 8. The Tyger. 9. The Fly. 10. The Sick Rose. 11. The Human Abstract. 12. A Little Girl Lost. 13–14. A Little Girl Lost. 14–15. The Little Girl Found, (found in "Songs of Innocence"). 16. The Garden of Love. 17. The Angel. 18. My Pretty Rose Tree, Ah! Sunflower, and The Lilly. 19. A Little Boy Lost. 20. To Tirzah. 21. London. 22. The Little Vagabond. 23. Holy Thursday. 24. Nurses Song, "when the voices of children are heard on the green, And whisperings are in the dale" (a different version from that in "Songs of Innocence"). 25. The School Boy, "I love to rise in a summer morn."

393. BLAKE (WILLIAM). Milton: A Poem, in 12 Books. The Author & Printer, W. Blake, 1804. "To Justify the Ways of God to Man." 45 pages, 10 of which are whole page plates, 13 partly illustrated, the rest consisting of text with background in colors. 4to, original calf (back skilfully repaired), in case. 1804

*The Original Edition of the rarest of all Blake's productions. Only two other copies—in the British Museum and the Lenox Library—are recorded, and it was unknown to Gilchrist, as well as to W. M. Rossetti, who compiled the list in the "Life of Blake."

The present example is said to be the finest of the three in existence, an opinion supported by Mr. Muir, who regarded the above superior to both the others. It exhibits a totally different scheme of color, most noticeable in the larger plates, which shows that Blake produced each separately as a distinct artistic effort, while the richly toned plates in which the figures are modelled in beautiful relief are indications of the artist's skill. The above copy is similar as regards contents to that in the British Museum, though the coloring of the latter is described as "dark and indistinct." The Lenox example has five leaves not in the other two, but wants one leaf which is found in both the others. A description of the above in the handwriting of Mr. Hoe, also valuable data relating to the British Museum copy, is laid in.

[See Illustration.]

394. BLAKE (WILLIAM). Illustrations of the Book of Job. Invented and Engraved by William Blake. *Engraved title and twenty-one plates*, ALL BRILLIANT IMPRESSIONS, PROOFS ON INDIA PAPER. Folio, half crimson crushed levant morocco, ENTIRELY UNCUT by The Club Bindery, the original label laid in.
London: Published, . . . March 8, 1825, by William Blake

*THE FIRST EDITION ON LARGE PAPER, measuring 17 x 13 inches.

395. BLAKE (WILLIAM). Blair (Robert). The Grave, a Poem. *Illustrated by 12 etchings (by Louis Schiavonetti) from original designs* (BY WILLIAM BLAKE). FIRST EDITION. PROOFS ON INDIA PAPER; LARGE PAPER (measuring 16¾ in. x 13 in.). Folio, full brown levant morocco, ALL EDGES ENTIRELY UNCUT, by The Club Bindery.
London: Printed by T. Bensley, 1808

396. BLAKE (WILLIAM). LAVATER (JOHN CASPER). Aphorisms on Man. Translated from the Original Manuscript. *Frontispiece* (etc.). 1788

*WILLIAM BLAKE'S OWN COPY WITH NUMEROUS MS. ANNOTATIONS THROUGHOUT IN HIS AUTOGRAPH, and his name on the title and on the first page. Written chiefly in the margins of no less than 121 pages (out of 224), these comments are apparently jotted down, to use his own words, "to rectify what I think false in a book I love so much and approve it generally," while, inadvertently, they give us a near view of Blake in his ordinary occupations at this period. It seems to have set him composing aphorisms—"I love laughing," "All finery is a sign of littleness," "Let men do their duty and the women will be such wonders," and similar phrases, while his comments on lying, love of one's enemies, superstition, money, etc., are quite characteristic. There are also three pages of original notes and emendations at the end. This well-worn volume—which is fully described in Gilchrist's Life of Blake, a chapter in the first volume being entirely devoted to it—forms one of the most interesting if not important mementos of the great artist-poet.

397. BLAKE (WILLIAM). A. L. S., 3 pp., small 4to, n. p., 27 Nov., 1805. To Mr. Hayley.

*Blake writes that Cromek has given him instructions to engrave plates from his own designs to illustrate Blair's poem "*The Grave.*"

398. BLANQUE (LA) DES FILLES D'AMOUR. Dialoge, ou la Courtizane Myrthales & sa mere Philiré deuisent du rabais de leur mestier, & de la misere de ce temps. Le Contenu de l'Assemblée des Dames de la Confrairie du grand Habitavit. 2 parts in one vol. 8vo, blue morocco gilt, gilt edges, by Bauzonnet.
Paris: Chez Nicolas Alexandre, 1615

*Two very rare facetious pieces. From the libraries of Charles Nodier and P. Desq, with bookplates.

37.50 399. BLAXTON (JOHN). The English Vsvrer; or, vsvry condemned, by The most learned and famous Diuines of the Church of England, and Dedicated to all his Maiesties Subiects, for the stay of further increase of the same. *Woodcut frontispiece, preceded by a leaf of explanation, and two inserted engravings of a Usurer and his victim.* Small 4to, dark brown morocco, gilt edges, by The Club Bindery.
London: Printed by Iohn Norton, and are to be sold by Francis Bovvman, in Oxford, 1634.

20.00 400. BLEECKER (ANN ELIZA) AND FAUGERES (MARGARETTA V.). The Posthumous Works of A. E. Bleecker, in Prose and Verse. . . . Collection of Essays . . . by M. V. Faugeres. *Portrait by Tiebout.* 12mo, a fine copy in full red calf, gilt extra, gilt edges, by Pratt.
New York: T. and J. Swords, 1793

70.00 401. BLEMONT (ÉMILE). Les Filles de Sainte-Marie. *Illustrations by F. Regamey and music by A. Rouch.* Limited edition. 4to, cloth. Paris: A. Quantin, n. d.

* EXTRA ILLUSTRATED by the insertion of OVER ONE HUNDRED ENGRAVINGS, including nine portraits of the author, forty-five views and sixty miniature vignettes (including many engraved for Thomas Gosden), MAINLY PROOFS ON INDIA PAPER.

55.00 402. BLOOMFIELD (ROBERT). (I) The Farmer's Boy, A Rural Poem, *vignettes* (some by Bewick), London, 1800; also (II) Rural Tales, Ballads, and Songs, *vignettes* (some by Bewick), London, 1802. Both FIRST EDITIONS. 2 vols. in 1. 4to, full green levant morocco, panelled sides with corner ornaments, gilt edges, dentelle borders, by F. Bedford. London, 1800–1802

55.00 403. BLOUNT (THOMAS). The Art Of Making Devises, treating of Hieroglyphicks, Symboles, Emblemes, Ænigma's, Sentences, Parables, Reverses of Medals, Armes, Blazons, Cimiers, Cyphers and Rebus. Written in French by Henry Estienne: Translated into English, and Embellished with divers Brasse Figures by T. B. of the Inner Temple, Gent. Whereunto is added A Catalogue of Coronet-Devises both on the Kings, and the Parliaments side in the late Warre. *Engraved title by Wm. Marshall, two text illustrations and 10 plates.* Small 4to, brown morocco, back and sides elaborately blind tooled, gilt edges, by Rivière. London: Printed for Richard Royston, 1648

* Probably the First Edition. Lowndes gives the date of the First Edition as 1646, and says that the 1650 edition is "The second impression, with additions."

41.00 404. BLOUNT (THOMAS). Boscobel: or the Compleat History Of His Sacred Majesties Most Miraculous Preservation After the Battle of Worcester, 3 Sept. 1651. Intro-

duc'd by an exact Relation of that Battle; and Illustrated with a Map of the City. *Portrait, folding plate and coat-of-arms by R. Vaughan.* 12mo (2 parts in one volume), red levant morocco, gilt edges, by Rivière.

London: Printed for A. Seile, 1662

* Second Edition, but the first with both parts complete. The illustrations comprise a portrait of Charles II., with four lines underneath, a large folded "Ground-plot" of Worcester by Vaughan, and the arms of "Will Carless."

405. BLUNDEVILLE (THOMAS). The Order of Cvring Horses Diseases, together with the cavses of svch diseases, the sygnes howe to knowe them, and finally how to cure the same. With the true art of paring & shooing al maner of houes, together with the shapes & figures of diuers shoes, verye necessary for diuers houes. *Woodcuts.* Small 4to, green levant morocco, gilt edges, by Rivière.

Imprinted at London by wylliam Seres, Anno Domini, 1566.

* The first English book on horses. No copy in the Huth Library.

406. BLUNDEVILLE (THOMAS). The foure chiefest Offices belonging to Horsemanship, That is to saie, the office of the Breeder, of the Rider, of the Keeper, and of the Ferrer. . . . Conteining the whole Art of Riding lately set forth, and nowe newlie corrected, and amended by the Author. . . . Whereto are added diuers medicines, not heretofore printed. Which bookes are not onelie painfully collected out of a number of Authors, but also orderly disposed and applied to the vse of this our countrey. *Woodcut title and plates.* Third Edition. Small 4to, brown levant morocco, sides and back gilt and blind tooled, gilt edges, by Rivière. Imprinted at London by Peter Short, 1597

407. BOCCACCIO (GIOVANNI). Il Decamerone di M. Giovanni Boccaccio nuovamente corretto et con diligentia stampato. 4to, full blue straight-grained morocco, gilt tooled borders of vines and grapes on the sides, watered silk linings, gilt inner borders and edges, by Bozerian. Firenze: per li heredi di Philippo Giunta, 1527

* A genuine copy of this famous and rare edition, called the *ventiseltana*, one of the most celebrated for accuracy of the text. The eighth preliminary blank leaf missing, otherwise a fine copy, measuring 8⅜ x 5½ inches.

408. BOCCACCIO (GIOVANNI). Il Decameron di Messer Giovanni Boccacci cittadino fiorentino. Si come lo diedero alle stampe gli SSri. Giunti l'anno 1527. 12mo, old French red straight-grained morocco, gilt tooled borders of roses and rose leaves on the sides, with an inner blind-tooled and gilt border, gilt tooled back on a pointillé ground, silk linings, leather joints, gilt edges, by Bozerian.

Amsterdamo: [Daniel Elzevier], 1665

409. BOCCACCIO (GIOVANNI). Le Decameron traduict d'Italien en Francoys par maistre Antoine le Macon. *Ruled throughout with red ink. Vignette portrait of Boccaccio in title and 10 cuts and portrait inserted.* One vol. in 2 vols. 16mo, old French blue morocco, the sides tooled and gilt to a pattern of interlaced bands, the intervening spaces filled with pointillé and other ornaments, in the manner of Le Gascon, gilt backs; vellum doublure similarly tooled and gilt, the date "Juin 1695" in the centre, gilt edges.
Paris: Olivier de Harsy, 1569

410. BOCCACCIO (GIOVANNI). Il Decamerone. *5 frontispieces, portrait, 110 fine plates and 97 tailpieces engraved by Aliamet, Baquoy, Flipart, Legrand, Lemire, Lempereur, Leveau, Moitte, Ouvrier, Pasquier, Pitre-Martenasie, St. Aubin, Sornique, and Tardieu, after Gravelot, Boucher, Cochin and Eisen.* 5 vols. 8vo, old French red morocco, gilt broad dentelle borders on the side, gilt backs and inside borders, silk linings, gilt edges by Padeloup. Londra (Paris), 1757

* A beautiful copy of the original edition, with the rare set of the "Estampes galantes," consisting of a title and 20 plates engraved by Gravelot, all brilliant impressions, before letters.

411. BOCCACCIO (GIOVANNI). The Decameron containing An hundred pleasant Nouels. discoursed, betweene seauen Honourable Ladies, and three Noble Gentlemen. *Titles within woodcut borders in compartments, and cuts in the text.* 2 vols. in 1. Small folio, green levant morocco, gilt side panels, rough gilt edges, by Rivière.
London: Printed by Isaac Iaggard, 1620

* A fine copy of THE FIRST ENGLISH AND UNCASTRATED EDITION OF BOCCACCIO'S DECAMERON, IN THE EARLIEST STATE, BOTH TITLES BEING DATED 1620. This fact was unknown to Lowndes; and Basil Montagu Pickering says of a copy he met, "all on record are dated, first part, 1625; second part, 1620.

412. BOCCACCIO (GIOVANNI). The Decameron; or, ten days entertainment of Boccaccio. Translated from the Italian. To which are prefixed, Remarks on the life and writings of Boccaccio; and an advertisement, By the Author of Old Nick [Edward Dubois]. 12mo, full polished calf, gilt back, yellow edges, by F. Bedford. London, 1845

* EXTRA ILLUSTRATED by the insertion of a portrait of Boccaccio and ten plates by Stothard.

413. BOCCACCIO (GIOVANNI). Decamerone. Edited by Ugo Foscolo. 3 vols. 8vo, red levant morocco, gilt back, gilt edges, by Bedford. Londra: Guglielmo Pickering, 1825

* Large paper copy, with a portrait of Boccaccio by W. H. Worthington after Raphael, and ten plates engraved by Fox from the designs of Stothard, proofs before letters, on India paper.

414. BOCCACCIO (GIOVANNI). Cy commence Jehan bocace de Certald son liure intitule de la Ruyne des nobles hommes et femmes. Lequel contient ensemble. ix. livres particuliers comme il apperra ou proces de ce present volume. Et premierement le prologue du premier livre. *Large Gothic characters, double columns. 289 unnumbered leaves, without signatures and catchwords; 33 lines to a full page. Capitals painted in blue and red.* Folio, full red morocco covered with elaborate gilt tooling, gilt back and inside borders, gilt edges, by Thompson of Paris.

Imprimé a Bruges par Colard Mansion, 1476

* First French Edition. The First Book with a date printed by Colard Mansion at Bruges, and extremely rare. Of Caxton's connection and business relation with Colard Mansion, Mr. Blades has spoken at length; and this fact adds considerable interest and value to this work in the eyes of the collector.

Large blank spaces are left at the head of each book for miniatures. This copy has finely painted miniatures: to Book III, Poverty and Riches; Book V, Antiochus and Seleuchus; Book VIII, figure of Boccaccio reclining on a bed with Petrarch standing by; and Book IX, the execution of the infamous Queen Brunechilde. These four miniatures are surrounded by exquisitely painted and illuminated borders of flower scrolls.

Leaves 1=6, 42, 103, 161, 194 in perfect facsimile, and one leaf missing, otherwise large and clean copy. From the Ashburnham library. Hain, 3341 (not seen); Hain-Copinger, 3341; Campbell, 295, and Supplement II; Proctor, 9316.

415. BOCCACCIO. Here begynneth the boke of Johan Bochas, discryuing the fall of prĩces, princesses, and other nobles: Translated into Englysshe by Johñ Lydgate monke of Bury, begynning at Adam and Eue, and endyng with kyng Johan of Fraunce, taken prisoner at Poyters by prince Edwarde. *Title at top of folio 1, the rest of the page being taken up with a large woodcut within four listels, woodcuts throughout and Pynson's large device on last leaf* (trifling repairs to margins of fos. H i, V i and last leaf). Folio, brown levant morocco gilt, gilt edges, by F. Bedford, in a brown morocco solander case. *Colophon, recto of fo. 216:* Thus endeth the nynth and laste boke of Jhn Bochas, which treateth of the fall of princes, princesses, & other nobles.

Imprinted at London in flete strete by Richard Pynson, printer unto the kynges moste noble grace & fynisshed the. xxi. day of Februarye, the yere of our lorde god. M.CCCCC. xxvii. [1527]

* A very fine copy of this extremely rare book—Pynson's second edition.

416. BOCCACCIO (GIOVANNI). Libro delle donne illustri, tradotto per messer Giuseppe Betussi, con una additione fatta dal medesimo. 8vo, contemporary brown calf

the sides covered with a Grolieresque interlaced geometrical design painted in blue, within gold lines, gilt edges (rebacked and sides inlaid), in a leather slip case.

Venetia: Pietro de Nicolini da Sabbio, 1547

417. BOCCACCIO (GIOVANNI). Bocace de la genealogie des dieux: contenant la faulse credence des infidelles et gentilz. *Black letter (lettres bâtardes), double columns. Title in red and black within an historiated woodcut border, 12 large woodcuts and 25 smaller ones.* Folio, full red levant morocco, gilt edges, by Thierry.

Paris: pour Jean Petit, 1531

418. BOCCACCIO (GIOVANNI). Fabulosæ historiæ tres de Amore . . . . . Philippo Bononiensi interprete. Eiusdem Philippi Beroaldi. Oratio nutialis Mediolani habita. *Woodcut on title.* 4to, olive morocco gilt, gilt edges, lower margins of many leaves uncut.

Argentorati: Iacobus Kammerlander, 1536

419. BOCCACCIO (GIOVANNI). La Fiammette Amoureuse . . . faictes françoise & Italienne . . . par G. C. D. T. (Gabriel Chappuis de Tours). 12mo, brown levant morocco, gilt ornaments on the sides, gilt edges, by Pagnant.

Paris: Abel l'Angelier, 1585

420. BOCCALINI (TRAIANO). Pietra del Paragone Politico. *Title engraved by H. Bary and 6 plates by R. de Hooghe.* 24mo, old French blue straight-grained morocco gilt, uncut, by Simier. Cosmopoli, 1671

421. [BODENHAM (JOHN).] Englands Helicon. Small 4to (a few headlines shaved), red levant morocco, gilt edges, by The Club Bindery.

At London, Printed by I. R. for John Flasket, 1600

* First edition. Extremely rare, probably not more than six perfect copies known. From the Oesterley Park library.

The most important of the early collections of Elizabethan poems, representing some of the best poems by the editor's contemporaries, viz:—Shakespeare, Sidney, Spenser, Drayton, Lodge, Greene, Breton, Peele, the Earl of Surrey etc. Those of Shakespearean interest are Dumaine's song from Love's Labour's Lost (*"On a day, alack the day"*). "Come live with me and be my love" by Marlowe and Ignoto's (Barnfield's) answer, both included in the "Passionate Pilgrim" as being by Shakespeare.

422. BOETHIUS. De Consolatione Philosophiæ (in Latin and Flemish). *Gothic characters of two sizes, double columns; 357 unnumbered leaves (including the first blank), with signatures; 42 and 55 lines to the page. Rubricated throughout and initials painted in red and blue.* Folio, full brown crushed levant morocco, panelled sides, with broad blind-tooled

borders and title of the book printed in gold capitals around the inside panel, in the manner of the XVth century Flemish Bindings, doublure of vellum gilt inside borders, gilt gauffred edges, by Mercier, in maroon levant morocco slip case.

Gand: Arend de Keysere, 1485

* A fine copy of the rare First Flemish Edition embellished with 6 MINIATURE BORDERS, the first pictoriated, the others of ornamental character and 5 BEAUTIFUL AND LARGE MINIATURES DELICATELY PAINTED IN GOLD AND COLORS BY A FLEMISH ARTIST. Probably the copy mentioned by Brunet (I. col. 1038). Hain-Copinger, 3400; Campbell, 322; Proctor, 9461.

423. BOHN (HENRY G.) The Biography and Bibliography of Shakespeare. *Numerous plates.* The author's own copy. 4to, red levant morocco, doublure of russia, russia guards, gilt top, uncut, by Zaehnsdorf. [London, 1863]

424. BOHN (HENRY G.). A Guide to the knowledge of Pottery, Porcelain, and other Objects of Vertu. *Numerous illustrations.* FIRST EDITION. 12mo, full green levant morocco extra, gilt edges, by Wright. London: Bohn, 1857

* One of the presentation copies with the forty plates all richly colored, some heightened with gold.

425. [BOILEAU-DESPRÉAUX (NICOLAS).] Œuvres Diverses Du Sieur D * * * avec Le Traité du Sublime ou du Merveilleux. Nouvelle Édition revuë & augmentée. *Frontispiece and six plates engraved by Landry, Noblin and Vallet.* 2 vols. in one, small 8vo, green levant morocco, gilt edges, by Hardy-Mennil. Paris, 1694

426. BOILEAU-DESPRÉAUX (NICOLAS). Œuvres de Boileau avec notes et imitations des auteurs anciens, précédées d'une notice par C. A. Sainte-Beuve. *Illustrations.* Royal 8vo, half brown levant morocco, gilt back and top, uncut, by Cuzin. Paris, 1868

* One of 110 copies on Large Paper. With two portraits of Boileau, one on India paper, and portraits of Louis XIV and Racine, ten plates after the designs of Hersert, H. and C. Vernet, etc., and twelve plates after Moreau's designs, six on India paper, engraved by Gervais, and six by Simonet.

427. BOISARD. Fables. Second Édition. *Vignettes on titles, nine plates and two vignettes engraved by Schmitz and St Aubin after Monnet.* 2 vols. 8vo, old green morocco, gilt backs, gilt edges, by Derome. Paris, 1777

* Large Holland paper copy.

428. BOIS D'ENNEMETS. Mémoires d'un Favory de son Altesse Royalle Monsiur le Duc d'Orléans. FIRST EDITION. 12mo, full red levant morocco gilt, gilt edges, by Thibaron-Echaubard.

Leyde: Jean Sambia [Bruxelles: Lambert Marchant], 1668.

429. BOISSARDUS (JANUS JACOBUS). Tractatus posthumus de Divinatione et Magicis præstigiis. *Engraved title and dedication, portraits of Boissard and De Bry, arms of Bavaria and 33 fine emblematic plates by Theo. De Bry.* Folio, contemporary vellum.
Oppenheimii: typis Hier-Galleri, n. d. [before 1611]

430. BOISSY (LOUIS DE). Œuvres de Théâtre. Nouvelle Édition, Corrigée & augmentée. *Portrait by Cochin, 1757.* 9 vols. 8vo, old French green morocco, gilt backs, gilt edges, by Derome. Paris, 1766

* From the Pixerécourt collection.

431. BOLOGNINUS (ANGE). Liure de la curation des ulceres exterieurs, traduit de latin en Francoys. *Geofroy Tory's device on title.* 8vo, red levant morocco gilt, gilt edges. RARE. The A. Firmin-Didot copy.
Paris: au Pot Cassé en l'imprimerie de Oliuier Mollard, 1542.

432. [BONAPARTE (LUCIEN).] La tribu Indienne, ou Édouard et Stellina. Par le citoyen L. B. *5 fine plates engraved by Roger and Godefroy after Prudhon, all proof impressions.* 2 vols. in one, 8vo, red levant morocco, ornamental borders on the sides, inlaid dark and light brown morocco, with gilt tooling of elaborate design, including butterflies, palm branches, urns, etc., gilt mosaic back; doublure of red levant, gilt tooled dentelle borders in the manner of Derome, silk linings, gilt over uncut edges, by Cuzin, and an exquisite example of his art. Preserved in a morocco slip case. Paris: De l'Imprimerie de Honnert, 1799

* A romance written by Lucien Bonaparte and dedicated to his "chère amie Eléonore B.," Madame Juberthon, whom he married in 1802. Napoleon Bonaparte caused the edition to be destroyed, and apparently ONLY THREE COPIES ARE KNOWN. The above is said to be the only uncut copy, and was bound to preserve this peculiarity.

433. BONIFACIUS VIII. Sextus Decretalium. *Gothic character in red and black, double columns. Woodcut on title.*—Clementis pape quinti singulares constitutionum textus, etc. *Gothic character in red and black, double columns. Woodcut on title.* 2 vols. in one. small 8vo, brown levant morocco gilt, gilt edges, by Bedford.
Rothomagi: Magister Petrus Olivier pro Francisco Regnault, 1519.

434. BONNAFFÉ (EDMOND). Les Collectionneurs de l'Ancienne France. 8vo, full red crushed levant morocco, gilt back, gilt top, uncut, by Rousselle.

À Paris: chez Auguste Aubry, 1873

*ONE OF ONLY 6 COPIES PRINTED ON VELLUM.

435. BOOTHBY (MRS. FRANCES). Marcelia: or the the Treacherous Friend. A Tragicomedy. As it is Acted at the Theatre-Royal, by His Majesties Servants. FIRST EDITION. Small 4to, half red levant morocco, gilt edges, by Rivière.

London: Printed for Will. Cademan and Giles Widdowes, 1670.

436. BORDONE (BENEDETTO). Isolario di Benedetto Bordone. *Title in a woodcut border; 125 single and eight double woodcuts, including a plan of the City of Mexico before the conquest.* Folio, half vellum.

Vinegia: Nicolo d'Aristotile detto Zoppino, 1534

437. [BORROW (GEORGE).] Faustus: his Life, Death and Descent into Hell. Translated from the German. *Colored frontispiece.* FIRST EDITION. Crown 8vo, red levant morocco gilt, gilt top, uncut, by Rivière. VERY RARE.

London, 1825

438. BORROW (GEORGE). Romantic Ballads. Translated from the Danish; and Miscellaneous Pieces. FIRST EDITION. 8vo, half red morocco, gilt top, uncut.

Norwich: S. Wilkin . . . 1826

* Original autograph poems of Borrow and Allan Cunningham inserted. The former 6 stanzas of 8 lines each, entitled "The Eyes," commencing

"*To kiss a pair of red lips small*"

and the latter 2 pp. 4to, "From Allan Cunningham to George Borrow on his proposed translations from the Danish Ballads." Also a 1 p. 4to A. L. S, from the same, dated 1826, to Borrow, regarding the book, and with mention of the writer's wife.

439. BORROW (GEORGE). Targum: or Metrical Translations from thirty languages and dialects. FIRST EDITION. 8vo, blue levant morocco, gilt back, gilt top, uncut, by Rivière. St. Petersburg: Schulz and Beneze, 1835

440. [BORROW (GEORGE—translator).] The Talisman. From the Russian of Alexander Pushkin. With other Pieces. 8vo, brown levant morocco, gilt back, gilt top, uncut, by Rivière. St. Petersburg: Schulz and Beneze, 1835

441. BORROW (GEORGE—translator). Embéo e Majaró Lucas. Broto-boro randado andré la chipe griega, acána chibado andré o Romanó, ó chipe es zincales de Sesé. El Evangelio segun S. Lucas, traducido al Romaní, ó dialecto de los Gitanos de España, 1837. 12mo, blue levant morocco gilt, gilt top, by Rivière. [London] 1837

*The First Edition; translation of St. Luke in Spanish Romany.

442. BORROW (GEORGE). The Zincali; or, an account of the Gypsies in Spain. With an original collection of their songs and poetry, and a copious dictionary of their language. First Edition. 2 vols. 12mo, cloth, uncut (labels slightly defective). London, 1841

443. BORROW (GEORGE). The Bible in Spain; or, the journeys, adventures, and imprisonments of an Englishman, in an attempt to circulate the Scriptures in the Peninsula. First Edition. 3 vols. 12mo, brown levant morocco, gilt backs, gilt tops, uncut, by Rivière. London, 1843

444. BORROW (GEORGE). Lavengro; the Scholar—the Gypsy—the Priest. First Edition. *Portrait.* 3 vols. post 8vo, blue levant morocco, gilt backs, gilt tops, uncut, by Rivière. London, 1851

445. BORROW (GEORGE). The Romany Rye: a sequel to "Lavengro." First Edition. 2 vols. post 8vo, maroon levant morocco, gilt backs, gilt tops, uncut, by Rivière. London, 1857

446. BORROW (GEORGE—Translator). The Sleeping Bard; or, Visions of the World, Death, and Hell, by Elis Wyn. Translated from the Cambrian British by George Borrow. . . . 8vo, brown levant morocco gilt, gilt top, uncut edges, by Rivière. London, 1860

* The First Edition bound up from the sheets, entirely uncut.

447. BORROW (GEORGE). Wild Wales: its people, language and scenery. First Edition. 3 vols. 8vo, light brown levant morocco gilt, gilt tops, uncut, by Rivière. London, 1862

448. BORROW (GEORGE). Romano Lavo-Lil: Word-book of the Romany; or, English Gypsy Language. With many pieces in gypsy, illustrative of the way of speaking and thinking of the English gypsies, with specimens of their poetry, etc. First Edition. Post 8vo, green levant morocco, gilt back, gilt top, uncut, by Rivière. London, 1874

449. BOSSUET (J. B.). Catéchisme du diocèse de Meaux (et des Festes et autres solennitez & observances de l'église). First Edition. 2 parts in one vol. 12mo, red levant morocco, gilt tooled inside borders, gilt edges, by Trautz-Bauzonnet. Paris: S. Mabre-Cramoisy, 1687

450. BOSSUET (J. B.). Seconde Instruction: sur les Passages Particuliers de la Version du Nouveau Testament. 12mo, old red morocco, arms of Louis Phélypeaux, comte de Pontchartrain, chancellor of France (1643-1727), gilt edges, by Du Seuil. Paris, 1702

451. BOSSUIT (FRANZ VAN). Cabinet de l'Art de Schulpture [*sic*], Executé en Yvoire ou Ebauché en Terre. *Gravées d'après les desseins de Barent Graat, par Mattys Pool; 104 plates engraved on copper, 5 pages of text, title-pages in French, Dutch, and English, dedication and portraits of the engraver and painter.* 4to, half red calf, gilt back. Amsterdam, 1727

452. BOSWORTH (WILLIAM). The Chast and Lost Lovers: Lively shadowed in the persons of Arcadius and Sepha, and illustrated with the severall stories of Hæmon and Antigione, Eramio and Amissa, Phaon and Sappho, Delithason and Verista . . . To this is added the Contestation betwixt Bacchus and Diana, and certain Sonnets of the Author to Aurora. 12mo, blue levant morocco, gilt back, gilt edges, by Chambolle-Duru.
London: Printed for William Shears, 1653

* An edition not mentioned by Lowndes. "R. C." (Richard Crashaw) signs the Epistle Dedicatory; and Professor Saintsbury suggests that the signature "S. P." to the poem on the verso of A8 may mean Samuel Pepys.

453. BOTTOM THE WEAVER. (I.) The Merry Conceited Humours of Bottom the Weaver, a droll composed out of the comic scenes of the Midsummer Night's Dream. About A.D. 1646. (II.) The Conceited Humours of Simpleton and Smith, a Theatrical Droll. By J. O. Halliwell. 12mo, two works in one volume, half brown morocco, uncut edges.
London: Printed for the Editor [at the Chiswick Press] 1860

* Sometimes attributed to Robert Cox the comedian. Only thirty copies of each work printed.

454. BOUCHET (GUILLAUME). Premier [Second et Troisiesme] Livre des Serées de Guillavme Bouchet Sieur de Brocourt. FIRST COMPLETE EDITION. 3 vols. 12mo, green levant morocco, gilt panelled sides and backs, doublé with red morocco, wide dentelle borders, gilt edges, by Trautz-Bauzonnet. Lyon: Thibaud Ancelin, 1608

455. BOUCHET (JEAN). L'Amoureux transy sans espoir.—[*Colophon*] Cy finissent les faitz de l'amoureux transy (facteur de ce present liure) maistre Jehan Bouchet procureur a poictiers Imprimés a paris par honnorable homme Anthoine Verard marchant libraire demorant a Paris demant la grant eglise nostre Dame. *Lettres bâtardes.* ILLUSTRATED WITH 20 MINIATURES *painted in colors and heightened in gold, the verso of title having a border of elaborate floreate ornament in gold and colors.* 4to, old English red morocco gilt, in a morocco slip-case from the Sunderland Library. Paris: A. Verard [*ca.* 1503]

* PRINTED ON VELLUM, EXTREMELY RARE IN THIS STATE IF NOT UNIQUE. It contains a-p in sixes (p. 6 being a blank)=90 leaves. The copy quoted by Brunet had only 4 leaves to sheet A (being imperfect, but this has the correct number (see the Supplement to Brunet's Manual).

456. BOUCHET (JEAN). Le Laberynth de fortune et seiour des trois nobles dames composé par l'acteur des Renars trauersans et loups rauissans surnommé le trauerseur des voyes périlleuse.—[*Colophon*] . . . A Paris . . . et a Poictiers . . . par Enguilbert de Marnef et . . . par Jacques Bouchet imprimeur. *Lettres bâtardes.* 4to, old English blue straight-grained morocco gilt, gilt edges, a fine copy, the lower margins of several leaves uncut. The White-Knights copy. Paris et Poitiers [*ca.* 1522]

457. BOUCHET (JEAN). Les Anciennes et modernes genealogies des roys de France & mesmement du roy Pharamond auec leurs épitaphes. *2 small cuts.* 16mo, green levant morocco gilt, the arms of Prince d'Essling on the centre of both covers, gilt edges, by Trautz-Bauzonnet.
Paris: Galyot du Pré, 1536

458. BOUCHET (JEAN). Les Triumphes de la noble et amoureuse Dame et l'art de honnestement aymer. Composé par le Trauerseur des voyes perilleuses.—(Colophon]. . . . Imprimé a Paris pour Ambroise Girault le xxie iour de iuing Mil cinq cens. xxxvi. *Lettres bâtardes. With a woodcut. Ruled throughout in red ink.* Folio, brown levant morocco, the sides with ornamental compartments of red and green morocco outlined in gold in the Grolier manner, gilt mosaic back, inside dentelle borders, gilt edges, by CAPÉ. A fine specimen in morocco slip case..
Paris: Ambroise Girault, 1536

* The Giraud and Baron Seillère copy mentioned by Brunet.

459. [BOUCHET (JEAN).] Le Jugement poetic de l'honneur femenin & seiour des illustres claires et honnestes dames, par le Traverseur. *Lettres bâtardes. With 11 full-page woodcuts ascribed to Tory (5 with the mark of the Lorraine cross).* 8vo, old citron morocco gilt, gilt edges.
Poictiers, par Iehan et Enguilbert de Marnef frères, 1538

* VERY RARE. From the Gaignot and Cicongne libraries.

460. BOUILHET (LOUIS). Melæmis. Préface de A. Join-Lambert. *With engravings in color after Paul Gervais.* Royal 8vo, citron levant morocco, back and side panels of red morocco, tooled in a floral design, gilt top, uncut, by The Club Bindery. Evreux, 1900

* One of 140 copies on papier vélin.

461. BOURDIGNÉ (CHARLES). La legende de maistre Pierre Faifeu mise en vers. 12mo. Paris, 1723

* Old French red morocco gilt, gilt edges, WITH THE ARMS OF JEANNE COMTESSE DU BARRY. From the libraries of H. Bordes and Baron Pichon, with book-plates.

462. BOURDONNÉ (DE). Pensées d'un Gentil-homme qui a passé la plus grande partie de sa vie dans la Cour et dans la guerre. 12mo, full blue levant morocco, gilt edges, by Thibaron. Paris: Antoine Vitré [Bruxelles, Foppens], 1665

463. BOURGET (PAUL). André Cornélis. First Edition. Printed on Holland paper. 12mo, half red morocco, uncut, with the original covers bound in.
Paris: Alphonse Lemerre, 1887

464. BOURGET (PAUL—Éditeur). Physiologie de l'Amour Moderne; Fragments Posthumes d'un ouvrage de Claude Larcher, recueillis et publiés par Paul Bourget, son exécuteur testamentaire. *Etched portrait of the author.* One of 15 copies on Japan paper. Oblong 12mo, full blue crushed levant morocco; doublures of rose crushed levant morocco, figured maroon satin end-papers, gilt over uncut edges, by Bretault. Paris: Alphonse Lemerre, 1891

* A copy containing 206 water-color and pen-and-ink drawings on the margins, by Henriot.

465. BOURGET (PAUL). Cosmopolis, Roman. First Edition. *Illustré d'Aquarelles par Duez, Jeanniot et Myrbach. With 4 of the illustrations in colors.* 8vo, half red morocco, gilt top, uncut edges, by R. W. Smith. Paris, 1893

466. BOURGET (PAUL). . . . Pastels. *Dix portraits de femmes.* Nouvelle édition revue et corrigée par l'auteur. Printed on Japan paper, with eleven water-color drawings by Robaudi, and thirty-five by Giraldon, printed in colors. (Limited to 200 copies.) Royal 8vo, blue levant morocco, back and sides tooled in outline and mosaic of brown and citron morocco, tapestry linings, gilt edges, by Marius Michel. Paris, 1895

467. BOURGET (PAUL). Le Fantôme. First Edition. Royal 8vo, brown levant morocco, gilt back, gilt top, uncut, original covers bound in, by The Club Bindery. Paris [1901]

* One of 20 copies printed on papier vélin with autograph signature of the author.

468. BOURNE (REUBEN). The Contented Cuckold, or the Womans Advocate: a Comedy. First Edition. Small 4to, half brown levant morocco, gilt edges, by Rivière.
London: Printed, and Sold by Randal Taylor, 1692

469. BOURSAULT (E.). Esope a la Cour, Comedie Heroique. Small 8vo. Paris, 1702

* Old red morocco, the emblem of Louis-Marie-Augustin, duc d'Aumont (1709–1782) on the back, his arms on the sides, gilt edges, by Padeloup.

470. BOWLKER (RICHARD). The Art of Angling Improved, in all its parts, Especially Fly-Fishing: containing A particular Account of the several Sorts of Fresh-Water Fish, with their most proper Baits. Also The Names, Colours, and Seasons of all the most Useful Flies. With Directions for making each Fly Artificially In the most Exact manner, &c. First Edition. Small 8vo, original calf. Worcester: Printed by M. Olivers [*ca.* 1758]

471. BOYLE (E. V.). Ros Rosarum ex horto Poetarum. Dew of the ever-living Rose, gathered from The Poets' Gardens of many Lands. By "E. V. B." *Illustrated.* FIRST EDITION. Small 8vo, padded brown silk, the sides covered with floral decorations worked with colored silks, backs to match, figured silk linings, gilt on rough edges, original wrappers preserved (by The Bindery Club).
London, 1885

472. BOYLESVE (RENÉ). Mlle. Cloque—roman. 12mo, blue levant morocco, git back, gilt top, uncut, original covers bound in, by The Club Bindery. Paris, 1899

* One of 20 copies printed on papier vélin, signed by the author.

473. BRADLEY (JOHN W.). A Dictionary of Miniaturists, Illuminators, Calligraphers, and Copyists, with references to their works, and notices of their patrons, From the Establishment of Christianity to the Eighteenth Century. 3 vols. 8vo, half morocco gilt, tops, uncut.
London, 1887–89

474. BRADLEY (JOHN W.). The Life and Works of Giorgio Giulio Clovio, Miniaturist, with notices of his contemporaries, and of the art of book decoration in the sixteenth century. *With eighteen plates.* Large paper, royal 8vo, half red morocco, gilt top, uncut. London, 1891

475. BRADY (NICHOLAS). The Rape: or, the Innocent Impostors, a Tragedy. Acted at the Theatre-Royal by Their Majesties Servants. FIRST EDITION. Small 4to, half red morocco London: Printed for F. Saunders, 1692

476. BRADY (ROBERT). A Complete History of England, from the First Entrance of the Romans under the Conduct of Julius Cæsar, Unto the End of the Reign of King Henry III. Wherein is shewed The Original of Our English Laws, the True Rise and Grounds of the Contentions and Wars between the Barons and our Antient Kings, etc. *Portrait of James II engraved by R. White* (brilliant impression). Folio, full contemporary red morocco, large panel on sides, with corner ornaments, in the centre of each panel are the ARMS OF JAMES II, richly tooled back, gilt edges. In the Savoy: Printed by Tho. Newcomb, 1685

* The book is dedicated to James II, and THIS APPEARS TO BE THE DEDICATION COPY ON LARGE PAPER.

477. BRAMSTON (JAMES). The Art of Politicks. In Imitation of Horace's Art of Poetry. *Vignette on title and frontispiece.* Also bound in same volume Swift (Jonathan) An Epistle to a Lady, who desired the Author to make Verses for Her. FIRST EDITION. 2 vols. in 1. (No title, as issued.) 8vo, brown straight-grain morocco, gilt top, uncut, by The Club Bindery.
London: Printed for Lawton Gilliver, 1729

478. BRAMSTON (JAMES). The Man of Taste. Occasion'd by an Epistle of Mr. Pope's on that subject. Half title, *an illustration by Van der Gucht* on verso. FIRST EDITION. Bound together in 1 vol., small folio, full crimson levant morocco, gilt borders, entirely uncut, by The Club Bindery.

London: Printed by J. Wright, 1733—"Beauty, or the Art of Charming," 1735, with the half title. Printed for Lawton Gilliver.

479. BRANDT (SEBASTIANUS). Stultifera navis in Latinum traducta per J. Locher. *Gothic character. CXLV numbered leaves and 3 unnumbered, 30 lines to the page. 118 fine woodcuts.* 8vo, full red levant morocco, rich gold tooling on the sides, gilt tooled back and inside borders, gilt edges, by Bedford. Basileæ: J. de Olpe, 1497

* Of the two editions in 4to and in 8vo, printed in 1497, the octavo is considered the first. It is, however, so rare, that its existence has been denied. On leaf 765 there is a reference to the discovery of America. Hain, 3747; Proctor, 7775.

480. BRANDT (SEBASTIAN). The Ship of Fools. *Verso of folio 1.* This present Boke named the Ship of folys of the worlde . . . was translated I the College of saynt mary Otery . . . out of Laten, Frenche, and Doche into Englysshe tongue by Alexander Barclay Preste the yere of our Lorde god. M.CCCCC.VIII. Imprentyd . . . By Richarde Pynson . . . M.D. ix. Folio, brown levant morocco, blind stamped in old English style.

London: Richard Pynson, 1509

* Very fine copy of the extremely rare First Edition, in which occurs the first PRINTED REFERENCE IN ENGLISH TO THE DISCOVERY OF AMERICA.

481. BRANDT (SEBASTIAN). Le grand nef des fols du monde, avec plusieurs satyres (traduite par J. Droyn). *111 woodcuts copied from the edition published at Lyon by Guillaume Balsarin in 1499.* 4to, old French red morocco gilt, gilt edges by Derome. Lyon: par Jean d'Ogerolles, 1579

* Brunet mentions as the earliest edition of this translation one of 1583. From the library of Charles Nodier, with book-plate.

482. BRANTÔME (P. DE BOURDEILLE, SEIGNEUR DE). Œuvres: nouvelle édition, considérablement augmentée, & accompagnée de Remarques Historiques & Critiques. *Portrait and 14 frontispieces by Schley.* 15 vols. 12mo, red levant morocco gilt, gilt over rough edges, by David. A La Haye, 1740

483. BRATHWAITE (RICHARD). A Strappado for the Dieull. Epigrams and Satyres alluding to the time, with divers measures of no lesse Delight. By Μισοσυνηος to his friend Φιλοχρατης. FIRST EDITION, with five unnum-

bered leaves at end. 16mo, Russia, blind tooled back and sides, gilt edges.

At London: Printed by I. B. for Richard Redmer, 1615

* The Mitford copy, with autograph notes by him on the fly-leaf, and on the title the autograph "Campden," probably Viscount Campden, royalist soldier in the Civil War.

484. [BRATHWAITE (RICHARD).] A Solemne Joviall Disputation, Theoreticke and Practicke; briefly shadowing the Law of Drinking: together with the Solemnities and Controversies occurring, etc.; *also* The Smoking Age, or, the man in the mist: with the life and death of Tobacco. Dedicated to those three renowned and imparalle'd Heroes, Captain Whiffe, Captaine Pipe, and Captaine Snuffe, etc. *Engraved frontispiece by Marshall to both parts, each preceded by a leaf of explanation.* 12mo, IN THE ORIGINAL VELLUM.

OENOZ. ΨT HOPOΛIE: At the Signe of Teare-Nose. 1617

* A remarkable copy of the First Edition of one of the rarest of Brathwaite's books. The frontispieces are the earliest known work of Marshall.

485. [BRATHWAITE (RICHARD).] The Shepheards Tales.

To true poore Shepheards do this Proverb find,
No sooner out of sight than out of mind.

16mo, citron crushed levant morocco, the sides covered with small gold ornaments of a flower, gilt back, doublure of the same levant, gilt edges, by The Club Bindery.

London: Printed for Richard Whitaker, 1621

* FIRST EDITION, OF EXTREME RARITY, THE HUTH COPY BEING THE ONLY OTHER KNOWN. A series of Pastorals entirely distinct from those included under the same title in "Natures Embassie," published the same year, and apparently not again reprinted. The "Shepheards Tales," printed in 1623, is merely a reprint of "Natures Embassie" under a new title.

486. BRATHWAITE (RICHARD). The English Gentleman, containing sundry excellent Rules or exquisite Observations tending to Direction of every Gentleman, etc. *Engraved title by R. Vaughan*, and printed title. FIRST EDITION. With the "Draught of the Frontispiece" and the three unnumbered leaves at the end. Small 4to, light brown crushed levant morocco, broad gilt borders on the sides in the manner of Derome, gilt edges, by The Club Bindery.

London: Printed by John Haviland and are to be sold by Robert Bostock, 1630.

487. BRATHWAITE (RICHARD). Essaies vpon the Five Senses, Revived by a new Supplement; with a pithy one upon Detraction. Continued With sundry Christian Resolves, and divine Contemplations, full of passion and devotion; purposely composed for the zealously-disposed. The second Edition, revised and enlarged by the Author. *Engraved title by Wm. Marshall.* With the two final un-

paged leaves (frequently missing). 12mo, brown levant morocco, gilt edges, by David (margins of several ll. at the end restored).

London: Printed by Anne Griffin, and are to bee sold by Henry Shephard, 1635.

488. BRATHWAITE (RICHARD). The Arcadian Princesse; Or, The Triumph of Justice: Prescribing excellent rules of Physicke, for a sicke Justice. Digested into fowre Bookes, and faithfully rendred to the originall Italian Copy. *Engraved frontispiece by Marshall.* FIRST EDITION. 16mo, red morocco, gilt edges, by Murton.

London: Printed by Th. Harper for Robert Bostocke, 1635.

489. [BRATHWAITE (RICHARD).] Barnabee's Journal, under the Names of Mirtilius & Faustulus shadowed, etc. *Engraved title by W. Marshall,* and the separate titles to each part. FIRST EDITION. 18mo, green levant morocco, gilt back and sides in the manner of Roger Payne, gilt edges, by F. Bedford. (Second title remargined and a few leaves cut close.)

[London: Printed for John Haviland, 1638]

490. BRATHWAIT (RICHARD). Ar't asleepe Husband? A Boulster Lecture; Stored With all variety of witty Iests, merry Tales, and other pleasant passages; Extracted, From the choicest flowers of Philosophy, Poesy, antient and moderne History. Illustrated with Examples of incomparable constancy, in the excellent History of Philocles and Doriclea. By Philogenes Panedonius. *Engraved title by Marshall* (very slight repair to inner margin). FIRST EDITION, with the five unnumbered leaves (one blank) after page 318. 12mo, blue straight-grain morocco, gilt edges by Pratt.

London: Printed by R. Bishop, for R. B. or his Assignes, 1640.

491. BRATHWAIT (RICHARD). The Two Lancashire Lovers: or The Excellent History of Philocles and Doriclea. Expressing The faithfull constancy and mutuall fidelity of two loyall Lovers. Stored with no lesse variety of discourse To delight the Generous, then of serious advice to instruct the Amorous. By Musæus Palatinus. *Engraved plate* (inserted from another copy), *and engraved frontispiece by Marshall.* FIRST EDITION. 12mo, calf, gilt edges, by Aitken (slight repair to margin of sig. Ci).

London: Printed by Edward Griffin. For R. B(est), 1640

492. BRATHWAIT (RICHARD). The English Gentleman; and the English Gentlewoman: Both In one Volvme couched, and in one Modell portrayed: to the living glory of their Sexe, the lasting story of their Worth. Being presented to present times for ornaments; commended to pos-

terity for Presidents. With a Ladies Love-Lectvre And a Svpplement lately annexed, and Entituled The Tvrtle's Trivmph The third Edition revised, corrected, and enlarged. *Engraved frontispiece by Marshall*, with the two folding leaves of explanation. Folio, light brown levant morocco, gilt back and sides, gilt edges by Rivière.

London: Printed by John Dawson, 1641

* Although described on the title as "Third Edition," it is probably the first issue in this form of the two books.

493. BRATHWAIT (RICHARD). Mercurius Britanicus, or The English Intelligencer. A Tragic-Comedy, at Paris. Acted with great Applause. 4to, brown levant morocco, gilt edges, by Rivière. London: Printed in the yeare 1641

494. BRAY (ANNA ELIZA). Life of Thomas Stothard, 4to, enlarged to seven volumes, folio, red levant morocco, gilt back and sides, gilt edges, by Matthews.

London: John Murray, 1851

* Enlarged by inlaying the text on Whatman's drawing paper to folio (14 x 10½ inches), AND FURTHER ILLUSTRATED BY THE INSERTION OF SEVEN HUNDRED AND THIRTY-FIVE PLATES, ETC., AND AN AUTOGRAPH LETTER FROM STOTHARD. THE ILLUSTRATIONS INCLUDE FORTY-ONE ORIGINAL DRAWINGS AND STUDIES, FORTY PORTRAITS, SIX HUNDRED AND FIFTY ENGRAVINGS AFTER STOTHARD'S DESIGNS AND HIS ORIGINAL ETCHINGS. NEARLY ALL THE PLATES ARE PROOFS, SOME IN THREE OR FOUR STATES FROM THE TRIAL PROOF TO THE FINISHED PLATE, AND IN ADDITION MANY PRINTS ARE RETOUCHED BY STOTHARD WITH HIS AUTOGRAPH INSTRUCTIONS ON THE MARGIN.

495. BREF ET SOMMAIRE recueil de ce qui a esté faict, et de l'ordre tenue a la ioyeuse & triumphante entrée de tres puissant, tres magnanime & tres chrestien Prince Charles IX de ce nom Roy de France, en sa bonne ville & cité de Paris . . . le mardi sixiesme iour de Mars avec le couronnenient de . . . . Madame Elizabet d'Autriche son espouse . . . . et l'entrée de la dicte dame en icelle ville le jeudi xxix du dict mois de Mars M.D.LXXI. *16 woodcuts of triumphal arches, prospectives, etc. by Olivier Codoré.* 4to, red levant morocco gilt, the arms of France on the centre of both covers, gilt edges, by Hardy-Mennil. Paris, Denis du Pré pour Olivier Codoré, 1572

496. BRETON (NICHOLAS). A Poste with a Packet of Madde Letters. The Fourth time enlarged. *Woodcut on each of the two titles.* Two parts in one volume. Small 4to, brown morocco, gilt edges, by The Club Bindery.

London: Printed by I. W. for John Smethwicke and John Browne, 1609.

497. BRETON (NICHOLAS). Fantasticks: Seruing for a perpetvall Prognostication. Descants of 1. The World, 2. The Earth, 3. Water. FIRST EDITION. Small 4to with preliminary and final blank leaves, russia, blind-tooled back and sides. London: Printed for Francis Williams, 1626

* The Jolley copy, with bookplate and autograph and the one mentioned by Hazlitt.

498. [BRETON (NICHOLAS).] Pasqvils Mad-cappe, Throwne at the Corruptions of these Times. With His Message to Men of all Estates. 4to, green levant morocco, gilt back and edges, by Bedford, lower part of last leaf restored.

London: Printed by A. M. for Francis Falkner, 1626

* One of the rarest of Breton's poetical pieces—being a cutting satire on wealth and the bad use made of it.

499. BRETON (NICHOLAS). England's Selected Characters, Describing the good and bad Worthies of this Age. Where the best may see their graces and the worst discerne their basenesse. Small 4to, calf, gilt edges by F. Bedford.

London: Printed for T. S., 1643

500. BRETON (NICHOLAS). Breton's Melancholike Humours. With a Critical Preface, by Sir Egerton Brydges. *Title in red and black with vignette* (only 100 copies printed). 4to, half russia, gilt top, uncut.

Kent: Printed at the Private Press of Lee Priory, 1815

501. BRETONNAYAU (RENÉ). La Generation de l'homme, et le Temple de l'ame, avec autres œuvres poetiques. *Title within a woodcut border.* THE RARE FIRST EDITION. 4to, blue levant morocco gilt, gilt edges, by Thibaron-Joly.

Paris, pour Abel l'Angelier, 1583

502. [BREWER (ANTHONY).] Lingva: or, The Combate of the Tongve, And the fiue Sences for Svperioritie. A pleasant Comœdie. Small 4to, calf, with the arms on sides the Wodhull copy (some lower margins cut close).

London: Printed by Avgvstine Mathevves, for Simon Waterson, 1632.

* Although sometimes attributed to Anthony Brewer, it is questionable whether he wrote it.

503. BREYDENBACH (BERNHARD VON). Opusculum sanctarum peregrinationum in montem Syon ad venerandum Christi sepulchrum in Jerusalem, atque in montem Synai ad divam virginem et martirem Katherinam. *Gothic character. 147 unnumbered leaves without signatures and catchwords (including 7 large folding woodcut views of Venice, Parenzo, Corfu, Modon, Crete, Rhodes and the Holy Land, with letter press on the backs of some of them); 42-44 lines to the page. Woodcut ornamented frontispiece, with a woman surrounded by the coats-of-arms of Bernhard van Breydenbach, John count of Solony, and the Knight Philip of Bicken; also numerous other woodcut illustrations.* Folio, full blue morocco extra, gilt edges.

Mentz: Erhard Reuwich, 1486

* FIRST EDITION. A remarkable book on account of the illustrations which mark a new era in the history of wood engraving, the designer, Erhard Reuwich of Utrecht being one of the foremost of his time. A LARGE AND SOUND COPY OF THIS RARE VOLUME. Hain, 3956; Proctor, 156.

504. BREYDENBACH (BERNHARD VON). Le grant voyage de Jherusalem, etc. *Black letter. Title page in red and black. Large folded woodcut map, folded scene, 50 other woodcuts in the test and the printer's device.* 4to, full brown *morocco, gilt edges by Chambolle-Duru.*

Paris: Nicolas Hygman, 1517

* FIRST EDITION IN FRENCH. Edited by François Regnault, who obtained the privilege for printing this book for two years, as may be seen from the verso of title.

505. BRÉZÉ (LOUIS DE) AND FERRIÈRE (HECTOR DE LA). Les Chasses de François Ier. Précédés de la Chasse Sous les Valois. Post 8vo, full dark green crushed levant morocco, gilt back, gilt top, uncut, by Rousselle.

Paris: Auguste Aubry, 1869

* ONE OF ONLY 6 COPIES PRINTED ON VELLUM.

506. BRIGHT (TIMOTHY). A Treatise of Melancholie. Containing the causes thereof, & reasons of the strange effects it worketh in our minds and bodies: with the phisicke cure, and spirituall consolation for such as haue thereto adioyned an afflicted conscience, &c. By T. Bright Doctor of Phisicke. 16mo, light brown levant morocco, gilt and blind tooled back and sides, gilt edges, by The Club Bindery. Imprinted at London by Thomas Vautrollier, 1586

* This volume is supposed to have suggested the Anatomy of Melancholy to Burton while the author was known as the founder of modern shorthand. It is probably one of the first books printed by Vautrollier on his return from Scotland, where he had fled from the Star Chamber. Blades suggests that Shakespeare learned printing in Vautrollier's office.

507. BRITISH CLASSICS. The British Classics. *Engraved titles to each volume, and over 100 plates and portraits by and after the most famous engravers and painters, all in proof state, before the lettering on the plate.* 24 vols. post 8vo, blue levant morocco, gilt backs, gilt tops, uncut, by Allo.

London: Printed by C. Whittingham. Published by John Sharpe, 1804[-1803-1810].

* A BEAUTIFUL SET OF THE RARE LARGE PAPER EDITION. Comprises The Tatler, The Spectator, The Guardian, The Adventurer, The Rambler, and The Idler.

508. BRITISH THEATRE. Bell's British Theatre, consisting of the most esteemed English Plays. . . . *With a large number of character portraits of famous actors and actresses*, ALL PROOFS. LARGE PAPER. 34 vols. 8vo, contemporary green straight-grained morocco, gilt crest on the sides, gilt edges, by J. Clarke. (A fine set.)

London: printed for, and under the direction of, George Cawthorn, 1797.

509. BRITTON (JOHN). Picturesque Antiquities of the English Cities. *Illustrated by a series of engravings of Antient Buildings, Street Scenery, etc.*, with historical and descriptive accounts of each subject. Royal 4to, blue levant morocco, gilt back, gilt edges, by Bedford.

Lond. 1830

* Large Paper copy, with India proof impressions of the sixty plates after Bartlett, and numerous woodcuts.

510. BRODERICK (THOMAS). Historia Sacra: or the Holy History: giving An Exact and Comprehensive Account Of all the Feasts and Fasts of the Church of England. *Portrait of the author by W. Sherwin.* EXTRA-ILLUSTRATED *by the insertion of fifty plates—The Gunpowder Plot, Execution of Charles I, etc.* 8vo.

London: John Wyat, 1705

* Old English blue morocco, gilt back, sides tooled in gold to an unusual geometrical pattern in compartments, introducing the rose, thistle and tulip. (An unusual specimen of the period.)

511. BROOKE (FULKE-GREVILLE, LORD). Certaine Learned and Elegant Workes of the Right Honorable Fvlke Lord Brooke, Written in his Youth, and familiar Exercise with Sir Philip Sidney. Folio, citron levant morocco, inlays of black and white and broad borders of green in mosaic, richly gilt, gilt edges, by The Club Bindery, with two bookplates of Henry Franceys inserted.

London: Printed by E. P. for Henry Seyle, 1633

* A Large Paper copy of the First Edition, measuring 10½ x 6¾ in. As usual, pages from 1 to 23 are missing, in fact, no copy is known with them, for it is believed they contained a poem "Of Religion," which was suppressed by order of Abp. Laud, and which did not appear again until 1670.

512. [BROOKE (FULKE-GREVILLE, LORD).] The Five Yeares of King Iames, or, The Condition of the State of England, and the Relation it had to other Provinces. Written by Sr Foulk Grevill, late Lord Brook. Small 4to, calf, gilt top, uncut edges, by Zaehnsdorf (margins strengthened). London: Printed for W. R., 1643

* Although attributed to Lord Brooke, this book, republished with additions and entitled "The First Fourteen Years," etc., is believed to be the work of some partisan Presbyterian.

513. BROUGHAM (HENRY PETER, LORD). Historical Sketches of Statesmen who flourished in the time of George III., to which is added, Remarks on Party, and an Appendix. *Numerous portraits.* 3 vols. royal 8vo, cloth, uncut. Lond. 1839–43

514. BROUGHTON (HUGH). A Concent of Scripture. *Engraved title, maps and plates on copper.* Small 4to, red levant morocco gilt, gilt edges, by the Club Bindery.

[Colophon] Imprinted at London for Gabriell Simson and William White [1588 or 1589].

* THE FIRST EDITION AND THE FIRST BOOK PRINTED IN ENGLAND WITH COPPERPLATE ILLUSTRATIONS, with the extra leaf "To the Reader" not included in the sheet signatures. Watt gives the date 1588, the British Museum Catalogue 1590, the Huth Catalogue and Lowndes, 1596. There are forty leaves including the engraved title and six plates, unsigned, but said to have been executed by William Rogers.

At the end of the book is a folded map very seldom found: "A mapp of the north part [of Judea] from the equinotical," etc. (slightly worn in one fold and backed with silk).

515. BROUGHTON (HUGH). A Concent of Scripture. Small contemporary English calf gilt, gilt on rough edges. [1591 or 1592] but *sine nota.*

* PRINTED ON VELLUM. PROBABLY THE DEDICATION COPY TO QUEEN ELIZABETH, as the initial "T" of the Dedication to the Queen is composed of the arms of the second Earl of Bedford. In the British Museum copy (paper) is an ordinary decorated woodcut initial. This copy has 37 leaves of letterpress, no colophon, an engraved title, a folded map with both hemispheres and four plates, two of which are signed W. R.(ogers).

We know of only three copies printed on vellum, of which Mr. Hoe's library contains two and the third is in the Bodleian Library.

516. BROWN (JOHN WILLIAM). The Life of Leonardo da Vinci, with a critical account of his works. Large Paper, 8vo, full blue levant morocco, diamond shaped ornament in centre of each side, corner ornaments, gilt top, uncut, by Rivière. London: William Pickering, 1828

* Extra illustrated by the insertion of thirty-five illustrations, including eleven portraits of da Vinci, SOME IN THREE STATES.

517. BROWN (THOMAS). The Works of Mr. Thomas Brown, Serious and Comical, In Prose and Verse . . . The Fourth Edition, Corrected, and much Enlarged from his Originals never before publish'd. With A Key to all his Writings. *Frontispieces.* 4 vols. in 2. 12mo, old red morocco extra, gilt edges (slightly worn, and name on titles). London, 1715

518. BROWNE (SIR THOMAS). Religio Medici. *Engraved title by W. Marshall.* 16mo, red levant morocco, gilt edges, by F. Bedford.

[London:] Printed for Arthur Crooke, 1642

* First issue of the unauthorized edition, pp, 190.

519. BROWNE (SIR THOMAS). A true and full coppy of that which was most imperfectly and Surreptitiously printed under the name of: Religio Medici. *Engraved title by Marshall, omitting the title and engraver's name.* 16mo, brown levant morocco, gilt back, rich side panels, gilt edges, by Rivière.

[London:] Printed for Andrew Crooke, 1643

* First authorized edition in which marginal notes are added, and a four-page address "To the Reader."

520. BROWNE (WILLIAM). Britannia's Pastorals. 12mo, two works in one vol. Calf, gilt back and edges, by Bedford (leaf A8 repaired).

London: Printed by Iohn Haviland, 1625

* Second Edition, with woodcuts at F8 verso and G1 recto. Lowndes mentions an edition of 1623, but it is not described by other bibliographers, and it is doubtful whether it exists.

521. [BROWNING (ELIZABETH BARRETT).] An Essay on Mind, with other Poems. FIRST EDITION. 8vo, green levant morocco, gilt back, gilt top, uncut, by Bedford.

* The author's first book. London: James Duncan, 1826

522. BROWNING (ELIZABETH BARRETT). The Seraphim, and other Poems. FIRST EDITION. Small 8vo, green levant morocco, gilt back, gilt top, uncut, by Rivière.

London: Saunders and Otley, 1838

523. BROWNING (ELIZABETH BARRETT). Poems. FIRST EDITION. 2 vols. 12mo, green levant morocco, gilt backs, gilt tops, uncut, by Rivière. London: E. Moxon, 1844

524. BROWNING (ELIZABETH BARRETT). The Earlier Poems of Elizabeth Barrett Browning. 1826-1833. 12mo, cloth, uncut. London, 1878

* Presentation copy from the publisher to the Editor of the Examiner.

525. BROWNING (ELIZABETH BARRETT). Elizabeth Barrett Browning's Poetical Works. *Portrait by Hollyer.* 5 vols. post 8vo, blue levant morocco, gilt back and side panels, with corner ornament, gilt edges, by David, in morocco cases. New York, 1884

* PRINTED ON VELLUM. Only four copies so issued of which this is no. 1.

526. BROWNING (ROBERT). Sordello. FIRST EDITION. 12mo, cloth, uncut. London, 1840

527. BROWNING (ROBERT). Bells and Pomegranates. Complete Set. 8 parts. FIRST EDITIONS OF EACH PART, with the leaves of advertisement. A TALL COPY, in 1 vol. 8vo, crimson levant morocco, broad floral border, gold tooled back, and inside borders, gilt top, uncut, by Riviere (inscription on title). London: Edward Moxon, 1841-1846

528. BROWNING (ROBERT). Men and Women. First Edition. 2 vols. 12mo, cloth, uncut.
London: Chapman and Hall, 1855

529. BROWNING (ROBERT). Asolando: Fancies and Facts. First Edition. 12mo, red levant morocco, floriated gilt tooling on sides, gilt edges, by Lloyd. London, 1890

* Browning's last volume of poems issued on the day of his death, at (Venice, Dec. 12, 1889).

530. [BRYANT (WILLIAM CULLEN).] The Embargo, or sketches of the times; a satire. By a youth of thirteen. 12mo, red levant morocco, gilt back, gilt top, by Alfred Matthews. Boston: Printed for the Purchasers, 1808

* First Edition of Bryant's first book, of which only 4 or 5 copies are known. This is the Hawkins copy, sold in 1887, and is presumably the unbound Hoffman copy, sold ten years previously.

531. [BRYANT (WILLIAM CULLEN).] The Embargo; or, sketches of the times. A satire. The second edition, corrected and enlarged. Together with the Spanish Revolution, and other poems. 16mo, red levant morocco, gilt back, gilt top, by Alfred Matthews. The Hawkins' copy.
Boston: Printed for the author, 1809

* Presentation copy, with inscription *''L. Hyde's From the Author 1811.''*

This second edition contains the 2 page preface dated ''Cummington, October 25, 1808'' in which the youthful poet charges the Administration with ''terrapin policy'' and asserts that ''our political prospects are daily growing more and more alarming,'' etc.

532. BRYANT (WILLIAM CULLEN). Poems. 12mo, red levant morocco, gilt back, uncut, by Rivière.
Cambridge: Hilliard and Metcalf, 1821

* First Edition, concluding with "Thanatopsis."

533. BRYANT (WILLIAM CULLEN). Poems by William Cullen Bryant [including many now first collected]. 12mo, blue levant morocco, gilt back, gilt top, uncut edges, by David. New York, 1832

534. BRYANT (WILLIAM CULLEN). Poems by William Cullen Bryant, an American. Edited by Washington Irving. *4 portraits of Bryant and 1 of Irving inserted.* 12mo, green morocco, gilt back and side panels, gilt top, uncut, by Matthews. London, 1832

* This edition is famous for a change made by Irving in the "Song of Marion's Men," as follows,—

"The foeman trembles in his camp,"

instead of as in the original.

535. BRYANT (WILLIAM CULLEN). Poems by William Cullen Bryant. Third Edition. (Newly revised, with additions.) *Engraved title—frontispiece by Cushman, after Weir.* 12mo, citron levant morocco, gilt back, gilt over uncut edges, by David. New York, 1836

536. BRYANT (WILLIAM CULLEN). Poems. *Illustrations, engraved by American artists.* 8vo, brown morocco, gilt back and sides, gilt edges. Philadelphia, 1848

537. BRYANT (WILLIAM CULLEN). Poems. Collected and arranged by the author. 2 vols. 12mo, cloth. New York, 1855

538. BRYANT (WILLIAM CULLEN). Poems. Collected and arranged by the author. *Illustrated with 71 engravings.* 4to, half green levant morocco, gilt top, uncut, by Rivière. New York [*ca.* 1875]

539. BRYANT (WILLIAM CULLEN, AND OTHERS). Tales of the Glauber-Spa. By several American authors. (Bryant, Miss Sedgwick, Paulding, Sands, and Leggett.) FIRST EDITION. 2 vols. 12mo, blue levant morocco, gilt back, gilt top, uncut, with the original covers bound in, by Rivière. New York, 1832

540. BRYANT (WILLIAM CULLEN). The Fountain, and other Poems. FIRST EDITION. 12mo, citron levant morocco, gilt back, gilt over rough edges, by David. New York, 1842

541. BRYANT (WILLIAM CULLEN). Thirty Poems. 12mo, cloth, uncut. New York, 1864

* The author's own copy, with his autograph, "William Cullen, Bryant, March, 1864," on fly-leaf.

542. BRYANT (WILLIAM CULLEN). The Song of the Sower. *Illustrated.* FIRST EDITION. 4to, green morocco, gilt back, gilt edges, by Matthews. New York, 1871

543. BRYANT, LONGFELLOW AND OTHERS. Miscellaneous Poems selected from the United States Literary Gazette. 18mo, blue levant morocco, gilt back, side border, gilt top, uncut, by Alfred Matthews. Boston: Cummins, etc., 1826

* Contains twenty-three poems by Bryant and fourteen by Longfellow.

544. BRYANT (WILLIAM CULLEN). A. L. S., 1 p. 4to, Rockport, Aug. 3, 1842.

* To R. W. Griswold, then editor of "Graham's Magazine," sending him the poem "The Return of Youth," published two months later in the magazine. The original manuscript of this poem, having two lines in the last verse entirely changed.

545. BRYANT (WILLIAM CULLEN). A. L. S., 1 p. 4to, New York, Nov. 17, 1847.

* To Carey and Hart, the Philadelphia publishers, on the inclusion of a poem by him in a volume of selections.

546. BRYANT (WILLIAM CULLEN). A. L. S., 1 p. 12mo, "Evening Post," Feb. 20, 1871.

* To A. T. Stewart. Introducing Mr. Robert Hoe, and referring to a proposed purchase of the Barton Library.

547. BUCHANAN, NORTON, SACKVILLE, ETC. Ane Detection of the duinges of Marie Quene of Scottes. (By George Buchanan. Second Edition.)

London: John Day, 1572

The copie of a letter written by one in London to his friend concernyng the credit of the late published detection of the doynges of the Ladie Marie of Scotland. (By George Buchanan.) Edinburgh: Lekpreuik, 1568.

A discourse touching the pretended match betwene the Duke of Norfolke and the Queene of Scottes. (By —— Sampson, 1571.)

All such treatises as haue been lately published by Thomas Norton: the titles whereof appeare in the next side. London: John Daye, 1569.

Ane Admonition direct to the trew Lordis mantenaris of the Kingis Graces Authoritie. London: John Day, 1571.

The Tragedie of Ferrex and Porrex, set forth without additions or alteration, but altogether as the same was shewed on stage before the Queenes Maiestie about nine yeares past. FIRST EDITION. (By Sackville and Norton.) London: John Day, n. d.

The six pamphlets in one volume, 18mo, contemporary calf binding, with gold fleur-de-lys and crown on sides, and metal clasps with the fleur-de-lys.

548. BUCHANAN (GEORGE). Ane Detection of the duinges of Marie Quene of Scottes, touchand the murder of hir husband, and hir conspiracie, adulterie and pretended mariage with the Erle Bothwell. And ane defence of the trew Lordis, mainteineris of the Kingis graces action and authaoritie. Translated out of the Latine quhilke was written by G. B. 16mo, brown levant morocco, gilt edges, by F. Bedford. London: by John Day, 1572

* Second edition with the rare final leaf Y 3, "Now judge Englischmen."

549. BUDAEUS (GUILLIELMUS). Libri V. de Asse et partibus eius. 4to, full olive crushed levant morocco, the sides and back tooled and gilt in the manner of Roger Payne, silk linings, gilt edges, by Rivière.

Venetiis, in ædibus Aldi et Andreæ Soceri, 1522

550. BULWER (JOHN). (I.) Chirologia: or the Natvrall Langvage of the Hand. Composed of the Speaking Motions, and Discoursing Gestures thereof. Whereunto is added Chironomia: Or, the Art of Manvall Rhetoricke, etc.

(II.) Cheronomia: Or, The Art of Manuall Rhetorique. With the Canons, Lawes, Rites, Ordinances, and Institutes of Rhetoricians, both Ancient and Moderne, Touching the artificiall managing of the Hand in Speaking, etc. *Emblematic frontispieces engraved by Marshall and six other plates of hands, in twenty-four compartments each.* 2 vols. in 1. 8vo, crimson levant morocco, elaborately tooled sides and back gilt edges, by The Club Bindery.

London: Printed by T. Harper, 1644

551. [BULWER (JOHN).] Philocophus; or, the Deafe and Dumbe Mans Friend. Exhibiting the Philosophicall verity of that subtile Art, which may inable one with an observant Eie, to Heare what any man speaks by the moving of his lips. Upon the same Ground, with the advantage of an Historicall Exemplification, apparently proving, That a Man borne Deafe and Dumbe, may be taught to Heare the sound of words with his Eie, & thence learne to speake with his Tongue. By I. B. sirnamed the Chirosopher. *Frontispiece by Marshall.* 16mo, blue levant morocco, gilt back and edges, by David.

London: Printed for Humphrey Moseley, 1648

* One of the earliest books on teaching the mute to understand by lip-reading. Bulwer also wrote the well-known "Anthro-Metamorphosis," and several curious books, the titles of which commence with compounds of the word "Chi," from which was taken his pseudonym.

552. [BULWER (JOHN).] Anthropometamorphosis: Man Transform'd: or, the artificiall Changling Historically presented, In the mad and cruell Gallantry, foolish Bravery . . . of most Nations . . . With Figures of those Transfigurations. (*Also, with part second*), A View of the People of the Whole World, etc. Scripsit J. B. Cognomento Chirosophus, M.D. Best edition. *Engraved portrait by Faithorne, frontispiece by Cross, and numerous woodcuts.* Small 4to, maroon levant morocco, gilt back, side borders, gilt edges, by The Club Bindery.

London: Printed by William Hunt, 1654

553. BUNYAN (JOHN). Questions About the Nature and Perpetuity of the Seventh-day-Sabbath. And Proof, That the First day of the Week Is the true Christian-Sabbath. By John Bunyan. FIRST EDITION. 16mo, calf, gilt edges, by Bedford.

London: Printed for Nath. Ponder, 1685

554. BUNYAN (JOHN). The Pilgrim's Progress, with a Life of John Bunyan, by Robert Southey. *Portrait of Bunyan, after Sadler, on India paper, and numerous wood-*

POEMS,

CHIEFLY IN THE

SCOTTISH DIALECT,

BY

ROBERT BURNS.

THE Simple Bard, unbroke by rules of Art,
He pours the wild effuſions of the heart:
And if inſpir'd, 'tis Nature's pow'rs inſpire;
Her's all the melting thrill, and her's the kindling fire.

ANONYMOUS.

KILMARNOCK:

PRINTED BY JOHN WILSON.

M,DCC,LXXXVI.

THE KILMARNOCK BURNS.

cuts. Large Paper (no half-title). Royal 8vo, blue morocco, gilt edges by C. Lewis. London: Murray and Major, 1830

*From the collection of George Daniel, with his autograph, and notes on fly-leaf. Six plates have been added, including portraits of Southey, Coleridge and Cowper, and three plates by Burney, proofs before letters.

555. [BURNET (THOMAS).] A Second Tale of a Tub; or The History of Robert Power, the Puppet-Show Man, with leaf of Imprimatur. *Frontispiece.* Small 8vo, full red crushed levant morocco, floral gilt back, dentelle borders, gilt edges, by The Club Bindery. Thos. Jolly's copy, with autograph. London: Printed for J. Roberts, 1715

*The work is a satire on Sir Robert Walpole, and is sometimes attributed to Thomas Duffet.

556. BURNET (GILBERT, BISHOP). The Memoirs of the Lives and Actions of James and William, Dukes of Hamilton and Castle-Herald. Thick paper copy (one of twelve printed). 8vo, blue levant morocco, gilt back, gilt top, uncut, by Bedford. Oxford: Clarendon Press, 1852

557. BURNS (ROBERT). Poems, chiefly in the Scottish Dialect. By Robert Burns. 8vo, bound in full straight-grained morocco, gilt top, ALL OTHER EDGES UNCUT, THE ORIGINAL BLUE WRAPPERS PRESERVED, by F. Bedford, in green morocco solander case.

Kilmarnock: Printed for John Wilson, M,DCC,LXXXVI [1786].

*The excessively rare first or Kilmarnock Edition in remarkable state. It measures 8 15/16 in. x 5½ in., while an entirely uncut copy measures only 1/16 of an inch less.

The volume is accompanied by a two-page 8vo. Autograph letter by Burns written to Captain Hamilton of Dumfries, from whom Burns had borrowed money. It reads: "Sir. It is even so.—You are the only person in Dumfries to whom (this has been erased by the writer), or in the word, to whom I have run in debt & I took the freedom with you, because I believed, & do still believe that I may do it with more impunity as to my feelings than any other person almost that I ever met with.—I will settle with you soon; & I assure you, Sir, it is with infinite pain that I have transgressed on your goodness. The unlucky fact for me is that about the beginning of these disastrous times, in a moment of imprudence I lent my name to a friend, who has since been unfortunate: & I of course I had a sum to pay which my very limited income & large family could ill afford.—God forbid, Sir, that any thing should ever distress you as much as writing this car has done me.

With the sincerest gratitude & most respectful esteem——

I have the honor to be,

Sir

your very humble servt.

Robt. Burns."

[See Illustration.]

315.00

558. BURNS (ROBERT). Poems, chiefly in the Scottish Dialect. *Portrait of Burns* (HIS FIRST PORTRAIT) *after* NASMYTH (*in brown*), with the half title and list of subscribers. 8vo, full citron crushed levant morocco, large panel with ornate ornaments on each side, tooled back, dentelle borders, gilt top, ALL OTHER EDGES ENTIRELY UNCUT, by The Club Bindery. Edinburgh: Printed for the Author, 1787

* FIRST EDINBURGH EDITION, and first issue with the Duke of Roxburgh spelt "Boxburgh," and the misprints "stinking" and "Haggis" on p. 263. This edition contains TWENTY-SEVEN PIECES PRINTED FOR THE FIRST TIME, and is very rare in uncut state.

An exquisite original water-color drawing by Uwins representing the witches in the church in "Tam O'Shanter," inserted.

100.00

559. BURNS (ROBERT). Poems chiefly in the Scottish Dialect. The third edition. *Portrait of Burns by Beugo after A. Nasmyth.* 8vo, full green crushed levant morocco, gilt top, OTHER EDGES UNCUT, by Rivière.

London: Printed for A. Strahan, 1787

* FIRST LONDON EDITION, copied from the first issue of the first Edinburgh edition, with the misprint "stinking" and "haggis" on page 267.

155.00

560. BURNS (ROBERT). Poems, chiefly in the Scottish Dialect. By Robert Burns. 12mo, full olive crushed levant morocco, with broad dentelle border on each side, in the manner of Derome, gilt edges, by Lortic Frères.

Philadelphia: Printed for, and sold by Peter Stewart and George Hyde, 1788.

* FIRST AMERICAN EDITION, published in April, 1788, whereas the New York edition did not appear until June of the same year. It is evidently printed from the first Edinburgh edition, with the errors in the lines "To a Haggis."

Very rare and an exceptionally fine copy.

330.00

561. BURNS (ROBERT). Poems chiefly in the Scottish Dialect. By Robert Burns. To which are added Scots Poems, selected from the Works of Robert Ferguson. *Portrait of Burns by Scot, of Philadelphia.* 8vo, full light green crushed levant morocco, broad intertwined and floriated border of gold tooling on each side, panelled back, doublure of same colored levant, green silk linings, GILT TOP ON THE ROUGH, ALL OTHER EDGES ENTIRELY UNCUT, by The Club Bindery, in case.

New-York: Printed by J. and A. M'Lean, 1788

* FIRST NEW YORK EDITION, also apparently printed from the First Edinburgh Edition. A remarkable copy measuring 8¾ x 5¼ in. Extremely rare in uncut state—in fact, one of the finest copies extant.

115.00

562. BURNS (ROBERT). Poems, chiefly in the Scottish dialect. 12mo, full green morocco, gilt and mosaic back, side panels in mosaic of orange, red, ivory, and maroon morocco, the intervals studded with dots, corner ornaments in gilt and

red mosaic, gilt edges, by "E. S. Aurifex" [Sir Edward Sullivan]. Belfast: Printed and sold by William Magee, 1790

* The misprints in the last stanza of the poem, "To a Haggis," are repeated, page 187.

RARE EDITION.

2000.00 563. BURNS (ROBERT). Poems, chiefly in the Scottish Dialect. The second edition, considerably enlarged. 2 vols. in 1. 8vo, ORIGINAL CALF, EDGES UNCUT, preserved in case. Edinburgh: Printed for T. Cadell, 1793

* PRESENTATION COPY FROM THE AUTHOR, WITH INSCRIPTION ON HALF-TITLE IN HIS AUTOGRAPH:—*Mr. White will accept of this Book as a mark of the most sincere Friendship from a man who has ever had too much respect from his Friends & too much contempt for his enemies, to flatter either one or the other.—The Author.*"

In the back of the book is pasted a folio sheet containing stanzas "To the Memory of Robert Burns. By T. White, author of St. Guerdun's Well," dated Dumfries, 1796.

The names denoted by a star or stars are filled in by a contemporary hand, possibly the recipient: while on the blank leaves in middle of volume, is written in the same hand, a transcript of a song by Burns from the Scots Musical Museum.

55.00 564. BURNS (ROBERT). Poems chiefly in the Scottish Dialect. A new edition, considerably enlarged. *Portrait of Burns by Beugo after Nasmyth.* 2 vols. 8vo, full crimson crushed levant morocco, ornate backs, broad dentelle borders, TOP EDGES GILT ON THE ROUGH, ALL OTHER EDGES ENTIRELY UNCUT, by Rivière. Edinburgh: Printed for T. Cadell, 1798

35.00 565. BURNS (ROBERT). Poems ascribed to Robert Burns, the Ayrshire Bard, not contained in any edition of his works, hitherto published. 8vo, full green crushed levant morocco gilt top, uncut, by The Club Bindery. (Several margins skilfully repaired.)
Glasgow: Printed by Chapman and Lang, 1801

* FIRST ISSUE, with the Epigram on p. 3 "Highland pride, Highland scab," etc., cancelled after publication.

425.00 566. [BURNS (ROBERT).] Collins (William). The Poetical Works of Mr. William Collins. With Memoirs of the Author; and Observations on His Genius and Writings. By J. Langhorne. 12mo, old half calf, preserved in case.
London: Printed for T. Beckey, 1765

* AUTOGRAPH PRESENTATION COPY FROM ROBERT BURNS, with inscription (in pencil) on fly-leaf "*To Jean Lorimer, a small, but sincere mark of friendship from Robt. Burns.*"

Autograph of "*Jane Lorimer, 1794,*" beneath, also poem "*Ode to Mercy*" on fly-leaf facing title in the same hand.

On the first fly-leaf IN THE AUTOGRAPH OF R. BURNS IS PENCILLED A TEN LINE POEM:

"His royal visage seamed with many a scar
That Caledonian reared his martial form
Who led the tyrant-quelling war
Where Bannockburn's ensanguined (flood)
Swelled with the mingling hostile blood
Saw Harold's myriads struck with deep dismay
And Scotia's troop of brothers win their way"

and three other lines. Some words are very indistinct.

567. BURNS (ROBERT). ORIGINAL AUTOGRAPH MANUSCRIPT OF A POEM, 14 lines on the first page of a quarto sheet, addressed to Robert Graham, Edinburgh (seal cut from second sheet, folds worn and small blank portion of same missing). Ellisland, Aug. 10, 1789, signed "*Robt. Burns*"

* A poetical letter of thanks for favors rendered:

"*I call no Goddess to inspire my strains*
A fabled Muse may suit a Bard that feigns
'Friend of my life!' my ardent spirit burns
And all the tribute of my heart returns" etc.

568. BURNS (ROBERT). ORIGINAL AUTOGRAPH MANUSCRIPT POEM. SIX VERSES ON BOTH SIDES OF A FOLIO SHEET, unsigned, numbered by Burns "1 to 6."

* Written in the same metre as his famous song "*A man's a man for a' that.*"

"*To haughty Lordlings shall we jouk*
And it against the law that:
For even a Lord may be a gowk
Tho sprung frae kings & a' that.
For a' that & a' that
Here's Heron yet for a' that
A lord may be a lousy loon,
Wi' ribband, star & a' that.

If we are to be knaves & fools,
And bought & sauld & a' that,
A truant callan frae the schools
It's ne'er be said did a' that
For a' that & a' that" etc.

569. BURNS (ROBERT). A. L. S. signed "R. B." 1 p. 4to, with leaf of address, to Mrs. Riddell, no place, 1796 (the year of his death).

* A letter criticising verses submitted to him: "*A line that in an ordinary mediocre production might pass, not only without censure, but with applause, in a brilliant composition glares in all its native halting inferiority. The last line of the second stanza I dislike most. I(f) you cannot mend it (I cannot, after beating my brains to pap) I would almost leave out the whole stanza.*"

570. BURNS (ROBERT). AUTOGRAPH MANUSCRIPTS OF TWO POEMS (THE SECOND PROBABLY UNPUBLISHED), unsigned, written on three pages small folio, the second sheet addressed to Wm. Stewart, Factor, Closeburn Castle. (Seal cut out and leaf of address slightly worn in the folds.)

* The first poem is entitled "*A Scots Love Song—Tune Banks o' Banna,*" three verses, with a fourth (in another hand) added at the side of the sheet. The second (probably unpublished) is called "A *New* Song—From an *old* Story," commencing "*The night it was a holy night,*" two verses of eight lines each, to the tune of "*Wat ye what I met yestreen.*" One of the verses of the first begins:—

"*The Kirk & State may join & tell,*
To do sic things I mauna
The Kirk & State may gae to H——
And I shall gae to Anna
She is the sunshine o' my e'e
To live but her I canna
Had I on earth but wishes three,
The first should be, My Anna!"

571. [BURNS (ROBERT).] A. L. S., 4 pp. 4to, 'Saturday Eve,'' no date, from Agnes M'Lehose to Robert Burns, signed ''Clarinda.''

* One of the letters from the correspondence of Sylvander and Clarinda (See No. 571), accompanied by a letter from a descendant of Burns, also named ''Robert Burns,'' 1 p. 4to, Dumfries, 1837, mentioning that he had seen Clarinda in 1802, describing her as *''about 30 years of age, short in stature, inclined to be corpulent and red-faced.''*

572. BURNS (ROBERT). A. L. S. ''Sylvander,'' 2 pp. folio, no date, ''Saturday noon.''

* One of the letters from the correspondence between Burns and Clarinda (Mrs. Agnes M'Lehose) in which Burns signs himself ''Sylvander.'' Burns was then in Edinburgh arranging with Creech for the issue of the 1787 edition of his poems.

The letter begins abruptly without salutation:

''Some days, some nights, nay some hours, like the 'ten righteous persons in Sodom' save the rest of the tiresome, vapid, miserable months and years of life—One of these hours my dear Clarinda blesst me with yesternight . . . My favorite feature in Milton's Satan is, his manly fortitude in supporting what cannot be remedied—in short the wild broken fragments of a noble exalted mind in ruins. I mean no more by saying he was a favorite hero of mine.

I mention'd to you my letter to Dr. Moore, giving an account of my life: it is truth, every word of it; and will give you the just idea of a man whom you have honor'd with your friendship,'' etc.

573. BURTON (JOHN HILL). The Book-Hunter, etc. First Edition. 12mo, half morocco, uncut. Edinburgh, 1862

574. BURTON (ROBERT). The Anatomy of Melancholy. What it is, with all the kinds causes, symptomes, prognostickes, & seuerall cures of it. In three Partitions, with their severall Sections, members & subsections. Philosophically, Medicinally, Historically, opened & cut vp. By Democritus Junior. With a Satyricall Preface, conducing to the following Discourse. The thirde Edition, corrected and augmented by the Author. *Title within a woodcut border, with portrait of the author, by Le Blon.* Small folio, brown levant morocco, gilt back and edges, by Chambolle-Duru.

Oxford: Printed for Henry Cripps, 1628

* The engraved title-page containing portrait of the author first appeared in this edition. Burton constantly made additions to the different editions of the ''Anatomy'' until that of 1651, which gives the work complete.

575. BURTON (ROBERT). The Anatomy of Melancholy, &c. (same title, retouched throughout, as in the edition of 1628, excepting that ''The Seuenth Edition'' is substituted for ''The thirde Edition,'' with the following imprint): London: Printed for H. Cripps, 1660. *Engraved title in compartments by C. Le Blon.* Folio, brown levant morocco, gilt panels, gilt edges, by Bedford. London, 1660

FOURTH SESSION.

576. BURY (RICHARD DE). Philobiblion, sive de amore librorum. *Gothic character. 48 unnumbered leaves without signatures and catchwords; 26 lines to the page. Rubricated and initials painted in red.* Small 4to, full red crushed levant morocco, gilt ornamental borders on the sides, gilt back, doublure of light brown levant with centre panels blind and gilt tooled, by Chambolle-Duru, preserved in a morocco slip case.

Coloniae: [Printer of *Augustinus de Fide* (Goiswin Gops?)], 1473.

* First Edition. Extremely Rare. Hain, 4151; Proctor, 1094.

577. BURY (RICHARD DE). Philobiblon, sive de amore librorum, et institutione bibliothecae tractatus pulcherrimus. Small 4to, full crushed brown morocco, gilt panelled sides; doublure of brown morocco, broad gilt tooled inside borders, gilt edges, by Chambolle-Duru. Oxoniæ, 1599

* First Edition printed in England.

578. BURY (RICHARD DE). Philobiblon, a Treatise on the Love of Books. First American edition, with the literal English translation of John B. Inglis. 12mo, half brown morocco, gilt back. Albany, 1861

* One of thirty copies on Large Paper.

579. BURY (RICHARD DE). Philobiblon. Edited from the best manuscripts and translated into English with an Introduction by Andrew Fleming West. 3 vols. small 4to, red levant morocco, gilt back, side borders doubled with vellum, gilt borders, gilt over uncut edges, in maroon levant morocco cases, by Cuzin.

New York: Printed for the Grolier Club, 1889

* One of three copies printed on vellum.

BURY (RICHARD DE). Philobiblion. See under Manuscripts.

580. BUTLER (CHARLES). The Life of Hugo Grotius: with brief Minutes of the Civil, Ecclesiastical, and Literary History of the Netherlands. 8vo, half brown crushed levant morocco, gilt top, uncut. London: John Murray, 1826

581. BUTLER (LILLY). A Discourse, proving, That the Faith and Practice of True Christians, Are no Just Matter of Shame or Reproach. 8vo, old black morocco, gilt back and sides, with the CROWNED CIPHER OF QUEEN ANNE on both covers, gilt edges.

London: Printed for Brabazon Aylmer, 1711

* From the collection of Francis Wrangham, with his autograph on the title-page.

582. BUTLER (SAMUEL.) Hudibras. The First Part. 8vo, light brown levant morocco, gilt edges, by The Club Bindery. London: Printed by J. G. for Richard Marriot, 1663

* LARGE PAPER COPY OF THE FIRST ISSUE OF THE GENUINE FIRST EDITION, with Imprimatur Novemb. 11, 1662.

583. BUTLER (SAMUEL). Hudibras, The First Part, London: Printed by J. G. for Richard Marriot, 1663; Hudibras, The Second Part, London: Printed by T. R. for John Martyn and James Allestry, 1664. *Portrait inserted.* 2 vols. 12mo, light brown levant morocco, gilt edges, by Rivière, with leaf of imprimatur in Part II.

* Second editions of the genuine issues of both parts I. and II.

584. BUTLER (SAMUEL). Hudibras. The First Part. 12mo, light brown levant morocco, gilt edges, by The Club Bindery. London: Printed by J. G. for Richard Marriot, 1663

* The third of the three genuine issues of Part I.

585. BUTLER (SAMUEL). Hudibras. The First Part. 12mo, light brown levant morocco, gilt edges, by The Club Bindery. London: Printed in the year 1663

* First of the three unauthorized issues of Part I.

586. BUTLER (SAMUEL). Hudibras. The Second Part. 8vo, light brown levant morocco, gilt edges, by Rivière. London: Printed by T. R. 1664

* Large and thick paper copy of the first edition, with leaf of imprimatur.

587. BUTLER (SAMUEL). Hudibras. The Third and last Part. 8vo, light brown levant morocco, gilt edges, by The Club Bindery. London: Printed for Simon Miller, 1678

* Large paper copy of the first issue of the first edition, with leaf of errata at end.

588. BUTLER (SAMUEL). Hudibras. The Third and last Part. 8vo, light brown levant morocco, gilt back and sides, gilt edges, by Rivière. London: Printed for Simon Miller, 1678

* Second issue of the First Edition, with the errata corrected.

589. BYRON (GEORGE GORDON, LORD). Hours of Idleness, a series of poems, original and translated. By George Gordon, Lord Byron, a minor. 8vo, full contemporary maroon straight-grain morocco gilt, gilt edges. Newark: Printed and sold by S. and J. Ridge, . . . 1807

* FIRST EDITION ON LARGE PAPER.

590. BYRON (GEORGE GORDON, LORD). Hours of Idleness: A Series of Poems. Original and Translated. By Lord Byron. *Frontispiece.* 8vo, crimson levant morocco, panelled sides, gilt back and inside borders, gilt top, ALL OTHER EDGES UNCUT, by The Club Bindery. London: Printed for Sherwin & Co., 1820

* SECOND EDITION, ON LARGE AND THICK PAPER.

591. [BYRON (GEORGE GORDON, LORD)]. English Bards and Scotch Reviewers. A Satire. Small 8vo, printed on thick paper, with a half-title. Full blue straight-grained morocco, gilt top, other edges uncut, by Bedford.
London: Printed for James Cawthorn, 1809

* GENUINE FIRST ISSUE OF THE FIRST EDITION, with the watermark "1805."

592. [BYRON (GEORGE GORDON, LORD)]. English Bards and Scotch Reviewers A Satire. Small 8vo, full dark blue crushed levant morocco, tooled to an architectural pattern on sides, dentelle borders, gilt top, uncut, with original wrappers bound in, by The Club Bindery.
London: Printed for James Cawthorn [1809]

* FIRST EDITION, without watermark, it being usually accepted that the first issue has the watermark of 1805. It has, however, a misprint, where "Author" is spelt "Aulhor." See line 4 of Preface.

593. BYRON (GEORGE GORDON, LORD). The Giaour, a fragment of a Turkish Tale. FIRST EDITION. 8vo, full dark red levant morocco, gilt top, uncut, by The Club Bindery. London: John Murray, 1813

594. BYRON (GEORGE GORDON, LORD). Lara, a Tale; Jacqueline, a Tale FIRST EDITION, with half title, 2 vols. in 1. 12mo, red levant morocco, gilt top, uncut, by David. London: John Murray, 1814

595. BYRON (GEORGE GORDON, LORD). The Corsair, a Tale. FIRST EDITION. 8vo, red levant morocco, gilt top, uncut, by The Club Bindery. 1814

596. BYRON (GEORGE GORDON, LORD). Hebrew Melodies. FIRST EDITION, with titles to the works of Byron issued in 2 vols. the same year. 8vo, red levant morocco, gilt top, uncut, by The Club Bindery. 1815

597. BYRON (GEORGE GORDON, LORD). The Prisoner of Chillon, and other Poems. FIRST EDITION. 8vo, red levant morocco, gilt top, uncut, by The Club Bindery. 1816

598. BYRON (GEORGE GORDON, LORD). The Siege of Corinth, A Poem. Parisina, A Poem. FIRST EDITION. 8vo, red levant morocco, gilt top, uncut, by The Club Bindery. 1816

599. BYRON (GEORGE GORDON, LORD). Lord Byron's Farewell to England; with three other Poems, viz.: Ode to St. Helena, To my Daughter, on the morning of her birth, and To the Lily of France. 8vo, red levant morocco, gilt top, uncut, by The Club Bindery.
London: Published by J. Johnston, 1816

* One of the spurious First Editions.

600. BYRON (GEORGE GORDON, LORD). Manfred, a Dramatic Poem. FIRST EDITION. 8vo, red levant morocco, gilt top, uncut, by The Club Bindery. 1817

601. BYRON (GEORGE GORDON, LORD). Mazeppa, a Poem. FIRST EDITION. 8vo, red levant morocco, gilt top, uncut, by The Club Bindery. 1819

602. [BYRON (GEORGE GORDON, LORD).] Don Juan. Cantos I–II. FIRST EDITIONS. Full green straight-grain morocco, gilt top, by Birdsall. London: T. Davison, 1819

603. BYRON (GEORGE GORDON, LORD). Don Juan. Cantos I–XVI complete. Bound in 3 vols. 8vo, green straight-grain morocco, gilt sides and tops, edges mainly uncut, by Birdsall. London: Thomas Davison, 1819–24

* FIRST COMPLETE EDITION IN OCTAVO, and first editions of all the cantos, with the exception of I and II, which were issued in 4to.

PRESENTATION COPY, with one of the original brown covers bound in, on which is written in Byron's autograph *"from the author to T. Grant, with his regards."*

604. BYRON (GEORGE GORDON, LORD). Sardanapalus, a Tragedy. The Two Foscari, a Tragedy. Cain, a Mystery. *Portrait of Byron engraved by Page* (inserted). FIRST EDITION. 3 vols in 1. 8vo, red levant morocco, ornate panel on each side, full gilt back and inside borders, gilt top, uncut, by The Club Bindery. London: John Murray, 1821

605. BYRON (GEORGE GORDON, LORD). Marino Faliero, Doge of Venice. An historical tragedy, in five acts. With notes. The Prophecy of Dante, a poem. FIRST EDITION. 2 vols. in 1. 8vo, red levant morocco, ornate border on each side, gilt back and top, other edges uncut, by The Club Bindery. 1821

606. BYRON (GEORGE GORDON, LORD). Letter to (John Murray) on the Rev. W. L. Bowles' Strictures on the Life and Writings of Pope. FIRST EDITION. 8vo, red levant morocco, gilt top, uncut, by The Club Bindery. 1821

607. BYRON (GEORGE GORDON, LORD). Waltz: an apostrophic hymn. By Horace Hornem, Esq. (The noble author of Don Juan.) 8vo, red levant morocco, gilt top, uncut, by The Club Bindery.
London: W. Clark, . . . 1821

608. BYRON (GEORGE GORDON, LORD). [Watkins (John).] Memoirs of the Life and Writings of the right honourable Lord Byron, with Anecdotes of some of his Contemporaries. *Portrait by Harlowe (India paper), inserted.* FIRST EDITION. 8vo, red levant morocco, broad gold panel on sides, gilt top, other edges uncut, with advertisements bound in, by The Club Bindery.
London: Henry Colburn, 1822

609. BYRON (GEORGE GORDON, LORD). Werner, a tragedy. FIRST EDITION. (Published in December, 1822.) 8vo, full dark red crushed levant morocco, gilt top, uncut, by The Club Bindery. 1823

610. [BYRON (GEORGE GORDON, LORD).] The Age of Bronze; or, Carmen Seculare et Annus haud mirabilis. FIRST EDITION. 8vo, red levant morocco, gilt top, uncut, by The Club Bindery. London: John Hunt, 1823

611. BYRON (GEORGE GORDON, LORD). The Island, or Christian and his Comrades. FIRST EDITION. 8vo, red levant morocco, gilt top, uncut, by The Club Bindery. London: John Hunt, 1823

612. BYRON (GEORGE GORDON, LORD). The Deformed Transformed; a drama. FIRST EDITION. 8vo, red levant morocco, by The Club Bindery. London, 1824

613. BYRON (GEORGE GORDON, LORD). The Parliamentary Speeches of Lord Byron. Printed from the copies prepared by His Lordship for publication. FIRST EDITION. 8vo, red levant morocco, gilt top, uncut, by The Club Bindery. 1824

614. BYRON (GEORGE GORDON, LORD). Conversations of Lord Byron, with the Countess of Blessington. *Portrait of Byron by D'Orsay.* FIRST EDITION. 8vo, red levant morocco, broad panels of gold tooling on sides, gilt back and top, other edges uncut, with advertisements, by The Club Bindery. London: Henry Colburn, 1834

615. C. J. A Pleasant Comedy, called The Two Merry Milk-Maids: or, The best Words wear the Garland. As it was Acted before the King, with general Approbation, by the Company of the Revels. By J. C. Second Edition. Small 4to, brown levant morocco, gilt back and edges, by Zaehnsdorf.
London: Printed by Tho. Johnson, 1661

616. CABINET SATYRIQUE, ou recueil parfait des vers piquans et gaillards de ce temps. Tiré de secrets cabinets des sieurs de Sigognes, Regnier, Motin, Berthelot, Maynard, et autres des plus signalés poëtes de ce siècle. *Mark*, "*la Sphére.*" 2 vols. 12mo, full dark green crushed levant morocco, gilt back and inside borders, gilt edges, by Bauzonnet. [Leyde, Hackius], 1666

* The Brunet and Potier copy, measuring 130 millimetres. Annexed to the Elzevirs.

617. CÆSAR. Opera. *Woodcuts and map.* 8vo, full brown crushed levant morocco extra, blind tooling, gilt edges, by Capé.
Venetiis: in ædibus Aldi et Andreæ soceri, 1513

* FIRST ALDINE EDITION.

618. CÆSAR. Opera. *Woodcuts and maps.* 8vo, old French red straight-grained morocco, gilt and blind tooled borders on the sides, gilt tooled back, doublure of citron morocco, vellum fly-leaves, by Bozerian. (Renouard's copy.)
Venetiis: in ædibus Aldi et Andreæ Soceri, 1519

619. CÆSAR. Quae extant ex emendatione Jos. Scaligeri. *Engraved title, woodcuts and three maps. Ruled throughout with red ink.* 12mo, old French olive morocco gilt, gilt edges by Padeloup.
Lugduni Batavorum: ex Officina Elzeviriana, 1635

* FIRST ISSUE. One of the most beautiful productions of the Elzevir press. The Amherst copy, measuring 122 mm.

620. CÆSAR. I Commentari. *42 copper-plates representing plans of battles and maps, after designs by Palladio.* 4to, green levant morocco, gilt panels, gilt tooled back, gilt inside borders, gilt edges, by Niedrée.
Venetia: Pietro De' Franceschi, 1575

621. CALEF (ROBERT). More Wonders of the Invisible World: Or, The Wonders of the Invisible World, Display'd in Five Parts. . . . To which is added, A Postscript relating to a Book intitled, The Life of Sir William Phips. Collected by Robert Calef, Merchant, of Boston, in New-England. FIRST EDITION. Small 4to, calf gilt, gilt top, entirely uncut by Bedford.
London: Printed for Nath. Hillar and Joseph Collyer, 1700

622. CAMDEN (WILLIAM). Annales Rerum Anglicarum et Hibernicarum. *Engraved title and portrait of Queen Elizabeth engraved by Van Quebooren.* 8vo, old English green morocco extra, arms of Rev. Theo. Williams, broad gilt tooled inside borders, gilt edges, by Clarke.
Lug. Batavorum: ex officina Elzeviriana, 1625

* FIRST ELZEVIR EDITION.

623. CAMDEN (WILLIAM). Remaines concerning Britaine: Their Languages, Empreses, Names, Apparell, etc. The fift Impression, with many rare Antiquities never before imprinted. By the industry and care of John Philipot, Somerset Herald. *Portrait of Camden.* LARGE PAPER. 4to, old English brown morocco, gilt back and side panels, gilt edges. London: Printed by Thomas Harper, 1636

624. CAMERARIUS (JOACHIM). Symbolorum et Emblematum centuriæ tres. I. Ex herbis & stirpibus. II. Ex animalibus quadrupedibus. III. Ex volatilibus & insectis. Editio secunda auctior & accuratior. Accessit noviter centuria. IV. Ex aquatilibus & reptilibus. *Ruled throughout with red ink. Engraved titles, dated 1590, 1595, 1596, and 1604, and 100 copper-plate engravings to each of the four parts.* 4to, old red morocco, back and sides covered with alternate figures consisting of an interlaced V and "s fermé," gilt edges, by Le Gascon. Engraved title of part I. misbound. [Norimbergæ]: Typis Vœgelinianis, 1605

625. CAMPARDON (ÉMILE). Marie-Antoinette a la Conciergerie (Du 1er Août au 16 Octobre 1793). Pièces Originales Conservées aux Archives de l'Empire suivies de Notes Historiques et du Procès imprimé de la Reine. *Photograph of Marie Antoinette and 15 etched portraits by Lalauze, India proofs.* 8vo, half brown levant morocco gilt, gilt top, uncut, by Cuzin. Paris: Jules Gay, 1863

* LARGE PAPER COPY of the second edition, with the title-page of the First Edition inserted.

626. CAMPARDON (ÉMILE). Madame de Pompadour et la Cour de Louis XV au milieu du dix-huitième siècle. Ouvrage suivi du Catalogue des Tableaux originaux des dessins et Miniatures vendus après la mort de Madame de Pompadour du Catalogue des Objets d'Art et de Curiosité du Marquis de Marigny. *Avec un portrait grave d'après le pastel de La Tour et le facsimile d'une lettre.* FIRST EDITION. 8vo, half red crushed levant morocco gilt, gilt top, uncut, by Allo. Paris: Henry Plon, 1867

627. CAMPBELL (THOMAS). Specimens of the British Poets; with Biographical and Critical Notices, and an Essay on English Poetry. FIRST EDITION. 7 vols. post 8vo, green levant morocco, gilt back, gilt tops, uncut, by Matthews. London: Murray, 1819

* EXTRA-ILLUSTRATED by the insertion of fifty-two portraits of the Poets, thirty being on India paper, many proofs before letters. Included is the rare portrait of Sir Thomas Overbury by Payne, also James I. by Gaywood, and Southerne by Evans.

628. CAMPBELL (THOMAS). Life of Mrs. Siddons. *Portrait after Lawrence.* 8vo, 2 volumes EXTENDED TO FOUR, red morocco, gilt edges. London, 1834

* William Upcott's copy. EXTRA ILLUSTRATED by the insertion of two hundred and fourteen portraits, of which sixty are of Mrs Siddons, including the oval by Ogborn after Harding, in two states, red (proof) and black, and the "Grecian Daughter" by Trotter after Lawrence. Autographs and letters of Mrs. Bracegirdle, Henry and Cecilia Siddons, E Carll, Thomas Davies, the Duchess of Devonshire and many others have been inserted; also several Bills of the Play, 1766, etc., a "pass" to the Gallery, written by Sarah Siddons, a water-color drawing of the actress's home at Westbourne and a sepia drawing of her tomb at Paddington Church, together with a number of contemporary newspaper announcements, etc.

629. CAMPBELL (THOMAS). *English Poet.* Autograph-paragraph from his Life of Petrarch, unsigned. The second sheet addressed to Lady Charlotte Bury. [1830]

630. CAMPION (THOMAS). The Discription of a Maske, Presented before the Kinges Maiestie at White-Hall, on Twelfth Night last, in honour of the Lord Hayes, and his Bride, Daughter and Heire to the Honourable the Lord Dennye, their Marriage hauing been the same Day at Court solemnized. To this by occasion other small Poemes are

adioyned. Small 4to, brown levant morocco gilt, gilt edges, by F. Bedford.

London: Imprinted by Iohn Windet for Iohn Brovvn, 1607

* Extremely rare, especially with the music at the end. No copy in the Huth Library and Locker had only a damaged one; the British Museum has Garrick's copy, and there are examples in the Bodleian and the Dyce collection, but no others seem to be located.

631. CANEVARIUS (DEMETRIUS). De primis rerum natura factarum principiis commentarius. Folio, three-quarter brown levant morocco, gilt top, other edges entirely uncut, by The Club Bindery. Gennæ, 1626

* First Edition, published the year after Canevari's death in accordance with the provisions of his will.

632. CAPGRAVE (JOHN). Nova Legenda Angliæ. *Full-page woodcut representing the Trinity, and below all the Saints, in the recto of first leaf, repeated on the verso of the same and in the recto of the last; full-page woodcut of the Arms of England, between the Portcullis, with the Tudor Rose above them, and Caxton's large woodcut device on the verso of last leaf.* Folio, full brown levant morocco, gilt panelled sides, gilt edges, by F. Bedford, in case.

Londoni: in domo Winandi de Worde, 1516

* Rare, especially when complete with the woodcut leaves, as the above copy. A fine copy of this example of Wynken de Worde's press, comprising, as the title indicates, lives of British Saints.

633. CAPOCODA (GIULIO). Les Amours de Charles de Gonzague, duc de Mantoue, et de Marguerite Comtesse de Rovere. Ecrites en Italien, etc. 24mo, old calf gilt, gilt edges. [in Belgium], 1666

634. CARACCIOLUS (ROBERTUS). Sermones quadragesimales, de Adventu et de timore Dei cum quibusdam aliis annexis. *Gothic character, double columns. 426 unnumbered leaves (including a blank), with signatures, 48 lines to the page. 3 initials illuminated in gold and colors, others painted in red and blue. Rubricated throughout.* 4to, full brown levant morocco, gilt tooled arabesque borders and central ornaments in the manner of the early 16th century Venetian bindings, gilt back, gilt gauffred edges, by F. Bedford. Venetiis: Franciscus Renner de Hailbrun, 1479

* A fine copy. A pencil note by Mr. Hoe on fly-leaf says that the notes in this volume are in the handwriting of Melanchthon. Hain-Copinger, 4462; Proctor, 476.

635. CAREY (HENRY). Poems on several Occasions. The Third Edition, much enlarged. *Mezzotint portrait of the author by Faber, after Worsdale.* Small 4to, full brown crushed levant morocco, gilt edges.

London: Printed for E. Say, 1729

* The famous ballad "Sally in Our Alley" first appeared in in this work. Modern versions are entirely different, a considerable portion being omitted.

636. CAREY (HENRY). The Dramatic Works of Henry Carey. FIRST EDITION. Small 4to, full crimson levant morocco, full gilt tooled back, dentelle borders, gilt edges, by The Club Bindery. London: Printed by S. Gilbert, 1743

637. CARLELL (LODOWICK). The Deseruing Fauorite. As it was lately Acted, first before the Kings Maiestie, and since publikely at the Black-Friers. By his Maiesties Servants. Small 4to, blue levant morocco, gilt back, gilt edges, partly uncut, by David.

At London: Printed for Mathew Rhodes, 1629

638. CARLELL (LODOWICK). The Passionate Lovers, a tragi-comedy. The First and Second Parts. Twice presented before the King and Queens Majesties at Somerset-House, and very often at the Private House in Black-Friars, with great Applause, By his late Majesties Servants. Small 4to, mottled calf gilt, gilt top, by The Club Bindery.

London: Printed for Humphrey Moseley, 1655

* First Edition, with the unpaged leaf of Epilogue at the end.

639. CARLELL (LODOWICK). Heraclius, Emperour Of the East. A Tragedy. Written in French by Monsieur de Corneille. Englished by Lodowick Carlell, Esq. FIRST EDITION. Small 4to, half brown levant morocco, gilt edges, by The Club Bindery. London: Printed for John Starkey, 1664

640. CARLYLE (THOMAS). The Writings of Carlyle. *33 portraits and 28 maps.* 20 vols. 8vo, half red levant morocco, gilt backs, gilt tops, uncut, by Bradstreet.

Boston: Estes and Lauriat, 1884

641. CARLYLE (THOMAS). A. L. S., 4 pp. 12mo, Seaton, Devonshire, 27 March, 1865. To John R. Thompson.

*A REMARKABLE LETTER FROM CARLYLE ON THE AMERICAN CIVIL WAR. *"Last night your account of Charlestown was read to her company by the Lady of this house and tragically interesting we all found it. My expectation is, and that of most people whom I see that the 'Conquest of the South' is no whit nearer than ever; nay, my own private conjecture is that if perhaps Gen. Lee were on the* field *(and no longer in a city) with his Army, and happened to have (which I am assured is the fact) something of Strategic Faculty and actual knowledge of campaigning,—he might work such woes on those Yankee Gentlemen as would be miraculous to the Editorial mind. Generals are not to be made by clapping cocked hats on them, and 'Creation' objects to be 'whipped' by a War-ministry of Abe Editors. You have a boundless extent of territory for battlefield; a ditto of* Nescience *on the part of your enemies; unless you yourselves lose heart, it has always seemed to me and still seems, their enterprise is impossible. Alas, alas, I never heard of such a war in all my reading, I believe in the annals of the Human Species there was never such another."*

642. CARLYLE (THOMAS). A. L. S., 2 pp. 8vo, Chelsea, 16 Sept., 1854.

* The letter requests his correspondent to enquire the meaning of a Latin word, and refers to St. Elizabeth.

643. CARMELIANUS (PETRUS). Carmen [de sponsalibus inter Carolum Principem Castellae et Mariam filiam Henrici VII Regis Angliae]. *Black letter, each page within an ornamental border, 24 leaves. Royal arms of England with crowned Tudor Rose and Portcullis on title, 2 full-page woodcuts, and Pynson's large device on the verso of last leaf.* 4to, full citron levant morocco, gilt panelled sides, with conventional designs of birds, flowers, leaves, etc., gilt back and inside borders, vellum linings, gilt edges, by The Club Bindery, in case, with Thomas Jolley's bookplate.

[London: Richard Pynson, *ca.* 1514]

* ONE OF TWO RECORDED COPIES PRINTED ON VELLUM, the other (Harley-MacCarthy) being in the Grenville collection in the British Museum.

AN EXTREMELY INTERESTING BOOK, written by the Poet Laureate to King Henry VII, and giving a particular account of the Embassy from Emperor Maximilian to England to negotiate a marriage between his son Charles, afterwards Emperor Charles V, and Mary, third daughter of Henry VII.

644. CARPENTER (RICHARD). A New Play Call'd The Pragmatical Jesuit New-Leven'd. A Comedy. FIRST EDITION. *With the rare portrait by Faithorne.* Small 4to, citron levant morocco gilt, gilt edges, by David.

London: Printed for N. R. [*ca.* 1660]

* A British Museum duplicate sold in 1787.

645. CARTARI (VINCENZO). Le Imagini de i Dei de gli Antichi nelle quali si contengo no gl' Idoli, Riti, ceremonie, & altre cose appartenenti alla Religione de gli Antichi. *88 mythological copper-plates.* 4to, brown morocco, back and sides richly tooled in compartments of scrolls, leaf-sprays, and small ornaments, gilt edges, by Clovis Eve.

In Venetia: Francesco Ziletti, 1580

646. CARTARO (MARIO). Prospettive diverse. *Title and 19 copper-plates of prospective engraved by Cartaro.* 4to, full red morocco by The Club Bindery. Roma, 1578

647. CARTWRIGHT (WILLIAM). The Royall Slave. A Tragi-Comedy. Presented to the King and Queene by the Students of Christ-Church in Oxford. August 30, 1636. Presented since to both their Majesties at Hampton-Court by the Kings Servants. Second Edition. Small 4to, red levant morocco, gilt edges, by Rivière.

Oxford: Printed by William Turner for Thomas Robinson, 1640.

648. [CARY (THOMAS).] The Mirror which flatters not: Dedicated to their Maiesties of Great Britaine, by Le Sieur de la Serre. Enriched with faire figures. Transcrib'd English from the French, by T. C. *Engraved frontispiece and*

plates. First Edition. With the preliminary leaf "A." (Inner and bottom margin of frontispiece, and bottom margin of title restored.) 12mo, brown levant morocco, gilt back and sides, gilt edges by Rivière.

London: Printed by E. P. for R. Thrale, 1639

649. [CARYLL (JOHN, translator).] Sir Salomon; or, the Cautious Coxcomb: A Comedy. As it is Acted at His Royal Highness the Duke of York's Theatre. Small 4to, half brown morocco, gilt top. Blank leaf at end.

London: Printed for H. Herringman, 1671

* First Edition. A translation of Molière's "Ecole des Femmes," attributed to Caryll. The Lefferts copy with bookplate.

650. CASALE (LUDOVICO). Poesie di Ludovico Casale, con un Discorso Apologetico intorno al motivo, che hebbe Platone d'escluder i Poeti dalla sua Republica. 8vo, old Italian red morocco, the sides and back richly tooled and gilt, with the arms of a Prelate of the noble family Altieri of Rome, on the centre of both covers, gilt edges. Roma, 1670

651. CASTIGLIONE (BALDASSARE). Le Courtisan, nouvellement traduict de langue Ytalicque en vulgaire Francoys. First French Edition. *Ruled throughout with red ink. Small cut on title.* 8vo, red levant morocco gilt, inside dentelle borders, gilt edges, by Hardy-Mennil.

[Paris] En la bouticque de Iehan Longis & de Vincent Certenas, 1537.

652. CASTIGLIONE (BALDASSARE). The Covrtyer of Covnt Baldessar Castilio diuided into foure bookes. Very necessary and profitable for yonge Gentilmen and Gentilwomen abiding in Court, Palaice or Place, done into Englyshe by Thomas Hoby. First Edition. *Printed in Black letter. Title within an ornamental woodcut border.* 4to, brown levant morocco, corner and center block ornaments, the intervals filled with small tools, gilt edges gauffred, in a maroon levant morocco case, by Bedford.

Imprinted at London by wyllyam Seres at the signe of the Hedg-hogge. 1561.

* A beautiful copy, with the last leaf, "A Letter of Syr I. Cheekes," omitted in subsequent editions, and not found in all copies. Thomas Sackville contributed an original poem of 14 lines to it. "Thomas Sackevylle in commendation of the worke to the Rreader" [*sic*].

653. CASTIGLIONE (BALDASSARE). Il Cortegiano, or, The Courtier: written by Conte Baldassar Castiglione. And a new version of the same into English. Together with Several of his Celebrated Pieces, as well Latin as Italian, both in Prose and Verse. To which is prefix'd, the Life of the Author. By A. P. Castiglione, of the same Family. *Portrait*

of the author engraved by Vertue. 4to, full russet crushed levant morocco, panelled sides with ornamentation, richly tooled back and inside borders, gilt edges by Rivière.
London: Printed by W. Bowyer, 1727

* Scarce edition. The original text and English translation are printed in parallel columns.

654. CATERINA (S.). Epistole devotissime. *Full-page woodcut.* Folio, full blue levant morocco, panelled sides with blind tooled borders, gilt inside borders, gilt edges.
Venetia: in casa de Aldo Manutio Romano, 1500

655. CATO VARIEGATUS or Catoes Morall Distichs: Translated and Paraphras'd, with variations of Expressing, in English verse. By Sr. Richard Baker Knight. Small 4to, red morocco gilt, gilt edges, by The Club Bindery.
London: Printed by Anne Griffin, sold by Anne Bowler, 1636

656. CATULLUS, Tibullus, Propertius. 8vo, full dark blue morocco, the sides elegantly tooled and gilt to a Grolieresque pattern, gilt back and edges, by Thompson.
Venetiis: in ædibus Aldi, 1502

* First issue with the word "Propertius" spelled "Propetius" on the title-page.

657. CATULLUS, Tibullus, Propertius. *Engraved frontispieces.* 3 vols. 12mo, old French red morocco gilt, gilt edges.
Lutetiae Parisiorum: A. U. Coustelier, 1743

* PRINTED ON VELLUM. From the Lamoignon, Gagnat and Wodhull collections.

658. CATALLUS (CAIUS VALERIUS). Poésies de Catulle traduction nouvelle par Victor Develay. 16mo, citron levant morocco, back and sides inlaid with a mosaic of green morocco in richly tooled compartments, gilt over uncut edges, by Hardy-Mennil. Limited edition. Paris, 1867

659. CASEI DE LA CHAUSSE (MICHAEL ANGELO). Romanum Museum sive Thesaurus eruditæ antiquitatis. *Engraved frontispiece and 188 plates of ancient gems, idols, religious utensils, etc.* Folio, brown levant morocco gilt, gilt edges, by Joly. Romæ: Typis Jo. Francisci Chracas, 1707

660. CAVALLERIJS (J. B. DE). Ecclesiæ Angelicanæ Trophæa, sive sanctorum martyrum, qui pro Christo Catholicæque fidei veritate asserenda, antiquo recentiorique persecutionum tempore, mortem in Anglia subiecerunt, Passiones. *Title and 36 plates representing the martyrdoms of English Saints engraved by J. B. de Cavallerijs.* Small folio, full sheep. Romæ: ex officina Bartholomæi Grassi, 1584

661. CAVE (WILLIAM). Ecclesiastici: or, the History of the most Eminent Fathers of the Church, That Flourisht in the Fourth Century . . . Together with an Introduction, containing An Historical Account of the State of Paganism

under the First Christian Emperours. FIRST EDITION. *Frontispiece* (lower margin torn) *and numerous plates attributed to Faithorne.* Folio, calf, blind tooled by William Matthews.

London: Printed by J. R. for Richard Chiswel, 1683

662. CAVENDISH (GEORGE). The Negotiations of Thomas Woolsey, The great Cardinall of England, Containing his life and Death, etc. FIRST EDITION. *With the* EXCEEDINGLY RARE PORTRAIT OF WOLSEY ATTRIBUTED TO MARSHALL. Small 4to, red levant morocco, gilt edges, by David. London: Printed for William Sheares, 1641

663. CAYLUS (LA MARQUISE DE). Souvenirs de Madame de Caylus, Avec une Introduction et des Notes par M. Charles Asselineau. *Illustrations.* 8vo, red levant morocco gilt, wide dentelle borders on the sides, gilt edges, with the original covers, by Capé. Paris, 1860

* Printed on papier velin, with the five plates, including the portrait, proofs and in duplicate, before and after the border.

664. CAYLUS (LA MARQUISE DE). Souvenirs de Madame de Caylus. Preface par Voltaire.—Notice de M. de Lescure. Nouvelle édition. *Illustrée par Lionel Péraux, gravures au burin et à l'eau-forte par Léon Boisson.* 8vo, watered silk-covered boards, uncut edges.

Paris: L. Carteret, 1908

* One of 75 copies printed on Japan paper, the etchings in two states, remarque proofs and proofs after letters.

665. CAZOTTE (JACQUES). Œuvres badines et morales. Nouvelle édition. 3 vols. 18mo, brown levant morocco gilt, gilt edges, by Rousselle. Londres, 1798

* Thick paper copy, extra illustrated by the insertion of 6 plates engraved by Bavinet and Courbé after Chaillon. The Bedford copy rebound.

666. CELLINI (BENVENUTO). Due Trattati. Uno intorno alle otto principali Arti dell' Oreficeria. L'altro in materia dell' Arte della Scultura. FIRST EDITION. 4to, full red levant morocco, gilt tooled inside borders, gilt edges, by Chambolle-Duru.

Fiorenza: Valente Panizzij e Marco Peri, 1568

667. CELSUS (A. C.). Medicinæ libri VIII; Quinti Sereni Liber de Medicina, etc. 4to, full brown crushed levant morocco extra, gilt tooled floral borders on the sides and back, the flowers inlaid in various colored morocco, doublure of vellum, tooled inside borders, gilt and gauffred edges, by Cuzin. In a morocco slip case.

Venetiis: in ædibus Aldi et Andreæ Asulani, 1528

* PRINTED UPON VELLUM, only two other copies known in in this state.

668. CENT NOUVELLES. Les Cent Nouvelles Nouvelles. Suivent les cent nouvelles contenant Les Cent Histoires Nouveaux, Qui sont moult plaisans a raconter, En toutes bonnes Compagnies; par Manière de Joyeuseté. *Frontispiece, vignette, and plates to each of the 100 stories after the designs of Romain de Hooghe.* 2 vols. small 8vo, old green levant morocco gilt, gilt edges. Cologne, 1701

* Second issue, each plate printed on a separate leaf.

669. CENT NOUVELLES NOUVELLES (LES). Édition revue sur les textes originaux, et précédée d'une introduction par Le Roux de Lincy. 2 vols. 12mo, three-quarter brown levant morocco, gilt tops, uncut, with the original covers bound in, by Allo. Paris: chez Paulin, 1841

670. CERVANTES-SAAVEDRA (MIGUEL DE). The History of Don-Qvichote. The first parte. Printed for Ed: Blount [1620]. (II.) The Second Part of the History of the Valorous and witty Knight-Errant, Don Quixote of the Mançha. VVritten in Spanish by Michael Ceruantes: And now Translated into English. [By Thomas Shelton] *Engraved titles to both volumes.* 2 vols. 4to, red levant morocco gilt, gilt edges, by Bedford (lower margins of two leaves in Vol. II uncut).

London: Printed for Edward Blount, 1620

* A fine copy of the First Edition of the complete work, being the Second Edition of the first part, and the First Edition of the second. Not only the first English translation, but the first translation in any language.

671. CERVANTES-SAAVEDRA (MIGUEL DE). El Ingenioso Hidalgo Don Quixote de la Mancha. Nueva Edicion corregida por la Real Academia Española. *Frontispieces, portrait of Cervantes, 31 copperplates, 4 maps and numerous head- and tail-pieces engraved by Selma, Moles, Ballester, etc., after Joseph del Castillo, Carnizero, and others.* 4 vols. 4to, old red morocco, gilt ornamental borders on the sides, gilt backs and edges, silk linings.

Madrid: J. Ibarra, 1780

672. CERVANTES-SAAVEDRA (MIGUEL DE). Don Quixote de la Mancha. Translated from the Spanish of Miguel de Cervantes Saavedra. *Embellished with engravings from pictures painted by Robert Smirke.* 4 vols. 4to, half dark brown straight-grain morocco, gilt tops, uncut, by C. Smith. Lond. 1818

* A copy on Largest Paper, from the Hamilton Palace Library, with proofs of the plates and vignettes on India paper, by Raimbach, Heath, and others, in two or more states, including the very rare aquatint by Essing on page 85 of Vol. III.

673. CERVANTES-SAAVEDRA (MIGUEL DE). Le Don Quichotte, traduit de l'espagnol par H. Bouchon Dubournial. Nouvelle Édition revue, et corrigée, *plates.* 4 vols. 8vo, red straight-grained morocco, gilt and blind-tooled side panels, centre ornaments, gilt edges, by Thouvenin. Paris, 1822

* Printed on thick paper, with proofs before letters of the 12 plates by Lignon, after designs by Vernet and Lami.

674. CERVANTES-SAAVEDRA (MIGUEL DE). L'Ingénieux Hidalgo Don Quichotte de la Manche, traduit et annoté par Louis Viardot. *Vignettes by Tony Johannot.* 2 vols. 8vo, red levant morocco, covered with foliated ornaments and fleurs-de-lys, arms in the centre, gilt edges, by Petit. Paris: J. J. Dubochet et Cie., 1836

* Extra-illustrated by the insertion of 116 steel, wood and copper engravings, many proofs before letters, including the Vernet-Lami series, and portraits of the author.

675. CERVANTES-SAAVEDRA (MIGUEL DE). (Œuvres diverses.) Histoire de l'Admirable Don Quichotte de la Manche. 6 vols.—Nouvelles, 2 vols. *Title vignettes. Extra-illustrated by 2 engraved portraits of the author and 68 plates, 38 of which are inserted, by Folkema and Fokke, after Coypel.* 8 vols. 12mo, full red levant morocco, gilt panels on sides, inside dentelle borders, gilt over marbled edges, by Hardy-Mennil. Amsterdam, 1768

676. CERVANTES-SAAVEDRA (MIGUEL DE). Rinconete et Cortadillo. Soixante-sept compositions par H. Atalaya. Traduction et notes de Louis Viardot. Small 8vo, three-quarter orange levant morocco, uncut, with the original covers bound in, by Champs. Paris: G. Boudet, 1891

* One of 50 copies printed on India paper, with a proof set of the illustrations.

677. CERVANTES-SAAVEDRA (MIGUEL DE). Exemplary Novels. 2 vols. small 8vo, calf, citron edges, by Bedford. London, 1822

☞678. CHAFFERS (WILLIAM). The Collector's Hand Book of Marks and Monograms on Pottery & Porcelain . . . with nearly 3,000 marks. 12mo, cloth. London, 1874

☞679. CHAFFERS (WILLIAM). Marks and Monograms on Pottery and Porcelain of the Renaissance and Modern Periods. With Historical Notices of each Manufactory. *Colored plates and 3,000 potters' marks and illustrations.* ONE OF ONLY TWO COPIES PRINTED ON THICK PAPER. Royal 8vo, half morocco, gilt top, uncut. London: Bickers & Son, 1874

680. CHALKHILL (JOHN). Thealma and Clearchus. A Pastoral History in smooth and easie Verse. Written long time since, By John Chalkhill, Esq. An Aquaintant and Friend of Edward Spencer. 12mo, crimson levant morocco, broad gold borders, gilt edges, by Lortic.
London: Printed for Benjamin Tooke, 1683

* THE RARE FIRST ISSUE OF THE FIRST EDITION, with the misreading "Edward" for Edmund Spencer on the title. The volume was edited by Izaak Walton, who also wrote the preface, and it has sometimes been suggested that Walton himself was the author, as nothing is known of Chalkhill.

Thomas Jolley's copy, with his bookplate.

681. CHALKHILL (JOHN). Thealma and Clearchus. A Pastoral History, In smooth and easie Verse. Written long since, By John Chalkhill, Esq; An Acquaintant and Friend of Edmund Spencer. 12mo, brown levant morocco gilt, gilt edges, by F. Bedford (bottom margin of sig. B5 restored). London: Printed for Benjamin Tooke, 1683

* Second issue of the First Edition, the title-page corrected to "Edmund Spencer."

682. CHALLAMEL (AUGUSTIN). Histoire-Musée de la République Française depuis l'assemblée des notables jusqu'a l'Empire, avec les estampes, costumes, médailles, caricatures, portraits, historiés, et autographes les plus remarquables du temps. *Illustrations on steel and wood.* 2 vols. imp. 8vo, half red levant morocco, gilt top, uncut, by David. Paris, 1842

683. CHAMPFLEURY (JULES FLEURY-HUSSON). Les Chats. *Numerous illustrations and nearly 100 additional plates inserted, including 14* PORTRAITS AND ORIGINAL DRAWINGS, SOME IN TWO STATES AND PROOFS. AN AUTOGRAPH LETTER OF CHAMPFLEURY ALSO INSERTED. 8vo, light brown levant morocco, back and sides richly and emblematically tooled; doublure of green morocco, large gilt dentelle borders, gilt top, by David.
Paris: Rothschild, 1870

684. CHAMPLAIN (SAMUEL). Des Savvages, ov, Voyage de Samvel Champlain, De Brovage, fait en la France nouuelle, l'an mil six cens trois: Contenant Les moeurs) facon de viure, mariages, guerres, & habitations des Sauuages de Canadas. De la Descouerte de plus de quatre cens cinquante lieues dans le pais des Sauuages. Quels peuples y habitent, des animaux qui s'y trouuent, des riuieres, lacs, isles & terres, & quels arbres & fruicts elles produisent. De la coste d'Arcadie, des terres que l'on y a descouuertes, & de plusieurs mines qui y sont selon le rapport des Sauuages. 12mo, red levant morocco, richly decorated with gilt scroll and floral tooling, doublure of

blue levant, blue silk linings, gilt edges, by Lortic. In brown morocco case.

A Paris: Chez Clavde De Monstr'oeil, tenant sa boutique en le Cour du Palais, au nom de Iesus. Avec Privilege Dv Roy [1603].

* THE EXTREMELY RARE FIRST ISSUE OF THE NARRATIVE OF CHAMPLAIN'S FIRST EXPEDITION TO CANADA, ascent of the St. Lawrence, and choosing the site for the city of Quebec. Only four other perfect copies are known, and the only recorded auction sale of the first issue was in 1907, when a smaller copy was bought for the library of the late E. Dwight Church for $2,900. The present copy is in perfect state, with ample margins, and measures 6¼ x 3¾ inches.

There are a few trifling differences, of bibliographical interest, between the first and second issues, which are noted for the information of collectors.

The word "Cour" in the imprint of the first issue is so spelled.

The first word of the first line of folio 33 is "les" not "Lees," as in the second issue.

Pages 27, 28 and 30 are numbered 29, 27 and 29. (In one other instance there is a notice that folio 30 is wrongly numbered 29, but the other errors of pagination seem to have been corrected.)

685. CHAMPLAIN (SAMUEL DE). Les Voyages. *3 folding plates, 8 folding maps, 13 other small maps and plates and a woodcut in the text.* 4to, full citron crushed levant morocco, sides and back richly gilt tooled, with scroll and foliage design and other artistic ornaments; doublure of blue morocco with broad gilt tooled scroll and foliage borders, blue silk ends, gilt edges, by Lortic.

Paris: Jean Berjon, 1613

* FIRST EDITION, with 52 additional pages containing a fourth voyage (1613) not mentioned in the Index. The volume deals very fully with the natural history, soil and products of the country, manners and customs of the Indians. The large folding-map facing page 1 gives the coast line of Nova Scotia, New Brunswick and New England, with approximate correctness, while the map facing page 160 is the first of that coast in which any attempt was made to lay down astronomical positions, and is rarely found with the work.

686. CHAPELAIN (JEAN). La Pucelle, ou la France delivrée. Poëme heroïque. *Engraved title and 12 copperplates.* 12mo, full red crushed levant morocco, gilt tooled inside borders, by Trautz-Bauzonnet, entirely uncut.

Suivant la copie imprimée a Paris [Amsterdam, J. Jannson], 1656.

687. CHAPMAN (GEORGE—translator). (I.) Seaven Bookes of the Iliades of Homere, Prince of Poets, Translated according to the Greeke, in iudgement of his best Commentaries by George Chapman Gent.

London: Printed by Iohn Windet, and are to be solde at the signe of the Crosse-Keyes, 1598.

(II.) Achilles Shield. Translated as the other seuen

Bookes of Homer, out of his eighteenth booke of Iliades. By George Chapman Gent.

London: Imprinted by Iohn Windet, and are to be sold at Paules Wharfe, at the signe of the Crosse Keyes, 1598.

Woodcut ornaments on both titles. 2 works in 1 vol. small 4to, original vellum, in a red morocco case, by The Club Bindery.

* The earliest translations of Homer by Chapman, subsequently published together in "Homer, Prince of Poets," about 1610. A remarkably fine copy, and extremely rare with the blank leaf A1.

688. CHAPMAN (GEORGE—translator). The Crowne of all Homers Worckes Batrachomyomachia Or the Battaile of Frogs and Mise. His Hymn's—and—Epigrams Translated according to ye Originall by George Chapman. First Edition. *Engraved frontispiece by Wm. Pass, with a portrait of Chapman surrounded by clouds, and the battles of a frog and mouse at each side. The upper half contains a half-length portrait of Homer seated and crowned with a laurel wreath by Apollo and Minerva. Mercury stands behind his chair.* Folio, margins of engraved title skilfully extended, otherwise a fine copy, in red levant morocco gilt, gilt edges, by Bedford.

London: Printed by Iohn Bill, his Maiesties Printer [1624]

689. CHAPMAN (GEORGE—translator). The Georgicks of Hesiod, By George Chapman; translated elaborately out of the Greek: Containing Doctrine of Husbandrie, Moralitie, and Pietie; with a perpetuall Calendar of Good and Bad Daies. First Edition. Small 4to, green morocco gilt, gilt edges. London: Printed by H. L. for Miles, Martrich, 1618

690. CHAPMAN (GEORGE). Al Fooles A Comody, Presented at the Black Fryers, And lately before his Maiestie. Small 4to, red morocco, gilt edges, by C. Murton.

At London: Printed for Thomas Thorpe, 1605

* First Edition, with the blank leaf before title marked "A," and also that at end completing sig. K.

691. CHAPMAN (GEORGE). Monsievr D'Olive. A Comedie, as it was sundrie times acted by her Maiesties children at the Blacke-Friers. Small 4to, dark blue straight-grain morocco, gilt edges, by Rivière.

London: Printed by T. C. for William Holmes, 1606

* First Edition. The "Actors" are enumerated on an unnumbered leaf at the end.

692. CHAPMAN (GEORGE). The Conspiracie, And Tragedie of Charles Duke of Byron, Marshall of France. Acted lately in two playes, at the Black-Friers. Small 4to, red levant morocco, gilt edges, by Bedford.

Printed by G. Eld for Thomas Thorpe, 1608

* First Edition, with the separate title to each part. Passages in the play were objected to by the French Government and had to be omitted.

693. CHAPMAN (GEORGE). Evthymiæ Raptvs; or, The Teares of Peace. With Interlocutions. *Woodcut title.* Small 4to, green morocco gilt, gilt edges, by Mackenzie.

At London: Printed by H. L. for Rich. Bonian, and H. Walley, 1609.

* FIRST EDITION. EXTREMELY RARE. The Griswold copy with his Arms.

694. CHAPMAN (GEORGE). May-Day. A witty Comedie, diuers times acted at the Blacke Fryers. Small 4to, red levant morocco gilt, gilt edges, by Rivière.

London: Printed for Iohn Browne, 1611

* FIRST EDITION.

695. CHAPMAN (GEORGE). The Widdovves Teares. A Comedie. As it was often presented in the blacke and white Friers. Written by Geor. Chap. Small 4to, red levant morocco, gilt, by F. Bedford.

London: Printed for Iohn Browne, 1612

* FIRST EDITION.

696. CHAPMAN (GEORGE). An Epicede or Funerall Song: on the most disastrous Death of the Highborne Prince of Men, Henry Prince of Wales, &c. (II) The Funerals of the High and Mighty Prince Henry, Prince of Wales. Small 4to, red levant morocco gilt, gilt top, uncut, by Alfred Matthews.

London: Printed by T. S. for Iohn Budgde, 1613

* A PRESENTATION COPY INSCRIBED "*For Inigo Jones from his true ffriende, Geo: Chapman,*" having the autographs of both on the verso of the first title.

Although the second part, "The Fvneralls," etc., has a title dated 1613 and separate signatures, the reading of the first title sufficiently proves that the two parts were meant to be incorporated. Lowndes separates them and mentions a folding plate of Prince Henry's hearse, engraved by Hole, which is here missing.

697. CHAPMAN (GEORGE). The Memorable Maske of the two Honorable Houses or Inns of Court; the Middle Temple, and Lyncolns Inne. As it was performed before the King, at White-Hall on Shrove Munday at night: being the 15. of February 1613 . . . With a description of their whole show . . . Invented and fashioned, with the ground, and speciall structure of the whole worke, By our Kingdomes most Artfull and Ingenious Architect Innigo Jones. Supplied, Aplied, Digested, and written, By Geo. Chapman. Small 4to, red levant morocco gilt, gilt top, by Alfred Matthews.

At London: Printed by G. Eld for George Norton, n. d. [1613].

* FIRST EDITION, with the two unpaged leaves at end containing "A Hymne to Hymen." J. Payne Collier's copy, with his autograph on the title-page, also annotations by him and by an earlier hand on some of the margins. No copy in the Dyce collection.

698. CHAPMAN (GEORGE). The Revenge of Bussy D'Ambois. A Tragedie. As it hath beene often presented at the priuate Play-house in the White-Fryers. FIRST EDITION. With preliminary blank leaf "A." Small 4to, blue levant morocco, Gasconesque tooling, inlaid with crimson morocco in brown morocco case, by Zaehnsdorf.

London: Printed by T. S. and are to be solde by Iohn Helme, 1613.

699. CHAPMAN (GEORGE). Ovid's Banqvet of Sence. With A Coronet for his Mistresse Philosophy; and His Amorous Zodiack. Second Edition. *Portrait of Ovid, engraved by W. Marshall.* 16mo, red levant morocco gilt, gilt edges, by Lloyd.

London: Printed by B. A. and T. F. and are to be sold by R. Horseman, 1639.

700. CHAPMAN AND SHIRLEY. The Tragedy of Chabot Admirall of France: As it was presented by her Majesties Servants, at the private House in Drury Lane. FIRST EDITION. 4to, green levant morocco, gilt edges, by David. London: Printed by Tho. Cotes, 1639

701. CHAPMAN AND SHIRLEY. The Ball. A Comedy, As it was presented By her Majesties Servants, at the private House in Drury Lane. FIRST EDITION. Small 4to, mottled calf gilt, gilt edges, by Rivière.

London: Printed by Tho. Cotes for Andrew Crooke and William Crooke, 1639.

702. [CHAPMAN (GEORGE).] The Tragedy of Alphonsus Emperour of Germany As it hath been very often Acted (with great applause) at the Privat house in Black-Friers by his late Maiesties Servants. Small 4to, brown levant morocco, gilt edges, by F. Bedford.

London: Printed for Humphrey Moseley, 1654

*FIRST EDITION, Greg says, "More probably by George Peele."

703. CHAPPELLET (LE) des Vertus et les vices contraires a ycelles. Aultrement nommé Prudence. *Lettres bâtardes woodcut on title.* 4to, dark green levant morocco, the sides tooled and gilt to an interlaced pattern, the intervening spaces filled with leaf-sprays and pointillé and other ornaments, "a la fanfare," gilt back and inside borders, gilt edges, by Duru and Chambolle. VERY RARE.

Imprimé nouuellement a Paris par Philippe le Noir [*ca.* 1521].

704. CHARDIN (JEAN). Journal du voyage en Perse et aux Indes Orientales, par la Mer Noire et par la Colchide. Part I (all published of the First Edition). *Portrait by Loggan, frontispiece, numerous fine plates and map.* LARGE PAPER. Folio, old English red morocco, the sides

and back richly tooled and gilt in panels of small ornaments and dark blue morocco mosaics, gilt edges.

London: M. Pitt, 1686

* Presentation copy from the author with autograph inscription "Pour Madame Russel, par son tres humble tres obeissant et tres obligé serviteur Chardin." From the Osterley Park Library.

705. CHARLES IX. La Chase Royale. Composée par le Roy Charles IX. Très utile aux curieux & amateurs de Chasse. *Vignette on title.* FIRST EDITION. 8vo, green levant morocco, fleur-de-lys ornaments on the back and in the side corners, gilt edges, by Hardy.

Paris: N. Rousset et G. Alliot, 1625

706. CHARLES I. *Ειχον Βασιλιχή.* The Pourtraicture of his sacred Majestie in his Solitudes and Sufferings. Whereunto are annexed His Praiers and Apophthegms, &c. Rom. 8. More then Conquerour, &c. Bona agere, & mala pati, Regium est. 8vo, contemporary English brown morocco, back and sides richly tooled, with the initials C. R. [Carolus Rex], and crown on each cover. gilt edges.

Printed by W. D. in R. M. Anno. Dom. 1649

* Contains the leaf preceding the title-page with verses signed F. N. G. The "Apophthegmata" has a separate title-page with the imprint "Printed by William Du-gard for Francis Eglesfield."

707. CHARLES I. ΕΙΚΩΝ ΒΑΣΙΔΙΚΗ. The Pourtraicture of his sacred Majesty in his solitudes and sufferings. *Frontispiece of Charles at his devotions, engraved by R. White.* 8vo, red velvet, with the crown and initials of Charles II., "C. R." on the sides, metal clasps, uncut.

London: Printed by R. Norton, 1685

708. CHARLES I. Bibliotheca Regia, or, the Royal Library, containing A Collection of such of the Papers of His Late Maiesty King Charls, The second Monarch of Great Britain, As have escaped the wrack and ruines of these times. Not extent in the Reliquiæ Carolinæ, or the Exact Collection of Edward Husbands, etc. *Portrait and engraved title by Hollar.* 8vo, dark levant morocco, gilt edges, by The Club Bindery, with the leaf of Errata.

London: Printed for Henry Seile, 1659

709. CHARLES I. A Trve Relation and Iovrnall, Of the manner of the arrivall, and Magnificent Entertainment, giuen to the High and Mighty Prince Charles, Prince of Great Britaine, by the King of Spaine in his Court at Madrid. FIRST EDITION. Small 4to, Spanish morocco gilt, gilt top, uncut, with preliminary blank leaf on which is a note in a contemporary hand.

London: Printed by John Haviland for William Barret, 1623.

710. CHARLES I. The Famous Tragedie of King Charles I basely butchered . . . in which is included, The several Combinations and Machinations that brought that incomparable Prince to the Block, the overtures hapning at the famous Seige of Colchester, the Tragicall fals of Sir Charls Lucas and Sir Georg Lisle, the just reward of the Leveller Rainsborough, Hamilton and Bailies Trecheries, etc. Small 4to, citron levant morocco, gilt back and edges, by David. Printed in the year 1649

* First Edition, secretly printed. In the "Prologue to the Gentry" is a mention of Shakespeare.

711. CHARLES I. Warrant to the Sheriff of Montgomery County to levy monies and pay the sum to Prince Rupert for the maintenance of the army under his command. Signed by Charles I, Oxford, May 25, 1644. Signed also by Sir Edward Nicholas, Secretary of State to the King.

* Signed about five weeks before Prince Rupert's total defeat at Marston Moor.

712. CHARLES II. Lieutenant-Colonel's commission in blank, signed by Charles II. With seal. Dated Paris, Dec. 30, 1652.

* An interesting memento of Charles II. At the date of the signature he was an exile in Paris.

713. CHARLES II. Document signed, Windsor June 13, 1674. Warrant to pay the garrison of Windsor Castle. Signed also by the Earl of Arlington and Capt. C. Potts. A little worn and repaired, the signature intact, but a few letters of the text deficient.

714. CHARRIÈRE (ISABELLE DE SAINT-HYACYNTHE DE). Caliste ou Lettres écrites de Lausanne. Nouvelle Edition. Avec une Notice par M. Sainte-Beuve. Correspondance inédite de Madame de Charrière, relations avec Benjamin Constant, Madame de Stael, etc., d'après les pièces originales et les documents de M. E. H. Gaullieur. 12mo, full polished calf, gilt backs, gilt edges. Paris: Jules Labitte, 1845

* Sainte-Beuve's own copy, with autograph inscription on fly-leaf.

715. CHARRON (PIERRE). De la Sagesse livres trois. First Edition. 8vo, red levant morocco, gilt inside borders, gilt edges, by Trautz-Bauzonnet. Bordeaux: S. Millanges, 1601

716. CHARRON (PIERRE). De la sagesse, trois livres. *Engraved title.* 12mo, old French red morocco gilt, silk linings, vellum fly-leaves, gilt edges. Leide: Jean Elsevier [1659?]

* From the library of M. Beaupre, with his book-plate (130 millimetres).

717. CHARTIER (ALAIN). Les Œuvres feu maistre Alain Chartier en son viuant secretaire du feu roy Charles Septiesme du nom. Nouuellement imprimées, reueues et corrigiées. *Printer's mark on title and small cuts. Ruled throughout with red ink.* Small 8vo, very fine copy, in old French red morocco, gilt floral borders on the sides, gilt back, gilt edges, by DEROME, in a morocco slip case.
Paris: par maistre Pierre Vidoue pour Galliot du Pré, 1529

718. CHARTIER (JEAN). Chronique de Charles VII, Roi de France. Nouvelle édition, revue sur les manuscrits suivie de divers fragmens inédits. Printed on India paper. 3 vols. 12mo, blue levant morocco, fleurs-de-lys on the back and corners, THE ARMS OF CHARLES VII in the centre, gilt top, uucut, by David. Paris, 1858

719. CHEAUBRIAND (FRANÇOIS AUGUSTE). Atala ou les Amours de Deux Sauvages suivi de René [5] compositions d'Émile Lévy. *Gravées à l'eau-forte par Boutelié, [13] dessins de Giacomelli Gravés sur bois par Rouget et Sargent.* On van Gelder paper. Small 8vo, red levant morocco, gilt back, side panels, gilt edges, by Marius Michel. Paris, 1877

720. [CHATTERTON (THOMAS).] Poems, supposed to have been written at Bristol by Thomas Rowley and others in the Fifteenth Century. FIRST EDITION. 8vo, a fine copy in full crimson levant morocco, floral gold-tooled borders, gilt top, other edges entirely uncut, by Smith-Mansell.
London: Printed for T. Payne, 1777

721. CHAUCER (GEOFFREY). ¶ The noble and amerous aũcyent history of Troylus and Cresyde, in the tyme of the syege of Troye. Cōpyled by Geffraye Chaucer.
[Colyphon]

Thus endeth the treatyse / of Troylus the heuy
By Geffraye Chaucer / compyled and done
He prayenge the reders / this mater not deny
Newly correcked / in the cyte of London
In Flete strete / at the sygne of the sonne
Inprynted by me / wynken de worde
The. M.CCCCC. and xvii. yere of our lorde.

Large woodcut on the title and woodcuts in the text, the title woodcut on recto of last leaf, with Wynken de Worde's device on verso. 4to, blue levant morocco, richly tooled in a floral design surrounded by interlaced fillets, with griffins at the four corners, doublé with blue morocco, gilt edges, in morocco wrapper, by The Club Bindery. [1517]

* A LARGE AND PERFECT EXAMPLE of the exceedingly rare second edition, the first having been printed by Caxton.

722. CHAUCER (GEOFFREY). The workes of Geffray Chaucer newly printed / with dyuers workes whiche were neuer in print before: As in the table more playnly dothe appere. Folio, red levant morocco gilt, gilt edges, by Rivière. [Colophon]. Thus endeth the workes of Geffray Chaucer.

Printed at Lōdon by Thomas Godfray. The yere of our lorde M.D.XXXII [1532].

> * The rare first collected edition of Chaucer's Works and the only book with a date issued by this early English printer. The last two leaves have been re-margined, but otherwise the copy is in excellent condition, with good margins, measuring 12½ x 8½ in. A former owner, Jane Southampton, who possibly may have been a member of the family of the Earl of Southampton, patron of Shakespeare, has written her name in a few places on the margins.
>
> Pasted on the fly-leaf is an impression produced by rubbing, from a xylograph engraving of the Fifteenth Century showing Christ on the Cross.

723. CHAUCER (GEOFFREY). The workes of Goffrey Chaucer, newlie printed, with divers addicions, which were never in print before: With the siege and distruccion of the worthy Citee of Thebes, compiled by John Lidgate, Monke of Berie, 1561. Folio, sig A 4 repaired, otherwise a fine copy in brown levant morocco gilt, with arms on the sides, by F. Bedford.

[Colophon.] Imprinted at London, by Jhon Kyngston, for Jhon Wight, 1561.

> * Second issue of Stowe's edition, with the second title, without the woodcuts to the "Prologues," and with ten preliminary leaves, also without the portrait of Chaucer. Sig. X 7 is numbered 246 in this copy, in the others 245. The A. W. Griswold copy.

724. CHAUCER (GEOFFREY). The Workes of our Ancient and lerned English Poet, Geffrey Chavcer, newly Printed. To that which was done in the former Impression, thus much is now added. 1. In the life of Chaucer many things inserted. 2. The whole Worke by old Copies reformed, &c. *Portrait of Chaucer* ("*The Progenie of Geffrey Chaucer*"), title within architectural border. Folio, maroon levant morocco, gilt side panels, gilt edges, by F. Bedford. (12¼ in. x 8¼ in.)

Londini: Impensis Geor. Bishop, Anno. 1602

> * The rarer issue of Speght's second edition, the usual imprint being "by Adam Islip."

725. CHAUVET (J.). Horace. Cent-soixante-douze vignettes à l'eau-forte par J. Chauvet. PROOFS ON HOLLAND PAPER without text. 8vo, green levant morocco, gilt top, wide inside gilt borders, uncut, by Chatelin. Paris, 1870–72

726. CHAUVETON (URBAN). Brief Discours et Histoire d'un Voyage de quelques François en la Floride et du massacre autant injustement que barbarement executé sur eux par les Hespagnols, l'an 1565, etc. 8vo, full red levant morocco, gilt edges, by Thibaron. Genève, 1579

* The above contains an account of the massacre by the Spaniards of the French established in Florida after Laudonnière's and Ribaut's expeditions.

727. [CHAVES (A.).] The Cares of Love, or, a Night's Adventure. A Comedy. As it is now Acted at the Theatre-Royal in Little Lincolns-Inn Fields, By Her Majesties Servants. FIRST EDITION. 4to, green straight-grain morocco gilt, gilt edges by Zaehnsdorf. London, 1705

728. CHÉNIER (ANDRÉ). Poésies: édition critique. Étude sur la Vie et les Œuvres d'André Chénier variantes, notes et commenetaires lexique et index, par L. Becq de Rouquières. *Édition ornée d'un portrait d'André Chénier.* Two volumes, royal 8vo, red levant morocco, gilt back, gilt edges, by Cape. Paris, 1862

* Large Holland paper copy, with proof impression of the portrait on India paper.

729. CHESNEAU (ERNEST). Le Statuaire J. B. Carpeaux, sa vie et son œuvre. *Portrait by Mongin, 7 etched and other plates, and 47 woodcut illustrations.* 8vo, half red levant morocco, gilt top, uncut, by David. Paris, 1880

* One of 50 copies on Large Holland paper, with the full-page plates in 2 states, proofs on India as well as on Holland paper.

730. CHESTERFIELD (EARL OF). The Letters (and Works) of Philip Dormer Stanhope, including numerous Letters now first published from the original manuscripts. *Portraits on steel.* Edited with Notes by Lord Mahon. 5 vols. 8vo, original cloth, uncut. London: Bentley, 1845-53

731. [CHETTLE (HENRY).] The Tragedy of Hoffman or A Reuenge for a Father. As it hath bin diuers times acted with great applause, at the Phenix in Druery-lane. Small 4to, brown levant morocco gilt, gilt edges, by Zaehnsdorf.
London: Printed by I. N. for Hugh Perry, 1631

* FIRST EDITION. Exceedingly Rare. The play is anonymous, but it is mentioned in Henslow's Diary: "*Lent unto Thomas Downton, the 29 of desembr 1602, to geve unto Harey Chettle, in pte of payment for a tragedie called Hawghman, the some of vs.*" Chettle was the friend of Shakespeare, Green and other dramatists of the time, and edited Green's "Groats worth of Wit," in which occurs the notorious attack on Shakespeare describing him as having a "Tyger's heart wrapt in a players hide." A few months later Chettle published an apology for this statement in his "Kind Hartes Dreame," where he writes highly of Shakespeare as an actor, praises his uprightness of character, and the civility of his demeanour.

732. CHEVERNY (PHILIPPE HURAULT, COMTE DE). Mémoires d'Estat sous le Regne des Roys Henry Troisiesme et Henry IV. 2 vols. 12mo, full red levant morocco, gilt edges, by HARDY MENNIL.
La Haye: Jean & Daniel Steucker, 1669

* Annex to the Elzeviers.

733. CHOLIÈRES (NICOLAS DE). Les neuf matinées du Seigneur de Cholières. FIRST EDITION. 8vo, old English blue morocco, gilt tooled borders in the sides, and arms on the centre added lately, gilt back; doublure of red morocco, with wide gilt borders, gilt edges. Paris: Jean Richer, 1585

734. CHOLIÈRES (NICOLAS DE). Les apresdinées du Seigneur de Cholières. 12mo, blue levant morocco, gilt wreath of the centre of both covers, inside dentelle borders, gilt edges, by Trautz-Bauzonnet. Paris: Jean Richer, 1587

735. CHRYSOSTOMUS (JOHANNES). Homeliæ in Evangelium S. Johannis. *Roman character 278 unnumbered leaves, without signatures and catchwords; 33 lines to the page. Initials painted in red.* Folio, old calf gilt.
Romæ: in S. Eusebii monasterio [Georgius Lauer], 1470

* FIRST EDITION. The first production from the press of George Lauer. Several leaves dampstained, otherwise a large copy.

736. CHRYSOSTOMUS (JOANNES). Libri tre della providenza di Dio; trattato che nessuno può essere offeso se non da se medesimo, etc. Tradotti in lingua toscana da M. Cristofano Serarrighi. 8vo, full brown levant morocco, gilt panelled sides, gilt edges, by F. Bedford.
Vinetia: appresso Federico Torresano, 1554

737. CHURCHILL (CHARLES). Poems, containing The Rosciad, The Apology, Night, The Prophecy of Famine, An Epistle to William Hogarth, etc. 2 vols. 4to, contemporary English red morocco, broad borders on sides, floral tooled backs, gilt edges. London: Printed for the Author, 1763

* Presentation copy with inscription "From the author" in his autograph on half-title of volume I.

738. CICERO. Officiorum libri III. Cato Maior, siv de Senectute; Laelius sive de Amicitia, etc. *Initials painted in gold and colors.* 8vo, olive morocco, richly tooled and gilt (arabesques and scrolls) in the style of the Italian 16th century bindings, doublure of red morocco with gold interlaced toolings, gilt gauffred edges, by J. Clarke, in morocco case. (The 8th blank preliminary leaf missing.)
Venetiis: in ædibus Aldi et Andreæ Asulani, 1517

* First Aldine edition. Printed on vellum, only two or three known in this state. From the Theodore Williams and Beckford libraries.

739. CICERO. Officiorum libri tres: Cato Maior vel de Senectute: Laelius, vel de Amicitia: Paradoxa, etc. 8vo, red morocco extra, aldine anchor on the sides, gilt edges, by C. Smith. Venetiis: apud Aldi filios, 1552

* The Syston Park copy.

740. CICERO. Orationes XXX. Invectiva C. Sallustii in Ciceronum. M. T. C. Responsio contra Sallustium. Ciceronis IV. libri invectivarum in Catilinam. *Roman character. 275 unnumbered leaves without signatures and catchwords, including a blank (f. 147) 40 lines to the page.* Folio, old English red straight-grained morocco, gilt tooled back, gilt edges (possibly by Roger Payne).

Venetiis: Christophorus Valdarfer, 1471

* This rare edition printed by Valdarfer disputes priority with that of Sweynheym and Pannartz, issued in Rome in the same year. First leaf containing the table missing, and a few small worm-holes; otherwise a fine large copy. Hain, 5122; Proctor, 4137. From the library of the Duke of Sussex, with his bookplate.

741. CICERO. De Philosophio volumen primum. Academicarum quaestionum editionis primæ liber secundus. Editionis secundæ liber primus. De finibus bonorum et malorum libri V. Tusculanarum quaestionum libri V. 8vo, old red morocco, gilt-tooled dentelle borders on the sides, with a crowned coat of arms on both covers; doublure of blue morocco, gilt inside borders and edges. (Slightly wormed and 2 blank leaves between leaf 251 and colophon leaf, missing).

Venetiis: Aldus, 1523

742. CICERO. Rhetorica nova et vetus sive Rhetorica ad Herennium et de Inventione libris II. (ex recensione Omniboni Leoniceni). *Roman character. 138 leaves, without signatures and catchwords; 30 lines to the page. Ornamented with 2 illuminated semiborders and 4 illuminated initials, capitals painted in red and blue.* 4to, old French red morocco, gilt tooled ornamental borders (lace pattern) on the sides, with fleur-de-lys, gilt tooled back, with the device of the sun, gilt edges, probably BOUND FOR KING LOUIS XIV OF FRANCE.

Venetiis: Nicolaus Jenson, 1470

* EDITIO PRINCEPS. PRINTED ON VELLUM. EXCESSIVELY RARE. The Sunderland copy (10½ x 7⅝ inches). Hain, 5057; Proctor, 4065.

743. CICERO. [Opera Rhetorica.] Rhetoricorum ad C. Herenium libri IV; De Inventione libri II; Topica ad trebatium, Oratoriæ partitiones, etc., Corrigente Paulo Manutio. 2 vols. 8vo, red morocco extra, Aldine anchor on sides, gilt edges, by C. Smith.

Venetiis: apud Paulum Marmutirum, 1554

* Fine copy from the Syston Park Library.

744. CICERO. Tusculanarum quæstionum libri quinque. *Semigothic character. 71 unnumbered leaves without signatures and catchwords (leaves 18 and 71 blanks); 35 lines to the page. Fol. 1 r.:* [C] Vm defensionum labo- | ribus Senatoriisq3 muneribus aut omnino aut | magna ex parte esse aliquando liberatus . . . *Fol. 18 blank: fol. 19 r. begins:* prior enim pars orationis tue . . . *Fol. 70 v., line 31:* Finiti sunt Libri Tuli Tusculanarum Questionum | Rome per Mgrm Vlricum han de wienna Anno dni | Mccccclxviiii Die uero Prima mensis Aprilis. *Fol. 71 blank.* Large 4to, full green levant morocco, gilt ornamental borders on the sides, gilt back, vellum linings, by The Club Bindery, in a case. Rome: Ulrich Hahn, 1469

* EDITIO PRINCEPS. A fine and large copy of this extremely rare book, measuring $11\frac{1}{8}$ x $7\frac{3}{4}$ inches. The Greek passages are written in by hand. Hain, 5312 (not seen); Proctor, 3338.

745. CICERO. Opera cum optimis exemplaribus accurate collata. *Engraved title and engraved portrait.* 10 vols. Lugd.-Batavorum, ex Officina Elzeviriana, 1642.—Q. Asconii Pediani Commentationes, in aliquot M. Tullii Ciceronis Orationes. Lugd.-Batav., ex officina Francisci Hackii, 1644. *All ruled throughout with red ink.* Together, 11 vols. 12mo, old French red morocco gilt, doublure of same colored morocco, dentelle borders, gilt edges, by Duseuil, several leaves foxed, but binding in fine condition.

* The preferable issue, volume IX having 301 pages, and complete with the supplementary volume of Asconius Pediann̄s.

746. CICERO. Fragmenta, variis locis dispersa, Caroli Sigonii diligentia collecta. 8vo, red morocco extra, gilt edges, by C. Smith.
Venetiis: ex officina Stellæ Jordani Zilleti, 1559

* The Syston Park copy.

CICERO. See under Manuscripts.

747. CIEÇA DE LEON (PEDRO DE). La Chronica del Peru, nuevamente escrita. *41 woodcuts in the text.* 8vo, full brown crushed levant morocco gilt, gilt edges, by Hardy-Mennill. Anvers: Martin Nucio, 1554

748. CLADEL (LÉON). Ompdrailles le Tombeau-des-Lutteurs. *Avec 16 eaux-fortes hors texte & 7 dans le texte par Rudolphe Julian.* 4to, half red crushed levant morocco, gilt back, gilt top, uncut, with the original vellum covers bound in. Paris: A. Cinqualbre, 1879

* One of five copies printed on Japan paper, with the etchings in three states; black on Holland and Japan paper, and red on Japan paper.

749. CLANVOWE (SIR THOMAS). The Floure and the Leafe, & the Boke of Cupide, God of Love, or the Cockow and the Nightingale. Edited by F. S. Ellis. *Printed in black and red, with woodcuts.* 8vo, dark green levant morocco, chiselled and pointillé back, side borders in a conventional floral and foliage design of light green and dark blue mosaic, central panel in a leaf design of brown, green, and red, the intervals filled with pointillé tooling, doublure of red morocco, gilt edges, by De Sauty.

Printed by William Morris at the Kelmscott Press, Upper Mall, Hammersmith, 1896.

750. CLARETIE (JULES). La Canne de M. Michelet—Promenades et Souvenirs—Préface par Alfred Mézières . . . *Douze compositions de P. Jazet, gravées à l'eau-forte par H. Touissant* 8vo, green levant morocco, gilt back and side panels in fillets, with rose ornament in red mosaic, gilt edges, by David, original wrappers bound in.

Paris: Librairie L. Conquet, 1886

* No. 128 of one hundred and fifty copies printed on large Japan paper, with proofs of the plates before and after letters.

751. CLARETIE (JULES). Monsieur le Ministre. *Dix compositions par Adrien Marie, gravées à l'eau-forte par Wallet.* 8vo, half blue levant morocco, gilt back, gilt top, uncut edges, with the original covers.

Paris: Maison Quantin [1886]

* Printed on vellum paper.

752. CLARETIE (JULES). Bouddha. *Frontispiece et 10 vignettes dessins par Robaudi, gravés par A. Nargeot.* 16mo, orange levant morocco, gilt back, doublures of green morocco, with rose branches in red mosaic and gold, gilt over uncut edges, by Marius Michel. Paris, 1888

* One of 150 copies on Japan paper, with the illustrations in three states, first etching, and proofs before and after letters.

753. CLARETIE (JULES) Puyjoli. FIRST EDITION. Thick 12mo, red levant morocco, gilt back, gilt over uncut edges, with the original covers, by Chambolle-Duru. Printed on Japan vellum. Paris, 1890

* UNIQUE COPY, CONTAINING FIFTY-FOUR ORIGINAL WATER-COLOR DRAWINGS BY ROBAUDI and an autograph inscription by Claretie relating to them.

754. CLARETIE (LÉO). Les Jouets histoire-fabrication. *300 vignettes dans le texte et 13 planches hors texte, dont 6 en couleurs.* 4to, three quarter dark blue crushed levant morocco, uncut, with the original covers bound in.

Paris: Librairies-Imprimeries Réunies, n. d.

755. CLARKE (JOHN). Parœmiologia Anglo-Latina In usum Scholarum concinnata. Or Proverbs English, and Latine, methodically disposed according to the Common-place heads, in Erasmus his Adages. Very use-full and

delightfull for all sorts of men, on all occasions, etc. *Curious device on blank leaf preceding title.* 8vo, red levant morocco, gilt edges, by The Club Bindery.

London: Imprinted by Felix Kyngston, 1639

756. [CLARKE (WILLIAM?).] Polimanteia, or, The meanes lawfull and unlawfull, to ivdge of the fall of a common-wealth, against the friuolous and foolish coniectures of this age. Whereunto is added, A letter from England to her three daughters, Cambridge, Oxford, Innes of Court, and to all the rest of her inhabitants: perswading them to a constant vnitie of what religion soever they are, for the defence of our dread soveraigne, and natiue cuntry: most requisite for this time wherein wee now live. Small 4to, green straight-grain morocco, gilt corners, gilt edges, by F. Bedford.

Printed by Iohn Legate, Printer to the Vniversitie of Cambridge. London, 1595

* First Edition. Contains the second printed mention of Shakespeare by name, and also notices of Breton, Daniel, Spenser, Drayton, Nash, and many other contemporary poets.

757. CLAUDIANUS. Quæ extant. Nic. Heinsius, Dan F. recensuit ac notas addidit. *Engraved title.* 12mo, red levant morocco, gilt tooled inside borders, gilt edges, by Vve. Brany. Lugduni Batavorum ex officina Elzeviriana, 1650

* Fine and tall copy, measuring 137 millimetres.

758. CLERIADUS ET MELIADICE. *Lettres bâtardes. 96 leaves* (*numbered with errors to* XCVIII), *with signatures* A–M; *38 lines to the page. Fol. 1 blank* (?); fol. 2 r. (numb. ii): Cy cōmence le prologue du liure de cleriadus et meliadice. *Fol. 95 v., line 32:* Cy finist le romant ꝛ cronique de Cleriadus et Meliadice fille au roy | dengleterre, Nouuellemēt imprime a Paris le huitiesme iour de may mil | quatrecens quatre vingz ꝛ quinze. Pour Anthoine verard libraire demou | rant sur le pont nostre dame a limaige saint Jehan leuangeliste, ou au pa | lays au premier pilier deuant la chapelle ou on chante la messe de messei | gneurs de parlement. *Last leaf blank* (?) Embellished with 35 miniatures in colors heightened with gold, 35 floral side borders in gold and colors and 110 illuminated initials, *and the headings of the chapters written in red ink in the margins by a contemporary hand.* Folio, pigskin, the sides blind-tooled in compartments, the intervening spaces filled in with leaf sprays and arabesque ornaments, the title of the book stamped in gold on the center of both covers, vellum linings, silver clasps, by Trautz-Bauzonnet, preserved in a pikskin case lined with chamois. Paris: A. Verard, 1495

* Printed on vellum and the only copy known. A most beautiful and remarkable volume, the illuminations executed with the greatest care and high artistic skill. The copy is that mentioned by Brunet and by Macfarlane (Antoine Verard). From the P. Jannet Yemeniz and A. Firmin-Didot collections.

759. CLEVELAND (JOHN). The Character of a London Diurnall. FIRST EDITION. Small 4to, citron levant morocco, gilt edges, by Chambolle-Duru. Printed in the Yeare 1644

760. CLEVELAND (JOHN). Poems. By J. C. With Additions. *Portrait.* 16mo. Printed in the Year 1651

* First Edition in the original calf binding and probably unique in this state. Of the two issues printed with date of 1651, this is apparently the first. It does not contain the "Character of a London Diurnall," which is usually included in the later editions, but contains the portrait used again later, and is well printed on good paper, evidently by an established printer. It is extremely rare, while copies of the other issue, though scarce, occur from time to time in the sales-rooms. The other issue (77 pp.) bears every mark of having been a pirated or surreptitious edition, with a fictitious date of 1651. It is badly printed, with errors in typography, on very inferior paper. It has no portrait (not to be expected in a pirated edition) and contains the "Character of a London Diurnall." Hazlitt, Lowndes and a few others describe this inferior edition as the first, but a comparison of the two leaves no doubt that it was printed later than the other.

761. CLEVELAND (JOHN). The Idol of the Clovvnes, or, Insurrection of Wat the Tyler, With his fellow Kings of the Commons, against the English Church, the King, the Lawes, Nobility and Gentry, in the fourth yeare of King Richard the 2d. Anno. 1381. 16mo, red levant morocco, gilt back and edges, by Bedford.

London: Printed in the year 1654

* Three editions were issued in this year (1654) and it is impossible to say which was the first.

762. CLEVELAND (JOHN). J. Cleaveland Revived: Poems, Orations, Epistles, And other of his Genuine Incomparable Pieces. With some other Exquisite Remains of most eminent Wits of both the Universities that were his Contemporaries. This Fourth Edition, besides many other never before publisht Additions, is enriched with the Author's Midsummer Moon, or Lunacy Rampant, etc. 16mo, citron levant morocco, gilt edges, by Chambolle-Duru.

London: Printed for Nathaniel Brooks, 1668

763. CLEVELAND (JOHN). Clievelandi Vindiciæ; or, Clieveland's Genuine Poems, Orations, Epistles, &. Purged from the many False & Spurious Ones which had usurped his Name, and from innumerable Errours and Corruptions in the true Copies. To which are added many Additions never Printed before: With an Account of the Author's Life. *Portrait of the author* (*brilliant impression*). Small 8vo, full citron crushed levant morocco, gilt edges, inside borders. London: Printed for Obadiah Blagrave, 1677

764. CLEVELAND (JOHN). The Works of Mr. John Cleveland, Containing his Poems, Orations, Epistles, Collected into One Volume, With the Life of the Author. *Port.* 12mo, brown levant morocco gilt, gilt edges, by Rivière.

London: Printed by R. Holt, for Obadiah Blagrave, 1687

765. CLIO AND EUTERPE. (I.) Clio and Euterpe or British Harmony A Collection of Celebrated Songs and Cantatas By the most approv'd Masters Curiously Engrav'd With the Thorough Bass for the Harpsicord and Transposition for the German Flute *Embelish'd with Designs adapted to each Song.* 3 vols. 8vo, crimson levant morocco, backs richly tooled, dentelle borders, gilt edges by F. Bedford. London: Henry Robert, 1759–1762

* FIRST EDITION OF EACH VOLUME. These volumes are engraved throughout, and have the same frontispiece, the one in Volume I being in an earlier state than the other two. Each has three pages of Contents, the third containing at the end a vignette by T. Bonnor. Volumes I and II have 200 pages of musical score and words, each page headed by a vignette. Volume III has 200 pages of text, but only 105 vignettes.

766. CLOPPENBURG (JAN EVERTSS). Le Miroir de la cruelle et horrible tyrannie Espagnole perpetrée au Pays Bas, par le Tyran Duc de Albe, etc. *Engraved title, with the portraits of Philip II, Duke of Alva and Don Juan, and 20 other copper engravings.*—Bartholomé de Las Casas, Le Miroir de la Tyrannie Espagnole perpetrée aux Indes Occidentales. *Engraved title as above, and 17 other copper engravings in the style of De Bry.* 2 works in 1 vol. 4to, old dark blue morocco, broad gilt leaf borders on the sides, with the Fitz-Gibbon crest in centres, gilt edges (first title-page slightly shaved). Amsterdam, 1620

* Crozat's copy.

767. COCKTON (HENRY). The Life and Adventures of Valentine Vox, the Ventriloquist. *60 etchings by T. Onwhyn.* 8vo, full polished calf gilt, gilt top, uncut, by Tout. London: Robert Tyas, 1840

* First Edition.

768. CODRINGTON (ROBERT—Translator). The Troublesome and Hard Adventures in Love. Lively setting forth, The Feavers, the Dangers, and the Jealousies of Lovers; and the Labyrinths and Wildernesses of Fears and Hopes through which they dayly passe. Illustrated By many admirable Patterns of Heroical Resolutions in some persons of Chivalry and Honour; and by the Examples of incomparable Perfections in some Ladies. A Work very Delightfull and Acceptable to All. Written in Spanish, by that Excellent and Famous Gentleman, Michael Cervantes. Small 4to, brown straight-grain morocco, gilt back and sides, gilt edges, by J. Clarke (title and some margins repaired). London: Printed by B. Alsop, 1652

* First known edition, in Gothic type. EXTREMELY RARE. The Beckford and Fountaine Walker copy.

769. CODRINGTON (ROBERT—Translator). The Grand Cabinet-Counsels Unlocked: or The most faithful transaction of the Court-affairs, and Growth and Continuation of the Civil Wars in France, betwixt the Huguenots

and the Papists, during the Raign of Charls the last, Henry the Third, and Henry the Fourth, commonly called Henry the Great. Most excellently written in the French Tongue by Margaret de Valois, Sister to the two first Kings of France, and Wife unto the last. Second Edition. 8vo, light brown levant morocco, gilt edges by Mackenzie.

London: Printed by R. H., 1658

75.00 770. COGAN (THOMAS). The Haven of Health, Chiefly made for the comfort of Students, and consequently for all those that haue a care of their health, amplified vpon fiue wordes of Hippocrates, written Epid. 6. Labour, Meate, Drinke, Sleepe, Venus: By Thomas Cogan Maister of Artes, and Bacheler of Phisicke: And now of late corrected and augmented. Hereunto is added a Preseruation from the Pestilence: With a short Censure of the late sickness at Oxford. Third Edition (small hole at p. 73 damaging a word). Small 4to, red levant morocco, gilt, by The Club Bindery.

Imprinted at London by Richard Field for Bonham Norton, 1596.

30.00 771. COHEN (HENRY). Guide de l'Amateur de Livres a Vignettes (et a figures) du XVIIIe siècle. Quatrième édition revue, corrigée et enrichie de près du double d'articles, de M. Charles Mehl, et donnant le texte de la deuxième édition intégralement rétabli par Henry Cohen. Royal 8vo, three-quarter brown levant morocco, gilt top, uncut, by Champs. Paris: P. Rouquette, . . . 1880

*Large vellum paper copy.

900.00 772. COLDEN (CADWALLADER). The | History | of the | Five Indian Nations | Depending on the Province | of | New York | in America. | (line) | (ornament) | (line) | Printed and Sold by William Bradford in | New-York, 1727. Small 8vo, full crimson crushed levant morocco, corner ornaments within panelled sides, full tooled back, inside borders, gilt edges, by Francis Bedford.

*The Exceedingly rare original edition of the first historical work printed in New York, and the first general history of the Iroquois Indians. A small hole on first page of Preface, obliterating several letters, otherwise a very large copy, measuring 6 1/16 x 3 9/16 inches. Name of "*P. Collinson, June 11, 1741*," and of "*Alexander Colden, his book, 1727*" (the author's brother?) on reverse of last page.

FIFTH SESSION.

773. COLERIDGE (SAMUEL TAYLOR). The Fall of Robespierre, an Historical Drama. 8vo, Spanish calf, gilt extra, gilt edges, by Rivière.

Cambridge: Printed by B. Flower, 1794

* First Edition, with the final leaf of advertisement.

774. COLERIDGE (SAMUEL TAYLOR). Poems on Various Subjects. Small 8vo, green levant morocco, gilt, inside borders, gilt top, UNCUT (top of title-page neatly mended). London: Printed for G. G. and J. Robinson, 1796

* First Edition, with the leaves of Errata and Advertisements. Effusions VII, XI, XII, and XIII, signed "C. L." are First Editions of Charles Lamb's first printed poems. The Locker-Lampson copy with his bookplate.

775. COLERIDGE (SAMUEL TAYLOR). Osorio: a Tragedy. 4to, half green levant morocco, gilt top, uncut edges, by Pratt. 1797

* A manuscript of "Remorse," a play written by Coleridge at Sheridan's request. It was sent to Drury Lane Theatre in October, 1797, but was not accepted, and remained there until the fire of 1809, when it was one of the few objects saved.

Rewritten under the title "Remorse," the play ran for twenty nights.

This manuscript—which is not in Coleridge's handwriting—covers the rectos of 104 leaves, between each two of which are one or more blank leaves for annotations and portions of the printed drama.

There appears to be but one trace of the poet's handwriting—on page 151, where the word "superstitious" is marked through with ink, and "serious" substituted in an entirely different hand.

776. COLERIDGE (SAMUEL TAYLOR). Osorio: a Tragedy as originally written in 1797 by Samuel Taylor Coleridge. Now first printed. Post 8vo, red levant morocco, back panels in gilt and blue mosaic, gilt top, uncut edges, by Champs. London, 1873

777. COLERIDGE (SAMUEL TAYLOR). Remorse, a Tragedy in Five Acts, the Prologue by Charles Lamb. 8vo, contemporary half calf, entirely uncut.

London: W. Pople, 1813

* Unique copy of the First Edition, having been interleaved throughout and containing corrections and notes in Coleridge's Autograph. These corrections are numerous and show many variations from the text as printed in the late Mr. J. Dyke Campbell's edition of the poet's works. On the title is written in Coleridge's handwriting: "A Corrected Copy. Mr. Arnold from his greatly obliged Friend, S. T. Coleridge. 'Più vorrëi: più non posso.'"

85.00 778. COLERIDGE (SAMUEL TAYLOR). Christabel; Kubla Khan, a vision; The Pains of Sleep. 8vo, citron levant morocco, gilt top, uncut, by Chambolle-Duru, with the advertisements bound in. London: John Murray, 1816

* LARGE PAPER COPY OF THE FIRST EDITION with Plate of Christabel by Stothard (in 2 states, both on India paper) laid in.

42.50 779. COLERIDGE (SAMUEL TAYLOR). Sibylline Leaves: a Collection of Poems. FIRST EDITION. 8vo, red levant morocco, back panels in gilt and blue mosaic, gilt top, uncut, by Champs. London: Rest Fenner, 1817

18.00 780. COLERIDGE (SAMUEL TAYLOR). Zapolya: a Christmas Tale . . . "The Usurper's Fortune," and "The Usurper's Fate." FIRST EDITION, with half title. 8vo, full polished calf gilt, gilt top, other edges uncut, with original front wrapper bound in, by Rivière. London: Rest Fenner, 1817

* Autograph of W. Motherwell (author of "Scottish Minstrelsy") on wrapper.

80.— 781. COLERIDGE (SAMUEL TAYLOR). Biographia Literaria; or Biographical Sketches of my literary life and opinions. FIRST EDITION, 2 vols. royal 8vo, crimson levant morocco, gilt tops, other edges uncut, by Chambolle-Duru. London: Rest Fenner, 1817

* LARGE PAPER edition, only a very small number printed.

37.50 782. COLERIDGE (SAMUEL TAYLOR). Aids to Reflection in the Formation of a Manly Character. FIRST EDITION, with the 2 advertisement leaves. 12mo, full dark brown crushed levant morocco, antique style, gilt top, uncut, by The Club Bindery. London: Taylor and Hessey, 1825

12.50 783. COLLIER (JANE). An Essay on the Art of ingeniously Tormenting; with proper rules for The Exercise of that Pleasant Art. . . . With some General Instructions for Plaguing all your Acquaintance. FIRST EDITION, ON LARGE PAPER, *frontispiece by Hogarth* (repaired). 8vo, blue levant morocco, gilt edges, by The Club Bindery. London, 1753

11.00 784. COLLIER (JOHN PAYNE). The Poetical Decameron, or ten conversations on English Poets and Poetry, particularly of the Reigns of Elizabeth and James I. 2 vols. 12mo, red morocco, gilt tops, uncut, by Stikeman. Edinburgh: Constable & Co., 1820

62.50 785. COLLIER (JOHN PAYNE—Editor). A Book of Roxburghe Ballads. *Woodcuts.* Small 4to, full crimson crushed levant morocco, broad ornamental panelled sides, gilt

back, doublure with same colored levant, surrounded with ornate border, gilt edges, by The Club Bindery.

London, 1847

* THE EDITOR'S OWN COPY, EXTRA ILLUSTRATED WITH A SET OF INDIA PROOF IMPRESSIONS OF THE WOODCUTS, AND NUMEROUS MANUSCRIPT NOTES IN HIS AUTOGRAPH. The following is written on fly-leaf: "With India-paper Proofs of the Wood-cuts, and many additions, and notes. The Wood-cuts were by Fairholt. J. P. C."

786. COLLINS (WILLIAM). Odes on several Descriptive and Allegoric Subjects. 8vo, full red morocco, gilt back, gilt edges, by Rivière. (Title skilfully repaired.)

London: Printed for A. Miller, 1747

* FIRST EDITION. Very scarce, the larger portion of the edition having been destroyed by order of the author. From the Sheepshanks collection.

787. COLLINS (WILLIAM). The Poetical Works of Collins; with a Life of the Author, by Dr. Johnson, Observations on his Writings by Dr. Langhorne and Biographical and Critical Notes by Alexander Dyce. 8vo, citron levant morocco, back panels and side corners richly decorated, and inlaid in green and red morocco gilt top, uncut, by Bedford.

London: William Pickering, 1827

* One of nine copies printed on large and tinted paper. EXTRA-ILLUSTRATED by the insertion of forty plates, for the most part proofs on India paper, and many before letters, including engravings by Bartolozzi, the Westall illustrations, etc., etc.

788. COLOGNE CHRONICLE. Die Cronica van der hilliger Stat Coellen. *Gothic character. 366 leaves numbered irregularly; 50 lines to the page. Numerous woodcuts colored by a contemporary hand.* Folio, old French red morocco gilt, the ARMS OF PRINCE EUGENE OF SAVOY stamped in gold on the centre of both covers, arms and crowned monogram alternately repeated on the panels of the back, gilt over marbled edges, by Du Seuil. Köln: Johan Koelhoff the younger, 1499

* The above contains an account of the invention of printing, and is the principal source from which springs the assumption that the art originated in Holland, though perfected in Germany. From the Edwardes library. Hain-Copinger, 4989; Proctor, 1464.

789. COLONIAL SOCIETY. The Colonial Society of America. 1881. 4to, light brown levant morocco, filleted panels on the back, narrow side borders, gilt top, uncut, by The Club Bindery.

* The only complete copy printed on vellum. It contains several proofs before letters, and the plates of the crest with two crowns, used for only a few proofs before alteration and not found in any of the few copies of the regular edition. The two illustrations and the cancelled title-page are on paper.

Inserted is an autograph letter from Dr. John Stockton-Hough.

790. COLONIAL SOCIETY. The Colonial Society of America. Instituted New York, 1881. [Philadelphia, 1881.] 4to, half red straight-grain morocco, gilt top, uncut, by R. Rutter.

* Printed on vellum, with trial pages and illustrations in various states. Unique, not published, and printed for Dr. J. Stockton-Hough.

791. COLONNA (FRANCESCO). Hypnerotomachia Poliphili, ubi humana omnia von nisi somnium esse docet. *Roman characters. 334 unnumbered leaves with signatures; 39 lines to the page. 172 woodcut illustrations remarkably beautiful in design and execution, including that representing the sacrifice to Priapus (unmutilated)*, folio, brown levant morocco, doublure of red levant with gilt tooled dentelle borders, gilt edges, by Cuzin. Venetiis: in ædibus Aldi Manutii, 1499

* First Edition of one of the most beautiful books with woodcut, and the masterpiece of the Venetian art of wood engraving, a fine and large copy measuring 12 9/16 x 8 1/8 inches. Hain-Copinger, 5501; Proctor, 5574; Renouard, p. 21, No. 5.

792. COLONNA (FRANCESCO). Hypnerotomachia di Poliphilo, cioè Pugna d'amore in sogno. Dov'egli mostra che tutte le cose humane non sono altro che sogno. *172 beautiful woodcuts (the Sacrifice to Priapus intact).* Folio, brown levant morocco, gilt panelled sides, gilt edges, by Pratt.
Vinegia: in casa de' figliuoli di Aldo, 1545

* Second Edition, with the same woodcuts as in the first. Also a fine copy.

793. COLONNA (FRANCESCO). Hypnerotomachie, ou Discours du songe de Poliphile, deduisant comme Amour le combat a l'occasion de Polia. *Title within a woodcut border and over 180 woodcuts (the sacrifice to Priapus, and that on p. 28, intact).* Folio, half levant morocco, UNCUT.
Paris: pour Iaques Kerver, 1546

* First French Edition. The woodcuts are ascribed to J. Goujon and J. Cousin. Fine copy, from the Janzé library.

794. COMBE (THOMAS). The Theater of Fine Devices, containing an hundred morall Emblemes. First penned in French by Guillaume de la Perriere. With the preliminary blank leaf. 12mo, citron levant morocco, gilt panels, gilt edges by Lortic. London: Printed by Richard Field, 1614

* One of the rarest books of emblems in English. Each page contains a woodcut.

795. COMBE (WILLIAM). The English Dance of Death, from the designs of Thomas Rowlandson, with metrical illustrations. First Edition. *Colored plates by Rowlandson.* 2 vols. 8vo, russia, gilt back, side panels of interlaced fillets, centre ornaments, gilt edges, by Petit. London, 1815

796. COMBE (WILLIAM). The Dance of Life, a poem, by the author of "Doctor Syntax"; First Edition, *illustrated with (26) colored engravings, by Thomas Rowlandson.* 8vo, half green levant morocco gilt, gilt top, uncut, by Riviere; with label preserved. London: R. Ackermann, 1817

797. COMBE (WILLIAM). The History of Johnny Quae Genus, the litttle Foundling of the late Doctor Syntax. A Poem, by the Author of the Three Tours. *24 plates, by Thomas Rowlandson.* All finely colored. First Edition. Royal 8vo, full polished calf, gilt top, other edges uncut, an unusually large copy. London: R. Ackermann, 1822

798. COMBE (WILLIAM). The Tours in Search of the Picturesque, Consolation and Poem. First issue of the miniature edition. *80 colored plates, by Rowlandson.* 3 vols. 12mo, original boards, uncut (one rebacked, and another repaired). London: Ackermann, 1823

799. COMMINES (PHILIPPE DE). Cronique et hystoire faicte et composée par feu Phelippe de Commines Cheualier, seigneur Dargenton, contenant les choses aduenues durant le regne du roy Loys unziesme. *Lettres bâtardes. Title within a woodcut border.* Folio, red levant morocco, the sides gilt and blind-tooled in geometrical compartments, gilt inside dentelle borders, gilt edges, by Lortic.

Paris: Anthoine Couteau pour Galliot du Pré, 1524

* Rare. The Genard copy.

800. COMMINES (PHILIPPE DE). Cronicque et histoire . . . contenant les choses advenue durant le regne du roy Loys unziesme; Cronicques du Roy Charles huytiesme de ce nom que Dieu absoulle contenant la verité des faitz et gestes dignes de memoires dudict seigneur qu'il feist en son voyage de Naples et de la conqueste dudict royaulme. *Lettres bâtardes Titles in black in red.* 2 vols. in one. 8vo, red levant morocco, doublure of blue levant with gilt tooled dentelle borders, gilt edges by Trautz-Bauzonnet.

Paris: par Pierre Sergent, 1539

801. COMMINES (PHILIPPE DE). Les Mémoires. Dernière édition. Engraved title. 12mo, full red crushed levant morocco, gilt tooled dentelle corner and centre ornaments, gilt tooled back, doublure of blue levant, dentelle borders, gilt edges, by Trautz-Bauzonnet.

Leide: chez les Elzeviers, 1648

* First Elzevir Edition. A fine copy (measuring 137 millimetres), from the libraries of M. de Montesson and Baron de La Roche Lacarelle, with book-plate of the latter.

802. COMMINES (PHILIPPE DE). Mémoires. Nouvelle édition, revue sur les Manuscrits de la Bibliothèque Royale. 3 vols. 8vo, half red levant morocco, gilt back, gilt tops, uncut, by Niedrée. Paris, 1840–47

803. COMPTES (Les) du Monde Adventureux. Ou sont recitées plusieurs belles histoires memorables, & propres pour resiouir la compagnie, & euiter melancholie. *Title within a woodcut border.* 16mo, red levant morocco gilt, gilt edges, by Trautz-Bauzonnet. Rare. Lyon: Benoist Rigaud, 1595

*Nineteen of these Novels are taken from the Italian of Masuccio.

804. CONGRESSIONAL JOURNALS. Extracts from the Journals of Congress relative to the Capture and Condemnation of Prizes, and the Fitting out Privateers; together with the Rules and Regulations of the Navy, And Instructions to the Commanders of Private Ships of War. 8vo, half green morocco, gilt back, gilt top, uncut, by Bedford. Philadelphia: John Dunlap, 1776

805 CONGREVE (WILLIAM). The Mourning Muse of Alexis. A Pastoral. Lamenting the Death of our late Gracious Queen Mary Of ever Blessed Memory. First Edition. *Title within mourning borders.* London: Tonson, 1695; also The Birth of the Muse: a Poem. First Edition. London: Tonson, 1698. 2 vols. in 1. Folio, green levant morocco, gilt edges, by The Club Bindery. London, 1695–98

806. CONGREVE (WILLIAM). *English Dramatist of the 17th century.* Receipt and signature for South Sea dividend warrant, Nov. 1721.

807. CONSTANT (BENJAMIN). Adolphe. Préface par Paul Bourget. *Portrait gravé par Courboin d'après Desmarais.* 16mo, blue levant morocco, gilt back, side panels, gilt over uncut edges, with the original covers, by Marius Michel. Paris, 1889

*One of 100 Japan paper copies with the portrait in three states.

808. CONSTANT (PIERRE). Les Abeilles, et leur estat royal. 8vo, old French red morocco gilt, gilt edges. Paris: pour Philippe Du Pré, 1599

*Printed on gray paper, the only copy known in this state. From the La Vallière, MacCarthy and Huzard libraries.

809. CONSTANT NYMPH. The Constant Nymph: or, the Rambling Shepheard. A pastoral. As it is Acted at the Duke's Theater. Written by a Person of Quality. First Edition. Small 4to, flexible red levant morocco, gilt edges. (Last leaf cut close at the bottom.) London: Printed for Langley Curtis, 1678

810. CONSTITUTIONES Ordinis Velleris Aurei e Gallico in Latinum conversæ (à Nic. Nicolai Grudio). *2 full-page copper engravings by Corn. Galle representing the arms of Spain and the device of the Golden Fleece.* 4to, full brown crushed levant morocco, panelled sides, with gilt and blind toolings, gilt back and inside border, gilt edges. [Antuerpiæ: Christophorus Plantin, *ca.* 1566]

*Second edition, printed on vellum.

811. CONTARENUS (GASPAR, CARD.). De magistratibus et republica Venetorum. 4to, purple straight-grain morocco, vellum fly leaves, UNCUT. Very scarce in this state. The Syston Park copy. Venetiis: apud Aldum, 1589

812. CONTINENTAL CONGRESS. Extracts From the Votes and Proceedings Of the American Continental Congress, Held at Philadelphia on the 5th of September, 1774. Containing The Bill of Rights, a List of Grievances, &c. 8vo, sprinkled calf, gilt back and top, uncut, with the half title.
Philadelphia: William and Thomas Bradford, 1774

813. COOPER (JAMES FENIMORE). The Spy: a tale of the neutral ground; referring to some particular occurrences during the American War. FIRST ENGLISH EDITION. 3 vols. 12mo, red morocco, gilt top, uncut edges, by The Club Bindery. London: C. and W. B. Whittaker, 1822

814. COOPER (JAMES FENIMORE). The Last of the Mohicans: a narrative of 1757. FIRST ENGLISH EDITION. 3 vols. 12mo, green levant morocco, gilt tops, uncut, by The Club Bindery. London, 1826

* The above is rarer than the original American edition.

815. COOPER (JAMES FENIMORE). The Prairie: a tale, by the author of the Spy, etc. FIRST ENGLISH EDITION. 3 vols. 12mo, dark green morocco gilt, wide inside gilt borders, uncut, by The Club Bindery. London, 1827

816. COOPER (JAMES FENIMORE). The Red Rover: a tale FIRST ENGLISH EDITION. 3 vols. post 8vo, red morocco, gilt top, uncut, by The Club Bindery. London, 1828

817. [COOPER (JAMES FENIMORE).] The Bravo. A Venetian Story. FIRST ENGLISH EDITION. 3 vols. 12mo, red levant morocco gilt, gilt tops, uncut, by The Club Bindery. London, 1831

818. [COOPER (JAMES FENIMORE).] The Headsman; or the Abbaye des Vignerons. A tale. FIRST ENGLISH EDITION. 3 vols. 12mo, blue levant morocco, gilt backs, gilt tops, uncut, by The Club Bindery. London, 1833

819. COOPER (JAMES FENIMORE). Eve Effingham; or, Home. FIRST ENGLISH EDITION. 3 vols. 12mo, full citron crushed levant morocco, gilt backs and wide dentelle borders, gilt tops, uncut, by The Club Bindery. London, 1838

820. COOPER (JAMES FENIMORE). Mercedes of Castile; or the Voyage to Cathay. FIRST EDITION 2 vols. 12mo, original cloth with labels. Philadelphia, 1840

821. COOPER (JAMES FENIMORE). The Deerslayer; or, the First War-path. FIRST EDITION. 2 vols. 12mo, half brown levant morocco, gilt tops, by Stikeman.
Philadelphia, 1841

822. COOPER (JAMES FENIMORE). Wyandotte; or, the Hutted Knoll. FIRST ENGLISH EDITION. 3 vols. 12mo, dark green levant morocco gilt, gilt tops, uncut, by The Club Bindery. London: Richard Bentley, 1843

823. COOPER (JAMES FENIMORE). The Chain-Bearer; or, the Littlepage Manuscripts. FIRST ENGLISH EDITION. 3 vols. 12mo, full dark blue crushed levant morocco, gilt backs and tops, wide gilt dentelle borders, uncut, by The Club Bindery. London, 1845

824. COOPER (JAMES FENIMORE). Satanstoe; or, the Family of Littlepage. A tale of the colony. FIRST ENGLISH EDITION. 3 vols. 12mo, full brown crushed levant morocco gilt, gilt tops, uncut, by The Club Bindery.
London: Richard Bentley, 1845

825. COOPER (JAMES FENIMORE). Autograph Leaf of the manuscript of Cooper's novel "*Oak Openings.*" Nineteen long lines, written on one side of the leaf.

826. COPLAND (PATRICK). Virginia's God be Thanked, or a Sermon of Thanksgiving for the happie sucesse of the affayres in Virginia this last yeare. Preached by Patrick Copland at Bow-Church in Cheapside, before the Honorable Virginia Company, on Thursday the 18. of Aprill, 1622. And now published by the Commandement of the said honorable Company. Hereunto are adjoyned some Epistles, written first in Latine (and now Englished) in the East Indies by Peter Pope, an Indian youth, borne in the Bay of Bengala, who was first taught and converted by the said P. C. Small 4to, red levant morocco, gilt panels, gilt edges, by F. Bedford (corner of title restored).
London: Printed by I. D. for William Sheffard and Iohn Bellaime, 1622

* FIRST EDITION, with the three unnumbered leaves at the end containing Peter Pope's letters, A_1 to A_3.

827. COPLEY (ANTHONY). Wits, Fits and Fancies; or, A generall and serious Collection, of the Sententious Speeches, Answers, Iests, and Behauiours, of all sortes of Estates, From the Throane to the Cottage. Being properly reduced to their seuerall heads, for the more ease to the Reader. Newly Corrected and augmented, with many late, true, and wittie accidents. Second edition. Small 4to, red levant morocco gilt, gilt edges, by Chambolle-Duru.
London: Printed by Edw. Allde, 1614

828. CORDELIER. Tales of the Cordelier Metamorphosed, as Narrated in a Manuscript from the Borromeo Collection, and in the Cordelier Cheval of M. (Alexis) Piron. With translations. *11 etchings, proofs on India paper, by I. R. Cruikshank.* 4to, full red morocco,

panelled sides, with corner ornaments, gilt back, top, and inside borders, uncut, by R. W. Smith.

London: Printed at the Shakespeare Press, 1821

* One of George Hibbert's privately printed volumes, of which but sixty-four were issued. The original Italian . . . "which I believe to be now for the first time printed," is on the upper part of the page, the English translation on the lower.

829. CORNEILLE (PIERRE). Mélite, ou les Fausses Lettres. Pièce Comique. [jouée en 1629] 4to, red levant morocco gilt, gilt edges, by Lortic. (Last blank leaf missing.) Paris: François Targa, 1633

* The rare first issue of the first play written by Corneille. The A. Firmin-Didot copy.

830. CORNEILLE (PIERRE). La Place Royalle, ou l'Amoureux Extrauagant. Comédie. 4to, red levant morocco, gilt inside borders, gilt edges, by Chambolle-Duru. Paris: Augustin Corbé, 1637

* The rare First Edition.

831. CORNEILLE (PIERRE). La Suivante, comédie. First Edition. 4to, red levant morocco, inside borders, gilt edges, by Chambolle-Duru.

Paris: Augustin Courbé, 1637

832. CORNEILLE (PIERRE). Le Cid tragicomedie. Paris: F. Targa & A. Courbé [*ca.* 1637]; and La Vraye Suite du Cid (par Desfontaines). Paris: A. de Sommaville, 1638. In one vol. 12mo, old calf gilt, arms on sides.

833. CORNEILLE (PIERRE) and others. L'Aveugle de Smyrne. Tragi-comedie. Par les Cinq Autheurs, Boisrobert, Pierre Corneille, Rotrou, Colletet, et L'Estoile. First Edition. 4to, blue levant morocco gilt, gilt edges, by Cuzin. Paris: Augustin Courbé, 1638

834. CORNEILLE (PIERRE) and others. La Comedie des Tuilleries. Par les cinq Autheurs, Boisrobert, Corneille, Rotrou, Colletet et L'Estoile. First Edition. 4to, blue levant morocco, gilt tooled inside dentelle borders, gilt edges, by Cuzin père. Paris: Augustin Courbé, 1838

835. CORNEILLE (PIERRE). L'Illusion comique comédie. First Edition. 4to, red levant morocco, gilt inside borders, gilt edges, by Chambolle-Duru.

Paris: François Targa, 1639

836. CORNEILLE (PIERRE). Médée tragédie. First Edition. 4to, red levant morocco gilt, gilt edges, by Cuzin. Paris: François Targa, 1639

837. CORNEILLE (PIERRE). Horace, tragédie. First 12mo Edition. *Frontispiece engraved by Doré.* 12mo, brown levant morocco, gilt inside borders, gilt edges, by Smeers. The Firmin-Didot copy.

Paris: Augustin Courbé, 1641

838. CORNEILLE (PIERRE). Cinna ou la Clemence d'August tragédie. FIRST EDITION. *Engraved frontispiece.* 4to, blue levant morocco, inside borders, gilt edges, by Mercier.

Imprimé a Rouen aux despens de l'autheur, et se vendent a Paris, chez Toussainct Quinet, 1643.

839. CORNEILLE (PIERRE). Polyeucte martyr. Tragédie. FIRST EDITION. *Engraved frontispiece.* 4to, red levant morocco gilt, gilt edges, by Thibaron-Joly.

Paris: A de Sommaville & A. Courbé, 1643

* From the library of Eugène Paillet, with his autograph.

840. CORNEILLE (PIERRE). La Mort de Pompée. Tragédie. FIRST EDITION. *Frontispiece engraved by F. Chauveau.* 4to, red levant morocco gilt, gilt edges, by Cuzin père. Paris: A. de Sommaville & A. Courbé, 1644

* One of the extremely rare copies with the two extra leaves containing the Latin translation of the "Remerciment" to Card. Mazarine.

841. CORNEILLE (PIERRE). La Mort de Pompée. Tragédie. FIRST 12MO EDITION. 12mo, red levant morocco gilt, gilt edges, by Chambolle-Duru.

Paris: A. de Sommaville & A. Courbé, 1644

842. CORNEILLE (PIERRE). Theodore vierge et martyre, tragédie chrestienne. FIRST 12MO EDITION. 12mo, red levant morocco gilt, gilt edges, by Chambolle-Duru.

Imprimée a Rouen & se vend a Paris, chez Augustin Courbé, 1646.

843. CORNEILLE (PIERRE). Héraclius Empereur d'Orient, tragédie. FIRST 12MO EDITION. 12mo, red levant morocco, gilt inside borders, gilt edges, by Thibaron-Joly.

Imprimée a Rouen et se vend a Paris, chez Toussainct Quinet, 1647.

* Inserted is a portrait of Corneille, engraved by Michel Lasné, from the 1644 edition of the Works.

844. CORNEILLE (PIERRE). D. Sanche d'Arragon, comédie héroique. FIRST EDITION. 4to, red levant morocco gilt, gilt edges, by Lortic. The A. Firmin-Didot copy.

Imprimée a Rouen, et se vend a Paris, chez Augustin Courbé, 1650.

845. CORNEILLE (PIERRE). Andromède tragédie. FIRST QUARTO EDITION. *Frontispiece and 6 folding plates engraved by F. Chauveau.* 4to, red levant morocco gilt, gilt edges, by Cuzin.

Rouen: Laurens Maurry, et se vend a Paris, Charles de Sercy, 1651.

846. CORNEILLE (PIERRE). Nicomède tragédie. FIRST EDITION. 4to, red levant morocco, gilt inside borders, gilt edges, by Chambolle-Duru.

Rouen: Laurens Maurry, et se vend a Paris, chez Charles de Sercy, 1651.

847. CORNEILLE (PIERRE). Pertharite Roy des Lombards tragédie. FIRST EDITION. 12mo, red levant morocco, inside borders, gilt edges, by Trautz-Bauzonnet.

Rouen: Chez Laurens Maurry, et se vend a Paris, chez Guillaume de Luynes, 1653.

848. CORNEILLE (PIERRE). Œdipe tragédie. FIRST EDITION. 12mo, maroon levant morocco gilt, covered with interlacing Φ and "s's fermés," gilt edges.

Imprimée a Rouen et se vend a Paris, chez A. Courbé, 1659.

849. CORNEILLE (PIERRE). La Toison d'Or, tragédie. FIRST EDITION. 12mo, citron levant morocco gilt, gilt edges.

Imprimée à Rouen, et se vend a Paris, chez A. Courbé et G. Luyne, 1661.

* Fine copy with the rare preliminary blank leaf.

850. CORNEILLE (PIERRE). Sertorius, tragédie. FIRST EDITION. 12mo, red levant morocco, Janseniste, gilt edges, by Thibaron. The title supplied by that of the second issue, which, although reading as in the first, has a different fleuron.

Imprimée a Rouen, et se vend a Paris, chez a Courbé, 1662

851. CORNEILLE (PIERRE). Sophonisbe, tragédie, FIRST EDITION. 12mo, half cloth.

Imprimée a Rouen, et se vend a Paris, chez G. de Luyne, 1663.

852. CORNEILLE (PIERRE). Othon tragédie. FIRST EDITION. 12mo, red levant morocco, doublé with blue morocco, inside dentelle borders in the manner of Derome, gilt edges. Paris, 1665

853. CORNEILLE (PIERRE). Agésilas, tragédie. En Vers libres rimez. FIRST EDITION. 12mo, half cloth (slightly wormed in the lower margins).

A Rouen, et se vend a Paris, chez Guillaume Luyne, 1666

854. CORNEILLE (PIERRE). Attila Roy des Huns, tragédie. Par T. Corneille. 12mo, half cloth.

Paris: Guillaume de Luyne, 1668

* THE RARE FIRST ISSUE, with the name "T. Corneille," instead of P. Corneille in title-page.

855. CORNEILLE (PIERRE). Tite et Berenice. Comédie heroique. FIRST EDITION. 12mo, half cloth (first 4 leaves slightly wormed in the lower margin).

Paris: Guillaume de Luyne, 1671

856. CORNEILLE (PIERRE). Pulchérie comédie héroique. FIRST EDITION. 12mo, red levant morocco, gilt inside borders, gilt edges, by Thibaron-Joly.
Paris: Guillaume de Luyne, 1673

857. CORNEILLE (PIERRE). Suréna général des Parthe, tragédie. 12mo, red levant morocco, gilt inside borders, gilt edges, by Thibaron. Paris: Guillaume de Luyne, 1675

858. CORNEILLE (PIERRE). Bradamante. Tragédie. FIRST EDITION. 12mo, red levant morocco gilt, gilt over uncut edges, by Brany. Paris: Michel Bruuet, 1696

859. CORNEILLE (PIERRE). (I–XI) Œuvres de P. Corneille, avec les Commentaires de Voltaire. (XII) Œuvres de Th. Corneille, avec les Commentaires de Voltaire. *With the two portraits by St. Aubin and plates by Bosq. Berthet, and others, after Moreau (23) and Prud'hon (1) in two states, proofs before letters on plate paper, and after letters on India paper.* 12 vols. 8vo, half purple morocco, gilt back, uncut edges, by Purgold. Paris, 1817

* One of 100 copies on large papier vélin, and EXTRA-ILLUSTRATED by the insertion of 6 portraits of P. Corneille: by Delvaux, Ficquet, and Ingouf, after Moreau, Desenne and Le Brun. The first plate in Vol. XI, "Le Portement de Croix," is not found in all copies.

860. CORNEILLE (PIERRE). Les Chefs-d'Œuvres de Corneille. 3 vols. 8vo, calf, gilt back, gilt edges, by Niédrée. Paris, 1814

* Printed on papier vélin.

861. CORNELIUS NEPOS (sub Æmilii Probi nomine). De Vita excellentium liber. *Roman character; 52 unnumbered leaves without signatures and catchwords; 31–32 lines to the page; initials painted in red and blue.* Folio, old English green straight-grained morocco, blind tooled borders on the sides, central panels with exquisitely gilt tooled corner ornaments, gilt back and inside borders, gilt edges, by ROGER PAYNE. In morocco case.
Venetiis: Nicolaus Jenson, 1471

* EDITIO PRINCEPS. The first page is surrounded by an ornamental miniature border in Louis XVth style, in the lower part the representation of a naval battle, probably the work of a French artist of the 18th Century. Fine and large copy from the Sir M. M. Sykes and Syston Park libraries. Hain-Copinger, 5733; Proctor, 4068.

862. CORNWALLIS (SIR WILLIAM). Essayes by Sr William Cornwallyes, the younger, Knight. Newlie Corrected. *With the engraved title.* 12mo, old red morocco gilt, gilt end-papers, gilt edges.
London: Printed by Thomas Harper for I. M., 1632

863. CORNWALLIS (SIR CHARLES). A Discourse of The most Illustrious Prince, Henry, Late Prince of Wales. Written Anno 1626. by Sir Charles Cornwallis, Knight. FIRST EDITION. *With the very rare portrait of Prince Henry by W. Marshall.* Small 4to, green levant morocco gilt, gilt edges, by Rivière. London: Printed for Iohn Benson, 1641

864. CORTES (HERNANDO). Præclara Ferdinandi Cortesii de Nova Maris Oceani Hyspania Narratio, etc.—Tertia Ferdinandi Cortesii . . . in Nova Maris Oceani Hyspania Generalis Præfecti præclara Narratio. *Title in a woodcut border, with the arms of Emperor Charles V; full-page woodcut medallion portrait of Pope Clement VII; a large folded map of the City of Mexico with a sketch of the Gulf of Mexico. Title of the second part in a woodcut border, with portrait of Emperor Charles V; Gothic Letter marginal notes* Folio, full red levant morocco gilt, gilt edges, by Pratt. Norinbergæ: Per Fœdericum Artemisium, 1524

* FIRST EDITION of the translation of Cortes' second and third letters by Petrus Savorgnanus.

865. CORTES AND MARTYR. De Insulis nuper inventis Ferdinandi Cortesii . . . cum alio quodam Petri Martyris consimilis argumenti libello, etc. *Title within woodcut border of 25 coats-of-arms, and the portrait of Charles V.* Folio, vellum gilt, gilt edges.
Coloniæ: Impensis Arnoldi Birckman, 1532

866. CORTÉS (MARTIN). Breve Compendio de la Sphera y de la arte de navegar, etc. *Title in red and black, with woodcut borders and the arms of Charles V, on the verso a woodcut representing Cortes and his arms; 26 diagrams, including the rare movable pieces, in perfect state; printed in Gothic type.* Folio, half maroon morocco.
Sevilla: Anton Alvarez, 1551

867. CORYAT (THOMAS). Coryat's Crambe, or his colwort Tvvise Sodden, And Now serued in with other Macaronicke dishes, as the second course to his Crudities. *Woodcut title and ornamental initials* (blank leaf G4 missing). Small 4to, red crushed levant morocco, gilt edges, by Bedford, with bookplate of Sir Henry Hope Edwards.
London: Printed by William Stansby, 1611

* First Edition of the rarest of Coryat's productions, with commendatory verses by Ben Jonson, L. Whitaker, William Rich, and others.

868. CORYAT (THOMAS). Thomas Coriate Traueller for the English VVits: Greeting. From the Court of the Great Mogvl, Resident at the Towne of Asmere, in Easterne India. FIRST EDITION. *Large woodcut on title (repeated twice in text), and other woodcuts.* Small 4to (upper margin of title is cut close and blank leaf A_1 missing), red levant morocco, gilt edges, by Bedford.
London: Printed by W. Iaggard, 1616

869. CORYE (JOHN). The Generous Enemies or the Ridiculous Lovers. A comedy. As it is Acted at the Theatre Royal by His Maiesties Servants. FIRST EDITION. Small 4to, olive levant morocco gilt, gilt edges, partly uncut, by Rivière.

London: Printed by H. Lloyd for James Magnus, 1672

870. COSTLY WHORE. The Costlie Whore. A comical historie Acted by the companie of the Revels. Small 4to, brown morocco, gilt edges.

London: Printed by Augustine Mathewes for William Sheares, 1633.

* First Edition, with preliminary blank leaf. Erroneously attributed to Robert Mead by Phillips.

871. COTGRAVE (JOHN). Wits Interpreter, the English Parnassus, or, A sure Guide to those Admirable Accomplishments that compleat our English Gentry, in the most acceptable Qualifications of Discourse or Writing. In which briefly the whole Mystery of those pleasing Witchcrafts of Eloquence and Love, are made easie, etc. *Engraved frontispiece by Gaywood.* 12mo, dark brown levant morocco, gilt, by The Club Bindery.

London: Printed for N. Brooke, 1655

* First Edition. Among the extracts are several from Shakespeare.

872. COTTLE (JOSEPH). Early Recollections; chiefly relating to the late Samuel Taylor Coleridge, during his long residence in Bristol. *Six portraits by Woodman.* 2 vols post 8vo, half green levant morocco, gilt backs, gilt tops, uncut, by Allô. London, 1837

873. COTTON (CHARLES). Burlesque upon Burlesque: or, the Scoffer Scoft. Being some of Lucians Dialogues Newly put into English Fustian. For the Consolation of those who had rather Laugh and be Merry, than be Merry and wise. *Portrait of Lucian by Faithorne.* FIRST EDITION. Small 8vo, red levant morocco gilt, gilt edges, by Rivière.

London: Printed for Henry Brome, 1675

874. COTTON (CHARLES). The Planters Manual: being Instructions for The Raising, Planting, and Cultivating all sorts of Fruit-Trees, whether Stone-fruits or Pepin fruits, with their Natures and Seasons. Very useful for such as are Curious in Planting and Grafting. *Frontispiece.* FIRST EDITION. 12mo, citron levant morocco, gilt edges, by The Club Bindery. London: Printed for Henry Brome, 1675

875. COTTON (CHARLES). The Wonders of the Peake. FIRST EDITION. Large Paper. 8vo, Spanish calf, filleted back, gilt edges. London, 1681

876. COTTON (CHARLES). The Wonders of the Peake. The Second Edition. Small 8vo, red levant morocco, gilt, gilt edges by Rivière.

London: Printed by J. Wallis for Joanna Broome, 1683

877. COTTON (JOHN). The way of Life. Or, Gods VVay and course, in bringing the soule into, keeping it in, and carrying it on, in the wayes of life and peace. FIRST EDITION. Small 4to, sprinkled calf gilt, gilt edges, by Bedford.

London: Printed by M. F. for L. Fawne and S. Gellibrand, 1641.

* By the Rev. John Cotton of Boston, the first of the name and published while he was in America. Some interesting references are made in the sermons: "It is not witchcraft to face a murderer with his victims"; it is irreverence for young men to sit in church with their hats on," etc.

878. COTTON (JOHN). The Bloudy Tenent, washed, And made white in the bloud of the Lambe: being discussed and discharged of bloudguiltinesse by just Defence. Whereunto is added a Reply to Mr. Williams Answer, to Mr. Cottons Letter. THE RARE FIRST EDITION, with two preliminary and final blank leaves. Small 4to, blue levant morocco gilt, gilt edges, by The Cub Bindery.

London: Printed by Matthew Symmons for Hannah Allen, 1647.

* A PRESENTATION COPY FROM JOHN COTTON with his inscription and autograph on the fly-leaf: *"For my reverend brother Mr. Ralf Partrich pastor of ye church at Duxbury,"* and some annotations by the same hand. This copy afterwards belonged to Oxenbridge Thatcher and to the Rev. John Codman, and contains both autographs, with that of William Allen, author of the Biographical Dictionary.

879. COTTON (SIR ROBERT). A Short Vievv of the Long Life and Reigne of Henry the third, King of England. VVritten some yeares since by a learned and famous Antiquary of this Kingdome, deceased. Presented to King James, of ever blessed memory. *Old engraved portrait of Henry III.* Second Edition. Small 4to, red levant morocco, gilt edges, by The Club Bindery. London: Printed Anno 1641

* No copy is known of either the first or second edition containing a portrait, though the third edition has one, which is attributed to Faithorne.

880. COTTON (SIR ROBERT). Cottoni Posthuma: Divers Choice Pieces of that Renowned Antiquary Sir Robert Cotton, Knight and Baronet, Preserved from the injury of Time, and Expos'd to public light, for the benefit of Posterity, by J. H. Esq. 12mo, brown morocco, by The Club Bindery.

London: Printed by Francis Leach, for Henry Seile, 1651

* First edition, edited by James Howell. Besides the general title, there are sixteen sub-titles, but the pagination and signatures are continuous with the exception of the last discourse, "A Short View of the Long Life and Reign of Henry the Third." The thirteenth sub-title is "Valour Anatomized in a Fancie," by Sir Philip Sidney.

881. COURTIER (PETER L.). The Lyre of Love. 2 vols. in 1. Small 8vo, green morocco, gilt back, wide border on the sides, gilt edges, probably by Lewis.

London: Charles Whittingham, 1806

* LARGE PAPER COPY, with proof impressions of the frontispieces by Cosway and Westall.

882. COUSIN (VICTOR). Jacqueline Pascal. Premières Études sur les Femmes Illustres et la Société du XVIIe Siècle. *Facsimile.* 8vo, half red levant morocco, gilt back and top, uncut, by David. Paris, 1856

883. COUSIN (VICTOR). Madame de Hautefort et Madame de Chevreuse. Nouvelles Études sur les Femmes Illustres et la Société du XVIIe Siècle. Madame de Hautefort. *With portrait by Gaitte.* 8vo, half red levant morocco, gilt back and top, uncut, by David. Paris, 1858

884. COUSIN (VICTOR). Madame de Chevreuse et Madame de Hautefort. Nouvelles Études sur les Femmes Illustres et la Société du XVIIe Siècle. Madame de Chevreuse. *With portrait by Gaitte.* 8vo, half red levant morocco, gilt back and top, uncut, by David. Paris, 1856

885. COUSIN (VICTOR). La Société Française au XVIIe Siècle d'après le Grand Cyrus de Mlle de Scudéry. Two vols. 8vo, half red levant morocco, gilt back and top, uncut, by David. Paris, 1858

886. COUSIN (VICTOR). Madame de Longueville. Études sur les Femmes Illustres et la Société du XVIIe Siècle. Also, La Jeunesse de Madame de Longueville. [Madame de Longueville pendant la Fronde 1651-1653]. *Portrait by Girard, and medallion portrait.* 2 vols. 8vo, half red levant morocco, gilt back and top, uncut, by David. Paris, 1859

887. COUSIN (VICTOR). Madame de Sablé. Nouvelles Études sur la Société et les Femmes Illustres du XVIIe Siècle. 8vo, half red levant morocco, gilt back and top, uncut, by David. Paris, 1859

888. COUSIN (JULES—Editor). Le Comte de Clermont sa Cour et ses Maitresses. Lettres Familières recherches et documents inédits. *Portrait.* 2 vols. 12mo, half maroon levant morocco, gilt back, gilt top, uncut. Paris, 1867

* Limited edition on Holland paper. EXTRA-ILLUSTRATED by the insertion of 28 portraits, a view and a facsimile letter.

889. COUSTUMES (LES) du pays et duché Danjou auec le proces verbal publiées par Messeigneurs maistres Thibault Baillet president et Jehan le Lieure conseiller en la cour de parlement a Paris par commission et mandement du Roy. *Gothic letters; title in red and black.* 8vo, calf gilt, gilt edges. VERY RARE.

Imprimées a Paris pour les libraires Dangiers [*ca.* 1509]

890. COVERT (CAPTAIN ROBERT). A Trve and almost incredible Report of an Englishman, that (being cast away in the good Ship called the Assension in Cambaya, the farthest part of the East Indies) trauelled by Land thorow many vnknown Kingdomes and Great Cities. VVith a particular Description of all those Kingdomes, also, A Relation of their commodities and manner of Traffique, and at what seasons of the yeere they are most in vse. With a discovery of a great Emperour called the Great Mogoll, a Prince not till now knowne to our English Nation. Third Edition. With the colophon leaf at end and the final blank leaf completing the signature. Small 4to, red levant morocco, gilt back, by F. Bedford. London: Printed by I. N. for Hugh Perry, 1631

891. COWLEY (ABRAHAM). Poetical Blossomes. By A. C. *Portrait.* Small 4to. old blue straight grain morocco, gilt and blind tooling, gilt edges by "*Mr. Walker at the King's Library.*" (License leaf neatly remargined.)
London: Printed by B. A. and T. F. for Henry Seile, 1633

* First Edition of Cowley's first production. The portrait (the larger plate, differing from that in the second edition) is of the greatest rarity. From the collections of Thomas Park, who has written interesting notes on the fly-leaf, Thomas Hill, (whose autograph is on the title), Longman, James Park (book-collector and editor of the Morning Chronicle), Sir Francis Freeling and Rev. T. Corser.

892. COWLEY (ABRAHAM). The Guardian; a Comedie. Acted before Prince Charls His Highness at Trinity Colledg in Cambridge, upon the twelfth of March, 1641. Small 4to, red levant morocco, gilt dentelle borders, gilt edges, by Rivière. London: Printed for John Holden, 1650

* First edition of this comedy acted at the beginning of the Civil Wars for Prince Charles on his way to York. In 1663 it was reissued as "The Cutter of Coleman Street," in the Preface to which Cowley says that he wrote the play when he was very young, and as there were many things in it which he disliked, he changed it almost wholly.

893. COWLEY (ABRAHAM). Poems: Viz. I. Miscellanies. II. The Mistress, or, Love Verses. III. Pindarique Odes. And IV. Davideis, or, a Sacred Poem of the troubles of David. Folio, red levant morocco gilt, gilt edges, by Chambolle-Duru. London: Printed for Humphrey Mosely, 1656

* The rare first folio edition on large paper. Two copies of the portrait of Cowley by Faithorne, one a brilliant impression, are laid in.

894. COWLEY (ABRAHAM). Ode, Upon The Blessed Restoration and Returne of His Sacred Majestie, Charls the Second. First Edition. Small 4to, green levant morocco gilt, gilt edges, by Rivière.
London: Printed for Henry Herringman, 1660

895. COWLEY (ABRAHAM). Cutter of Coleman-Street. A Comedy. The Scene London in the year 1658. First Edition. Small 4to, red levant morocco gilt, gilt edges, by Rivière.
London: Printed for Henry Herringman, 1663

896. COWLEY (ABRAHAM). Verses, written upon several occasions. 16mo, blue levant morocco, gilt back and sides, gilt edges, by Rivière.
London: Printed for Henry Herringman, 1663

* First Edition, with the leaf of "Printer's Notice" after title warning the public against a surreptitious edition published in Dublin. No copy of any Dublin edition is known.

897. COWLEY (ABRAHAM). The Works of Mr. Abraham Cowley consisting of those which were formerly printed and those he designed for the Press. (With the Second Part, and Davideis.) 3 vols. 12mo. (name on title and first leaf of vol. 1, and a small blank portion of one leaf torn off in the same volume), green morocco, gilt edges, by Low.
London: J. M. for Henry Herringman, 1681: (The Second Part), by Mary Clark, 1682).

898. [COWPER (WILLIAM).] Olney Hymns in Three Books. First Edition. Small 8vo, crimson levant morocco gilt, gilt edges, dentelle borders, by The Club Bindery.
London: Printed by W. Oliver, 1779

* Laid in is a leaf taken by Mr. Hoe from another copy of this work containing the autograph "*W. Cowper, Olney,*" also (in another hand) "*The Gift of P. Cowper.*"

899. [COWPER (WILLIAM).] The History of John Gilpin, As related by the late Mr. Henderson. Shewing How he went farther that he intended, and came Home safe at last. *Vignette title.* 12mo, brown levant morocco, gilt tooled on back and sides, gilt edges, by Rivière.
London: Printed for W. Lane, Leadenhall Street, London; (Price Two-Pence), [1785].

* This poem appeared anonymously in the "Public Advertiser" in 1782. It was recited in 1785 in Freemason's Hall by Henderson the Comedian, and attained great popularity. Cowper wrote to his friend Unwin, Nov. 4, 1782:—"You are perfectly at liberty to deal with them (Gilpin and his mishaps) as you please. *Auctore tutiim anonymo, imprimatur;* and when printed send me a copy." The above—presumably the earliest edition—is in chap-book form and was frequently reprinted, though there is no way of determining which is actually the First Edition.

900. COWPER (WILLIAM). Poems, by William Cowper, of the Inner Temple, Esq. 8vo, full polished calf, gilt, gilt top, other edges uncut, by Bedford. Very scarce in this state.
London: Printed for J. Johnson, 1782

* First Edition, second issue, without the scarce suppressed preface by John Newton, of which but few copies are known.

901. COWPER (WILLIAM). The Task: a Poem in six Books . . . . to which are added by the same author An Epistle to Joseph Hill, Esq., Tirocinium, or a Review of Schools, and The History of John Gilpin. 8vo, green levant morocco, gilt back and top, dentelle borders, other edges entirely uncut, by Bedford. London: Printed for J. Johnson, 1785

*The First Edition of "The Task," and the first appearance of "John Gilpin" incorporated with the poets collected writings. writings.

902. COWPER (WILLIAM). Poems. *With 10 plates after Stothard.* 2 vols. small 8vo, original pink boards, totally uncut. London: Printed for J. Johnson, 1798

* George Daniel's copy with his note on fly-leaf "*Beautiful Copy, Uncut, with fine Impressions of Stothard's designs. Very rare in this state. Geo. Daniel, Canterbury, 1861.*"

903. COWPER (WILLIAM). The Poetical Works of Cowper. *Vignette on title.* 8vo, 2 vols. bound in 4, blue levant morocco, gilt backs and side panels, with red mosaic in the corners, gilt over uncut edges, by Matthews.
London: William Pickering, 1853

* EXTRA ILLUSTRATED by the insertion of one hundred and fifty-six portraits and scenes illustrative of the Poems; also a SINGULARLY INTERESTING LETTER FROM COWPER to Lady Hesketh (4 pp.). The illustrations include all the known series, comprising Cruikshank's vignettes to John Gilpin, India proofs, the plates by Storer, Westall, Harvey, etc., many fine portraits and views, the great majority on India paper, and frequently in two states, before and after letters.

904. COWPER (WILLIAM). Memoir of the Early Life of William Cowper, Esq. written by Himself, And never before published. With an appendix, containing some of Cowper's religious letters, And other interesting Documents, illustrative of the Memoir. *Portrait.* Small 8vo, full blue straight-grain morocco, gilt back and side corner toolings, uncut, by The Club Bindery. London: Printed for R. Edwards, 1816

905. COWPER (WILLIAM). A. L. S., 2 pp. small 4to, Olney, May 21, 1782. To John Thornton.

* Cowper had just published his first two volumes of poems, and had received a letter of praise from Benjamin Franklin, then in France. "*You have my sincere thanks for your obliging communication, both of my book to Dr. Franklin and of his opinion of it to me . . . your friendly intimation of the Doctor's sentiments reached me very seasonably, just when in a fit of dispondence, to which no man is naturally more inclined, I had begun to regret the publication of it and had consequently resolved to write no more . . . but I now feel myself differently affected towards my favorite employment, for which sudden change in my sentiments I may thank you and your correspondent in France, his entire unacquaintedness with me, a man whom he never saw, nor will see, his character as a man of sense and erudition . . . give a value to his commendations and make them the most flattering a poor Poet could receive,*" etc.

906. COX (NICHOLAS). The Gentleman's Recreation. In Four Parts (viz) Hunting, Hawking, Fowling, Fishing, etc. *Illustrated with sculptures and an engraved frontispiece.* (Lacks the two leaves of dedication, and the folding plate by W. Dolle.) FIRST EDITION. 12mo, light brown crushed levant morocco gilt, gilt edges, by The Club Bindery.
London: Printed by E. Flesher, 1674

907. COXE (EDWARD). Miscellaneous Poetry. 8vo, original boards, uncut. Presentation copy from the author to Henry Rhodes. Bath, 1805

908. COXE (WILLIAM). Memoirs of Horatio, Lord Walpole. Selected from his Correspondence and Papers, and connected with the History of the Times, from 1678 to 1757. *Illustrated with portraits.* Royal 4to, red levant morocco, gilt back, gilt top, uncut, by Motte.
London: Printed for T. Cadell, 1802

* LARGE PAPER COPY. With the complete set of twenty-one portraits by Collyer, Birrell, Taylor, etc., after drawings by Harding, Gardiner, etc.; PROOFS IN THREE STATES, ON SATIN, PLATE PAPER, AND PRINTED IN COLORS.

909. CRAPELET (G. A.—Editor). Les Demandes faites par le Roi Charles VI, touchant son état et le gouvernement de sa personne, avec les Résponses de Pierre Salmon . . . publiées, avec des notes historiques, D'après les Manuscrits de la Bibliothèque du Roi. *Dix planches et facsimile.* Imp 8vo, red polished morocco, fleur-de-lis within panels on back and sides, uncut.
A Paris: de l'imprimerie de Crapelet, 1833

* Large Paper copy. The plates are in two states, in outline, colored by hand in imitation of the original, AND PRINTED ON VELLUM. Twelve of these duplicate sets of plates were issued. A very beautiful volume.

910. CRASHAW (RICHARD). Steps to the Temple. Sacred Poems, with other Delights of the Muses. 16mo, red levant morocco, gilt back and side panels, gilt edges, by F. Bedford (corners of a few leaves repaired).
London: Printed by T. W. for Humphrey Moseley, 1646

* A fine copy of the First Edition of this extremely rare book, with the blank leaf before the title. No portrait was issued with this edition.

911. CRAUFURD (DAVID). Love at First Sight. A Comedy, Acted at the New Theatre in Little Lincoln's-Inn-Fields. By Her Majesties Servants. FIRST EDITION. Small 4to, full orange crushed levant morocco, single line border on sides, ornate inside borders, gilt edges on the rough, some uncut, with the half-title, by Zaehnsdorf.
London: Printed for R. Basses, at the Mitre [1704]

912. CRAWFURD (OSWALD—Editor). English Comic Dramatists. *Illustrated by the insertion of 2 sepia drawings and 9 portraits, some proofs on India paper.* Small 8vo, full red crushed levant morocco, blind and gilt tooled, gilt top, uncut, by Matthews. London: Kegan Paul, 1883

* LARGE PAPER EDITION, limited to 50 copies.

913. CRÉBILLON (CLAUDE PROSPER JOLYOT DE). Le Sylphe, ou Songe de Madame de R . . . 12mo, old French morocco gilt, gilt edges. Paris: Delatour, 1730

* Crébillon's first book, not included in his collected works. From the Library of Lady Rich. Mentioned by Pope in the "Challenge, a Court Ballad."

914. CRÉBILLON (CLAUDE PROSPER JOLYOT DE). Collection complette des Œuvres de M. de Crébillon le Fils. 7 vols. 12mo, citron levant morocco gilt, gilt edges, by Chambolle-Duru. Londres, 1779

915. CRESCENTIIS (PETRUS DE). Le bon mesnager. Au present volume des prouffitz champestres et ruraulx est traicté du labour des champs, vignes, jardins, arbres de tous aspeces. *Lettres bâtardes, double columns. 2 woodcuts.* Folio, red levant morocco gilt, gilt edges.
Paris: Nicolas Cousteau, 1533

916. CROKER (THOMAS CROFTON—Editor). The Popular Songs of Ireland. Collected and edited, with introductions and notes. FIRST EDITION. 8vo, green scored calf, mosaic back, gilt top, uncut, by Matthews.
London, 1839

917. CROMWELL (OLIVER—Lord Protector of England, 1653–1658). Signature to a pass authorizing Mrs. Mary Ronlos and children to go from London to Ireland. Dated July 5, 1652. With black wax seal in perfect condition.

* AN EXTREMELY RARE AUTOGRAPH.

918. CRONICA CRONICARUM abbregé et mis per figures decentes et rondeaulx, contenans deux parties principalles. *Gothic character. Title pages within woodcut borders and woodcuts.* Three parts in one vol. 4to, brown levant morocco, doublure of red levant, with gilt-tooled borders, gilt edges, by Chambolle Duru.
Imprimé a Paris par François Regnault [1532]

919. CRONIQUE du tres chrestien & victorieux Roy Loys vnziesme du nom (que Dieu absolue) auec plusieurs histoires aduenues tant es pays de France, Angleterre, que Flandres & Artois, puis l'an 1461 iusq'en l'an 1483. 8vo, red levant morocco gilt, gilt edges, by Duru.
Paris: pour Galiot du Pré, 1558

CROSSE (JOHN). See under Manuscript.

920. CROWLEY (ROBERT). An Information and Peticion agaynst the oppressours of the pore Commons of this Realme, compiled and Imprinted for this onely purpose that amongest them that have to doe in the Parliamente some godlye mynded men may hereat take occacion to speake more in the matter then the Authoure was able to write. 16mo, calf, gilt back, red edges, by W. Pratt. (A small portion of the last leaf is supplied in pen-and-ink facsimile.) sine nota.

* First edition, extremely rare. Probably printed about 1570 by John Day, who about that time secretly printed one or two appeals to Parliament Crowley himself was a printer for several years before taking holy orders, and printed the first edition of Piers Plowman.

921. [CROWNE (JOHN).] Andromache, A Tragedy. As it is Acted at the Duke's Theatre. FIRST EDITION. Small 4to, red morocco, gilt edges, by The Club Bindery.

London: Printed by T. Ratcliffe & N. Thompson, 1675

* A translation of Racine's Andromaque made by "a young gentleman" and published, with some alterations, by Crowne.

922. CROWNE (JOHN). The Destruction of Jerusalem by Titus Vespasian. In Two Parts. As it is Acted at the Theatre Royal. FIRST EDITION, with both parts complete. Small 4to, two parts in one volume.

London: Printed by J. Magnes and R. Bentley, 1677

923. CROWNE (JOHN). The Ambitious Statesman, or the Loyal Favourite. As it was Acted at the Theatre Royal by His Majesties Servants FIRST EDITION. Small 4to, red straight-grain morocco, gilt back, gilt edges, by Bedford.

London: Printed for William Abington, 1679

924. CROWNE (JOHN). The Misery of Civil-War. A Tragedy, As it is Acted at the Duke's Theatre, By His Royal Highnesses Servants. Small 4to, half green levant morocco gilt, gilt edges, by Rivière.

London: Printed for R. Bentley and M. Magnes, 1680

* FIRST EDITION. Reprinted in 1681 under the title, "Henry the Sixth. The Second Part; or, The Misery of Civil War."

925. CROWNE (JOHN). Henry the Sixth, The First Part. With the Murder of Humphrey Duke of Glocester. As it was Acted at the Dukes Theatre. FIRST EDITION. Small 4to, red levant morocco, fleurs-de-lys on back and in corners, gilt edges, by The Club Bindery.

London: Printed for R. Bentley and M. Magnes, 1681

926. CROWNE (JOHN). Henry the Sixth, The Second Part, or the Misery of Civil War, As it was Acted at the Duke's Theatre. Small 4to, red levant morocco, fleurs-de-lys on back and side corners, gilt edges, by The Club Bindery.

London: Printed for R. Bentley and M. Magnes, 1681

* The Second Edition of "The Misery of Civil War" reprinted with a new title-page.

927. CROWNE (JOHN — Translator). Thyestes a Tragedy. Acted at the Theatre-Royal, By their Majesties Servants. FIRST EDITION. Small 4to, red levant morocco, gilt back and edges, by Chambolle-Duru.

London: Printed for R. Rentley and M. Magnes, 1681

* A translation of Seneca's tragedy.

928. CROWNE (JOHN). A Poem, on The Lamented Death of our Late Gratious Soveraign, King Charles the II. Of ever Blessed Memory. Small 4to, half dark brown calf.

London: Printed for John Smith, 1685

929. CROWNE (JOHN). City Politiques. A Comedy. As it is Acted by his Majesties Servants. Small 4to, calf gilt, gilt edges, by Pratt.

London: Printed for R. Bentley and Joseph Hindmarsh, 1688.

930. CROWNE (JOHN). The English Frier: or, the Town Sparks. A comedy, As it is Acted by Their Majesty's Servants. FIRST EDITION. Small 4to, half calf, gilt edges. London: Printed for James Knapton, 1690

931. CROWNE (JOHN). The Married Beau: or, the Curious Impertinent, a comedy: Acted at the Theatre-Royal, by their Majesties Servants. FIRST EDITION. Small 4to, half green levant morocco, gilt edges, by Rivière.

London: Printed for Richard Bentley, 1694

932. CROWNE (JOHN). Caligula. A Tragedy, As it is Acted at the Theatre Royal, by His Majesty's Servants. FIRST EDITION. Small 4to, red morocco, gilt edges, by The Club Bindery.

London: Printed by J. Orme for R. Wellington, 1698

933. CRUIKSHANK (GEORGE). The Humourist: A Collection of Entertaining Tales, Anecdotes, Repartees, Witty Sayings, Epigrams, Bon Mots, Jeu d'Esprits, etc. Carefully selected. *With forty colored plates by George Cruikshank.* 4 vols. 12mo, original printed boards, uncut.

London, 1822–1819–1819–1820

* A beautifully clean copy and very rare in the original boards, uncut. Volume I is Second Edition, but all plates are the first issue except No. 5, "The Well of St. Keyne." Frontispiece and plates 4 and 10 of Vol. II are second issue, plate 9, Vol. III, is second issue, Vol. IV first issue.

934. CRUIKSHANK (GEORGE). The Tour of Doctor Prosody in Search of the Antique and Picturesque, through Scotland, the Hebrides, the Orkney and Shetland Isles. *With 20 humorous colored plates by C. Williams and W. Reed.* FIRST EDITION. Royal 8vo, red polished morocco, gilt top, all other edges entirely uncut.

London: Matthew Iley, 1821

* One of the plates is by George Cruikshank, a copy having recently been sold in London with an autograph signature of the artist thereon.

935. CRUIKSHANK (GEORGE). Points of Humour. *Illustrated by a series of plates from designs by George Cruikshank, all proofs on India paper.* FIRST EDITION. 2 vols. in 1. 8vo, brown levant morocco, gilt top, other edges uncut, with original wrappers and advertisements preserved. London: C. Baldwyn, 1823

* Vol. 2 is the second issue, p. 5 ending with "ran out,' instead of "and did." Copies with proofs on India paper are rare.

936. CRUIKSHANK (GEORGE). Illustrations of Humphrey Clinker, Joseph Andrews, Roderick Random, Amelia, Peregrine Pickle, Vicar of Wakefield, Tom Jones, Sir Lancelot Greaves. *41 plates, with extracts describing each subject.* 12mo, olive morocco, gilt edges, by The Club Bindery. London: Charles, Tilt, 1836

937. CRUIKSHANK (GEORGE). Table-Book. Edited by Gilbert A. A'Beckett. *Numerous engraved plates and many text illustrations by George Cruikshank.* FIRST EDITION. Royal 8vo, red levant morocco, gilt tooled back and inside borders, gilt edges, original wrappers and advertisements bound in, by The Club Bindery.
London: Published at the Punch Office, 1845

938. CULPEPER (NICHOLAS). A Directory for Midwives; or, A Guid for Women. *Portrait of Culpeper and a plate.* FIRST EDITION. 16mo, brown levant morocco gilt, gilt edges, by The Club Bindery. London: Printed, 1652

* Watt gives the date of the First Edition as 1651, and the second as 1656, but was probably in error as to the former.

939. CUNNINGHAM (JOHN). Poems, chiefly Pastoral. *Frontispiece by Isaac Taylor and extra proof portrait on India paper laid in.* FIRST EDITION. 8vo, half green levant morocco gilt, gilt top, uncut, by Allô.
London: Printed for the Author, 1766

940. CUPID. The Cupid: a collection of love songs reprinted from the First Edition. One of 100 copies on Van Gelder paper. 8vo, full blue levant morocco, doublure of brown morocco ornamented with a gilt and chiselled panel of floral and peacock design, inlaid in rich mosaic, blue silk guards, gilt top, uncut, with the original covers bound in, by Pomey.
Privately printed at The Moray Press, Derby, 1891

* Extra-illustrated by the insertion of 15 plates by Paul Avril, Milius and others, mostly in proof state.

941. CUPID'S GARLAND: Set Round about with Gilded Roses. Containing many pleasant Songs and Sonnets. Newly written. *Woodcut on title.* 16mo, calf, gilt back and edges.
London: Printed by E. Crowch for F. Coles, etc., 1674

* The George Daniel and E. V. Utterson copy, with autograph of the former and the book-label of the latter.

942. CUPID'S SCHOOLE: Wherein Yong men and Mayds may learne diverse sorts of new witty, Amorous Complements. Newly written, and never any written before in the same kinde. *Woodcut on title.* Second Edition. 12mo, maroon levant morocco, gilt side corners, gilt top, uncut, by Rivière.

Printed at London by Rich. Cotes, and are to be sold by Francis Grove, 1642.

943. [CURIO (JULIUS SECUNDUS).] Pasquine in a Traunce. A Christian and learned Dialogue, containing wonderfulll (*sic*) and most straunge newes, out of Heauen, Purgatorie and Hell . . . etc. Turned but lately out of Italian into this tongue by W. P(histon, or Fiston). Small 4to, light brown morocco gilt, gilt edges.

Imprinted at London by Thomas Este, 1584

944. DADONVILLE (JACQUES). L'honneur des noble blason z propriete de leurs armes en general blasonnees et comprises soubз vng seul escu darmes cy de soubз pourtraict inuention tres singuliere avecques vng petit liure de bonne grace tres exquis le tout nouuellement compose par dadonuille. *Lettres bâtardes, a coat of arms on title and a small woodcut.* 8vo, red levant morocco, the sides ornamented with a grolieresque pattern of interlacings and arabesques, inlaid in dark brown, green, blue and citron levant outlined in gold, doublure of blue levant, covered with a "semis" of flowers and fleur-de-lis, silk linings, gilt edges, by Lortic, in a levant morocco slip case. Auecques priuilege. n. d. [early 16th Century]

* EXTREMELY RARE. The only other copy known is that in the Bibliothèque Nationale in Paris, which wants the last leaf. From the Lacroix-Laval library, with bookplate.

945. DALENCÉ (JOACHIM). Traitté de l'Aiman. Divisé en deux parties. La premiéré contient les Expériences; & la seconde les raisons que l'on en peut rendre. *Engraved title and thirty-three plates by Schooncheek.* 12mo, green levant morocco gilt, gilt edges, by Mouillie, with his ticket.

Amsterdam, 1687

946. DAMHOUDRE (JOSEPH DE). La Practique et Enchiridion des Causes Criminelles. *Title vignette and 56 woodcuts in the text representing crimes and punishments.* 4to, full brown crushed levant morocco gilt, gilt edges, by The Club Bindery. Louvain, 1554

* First French translation. The Earl of Sussex's copy, since rebound.

947. DANIEL (SAMUEL). The Worthy tract of Paulus Iouius, contayning a Discourse of rare inuentions, both Militarie and Amorous called Imprese. VVhereunto is added a Preface contayning the Arte of composing them, with many other notable deuises. FIRST EDITION. Small 8vo, crimson levant morocco, gilt, dentelle borders, gilt edges, by Chambolle-Duru.

At London: Printed for Simon Waterson, 1585

* A fine copy of the earliest published work of Samuel Daniel.

948. DANIEL (SAMUEL). Delia Contayning certayne Sonnets: vvith the complaint of Rosamond. (·.·) ★ Aetas prima canat veneres postrema tumultus. *Title within ornate woodcut border, and with numerous ornaments.* Small 4to, red levant morocco gilt, gilt edges, by Bedford.

At London: Printed by I. C. (John Charlwood) for Simon Waterson, dwelling in Paules Church-yard at the signe of the Crowne, 1592.

* FIRST ISSUE OF THE FIRST EDITION, CONTAINING FIFTY SONNETS, of which only two copies are known. A second edition containing fifty-four Sonnets was published in 1592 also.

The only other recorded copy of this work is in the Bodleian Library. In the other edition of the same year, "The Complaint of Rosamond" extends from Bb1 to Gg2 (misprinted G) in fours. In the introduction to his reprint of these two editions of "The Complaint," J. Payne Collier writes:

"The 'Rosamond' in this form exists only in a single copy (the present is the second recorded copy) appended to the same author's 'Delia,' 1592; but as it has no separate title-page, the precise date when it originally appeared is uncertain. . . . The fact seems to be that Daniel wrote his 'Complaint of Rosamond' between the years 1585 and 1591: he subsequently collected his scattered love-sonnets, and having printed them under the title of 'Delia' in 1592, he added to them his previously published 'Complaint of Rosamond,' so that they were then sold together by Waterson, the stationer. . . . The differences between the two impressions of the 'Complaint' will be found numberless: in some places words and lines were substituted, and in one instance nineteen consecutive stanzas were added, while others were separately inserted." . . .

949. DANIEL (SAMUEL). The first fowre Bookes of the ciuile warres betweene the two houses of Lancaster and Yorke. *Title within an elaborate woodcut border, with Royal Arms at the top, and with woodcuts in the text.* 4to, red levant morocco, gilt back, side panels, gilt edges, by Bedford. Printed at London by P. Short, 1595

* The rare First Edition, and a very large copy, measuring 7 13/16 x 5 7/8 inches. Two editions were published in 1595, the first issue (according to Mr. Huth) reading "At London: Printed by P. Short for Simon Waterson, 1595." Some bibliographers, however, describe the copy here offered as first issue.

950. DANIEL (SAMUEL). The Poeticall Essayes of Sam. Danyel Newly corrected and augmented. *Title in a woodcut border and all other titles in woodcut borders.* Small 4to, brown morocco, blind tooled, gilt edges, by C. Murton.

At London: Printed by P. Short for Simon Waterson, 1599

* First collected edition, containing the first issue of "The Civill Warres," which includes stanzas suppressed in the second issue, and with the leaf of "Errata," seldom found. An extra title for "The Civill Warres." London, 1609 (containing portrait of Daniel), is laid in.

951. DANIEL (SAMUEL). The Tragedie of Cleopatra. *Title in an elaborate woodcut border, with the Royal Arms at the top.* 4to, red levant morocco, gilt top, UNCUT, by Rivière.

At London: Printed by P. S. for Symon Waterson, 1599

* First separate edition, originally printed in 1594 with "Delia and Rosamond."

952. DANIEL (SAMUEL). The Works of Samvel Daniel Newly augmented. Folio, dark brown levant morocco, gilt back, side panels, gilt edges, by The Club Bindery.

London: Printed for Simon Waterson, 1601

* Second Edition, in which the sixth book of "The Civil Warres" appears for the first time. Extremely rare with the title dated 1601, only two or three copies being known, according to Halliwell. Autograph of Octavius Gilchrist on back of title.

953. DANIEL (SAMUEL). The Works of Samuel Daniel Newly augmented, 1602. Also, A Panegyrike congratulatory Deliuered to the King's most excellent Maiesty at Burleigh Harrington in Rutlandshire. With a Defence of Ryme, heertofore written and now published by the Author (1603). 2 vols. in 1, small folio (title to the Epistles wanting), brown straight-grained morocco gilt, gilt edges, some edges uncut, by C. Lewis. 1602–3

* FIRST EDITION of the Panegyric, without the date and the Second Collected Edition of the works. Collier says, "Only two or three complete copies of this edition are yet known, and it was most likely printed for presents."

954. DANIEL (SAMUEL). A Panegyrike Congratvlatorie delivered to the Kings most excellent Maiestie at Bvrleigh Harrington in Rvtlandshire. By Samvel Daniel. Also certaine epistles, with a defence of ryme heretofore written, and now pvblished by the avthor. 8vo, red straight-grain morocco, gilt edges, by F. Bedford.

At London: Imprinted for Edward Blount, 1603

* Second Edition, but probably the first published edition, with the four original blank leaves in the volume.

955. DANIEL (SAMUEL). (I). Certaine Small Poems lately printed: with the Tragedie of Philotas. Written by Samvel Daniel. At London Printed by G. Eld for Simon Waterson. 1605. (II). The Tragedie of Philotas. By Sam: Daniel,

At London Printed by G. E. for Simon Waterson and Edward Blount. 1605.

With the two preliminary blank leaves marked Ai, A 2 to "Philotas." *8vo, red straight-grain levant morocco,* gilt edges, by F. Bedford. (Trifling repairs to two leaves.) London, 1605

* Third collected edition of the poems of Daniel, but the first edition of "Philotas," and some other shorter poems.

956. DANIEL (SAMUEL). Certaine Small Workes heretofore Divulged by Samuel Daniel one of the Groomes of the Queenes Maiesties priuie Chamber, & now againe by him corrected and augmented. Ætas prima canat veneres prostrema tumultus. Small 8vo, with the blank leaf A 2 green levant morocco, extra, gilt edges, by Bedford.

At London Printed by I. W. for Simon Waterson. 1607

* Fourth collected edition of the poems, but the original impression of the "Small Works."

957. DANIEL (SAMUEL). The Civile Wares betweene the Howses of Lancaster and Yorke corrected and continued by Samuel Daniel one of the Groomes of hir Maiesties most honorable Priuie Chamber. *Frontispiece-title engraved by Cockson, containing a portrait of Daniel.* FIRST COMPLETE EDITION. Small 4to, original vellum, SOME EDGES UNCUT, in a green straight-grained morocco case.

Printed at London by Simon Watersonne, 1609

* Thomas Killigrew's copy with his autograph, "Killigrew," on A 2.

958. DANIEL (SAMUEL). The First Part of the Historie of England. By Samvel Danyel. *Title within woodcut border.* Small 4to, olive levant morocco, gilt edges, in red levant morocco case, by Cuzin.

London: Printed for the Company of Stationers, 1613

* Generally described as the first edition, although it is the second. A few copies with the date 1612—but in every other respect similar to the above—are known.

959. DANIEL (SAMUEL). Poetical Works of Mr. Samuel Daniel. To which is prefix'd, Memoirs of his Life and Writings. 12mo, two volumes, red levant morocco, panels and ornaments, gilt tops, uncut, by Bedford. 1738

* George Daniel's copy, since rebound, with note in his autograph in which he says . . . "in this state (original boards), I believe to be unique." Two portraits of the author have been inserted, one a proof before letters.

155.00 960. DANTE. Divina commedia col commento di Benvenuto da Imola. *Gothic character, double columns, 45–49 lines to the page. 373 (should be 374) unnumbered leaves, with signatures.* Folio, rose levant morocco, the sides elegantly tooled and gilt to a pattern of borders formed by interlacing ribbons, circular centre ornaments, gilt back, gilt edges. Washed and signature a 4 missing, otherwise A VERY LARGE COPY. Hain-Copinger, 5942.
Venetiis: Vendelino de Spiera, 1477

30.00 961. DANTE. [Divina Commedia.] 8vo, brown levant morocco, with the arms of A. J. C. J. Mornay-Soult, Marquis de Mornay-Montchevreuil, in the centre of both covers, gilt edges, by Hardy-Mennil (first title and leaf of dedication to Vittoria Colonna missing).
Vinegia: Nelle case d'Aldo & d'Andrea di Asola, 1515

8.00 962. D'ANVERS (N. C.). An Elementary History of Art. Architecture, Sculpture, Painting. FIRST EDITION. *With 185 woodcut illustrations.* 12mo, half brown levant morocco, gilt top, uncut, by Zaehnsdorf. London, 1882

7.00 963. DARLEY (FELIX O. C.). Sketches Abroad with Pen and Pencil. *Illustrated.* 8vo, half red morocco, gilt top, uncut, by Matthews. New York, 1868

35.00 964. DAUDET (ALPHONSE). Fromont Jeune et Risler Ainé mœurs parisiennes, Édition précédé de l'histoire de ce lívre, *Deux dessins par Dagnan-Bouveret.* 8vo, half red levant morocco, gilt top, uncut, with the original covers bound in, by Carayon. Paris, 1881

* One of 16 copies printed on India paper, with the illustrations in two states, Holland and India paper.

85.00 965. DAUDET (ALPHONSE). Le Petit Chose; histoire d'un enfant édition précédé de l'histoire de ce livre et ornée de Deux dessins par Adrien Marie. 8vo, three-quarter red levant morocco, gilt top, uncut, with the original covers bound in, by Carayon. Paris, 1882

* One of 15 copies on India paper, plates in two states, Holland and India paper.

37.50 966. DAUDET (ALPHONSE). Jack: mœurs contemporaines. Édition précédés de l'histoire de ce livre et orné de deux dessins par Charles Delort. 2 vols. royal 8vo, three-quarter red levant morocco, gilt top, uncut, with the original covers bound in, by Carayon. Paris, 1882

* One of 15 copies on India paper. Plates in two states.

90.00 967. DAUDET (ALPHONSE). Contes Choisis. Avec Sept eux-fortes par E. Burnand. 8vo, red levant morocco, gilt back and side panels, gilt over uncut edges, by David.
Paris, 1883

* One of twenty-five copies printed on India paper, with the etchings in two states, proofs before and after letters.

80.00 968. DAUDET (ALPHONSE). Les Rois en exil, roman parisien édition précédés de l'histoire de ce livre. Orné de deux Dessins par Ed Marty. 8vo, half red levant morocco, gilt top, uncut, original wrappers bound in, by Carayon. Paris, 1885

* One of 15 copies printed on India paper, with the plates in two states, Holland and India paper.

85.00 969. DAUDET (ALPHONSE). Le Nabob, Mœurs Parisienne. Édition précédé de l'histoire de ce livre. *Deux dessins par G. Alaux.* 8vo, half red levant morocco, gilt top, uncut, covers bound in, by Carayon. Paris, 1886

* One of 15 copies on India paper, the plates in two states.

55.00 970. DAUDET (ALPHONSE). Le Roman du Chaperon—Rouge. *9 original lithographs by Louis Morin.* Royal 8vo, red crushed levant morocco, broad gilt tooled borders on sides, panelled gilt back, inside gilt borders, gilt top, uncut, by The Club Bindery. Paris, 1905

* Edition limited to 100 copies on papier vélin du Marais, with the plates in duplicate, one set colored.

971. DAUDET (ALPHONSE). Le Mort du Dauphin. 45.00 *Illustrations de O. D. V. Guillonnet gravée à l'eau-forte par Xavier Lesueur.* 4to, original pictorial wrappers, uncut. Paris, [1907]

* One of only 25 copies, printed on antique Japan paper, with the plates in three states and an original unpublished water-colored drawing by Guillonnet laid in.

75.00 972. DAUDET (LEON). Un Sauvetage. *Illustrations de Ch. Fouqueray reproduites en couleurs par Fortier-Marotte.* 8vo, original covers, uncut. Paris, [1907]

* One of 10 copies printed on Japan paper, with the illustrations in two states, black and colored.

75.00 973. DAVENANT (SIR WILLIAM). Gondibert: an heroik Poem. Small 8vo, old English black morocco, sides elaborately tooled, gilt edges. London, 1651

* Second Edition published the same year as the first, and containing the Poems by Waller and Cowley "To Sr. Will Davenant . . . finished before his voyage to America."

974. [DAVENANT (SIR WILLIAM).] The First Days 160.00 Entertainment at Rutland House, By Declamations and Musick: After the manner of the Ancients. By Sr VV. D. Small 8vo, old blue straight-grained morocco, gilt edges. London: Printed by J. M., 1657

* First Edition. One of the rarest of Davenant's Works. It was one of the performances held in a private house under the patronage and protection of the nobility, after the parliamentary prohibition of theatrical entertainments.

122.50 975. DAVENANT (SIR WILLIAM). The Works of Sr William Davenant Kt Consisting of Those which were formerly Printed, and Those which he design'd for the Press: now published Out of the Authors Originall Copies. *Por-*

trait of the author by Faithorne (brilliant impression). Folio, brown levant morocco, gilt side panels, rough gilt edges, by Rivière. London: Printed by T. N., 1673

* FIRST FOLIO EDITION. The "Cœlum Britannicum" erroneously ascribed to Davenant, but written by Thomas Carew, is inserted in this edition.

976. DAVENANT (SIR WILLIAM). Address, signature, etc., in the autograph of Sir Wm. Davenant: "*For* his most worthy and Learned friend Mr. Lambert Osbirston" (or Osbalston) "from Sir Your most humble servant Will: Davenant. Tower Decemb: 19th. 1651." One leaf small 4to.

* An extremely rare autograph. During the struggle between Charles I and the parliament, Davenant actively took part with the Royalists, and in 1650 was sent by Henrietta Maria on a mission to Virginia to enlist the sympathies of the colonists. On the way his ship was captured by one belonging to the Parliament. Davenant was brought to London and committed to the Tower, where he remained for two years. During his imprisonment he composed and published Gondibert. [No. 973.]

SIXTH SESSION.

977. DAVENPORT (CYRIL). English Embroidered Bookbindings. *Numerous illustrations, some colored.* Square 8vo. London, 1899

* One of 50 copies printed on Japan paper. Bound in green corded silk, the sides and back embroidered with an interlaced floral and scroll design of yellow, pink, lavender and green silk. A beautiful specimen of modern embroidered bookbinding. In case.

978. DAVENPORT (CYRIL). Thomas Berthelet Royal Printer and Bookbinder to Henry VIII. King of England with special reference to his bookbindings. *Numerous facsimiles, mainly in color.* 4to, half cloth, uncut. Chicago: Caxton Club, 1901

979. DAVENPORT (ROBERT). A Pleasant and VVitty Comedy: Called, A New Tricke to Cheat the Divell. FIRST EDITION. Small 4to, sprinkled calf gilt, gilt edges by Worsfold.

London: Printed by Iohn Okes, for Humphrey Blunden, 1639.

980. [DAVENPORT (ROBERT ?).] The Bloodie Banquet. A Tragedie. By T. D. Second Edition. Small 4to, sprinkled calf gilt, gilt edges, by F. Bedford. London: Printed by Thomas Cotes, 1639

* This play is sometimes ascribed to Thomas Barker, but probably written by Robert Davenport, as it is enumerated with other of his plays in a list that formerly belonged to the Cockpit Theatre. Thomas Jolley's copy, with his bookplate, notes and autograph, dated 1807.

90.00 981. DAVENPORT (ROBERT). King Iohn and Matilda, a tragedy. As it was Acted with great Applause by her Majesties Servants at the Cockpit in Drury-lane. FIRST EDITION. Small 4to, brown levant morocco, gilt edges, by Rivière.

London: Printed for Andrew Pennycuicke, in the Year 1655.

* No copy in either the Bodleian or the Dyce collection.

30.00 982. DAVENPORT (ROBERT). The City Night-Cap: Or, Crede quod habes, & habes. A Tragi-Comedy. As it was Acted with great Applause, by Her Majesties Servants, at the Phœnix in Drury Lane. FIRST EDITION. Small 4to, red levant morocco, gilt edges, by David.

London: Printed by Ja: Cottrell, for Samuel Speed, 1661

20.00 983. DAVID (JOANNES). Duodecim Specula Deum aliquando videre desideranti concinnata. *Engraved title and 12 brilliant copper-plate illustrations by Théodore Galle.* 8vo, original vellum, gilt back, Crucifixion center-piece on the sides. The scarcest of David's works.

Antuerpiæ: ex officina Plantiniana, 1610

50.00 984. DAVID (JOHANNES). Delineata Poenitentia Euangelici Dauid. Delineata Communio Immaculata. Cantus. Insignium Virginum. Hymnus. Pange lingua gloriosa Corporis Mysterium. *With 26 brilliant emblematic copper-plates by Ian Van Mechelen.* 8vo, green levant morocco, gilt and blind-tooled in a Grolieresque pattern, gilt edges by Gruel. Antuerpiæ: Gerardus Wolsschatius, 1629

45.00 985. DAVID (JOANNES). Veridicus Christianus. FIRST EDITION. *Engraved title. 100 plates, followed by a title, "Orbita Probitatis," with large engraving, and a plate with movable dial. In conclusion, after the Plantyn device, "Concentus Musicus," seven pages of music score.* 4to, contemporary stamped pigskin, arms of a Monastery and a Bishop on each cover, metal clasps. Very rare when so perfect as the above copy. Antuerpiæ: ex officina Plantiniana, 1650

100.00 986. DAVIES (C. M.). History of Holland, from the beginning of the Tenth to the end of the Eighteenth Century. 3 vols. 8vo, red levant morocco, gilt back, gilt over uncut edges, by Holloway. London: Parker, 1841

* EXTRA-ILLUSTRATED by the insertion of 158 portraits, etc., brilliant copper-plate engravinge, by Crispin de Pass, Wierix, Houbraken (some unlettered proofs), Sadeler, Ficquet, Savart, Peter de Jode, Marcenay de Ghuy (unlettered proofs), Delaram, Raphael Morghen, Moncornet, etc.

150.00 987. DAVIES (SIR JOHN, OF HEREFORD). Nosce teipsum. This Oracle expounded in two Elegies. 1. Of Humane knowledge. 2. Of the Soule of Man, and the immor-

talitie thereof. Small 4to, green levant morocco, gilt, by F. Bedford.
London: Printed by Richard Field for Iohn Standish, 1599

* Tall copy of the First Edition, measuring $7\frac{3}{8}$ x $5\frac{5}{8}$ in.

988. DAVIES (SIR (JOHN, OF HEREFORD). Mirum in Modum. A Glimpse of Gods Glorie and the Soules Shape. 4to, green morocco, gilt back and edges, by Lewis (a few headlines shaved). London: William Aspley, 1602

* FIRST EDITION. The Gaisford and McKee copy, with bookplates.

989. DAVIES (SIR JOHN, OF HEREFORD). Microcosmos. The Discovery of the little World, with the government thereof. Small 4to, blue morocco gilt, gilt edges by F. Bedford. Oxford: Joseph Barnes, 1603

* FIRST EDITION. On page 215 occurs an important passage which is shown, by a marginal reference opposite, to refer to Shakespeare and Richard Burbage the actor.

990. DAVIES (SIR JOHN, OF HEREFORD). . . . Summa Totalis or, All in All, and, the same for euer: Or, an Addition to Mirum in Modum. By the first Author, John Dauies. Those Lines vvhich all, or none perceiue aright Haue neither Iudgement, Art, Wit, Life, or Spright. FIRST EDITION. Small 4to, purple straight-grain morocco, gilt edges, by Clarke.
London: Printed by William Jaggard, 1607

991. DAVIES (SIR JOHN, OF HEREFORD). Wittes Pilgrimage, (by Poeticall Essaies) Through a VVorld of amorous Sonnets, Soule-passions, and other Passages, Diuine, Philosophicall, Morall, Poeticall, and Politicall. Small 4to (title somewhat soiled and several margins skilfully restored), full crimson crushed levant morocco gilt extra, dentelle inside borders, gilt edges, by The Club Bindery. At London: Printed for Iohn Browne [*circa* 1611]

* FIRST EDITION, and perhaps the rarest of the author's works.

992. DAVIES (SIR JOHN, OF HEREFORD). The Scourge of Folly. Consisting of satyricall Epigramms, and others in honor of many noble and worthy Persons of our Land. Together, With a pleasant (though discordant) Descant vpon most English Prouerbes: and others. FIRST EDITION. *Curious engraved title and numerous ornaments, with the rare blank leaf A1.* Small 8vo (title skilfully repaired), red levant morocco, gilt edges, by Pratt.
At London: Printed by E. A. [*circa* 1611]

* A work of great importance on account of its references to the authors of the day—Shakespeare, Jonson, Fletcher, Daniel and others. The two notices of Shakespeare are (1) an Epigram, "To our English Terence Mr. William Shake-speare," and (2) where his "Venus and Adonis" is noticed at length.

993. DAVIES (SIR JOHN, OF HEREFORD). The Mvses-Teares for the Losse of their Hope; heroick and ne're-too-mvch praised, Henry, Prince of Wales, &c. Together with Times Sobs for the vntimely death of Glory in that his Darling: and, lastly, his Epitaphs. Consecrated To the high and mighty Prince, Frederick the fift, Count-palatine of Rheyn, &c. Where-vnto is added, Consolatory Straines to wrest Natvre from her bent in immoderate mourning; most loyally, aud humbly wisht to the King and Qveenes most excellent Maiesties. Small 4to, green levant morocco, gilt edges, by The Club Bindery.
London: Printed by G. Eld, 1613

994. [DAVIES (SIR JOHN).] A Discoverie of the state of Ireland: with the true Causes why that Kingdom was neuer entirely Subdued, nor brought vnder Obedience of the Crowne of England, vntill the Beginning of his Maiesties most happie Raigne. Second Edition. Small 4to, calf, gilt, by F. Bedford. Printed for Iohn Iaggard, 1613

* The autograph of Charles Cotton is on the title and on the recto of the last leaf.

995. DAVILLIER (CHARLES). L'Antiquaire Comédie en trois actes (1751) Précédée d'une étude sur les Curieux au Théâtre. 12mo, PRINTED ON VELLUM brown morocco gilt, and mosaic back; doublure of blue levant morocco, with mosaic design gilt top, uncut, by Rousselle. Paris, 1870

996. DAVILLIER (CHARLES). Fortuny, sa Vie, son Œuvre, sa Correspondence, *avec cinq déssins inédits en fac-simile et deux eaux-fortes originales.* 8vo, half red levant morocco, gilt top, uncut, by Allô. Paris, 1875

* Large Whatman paper copy, with the etchings in two states, before and after letters.

997. DAVIS (WILLIAM). A Journey (and a second Journey) round the Library of a Bibliomaniac. 2 vols. in 1, post 8vo, half green morocco, gilt top, uncut, by Rivière.
London, 1821–25

998. DAVISON (FRANCIS). Davison's Poetical Rhapsody. With a Preface by Sir Egerton Brydges. 3 vols. 8vo, red levant morocco, gilt top, uncut, by Rivière.
Kent: Printed at the Private Press of Lee Priory, 1814–17.

* One of 100 copies with the title-pages on India paper.

999. DAVY (SIR HUMPHRY). Salmonia; or, Days of Fly Fishing. With some account of the Habits of Fishes belonging to the genus Salmo. FIRST EDITION. Small 8vo, green levant morocco, gilt side borders, gilt top, uncut, by Zaehnsdorf. London: Murray, 1829

* Extra illustrated by the insertion of 25 portraits, 46 views of lakes, etc., 17 vignettes of fish (mostly on India paper), also some India proof woodcuts at the beginning and end of the chapters.

1000. DAY (JOHN). The Isle of Gvls. As it hath been often playd in the blacke Fryars, by the Children of the Reuels. VVritten by Iohn Day. Small 4to, red levant morocco, ENTIRELY UNCUT.

Imprinted at London, and are to bee sold by John Hodgets in Paules Church-yard, 1606.

* The first edition of the author's first book, AND OF EXCEEDING RARITY IN THIS CHOICE STATE. There were two editions or issues published in 1606, the imprint of the other reading "for John Trundle, sold by John Hodgets."

1001. DAY (JOHN). Law-Trickes or, Who Would have | Thought it. as it hath bene divers times acted by the Children of the Revels. Written by John Day. London, Printed for Richard More, and are to be solde at his shop in S. Dunstanes Church-yard in Fleete-streete, 1608. FIRST EDITION. Small 4to, crimson levant morocco, doublure of same leather, EDGES ENTIRELY UNCUT, by The Club Bindery. (A few margins skilfully restored.)

* Extremely rare, particularly in uncut state. Only one copy is recorded as having been sold at auction.

1002. DAY (JOHN). The Isle of Gvlls. As it hath been often Acted in the Black Fryers, by the Children of the Revels. THIRD EDITION. Small 4to, blue straight-grain morocco, gilt edges, by F. Bedford.

London: Printed for William Sheares, 1633

* A Bridgewater Library duplicate.

1003. DAY (JOHN). The Parliament of Bees. With their proper Characters. Or a Bee-hive furnisht with twelve Honycombes, as Pleasant as Profitable. Being an Allegoricall description of the actions of good and bad men in these our daies. *Woodcut frontispiece.* FIRST EDITION. Small 4to, red morocco, gilt edges.

London: Printed for William Lee, 1641

* The Gaisford copy with bookplate.

1004. DAY (JOHN) AND (CHETTLE (HENRY). The Blind-Beggar of Bednal Green, with The merry humor of Tom Stroud The Norfolk Yeoman, as it was divers times publickly acted by the Princes Servants. Written by John Day. FIRST EDITION. Small 4to, red levant morocco gilt, gilt edges by David (corner of title remargined).

London: Printed for R. Pollard and Tho. Dring, 1659

1005. [DAY (THOMAS).] The History of Sanford and Merton, a work intended for the use of Children. *Inserted frontispieces by Cooper, after Stothard* [*from a later edition*]. 3 vols. small 8vo, half green levant morocco, gilt tops, by Roger de Coverly London: J. Stockdale, 1783-6-9

* THE FIRST EDITION.

1006. DE BRUCK (JACOBUS). Emblemata Politica. Quibus ea, quæ ad principatum spectant, breviter demonstrantur, singulorum vero explicatio fusius proponitur. *Engraved title, and 54 circular copper-plate illustrations.* 4to, sprinkled calf gilt, gilt edges, by Bedford.

Argentinae & Coloniae, 1618

1007. DEFENSORIUM Inviolatæ Perpetuasque Virginatis Beatæ Mariæ Virginis (Auctore Francisco de Retza). *Gothic character. 29 unnumbered leaves without signatures and catchwords; 32 lines to the page. With 51 small and 2 large interesting woodcuts of a very archaic character, several colored by a contemporary hand. Text in Latin and German.* 4to, full brown levant morocco, the sides tooled and gilt in a Grolieresque interlaced pattern, doublure of red levant, gilt edges, HARDY RELIEUR, MARIUS MICHEL DOREUR.

[Speier: Johann and Conrad Hist, *ca.* 1483]

* EXTREMELY RARE. As this book is printed with the same type as that of the "Philobiblion," issued by Johann and Conrad Hist in 1483 (Hain, 6085, type 1 of Proctor), there are reasonable grounds for assigning the volume to this press.

1008. [DEFOE (DANIEL).] The True-Born Englishman: A Satyr. FIRST EDITION. 4to, brown levant morocco, panelled sides, gilt edges, by Rivière. [London], 1701

* A fine copy of one of the most important of Defoe's early works.

1009. [DEFOE (DANIEL).] The Mock Mourners. A Satyr, by way of Elegy on King William. By the author of the True-Born Englishman. FIRST EDITION. Small 4to, green levant morocco, gilt, fore and lower margins entirely uncut (rare in this state). London, 1702

1010. [DEFOE (DANIEL).] A Hymn to the Pillory. FIRST EDITION. With the half-title, small 4to, russet levant morocco, panelled sided, floral ornaments, gilt back, entirely uncut (rare in this state). London, 1702

1011. [DEFOE (DANIEL).] The Storm: or, a Collection of the most Remarkable Casualties and Disasters which happen'd in the late Dreadful Tempest both by Sea and Land. FIRST EDITION. Small 8vo, half brown crushed levant morocco, gilt top, uncut, by Stikeman.

London: Printed for G. Sawbridge, 1704

1012. [DEFOE (DANIEL).] (I.) Reasons against a War with France or an Amgument shewing That the French King's Owning the Prince of Wales as King of England, Scotland and Ireland; is No Sufficient Ground of A War. London: 1701. (II.) The Double Welcome. A Poem to the Duke of Marlbro'. London: B. Bragg . . . 1705. (III.) A Fair Shell, but, A Rotten Kernel: or, A Bitter Nut for

A Factious Monkey . . . London: Printed by B. Bragge, 1705. First Edition. 3 vols. in 1. 4to, brown morocco, gilt edges, by The Club Bindery.

* From the Library of Wm. Bromley with his bookplate.

1013. [DEFOE (DANIEL).] The Consolidator: or, Memoirs of Sundry Transactions from the World in the Moon. Translated from the Lunar Language, By the Author of The True-born English Man. First Edition, with half title. 8vo, red crushed levant morocco gilt, gilt edges, by The Club Bindery.
London: Printed by Benj. Bragg . . . 1705

1014. [DEFOE (DANIEL).] The Dyet of Poland, a Satyr. First Edition. 4to, blue crushed levant morocco, gilt back, gilt edges, by David. Printed at Dantzick, 1705

1015. [DEFOE (DANIEL).] The History of the Wars, Of his Present Majesty Charles XII King of Sweden; From his First Landing in Denmark, To His Return from Turkey to Pomerania. By a Scots Gentleman in the Swedish Service. First Edition. 8vo, red levant morocco, gilt back, gilt edges, by The Club Bindery.
London: Printed for A. Bell in Cornhill, . . . 1715

1016. [DEFOE (DANIEL).] The Life and Strange Surprizing Adventures of Robinson Crusoe, of York, Mariner; who lived Eight and Twenty Years, all alone in an uninhabited Island on the Coast of America, near the Mouth of the Great River Oroonoque. Written by Himself. *With frontispiece by Clark and Pine, and the four pages of advertisements at the end.* London: Printed for W. Taylor, 1719. The excessively rare first issue of the First Edition, with the first page of the Preface ending, "Men always."

(Vol. II.) The Farther Adventures of Robinson Crusoe; Being the Second and Last Part of his Life. *With the folding map, and the advertisements as above.* London, 1719. (The verso of Aa 4 is blank.)

(Vol. III.) Serious Reflections during the Life and Surprising Adventures of Robinson Crusoe. *With the folding plate, and the advertisements as above.* London, 1720

Three vols. 8vo, full red levant morocco, gilt tooled sides, backs and inside borders, gilt edges, by Bedford.

* First Editions of all three volumes. A very choice and uniform set, with some extra illustrations laid in.

1017. DEFOE (DANIEL). Adventures of Robinson Crusoe, with the Life of the Author, by George Chalmers. Large paper copy. *Portrait, 14 plates and 2 vignettes, after Stothard.* 2 vols. royal 8vo, olive morocco, gilt tops, uncut, by Pratt. London: John Stockdale, 1790

1018. DEFOE (DANIEL). Robinson Crusoe, traduction de l'Anglais, entièrement revue et corrigée par F. D'A. *Illustrated by 6 plates after the designs of Devéria, each in three states.* 2 vols. royal 8vo, blue straight-grain morocco, back and sides gilt and blind-tooled, gilt edges. Paris, 1825

* Large Paper copy, with the ORIGINAL DRAWINGS INSERTED.

1019. DEFOE (DANIEL). Adventures de Robinson Crusoe. Traduction Nouvelle. *Frontispiece on India paper, and woodcut illustrations after J. J. Grandville.* Large 8vo, half red crushed levant morocco, gilt-tooled paneled back, uncut, with the original covers bound in, by Champs. Paris, 1851

1020. DEFOE (DANIEL). The History of the Life and Adventures of Mr. Duncan Campbell, a Gentleman, who, tho' Deaf and Dumb, writes down any Stranger's Name at first Sight; with their future Contingencies of Fortune. *Portrait and 3 plates.* 8vo, red levant morocco, gilt side borders, gilt edges, by Rivière.

London: Printed for E. Curll, 1720

* FIRST EDITION. After page 240, an entirely different fount of type is used from that of the first part of the book.

1021. [DEFOE (DANIEL).] The Fortunes and Misfortunes of the Famous Moll Flanders, etc. Who was born in Newgate, and during a Life of Continu'd Variety for Three score Years, besides her childhood, was Twelve year a Whore, five times a Wife (whereof once to her own Brother), Twelve year a Thief, Eight year a Transported Felon in Virginia, at last grew Rich, liv'd Honest, and died a Penitent. 8vo, crimson levant morocco, ornate borders, gilt back, doublure of same leather, gilt edges, by The Club Bindery. London: W. Chetwood, 1721

* A large copy of the FIRST EDITION, with the final blank leaf. One of the most difficult of Defoe first editions to procure in desirable condition.

1022. [DEFOE (DANIEL).] A Journal of the Plague Year; being Observations of Memorials, Of the most Remarkable Occurrences, As well publick as private, which happened in London During the last Great Visitation in 1665. 8vo, red levant morocco, gilt back and sides, gilt edges, by The Club Bindery. London, 1722

* FIRST EDITION, with the half-title.

1023. DEFOE (DANIEL). A Tour Thro' the whole Island of Great Britain, Divided into Circuits or Journies. Giving a Particular and Diverting Account of whatever is Curious and worth Observation. *3 folding plates.* 3 vols. small 8vo, full red crushed levant morocco, gilt tooled sides, backs and inside borders, gilt edges, by Rivière.

London: Printed by G. Strahan, 1724

* FIRST EDITION of Vols. I and II, second of Vol. III. Vol. III contains the advertisements.

1024. [DEFOE (DANIEL).] A Narrative Of all the Robberies, Escapes, &c., of John Sheppard: Giving an Exact Description of the manner of his wonderful Escape from the Castle in Newgate, and of the Methods he took afterward for his Security. Written by himself during his Confinement in the Middle Stone-Room, after his being retaken in Drury-Lane. To which is added, A true Representation of his Escape from the Condemn'd Hold, *curiously engraven on a Copper Plate.* 8vo, russet levant morocco gilt, gilt inside borders, gilt edges, by The Club Bindery. London: Printed by John Applebee, 1724

* EXCEEDINGLY RARE. A perfect copy, with a second plate inserted, "Jack Shepherd in the Stone Room in Newgate," probably from Johnson's "History of the most famous Highwaymen," etc.; and also inserted a plate, by N. Parr, in 7 compartments, representing scenes relative to Newgate. A note by Mr. Hoe on fly-leaf reads, "I have never seen nor heard of another copy of this book." From the Lieut.-Col. Grant collection (since rebound), with bookplate.

1025. [DEFOE (DANIEL).] The Fortunate Mistress; or, a History of the Life and Vast Variety of Fortunes of Mademoiselle de Beleau, afterwards call'd The Countess de Wintselsheim, in Germany. Being the Person known by the name of the Lady Roxana, in the Time of King Charles II. *With brilliant impression of the portrait of Roxana.* 8vo, crimson levant morocco, back and sides tooled, doublure of same leather, gilt edges, by The Club Bindery. London: T. Warner, 1724

* FIRST EDITION. A remarkably fine and large copy.

1026. [DEFOE (DANIEL).] A new Voyage round the World, by a Course never sailed before. being a Voyage undertaken by some Merchants, who afterwards proposed the Setting up an East-India Company in Flanders. *Illustrated with Copper Plates.* 8vo, red straight-grain morocco, gilt edges, by The Club Bindery.

London: Printed for A. Bettesworth, 1725

* FIRST EDITION, in two parts, with separate pagination and signatures.

1027. [DEFOE (DANIEL).] A New Voyage round the World, by a Course never Sailed before. *Frontispiece and 3 plates.* 8vo, red levant morocco, gilt edges, by Rivière.

London: Printed for A. Bettesworth, 1725

* FIRST EDITION.

1028. [DEFOE (DANIEL).] Every-Body's Business is no Body's Business; or Private Abuses, Publick Grievances exemplified in the Pride, Insolence, and Exhorbitant Wages of our Women-Servants, Footmen, etc. By Andrew Moreton, Esq. FOURTH EDITION, corrected. 8vo, calf, gilt. London: Printed for W. Meadows, 1725

1029. [DEFOE (DANIEL).] Mere Nature Delineated, or, A Body without a Soul; being Observations upon the Young Forester lately brought to Town from Germany. With suitable Applications, also a brief Dissertation upon the Usefullness and Necessity of Fools. First Edition. 8vo, sprinkled calf. London: Printed for T. Warner, 1726

1030. [DEFOE (DANIEL).] An Essay upon Literature; or, An Enquiry into the Antiquity and Original of Letters; proving That the two Tables, written by the Finger of God in Mount Sinai, was the first Writing in the World, etc. First Edition. 8vo, crimson levant morocco, ornaments on sides, gilt edges, by The Club Bindery.
London: T. Bowles, 1726

1031. [DEFOE (DANIEL).] The Political History of the Devil, as well ancient as modern: in two parts. Part I. Containing a State of the Devil's Circumstances, and the various Turns of his Affairs, from his Expulsion out of Heaven, to the Creation of Man; with Remarks on the several Mistakes concerning the Reason and Manner of his Fall. . . . Part II. Containing his more private Conduct, down to the present Time: His Government, his Appearances, his Manner of Working, and the Tools he works with. *Frontispiece.* First Edition. 8vo, red levant morocco, gilt edges, by Rivière. London, 1726

1032. [DEFOE (DANIEL).] A System of Magick; or, a History of the Black Art. Being an Historical Account of Mankind's most early Dealing with the Devil; and how the Acquaintance on both Sides first began. First Edition. *Frontispiece by J. Van der Gucht after Eberlein.* 8vo, red levant morocco, gilt edges, by The Club Bindery.
London: J. Roberts, 1727

1033. [DEFOE (DANIEL).] An Essay on the History and Reality of Apparitions. Being An Account of what they are, and what they are not; whence they come, and whence they come not. As also How we may distinguish between the Apparitions of Good and Evil Spirits, etc. First Edition. *Six plates by Van der Gucht.* 8vo, red levant morocco, gilt back, gilt edges, dentelle borders, by The Club Bindery. London: Printed by J. Roberts, 1727

1034. [DEFOE (DANIEL).] Conjugal Lewdness; or, Matrimonial Whoredom. 8vo, panelled calf, gilt back and sides, gilt edges, by Rivière.
London: Printed for T. Warner, 1727

* Genuine First Edition issued January 30th. The title was considered so objectionable that the author was obliged to suppress it; but he re-issued the book with another title the same year—see next lot.

160.— 1035. [DEFOE (DANIEL).] A Treatise concerning the Use and Abuse of the Marriage Bed. 8vo, Spanish calf, gilt, gilt edges, by Pratt.

London: Printed for T. Warner, 1727

* Second issue of "Conjugal Lewdness," printed June 10, with the new title-page, but the same sheets, including the corrected Errata at the end.

1036. [DEFOE (DANIEL).] The Memoirs of the English Officer, Who serv'd in the Dutch War in 1672, to the Peace of Utrecht, in 1713. Containing Several Remarkable Transactions both by Sea and Land, and in divers Countries, but chiefly those wherein the Author was personally concern'd. . . . many curious Observations on their Monasteries and Nunneries, more particularly of the famous one in Montserat. On the Bull-Feasts, and other publick Diversions; as also on the Genius of the Spanish People, amongst whom he continued several Years a Prisoner of War. No Part of which has before been made publick. By Capt. George Carleton. 8vo, full blue crushed levant morocco floral tooled panelled back and sides, dentelle borders, gilt edges, by The Club Bindery.

London: Printed for E. Symon, 1728

* FIRST EDITION on large paper.

1037. DEFOE (DANIEL). The Life and Adventures of Mrs. Christian Davies, commonly called Mother Ross; Who, in Several Campaigns Under King William and the Late Duke of Marlborough, In the Quality of a Foot-Soldier and Dragoon, Gave many signal Proofs of an unparallel'd Courage and personal Bravery, &c. FIRST EDITION. 8vo, red levant morocco, panelled back and sides, OTHER EDGES TOTALLY UNCUT, by Rivière.

London: Printed for R. Montagu, 1740

1038. [DEFOE (DANIEL).] The Life and Adventures of Roxana, the fortunate Mistress, or most unhappy Wife, containing an Account of her Birth, her Marriage in London with a Brewer, etc. *Embellished with (2) curious copper-plates (one a portrait of Roxana, full bust and the other folding plate "Roxana in her Turkish habit")* Small 8vo, full blue crushed levant morocco, gilt tooled back, dentelle borders, gilt edges, by Chambolle-Duru.

London: Printed for H. Owen, 1755

* The text of the First Edition ends on p. 344, the narrative beyond this to the end (pp. 345–463) by an unknown editor.

1039. DELAVIGNE (JEAN FRANÇOIS). [Œuvres complètes] Théatre de Delavigne (Messéniennes, Derniers Chants, etc., avec une Notice par M. Germain Delavigne.] Nouvelle édition. *Portrait and twelve plates engraved by Kœnig, Lacour, Prud'homme, and others after A. Johannot, Delaroche, Marckl, and Regnier.* 6 vols. 8vo, half red levant morocco, gilt back, gilt tops, uncut, by Cuzin.

Paris, 1848–55

1040. DÉLICES (Les) et les Galanteries de l'Isle de France. 2 vols. in 1, 12mo, red levant morocco gilt, gilt edges, by Trautz-Bauzonnet. Cologne: Pierre Marteau, 1709

1041. DELONEY (THOMAS). Thomas of Reading: or, The sixe worthie Yeomen of the West. Now the sixth time corrected and enlarged By T. D. Small 4to, blue levant morocco, covered with rich gilt tooling, *doublure* of red morocco, corner ornaments, vellum guards, gilt edges, by Marius Michel (part of sig. Di in facsimile and a few repairs to other leaves).

London: Printed by Eliz. Allde for Robert Bird, 1632

* The above is one of the best known productions of Thomas Deloney, the ballad writer. Owing to the popularity of the book and in consequence of persistent handling it is almost impossible to obtain it in an early edition. The earliest known edition is the fourth, but all reprints are from the Sixth Edition.

1042. [DELONEY (THOMAS).] The Pleasant Historie of John VVinchcomb, in his younger yeeres called Jacke of Newberie, the famous and worthy Clothier of England: declaring his life and love, together with his charitable deeds and great hospitality; And how hee set continually five hundred poore people at worke, to the great benefit of the Common-Wealth: worthy to bee read and regarded. Now the tenth time imprinted, corrected, and enlarged, by T. D. Small 4to, brown levant morocco gilt, gilt edges, many uncut, by Rivière (some head lines shaved, and a small repair to corner of Ei).

London: Printed by Robert Young, and are to be sold by Cuthbert Wright, 1637.

* The Eighth Edition, 1619, is the earliest known, but editions called the tenth and eleventh were issued before this by another publisher.

1043. DELONEY (THOMAS). Three Old Ballads on the overthrow of the Spanish Armada, A.D. 1588, now first reprinted from black-letter copies supposed to be unique. Edited by J. O. Halliwell. Square 12mo, red levant morocco, gilt top, by Alfred Matthews.

London: Printed for the editor (at the Chiswick Press), 1860.

* One of thirty copies printed. J. Payne Collier's copy, with his autograph on title, and a letter from the editor (Halliwell) relating to this reprint and other bibliographical matters.

1044. DELVAU (ALFRED). Histoire Anecdotique des Cafés & Cabarets de Paris. *Avec Dessins et Eauxfortes de Gustave Courbet, Leopold Flameng, et Felicien Rops.* First Edition. 12mo, half citron crushed levant morocco, gilt emblematic tooling on back, gilt top, uncut, by Behrends. Paris, 1862

1045. DELVAU (ALFRED). Les Cythères Parisiennes histoire anecdotique des Bals de Paris. *Avec 24 eaux-fortes et un frontispice de Félicien Rops et Émile Thérond.* FIRST EDITION. 12mo, half citron crushed levant morocco, gilt back, gilt over uncut edges, by Cuzin. Paris, 1864

* Unique copy, with an original drawing by Rops inserted; also 2 trial plates, and duplicates of 9 of the etchings, proofs on India paper.

1046. DELVAU (ALFRED). Histoire Anecdotique des Barrières de Paris. *Avec 10 eaux-fortes par Émile Thérond.* FIRST EDITION. 12mo, half green levant morocco, gilt back, gilt top, uncut, by Allô. Paris, 1865

* Portrait and ten vignettes on India paper; also EXTRA-ILLUSTRATED by the insertion of six double-page etchings by Trimolet.

1047. DELVAU (ALFRED). Les Heures Parisiennes. *25 eaux-fortes d'Émile Benassit.* FIRST EDITION. Holland paper copy, with the etchings proofs before letters on India paper. Small 8vo, half red crushed levant morocco, gilt back and top, uncut. Paris, 1866

1048. DE MANNE (E. D.). Galerie Historique des Portraits des Comediens de la Troupe de Voltaire. *Gravés à l'eau-forte, sur des documents authentiques par Frederic Hillemacher.* 8vo, brown crushed levant morocco, gilt panelled back, wide inside gilt borders, gilt edges, by Masson-Debonnelle. Lyon: N. Scheuring, 1861

* One of 18 copies printed on Holland paper, with a duplicate set of the 41 etched portraits, proof before letters.

1049. DEMOSTHENES. Orationes duæ & sexaginta. Libanii sophistæ in eas ipsas orationes argumenta, etc., græce (the reissue). Large 4to, old English red straight-grain morocco gilt, the Spencer arms stamped in gold in the centre of both covers, gilt edges, by Kalthoeber, with ticket. Venetiis: in ædibus Aldi, 1504

1050. DEMOUSTIER (CHARLES ALBERT). Œuvres. *Frontispiece with the author's portrait engraved by Gaucher after Ducreux, 36 plates by Audoin after Monnet, 5 portraits of Mme. de Maintenon, Ninon de Lenclos, Mme. de Montespan, Mme. de Lavallière and Louis XIV, designed and engraved by St. Aubin.* 7 vols. 12mo, full straight-grain morocco gilt, gilt edges, by Bozérian. Paris, 1803–4

1051. DEMOUSTIER (CHARLES ALBERT). (I) Cours de Morale. (II) Les Consolations et Opuscules en vers et en prose. (III–IV) Théatre. *Five portraits by Roger, and an engraving by Moreau, the portrait of Madame de Maintenon being in two states.* 4 vols. in 2, 12mo, green straight-grain morocco, back and side panels richly tooled in scrolls and dots, gilt over uncut edges, by Bozérian.

* Printed on rose-tinted paper. Paris, 1804

1052. DEMOUSTIER (CHARLES ALBERT). Lettres a Émilie sur la Mythologie. *With 6 plates by Choquet, proofs before letters.* 2 vols. 8vo, red straight grain morocco, gilt and blind tooled backs and side panels, gilt edges, by Simier. Paris, 1820

1053. DENNISTOUN (JAMES). Memoirs of the Dukes of Urbino, illustrating the Arms, Arts, and Literature of Italy from 1440 to 1630. *Numerous illustrations on steel.* 3 vols. 8vo, original cloth, uncut. London, 1851

1054. DENNISTOUN (JAMES). Memoirs of Sir Robert Strange, Knt., Engraver . . . and of his brother-in-law, Andrew Lumsden, private secretary to the Stuart princes. *Portrait of Sir Robert by W. C. Edwards after J. B. Greuse (inserted), and 3 other plates.* 2 vols. post 8vo, original cloth, uncut. London, 1855

1055. DENON (VIVANT). Point de Lendemain. *Illustré de treize compositions de Paul Avril.* Royal 8vo, blue levant morocco, gilt back panels and side corners, gilt over uncut edges, with the original covers, by Cuzin. Paris, 1889

* One of 150 copies printed on Holland paper, with the illustrations in three states, two before the letters in tints, and one printed in the text. The portrait of Denon is in three states.

1056. DENNYS (JOHN). The Secrets of Angling. Reprint of the edition of 1613. Introduction by Thomas Westwood. Small 4to, half roan, gilt top. London, 1883

1057. DENTON (DANIEL). A Brief Description of New York: Formerly called New-Netherlands. With the Places thereunto Adjoyning. Together with the Manner of its Sciutation, Fertility of the Soyle, Healthfulness of the Climate and the Commodities thence produced. Also Some Directions and Advice to such as shall go thither: An Account of what Commodities they shall take with them; the Profit and Pleasure that may accrew to them thereby. Likewise A Brief Relation of the Customs of the Indians there. Small 4to, red levant morocco, gilt back and sides, *doublure* of green levant morocco, gilt borders in the manner of Dérome, gilt top, other edges uncut, in blue morocco case, by F. Bedford. (Upper margin of the first two leaves following the title and last two leaves skilfully supplied and a slight repair to the top margin of sig c. 2. Lacks blank leaf A 1.)

London: Printed for John Hancock and William Bradley, 1670.

* THE FIRST BOOK IN ENGLISH RELATING EXCLUSIVELY TO NEW YORK. First Edition and extremely rare in this uncut condition, with the imprint intact, most of the known copies either having the imprint entirely cut away or defective. Probably the tallest copy known, measuring 8 1/16 x 6 1/16 inches.

1058. DEROUTE (la) et l'Adieu des Filles de Joye de la Ville et Faubourgs de Paris, avec leur nom, leur nombre, les particuliers de leur prise et de leur imprisonnement & Requeste a M.D.L.V. 12mo, full red levant morocco gilt, gilt edges, by Rivière.

Jouste la copie, A Paris [Hollande], 1667

*Very rare in this separate state. The initials M.D.L.V. stand for Madame de La Vallière. Annex to the Elzeviers.

1059. DESCARTES. Renati Des-Cartes Meditationes De Prima Philosophia, etc. Two vols. in one. 12mo, full blue levant morocco, gilt edges, by Duru.

Amstelodami: Ludovicus Elzevirius, 1642

1060. DES COLES (LE SEIGNEUR). L'Enfer de Cupido. FIRST EDITION. *Small woodcuts. Ruled throughout with red ink.* 8vo, red levant morocco gilt, gilt edges, by Trautz-Bauzonnet. Lyon: Par Macé Bonhomme, 1555

1061. DESGRANGES (J. POISLE). Les Sonnets Impossibles *Avec douze eaux-fortes par Alfred Taiée.* 8vo, half blue crushed levant morocco, gilt top, uncut.

Paris: Bachelin-Deflorenne, 1873

* One of 100 copies on Holland paper.

1062. DESGRANGES (J. POISLE). Le Roman a L'Eau-forte en douze Chapitres inédits. *14 etchings by Alfred Taiée.* 8vo, half green levant morocco gilt, gilt top, uncut, by Allo. Paris: Librairie Bachelin-Deflorenne, 1874

* One of 50 copies on thick Holland paper, initialled by artist and author.

1063. DESIRÉ (ARTUS). Les combatz du fidelle Chrestien, dit papiste, contro l'infidelle apostat antipapiste *Curious woodcuts.* 16mo, old French red morocco gilt, gilt edges. Library stamp on title. Lyon: Jean Pullon dit de Trin, 1551

1064. DESIRÉ (ARTUS). Instruction crestienne contre les execrables blasphesmes & blasphesmateurs du nom de Dieu. 8vo, red levant morocco gilt, gilt edges, by Trautz-Bauzonnet. Paris: par la vefve François Regnault, 1553

1065. DESNOIRESTERRES (GUSTAVE LE BRISOYS). La Musique Française au XVIIIe Siècle. Gluck et Piccinni 1774–1800. 8vo, full red crushed levant morocco, wide gilt inside borders, gilt edges, by Rouget.

Paris: Didier et C[ie.] 1872

* Printed on Holland paper. With bookplate of B. Jouvin.

1066. DES PERIERS (BONAVENTURE). Les Nouvelles Recreations et joyeux deuis de feu Bonauenture Des Periers, valet de chambre de la Royne de Nauarre. FIRST EDITION. *Printed in "caractères de civilité."* Small 4to, red levant morocco gilt, gilt edges, by Trautz-Bauzonnet. Fine copy from the Yemeniz library.

Lyon: de l'imprimerie de Robert Granjon, 1558

1067. DESTRUCTION (LA) de Hierusalem: faicte par Vaspasien Empereur de Rome et Titus son filz. Et comme Pilate mourut a Vienne par le iugement et decret de Lempereur et des Senateurs de Rome. *Lettres batârdes. Woodcut on title.* 4to, blue levant morocco gilt, gilt edges, by Niedrée. Paris: par Nicolas Bonfons [*ca.* 1572]

1068. DE TOCQUEVILLE (ALEXIS). Democracy in America. Translated by Henry Reeve. Edited, with notes. Thick paper copy. Only 100 printed. 2 vols. 8vo, cloth, uncut. Cambridge, 1864

1069. DETOUCHE (HENRY). Les Peintres de la Femme intégrale; Félicien Rops et A. Willette. *Frontispice en couleurs de F. Rops lithographie originale de A. Willette.* 4to, original wrappers, uncut. Paris, 1906

*One of only 15 copies printed on Japan paper, with the frontispiece in two states, black and colored.

1070. D'EWES (SIR SYMONDS). Two Speeches spoken by Sir Simonds D'Ewes. The first touching the Antiquity of Cambridge, lately published by Iohn Thomas, with many ignorant and foolish mistakes which are here rectified. The Other concerning the Priviledge of Parliament in causes Civill and Criminall. Small 4to, brown levant morocco, gilt edges, by Rivière (pp. 8).
London: Printed for Thomas Paybody, 1642

1071. DIALOGUS CREATURARUM. *Gothic characters, double columns, 62 unnumbered leaves, with signatures, 41 lines to the page. Rubricated, and initials painted in red.* Folio, full red crushed levant morocco, gilt tooled inside borders, by Trautz-Bauzonnet.
Coloniæ: Conrad Winters of Homburg, 1481

*A rare edition of this amusing work, containing imaginery dialogues between animals, each ending with a moralizing sentence. A large copy, many leaves having rough edges. (Hain, 6126; Proctor, 1169.) From the Yemeniz library, with interlaced monogram stamped in gold in the corners of the binding, and bookplate.

1072. DICKENS (CHARLES). The Village Coquettes: A Comic Opera, in two acts. The Music by John Hullah, interleaved throughout. 8vo, calf, gilt back and side panels, gilt top, by Rivière. London: Richard Bentley, 1836

*AUTOGRAPH PRESENTATION COPY FROM THE AUTHOR, with inscription on title, "*J. P. Harley, Esquire. From his faithfully, Charles Dickens.*"

1073. DICKENS (CHARLES). Sunday under Three Heads. As it is; As Sabbath Bills would make it; As it might be made. By Timothy Sparks. FIRST EDITION. *Illustrated.* 12mo, calf, gilt back and side panels, gilt top, uncut, by Rivière, with the original wrappers (pasted together) preserved. London: Chapman and Hall, 1836

1074. DICKENS (CHARLES). Sketches of Young Ladies; in which these interesting members of the Animal Kingdom are classified according to their several instincts, habits, and general characteristics. By "Quiz." FIRST EDITION. *With six illustrations by "Phiz."* 8vo, calf, gilt back and side panels, gilt top, uncut, by Rivière (title defective). London: Chapman and Hall, 1837

1075. DICKENS (CHARLES). Sketches of Young Gentlemen. Dedicated to the Young Ladies. SECOND EDITION. *With six illustrations by "Phiz."* 12mo, calf, gilt back and side panels, gilt top, uncut, original wrappers bound in, by Rivière. London: Chapman and Hall, 1838

1076. DICKENS (CHARLES). Memoirs of Joseph Grimaldi. FIRST EDITION. Edited by "Boz." *With illustrations by George Cruikshank.* FIRST EDITION. 2 vols. 12mo, calf, gilt back and side panels, gilt top, uncut, with the ornamental part of the original green binding bound in, by Rivière. London: R. Bentley, 1838

1077. DICKENS (CHARLES). Oliver Twist; or the Parish Boy's Progress. By Charles Dickens. FIRST EDITION, second issue. *Numerous illustrations by Cruikshank.* 3 vols. 12mo, calf, gilt back, side panels, gilt top, uncut, by Rivière. London: R. Bentley, 1838

1078. DICKENS (CHARLES). The Life and Adventures of Nicholas Nickleby. FIRST EDITION. *With illustrations by Phiz.* 8vo, calf, gilt back and side panels, gilt top, uncut, by Rivière. London: Chapman and Hall, 1839

1079. DICKENS (CHARLES). Sketches by Boz illustrative of every-day life and every-day people. *With forty illustrations by George Cruikshank.* FIRST OCTAVO EDITION. 8vo, cloth, uncut (edges mostly unopened).
London: Chapman and Hall, 1839

*Genuine First Issue, having the name of the publishers at the foot of each plate, after "Greenwich Fair." Later issues have the name erased.

1080. DICKENS (CHARLES). Sketches of Young Couples; with an urgent remonstrance to the gentlemen of England (being bachelors and widowers) on the present alarming Crisis. FIRST EDITION. *With six illustrations by "Phiz."* 12mo, calf, gilt back, gilt top, uncut, original wrappers bound in, by Rivière.
London: Chapman and Hall, 1840

1081. DICKENS (CHARLES). Master Humphrey's Clock. By Charles Dickens. FIRST EDITION. *With illustrations by George Cattermole and Hablot Browne.* 3 vols. royal 8vo, calf, gilt extra, gilt tops, uncut, by Rivière.
London: Chapman and Hall, 1840–41

1082. DICKENS (CHARLES—Editor). The Pic Nic Papers. By various hands. Edited by Charles Dickens. First Edition. *With [14] illustrations by George Cruikshank, Phiz, &c.* 3 vols. 12mo, original cloth, uncut.
London: Henry Colburn, 1841

1083. DICKENS (CHARLES). American Notes for General Circulation. First Edition. 2 vols. 12mo, calf, gilt back and side panels, gilt top, uncut, Rivière.
London: Chapman and Hall, 1842

* First Issue, the last preliminary page numbered "xvi."

1084. DICKENS (CHARLES). A Christmas Carol. In prose. Being A Ghost Story of Christmas. *With colored and other illustrations by John Leech.* 12mo, original cloth, gilt edges. London, 1843

* First Issue of the First Edition, with "Stave 1," etc.

1085. DICKENS (CHARLES). The Life and Adventures of Martin Chuzzlewit. First Edition. *With illustrations by Phiz.* 8vo, calf, gilt back and side panels, gilt top, uncut, by Rivière (initials of former owner on title).
London, 1844

1086. DICKENS (CHARLES). The Chimes: A Goblin Story. Thirteenth Edition. *Illustrated.* 12mo, calf, gilt back and side panels, gilt top, by Rivière. London, 1845

1087. DICKENS (CHARLES). The Battle of Life, a Love Story. First Edition (third issue). *Engraved title and frontispiece.* 12mo, calf, gilt back and side panels, gilt top, uncut edges. by Rivière. London, 1846

1088. DICKENS (CHARLES). The Cricket on the Hearth, a Fairy Tale of Home. First Edition. *Illustrated.* 12mo, calf, gilt back and side panels, gilt top, by Rivière. London, 1846

1089. DICKENS (CHARLES). Pictures from Italy. First Edition. *The vignette illustrations on wood by Samuel Palmer.* 12mo, calf, gilt back, uncut, gilt top, by Rivière. London, 1846

1090. DICKENS (CHARLES). The Posthumous Papers of the Pickwick Club. First Cheap Edition. *With a frontispiece engraved by J. Thompson.* 8vo, calf, gilt back, gilt top, uncut, original covers bound in, by Rivière.
London, 1847

1091. DICKENS (CHARLES). Dombey and Son. First Edition. *With illustrations by H. K. Browne.* 8vo, one volume in two, red levant morocco, gilt back, gilt top, uncut with the original covers bound in, by The Club Bindery.
London: Bradbury and Evans, 1848

* The engraved title is in full, "Dealings with the firm of Dombey and Son, Wholesale, Retail and for Exportation."

1092. DICKENS (CHARLES). The Haunted Man and the Ghost's Bargain. First Edition (second issue). 12mo, calf, gilt back and side panels, gilt top, by Rivière. London, 1848

1093. DICKENS (CHARLES). The Personal History of David Copperfield. First Edition. *With illustrations by H. K. Browne.* 8vo, calf, gilt back and side panels, gilt top, uncut, by Rivière. London, 1850

1094. DICKENS (CHARLES). A Child's History of England. First Edition. *With frontispieces by F. M. Topham.* 3 vols. 12mo, calf, gilt back and side panels, gilt tops, original wrappers preserved, by Rivière. London, 1852-54

1095. DICKENS (CHARLES). Bleak House. First Edition. *With illustrations [39] by H. K. Browne.* 8vo, brown levant morocco, gilt back and sides, gilt top, uncut, with specimen of the original blue covers bound in, by The Club Bindery. London, 1853

1096. DICKENS (CHARLES). Hard Times, for these Times. First Edition. . . . Post 8vo, calf, gilt back and side panels, gilt top, uncut, by Rivière. London, 1854

1097. DICKENS (CHARLES). Little Dorrit. First Edition. *With illustrations by H. K. Browne.* 8vo, calf, gilt back and side panels, gilt top, uncut, by Rivière (some pp. soiled). London, 1857

1098. DICKENS (CHARLES). The Story of Little Dombey. First Edition. 12mo, green levant morocco, gilt back, gilt over uncut edges, original wrappers bound in, by The Club Bindery. London, 1858

1099. DICKENS (CHARLES). The Poor Traveller: Boots at the Holly-tree Inn: and Mrs. Gamp. First Edition. 12mo, green levant morocco, gilt back, gilt edges, original wrappers bound in, by The Club Bindery. London, 1858

1100. DICKENS (CHARLES). [The Original Numbers from "All the Year Round" containing "The Uncommercial Traveller" London, 1860.] Royal 8vo, half olive levant morocco, gilt back, gilt top, uncut, by Zaehnsdorf. London, 1860

1101. DICKENS (CHARLES). [The Original Christmas Numbers to "All the Year Round," containing the "Christmas Books" by Charles Dickens. London, 1859-1867.] Royal 8vo, half olive levant morocco, gilt back, gilt top, uncut, by Zaehnsdorf. London, 1859-1867

1102. DICKENS (CHARLES). Great Expectations. Third Edition. 3 vols. 12mo, calf, gilt back, side panels, gilt top, uncut, by Rivière. London, 1861

1103. DICKENS (CHARLES). The Uncommercial Traveller. FIRST EDITION. The advertisements dated Dec., 1860, bound in. 12mo, red morocco, gilt top, uncut, by The Club Bindery. London, 1861

1104. DICKENS (CHARLES). Our Mutual Friend. FIRST EDITION. *With illustrations [40] by Marcus Stone.* 2 vols. in 1. 8vo, brown levant morocco, gilt back and sides, gilt top, uncut, with specimens of the original blue covers bound in, by The Club Bindery. London, 1865

1105. DICKENS (CHARLES). A Tale of Two Cities. *With illustrations by H. K. Browne.* 8vo, calf, gilt back and side panels, gilt top, uncut, by Rivière. London, 1869

1106. DICKENS (CHARLES). The Mystery of Edwin Drood. FIRST EDITION. *With twelve illustrations by S. L. Fildes, and a portrait.* 8vo, calf, gilt back and side panels, gilt top, uncut, advertisements and specimen cover preserved, by Rivière. London, 1870

1107. DICKENS (CHARLES). Hunted Down: A Story by Charles Dickens. With some account of Thomas Griffiths Wainewright, the Poisoner. FIRST EDITION. 12mo, calf, gilt back and side panels, gilt top, uncut, by Rivière. London [1871]

1108. DICKENS (CHARLES). The Strange Gentleman: A Comic Burletta, in two Acts. By "Boz." First performed at the St. James Theatre, on Thursday, September 29, 1836. The Facsimile Reprint, *with colored frontispiece by Pailthorpe.* 8vo, calf gilt, gilt top, uncut, by Rivière. London, 1837 [1878?]

1109. DICKENS (CHARLES). Autograph Letter, signed, 2pp. 12mo, Carlton House, Feb. 13, n. d. To Cuthbert G. Gordon. With a signed proof portraitt etched by T. Johnson, and another portrait.

* Written while in America, acknowledging an invitation to visit the Mercantile Library Association.

1110. DICTIONARIUM GRÆCUM cum interpretatione latina, omnium quæ hactenus impressa sunt copiosissimum. Folio, old red morocco, gilt borders of roses and rose leaves on the sides, gilt back and inside borders, silk linings, by Lodigiani of Milan (blank leaf and anchor leaf missing) Venetiis: in ædibus Aldi et Andreæ Asulani, 1524

1111. DICTIONNAIRE UNIVERSEL François et Latin, contenant la signification et la definition tant des mots de l'une et de l'autre langue, avec leurs différens usage. 5 vols. folio, old French red morocco gilt, WITH THE ARMS OF LOUIS-AUGUSTE DE BOURBON, DUC DE MAINE (1670–1736) stamped in gold on the centre of both covers, gilt edges. Trevoux et Paris, 1721

1112. DIDEROT (DENIS). La Religieuse. *Portrait engraved by Dupréel after Aubry, and four plates, proofs before letters, engraved by Dupréel and Giraud after the designs of Le Barbier.* 8vo, two volumes in one, half green morocco, gilt back, gilt top, uncut, by Vogel. Paris, [1799]

1113. DIDEROT (DENIS). Le Neveu de Rameau, satire. Revue sur les textes originaux et annotée par Maurice Tourneaux. *Portrait et illustrations par F. A. Milius.* Royal 8vo, red levant morocco, gilt back, doublures of green levant morocco, richly tooled, maroon silk end-papers, gilt over uncut edges, by Chambolle-Duru.
Paris: P. Rouquette, 1884

* One of 150 copies printed on Japan paper, with the portrait and etchings in 3 states, proofs before and after letters.

1114. DIFFINITION (LA) et Perfection d'Amour Traictez plaisantz et delectables oultre l'utilite en iceulx contenue. *Numerous small woodcuts.* 8vo, blue levant morocco gilt, gilt edges, by Bauzonnet-Trautz.
[Paris]: En la bouticque de Gilles Corrozet, 1541

* FIRST EDITION. Unknown to Brunet. The C. Nodier and Yemeniz copy.

1115. DIO CHRYSOSTOMUS. Orationes LXXX, græce. 8vo, old French purple straight-grain morocco gilt, aldine anchor on sides, gilt edges, by Bozerian.
Venetiis: F. Turrisanus [1551]

* FIRST EDITION. Of all the works printed by the Aldine Press for F. Torresano, the Dio Chrysostomus is the rarest. The Renouard and Syston Park copy.

1116. DIODORUS SICULUS. Bibliotheca, seu historiarum priscarum libri VI, e græco in latinum traducti per Fr. Poggium; et Cornelii Taciti de moribus et populis Germaniæ libellus. *Roman character. 101 unnumbered leaves (94 and last blanks) without signatures and catchwords; 42 lines to the page.* Folio, full brown crushed levant morocco, the sides tooled and gilt, an interlaced geometrical design in the Grolier manner, gilt back and inside borders, vellum linings, gilt edges, by Marius Michel.
Bononiæ, [Baldassare Azzoguidi], 1472

* EDITO PRINCEPS. EXTREMELY RARE, especially with the 6 leaves containing the "Germaniæ libellus" of Tacitus, which was probably printed here for the first time. A BEAUTIFUL EXAMPLE FROM THE FIRST PRESS OF BOLOGNA. Hain-Copinger 6188 (mentions only 99 leaves); Proctor 6516.

1117. DIODORUS SICULUS. A righte noble and pleasant History of the Successors of Alexander surnamed the Great, taken out of Diodorus Siculus: and some of their liues written by the wise Plutarch. (Translated by Thomas Stocker.) FIRST EDITION. *Printed in black letter, with title in woodcut border.* 4to, brown levant morocco, gilt back, side borders, gilt edges, by The Club Bindery.
Imprinted at London, by Henrie Bynneman, 1569

1118. DISPUTATION entre l'homme et Raison. *Woodcuts.* 8vo, old French red morocco, gilt edges.
Paris: Denys Ianot [*ca.* 1530]

1119. DIX (JOHN). The Life of Thomas Chatterton, including his unpublished poems and correspondence. *Portrait.* LARGE PAPER. 8vo, full citron crushed levant morocco, gilt tooled back and inside borders, gilt top, uncut, by Chambolle-Duru. London: Hamilton, 1837

1120. DODDRIDGE (SIR JOHN). The History of the ancient and moderne Estate of the Principality of Wales, Dutchy of Cornewall, and Earledome of Chester. Collected out of the Records of the Tower of London, and diuers ancient Authours. FIRST EDITION. Small 4to, green levant morocco, gilt, by The Club Bindery.
London, Printed by Tho. Harper, for Godfrey Edmondson, and Thomas Alchorne, 1630.

1121. DODDINGTON (GEORGE BUBB). Diary of Doddington, Baron of Malcombe Regis, 1749–1761. With Appendix containing curious and interesting papers. By Henry P. Wyndham. 8vo, half blue crushed levant morocco, gilt top, uncut (holes in last two leaves).
Salisbury: Easton, 1784

1122. DODSLEY (ROBERT). The Muse in Livery. A Collection of Poems . . . Sir Amorous Whimsy, or the Desperate Lover, . . . Kitty, a Pastoral, etc. SECOND EDITION. 8vo, full morocco, gilt edges.
London: Printed for T. Osborn, 1732

1123. DODSLEY (ROBERT). The Œconomy of Human Life. Translated from an Indian manuscript, written by an ancient Bramin. To which is prefixed an account of the manner in which the said manuscript was discovered. In a Letter from an English gentleman now residing in China to the Earl of E . . . *49 vignettes by Gardiner and others, after Harding.* Royal 8vo, contemporary calf, interlaced gold tooled borders, gilt back.
London: Printed by T. Rickaby, 1795

* One of 25 copies, printed on Large Paper, with some of the plates in proof state.

1124. DODSLEY'S OLD PLAYS. A Select Collection of Old Plays. In twelve volumes. The Second Edition, corrected and collated with the old copies, with notes critical and explanatory, by Isaac Reed. *Frontispiece, etc.* 12 vols. 8vo, red straight-grain morocco, gilt edges, by C. Hering.
London: Printed by J. Nichols for J. Dodsley, Pall Mall, 1780.

* One of 12 large and thick-paper copies, many of which were destroyed by fire. From the Dent, Perkins and Gaisford collections.

1125. DODSLEY'S OLD PLAYS: being a continuation of Dodsley's Collection. With Notes, critical and explanatory [by C. W. Dilke]. LARGE PAPER. 6 vols. 8vo, red levant morocco, full gilt backs, gilt edges, by Bedford.
London: Rodwell and Martin, 1816

1126. DOGGETT (THOMAS). The Country Wake: a Comedy. As it is Acted at the New Theatre in Little Lincoln's-Inn-Fields by His Majesty's Servants. FIRST EDITION. Small 4to, half maroon morocco, lower edges uncut.
London: Printed for Sam. Briscoe, 1696

1127. DOLET (ÉTIENNE). Les gestes de Francoys de Valois Roy de France. FIRST FRENCH EDITION. *5 beautiful large woodcut initials.* 4to, red levant morocco gilt, gilt edges. Fine and large copy.
Lyon: chés Estienne Dolet, 1540

1128. DOLET (ÉTIENNE). Les Gestes de Francoys de Valois roy de France. *Device of Dolet on title and last leaf.* 8vo, red levant morocco, doublure of blue levant gilt, broad dentelle borders, gilt edges, by Duru. The Yemeniz copy. Lyon: chés Estienne Dolet, 1563

1129. DOLET (ÉTIENNE). Observationes in Terentii Comœdios Nempe Andriam: et item Eunuchum. 8vo, green levant morocco gilt, the arms and monograms of Marquis de Morante stamped in gold on the covers, gilt inside borders, gilt edges, by Capé. Lugduni: apud Doletum, 1543

1130. DOMENICHI (LODOVICO). Facecies et mots subtils, d'aucuns excellens esprits & tres nobles seigneurs. En françois et en italien. Small 8vo, red levant morocco gilt, gilt edges, by Hardy-Mennil. Paris: N. Bonfons, 1582

1131. [DONNE (JOHN).] The First Anniuersarie. An Anatomie of the VVorld. Wherein, By Occasion Of the vntimely death of Mistris Elizabeth Drvry, the frailtie and the decay of this whole World is represented. 12mo, green levant morocco, gilt back and sides, gilt edges, by The Club Bindery.
London: Printed by M. Bradwood for S. Macham, 1612

* First edition of the two parts. The rare portrait of Donne by Marshall is inserted. The Heber and Triphook copy.

1132. DONNE (JOHN). A Sermon vpon the VIII. verse of the I. chapter of the Acts of the Apostles. Preach'd To the Honourable Company of the Virginian Plantation. 13° Nouemb. 1622. Small 4to, brown levant morocco gilt, sides tooled in geometrical pattern, gilt edges, by David. London: Printed by A. Mat: for Thomas Iones, 1622

* First edition, with preliminary blank leaf.

1133. DONNE (JOHN). An Anatomie of the World. Wherein, By Occasion of the vntimely death of Mistris Elizabeth Drvry, the frailtie and the decay of this whole World is represented. The first Anniuersarie. Also Of the Progres of the Soule, London, 1625. *Titles within woodcut borders.* Small 8vo, red levant morocco, gilt edges (some uncut), by David. London: Printed by W. Stansby, 1625

1134. DONNE (JOHN). Ivvenilia; or certaine Paradoxes, and Problemes, written by I. Donne. *Printer's device on title.* Small 4to, green levant morocco, gilt back, gilt edges, by Rivière. London: Printed by E. P., 1633

* Two editions were published in 1633. A portrait of Donne at the age of 59 (fine impression), engraved by Lombart and belonging to the "Letters," 1651, is inserted.

1135. DONNE (JOHN). Ignatius his Conclave: or, His Inthronisation in a late Election in Hell: Wherein many things are mingled by way of Satyr. Concerning the Disposition of Jesuites The Creation of a new Hell, The establishing of a Church in the Moone. There is also added an Apology for Iesuites. All dedicated to the two adversary Angels, which are protectors of the Papall Consistory, and of the Colledge of Sorbon. 12mo, blue levant morocco, gilt back and side panels, gilt edges, by Rivière.
London: Printed for Iohn Marriott, and are to be sold by W. Sheares, 1634.

1136. DONNE (JOHN). Poems. With Elegies on the authors death. 4to, red levant morocco, rich side borders, gilt edges, by Joly. London: Printed by M. F., 1633

* First collected edition. A brilliant impression of the portrait of Donne, by Lombart, belonging to the "Letters," 1651, is inserted.

1137. DONNE (JOHN). Poems, By J. D. with Elegies on the authors death. *Portrait.* Second Edition. Small 8vo, red levant morocco, gilt back and sides, gilt edges, by Joly. London: Printed by M. F., 1635

1138. DONNE (JOHN). Poems, with Elegies on the authors death. *Portrait by Marshall.* Third Edition. Small 8vo, brown levant morocco, gilt edges.
London: Printed by M. F., 1639

1139. DONNE (JOHN). Poems, By J. D. with Elegies on the authors death, To which Is added divers Copies under his own hand never before in print. *Portrait engraved by William Marshall, with the verses by Iz. Walton beneath.* Fourth edition. Small 8vo, old English black morocco sides, gilt edges.
London: Printed for John Marriot, 1650

1140. DONNE (JOHN). Letters to severall persons of honour. *Brilliant impression of the portrait.* FIRST EDITION. Small 4to, green levant morocco, gilt edges, by David. London: Printed by J. Flesher, 1651

1141. DOOLIN DE MAYENCE. Histoire de la Fleur des batailles Doolin de Mayence, contenant les merueilleuses prouesses faictes sur le Roy Dannemont, & sur le Roy de Saxonne, pour lors infidelles & turcs, par Charlemaigne, Doolin, & Guerin de Mont-glaiue. *Woodcuts.* 4to, red levant morocco, gilt inside borders, gilt edges, by Trautz-Bauzonnet. RARE.
Paris: Nicolas Bonfons [n. d., but before 1600]

1142. DORÉ (PIERRE). Les voyes de Parades qua enseignées nostre, benoist sauveur Jesus en son euangille pour la reduction du poure pecheur. *Lettres bâtardes. Title within a woodcut border.* 8vo, blue straight-grained morocco gilt, gilt edges, by Simier (Slightly soiled.) Edition unknown to Brunet.
Paris: En la rue neufve Nostre Dame a l'enseigne de l'escu de France, 1537.

1143. DORÉ (PIERRE). La Piscine de patience. Auec le Miroir de patience 16mo, brown levant morocco, gilt inside borders, gilt edges, by Trautz-Bauzonnet.
Paris: Par Benoist Prevost, 1550

1144. DOUCE (FRANCIS). The Dance of Death, exhibited in elegant engravings on wood, with a Dissertation on the several representations of that subject, but more particularly on those ascribed to Macaber and Hans Holbein. *Numerous facsimiles.* 8vo. Brown levant morocco, blind and gold panels, with ornaments, silk linings gilt edges, by The Club Bindery.
London: William Pickering, 1833

* FIRST EDITION on large paper.

1145. DOUCET (JÉRÔME). Contes de la Fileuse. *Avec les illustrations de Alfred Garth Jones.* 4to, light brown crushed levant morocco, ornate corner ornaments on each side, back to match, gilt edges, original wrappers bound in, by The Club Bindery. Paris, [1910]

* One of 20 copies printed on China paper, each autographed by the author. The text and some illustrations are printed within ornate borders of varying colors—yellow, lilac, carmine, etc.

1146. DOUCET (JÉRÔME). Pétrone (Introductions & Fragments). *Illustrés de huit compositions de Louis-Edouard Fournier eaux-fortes de Xavier Lesuer.* 8vo, brown levant morocco, chiselled panel in the centre, figured brown satin linings, gilt top, uncut edges, original covers bound in, by René Kieffer. Paris, 1902

* India paper copy, with the etchings in three states, remarque proofs on Japan and on India paper, and the finished plate.

1147. DOUCET (JÉRÔME). Six Grosses Bouffées de Pipe. *Illustrations in color by Harry Eliott.* Royal 8vo, original covers, uncut. [Paris:] 1908

* Printed on Wedgwood paper, with a duplicate set of the illustrations in black on India paper. An original colored drawing laid in.

1148. DOUGLAS (GAWIN). The Palis of Honoure Compeled by Gawyne dowglas Bysshope of Dunkyll. *Woodcut border to title after an engraving in Geofroy Tory's Chamfleury.* Small 4to (lower corner of blank margin of title repaired, and small hole in text of A3 skilfully repaired), old russia gilt, gilt edges.

Imprinted at London in fletstret . . . by wyllyam Copland. n. d. [*ca.* 1553].

* Usually called the first edition and assumed to have been printed by Copland about 1553 from the fact that one or two copies were found with Douglas' translation of the Aeneid published in that year. It may, however, have been printed earlier, and unsold copies bound with the later book. The first edition was printed by Thomas Davidson in Edinburgh, probably about 1530–1540, but only a fragment of it is in existence.

George Chalmers' copy, with his bookplate. A very fine and tall copy, measuring 7 15/16 x 5 5/8 in. EXTREMELY RARE.

1149. DOUGLAS (GAWIN, BISHOP—Translator). The XIII. Bukes of Eneados of the famose Poete Virgill Translatet out of Latyne verses into Scottish metir, bi the Reuerend Father in God, Mayster Gawin Douglas Bishop of Dunkel & vnkil to the Erle of Angus. Euery buke hauing hys perticular Prologe. *Title printed within woodcut border.* Thick small 4to, green levant morocco, back and sides decorated in a mosaic design of interlacings in brown morocco, outlined in gold, doublure of green morocco, with lines on sides, gilt edges, by The Club Bindery. In case.

Imprinted at Londō [by W. Copland], 1553

* FIRST EDITION of the first metrical translation of Virgil's Æneid. and the second translation of that work into English.

Unusually large and perfect copy, with the nine leaves in signature X. By an oversight of the printer, some lines at the end of the Prologue and the beginning of the text of the Seventh Book were omitted, therefore an extra leaf was printed, X4, folio clxiii, the first of two folios so numbered. This copy is from the collection of Wm. Herbert.

1150. DOUGLAS (ROBERT). Sophie Arnould. Traduit par Charles Grolleau. *With etchings in three states by Ad. Lalauze.* Royal 8vo, three-quarter red crushed levant morocco, gilt-tooled back with small floral inlays, gilt top, uncut, by Sonleu. Paris, 1898

* One of 10 copies printed on Holland paper.

1151. [D'OUVILLY (GEORGE GERBIER).] The false Favourit disgrac'd. And, the Reward of Loyalty, a Tragi-Comedy, Never Acted. FIRST EDITION. Small 8vo, calf.

London: Printed by Wil. Wilson, 1657

* John Mitford's copy, with his autograph and notes on fly-leaf.

1152. DOVER (JOHN). The Roman Generalls: or, the Distressed Ladies. Small 4to, half green morocco, gilt top, by The Club Bindery.

London: Printed for Samuel Herrick, 1667

* The First Edition, with the unpaged leaf of Epilogue at the end.

1153. [D'OYLY (SIR CHARLES).] Tom Raw, the Griffin: a Burlesque Poem, in twelve cantos: *Illustrated by twenty-five finely colored engravings, descriptive of the Adventures of a Cadet in the East India Company's service* . . . By a Civilian and an Officer of the Bengal establishment. Royal 8vo, red levant morocco, gilt back, gilt top, uncut, by Amand. London: R. Ackermann, 1828

* First Edition, with the advertisements and the list of plates.

1154. DRAKE (SIR FRANCIS). Sir Francis Drake Reuiued: Calling vpon this Dull or Effeminate Age, to folowe his Noble Steps for Golde & Siluer, By this Memorable Relation, of the Rare Occurrances (neuer yet declared to the World) in a Third Voyage, made by him into the West-Indies, in the Yeares 72. & 73. when Nombre de Dios was by him and 52. others only in his Company, surprised. Faithfully taken out of the Reporte of Mr. Christofer Ceely, Ellis Hixon, and others, who were in the same Voyage with him. By Philip Nichols, Preacher. Reviewed also by Sr. Francis Drake himselfe before his Death, & Much holpen and enlarged, by diuers Notes, with his owne hand here and there Inserted. Set forth by Sr. Francis Drake Baronet (his Nephew) now liuing. First Edition. *Woodcut of Drake on title, with leaf of errata at end.* Small 4to, original vellum.

London: Printed by E. A. for Nicholas Bourne, 1626

* Contains the dedication to Charles I. and the intended dedication to Queen Elizabeth, neither of which appears in the edition of 1653.

1155. DRANT (THOMAS—Translator). A Medicinable Morall, that is, the two Bookes of Horace his Satyres, Englyshed accordyng to the prescription of saint Hierome. The Wailyngs of the Prophet Hieremiah, done into Englyshe verse. Also Epigrammes. Small 4to, mottled calf, gilt back and edges, by Bedford.

Imprinted at London by Thomas Marshe, 1566

* First Edition of the First English translation of any considerable part of Horace. The above copy is the First Issue with the dedication to Lady Bacon on the back of the title and before the insertion of the two leaves of errata. John Mitford's copy with his autograph and manuscript notes.

1156. DRANT (THOMAS—Translator). Horace His arte of Poetrie, Pistles, and Satyrs Englished, and to the Earle of Ormounte, by Tho. Drant addressed. *Woodcut title.* Small 4to, red levant morocco, gilt panels, gilt edges, by The Club Bindery. Imprinted at London by Thomas Marshe, 1567

* First Edition of the "Ars Poetica" in English.

1157. DRAYTON (MICHAEL). Poems: By Michael Drayton Esquire. Newly corrected by the Author. *Title in woodcut border and with ornaments.* 8vo, green levant morocco, gilt edges, by Bedford.
London: Printed for John Smethwicke, 1608

* Probably the fourth edition.

1158. DRAYTON (MICHAEL). Poems: by Michael Drayton Esqvire. Newly Corrected by the Author. 8vo, green levant morocco, gilt edges, by Chambolle-Duru.
London: Printed for Iohn Smethwicke, 1610

* Probably the fifth edition.

1159. DRAYTON (MICHAEL). Poems by Michael Drayton, Esq., The Barons Warres, Englands Heroicall Epistles, Idea, Odes, &c. *Portrait by Hole on reverse of title and engraved title.* Small folio, red levant morocco gilt, gilt edges, by Pratt.
London: Printed by W. Stansby for John Smethwicke [1619].

1160. DROLLERY. Holborn-Drollery; or, The Beautiful Chloret surprized in the sheets: All the Love-Songs and Poems with which she hath been Treated this Long-Vacation being Publish'd. To which is Annexed, Flora's Cabinet Unlocked. First Edition. 12mo, brown morocco gilt, side panels.
London: Printed for Robert Robinson, 1673

* The Philip Bliss copy.

1161. DROLLERY. Westminister-Drollery; or, A Choice Collection of the Newest Songs & Poems both at Court and Theaters. By A Person of Quality. With Additions. 2 vols. 16mo, red niger morocco, gilt, by The Club Bindery.
London: Printed for H. Brome, 1671-72

* George Daniel's copy.

1162. DRUE (THOMAS). The Life of the Dvtches of Suffolke. As it hath beene divers and sundry times acted, with good applause. First Edition. Small 4to, maroon levant morocco, gilt and blind tooled panels by Rivière.
[London]: Imprinted by A. M. for Iasper Emery, 1631

1163. DRUMMOND (WILLIAM). Poems. The second Impression. *3 portraits laid in, including the* RARE ORIGINAL PORTRAIT OF DRUMMOND BY GAYWOOD, *1654.* 4to, citron levant morocco, rich gilt and mosaic back and sides, doublure of vellum, gilt edges, by Mercier, in slip case.

Edinburgh: Printed by Andro Hart, 1616

* LARGE PAPER COPY. The book is exceedingly rare in any state but upon large paper, and in the fresh and perfect condition of this copy, it may almost be considered unique. Leaf M3, which was missing, has been replaced in facsimile from the copy in the British Museum. This leaf contains verses to the author, signed "D. Murray." The last leaf of poetry, "Speech of a Fife Laird," was retained when the book was rebound, but does not belong to it. It takes the place of the last blank leaf.

"Notwithstanding this is called 'the second impression,' in the title, it is believed to be the first, and that the change in title has been merely on account of some other matter being added; however this may be, no earlier edition is known."—*Bibliotheca Anglo-Poetica.*

1164. DRUMMOND (WILLIAM). Poems, by That most Famous Wit, William Drummond of Hawthornden. *Portrait by Gaywood.* 12mo, russia, gilt back and sides, gilt edges, by F. Bedford.

London: Printed by W. H. and are to be sold in the Company of Stationers, 1656.

1165. DRUMMOND (WILLIAM).] Forth | Feasting. | A | Panegyricke | to the Kings | most excellent | Majestie. | Flumina senserunt ipsa. | (ornament) | Edinburgh, | Printed by Andro Hart, 1617. 4to, olive green morocco, gilt edges, by Zaehnsdorf.

* FIRST EDITION. Drummond's own copy with his autograph on the last page, probably the one described by Collier in his "Bibliographical Account of Early English Literature." Only six copies appear to exist of this edition, and of these three are in Public libraries.

* Collation: Title with ornamental bands, A1 (verso blank). Text, A2-B4 in fours, ending with a large triangular woodcut containing a face. No pagination.

1166. DRUMMOND (WILLIAM). Flowres of Sion: by William Drvmmond of Hawthorne-denne. To which is adjoyned his Cypresse Groue. Second Edition. Small 4to, old purple straight-grain morocco gilt, gilt edges (lacks the errata leaf found in a few copies).

Eden-bovrgh: Printed by Iohn Hart, 1630

* Fabian Phillipps' autograph on the title.

1167. DRURY (DREW). Illustrations of Natural History. Wherein are exhibited Upwards of Two Hundred and Forty Figures of Exotic Insects, According to their different Genera. *150 plates displaying 660 figures engraved and colored from Nature, with the greatest accuracy, and under the Author's own inspection.* 3 vols. 4to, half brown levant morocco, gilt tops, uncut, by David.

London: Printed for the Author, 1770-1773

1168. DU BARTAS (GUILLAUME DE SALUSTE, SEIGNEUR). The First Day of the Worldes Creation: Or Of the first weeke of that most Christian Poet, W. Salvstivs, Lord of Bartas. Small 4to, brown levant morocco, gold tooled borders on sides, gilt edges, by The Club Bindery.

Imprinted at London by J. Jackson for Gregorie Seaton, 1595.

* Translated by Joshua Sylvester. Probably the first edition. Lowndes gives the date as 1598 and states that no perfect copy is known, while Hazlitt vaguely suggests 1593 but apparently had never seen one of that date.

1169. DU BARTAS (GUILLAUME DE SALUSTE, SEIGNEUR). The Historie of Ivdith, in forme of a poeme. Penned in French, by the Noble Poet, G. Salvst. Lord of Bartas. Englished by Tho. Hudson. Small 4to, brown levant morocco gilt, gilt edges, by The Club Bindery.

At London: Printed by Hvmfrey Lownes, 1608

* Second edition. Published with Sylvester's "Du Bartas," and continuing the pagination of that work. With an inserted portrait of Judith clasping the head of Holofernes.

1170. DUBRAVIUS (JANUS). A New Booke Of good Husbandry, very pleasant, and of great profite both for Gentlemen and Yomen: Conteining, The Order and maner of making of Fishpondes, with the breeding, preseruing, and multiplying of the Carpe, Tench, Pike, and Troute, and diuerse kindes of other Fresh-fish. Written in Latine by Ianus Dubrauius, and translated into English at the speciall request of George Churchy. First Edition. Black-letter. Small 4to, old blue straight-grain morocco, gilt and blind-tooled back, corner ornaments on sides, gilt edges.

Imprinted at London by William White, dwelling in Cow-lane, 1599.

1171. DU BUISSON (P. U.). Le Tableau de la Volupté, ou les quatre parties du jour. Poeme en Vers libres. *Engraved title, 4 plates, 4 vignettes, and 4 culs-de-lampe, engraved by de Longueil after Eisen.* 8vo, red levant morocco, gilt dentelle borders on the sides in the manner of Derome, doublure of blue levant, with gilt borders, gilt over uncut edges, by Thibaron-Joly. In a morocco slip case. Cythère: au temple du plaisir (Paris), 1771

DUDLEY (ROBERT—EARL OF LEICESTER). See under Manuscripts.

1172. DUFFETT (THOMAS). The Empress of Morocco. A Farce Acted by His Majesties Servants. First Edition. With a brilliant impression of the rare portrait of Griffen the actor as "Queen Mother." Small 4to, red levant morocco, gilt side panels and corner ornaments, gilt edges, by Bedford.

London: Printed for Simon Neale, 1674

* The McKee copy.

1173. DUFFETT (THOMAS) The Spanish Rogue. As it was Acted by his Majesties Servants. First Edition (dedicated to Nell Gwyn). Small 4to, flexible red levant morocco, gilt edges (title repaired).
London: Printed for William Cademan, 1674

1174. DUFIEF (NICOLAS GOUÏN). Nature Displayed in her mode of Teaching Language to Man; being a new and infallible Method of acquiring Languages with unparalleled rapidity; deduced from the analysis of the human mind, and consequently suited to every capacity: adapted to the French by N. G. Dufief. 2 vols. 8vo, ivory levant morocco, richly decorated on backs and sides with flowers and leaf spray, and the arms of Charles X on both covers, wide inside borders with shield in corners, silk linings, gilt over rough edges, by C. Lewis.
London: Printed for the Author, 1828

* Special copy printed and bound for presentation to Charles X of France, with India proof portrait of the author engraved by Edwin inserted. Presentation inscription: "*A sa Majesté tres-Chrétienne, Charles X: Humble offrande de son fidèle sujet.—N. G. Dufief, Londres, le 12 Mai, 1828.*"

1175. DUFRENOY (MADAME). Œuvres poétiques suivies d'observations sur sa vie et ses ouvrages. Par M. A. Jay. *Portrait engraved by Larcher after Desenne, in two states, engraver's proof and proof on India paper, and 3 plates by Lecomte after Desenne, each in three states, engraver's proofs, proofs on India paper, and on plate paper, and a facsimile.* 8vo, brown levant morocco, gilt centre and corner ornaments on the sides, gilt edges.
Paris, 1826

1176. DUFRESNOY (CHARLES ALPHONSE). The Art of Painting of Charles Alphonse du Fresnoy. Translated into English Verse by William Mason. With Annotations by Sir Joshua Reynolds. 4to, full green morocco, with the arms of Horace Walpole of Strawberry Hill on both covers. York: Printed by A. Ward, 1783

* On the fly-leaf is written in Walpole's autograph, 4 lines, commencing: "*I never saw a Translation that with so much Poetry kept so close to the original as This,*" etc. (signed) *Hor. Walpole, 1783.* He has also inserted a view of Strawberry Hill (described in his autograph), his bookplate, and several portraits, including Dryden, Pope and Gray, the latter being the scarce one engraved by Mason, 1775.

1177. DELAURENS (HENRI JOSEPH). La Chandelle d'Arras, poëme héroi-comique, en XVIII Chants. First Edition. *Curious frontispiece by R. P. Ignace de Loïola after R. P. Isaac Berruyer.* Small 8vo, red straight-grained morocco, gilt fillets, gilt edges, by Kalthoeber, with his ticket.
Bernes, 1755

SEVENTH SESSION.

1178. DUMAS, Fils (ALEXANDRE). Péchés de Jeunesse. *Portrait of the author, proof on India paper, by Legenisel.* First Edition. 8vo, full red crushed levant morocco, gilt back, wide inside cover borders, gilt over uncut edges, by Lortic, with his label.
Paris: Fellens et Dufour, 1847

1179. DUMAS, Fils (ALEXANDRE). Diane de Lys comédie en cinq actes, en prose. First Edition. half cloth, uncut, original covers bound in, by Knecht.
Paris: D. Giraud, 1853

* The Author's Autograph order for two orchestra seats, inserted.

1180. DUMAS, Fils (ALEXANDRE). Un Cas de Rupture. First Edition. 16mo, blue levant morocco, gilt edges, by Champs. Paris: Librairie Nouvelle, 1854

1181. DUMAS, Fils (ALEXANDRE). La Dame aux Perles. First Edition. 16mo, three-quarter brown crushed levant morocco, gilt top, uncut.
Paris: Librairie Nouvelle, 1855

1182. DUMAS, Fils (ALEXANDRE). Le Roman d'une Femme. First Edition. 16mo, three-quarter brown crushed levant morocco, gilt top, uncut.
Paris: Librairie Nouvelle, 1855

1183. DUMAS, Fils (ALEXANDRE). Le Demi-Monde comédie en cinq actes. First Edition. 12mo, cloth, uncut, original covers bound in. Paris: M. Levy, 1855

1184. DUMAS, Fils (ALEXANDRE). Diane de Lys; Ce qu'on ne sait pas; Grangette; Une Loge a Camille. First Edition. 16mo, three-quarter brown crushed levant morocco, gilt top, uncut. Paris: Librarie Nouvelle, 1855

1185. DUMAS, Fils (ALEXANDRE). Trois Hommes Forts. First Edition. 16mo, three-quarter brown crushed levant morocco, gilt top, uncut.
Paris: Libriarie Nouvelle, 1855

1186. DUMAS, Fils (ALEXANDRE). Le Docteur Servans. First Edition. 16mo, three-quarter brown crushed levant morocco, gilt top, uncut.
Paris: Librairie Nouvelle, 1856

1187. DUMAS, Fils (ALEXANDRE). Le Régent Mustel. First Edition. 16mo, three-quarter brown crushed levant morocco, gilt top, uncut. Paris: Librairie Nouvelle, 1856

1188. DUMAS, Fils (ALEXANDRE). La Question d'Argent comédie en cinq actes. First Edition. 12mo, half red levant morocco, gilt top, uncut, by Pousetoux.
Paris: Charlien, 1857

1189. DUMAS, Fils (ALEXANDRE). Le Fils Naturel. Comédie en cinq actes. First Edition, printed on thick paper. 12mo, blue morocco, gilt fillets, gilt edges, by Petit. Paris: Charlien, 1858

* Presentation copy from the author, with his autograph inscription.

1190. DUMAS, Fils (ALEXANDRE). La Dame aux Camélias. Préface par Jules Janin. *With etched portrait of Marie Duplessis by Lerat.* 8vo, half green levant morocco gilt, gilt tops, uncut, with the original covers bound in, by Zaehnsdorf. Paris: Levy Frères, 1872

* Printed on Holland paper; issue limited. The Second Edition, and the first to divulge the identity of Mlle. Duplessis, whose portrait appears as a frontispiece, as the Lady of the Camélias.

1191. DUMAS, Fils (ALEXANDRE). La Princesse Georges, pièce en trois actes. First Edition. Thick paper copy. 8vo, half blue morocco, uncut. Paris, 1872

1192. DUNLOP (JOHN). The History of Fiction: being a critical account of the most celebrated prose works of fiction, from the earliest Greek romances to the novels of the present age. 3 vols. 12mo, half brown levant morocco, gilt back, gilt tops, uncut, silk sides, by The Club Bindery.
Edinburgh: Printed by James Ballantyne, 1816

1193. DUNS SCOTUS (JOHANNES). Scriptum in quatuor libros sententiarum. *Gothic character, double columns, with signatures, 46 lines to the page. Part I, 281 leaves; Part II, 177 leaves; Part III, 127 leaves; Part IV, 299 leaves.* 4 parts in 2 vols. 4to, full brown crushed levant morocco, blind toolings on sides and back, gilt edges, by David.

Venetiis: opere ac impensa Joannis de Colonia, Nicolai Jenson, sociorumque, curam ac diligentiam adhibuit Joannes de Selgenstat, 1481.

* Hain, 6418.

1194. DUPONT (GRATIEN). Controverses des Sexes Masculin & Feminin. *Woodcut on title-page and over 100 woodcuts in the text, some repeated.* 8vo, blue levant morocco gilt, gilt edges, by Trautz-Bauzonnet. [Paris], 1537

1195. DU REFUGE. Traicté de la Cour, ou Instruction des Courtisans. First Elzevir Edition. 12mo, full calf gilt, gilt edges, by Trautz-Bauzonnet.
Leide: chez les Elseviers, 1649

1196. DÜRER (ALBRECHT). Underweisung der Messung mit dem Zirckel und Ritchscheyt in Linien Ebnen und gantzen Corporen. *Woodcuts, diagrams, and alphabets.* Nuremberg, 1525.—Hierinn sind begriffen vier Bücher von menschlicher Proportion. *Numerous woodcuts of nude figures and diagrams.* Nuremberg, durch Jeronymum Formschneider, 1528.—Etliche Underricht zu Befestigung der Stett-Schloss und Flecken, *Diagrams and woodcuts, including several folding ones.* Nurenberg, 1527.—[RODLER (HIERONYMUS).] Eyn schön nützlich Buchlin unnd underweisung der Kunst des Messens mit den Zirckel, Richtscheidt oder Linial, etc. *Title in red and numerous fine woodcuts of interior perspective.* In one vol. Folio, contemporary German binding, in wooden boards covered with stamped pigskin, with clasps. Siemern: H. Rodler, 1531

* ALL FIRST EDITIONS.

1197. DÜRER (ALBRECHT). De Urbibus, Arcibus, Castellisque condendis ac muniendis rationes. *10 woodcut folded tables representing systems of fortifications, 3 woodcut diagrams etc..* Folio, brown levant morocco gilt, inner tooled borders, gilt edges.

Parisiis: Christianus Wechelius, 1535

1198. DÜRER (ALBRECHT). Della Simmetria de i corpi humani libri quattro, nuovamente tradotti dalla lingua latina nell' italiana, da M. Gio. Paolo Gallucci Salodiano. Et accresciuti del quinto libro. *Numerous woodcuts.* Folio, full brown crushed levant morocco gilt, gilt inside borders, gilt top, OTHER EDGES ENTIRELY UNCUT, by Rivière.

Venetia: Domenico Nicolini, 1591

1199. DURFEY (THOMAS). The Siege of Memphis, or the Ambitious Queen. A Tragedy, Acted at the Theatre-Royal. Small 4to, brown calf, gilt ornament on the sides, gilt edges, by Rivière. London: Printed for W. Cadman, 1676

* FIRST EDITION, with preliminary blank leaf and final page of Epilogue unnumbered and without catchword.

1200. DURFEY (THOMAS). Madam Fickle: or the Witty False One. A Comedy. As it is Acted at his Royal Highness the Duke's Theatre. Small 4to, red levant morocco, gilt edges, by Chambolle-Duru. (Title remargined.)

London: Printed by T. N. for James Magnes and Rich. Bentley, 1617.

* FIRST EDITION, with unpaged leaf of Epilogue.

1201. DURFEY (THOMAS). A Fond Husband: or, The Plotting Sisters. A Comedy: As it is Acted at His Royal Highness the Duke's Theatre. Second Edition. Small 4to, dark green levant morocco gilt, gilt edges, by Chambolle-Duru.

London: Printed by R. E. for James Magnes and Rich. Bentley, 1678.

1202. DURFEY (THOMAS). Trick for Trick: or, The Debauch'd Hypocrite. A Comedy, As it is Acted at the Theatre-Royal, By His Majestie's Servants. Small 4to, polished calf. London: Printed for Langley Curtiss, 1678

*First Edition, A revival of Beaumont and Fletcher's "Monsieur Thomas."

1203. DURFEY (THOMAS). Squire Oldsapp: or, the Night Adventurers. A Comedy: As it is Acted at His Royal Highness the Duke's Theatre. FIRST EDITION. Small 4to, half blue levant morocco.

London: Printed for James Magnes and Richard Bentley, 1679.

1204. DURFEY (THOMAS). The Virtuous Wife; or, Good Luck at last. A Comedy. As it is Acted at the Dukes Theater, by His Royal Highness Servants. FIRST EDITION. Small 4to, half brown morocco.

In the Savoy: Printed by T. N. for R. Bentley and M. Magnus, 1680.

1205. DURFEY (THOMAS). Sir Barnaby Whigg: or, No Wit like a Womans, A Comedy. As it is Acted by their Majesties Servants at the Theatre-Royal. Small 4to, half brown morocco, by The Club Bindery.

London: Printed by A. G. and J. P. for Joseph Hindmarsh, 1681.

* FIRST EDITION, with extra leaf of Prologue (A5) and leaf of Epilogue at end. The Lefferts copy.

1206. [DURFEY (THOMAS). Butler's Ghost; or, Hudibras, the Fourth Part. With Reflections upon these Times. FIRST EDITION. 12mo, red morocco, gilt edges, by Rivière. London: Printed for Joseph Hindmarsh, 1682

1207. DURFEY (THOMAS). The Royalist. A Comedy; As it is Acted at The Duke's Theatre. FIRST EDITION. Small 4to, polished calf, gilt edges.

London: Printed for Joseph Hindmarsh, 1682

1208. DURFEY (THOMAS). The Banditti, or A Ladies Distress. A Play, Acted at the Theatre Royall. FIRST EDITION. Small 4to, polished calf.

London: Printed by J. B. for R. Bentley, 1686

1209. DURFEY (THOMAS). A Common-Wealth of Women. A Play: As it is Acted at the Theatre Royal, By their Majesties Servants Small 4to, calf, gilt edges.

London: Printed for R. Bentley and J. Hindmarsh, 1686

* First Edition. An alteration of Fletcher's "Sea Voyage."

1210. DURFEY (THOMAS). A Fool's Preferment, or the Three Dukes of Dunstable. A Comedy. As it was Acted at the Queens Theatre in Dorset-Garden, by Their Majesties Servants. . . . Together with all the Songs and

Notes to 'em, Excellently Compos'd by Mr. Henry Purcell. Small 4to, calf, gilt edges, by Lloyd and Wallis.
[London] Printed for Jos. Knight, and Fra. Saunders, 1688

* First Edition with the 16 pages of words and music.

1211. DURFEY (THOMAS). Collin's Walk through London and Westminster, a poem in Burlesque. First Edition. 12mo, brown levant morocco, gilt edges, by Rivière. London: Printed for John Bullord, 1690

1212. DURFEY (THOMAS). New Poems, Consisting of Satyrs, Elegies, and Odes: Together with a Choice Collection Of the Newest Court Songs, Set to Musick by the best Masters of the Age. First Edition. 12mo, brown levant morocco, gilt edges, by Rivière.
London: Printed for J. Bullord, 1690

1213. DURFEY (THOMAS). Bussy D'Ambois, or the Husbands Revenge. A Tragedy. As it is Acted at the Theatre Royal. Newly Revised by Mr. D'Urfey. Small 4to, half morocco. London: Printed for R. Bently, 1691

* First Edition, with unpaged leaf of Epilogue. A revival of Chapman's Play.

1214. DURFEY (THOMAS). The Comical History of Don Quixote. As it is Acted at the Queens Theatre in Dorset Garden By Their Majesties Servants. First Edition. 2 vols. 4to, half blue levant morocco and half brown morocco. London: Printed for S. Briscoe, 1694

1215. DURFEY (THOMAS). (I.) The Famous History of the Rise and Fall of Massaniello. In Two Parts. Small 4to, red levant morocco, gilt edges.
London: Printed for John Nutt, 1700

* First edition, containing both parts. With the unpaged leaf of Epilogue at end.

1216. DWIGHT (TIMOTHY). The Conquest of Canäan; a poem, in Eleven Books. *Portrait of the author by Leney after Trumbull.* 12mo, brown levant morocco, gilt back, gilt edges, by Rivière. Hartford, 1785

1217. DYER (CHARLES GEORGE). Biographical Sketches of the Lives and Characters of illustrious and eminent Men. *Illustrated with whole-length portraits by Bartolozzi and others.* Royal 8vo, boards, uncut.
London, 1819

1218. DYER (JOHN). The Fleece: A Poem. In Four Books. *Vignette on title.* 4to, blue levant morocco, broad intertwined floral panel on sides, floral tooled back, inside borders, gilt top on the rough, all other edges uncut, by The Club Bindery.
London: Printed for R. and J. Dodsley, 1757

* First Edition, with all the half-titles.

1219. EASTLAKE (SIR CHARLES LOCK). Materials for a History of Oil Painting. 2 vols. 8vo, cloth, uncut. London, 1847–1869

1220. EASTLAKE (SIR CHARLES LOCK). A History of the Gothic Revival. *Numerous illustrations.* 8vo, cloth. London, 1872

1221. ECCLESTONE (EDWARD). Noah's Flood, or, the Destruction of the World. An Opera. FIRST EDITION. 4to, half brown morocco, by The Club Bindery. London: Printed by M. Clark, 1679

1222. [EDMUNDSON (HENRY).] The Fellow-traveller Through City and Countrey. 12mo, green straight-grain morocco, gilt edges, by The Club Bindery (one leaf repaired with portion of text lacking). Printed in the Year 1658

* Some copies of this work have a different title-page, "Comes facundus in via," etc., by Democritus Secundus, 1658; otherwise they are the same. It has been stated that Barton Holyday compiled the work.

1223. EDWARDS (EDWARD). Memoirs of Libraries; Including a Hand Book of Library Economy. *Numerous illustrations.* LARGE PAPER. 2 vols. royal 8vo, blue levant morocco, gilt back and top, uncut, by F. Bedford. London, 1859

1224. EDWARDS (EDWARD). Libraries and Founders of Libraries. LARGE PAPER (only 30 copies printed). Royal 8vo, blue levant morocco, gilt back and top, uncut, by Bedford. London, 1865

1225. EGAN (PIERCE). Life in London; or, The Day and Night Scenes of Jerry Hawthorn, and his elegant Friend Corinthian Tom, accompanied by Bob Logic, the Oxonian, in their Rambles and Sprees through the Metropolis. *Embellished with 36 [coloured] scenes from real life, designed and etched by I. R. & G. Cruikshank; and enriched also with numerous original designs on wood by the same artists.* Large 8vo, green levant morocco, gilt back, top, and inside borders, all other edges uncut, by Rivière, with half-title and advertisements.
London: Printed for Sherwood, Neely, and Jones, 1821

* Large Paper copy, scarce in uncut state.

1226. ELIZABETH'S (QUEEN) PRAYER BOOK. A Booke of Christian Prayers, collected out of the aunciēt writers, and best learned in our tyme, worthy to be read with an earnest mynde of all Christians, in these daungerous and troublesome dayes, that God for Christes sake will yet still be mercyfull vnto vs. Post 8vo, green levant morocco,

in compartments of citron mosaic with gilt tooling, doublure of green levant morocco, mosaic and gilt borders, silk guards, gilt edges, by The Club Bindery.

At London: Printed by Iohn Daye, 1578

* Second edition of Queen Elizabeth's Prayer Book, and probably the first edition published for the general public. This copy does not contain the additional leaves A3 and A4 usually found with the edition of 1581, and occasionally occurring in this edition.

1227. ELIZABETH (QUEEN). Sorrovves Ioy. Or, a lamentation for our late deceased Soveraigne Elizabeth, with a triumph for the prosperous succession of our gratious King, Iames, &c. *Woodcut on title.* Small 4to, red straight-grain morocco, gilt and blind-tooled, gilt edges.

Printed by Iohn Legat, Printer to the Vniversitie of Cambridge. 1603.

* A large and fine copy OF THE FIRST EDITION, with the preliminary and final blank leaves, on which are two poems neatly written by a contemporary hand.

The poetical Lamentations were written by Henry Campion, Giles and Phineas Fletcher, Bishop Theophilus Field, Thomas Goodrick, Richard Parker, Thomas Bradbury, Thomas Cecil, and others. The engraving of the tomb of Queen Elizabeth from the Herωologia of 1620 is inserted as a frontispiece.

1228. ELIZABETH (QUEEN). The Secret History of the most renowned Q. Elizabeth, and the E. of Essex. By a Person of Quality. Two Parts in one volume. *Engraved frontispiece.* 12mo, red levant morocco gilt, gilt edges, by Pratt (slight repairs to lower margin of first leaves).

Cologne: Printed for Will with the Wisp at the Sign of the Moon in the Ecliptick, 1681.

* An earlier edition than any known to Lowndes, who gives 1695 as the first. This is probably the genuine first edition.

1229. ELIZABETH (PRINCESS). *Daughter of George III. and Landgravine of Hesse-Homburg.* Autograph Letter Signed, 1 p. 4to. March, 1798.

* "I have no picture that is like me except one done by Mr. Romney, now I believe at his house . . . the duplicate is in the Gallery at Brandenburg House."

1230. ELYOT (SIR THOMAS). The Castle of Helth corrected and in some places augmented, by the fyrste authour thereof, syr Thomas Elyot knyght, the yere of oure lord 1541. Third Edition. *Woodcut border on title and woodcut device on b4.* Small 4to, brown levant morocco gilt, gilt edges, by Rivière. Londini in ædibus Thomæ Bertheleti [1541]

1231. ELYOT (SIR THOMAS). The Image of Governance, compiled of the Actes and Sentences notable, of the most noble Emperour Alexander Severus, late translated out of Greke into Englyshe. *Woodcut border on title, and woodcut initials.* Second Edition. Small 4to, brown levant morocco gilt, gilt edges, by The Club Bindery.

Londini Thomæ Bertheleti, anno M.D.XL (I)

1232. EMBLEMATA Amatoria. *Engraved title and 30 emblematic copperplates, with text in Latin, Dutch and French.* Oblong 4to, red levant morocco, back and sides covered with rich emblematic tooling of hearts, flowers, birds, and scrolls, gilt edges, by The Club Bindery. Amsterdam, 1618

1233. EMBLEMATA Amatoria: Iam demun emendata. *Engraved title and 24 copperplates*, oblong 4to, contemporary calf gilt, with date 1608. Amsterdam [*ca.* 1606]

* In the same volume are bound also the following works: Spiegel Vaude Doorluchtige, eerlicke, cloucke, deuchtsame ende verstandege vrouwen. *Engraved title and 7 plates.* Amsterdam, 1606.

Den nieuwen verbeter den Lust-hof gheplant. . . . *9 copper engravings.* Amsterdam, 1607.

Byruylofts Baucket. *Vignette on title.* Amsterdam, n. d.

Den Bloem-Hof van de Nederlantsche Ieught beplant. *Engraved title and 10 copper engravings.* Amsterdam, 1608.

EMBLEMS. See Alciati, Camerarius, Cartari, Combe, David, Farley, Green, Junius, Hugo, Jovius (Paulus), Maier, Meyer, Montenay. Orozco, Ovid, Paradin, Pass, Ripa, Saavedra, Sambucus, Symeon, Spinniker and Vœnius.

1234. ENCHIRIDION. Liber quintus Enchiridii Biblici, historias Novi Testamenti et Christi continens, latine et germanice. *Numerous woodcuts by Jost Amman.* Part II. 8vo, brown levant morocco, gilt wreathes on centre of covers, tooled inside borders, gilt edges.

Francofurti ad Mœnum, apud Paulum Reffeler, impensis Sigismandi Feyerabend, 1573.

1235. ENGLISH PLAYS, MASQUES, ETC. A Short Hand-List of English Plays, Masques and Pageants from the Time of Queen Elizabeth to the Restoration. Printed, but not published, for the use of the Publication Committee of the Grolier Club, New York, December, 1893. 4to, half morocco, uncut. [New York, 1893]

* Contains many MS. additions in Mr. Hoe's autograph.

1236. ENTRÉE (La joyeuse et magnifique) de Monseigneur Francoys de France, frère unique du roy, par la grace de Dieu duc de Brabant, d'Anjou, Alençon, etc., en sa tres renommée ville d'Anvers. 4to, red levant morocco gilt, gilt edges, by Rivière.

Anvers: de l'imprimerie de Christophle Plantin, 1582

1237. EPICURUS. Epicvrvs' Morals, Collected Partly out of his owne Greek Text, in Diogenes Laertius, and Partly out of the Rhapsodies of Marcvs Antoninvs, Plvtarch, Cicero & Seneca, and faithfully Englished. [By Walter Charleton.] *Portrait of Epicurus.* THE RARE FIRST EDITION. Small 4to, green levant morocco, gilt and blind tooled, gilt edges, by Bedford.

London: Printed by W. Wilson, 1656

* Large Paper Copy. From the Fraser Collection.

1238. EPICURUS. La Morale d'Epicure avec des Reflections [par Des Cousties]. *Portrait.* 12mo, old French red morocco gilt, THE ARMS OF FRANÇOIS DE HARLAY DE CHANVALLON, Archbishop of Rouen and afterwards fifth Archbishop of Paris, gilt edges, by Duseuil. Paris, 1685

1239. EPISCOPIUS (JOHANNES). Paradigmata Graphices variorum artificum. *157 fine plates engraved after Annibale Caracci, Domenichino, Michelangelo, Raphael, and others.* Folio old panelled calf gilt.

[Hagæ Comitum] Ex formis Nicolai Visscher [1671]

* With book-plate of Sir John Percivale dated 1702 and autograph of Robert Balmannus.

1240. ERASMUS ROTERODAMUS. Adagiorum Epitome. 12mo, old French morocco, gilt inside borders, gilt paper linings and ends, gilt edges.

Amstelodami: apud Ludovicum Elzevirium, 1650

* First Elzevir Edition.

1241. ERASMUS ROTERODAMUS. Colloquia. *Engraved title and plate.* 12mo, red levant morocco, gilt panelled sides, fleurons in the corners, gilt tooled back and inside borders, gilt edges, by F. Bedford.

Amstelodami: apud J. Janssonium, 1651

1242. ERASMUS (ROTERODAMUS). Éloge de la Folie. Traduit par Victor Develay. *With numerous vignettes after designs by Hans Holbein.* 8vo, printed on Holland paper, half red levant morocco, gilt top, uncut, with the original covers bound in by Allô.

Paris: Librairie des Bibliophiles, 1872

1243. ERASMUS. Enchiridion militis christiani, whiche may be called in englysshe, the hansom weapon of a christen knyght replenished with many goodly & godly preceptes. *Woodcut border to title, and last page occupied by large woodcut device.* 16mo, dark blue straight-grained morocco, gilt edges, by Kalthoeber, with his ticket.

[London] Johan Byddell, n. d. [*ca.* 1545]

1244. EREMITA (FRA DONATO D'). Dell' Elixir Vitæ. *Engraved title, 19 plates with alchemistic designs within artistic borders.* Folio, green levant morocco, gilt inside borders, gilt edges, by Belz-Niédré. Napoli, 1624

1245. ERONDELLE (PETER). The French Garden: for English Ladyes and Gentlewomen to walke in. Or, A Sommer dayes labour. Being an jnstruction for the attayning vnto the knowledge of the French Tongue: . . . Also the Historie of the Centurion mentioned in the Gospell: in French Verses. [Text in Black Letter, English in Roman.] Small 8vo, cloth. London: Edward White, 1605

1246. ESQUEMELING (JOHN). Bucaniers of America: or, a true Account of the Most Remarkable Assaults Committed of late years upon the Coasts of the West-Indies, by the Bucaniers of Jamaica and Tortuga, both English and French, . . . more especially the unparallel'd Exploits of Sir Henry Morgan, etc. The four parts complete in two volumes, *with portraits and maps.* 4to, green levant morocco, gilt back and sides, doublure of green morocco, dentelle borders, gilt edges, by The Club Bindery.
London: Printed for William Crooke, 1684

* FIRST EDITION ON LARGE PAPER, measuring $9\frac{1}{8}$ x $6\frac{3}{4}$ in. The publisher was prosecuted by Sir Henry Morgan for describing him as a pirate. In this copy are bound the four leaves containing his apology, in which state very few copies are known.

1247. ESSEX (ROBERT DEVEREUX, EARL OF). The True Mannor and Forme of the Proceeding to the Funerall of the Right Honourable Robert Earle of Essex . . . Late Lord Generall of the Forces raised and employed by the Parliament of England, who dyed at Essex House on Munday the 14 day of Septemb. 1646, etc. *Engraved portrait by W. Marshall, folded wood-engraving of the funeral procession and hearse, another full-page woodcut, and ten cuts in the text.* Small 4to, red levant morocco, gilt edges, by The Club Bindery. London: Printed for Henry Seale, 1646

1248. ESTCOURT (RICHARD). The Fair Example: or the Modish Citizens, a Comedy. As it was Acted at the Theatre Royal in Drury Lane. 4to, full blue calf gilt, gilt back and edges, by Zaehnsdorf.
London: Printed for Bernard Lintott, 1706

1249. ESTRÉES (GABRIELLE D'). *Mistress of Henry IV of France.* Document signed. September 1595. Vellum.

* Money warrant in favor of her son the Duc de Vendome.

1250. ÉTAT ACTUEL de la musique du Roi et des trois spectacles de Paris. *Frontispiece engraved by Moreau after Eisen, title by Moreau, and 4 plates, of which 3 are by Baron after Marillier and Eisen.* 12mo, old French white morocco, gilt ornamental borders on the sides, THE ARMS OF LOUISE-ADÉLAIDE DE BOURBON-PENTHIÈVRE, WIFE OF PHILIPPE EGALITÉ, on the centre of both covers, gilt back, gilt edges. Paris, 1770

1251. ETHEREGE (SIR GEORGE). She wou'd if she cou'd, a comedy. Acted at His Highnesse the Duke of York's Theatre. FIRST EDITION. Small 4to, red levant morocco gilt, gilt edges, by Rivière.
London: Printed for H. Herringman, 1668

1252. [ETHEREGE (SIR GEORGE).] The Comical Revenge, or, Love in a Tub. Acted at his Highness the Duke of York's Theatre in Lincolns-Inn-fields. FIRST EDITION. Small 4to, green levant morooco, gilt edges, by Chambolle-Duru.

London: Printed for Henry Herringman, 1669

1253. ETHEREGE (SIR GEORGE). The Man of Mode, or, Sr. Fopling Flutter. A Comedy. Acted at the Duke's Theatre. FIRST EDITION. Small 4to, green levant morocco, by Chambolle-Duru. London: Printed by J. Macock, 1676

1254. ETHEREGE (SIR GEORGE). Works, containing His Plays and Poems. FIRST COLLECTED EDITION. 8vo, blue straight-grain morocco, gilt back and edges, by The Club Bindery. London, 1704

1255. EUCLIDES. Elementa. *Gothic character of 2 sizes, 138 unnumbered leaves (including the last blank), with signatures. First page within a beautiful woodcut ornamental semi-border on black ground, woodcut initials of similar character, and numerous geometrical figures on the margins of the volume.* Folio, citron levant morocco, sides inlaid in an architectural design of light and dark green, and dark brown morocco, vellum linings, and fly-leaves, gilt edges, by The Club Bindery. Venetiis: Erhardus Ratdolt, 1482

* EDITIO PRINCEPS OF EUCLID, and the earliest book in which a continuous series of geometrical illustrations were published. A few small worm-holes, otherwise a very large and magnificent copy, some leaves having rough edges. Hain-Copinger, 6693; Proctor, 4383; Redgrave, 26.

1256. EUCOLOGE ou livre d'Église a l'usage de Paris, contenant l'office des dimanches et des fêtes, en latin et en françois. 12mo, old French green morocco, gilt tooled dentelle borders on the sides, gilt back, silk linings, painted gilt edges, by Derome. Paris, 1777

1257. EURIPIDES. Tragœdiæ Septemdecim, ex quibus quædam habent commentaria, græce. 2 vols. 8vo, full brown crushed levant morocco extra, Aldine anchor on sides, gilt tooled inside borders, gilt edges, by Lortic.

Venetiis: apud Aldum, 1503

* First Aldine Edition, and Editio Princeps of the plays here collected.

1258. EURIPIDES. L'Iphigene d'Euripide, tourné de grec en francois par l'Auteur de l'Art poëtique (Th. Sibilet). *Ruled throughout with red ink.* 8vo, green levant morocco, gilt centre ornaments on the sides, inside dentelle borders, gilt edges, by Trautz-Bauzonnet.

Paris: Gilles Corrozet, 1550

1259. EUSEBIUS. L'histoire ecclesiastique de Eusebe de Cesarée translatée de latin en francoys par Messire Claude de Seyssel. *Lettres bâtardes. Title within a woodcut border.* 8vo, brown levant morocco, gilt inside borders, gilt edges, by Trautz-Bauzonnet.

Anvers: Martin Lempereur, 1533

1260. EUTROPIUS. Breviarium Historiæ Romanæ Accedunt Selectæ lectiones dilucidano Auctori Appositæ. *Engraved frontispiece and 16 vignettes by De la Fosse, after Eisen.* 12mo, old French red morocco, broad dentelle borders, gilt back, silk linings, gilt edges.

Parisiis: Jos. Barbou, 1754

1261. [EVANS (ABEL).] Vertumnus. An Epistle to Mr. Jacob Bobart, Professor to the University of Oxford. By the author of the Apparition. *Engraved frontispiece.* Small 8vo, full red straight-grained morocco, gilt edges, by The Club Bindery (frontispiece inlaid and title mended).

Oxford: Printed by L. L. for Stephen Fletcher, 1713

1262. EVELYN (JOHN). Sculptura: or the History and Art of Chalcography and Engraving in Copper. With an ample enumeration of the most renowned Masters and their Works. To which is annexed a new manner of Engraving, or Mezzo Tinto, communicated by his Highness Prince Rupert to the Author of this Treatise. *3 plates and another inserted.* 12mo, sprinkled calf, gilt back.

London: Printed by J. C. for G. Beedle, and T. Collins, and J. Crook, 1662.

* FIRST EDITION, WITH A BRILLIANT IMPRESSION OF THE FAMOUS RUPERT MEZZOTINT. Frontispiece by A. Hertochs after a design by Evelyn and another copperplate by the same hand. An old etched portrait of Prince Rupert is inserted.

1263. EVERETT (EDWARD). The Life of George Washington. LARGE PAPER. 8vo, cloth, uncut.

New York, 1860

1264. EVERIE | WOMAN IN HER | HUMOR. | (1 line) | (*large woodcut device, also one at top of title*). | London | Printed by E. A. for Thomas Archer, and are to be | solde at his shop in the Popes-head-Pallace, neere | the Royall Exchange, | 1609. Small 4to, crimson levant morocco, gilt extra, by The Club Bindery.

* The above is of the greatest rarity, apparently only one copy (in the Fountaine collection) having been sold at auction. In that catalogue a note says, "attributed in an old catalogue to Ben Jonson."

1265. EX-ALE-TATION. The Ex-Ale-tation of Ale. apparently written by a learned Pen. 12mo, red levant morocco gilt, gilt edges, by Bedford.

London: Printed by J. R., 1671

* George Steevens's copy, from the Tite Sale.

1266. EXPILLY (CLAUDE). Les Poemes. Second Edition. 4to, blue levant morocco gilt, gilt over partially uncut edges, by Trautz-Bauzonnet. Grenoble, 1624

* This book is distinguished for its typographical excellence. The third part is largely devoted to an account of the Chevalier Bayard.

1267. F. (G.). The Great Eater of Grayes-Inne, or the Life of Mr. Marriot the Cormorant. VVherein is set forth, all the Exploits and Actions by him performed; with many pleasant Stories of his Travells into Kent and other places. Also, a rare physicall dispensatory, being the manner how he makes his Cordiall Broaths, Pills, Purgations, Julips, and Vomits, to keep his Body in temper, and free from Surfeits. By G. F. Gent. *Woodcut frontispiece with four lines of verse.* Small 4to, red levant morocco extra, gilt edges, by The Club Bindery.
London: Printed for the Author, 1652

* The Bindley copy mentioned by Lowndes. Since rebound.

1268. FABYAN (ROBERT). (I.) The Chronicle of Fabian, whiche he nameth the concordaunce of histories, newly perused. And continued from the beginnyng of Kyng Henry the seuenth, to thende of Queene Mary. 1559. Mense Aprilis. Imprinted at London, by Ihon Kyngston

(II.) The seconde volume of Fabians Chronicle, conteinyng the Chronicles of Englande & of Fraunce from the beginning of the reigne of king Richard the firste, vntill the eande of the reigne of Charles the nineth.
[No imprint.]

Titles in woodcut borders, with woodcut initials. Printed throughout in black letter. Folio. 2 vols. in 1.

* BOUND BY ROGER PAYNE in light brown russia, broad inside borders blind-tooled in floriated design, with arms and crest in gold on black panels, gilt edges, in a green morocco case, with the original bill for the work laid in: "Bound in the very best manner . . . the outsides finished in the most magnificent Venetian Taste . . . Antiq (*sic*) panes of Flowery and Foilage (*sic*) work," etc. For the binding Roger Payne charged £3.11.0.

There were two editions in 1559, of which this is the second. Pages 566 to the end, 571, differ in the relation of the death of Queen Mary. The other edition terminates with the coronation of Elizabeth on January 15, and the printing is stated to have been finished April 26, 1559. The last event mentioned in this edition is the Queen's riding to Parliament on May 8, although the title-page mentions "Mense Aprilis" as in the former edition.

1269. FACECIEUX (LE) Reveille-Matin des Esprits Melancholiques. 12mo, full red levant morocco gilt, gilt edges, by Trautz-Bauzonnet. Utrecht, 1654

* From the Nodier library, with bookplate.

1270. FAGAN (LOUIS). Collectors' Marks. *With frontispiece [etched portrait of Thomas Earl of Arundel] by the Author and 28 plates of collectors' marks.* Square 12mo, vellum, gilt back and sides, gilt top, uncut. London, 1883

1271. FAGAN (LOUIS). The Art of Michel' Angelo Buonarroti as Illustrated by the various Collections in the British Museum. *With illustrations and portrait by the author.* Royal 8vo, half green morocco, gilt top, uncut.
London, 1883

1272. FAGAN (LOUIS). A Descriptive Catalogue of the Engraved Works of William Faithorne, by Louis Fagan. Royal 8vo, original cloth, uncut (somewhat worn).
London, 1888

1273. [FAIL (NOËL DU).] Les Contes et Discours d'Eutropel, par le feu Seigneur de la Herissaye, gentilhomme Bréton. 16mo, old French red morocco, THE ARMS OF COUNT DE HOYM stamped in gold on the centre of both covers, and his crowned monogram repeated five times on the panels of the back, gilt edges.
Rennes: Noël Glamet, 1587

* From the G. A. Ellis library with bookplate.

1274. FAIR EM. A Pleasant Comedie Of Faire Em, The Millers Daughter of Manchester: With the love of William the Conqueror. As it was sundty (*sic*) times publiquely acted in the Honourable Citie of London, by the right Honourable the Lord Strange his Servants. Small 4to, red levant morocco, gilt back, side panels, gilt edges, by F. Bedford. London: Printed for John Wright, 1631

* Two editions of this were published, probably about the same time, both for John Wright, one containing the date as in this copy, the other undated. It is difficult to determine which was the first. From the collections of Thomas Jolley and Brayton Ives. This copy measures 7 1/16 x 5¼ inches, and has the original blank leaf at the end.

1275. FAIRHOLT (FREDERICK W.). An Illustrated Descriptive Catalogue of the collection of Antique Silver Plate formed by Albert, Lord Londesborough; now the property of Lord Londesborough. *Numerous facsimiles on steel and wood.* Small 4to, cloth.
[London] Printed for private reference

1276. FAITHORNE (WILLIAM). The Art of Graveing and Etching, wherein is exprest the true way of Graueing in Copper. allso The manner and method of that famous Callot, & Mr. Bosse. in their Seuerall ways of Etching. FIRST EDITION. *Title and ten plates engraved by the author.* Small 8vo, red levant morocco, gilt edges, by Rivière.
Pvblished by Willm. Faithorne. [London] 1662

1277. FALAISE (JEAN DE). Les Derniers Contes. *Avec une eau-forte de Jules Buisson.* 12mo, red morocco, gilt inside borders, gilt edges. Paris, 1860

1278. FALCONER (WILLIAM). The Shipwreck, a poem, with a Life of the author, by J. S. Clarke. *Illustrated.* 8vo, Etruscan calf, gilt, after the style of Edwards of Halifax. London, 1811

* ON THE FORE-EDGE IS A DELICATELY EXECUTED WATER-COLOR PAINTING. Apparently a mansion on the upper Thames, a boat containing four men angling, trees, boat-house, etc., in the foreground.

1279. FALE (THOMAS). Horologiographia. The Art of Dialling: teaching an easie and perfect way to make all kinds of Dials vpon any plaine plat howsoeuer placed; VVith the drawing of the twelue Signes, and houres vnequall in them all. Whereunto is annexed the making and vse of other Dials and instruments: Of speciall vse and delight not onely for Students of the Arts Mathematicall, but also for diuers Artificers, Architects, free-Masons and others. THE RARE FIRST EDITION. *Printed in black and roman letter, and with numerous woodcut diagrams of dials, &c., engraved by Hondius.* 4to, green levant morocco gilt, gilt edges, by The Club Bindery.

At London: Printed by Thomas Orwin, 1593

* One of the earliest books on Dialling, containing probably the earliest trigonometrical table printed in England. Pages 42–43, which are usually cut into by the binder, are here quite perfect.

1280. FARLEY (ROBERT). (I.) Lychnocavsia sive Moralia Facvm Emblemata. Lights Morall Emblems.

London: Printed by Tho. Cotes. 1638

(II.) Kalendarivm Hvmanæ Vitæ. The Kalendar of Mans Life. London: Printed for William Hope, 1638

* BOTH FIRST EDITIONS. *Engraved titles to both vols., with numerous copperplates and woodcuts.* 2 vols in 1, 8vo, red levant morocco, gilt edges.

1281. FARMER (JOHNS) AND HENLEY (W. E.). Slang and its Analogues, Past and Present. A Dictionary, Historical and Comparative, of the Heterodox Speech of all Classes of Society for more than Three Hundred Years. With synonyms in English, French, German, Italian, etc. *Limited and numbered issue.* 7 vols. small 4to, original half red calf, gilt, gilt tops, uncut.

[London] Printed for subscribers only, 1890–[1904]

1282. FARMER (JOHN S.—Editor). National Ballad and Song. Merry Songs and Ballads prior to the year A.D. 1800. 5 vols. small 4to, boards, uncut.

[London] Privately printed for subscribers only, 1897

1283. FARQUHAR (GEORGE). The Constant Couple; or a Trip to the Jubilee. A Comedy acted at the Theatre-Royal in Drury-Lane, By His Majesty's Servants. FIRST EDITION. Small 4to, half red morocco.
London: Ralph Smith, 1700

1284. FARQUHAR (GEORGE). Sir Harry Wildair: Being the Sequel of the Trip to the Jubilee. A Comedy. As it is Acted at the Theatre-Royal in Drury-Lane, by His Majesty's Servants Small 4to, half roan.
London: Printed for James Knapton, 1701

* First edition of the second part of "The Constant Couple." With the 4 pp. of advertisements. Peg Woffington played the part of Sir Harry Wildair.

1285. FARQUHAR (GEORGE). The Inconstant; or, The way to win him. A Comedy, As it is Acted at the Theatre Royal in Drury-lane. By his Majesty's Servants. FIRST EDITION. Small 4to, half green morocco.
London: Printed for J. Knapton, 1702

1286. FARQUHAR (GEORGE). The Twin Rivals. A Comedy. Acted at the Theatre Royal by Her Majesty's Servants. FIRST EDITION. Small 4to, half green morocco, gilt top, uncut, by The Club Bindery.
London: Printed for Bernard Lintott [1703]

1287. FARQUHAR (GEORGE). The Beaux Stratagem. A Comedy. As it is Acted at the Queen's Theatre in the Hay-Market. By Her Majesty's Sworn Comedians. FIRST EDITION. Small 4to, half morocco.
London: Printed for Bernard Lintott [1707]

1288. FARQUHAR (GEORGE). Barcellona. A Poem. Or, The Spanish Expedition, Under the Command of Charles Earl of Peterborough. Until the Reduction of the City of Barcellona to the Obedience of Charles III. King of Spain. Small 4to, half citron morocco, gilt top.
[London] Publish'd for the Benefit of the Author's Widow and Children, 1710.

1289. FARQUHAR (GEORGE). The Dramatick Works of Mr. George Farquhar. *Plates by Vander Gucht.* 2 vols. 12mo, sprinkled calf, extra, by Bedford. London, 1736

1290. FASCICVLVS FLORVM: or, A Nosegay Of Flovvers, Translated out of the Gardens of severall Poets, and other Authors. Some, Word for Word; Some, Line for Line; And some, in a fuller and larger manner, to the uttermost extent both of the Sense and Meaning. FIRST EDITION. 12mo, orange levant morocco, panels of red levant, floral sprays of green and brown mosaic, rich tooling of sprays and dots, in a blue morocco case, by Rivière.
London: Printed by A. M. 1636

1291. FAU (J.). The Anatomy of the External Forms of Man, intended for the Use of Artists, Painters, and Sculptors. *Atlas containing 28 colored lithographs. Some of the plates on India paper.* Edited with Additions by Robert Knox. Small folio, half cloth, gilt top, uncut.
London: Bailliere, 1849

1292. FAVART (S. C.). Les Nymphes de Diane; Opéra Comique. *Frontispiece engraved by Chedel after Cochin, a fleuron, and 2 vignettes by Cochin fils and Chedel after Boucher and Cochin and 40 pages of music.* 8vo, old French blue morocco, wide gilt dentelle borders on sides, gilt edges. Paris [1748]

1293. FAVRE (DE). Les Quatre Heures de la Toilette des Dames, Poëme Érotique en Quatre Chants. *Frontispiece, vignette, 4 plates and 4 tail-pieces engraved by Arrivet, Halbou, Legrand, Leroy and Patas after Leclerc.* Royal 8vo, green levant morocco, gilt edges, by Lortic.
Paris, 1779

1294. FEA (ALLAN). The Flight of the King. *Illustrated.* 8vo, cloth. London, 1897

1295. FEATLEY (DANIEL). The Dippers dipt: or, The Ana-baptists duck'd and plung'd Over Head and Eares, at a Disputation in Southwark. Together with a large and full Discourse. *Portrait of the author, and 2 plates engraved by Marshall.* Small 4to, vellum, by De Coverley, entirely uncut.
London: Nicholas Brown and Richard Royston, 1646

* The above is an attack on Milton's Treatise on Divorce, written in consequence of the author having been ridiculed by the poet.

1296. FELISSA: or, the Life and Opinions of a Kitten of Sentiment. *12 colored plates (in the manner of Clarke).* Small 8vo, silk, totally uncut, by The Club Bindery.
London: Printed for J. Harris, 1811

1297. FÉNÉLON (FRANÇOIS DE LA MOTHE). Les Avantures de Télémaque. Première édition conformé au Manuscrit original. [publiée par le marquis de Fénelon, son neveu, avec un discours sur la poésie épique, par de Ramsay]. *Brilliant portrait by Duflos after Bailleul, one frontispiece (in Volume II), a vignette and twenty-four plates some engraved by Giffard after Bonnart, or not signed, also a map.* 2 vols. 12mo, red levant morocco, gilt back, gilt edges, by Bedford. Paris: Jacques Estienne, 1717

* First Edition. The best of all the ancient editions published by the Marquis de Fénelon, from a manuscript found among the Archbishop's papers after his death. From the Beckford Library.

1298. FÉNÉLON (FRANÇOIS DE LA MOTHE). Les Avantures de Télémaque. *Frontispiece engraved by Folkema after Picart, fleuron on the title by Tanje after Dubourg, portrait of Fénelon by Drevet after Vivien; 24 fine plates by Bernaerts, Folkema, V. Gunst and Surugue after Debrie, Dubourg and Picart; 24 vignettes by Duflos, Folkema and Tanjé after Dubourg; and 21 tail-pieces by Duflos and Schenk after Debrie and Dubourg.* 4to, old French red morocco gilt back and rich side borders with fleur-de-lys ornaments, gilt edges, by Padeloup.
Amsterdam, 1734

* One of the rare copies with the "Ode" at the end which was suppressed by order of the Court.

1299. FÉNÉLON (FRANÇOIS DE LA MOTHE). Examen de Conscience pour un Roi. *Ruled in red ink.* 12mo, old blue straight-grain morocco, gilt back and inside borders, gilt edges. Londres, 1747

1300. FÉNÉLON (FRANÇOIS DE LA MOTHE). Aventures de Télémaque, *With 18 woodcut vignettes engraved after the designs of Moreau the younger.* 2 vols. 8vo, half red morocco, gilt tops, uncut. Paris, 1853

* EXTRA-ILLUSTRATED by the insertion of 54 plates on steel and copper, comprising 6 portraits of the author, 24 plates after Marillier, proofs before the inscription, and 24 after Moreau the younger.

1301. [FENTON (ELIJAH).] Poem on several Occasions. *Printer's ornament on title, frontispiece, and Arms of the Earl of Orrery.* FIRST EDITION. 8vo, full blue straight-grain morocco, festoon tooled sides, gilt back, dentelle borders, gilt edges, by The Club Bindery.
London: Printed for B. Lintot, 1717

* Pp. 176–177 are verses to "Mr. Pope."

1302. FERDINAND AND ISABELLA OF SPAIN. Letter signed "*Yo el rey*," "*Yo el reyna*," to the Captain General of the Armada of the Sea. 1 p. 4to. Madrid, Dec. 3, 1484.

* An important historical letter. Ferdinand having heard that the Pope was in the greatest distress through the entrance of the Turks into Sicily, intimates that he has instructed Fernandez de Cordova to send cavalry into that Island to his assistance. A very fine example.

1303. FERRARI (FRANCISCO B.). De Ritu Sacrarum Ecclesiæ Catholicæ Concionum. Libri dvo. *Ruled with red ink.* 4to, old blue morocco, gilt floral borders on sides, gilt inside borders, rose silk linings, gilt edges.
Mediolani, 1620

1304. FERRIERES (GUILLAUME DE). Chansons et Saluts d'Amour de Guillaume de Ferrières dit le Vidame de Chartres la plupart inédits réunis pour la première fois avec les variantes de tous les manuscrits précédés d'une notice sur l'auteur par M. Louis Lacour. 12mo, red levant morocco, leaf sprays on the back and in the side corners, gilt top, uncut, by David. Paris, 1856

* One of two copies printed on vellum.

1305. FEUILLET (OCTAVE)). La Petite Comtesse, Le Parc, Onesta. FIRST EDITION. 12mo, half red morocco, uncut, original covers bound in.
Paris: Michel Lévy frères, 1857

1306. FEUILLET (OCTAVE). Le Journal d'une Femme. 12mo, three-quarter red levant morocco, gilt panelled back, uncut, with the original covers bound in, by Canape-Belz.
Paris: Calmann Lévy, 1878

* An etched portrait of the Author, also 27 original water-colors, and pen-and-ink drawings by F. Coindre inserted.

1307. FEUILLET (OCTAVE). Le Divorce de Juliette, Charybde & Scylla, le Curé de Bourron. 12mo, half green levant morocco, uncut, with the original covers bound in, by Carayon. Paris: Calmann Lévy, 1889

* One of fifty copies printed on Holland paper.

1308. FEUILLET (OCTAVE). Julia de Trécœur. 8vo, citron levant morocco, floral back and side panels, doublure of dark brown morocco, covered with an intricate design of interlacing fillets and foliage, gilt over uncut edges, with the original covers, by Cuzin. Paris, 1885

* One of 225 copies printed on vellum paper, the plates in three states.

Unique copy, with Henriot's original drawings inserted, together with ten other designs which were not used in the book.

1309. FÉVAL (PAUL HENRI CORETIN). Le Premier Amour. *Illustrations de H. Vogel gravés sur bois par E. Florian.* Avant-Propos de Maurice Tourneux. 12mo, blue levant morocco, floral back, side borders of fillets and dots enclosing scrolls, gilt over uncut edges, with the original covers, by The Club Bindery. Paris, 1900

* One of only 150 copies, with a duplicate set of the illustrations.

1310. FIDDES (RICHARD). A Prefatory Epistle Concerning some Remarks To be published on Homer's Iliad: Occasioned by The Proposals of Mr. Pope towards a new English Version of that Poem. To the Reverend Dr. Swift. 12mo, half brown morocco, gilt top, uncut.
London: Printed for John Wyat, 1714

* From the Grant library, with bookplate, and his notes on the fly-leaves.

1311. FIELD (NATHANIEL). Amends for Ladies. With the Hvmovr of Roring. A Comedie. As it was acted at the Blacke Fryers. both by the Princes Seruants, and the Lady Elizabeths. FIRST EDITION. *Printer's ornament on title.* 4to, citron levant morocco, gilt back, gilt edges, by David.
London: Printed by G. Eld, 1618

1312. FIELDING (HENRY). The Works of Henry Fielding, Esq.; with The Life of the Author (by Arthur Murphy). A New Edition. To which is now added, The Fathers; or, The Good-natured Man. *Portrait by Basire, after Hogarth, and twelve plates by Collyer, after Rooker's designs.* 10 vols. 8vo, polished calf, gilt extra, gilt backs, by Bedford. London: W. Strahan, 1784

1313. FIÉVÉE (JOSEPH). La Dot de Suzette (ou Histoire de Mme de Senneterre, racontée par elle-même), avec notice biographique inédite. *Illustrations by V. Foulquier* IN THREE STATES, *artist's proofs, and proofs before and after letters.* 8vo, blue levant morocco, side panels of interlacing fillets, floral corner ornaments, doublure of blue morocco, floral borders, blue silk guards, gilt over uncut edges, original covers bound in, by The Club Bindery. Paris, 1892

* One of twenty-five copies printed for corresponding members of the Société des Amis des Livres.

1314. FISHER (JASPER). Fvimvs Troes Æneid. 2. The Trve Troianes, Being A Story of the Britaines valour at the Romanes first invasion: Publikely represented by the Gentlemen Students of Magdalen Colledge in Oxford. FIRST EDITION. Small 4to, calf, gilt edges (several old marginal annotations). London: Printed by I. L., 1633

1315. FISHER (JOHN, BISHOP). Here after ensueth two fruytfull Sermons, made & compyled by the ryght Reuerende father in god John Fyssher Doctor of Dyuynyte and Bysshop of Rochester. FIRST EDITION. *Printed in black letter, title within a very curious border.* Small 4to, blue morocco, side panels, gilt edges.

Newly Enprynted at London, by me w. Rastell, the. XXVIII day. of June the yere of our lorde. M.CCCCC.-xxxii. [1532]

* From the Bateman collection (dispersed in 1893), with book plate.

1316. [FITZ-GEOFFREY (HENRY).] Certain Elegies done by Sundrie Excellent Wits, with Satyrs and Epigrams. (By F. Beaumont, M. Drayton, and N. Hookes.) Reprint of the edition of 1620 by E. V. Utterson. 16mo, red morocco, gilt. The Beldornie Press, 1843

* Only twelve copies printed. E. V. Utterson's own copy, with his bookplate.

1317. [FITZGERALD (EDWARD).] Euphranor, a Dialogue on Youth. FIRST EDITION. 12mo, original cloth, uncut. London: W. Pickering, 1851

* The author's first publication, of which only a limited number were printed.

1318. FLATMAN (THOMAS). Poems and Songs. 8vo, olive levant morocco, gilt edges, by The Club Bindery. London: Printed by S. and B. G., 1674

* FIRST EDITION, very rare, having 2 preliminary blank leaves, A2 with the ornament. It contains a poem by Charles Cotton.

1319. FLATMAN (THOMAS). Poems and Songs. The Fourth Edition, with many Additions and Amendments. *Portrait by White.* THICK PAPER COPY. 8vo, blue levant morocco extra, gilt back and edges, by Wood. London: Benj. Tooke, 1686

* The Huth thick-paper copy was believed to be the only one known.

1320. FLAUBERT (GUSTAVE). Madame Bovary. 2 vols. in 1. 12mo, red levant morocco, back and side panels tooled in two sets of quadruple fillets broken at the corners, gilt over uncut edges, by Cuzin. Paris, 1857

* UNIQUE COPY. With an etched portrait, three original water-color drawings by Edmond Morin, a drawing by Edelfelt, and seven etchings by Boilvin, proofs before letters inserted.
* From the library of Baron Roger Portalis.

1321. FLAUBERT (GUSTAVE). L'Education Sentimentale: Histoire d'un Jeune Homme. Second Edition. 2 vols. royal 8vo, half brown levant morocco, gilt back, gilt tops, uncut, original wrappers bound in, by Krafft. Paris, 1870

1322. FLAUBERT (GUSTAVE). Bouvard et Pécuchet; œuvre posthume. 12mo, three-quarter red crushed levant morocco, uncut, with the original covers bound in, by Champs.
* FIRST EDITION. On Holland paper. Paris, 1881

1323. FLAUBERT (GAUSTVE). Hérodias. *Compositions de Georges Rochegrosse gravées a l'eau-forte par Champollion.* Préface par Anatole France. Royal 8vo, dark brown levant morocco, doublure of light brown morocco, tooled in foliage and mosaic of dark brown, light brown silk guards, gilt over uncut edges, original covers bound in, by Marius Michel. Paris, 1892

* One of 100 copies on Japan paper, with the illustrations in three states.

1324. FLAUBERT (GUSTAVE). Un Cœur Simple. Japan paper copy, *with the etchings in 3 states.* 8vo, blue levant morocco, richly tooled in scrolls, dots, etc.; doublure of blue morocco, gilt edges, original covers bound in, by The Club Bindery. Paris, 1894

1325. FLAUBERT (GUSTAVE). La Légende de Saint Julien l'Hospitalier. *Illustrée de vingt-six compositions par Luc-Olivier Merson.* Royal 8vo, russia, chiselled design of a landscape by Cottin on the front cover, gilt fillets, blue corded silk linings, gilt over uncut edges, with the original covers, by Gruel. Paris, 1895

* One of 100 copies on Japan paper, with the illustrations in three states.

1326. FLAUBERT (GUSTAVE). A Bord de la Cange. *Neuf compositions de A. Robaudi, gravées a l'eauforte par C. Chessa.* 8vo. Paris: Librairie Des Amateurs, 1904

* UNIQUE COPY, CONTAINING 7 ORIGINAL WATER-COLOR DRAWINGS BY A. ROBAUDI; also etchings in two states, one set being colored by the artist. Beautifully bound in full dark green crushed levant morocco, with floreated border of white, green, red, pink and russet inlays, doublure of russet levant with gilt line borders, figured silk end-papers, gilt edges, original wrappers preserved by Gruel. In slip case.

1327. FLAUBERT (GUSTAVE). Correspondance Première [Deuxième, Troisième et Quatrième] Série. [1830-1850 1850-1854, 1854-1869, 1869-1880]. 4 vols. 12mo, three-quarter citron crushed levant morocco, uncut, with the original covers bound in, by Carayon. Paris, 1887-93

* FIRST EDITION. Vols. I and II are on Japan paper; Vols. III and IV on Holland paper. Only 25 copies of each volume were thus issued.

1328. FLAUBERT (GUSTAVE) ET SAND (GEORGE). Lettres de Flaubert a Sand, précédées d'une étude par Guy de Maupassant. 12mo, three-quarter lemon levant morocco, uncut, with the original covers bound in. Paris, 1884

* One of 50 copies on Holland paper.

1329. FLÉCHIER, MASCARON ET BOURDALOUE. Oraisons Funèbres de Fléchier, suivies des Oraisons Funèbres de Turenne, par [Jules] Mascaron; du Prince de Condé, par [Louis] Bourdaloue. 8vo, calf gilt, gilt edges, by Simier, with ticket. Paris, 1826

* Large papier vélin copy, with 17 plates, portraits, &c., several being EXTRA-ILLUSTRATIONS, and others proofs on India paper.

1330. FLECKNOE (RICHARD). The Diarium, or Journall: Divided into 12. Jornadas in Burlesque Rhime, or Drolling Verse. With divers other pieces of the same Author (including an epigram on "Pericles, Prince of Tyre"). FIRST EDITION. 8vo, olive brown straight-grain morocco, gilt back, gilt edges.

London: Printed for Henry Herringman, 1656

1331. FLECKNOE (RICHARD). Love's Kingdom. A Pastoral Trage-Comedy. Not as it was Acted at the Theatre near Lincolns-Inn, but as it was written. With a short Treatise of the English Stage, &c., by the same Author. FIRST

EDITION. 8vo, calf, gilt back and edges, by Bedford. (Lower portion of last leaf repaired.)

London: Printed by R. Wood, 1664

* John Mitford's copy with his autograph and manuscript notes on the fly-leaf.

1332. FLECKNOE (RICHARD). Epigrams of all sorts, Made at divers times On several occasions. Small 8vo, red niger skin, gilt, gilt edges, by The Club Bindery.

London: Printed for the Author, 1670

1333. [FLETCHER (JOHN).] The Tragedy of Thierry King of France, and his Brother Theodoret. As it was diuerse times acted at the Blacke-Friers by the Kings Maiesties Seruants. FIRST EDITION. Small 4to, calf, gilt edges, by Pratt. A few leaves at end cut into by binder.

London: Printed for Thomas Walkley, 1621

1334. FLETCHER (JOHN). The Faithfvll Shepherdesse. Acted at Somerset House before the King and Qveene on Twelfe night last, 1633. And divers times since with great applause at the Private House in Blacke-Friers, by his Majesties Servants. The third edition, with Addition. Small 4to, light brown levant morocco, gilt edges, by Rivière.

London: Printed by A. M. for Richard Meighen, 1634

1335. FLETCHER (JOHN) AND SHAKESPEARE. The Two Noble Kinsmen: Presented at the Blackfriers by the Kings Maiesties servants, with great applause. Written by the memorable Worthies of their time Mr. John Fletcher and Mr. William Shakspeare. FIRST EDITION. Small 4to, red levant morocco, gilt edges, by David.

Printed at London by Tho. Cotes for Iohn Waterson, 1634

1336. FLETCHER (JOHN). The Elder Brother a comedie. Acted at the Blacke Friers, by his Maiesties Servants. Printed according to the true Copie. FIRST EDITION. Small 4to, red levant morocco, gilt edges, by David.

London: Imprinted by F. K. for J. W. and J. B., 1637

* There were two editions in 1637; in the other, "elder brother" is not printed in capitals, as it is in this one. Beaumont's name was added in 1651.

1337. FLETCHER (JOHN). The Bloody Brother. A Tragedy. By B. J. F. FIRST EDITION. Small 4to, red levant morocco, gilt edges, by David.

London: Printed by R. Bishop, for Thomas Allott, and Iohn Crook, 1639.

1338. FLETCHER (JOHN). Monsievr Thomas. A Comedy. Acted at the Private House in Blacke Fryers. FIRST EDITION. Small 4to, mottled calf gilt, gilt top, by Rivière. (Title re-margined at top.)

London: Printed by Thomas Harper, for Iohn Waterson, 1639.

1339. FLETCHER (JOHN). The Tragœdy of Rollo Duke of Normandy. Acted by his Majesties Servants. ("The Bloody Brother" with a new title.) Small 4to, red levant morocco, gilt back and edges, by David.

Oxford: Printed by Leonard Lichfield, Anno 1640

1340. FLETCHER (JOHN). Rvle a Wife And have a Wife. A Comoedy. Acted by his Majesties Servants. First Edition. Small 4to, red levant morocco, gilt edges, partly uncut, by Rivière.

Oxford: Printed by Leonard Lichfield, Anno 1640

1341. FLETCHER (JOHN). The Night-Walker, or the Little Theife. A Comedy, As it was presented by her Majesties Servants, at the Private House in Drury Lane. First Edition. Small 4to, red levant morocco, gilt, gilt over rough edges, by David.

London: Printed by Tho. Cotes, for Andrew Crooke, and William Cooke, 1640.

1342. FLETCHER (JOHN). Fathers own Son. A Comedy. Formerly Acted at the Private House in Black Fryers; And now at the Theatre in Vere-street by His Majesties Servants. Small 4to, half red levant morocco.

London: Printed for Robert Crofts at the Crown in Chancery lane [n. d.]

* A reissue of "Monsieur Thomas," 1639.

1343. FLETCHER (PHINEAS). The Purple Island, or The Isle of Man: together with Piscatorie Eclogs and other Poeticall Miscellanies. 4to, russia, gilt edges, by Bedford.

Printed by the Printers to the Universitie of Cambridge, 1633.

* First Edition, with the final leaf R4, "To my deare friend, the Spencer of this age," by Francis Quarles, but lacking title to Piscatorie Eclogs, and dedication plate to Benlowes.

1344. FLETCHER (PHINEAS). The Locvsts, or Apollyonists. Small 4to, red levant morocco, gilt edges, by David. With preliminary blank leaf.

Cambridge: Printed by Thomas Bvcke and Iohn Bvcke, 1627.

* First Edition. The above title is prefixed to the second part of this volume with the English text. The Latin text, which ends at page 25, has the title "Locvstæ, vel Pietas Iesvitica."

1345. FLISCUS (STEPHANUS). Synonima excellentissimi rhetoris Ciceronis Victurij viri dissertissimi: una cum Stephani Flisci synonimis utriusque linguae. *Gothic character. Woodcut on title representing a school.* 4to, red levant morocco, gilt ornaments on the sides, gilt inside borders and edges.

Venetiis: per Melchiorem Sessam et Petrum de Ravanis, 1525.

1346. FLORES. Histoire Amoureuse de Flores et Blanchefleur s'amye, avec la complainte que fait un amant contre amour, et sa dame. Le tout mis d'Espagnol en François par maitre Iaques Vincent. *Title within a woodcut border.* 4to, blue levant morocco, gilt, wreaths of roses on the sides, gilt inside dentelle borders, gilt edges, by Trautz-Bauzonnet.
Anvers: chez Iean Van Waesberghe, 1561

1347. FLORUS. L. Annæus Florus. Cl. Salmasius, addidit Lucium Ampelium, e cod. Ms. nunquam antehac editum. *Engraved title.* 12mo, old French red morocco, gilt edges.
Amstelodami: apud D. Elzevirium, 1664

1348. FOCARD (JACQUES). Paraphrase de l'astrolabe, contenant les principes de géometrie, la sphère, etc. *Woodcuts and diagrams.* FIRST EDITION. 8vo, brown levant morocco, gilt inside borders, gilt edges, by Petit.
Lyon: Iean de Tournes, 1546

1349. FOLENGUS (THEOPHILUS). Opus Merlini Cocaii, Macaronicum. *Engraved frontispiece with the author's portrait, 26 copperplate vignettes.* 8vo, full brown straight-grain morocco, the sides richly covered with gilt tooled geometrical designs and scrolls, gilt tooled back, gilt top, other edges uncut, by FAIRBAIRN. Amstelodami, 1692

* The Utterson copy, with bookplate.

1350. FOLENGUS (TEOFILUS). Histoire Maccaronique de Merlin Coccaie, prototype de Rabelais: avec l'Horrible Bataille des Mouches et des Fourmis. 2 volumes in 6 parts. 12mo, old French red morocco gilt, doublure of blue morocco, wide dentelle borders, rose silk guards, gilt edges, by Padeloup.

* PRINTED ON VELLUM. The Lamoignon and Wodhull copy.

1351. FOLLY OF PRIEST-CRAFT (THE). A Comedy. Simulata Sanctitas Duplex Inquitas. Scene, St. James's, or the Savoy. Small 4to, red levant morocco, uncut edges, by The Club Bindery.
London: Printed for Richard Baldwin, 1690

1352. FONTAINES (DE) ET DE TENCIN. Œuvres de Mesdames de Fontaines et de Tencin. *Gravures sur acier d'après les dessins de G. Staal.* Royal 8vo, half green levant morocco, gilt top, uncut, by Hardy-Mennil. Paris [1865]

* EXTRA-ILLUSTRATED by the insertion of 13 portraits.

1353. FOOTE (SAMUEL). The Maid of Barth; a comedy in three acts: as performed at the Theatre-Royal in the Haymarket [1771]. 8vo, Scotch plaid silk.
London: Printed for W. Lowndes, 1795

* The Prologue is by Garrick, the Epilogue by Cumberland.

1354. FOOTE (SAMUEL). The Dramatic Works of Samuel Foote . . . Life of the Author. 2 vols. 12mo, full mottled calf, gilt top, other edges uncut, by Bedford.
London: Printed for A. Millar, 1797

1355. FORD (JOHN). The Lovers Melancholy. Acted at the private hovse in the Blacke Friers, and publikely at the Globe by the Kings Maiesties Seruants. FIRST EDITION. Small 4to, brown levant morocco antique, gilt edges, by Zaehnsdorf (several corners skilfully repaired).
London: Printed for H. Seile, 1629

1356. FORD (JOHN). Loues Sacrifice. A Tragedie receiued generally well. Acted by the Qveenes Majesties Seruants at the Phœnix in Drury-lane. FIRST EDITION. Small 4to, green levant morocco, gilt back and edges, by Bedford. London: Printed by I. B., 1633

*The two preliminary verses, "To my Friend Mr. John Ford," were written by James Shirley.

1357. FORD (JOHN). 'Tis Pitty Shee's a Whore Acted by the Queenes Maiesties Seruants, at The Phœnix in Drury Lane. FIRST EDITION. Small 4to, brown levant morocco, gilt edges, by The Club Bindery.
London: Printed by Nicholas Okes for Richard Collins, 1633.

1358. FORD (JOHN) The Chronicle Historie of Perkin VVarbeck. A Strange Truth. Acted (some-times) by the Queenes Maiesties Servants at the Phœnix in Drurie lane. FIRST EDITION. 4to, blue straight-grained morocco, gilt edges, by Bedford.
London: Printed by T. P. for Hugh Beeston, 1634

1359. FORD (JOHN). The Fancies, Chast and Noble: presented by the Queenes Maiesties Servants, At the Phœnix in Drury-lane. FIRST EDITION. Small 4to, red levant morocco gilt, gilt edges, by F. Bedford.
London: Printed by E. P. for Henry Seile, 1638

1360. FORD (JOHN). The Ladies Triall. Acted By both their Majesties Servants at the private house in Drvry Lane. FIRST EDITION. 4to, green levant morocco, gilt side ornaments, gilt edges, by Rivière.
London: Printed by E. G. for Henry Shephard, 1639

1361. FORD (JOHN) AND DECKER (THOMAS). The Sun's-Darling: A Moral Masque: As it hath been often presented by their Majesties Servants; at the Cockpit in Drury Lane, with great Applause. *Curious woodcut on title.* Small 4to, red niger skin, gilt edges, some uncut, by The Club Bindery. London: Printed by J. Bell, 1657

1362. FORD (JOHN). The Works of John Ford, with notes critical and explanatory by William Gifford, Esq. A new edition, carefully revised, with additions to the text and to the notes by the Rev. Alexander Dyce. LARGE PAPER. 3 vols. 8vo, cloth, paper labels, uncut.
London: James Toovey, 1869

1363. FORD (THOMAS). Lusus Fortunæ: the Play of Fortune: Continually Acted by the severall Creatures on the Stage of the World. Or, A glance at the various mutability, inconstancie, and uncertainty of all earthly things. From a consideration of the present Times. By T. F. Small 8vo, red levant morocco, gilt edges, lower margins of many leaves entirely uncut (slight imperfections on B 1 and B 2 skilfully repaired). [London]: Printed for R. L., 1649

* FIRST EDITION, with the Errata and License leaf dated April 28, 1649.

1364. FORD (THOMAS). (1) Love's Labyrinth; or, The Royal Shepherdess: a tragi-comedie.
London: Printed by R. and W. Leybourn, 1660

(2) Fragmenta Poetica: or, Poetical Diversions. With a Panegyrick upon his Sacred Majestie's Most happy Return, on the 29. May, 1660. London, 1660

2 vols. in 1. Small 8vo, calf, gilt edges, by Pratt.

* FIRST EDITIONS. With separate pagination, commencing at V.I and ending, in sequence, with Cc4: presumably the last two portions of a more extensive volume.

1365. FORTESQUE (THOMAS—translator). The Foreste or Collection of Histories, no lesse profitable, than pleasant and necessarie, dooen out of Frenche into Englishe. Small 4to, brown levant morocco gilt, gilt edges, by Rivière.
¶ Imprinted at London by Ihon Kyngston, for Willyam Iones, 1571.

1366. FOX (JOHN). De Christo crucifixo concio. Small 4to, vellum, gilt panels and gilt ornaments on centre of sides, gilt edges, with portions of original ties.
London: Apud Johannem Dayem, 1571

* FIRST EDITION, in contemporary binding.

1367. FRANCE (ANATOLE). Au Petit Bonheur. Comédie en un Acte. Facsimile of the original manuscript. *Engraved portrait of the author.* 4to, half dark blue straight-grain morocco, uncut, with the original wrappers bound in, by Carayon. Paris, 1898

* One of 15 copies on Holland paper, with copy of programme of the play's initial production, June 1, 1898.

1368. FRANCE (ANATOLE). Balthasar et la Reine Balkis. *Aquarelles originales d'après Henri Caruchet.* 8vo, dark brown corded silk, back and wide borders embroidered in a conventional design of flowers in various bright colors, brocaded brown and white silk linings, gilt over uncut edges, with the original covers, by The Club Bindery, in case. Paris, 1900

* Limited edition on papier vélin.

1369. FRANCE (ANATOLE). Jean Gutenberg, suivi du traitté des phantosmes de Nicole Langelier. *Compositions de G. Bellenger, Bellery-Desfontaines, etc.* 4to, red levant morocco, floral back, gilt top, uncut, original covers bound in, by The Club Bindery. Paris, 1900

* One of 113 copies printed to celebrate the five hundredth anniversary of Gutenberg's birth. The illustrations are in three states.

1370. FRANCE (ANATOLE). Thais. *Compositions de Paul-Albert Laurens.* Royal 8vo, red levant morocco, gilt and blind-tooled fillets on the sides, gilt over uncut edges, original covers bound in, by Chambolle-Duru. Paris, 1900

* One of 45 copies on vellum paper, the full-page plates in three states,

1371. FRANCE (ANATOLE). L'Affaire Crainquebille. *62 compositions de Steinlen gravées par Deloche, etc.* 4to, red levant morocco, gilt back and side panels tooled in fillets, dots and scroll ornaments, gilt top, uncut, original covers bound in, by The Club Bindery. Paris, 1901

* One of 13 copies on antique Japan paper, with a duplicate set of the illustrations, and an original water-color drawing by Steinlen.

1372. FRANCE (ANATOLE). Histoire de doña Maria d'Avalos et de don Fabricio, duc d'Andria manuscrite et enluminée par Léon Lebègue. *Every page printed in colors.* 4to, dark blue levant morocco, sides decorated with a mosaic design of interlacings in light blue morocco, outlined in gold; centre medallions of ivory with drawings by Lebègue, blue silk linings, gilt edges, by René Kieffer.

* The only copy printed upon satin. Paris, 1902

1373. FRANCE (ANATOLE). Les Noces Corinthiennes. Édition définitive, *decorée de Vingt Compositions d'Auguste Leroux gravées par Ernest Florian.* 8vo, citron levant morocco, gilt side panels in a scroll and pointillé design, with mosaic bands of brown morocco, yellow figured silk linings, gilt top, uncut, original covers bound in, by The Club Bindery. Paris, 1902

* One of 225 copies on India paper.

1374. FRANCE (ANATOLE). Le Lys Rouge. *Compositions de A.-F. Gorguet. Gravées sur bois par Desmoulins, Dutheil Romagnol, et en couleurs par Ch. Thévenin.* 8vo, brown levant morocco, sides tooled in an original design of interlacings in light and dark green and white mosaic, with seventeenth century gold tools, doublure of copper-colored morocco, green silk guards, gilt over uncut edges, original covers bound in, by The Club Bindery.
Paris, 1903

*One of 90 copies on Japan paper, the full-page plates in two states, remarque proof in colors and proof before letters. The first plate is in five states.

1375. FRANCE (ANATOLE). Le Jongleur de Notre-Dame. *Texte enluminé et historié par Malatesta.* 4to, brown levant morocco, sides tooled in a geometrical mosaic design of darker brown morocco, solid gilt ornaments, doublure of brown morocco, brown moiré silk guards, gilt over uncut edges, original covers bound in, by The Club Bindery. Paris, 1906

*One of 45 copies on Japan paper, with a duplicate set of the plates etched in black, in dry point.

1376. FRANCE (HECTOR). Sous le Burnous. *Illustré de 22 compositions par Paul Avril.* Royal 8vo, red levant morocco, gilt back, side borders, gilt top, uncut, by The Club Bindery. Paris, 1898

* One of 25 copies on Japan paper, with the plates in four states.

1377. FRANCK (RICHARD). Northern Memoirs, Calculated for the Meridian of Scotland. Wherein most or all of the Cities, Citidels, Sea Ports, Castles, Forts, Fortresses, Rivers and Rivulets, are compendiously described. To Which is added, The Contemplative and Practical Angler, by way of Diversion. With a Narrative of that dextrous and mysterious art experimented in England, and perfected in more remote and solitary Parts of Scotland. FIRST EDITION. 12mo, full calf, emblematic gilt tooling on back by T. Gosden. *With the bookplate of Wm. Simonds Higgs, Kensington, 1819.* London: Printed for the author, 1694

* The discourse on Angling extends from page 250 to the end.

EIGHTH SESSION.

1378. FRANKLIN IMPRINT. Cato's | Moral | DISTICHS | Englished in Couplets. | (line) (Ornament) | (line). Small 4to green levant morocco, corner ornaments on each side, gilt back and inside borders, ALL EDGES ENTIRELY UNCUT, by Rivière.

Philadelphia: Printed and Sold by B. FRANKLIN, 1735

* A MAGNIFICENT COPY OF ONE OF THE RAREST OF FRANKLIN IMPRINTS, measuring $8\frac{1}{4}$ x 6 7/16 in. Those from the Brinley and Craig Libraries are apparently the only other UNCUT copies that have been offered for sale.

The Preface is the work of Franklin himself, in which in "*The Printer to the Reader*" he says: "It would be thought a Piece of Hopocrisy and pharisaical Ostentation in me, if I should say, that I print these Distichs more with a View to the Good of others than my own private Advantage; And indeed I can not say it; for I confess, I have so great Confidence in the common Virtue and Good Sense of the People of this and the neighbouring Provinces, that I expect to sell a very good Impression." This preface is not incorporated in Smythe's edition of Franklin's works.

1379. FRANKLIN IMPRINT. CICERO. Cato Major; or, His Discourse on OLD AGE; with Explanatory Notes [by Judge James Logan]. Small 4to, green levant morocco, ornamental panelled sides, full gilt back, inside borders, gilt top, ALL OTHER EDGES ENTIRELY UNCUT, by Bedford.

Philadelphia: Printed and Sold by B. Franklin, 1744

* ONE OF THE FINEST COPIES IN EXISTENCE, measuring $8\frac{5}{8}$ x 6 inches, AND OF THE GREATEST RARITY IN THIS CONDITION. Probably the earliest issue, having the misprint "ony" for "only" in line 5 of page 27, an error corrected in most copies, and not found in the "Corrigenda."

1380. FRANKLIN (BENJAMIN). An Account of the Newly Invented Pennsylvanian Fire-Places, wherein Their Construction and Manner of Operation is particularly explained; Their Advantages above every other Method of Warming Rooms demonstrated; And all Objections that have been raised against the Use of Them, answered and obviated. With Directions for putting them up, and for Using them to the best Advantage. *And a Copper-Plate, in which the several Parts of the Machine are exactly laid down, from a Scale of equal Parts.* 8vo, blue levant morocco extra, by The Club Bindery.

Philadelphia: Printed and sold by B. Franklin, 1744

* Includes the folded plate as well as the original covers.

1381. FRANKLIN (BENJAMIN). Poor Richard improved: being an Almanack and Ephemeris of the Motions of the Sun and Moon; the true Places and Aspects of the Planets; the Rising and Setting of the Sun; and the Rising, Setting and Southing of the Moon, for the Year of our Lord 1757 and 1758. Being the First and [Second] after Leap-Year. By Richard Saunders, Philom. 2 vols. 12mo, light brown levant morocco, gilt tops, all other edges totally uncut, in a morocco solander case, by Bedford.

Philadelphia: Printed and sold by B. Franklin and D. Hall.

* Fine copies of these Rare Almanacs.

1382. FRANKLIN (BENJAMIN). The Way to Wealth or Poor Richard Improved. *Portrait.* 12mo, red levant morocco, gilt back, side corners after the manner of Roger Payne, uncut, by Rivière.

Paris: Printed for A. A. Renouard, 1795

* Large paper copy, with two impressions of the portrait of Franklin by Alex. Tardieu after Duplessis, one a proof before the name on the tablet.

1383. FRANKLIN (BENJAMIN). [Poor Richard. Bowles's Moral Pictures; Being Lessons for the Young and the Old, on Industry, Temperance, Frugality, &c. or Poor Richard Illustrated. By the late Dr. Benj. Franklin.] 4to, half green morocco, gilt edges.

* The TWENTY-FOUR ORIGINAL WATER-COLOR DRAWINGS BY DIGHTON, with the engravings published by Bowles; also original water-color drawings of Franklin and his press, and two engraved portraits.

1384. FRANKLIN (BENJAMIN). The Private Life of the late Benjamin Franklin. Originally written by Himself, and now translated from the French. To which are added, some account of his public life, a variety of anecdotes concerning him, by M.M. Brissot, Condorcet, Rochefoucault, Le Roy, &c. &c. and the eulogium of M. Fauchet. 8vo, half maroon levant morocco gilt, gilt top, uncut, by The Club Bindery. London, 1793

1385. FRANKLIN (BENJAMIN). Autograph Letter Signed, 2 pp. folio, with the leaf of superscription: Phila. Oct. 27, 1753. To William Strahan, London.

* A REMARKABLY FINE AND IMPORTANT AUTOGRAPH LETTER. He commences by acknowledging the receipt of a consignment of books for "*my nephew Benj Mecom*" and continues "*I am now about to estabish a small Printing Office in favor of another Nephew, at Newhaven in the Colony of Connecticut in New England; a considerable Town in which there is an University, and a Prospect that a Book-seller's Shop with a Printing House may do pretty well*" He then gives a list of types (Caslon's) and printing tools and a press that he wishes sent, and gives some particulars as to alteration in the make of the press. He directs the consignment to be sent to the care of James Parker, the New York printer. With a fine impression of the red wax seal with Franklin's arms.

1386. FRANKLIN (BENJAMIN). Autograph Letter Signed, 2 pp. folio, with leaf of superscription: Phila. Jan. 31, 1757. To William Strahan, London. The letter includes Franklin's copy of a previous one of Jan. 1, 1757.

"(B. Mecom) has settled honorably with me and bought the old Antigua Office of me, and is gone to Boston to set up his Business there among his Friends and Relations and has wrote to you to purchase him two new Founts... I wish I could give you any Hope of soon receiving your Debt of J. Read... It gives me great pleasure to hear so good an Acct. of our Son Billy. In return let me tell you, that our Daughter Sally is indeed a very good Girl, affectionate, dutiful and industrious, has one of the best Hearts, and tho' not a Wit, is for one of her years, by no means deficient of Understanding... Our Assembly talk of sending me to England speedily. Then look out sharp, and if a fat old Fellow should come to your Printing House and and request a little Smouting, depend upon it, 'tis,

Your affectionate Friend
and humble Servant
B. Franklin."

1387. FRANKLIN (BENJAMIN). Autograph Letter Signed, 2 pp. 4to, Virginia, May 9, 1763. To Mr. Strahan.

* An interesting letter written just after the conclusion of the Peace between Great Britain and France and the cession of Canada to the former, He congratalates Mr. Strahan and his country on the "*wise counsels that have made it*," and states that the treaty is universally applauded in America. In a postscript he mentions his "*Cato Major.*"

1388. FRANKLIN (BENJAMIN). Autograph Letter Signed, 4 pp. 4to, Passy, Jan. 18, 1781. To Mr. Dumas, mentioning Paul Jones.

"I wondered to find that you had not in Holland on the 28th. received the Declaration of War . . . surely there never was a more unjust war. . . . The spirit of Rapine dictated it . . . every man in England who fits out a privateer to take advantage of it . . . would rob on the Highway in his own country if he was not restrained by the Gallows. They have qualified poor Capt. Jones, with the Title of Pirate, who was only at war with England. . . . If God governs, as I firmly believe, it is impossible such Wickedness should prosper." He also mentions Silas Deane, Henry Laurens, John Adams, etc.

1389. FRANKLIN (WILLIAM). *Last Royal Governor of New Jersey, son of Benjamin Franklin.* Autograph Letter Signed, 1 p. 4to, New York, Dec. 6, 1781. To Mr. Strahan.

* An interesting letter of introduction of Christopher Saur, the Philadelphia printer. He writes highly of his loyalty, and states that he was "*a good deal confided in at Head-Quarters, and often employed in carrying on a correspondence with the Loyalists in the Rebel Country.*"

1390. FRANKUM (RICHARD). The Bee and the Wasp a fable in verse. *With* [4] *illustrations designed and etched by George Cruikshank.* 12mo, boards, some pp. loose.
London, 1861

1391. FRAUNCE (ABRAHAM). The Lawyers Logike, exemplifying the præcepts of Logike by the practice of the common Lawe, by Abraham Fraunce. FIRST EDITION. *Printed in Black-letter title in ornamental border.* With the rare folded sheet at fo. 118, and the blank Aa1. Small 4to, red levant morocco, gilt back, side borders, gilt edges, by R. de Coverly.

At London: Imprinted by William How, 1588

* It is believed by critics that it was from this volume Shakespeare acquired much of his legal knowledge.

1392. FREER (MARTHA WALKER). Elizabeth de Valois, Queen of Spain, and the Court of Philip II. FIRST EDITION. *Illustrated.* 2 vols. post 8vo, original cloth, uncut. London, 1857

1393. FREER (MARTHA WALKER). History of the Reign of Henry IV. King of France and Navarre. FIRST EDITION. *Plates.* 2 vols. post 8vo, original cloth, uncut. London, 1860

1394. FREER (MARTHA WALKER). Henry IV. and Marie de Medici. FIRST EDITION. *Portraits.* 2 vols. post 8vo, original cloth, uncut. London, 1861

1395. FREER (MARTHA WALKER). The Last Decade of a Glorious Reign. FIRST EDITION. *Portraits.* 2 vols. post 8vo, original cloth, uncut. London, 1863

1396. FREER (MARTHA WALKER). The Regency of Anne of Austria. FIRST EDITION. *Portrait.* 2 vols. 8vo, original cloth, uncut (labels removed). London, 1866

1397. FRENEAU (PHILIP). Poems Written between the Years 1768 & 1794. A New Edition, Revised and Corrected by the Author; Including a considerable number of Pieces never before published. . . . 8vo, calf, gilt back and edges, by Matthews.

Monmouth [N. J.] Printed At the Press of the Author, 1795.

1398. FRENEAU (PHILIP). Poems written and published during the American Revolutionary War, and now republished from the original manuscripts; interspersed with translations from the ancients, and other pieces not heretofore in print. The Third Edition. *With 2 frontispieces, King Tammany and Captain Paul Jones' Victory, engraved by Joh. Eckstein.* 2 vols. 12mo, brown levant morocco, doublure of dark green russia, with large gilt orments, russia end-papers, gilt edges, by Zaehnsdorf.

Philadelphia: From the Press of Lydia R. Bailey, 1809

* According to Freneau's declaration in a letter to Jefferson, May 27, 1809, this is the first edition of the poems that received his personal attention. Later he wrote to Madison, "That Edition [1809] was published by Subscription merely for the benefit of, and to assist Mrs. Bailey, and this consideration alone induced me to pay some attention to that third Edition."

1399. FRÉNICLE (NICOLAS). Les Œvvres de N. Frénicle, Conseiller dv Roy et General en sa Cour des Monnoyes. 12mo, green levant morocco, gilt back, gilt edges, by Duru. Paris, 1629

* Printed in italic type. This copy lacks the portrait of Frénicle and of his wife under the name of Isis.

1400. FRÉNICLE (NICOLAS). Palemon, Fable Bocagere, et Pastorale, etc. FIRST EDITION. 2 vols. in one, small 8vo, blue levant morocco, floral back, gilt edges, by Trautz-Bauzonnet. Paris, 1632

* Written in imitation of "Il Pastor Fido," the scene being laid at St. Germain-en-Laye.

1401. FRIAR RUSH. The History of Frier Rush, How he came to a House of Religion to seek a service, and being entertained by the Priour, was first made under Cook. Being full of pleasant mirth and delight for young people. *14 woodcut illustrations distributed through the text in addition to the woodcut on the title-page.* Black Letter. 4to, russia, probably by Hering.

London: Printed by Jane Bell, 1659

* Said to be the only perfect copy known.

1402. FROBISHER (SIR MARTIN). De Martini Forbisseri Angli Navigatione in Regiones Occidentis et Septentrionis . . . translata per D. Joan. Tho. Freigium. *Folded woodcut.* 8vo, red levant morocco gilt, gilt edges, by Petit.

Noribergæ: in officina Catharinæ Gerlachin et Hæredum Johannis Montani, 1580.

* THE FIRST LATIN EDITION, translated from the French version of Dionysius Settle's English narrative. The woodcut depicting wild duck spearing is rarely found.

1403. FROBISHER (SIR MARTIN). Historia Navigationis . . . ex gallico . . . a Joh. Thoma. Freigio translata. *Engraved frontispiece by Wichmann, with a compartment showing a small map of Frobisher's Straits.* 4to, full blue crushed levant morocco gilt, gilt over rough edges, some uncut, by The Club Bindery.

Hamburgi: Sumptibus Joh. Naumanni et Georgi Wolffii, 1675.

* The same size as the Church copy, 8 3/16 x 6 11/16 inches.

1404. FROELICH (JULES). Strosburjer Holzhauerfawle, *mit Titelkupfer un zwanzig Bildle fum Joseph Lindebluest.* 12mo, half cloth and boards, uncut.

Nancy: Typographie Berger-Levrault & Cie., 1885

* One of 10 copies on Japan paper; the frontispiece in two states.

1405. FROIDOUR (DE). Instruction pour les ventes des bois du Roi. *4 plates and a vignette by Eisen.* 4to, old French red morocco, THE ARMS OF THE SÉGUIER FAMILY on the centre of both covers, the star and lamb in the corners, repeated alternately on the back panels, gilt edges. Paris, 1759

1406. FULLOM (S. W.). The Great Highway: A Story of the World's Struggles. *Illustrations by John Leech.* FIRST EDITION. 3 vols. 12mo, blue levant morocco, gilt tooled, gilt tops, uncut, by The Club Bindery. London, 1854

1407. FULTON (ROBERT). A Treatise on the Improvement of Canal Navigation; exhibiting the numerous advantages to be derived from small canals. And boats of two to five feet wide, containing from two to five tons burthen. With a description of the Machinery of facilitating Conveyance by Water through the most Mountainous Countries, independent of Locks and Aqueducts: including Observations on the great Importance of Water Communications, with thoughts on, and designs for, aqueducts and bridges of iron and wood. FIRST EDITION. *Illustrated with seventeen plates (containing 40 figures).* 4to, brown levant morocco, gilt back and sides, gilt edges, by The Club Bindery. London, 1796

* The above copy contains two final leaves of advertisements. Inserted are two portraits, one after the original painting by Chappel, the other by W. S. Leney after Benjamin West.

1408. FULTON (ROBERT). Torpedo War and Submarine Explosions. *8 figures on 5 plates.* Oblong 4to, brown levant morocco, ornamental sides, gilt edges, with the original marbled wrappers preserved, by The Club Bindery. New York: William Elliot, 1810

* PRESENTATION COPY, with inscription on fly-leaf, "Doctor Thornton, From the Author."

1409. FULTON (ROBERT). Autograph Letter Signed, 2 pp. 4to, New York, August 27, 1813. With leaf of superscription. To James Miller.

* Relates to his torpedo experiments, and promising $120,000—half of the profits—if his correspondent has the funds or can obtain subscribers to enable him to carry them through. At the end is a sketch of the position in which a torpedo must be placed to effectually destroy a ship.

1410. FÜRSTINN (R. H.). Das neue Modelebuch von schoenen Ladengewurk, Nädereyen, und Paterleins arbeit. Part II. *Engraved title and 50 copperplates of lace designs.* Oblong small 4to, vellum. Nürnberg: Paulus Fursten [1666]

1411. FUSTAILLIER (JEAN). Io. Fvstaillierivs. De Vrbe et Antiqvitibvs Matisconensibvs liber ex codice avtographo ervtvs a I. Bavx, Nunc primum editus cura et sumptibus N. Yemeniz. 8vo, brown levant morocco, gilt edges, by Trautz-Bauzonnet. Lugduni, 1846

* Large Holland paper copy of a small edition privately printed by M. Yemeniz, and a presentation copy to Armand Cigongne.

1412. GADBURY (JOHN). The Nativity Of the late King Charls Astrologically and Faithfully performed; with Reasons in Art, Of the Various Success, and Mis-fortune of His whole Life. Being [occasionally] a brief History of our late unhappy Wars. Unto which is added (by way of Appendix) the Genitures of the late Queen, Prince, &c. And their sympathy, or antipathy with this illustrious Nativity compared. FIRST EDITION, with the 2 original blank leaves. *Portraits of Gadbury by Cross, Charles I. by Marshall, Charles II. by Mason, and numerous cuts.* 8vo, brown levant morocco, gilt edges, by The Club Bindery. London: Printed by James Cottrell, 1659

1413. GAGE (THOMAS). The English-American his Travail by Sea and Land; or, A New Svrvey of the West-India's, containing A Journall of Three thousand and Three hundred Miles within the main Land of America. With a Grammar, or some few Rudiments of the Indian Tongue, called, Poconchi, or Pocoman. FIRST EDITION. Folio, blue morocco, gilt edges, by The Club Bindery.
London: Printed by R. Cotes, 1648

1414. GAGUIN (ROBERT). De origine et gestis Francorum Compendium. *Roman character. 6 unnumbered leaves. CLXIX numbered and 5 unnumbered, with signatures. 45 lines to the page. Full-page woodcut on the recto of the first leaf representing a column with the arms of France between the figures of St. Denis and St. Remy, surrounded by the arms of the various French provinces (this woodcut repeated at the end), and printer's mark, initials illuminated in gold and colors.* Small folio, full red levant morocco gilt, gilt panelled sides, gilt edges, by Bauzonnet.
Paris: Thielmannus Kerver impensis Durandi Gerlerii et Joannis Parvi, 1500.

* PRINTED ON VELLUM, EXTREMELY RARE IN THIS STATE. First leaf in perfect facsimile. The Ambrose Firmin-Didot copy with book-label. Hain, 7413; Proctor, 8392.

1415. GAGUIN (ROBERT). Les croniques de France. *Lettres bâtardes, double columns. 16 woodcuts.* Folio, brown levant morocco, a "semis" of gilt fleur-de-lys on the sides and the back, the arms of France inlaid in blue and citron morocco in the centre of both covers, gilt inside dentelle borders, gilt edges, by Lortic. Very fine copy.
Paris: F. Regnault et J. Frellon, [*ca.* 1515]

1416. GAILLARDET AND DUMAS. La Tour de Nesle, Drame en cinq actes et en neuf tableaux, par MM. [T. F.] Gaillardet et * * * [A. Dumas père]. FIRST EDITION. 8vo, half red levant morocco, gilt top, uncut, original covers bound in. Paris, 1832

*Autograph letter of Gaillardet inserted, also several cut-

tings relative to the joint authorship of his drama. It was asserted, but not proved, that Dumas was at least associated with its production. Gillardet fought a duel with Dumas, and instituted a lawsuit over the rights of the play, because Dumas had put it upon the stage as his own.

10.00 1417. GALARDI (P. F. DE). La Tyrannie heureuse, ou Cromwell en politique. Avec ses artifices & intrigues dans tout le course de sa conduite. FIRST EDITION. *Frontispiece engraved by Thayssees, showing equestrian figures of Cromwell with the execution of Charles the First in the background.* 12mo, red levant morocco, gilt edges, by Thibaron. Leyde: Jean Pauwells [Bruxelles, Foppens], 1671

32.50 1418. GALENUS. De la Raison de curer par evacuation de sang. 8vo, red levant morocco gilt, gilt edges, by Trautz-Bauzonnet. The A. Firmin-Didot copy.
Lyon: Estienne Dolet, 1542

35.00 1419. GALENUS. Deux Livres des simples de Galien nouvellement traduicts par maistre Jehan Canappe. 8vo, red levant morocco, gilt edges, by Trautz-Bauzonnet. The A. Firmin-Didot copy. Lyon: Estienne Dolet, 1542

20.00 1420. GALTHERUS (PHILIPPUS). Alexandreidos libri decem, nunc primum in Gallia gallicisque characterisbu editi. *Printed in "caractères de civilité."* 4to, green levant morocco, gilt inside borders, gilt edges.
Lugduni: Robertus Granjon, 1558

45.00 1421. GANTEZ (ANNIBAL). L'Entretien des Musiciens par le Sr. Gantez, Publié d'après l'édition rarissime d'Auxerre, 1643. Avec préface, notes et éclaircissements par Ern. Thoinan. Thick 12mo, red levant morocco, gilt top, doublures of green levant, with dentelle borders and corner ornaments. Paris, 1878

* ONE OF ONLY 6 COPIES PRINTED ON VELLUM, with the etched frontispiece by Riballier in red, black and brown, before and after letters.

105.00 1422. GARDEL. L'Avenement de Titus à l'Empire, ballet allegorique. Au sujet du Couronnement du Roi. Dédié à la Reine. Par M. Gardel. 8vo, old green morocco, THE ARMS OF MADAME ELIZABETH, SISTER OF LOUIS XVI, on the sides, gilt edges. Paris, 1775

18.00 1423. GARTHWAIT (HENRY) ΜΟΝΟΤΕΣΣΕΑΡΟΝ. The Evangelical Harmonie. 4to, blue levant morocco, gilt, gilt edges (lacks engraved title). Cambridge, 1634

*Bound with the above are: Casaubon (Méric), A Discourse Concerning Christ, his Incarnation and Exinanition. London, 1646. Ussher (James), Immanuel, or the Mystery of the Incarnation. First Edition. London, 1638. De Genealogia Domini Nostri Jesu Christi. Parisiis, 1646.

1424. GARZONI (TH.). The Hospitall of Incvrable Fooles: Erected in English as neer the first Italian modell and platforme as the vnskilfull hand of an ignorant Architect could deuise. Small 4to, maroon levant morocco, gilt edges, by Rivière. (Corners of the last signatures repaired.)
Printed by Edm. Bollifant for Edward Blount, 1600

* The original was printed at Venice in 1586, a French translation at Paris 1620, a German version at Strasburg 1618. None of the translations appears to have been printed more than once. The name of the English translator is not given; he may have been the publisher.

1425. GASCOIGNE (GEORGE). The Posies of George Gascoigne Esquire. Corrected, perfected and augmented by the Authour 1575. Small 4to, red levant morocco, gilt back and sides, gilt edges, some uncut, by Ruban. (Title remargined.) Printed at London for Richard Smith [1575]

* First collected edition of Gascoigne's works. Two issues were made in the same year by different publishers. This copy has the title of the other issue inserted. The later edition of 1587 omits "Certayne notes of Instruction concerning the making of verse or rhyme in English" (five leaves), contained in the above. An exceedingly difficult book to obtain in perfect and clean condion.

1426. GASCOIGNE (GEORGE). The Glasse of Gouernement. A tragicall Comedie so entituled, bycause therein are handled aswell the rewardes for Vertues, as also the punishment for Vices. Done by George Gascoigne Esquire, 1575. *Title within ornamental border, with woodcut on verso of A 4,* with the preliminary blank leaf A 1. 4to, red levant morocco gilt, gilt edges, by Chambolle-Duru. Imprinted at London by H. M. for Christopher Barker at the signe of the Grassehopper 1575.

* THE RARE FIRST EDITION OF ONE OF THE EARLIEST ENGLISH COMEDIES, not included in the author's collected works. No copy in the Huth collection.

1427. GASCOIGNE (GEORGE). The Steele Glas. A Satyre compiled by George Gascoigne, Esquire. Together with The Complainte of Phylomene, An Elegie deuised by the same Author. *Title printed within an ornamental woodcut border, with curious printer's mark on title 1, on verso of which is a* PORTRAIT OF GASCOIGNE. With the rare leaf of errata (some side notes cut into, small hole in one leaf, and I4 to Q5 remargined, some letters filled in by hand). 4to, red levant morocco gilt, gilt edges, by Ruban.
[London] Printed for Richard Smith [1576]

* EXCEEDINGLY RARE. This volume is noteworthy as not only the first edition of one of the earliest English satires, but also as containing the only known portrait of Gascoigne. Among the commendatory poems is one by Sir Walter Raleigh, his earliest known verse.

1428. GASCOIGNE (GEORGE). The Droomme of Doomes Day. Wherein the frailties and miseries of mans life are liuely portrayed and learnedly set forth. Diuided as appeareth in the Page next following. Translated and collected by George Gascoigne Esquyer. Second Edition. Black Letter. 8vo, blue levant morocco, gilt side panels and edges, by Hayday (corners of several leaves skilfully repaired, and a few letters added in excellent facsimile).
At London: Imprinted by Iohn Windet for Gabriell Cawood, 1586.

* W. E. Bool's copy, with his bookplate.

1429. GASCOIGNE (GEORGE). The Whole woorkes of George Gascoigne Esquyre: Newlye compyled into one volume, That is to say: His Flowers, Hearbes, Weedes, the Fruites of warre, the Comedie called Supposes, the Tragedie of Iocasta, the Steele glasse, the Complaint of Phylmene, the Storie of Ferdinando Ieronimi, and the pleasure of Kenelworth Castle. *Facsimile portrait inserted.* Small 4to, old green straight-grained morocco, gilt and blind tooled in panels, gilt and gauffred edges, probably by C. Lewis. London: Imprinted by Abel Ieffes, 1587

* A rare Edition, containing pieces written since the publication of that of 1575. "The Steele Glas" has the date 1587, but "The Complaint of Philomene" is dated 1576. With the bookplate of William Holgate.

1430. GASCONS (LES) EN HOLLANDE, ou Aventures singulieres de plusieurs Gascons. *Titles in red and black.* 2 vols. 12mo, red levant morocco, gilt edges, by Rivière.
[n. p.] 1767

1431. GASTIUS (JOHANNES). De virginitatis custodia, stupri vindicta, uxorum in viros pietate & perfidia, de scortationis scelere, & eius poena, de moribus ac virtutibus variorum gentium. 8vo, old French red morocco gilt, gilt tooled back and inside borders, silk linings, gilt edges, by Padeloup. Basileæ: Robertus Winter, 1544

* From the libraries of Charles Nodier and the Marquis de Morante, with bookplates. Quire P misbound.

1432. GAULE (JOHN). πυς-μαντία the Mag-astromancer, or the Magicall-Astrologicall-Diviner Posed, and Puzzled. By John Gaule, Minister of Great Staughton in the County of Huntingdon. First Edition. 4to, red morocco, gilt edges, by The Club Bindery.
London: Printed for Joshua Kirton, 1652

1433. GAUTIER (THÉOPHILE). Albertus ou l'Ame et Péché. Légende théologique. 12mo, blue levant morocco, gilt top, uncut, by Thibaron (no frontispiece). Paris, 1833

* First Edition, according to Vicaire, although he states that an edition of 1832 is said to exist. Tall copy, 172 mm.

1434. GAUTIER (THÉOPHILE). Les Jeunes France. Romans Goguenards. FIRST EDITION. *Etched frontispiece, by Nanteuil.* 8vo, brown levant morocco, filleted back and side borders, gilt over uncut edges, by Allô.
* Gautier's fourth book. Paris, 1833

1435. GAUTIER (THÉOPHILE). Mademoiselle de Maupin. Double Amour. FIRST EDITION. 2 vols. 8vo, blue levant morocco, gilt back, side borders tooled in fillets, leaf spray ornaments in the corners, doublure of citron morocco, floral borders, gilt over uncut edges, with the original covers, by Cuzin. Paris, 1835-36

1436. GAUTIER (THÉOPHILE). La Comedie de la Mort. FIRST EDITION. *Frontispiece by Lacoste.* 8vo, green levant morocco, filleted back and side borders, gilt edges, by Chambolle-Duru. Paris, 1838

1437. GAUTIER (THÉOPHILE). Fortunio. FIRST EDITION. 8vo, half red levant morocco, uncut. Paris, 1838

1438. GAUTIER (THÉOPHILE). Fortunio, réimpression textuelle de l'édition originale. *Vingt-quatre lithographies en couleurs de A. Lunois.* 4to, half green levant morocco, gilt, uncut, with the original covers bound in, by Carayon.
Paris: Librairie des Bibliophiles, 1898

* One of 100 copies on India paper, the plates in three states. The original prospectus is bound in at the end.

1439. GAUTIER (THÉOPHILE). Tra los Montes. FIRST EDITION. *Colored portrait of Gautier by Valentin, inserted.* 2 vols. 8vo, half red morocco, gilt tops, uncut. Paris, 1843

1440. GAUTIER (THÉOPHILE). Les Roués Innocents. FIRST EDITION. 8vo, brown levant morocco, gilt over uncut edges, by Marius Michel. Paris, 1847

1441. GAUTIER (THÉOPHILE) AND LOPEZ (B.). Regardez mais ne touchez pas Comédie de cape et d'épée en 3 journées. FIRST EDITION. 16mo, cloth, uncut edges, original covers bound in. Paris, 1847

1442. GAUTIER (THÉOPHILE). Jean et Jeannette. FIRST EDITION. 2 vols. 8vo, half maroon morocco, gilt backs, uncut. Paris [1848]

1443. GAUTIER (THÉOPHILE). Émaux et Camées. 16mo, blue levant morocco, emblematic gilt back and side corners, with leaf sprays and a centre medallion of stamped white morocco, doublure of red morocco, floral borders and centre ornament, gilt over uncut edges, with the original covers, by Chambolle-Duru. Paris, 1852

* ILLUSTRATED WITH FORTY ORIGINAL SEPIA DRAWINGS.

1444. GAUTIER (THÉOPHILE). Émaux et Camées, *Cent douze dessins de Gustave Fraipont.* 12mo, red levant morocco, emblematic gilt back and side corners, with a cameo of ivory morocco in the centre of both covers, doublure of red morocco, borders and floral ornaments, gilt over uncut edges, by Chambolle-Duru. Paris, 1887

* A Limited Edition on Japan paper, with a duplicate set of the illustrations inserted and the additional seven pages at the end.

1445. GAUTIER (THÉOPHILE). Celle-ci et Celle-la. 12mo, half blue levant morocco, gilt top, uncut, by Pagnant. Paris, 1853

1446. GAUTIER (THÉOPHILE). Honoré de Balzac. Édition Revue et Augmentée. *With etched portrait by E. Hedouin on India paper and facsimile letters.* Post 8vo, half buckram, gilt top, uncut, with the original wrappers bound in. Paris, 1859

1447. GAUTIER (THÉOPHILE). La Belle-Jenny. First Edition. 12mo, half green levant morocco, gilt top, uncut, original covers bound in, by Champs. Paris, 1865

1448. GAUTIER (THÉOPHILE). Le Capitaine fracassé *Illustré de 60 dessins de Gustave Doré.* Imp. 8vo, red levant morocco, gilt side panels with corner ornaments, gilt over uncut edges, by Marius Michel. Paris, 1866

* Inserted is a portrait engraved by L. Wolff.

1449. GAUTIER (THÉOPHILE). Ménagerie Intime. First Edition. 8vo, red levant morocco, gilt over uncut edges, original covers bound in, by Marius Michel. Paris, 1869

1450. GAUTIER (THÉOPHILE). Théâtre Mystère Comédies et Ballets. First Edition. Small 8vo, red levant morocco, gilt top, uncut, original covers bound in, by Marius Michel. Paris, 1872

* Holland paper copy, with portrait of the author inserted.

1451. GAUTIER (THÉOPHILE). Poésies qui ne figureront pas dans ses œuvres précédées d'une Autobiographie. *Ornée d'un portrait singulier.* 8vo, half green morocco, gilt top, uncut, by Pagnant. France, 1873

* One of 150 copies on Holland paper.

1452. GAUTIER (THÉOPHILE). Souvenirs de Théâtre d'art et de critique. 12mo, half green levant morocco, uncut, original covers bound in, by Allô. Paris, 1883

* One of 50 copies on Holland paper.

1453. GAUTIER (THÉOPHILE). Militona. *Portrait and illustrations.* 8vo, blue levant morocco, filleted back and side borders, gilt over uncut edges, by Chambolle-Duru. Paris, 1887

* One of 150 copies printed on large Japan paper, with the plates in two states, before and after letters.

1454. GAUTIER (THÉOPHILE). Le Petit Chien de la Marquise. Préface par Maurice Tourneux, *Vingt et un dessins de Louis Morin.* 12mo, green levant morocco, back and sides richly tooled in fillets, leaf sprays and scrolls, gilt over uncut edges, by Marius Michel. Paris, 1893

* One of 150 copies on white vellum paper, with the illustrations in two states, on India paper, and colored by hand.

1455. GAUTIER (THÉOPHILE). Le Roi Candaule. *Illustré de vingt et une compositions par Paul Avril.* Préface par Anatole France. Royal 8vo, brown levant morocco, doublure of green levant, borders of foliage, flowers in inlay, satin guards, gilt over uncut edges, original covers bound in, by Marius Michel. Paris, 1893

* One of 100 copies on large vellum paper, with the etchings in three states.

1456. GAUTIER (THÉOPHILE). La Chaine d'Or. *Illustrations de Georges Rochegrosse.* Imp. 8vo, olive green levant morocco, doublure of light brown morocco, chiselled half border on the front doublure, with flowers in green and maroon morocco and a gilt-tooled chain, chiselled centre ornament on the back doublure, figured green and brown silk guards, gilt over uncut edges, with the original covers, by Canape. Paris, 1896

* One of 200 copies, with the signature of the illustrator on the verso of the half-title. The illustrations are colored and accompanied by a duplicate set, proofs before letters.

1457. GAUTIER (THÉOPHILE). La Mille et Deuxième Nuit. *9 plates by Ad. Lalauze.* Royal 8vo, three-quarter red levant morocco, inlaid back, uncut.

Paris: Librairie des Amateurs, 1898

* One of 160 copies on Japan vellum, the plates in three states. With an original signed water-color drawing by Lalauze on the half title.

1458. GAUTIER (THÉOPHILE). Le Roman de la Momie. *Quarante-deux compositions originales de Alex. Lunois gravées au burin et à l'eau-forte par Léon Boisson.* Royal 8vo, citron levant morocco, back panels and side borders of mosaic interlacings in olive morocco, conventional ornaments in terra cotta mosaic blind-tooled, and white mosaic gold tooled, other special decorations in gold, doublure of citron morocco, silk guards containing Egyptian figures, uncut, original covers bound in, by The Club Bindery. Paris, 1901

* One of 75 copies on Japan paper, with a duplicate set of the vignettes.

1459. GAUTIER (THÉOPHILE). Jettatura. *Compositions et gravures en couleurs de François Courboin.* Royal 8vo figured silk, uncut, original covers bound in, by The Club Bindery. [Paris], 1904

* One of 20 copies on Japan paper, with the plates in four states, remarque proofs in colors, and proofs in colors before and after letters.

1460. GAUTIER (THÉOPHILE). La Morte Amoureuse. *Compositions de P. A. Laurens gravées en couleurs par Eugène Decisy.* Royal 8vo, dark figured silk, uncut, original covers bound in, by The Club Bindery. [Paris], 1904

* One of 45 copies on Japan paper, with the plates in three states.

1461. "GAVARNI" (GUILLAUME SULPICE CHEVALLIER). Œuvres choisies de Gavarni, revues, corrigées et nouvellement classées par l'Auteur. Études de Mœurs contemporaines. Les Enfants Terribles.—Traductions en langue vulgaire.—Les Lorettes.—Les Actrices. Avec des notices en tête de chaque serie, par MM. Théophile Gautier & Laurent-Jan. *With 169 woodcut illustrations.* FIRST EDITION. Imp. 8vo, half red levant morocco, gilt back and top, uncut, by Allô. Paris, 1846

* India paper copy.

1462. [GAY (JOHN)] Wine | a | Poem. | (line) (quotation from Horace, 2 lines) | (line) | (printer's ornament) | (line) | London: | Printed for William Kerle at the Black-Spread- | Eagle in Westminster-Hall, MDCCVIII. Small folio, full red morocco, 1708.

* FIRST EDITION OF JOHN GAY'S FIRST POEM, not included in any of the collected works of Gay. It consists of 8 leaves, including title and errata. EXTREMELY RARE. In the "Dictionary of National Biography" it is referred to as follows: . . . "His first poem mentioned by Hill was 'Wine,' which is said to have been published in 1708 . . ."

1463. [GAY (JOHN).] The Present State of Wit, in a Letter to a Friend in the Country. Small 8vo, red straight-grained morocco, gilt fillets, by The Club Bindery.

* FIRST EDITION. London, 1711

1464. GAY (JOHN). The Wife of Bath. A Comedy. As it is Acted at the Theatre-Royal in Drury-Lane, by Her Majesty's Servants. With the half-title (frequently wanting). 4to, half brown levant morocco, almost uncut. London: Printed for Bernard Lintott, 1713

* FIRST EDITION.

1465. GAY (JOHN). The Shepherd's Work. In Six Pastorals. *7 plates by Du Guernier.* 8vo, citron levant morocco, gilt tooled sides, back and inside borders, gilt edges, by The Club Bindery. London: Ferd. Burleigh, 1714

* LARGE PAPER COPY OF THE FIRST EDITION. Three extra plates, including the rare portrait of Gay from the London Magazine, laid in.

1466. GAY (JOHN). Poems on several Occasions. *Frontispiece by W. Kent, and two other plates.* 2 vols. in 1, 4to, red morocco, gilt, ENTIRELY UNCUT, by The Club Bindery. London: Jacob Tonson, 1720

* FIRST EDITION. The works of John Gay are all rare in uncut state.

1467. GAY (JOHN). Fables. *Numerous vignettes and illustrations by Fourdrinier, Gravelot, Van der Gucht, and others.* 2 vols. 4to, full brown crushed levant morocco, gilt and blind tooled, gilt edges, by Rivière.

London: J. Tonson (Vol. I) and J. and P. Knapton, (Vol. II) 1727–8.

* FIRST EDITION. A beautiful copy, each volume measuring 10 x 7 10/16 inches.

1468. GAY (JOHN). The Beggar's Opera. As it is Acted at the Theatre-Royal in Lincoln's-Inn-Fields. *Music engraved on copper plates.* 8vo, brown levant morocco, gilt edges. London: Printed for John Watts, 1728

* FIRST AUTHORIZED EDITION. An autograph letter from Lieut. Col. F. Grant regarding this copy, which he believed to be the genuine First Edition, laid in. Also three character engravings by Bartolozzi inserted.

1469. GAY (JOHN). Trivia; or, The Art of Walking the Streets of London. *Head-piece vignettes by Gribelin, and publisher's device on title.* 8vo, full polished calf gilt, gilt back, inside borders, gilt edges, by Bedford.

London: Printed for Bernard Lintott [1730]

* FIRST EDITION. Large and thick paper copy.

1470. GAY (JOHN). Achilles. An Opera. As it is Perform'd at the Theatre-Royal in Covent-Garden. With the Musick prefix'd to each Song. 8vo, full levant morocco, gilt top, OTHER EDGES UNCUT, by The Club Bindery (a few leaves skilfully repaired).

London: Printed for J. Watts, 1733

* FIRST EDITION, with half-title and advertisements.

1471. GAY (JOHN). The Distress'd Wife. A Comedy. By the late Mr. Gay, author of the Beggar's Opera. 8vo, full red levant morocco, UNCUT, by The Club Bindery.

London: Printed for Thomas Astley, 1743

* FIRST EDITION, with the half-title.

1472. GAY (JOHN). Plays written by Mr. John Gay: The Captives, a Tragedy, The Beggar's Opera, Polly, the second part of The Beggar's Opera, the Distress'd Wife, etc. . . . Life of the Author. *Portrait.* Small 8vo, full crimson crushed levant morocco, panelled sides, with corner ornaments, gilt back, entirely uncut, by The Club Bindery.

London: Printed for J. and R. Tonson, 1760

* FIRST EDITION.

1473. GAY (JOHN). Plays written by Mr. John Gay, viz. The Captives, a tragedy. The Beggar's Opera. Polly, or the Second Part of the Beggar's Opera. Achilles, an opera. The Distress'd Wife, a Comedy. The Rehearsal at Gotham, a farce. To which is prefixed an account of the Life and Writings of the Author. *Portrait.* Second Edition. 12mo, calf, gilt back.

London: Printed for W. Strahan, 1772

1474. GAY (JOHN). Two Epistles: One, to the Right Honourable Richard Earl of Burlington; the other, to a Lady. 8vo, full red straight-grained morocco, gilt tooled, gilt edges, by The Club Bindery.

London: Printed for Bernard Lintot, n. d.

* The second part has a separate title-page, reading, "An Epistle to a Lady, Occasion'd by the Arival of Her Royal Highness, the Princess of Wales," but the pagination is continuous.

1475. GAY (JOHN). The Miscellaneous Works of Gay. *4 plates and 56 illustrations to the Fables.* 6 vols. 12mo, full sprinkled calf, gilt backs, by Bedford.

London: Printed for John Bell, 1773

* Sub title-pages in four volumes, dated 1752, '53, '72, '72; with various imprints.

1476. GAY (JOHN). Gay's Chair. Poems, never before printed, written by John Gay, Author of the Beggar's Opera . . . with Sketch of his Life, from the Mss. of the Rev. Joseph Baller, his nephew. Edited by Henry Lee. *Vignette frontispiece.* Small 8vo, full crimson crushed levant morocco, panelled sides, with festoon ornamentation, gilt back and top, other edges uncut, by Bedford.

London: Longman, Hurst, etc., 1820

* Inserted are (1) The Original Manuscript of Baller's Life of Gay, pp. 12, written on both sides of the paper, with annotation of the editor on first page, in which he says, "I found great trouble in reading what follows," (2) Military Commission on vellum, of Gay's eldest brother Jonathan, with a fine signature of the Duke of Marlborough, (3) Ms. of "*The Maid's Petition*" and "*Answer to a Predestinarian,*" the former said to be in the handwriting of Gay.

When this copy was sold in London, the manuscript was described as being in Gay's handwriting.

1477. GAZA (THEODORUS). Theodori Introductivæ grammatices libri quatuor; eiusdem de mensibus opusculum; Apollonii grammatici de constructione libri quatuor. Herodianus de numeris. *Greek characters, 198 unnnmbered leaves, with signatures; 31 lines to the page, ornamental woodcut headings and initials.* Folio, full brown morocco gilt, the Aldine anchor stamped in gold on the centre of both covers, gilt edges, by Lewis.

Venetiis: in ædibus Aldi Romani, 1495

* A fine copy of the second printed Greek grammar, and the second dated book from the Aldine Press. According to Dibdin, Renouard, Brunet and other authorities, this volume is of great rarity. From the Syston Park library with bookplate. Hain-Copinger, 7500; Proctor, 5548; Renouard, p. 4, no. 2.

1478. GEBHART (ÉMILE). Le Dernière Nuit de Judas. *Compositions et gravures en couleurs par Gaston Bussière.* 4to, original pictorial covers, uncut. Paris, 1908

* One of 45 copies on Japan paper, with the engravings in three states.

1479. GEFFROY (GUSTAVE). La Servante. *Illustrations de Geo-Dupuis.* 4to, blue levant morocco, gilt back, narrow side borders, gilt over uncut edges, original covers bound in by The Club Bindery. Paris, 1905

* One of ten copies on Japan paper, with the illustrations in three states on Japan paper.

1480. GELLIUS (AULIUS). Noctes Atticæ. *Engraved title.* 12mo, full calf extra gilt edges, by F. Bedford. Amstelodami: apud Danielem Elzevirium, 1665

1481. GENLIS (STEPHANIE FÉLICITÉ, COMTESSE DE). Théatre a l'usage des Jeunes Personnes. *Title vignette by Beugnet.* 4 vols. in 5, 8vo, old French citron morocco, large gilt dentelle borders on sides, with lyres, gilt-tooled back, a l'oiseau, gilt inside borders, gilt edges (bound by Derome). Paris, 1779–80

* First Edition. Holland paper copy.

1482. GENTIL (PIERRE). Deux véritables discours, l'un contenant le faict entier de toute la guerre de Malte, & l'autre declairant au vray les choses exploictées, tant en l'armée de l'Empereur, qu'en celle du Turq & Vayvode, au pays de Hongrie, & lieux circonvoysans. *Folding plan of the city of Ziget.* 8vo, red levant morocco, gilt inside borders, gilt edges, by Trautz-Bauzonnet.
Paris: pour Jacques du Puys, 1567

1483. [GENTY DE BUSSY (P).] Recueil de Poésies, Chansons et Romances détachées. *Title in gold within a miniature border.* 8vo, blue levant morocco, gilt edges. Alger, 1834

* "La Conscience des Femmes," by the same author, inserted. There are corrections in manuscript, some stanzas added and verses entirely rewritten, apparently by the author.

1484. GEORGE-À-GREENE. The History of George A Green, Pindar of the Town of Wakefield. His Birth, Calling, Valour, and Reputation in the Country. With Divers Pleasant, as well as Serious Passages in the Course of his Life and Fortune. Third Edition. *Frontispiece and 5 full-page woodcuts.* 12mo, red levant morocco, gilt fillets and edges, by Rivière.
London: Printed for Samuel Ballard, 1706

1485. GERARDE (JOHN). The Herball, or, General Historie of Plantes. Gathered by John Gerarde, of London, Master in Chirvgerie. *Brilliant impression of the engraved title by William Rogers, the portrait of the author on verso of B6, and hundreds of woodcuts in the text.* Thick folio, full maroon crushed levant morocco, gilt edges.
Imprinted at London by Iohn Norton, 1597

* First Edition. With the exception of a few margins skilfully restored, not impairing the text in any way, a large and fine copy of this famous botanical work, with the rare leaf of Supplement to the English Index.

1486. GERMAIN (PIERRE). Elements d'Orfevrerie divisés en deux Parties de Cinquaute Feuilles Chacune. 4to, two parts in one volume, red levant morocco, floral gilt back and side panels, gilt edges, by Chambolle-Duru.
Paris, 1748

* Engraved throughout with one hundred plates by Germain and Roettiers, engraved by J. J. Pasquier.

A remarkable collection of beautiful models of the art of Parisian goldsmiths of the period of Louis XV.

1487. GERRITZ (HESSEL). Histoire du Pays nommé Spitsberghe, etc. First Edition. *Folded map, 2 woodcuts.* 4to, half green morocco, by Bedford. Amsterdam, 1613

1488. GERSON (JOHANNES). De spiritualibus nuptiis seu opusculum super Cantica Canticorum. *Gothic character, 40 unnumbered leaves, including last blank, without signatures and catchwords; 37 lines to the page. Initials painted in red and blue.* Folio, full brown crushed levant morocco blind tooled panels in the manner of 15th century German binding, the centre of each compartment filled with gilt flowers, doublure of green levant, gilt inside borders, gilt edges, by The Club Bindery, in a case.
Nurenbergæ [Johann Sensenchmid], 1470

* First edition, and one of the first books printed at Nurenberg. A fine copy of this very rare volume. Hain, 7715; Proctor, 1943.

1489. [GESNER (CONRAD).] Trésor des remedies secretz, par Evonyme Philiatre (traduit du Latin par Barthélemy Aneau). Livre physic, medical, alchymic, etc. *Woodcuts.* 8vo, red levant morocco, gilt inside borders, gilt edges, by Capé. The Yemeniz copy.
Lyon: chez la Vefve de Balthazar Arnoullet, 1557

1490. GESTA ROMANORUM. *Gothic character. 143 unnumbered leaves, double columns, 37 lines to the page; Signat. a—s* (first blank cut away). *First page surrounded by an ornamental woodcut border, and at the end woodcut arms of the city of Gouda.* Small folio, full vellum, with silk ties, gilt edges. Gouda: Gerardus Leeu, 1480

* A rare edition, of which no copy is in the British Museum. Hain, 7743.

1491. GESTA ROMANORUM. The Old English Versions of the Gesta Romanorum: edited for the first time from manuscripts in the British Museum and Unviersity Library, Cambridge; with an introduction and notes. By Sir Frederic Madden. 4to, brown levant morocco, gilt back and sides, gilt over uncut edges, by Bedford. London, 1838

* Limited Edition. Printed for the Roxburghe Club.

1492. GIERONIMI (ROCCO). Vaghe et varie inventioni di caratteri di lettere cancelleresche. *Title and 23 copper-plates of specimens of penmanship engraved by C. Paulini.* Oblong small 4to, old boards (name on title, and some leaves defective in margins). [Venetia, 1618]

1493. GILBERT (SIR HUMPHREY). A Discourse Of a Discouerie for a new Passage to Cataia. Written by Sir Hvmfrey Gilbert, Knight. *Map.* Small 4to, old red morocco, gilt edges, by C. Smith (margin of sig. C^{iii} repaired). The Heber Copy.

Imprinted at London by Henry Middleton for Richard Ihones, 1576.

* Sir Humphrey Gilbert composed this treatise as an aid to his proposal to found a colony in Newfoundland, which he successfully accomplished a few years later, and George Gascoigne, the poet, edited the volume and contributed a commendatory poem.

One of the most interesting facts mentioned is that Cabot's original maps were in existence in his day. On sig. Diii Cabot's discoveries in the north are referred to, and it is stated that he drew charts of his voyage *"which are yet to be seene in the Queenes Maiesties priuie Gallerie at White hall."* These maps have entirely disappeared, and much dispute has arisen in consequence as to what Cabot may have discovered or whether he really drew any maps of his voyages.

1494. GIRARD (P. J. F.). Traité des Armes. Enseignant la maniere de combattre de l'Epée de pointe feule, toutes les Gardes étrangeres, l'Espadon, les Piques, Hallebardes, Bayonnettes au bout du Fusil, Fleaux brisés & Bâtons à deux bouts. *Portrait and one hundred and sixteen plates.* Oblong 4to, red levant morocco, gilt back, gilt edges, by Bedford. La Haye, 1760

1495. GIRARDIN (DELPHINE GAY, MADAME DE). La Canne de M. de Balzac. FIRST EDITION. 12mo, three-quarter red crushed levant morocco, gilt back, gilt top, uncut, by Rapalier. Paris, 1836

1496. GIRAUDIÈRE (SIEUR DE LA). Les Ioyevx Epigrammes. Small 8vo, red levant morocco, gilt inside borders, gilt edges, by Capé. From the P. Desque library. Paris, 1634

1497. GLANVILE (BARTHOLOMEW), Anglicus. De proprietatibus rerum, belgice. *Black letter, double columns; 455 unnumbered leaves with signatures; 40 lines to the page. 11 fine full-page woodcuts and the beautiful printer's mark at end.* [*Colophon.*] Hiere eyndet dat boeck welck ghe- | hieten is bartholomeus vanden pro- | prieteyten der dinghen inden iaer ons | heren M.CCCC. ēn lxxxv optē heyli | ghen kersauent. Ende is gheprint en | de oeck mede voleyndt te Haerlem in | hollant ter eren godes ende om lerin | ghe der menschen van mi Meester TA | COP BELLAERT gheborē van ze- | rixzee. Small folio, brown crushed levant morocco, gilt panelled

sides with ornamental blind tooled borders, gilt back and inside borders, gilt edges, by The Club Bindery.

Haarlem: Jacop Bellaert, 1485

* A sound copy of this important book from the first press established in Harlem. The first three woodcuts are mounted and one leaf of text and two blanks missing. Hain, 2522; Campbell, 258; Proctor, 9173.

1498. GLANVILE (BARTHOLOMEW). Bartholomei de proprietatibus reꝝ [rerum]. *Eighteen woodcuts.* Folio, brown levant morocco, back and sides covered with a rich mosaic design in two other shades of brown, and dark blue scrolls, the intervals filled with dots, doublure of brown morocco, narrow borders, gilt edges, in a brown morocco case, by The Club Bindery. London: Wynkyn de Worde, *ca.* 1495

* This work, which is a general history of nature, was written in Latin about the middle of the XIV century by Bartholomew Glanvile, an English Minorite or Franciscan of the family of the Earls of Suffolk. The English version was made by John Trevisa, vicar of Berkeley in Gloucestershire, at the request of his patron, Thomas Berkeley, in the year 1398. The present is the first English edition PRINTED BY WYNKYN DE WORDE and the first book printed on paper made in England.

Dibdin devotes twelve pages of his "Typographical Antiquities" to the volume, which he mentions as of "extraordinary typographical beauty and rarity. . . perhaps the most magnificent publication which ever issued from de Worde's press; and its rarity, in a perfect state, is extreme."

The above is one of six or seven recorded copies. The margins of some imperfect leaves at the beginning and end have been repaired, but the text is complete and intact, including the first leaf containing the title, and the last, with Caxton's device and the title repeated. The Freeling copy sold in 1836. 12⅛ x 8¼ in.

1499. GLAREANUS (HENRICUS). De Geographia. *Numerous woodcut diagrams.* 4to, brown levant morocco gilt, gilt edges, by Lortic. Apud Friburgum Brisgoiae, 1533

1500. GLATIGNY (ALBERT). Le Fer Rouge. *Frontispiece in two states, portrait and plate.* 8vo, half red morocco, gilt top, uncut with the original covers preserved.

France et Belgique, 1871

1501. GODEFROY DE BOUILLON. Les faitz et gestes du preux Godeffroy de Boulion et de ses cheualeureux frères Baudouin et Eustache . . . auec leur genealogie. Aussie plusieurs Cronicques et hystoires tant du roy sainct Loys que de plusieurs autres cheualiers. *Lettres bâtardes. Title in red and black with woodcut below, numerous woodcuts in the text, and ornamental initials.* 4to, red levant morocco gilt, doublure of green levant with wide gilt dentelle borders, gilt edges, by Bauzonnet.

Paris: par Jehan Bouffon [after 1548]

* FINE COPY OF A VERY RARE EDITION. The Roxburghe, Hanrott, Heber and Prince d'Essling copy.

1502. GOFFE (THOMAS). The Covragiovs Tvrke, Or, Amvrath the First. A Tragedie. Written by Thomas Goffe Master of Arts, and Student of Christ-Church in Oxford, and Acted by the Students of the same House. First Edition. Small 4to (several leaves repaired), maroon levant morocco, gilt sides cottage design, doublure of morocco, gilt border, centre marquetry panel, gilt edges, in morocco case, by Kaufmann. London: Printed by B. Alsop, 1632

1503. GOFFEE (THOMAS). The Tragedy of Orestes. Written by Thomas Goffe Master of Arts, and Student of Christs Church in Oxford: and Acted by the Stvdents of the same Hovse. First Edition. Small 4to, mottled calf, gilt edges, by Rivière. London: Printed by I. B., 1633

1504. GOHORY (JACQUES). Instruction sur l'herbe Petum ditte en France l'Herbe de la Royne ou Medicée: et sur la racine Mechiocan principalement (avec quelques autres simples rares et exquis) exemplaire a manier philosophiquement tous autres vegetaux. Par I. G. P. 8vo, brown levant morocco gilt, gilt inside borders, gilt edges, by Trautz-Bauzonnet. Paris: Galiot du Pré, 1572

* First Edition, and very rare. One of the earliest known works on Tobacco.

1505. [GOHORY (JACQUES).] Livre de la Conqueste de la Toison d'Or, par le Prince Iason de Tessalie. *26 fine copperplates engraved by René Boquin after L. Tyri.* Oblong folio, contemporary French binding in calf, gilt tooled arabesque borders on the sides, central panels of compartments formed by interlaced bands painted black, the spaces richly tooled and gilt with scrolls and arabesques on a dotted ground, the arms of the family of Guise painted on the centre of both covers, gilt edges. Paris, 1563

1506. GOLDSMITH (OLIVER). The Vicar of Wakefield. *With 32 illustrations by William Mulready.* Small 4to, blue levant morocco, rich gilt back and sides, doublure of red morocco, wide dentelle borders, gilt over uncut edges, by Bedford. London: Van Voorst, 1843

* First issue of this beautiful edition. Extra-illustrated by the insertion of a duplicate set of the Mulready illustrations, engraved by Thompson, proofs on India paper, Stothard's plates (proofs), the Johannot plates (India proofs), etc., in all seventy-seven plates.

1507. GOLDSMITH (OLIVER). The Vicar of Wakefield. 16mo, half blue straight-grain morocco, gilt top, uncut. New York, 1865

1508. GOLDSMITH (OLIVER). The Poems of Oliver Goldsmith. A new edition. *Adorned with plates.* 8vo, citron levant morocco, gilt side panels, centre ornaments, doublure

of crimson crushed levant, ornate borders, leather joints, gilt edges, by Bedford.

London: Printed by T. Bensley, for F. J. Du Roveray, 1800

* Largest paper copy. Frontispiece-portrait by Anker Smith after E. F. Burney, and six plates by T. Medland, Neagle, J. Heath, and A. Smith after Wheatley and Hamilton, all with proofs added. ONE HUNDRED EXTRA ILLUSTRATIONS have also been inserted, including seventeen portraits of Goldsmith, the Bewick and Westall series of illustrations, and two original drawings, one in sepia of Dr. Dodd and one in water-colours of the Covent Garden Theatre. MOST OF THE PLATES ARE IN PROOF STATE, AND AT PAGE 112 IS A BRILLIANT IMPRESSION OF THE RARE MEZZOTINT OF GENERAL WOLFE BY SPOONER AFTER SMITH.

1509. GOLDSMITH (OLIVER). The Poetical Works of Oliver Goldsmith. With Remarks attempting to ascertain, chiefly from local observation, the Actual Scene of the Deserted Village. *Illustrative engravings, in aquatint, by Mr. Alkin* [Alken], *from drawings taken upon the spot, by Rev. R. H. Newell.* 4to, olive green levant morocco, gilt top, uncut, by The Club Bindery. London, 1811

1510. GOLDSMITH (OLIVER). The Miscellaneous Works of Goldsmith, including a variety of pieces now first collected. By James Prior. *Engraved frontispiece-titles by Finden.* 4 vols. 8vo, original boards, uncut, with labels. London, 1837

1511. GOMEZ (MADAME DE). Les Journées amusantes. *21 copperplates.* 8 vols. in 4 vols. 12mo, brown crushed levant morocco gilt, gilt tooled inside borders, gilt edges, by Duru. Amsterdam, 1761

1512. GONDEAU (ÉMILE) AND PAILLARD (HENRI). Paris-Staff- Exposition de 1900. *Woodcut illustrations.* Royal 8vo, dark blue levant morocco, gilt tooled on sides, gilt tops and inside borders, uncut.

Paris: Henri Beraldi [1900]

* Edition limited to 118 copies on papier vélin du Marois.

GOOGE (BARNABEE). See under Heresbachius and Pallingenius.

1513. GORGES (SIR FERDINANDO). America Painted to the Life. The true History of The Spaniards Proceedings in the Conquests of the Indians, and of their Civil Wars among themselves, from Columbus his first Discovery, to these later Times. As also, Of the Original Undertakings of the Advancement of Plantations into those parts; With a perfect Relation of our English Discoveries, shewing their Beginning, Progress and Continuance, from the Year 1628. to 1658. Declaring the Forms of their Government, Policies, Religions, Maners, Customs, Military Discipline, Wars with the Indians, the Commodities of their Countries, a Description of their Towns and Havens, the Increase of their Trading, with the Names of their Gover-

nors and Magistrates. More especially, an absolute Narrative of the North parts of America, and of the Discoveries and Plantations of our English in Virginia, New-England and Berbadoes. ENGRAVED DOUBLE MAP OF AMERICA. 4to, red levant morocco, gilt back, side panels, gilt edges (portions of some leaves uncut), by The Club Bindery.

London: Printed for Nath. Brook, 1659

* A FINE COPY OF THE FIRST EDITION, edited by Ferdinando Gorges, grandson of the Author. The four parts complete with separate titles, "A Briefe narration 1658: and "America Painted to the Life" (in two parts), 1658–9, though the collation differs slightly from that of the Church copy.

The frontispiece "America" having FULL MARGINS, is folded: the map of America precedes B1 and also has full margins. (Size, 7 1/16 x 5 3/8 in.)

1514. GOUGH (JOHN). The Strange Discovery: A Tragi-Comedy. FIRST EDITION. Small 4to, red levant morocco, gilt edges, by David.

London: Printed by E. G. for William Leake, 1640

1515. GOULD (ROBERT). Poems Chiefly consisting of Satyrs and Satyrical Epistles. *Title printed in black and red.* 8vo, blue levant morocco gilt, gilt edges, by Ramage.

London, 1689

* FIRST EDITION, with the 3 unsigned pages between F1 and F2. Autograph, "James Warner" on title.

1516. GOYA Y LUCIENTES (FRANCESCO). [Caprichos de Goya.] *80 curious satirical etchings and aquatints by Goya, including a portrait of the artist in two states, on yellow and on white paper.* Folio, citron levant morocco, the sides covered with an interlaced mosaic oriental design, in green, brown, blue and red morocco, outlined in gold and pointillé, gilt mosaic back, doublure of green morocco, mosaic borders of four colors, vellum linings, gilt edges, by The Club Bindery, in a silk-lined morocco case.

[Madrid, *ca.* 1800]

* Many of the portraits are said to be caricatures of Charles IV of Spain, the Queen, and personages of the Court. Two ORIGINAL DRAWINGS BY GOYA ARE INSERTED. From the collection of George Augustus Sala, and presented to him by the late Duc de Frias, a Grandee of Spain.

1517. GRAFTON (RICHARD). A Chronicle at large and meere History of the affayres of Englande and Kinges of the same, deduced from the Creation of the vvorlde, vnto the first habitation of thys Islande: and so by contynuance vnto the first yere of the reigne of our most deere and souereigne Lady Queene Elizabeth: collected out of sundry Aucthors. *Woodcuts.* 2 vols. in one (corners of a few leaves repaired). Folio, brown levant morocco, gilt back, gilt ornaments on the sides, gilt edges, by Rivière.

[Colophon] Imprinted at London by Henry Denham for Richarde Tottle and Humffrey Toye. Anno. 1569.

1518. GRAND-CARTERET (JOHN). Raphaël et Gambrinus; ou L'Art dans la Brasserie. *Frontispiece by Marcellin Desboutin and illustrations by Pille, G. Jeanniot, Felix Régamey and others.* 8vo, half light green levant morocco, gilt panelled back, gilt over uncut edges, with the original pictorial covers bound in. Paris: Louis Westhausser, 1886

* One of 30 copies on imperial Japan paper, with the frontispiece in 2 states, one on Holland paper.

1519. GRANDSIRE GRAYBEARD. Or Machiauell Displayed. Wits Wildome. 2 parts, small 8vo, blue levant morocco, gilt edges, by David. London: Printed for Richard Higgenbotham, 1635

* This book of verse appears to be unrecorded by any bibliographer.

1520. GRANDVILLE, FORGUES and others. Cent proverbes par Grandville et par (vignette of three heads under a fool's cap, Delord, Frémy and Achard). *Full-page plates, head and tail pieces.* FIRST EDITION. 8vo, half blue morocco gilt, gilt top, uncut. Paris: H. Fournier, 1845

1521. GRAVES-END. The Graves-end Tilt-Boat. Small 8vo, red levant morocco gilt, gilt edges, by Bedford. London: Printed in the Year 1699

* George Daniel's copy, with a note in his autograph dated 1847: "I never saw another copy of this curious volume." The collection is evidently founded on "The Cobler of Canterburie," or written in imitation of it.

1522. GRAY (THOMAS). AN | ELEGY | wrote in a | Country Church Yard. | London; | Printed for R. Dodsley in Pall-mall; | And sold by M. Cooper in Pater-noster-Row, 1751 | (Price Six-pence). 4to, blue levant morocco, gilt edges, by Belford.

* THE EXCESSIVELY RARE FIRST EDITION. First issue with the words "*Some hidden*" on p. 10 corrected in the second issue (printed very shortly afterwards) to "*Some kindred.*" The word "*Finis*" is intact. A large and fine copy, (measuring 9 14/16 x 71/2 inches), with the exception that a small (blank) portion of the title has been skilfully repaired.

[See Illustration.]

1523. GRAY (THOMAS). An Elegy written in a Country Church Yard. *Engraved frontispiece and two vignettes.* 8vo, full red polished morocco, gilt, uncut, by The Club Bindery. London: For J. Dodsley, 1771

* From the library of John Ludford with his bookplate.

AN

ELEGY

WROTE IN A

Country Church Yard.

LONDON:

Printed for R. DODSLEY in *Pall-mall*;

And ſold by M. COOPER in *Pater-noſter-Row*. 1751.

[Price Six-pence.]

GRAY'S ELEGY.

(See No. 1522.)

1524. GRAY (THOMAS). Elegy written in a Country Yard. *Title vignette and 32 illustrations after Constable, Stothard, Cattermole, Charles and Thomas Landseer, Callcott, Mulready, and others.* LARGE PAPER. 4to, cloth, gilt edges. London: John Van Voorst, 1836

1525. GRAY (THOMAS). ODES | by | Mr. Gray. | (Quotations from Pindar in Greek, 2 lines) | Vignette (view of Strawberry-Hill) | .Printed at Strawberry-Hill, | For R. and J. Dodsley in Pall-Mall. | MDCCLVII. | (1757). 4to, crimson levant morocco, gilt top, OTHER EDGES ENTIRELY UNCUT.

* FIRST EDITION AND THE FIRST BOOK PRINTED AT STRAWBERRY-HILL. Extremely rare in uncut state. It contains the half-title, frequently missing.

1526. GRAY (THOMAS). Poems by Mr. Gray. Small 8vo, full red crushed levant morocco, gilt tooled on back and sides, ornate gilt back, inside borders, gilt top, UNCUT, by Joly. London: Printed for J. Dodsley, in Pall-Mall, 1768

* FIRST COLLECTED EDITION, very rare uncut.

1527. GRAY (THOMAS). The Poems of Mr. Gray. With Notes by Gilbert Wakefield. *With 2 portraits and 12 other plates inserted.* 8vo, half green levant morocco gilt, gilt top, uncut, by F. Bedford.
London: Printed for G. Kearsley, at Johnson's Head. No. 46 Fleet-Street, 1786.

1528. GRAY (THOMAS). Poems by Mr. Gray. 4to, full red polished morocco, gilt tooled borders and ornaments on back and sides, inside borders, gilt top, other edges uncut, by Ramage. Parma: Printed by Bodoni, 1793

* Large paper. Only 100 copies printed. With four plates inserted.

1529. GRAY (THOMAS). Illustrations to Gray's Poems, comprising 5 ORIGINAL WATER-COLOR DRAWINGS BY RICHARD WESTALL, *accompanied by the engravings made from them by W. Radclyffe, J. H. Robinson, George Corbould, R. Rhodes and W. Finden—also a portrait of Gray, proof on india paper, by Anker Smith after Burney.* Small 4to, full dark green morocco, gilt tooled on back and sides, inside borders, gilt edges, by W. Matthews.

1530. GRAY (THOMAS). Works of Thomas Gray, Containing his Poems and Correspondence, with Memoirs of his Life and Writings. A New Edition, containing some Additions, not before printed, with Notes of the various editors. 2 vols. 8vo, red levant morocco, gilt side borders, gilt over uncut edges, by Holloway. London: Harding, etc., 1825

LARGE PAPER. EXTRA ILLUSTRATED by the insertion of fifty-five plates, including all the known portraits of Gray. Some of the plates are in three states.

1531. GRAY (THOMAS). The Works of Thomas Gray. 5 vols. 12mo, brown levant morocco, gilt backs, gilt tops, uncut, by Bedford. London: William Pickering, 1836-43

A LARGE AND THICK PAPER COPY, only twenty printed.

1532. [GRAY (THOMAS).] Diéreville. Rélation du Voyage du Port Royal de l'Acadie ou de La Nouvelle France. *Engraved frontispiece, title in red and black.* 12mo, calf gilt, gilt edges, by Clarke & Bedford.

Amsterdam: Pierre Humbert, 1710

* THOMAS GRAY'S COPY, with his autograph on title, also on small slip at end of volume in his autograph "cost me o.o.9d."

1533. GRAZZINI (ANTONIO FRANCESCO). Contes de Grazzini. Traduits de l'Italien par G. G. . . *Avec deux gravures à l'eau-forte de Henry Besnier.* 2 vols. 16mo, half brown levant morocco, uncut, with the original covers, by Carayon.

Paris: C. Marpon & E. Flammarion, 1885

* One of 150 copies on Japan paper, with the etchings in 2 states, proofs in red and black.

1534. GREELEY (HORACE). The American Conflict: a History of the Great Rebellion in the United States, 1860-'64. *Illustrated.* 2 vols. royal 8vo, half levant morocco, uncut, by Matthews. Hartford, 1865-67

1535. GREELEY (HORACE). Recollections of a Busy Life. 8vo, half green levant morocco, gilt top, uncut, by Matthews. New York, 1868

1536. GREEN'S EMBLEMS. A Manuscript check-list of books on Emblems by Henry Green, author of "Andrea Alciati and his Books of Emblems," and "Shakespeare and the Emblem Writers." Containing a list of several thousand books on the subject with their authors, dates and place of publication, from the earliest period. Over 300 pages. Oblong 12mo, limp roan binding.

* The volume forms a valuable bibliography of the subject.

1537. GREENE (ALEXANDER). The Polititian Cheated. A New Comedy. FIRST EDITION. 4to, brown levant morocco, gilt edges, by Rivière. London, 1663

* This play was never acted.

1538. GREENE (JOHN). A Briefe Vnvailing of God and Mans Glory. In which is, 1 A Briefe rehearsall of Happinesse in generall. 2 How this Happinesse is manifested by Iesus Christ. 3 The Soules Song of Love. By John Greene. Small 4to, blue levant morocco, uncut, by Rivière.

London: Sold by Thomas Faucet, 1641

* A large copy of this rare poetical volume, apparently unknown to bibliographers; the pages are numbered 1-6 and 11-26, there being no signature B, but as the text is continuous from A4 to C1, the omission and mispagination were probably errors on the part of the printer.

1539. GREENE (ROBERT). Menaphon Camilla's Alarum to Slumbering Euphues, in his Melancholie Cell at Silexedra. Wherein are deciphered the variable effects of Fortune, the wonders of Loue, the Triumphes of inconstant Time . . . . a worke worthy the youngest eares for pleasure, or the gravest censures for principles. FIRST EDITION. Black letter. Small 4to, green levant morocco, gilt, gilt edges, by Rivière. (Top of title skilfully mended and wanting the prefatory address, by Nash).

London: Printed by T. O. for Sampson Clarke, 1589

* An interesting volume, intermingled with an unusual number of Greene's poetical pieces, some of them of considerable merit and length. The work is so rare that Mr. Huth referred to the Bindley copy as the only perfect one known. The 1616 issue only is described in the Grolier Club Catalogue, and Corser had the 1610 edition. This 1589 edition contains a poem prefixed by Thomas Brabine, not found in any other edition.

1540. GREENE (ROBERT). Greene's Arcadia; or Menaphon: Camillaes Alarum to slumber Evphves in his Melancholy Cell at Silexedra. Wherein are descyphered, the variable effects of Fortvne, the wonders of Love, the Triumphs of inconstant Time. Black letter. Small 4to, green levant morocco, gilt centre ornaments on sides, wide gilt edges and dentelle borders.

London: Printed by W. Stansby for I. Smethwicke, 1616

* Presumably the sixth edition.

1541. GREENE (ROBERT). The Honorable Historie of Frier Bacon, and Frier Bongay. As it was lately plaid by the Prince Palatine his Seruants. Third Edition. *Woodcut on title.* Small 4to, calf gilt, gilt edges, by F. Bedford (two words of text erased on last page).

London: Printed by Elizabeth Allde, 1630

1542. [GREENE (ROBERT).] The Pinder of Wakefield: Being the merry History of George a Greene the lusty Pinder of the North. Briefly shewing his manhood and his braue merriments amongst his boone Companions. A Pill fit to *purge melancholy in this drooping age.* Read, then judge. With the great Battel fought betwixt him and Robin Hood, Scarlet and little Iohn, and after of his liuing with them in the Woods. Full of pretty Histories, Songs, Catches, Iests, and Ridles. Second Edition. Small 4to, calf gilt, gilt edges.

London: Printed by G. P. for E. Blackamoore 1632

* This piece has been attributed to John Heywood and to Robert Greene. There are only three copies known: one in the British Museum, one slightly imperfect, and the present copy, which is perfect.

1543. GREENE (ROBERT). Evphves his censvre to Philavtvs, Wherein is presented a Philosophical combat betweene Hector and Achilles, discovering in foure discourses, interlaced with divers delightfull Tragedies, The vertues necessary to be incident in every gentleman: had in question

at the siege of Troy betwixt sundrie Grecian and Trojan Lords: especially debated to discover the perfection of a Souldier. Containing mirth to purg melancholly, wholsome precepts to profit manners, neither unsavoury to youth for delight, nor offensive to age for scurrility. Second Edition. Small 4to, green morocco, gilt back, gilt edges, by C. Murton.

London: Printed by Eliz. All-de, 1634

1544. GREENE (ROBERT). The Pleasant Historie of Dorastus and Fawnia. Small 4to, red levant morocco, gilt edges, by F. Bedford.

London: Printed for Francis Faulkner, 1636

* Originally issued in 1588 as "Pandosto," and the tale on which it is supposed Shakespeare founded his "Winter's Tale." The A. W. Griswold copy with arms on his sides.

1545. GREGORIUS MAGNUS. Le dialogue Monsr. Sainct gregoire: translaté de latin en françois. *Lettres bâtardes. Woodcut on the verso of title.* 4to, green levant morocco, gilt arms on the sides suspended to a tree, monogram on the panels on the back; doublure of red morocco with gilt borders, gilt edges, by Bauzonnet-Trautz, in morocco slip case.

Imprimé a Paris pour Anthoyne Verard, 1509

* PRINTED ON VELLUM, EXTREMELY RARE IN THIS STATE.

1546. GRESSET (JEAN B. L.). Œuvres. *Portrait by St. Aubin* (proof before artist's name). 2 vols. 8vo, red straight-grained morocco, gilt backs and side borders, gilt over uncut edges. Paris, 1811

* Large Holland paper copy, with "Le Parrain Magnifique," 1810, bound at the end of volume II.

EXTRA-ILLUSTRATED by the insertion of a portrait of Gresset engraved by Roger after Nattier, a portrait of Sir William Temple, and seventeen other plates, after Moreau, &c., some proofs before letters on India paper.

1547. GREVIN (JACQUES). L'Olimpe ensemble les autres Euvres poëtiques. Paris, Robert Estienne, 1560.—Le Théatre, ensemble la seconde partie de L'Olimpe et de la Gelodacrye. *Woodcut portrait of the author, when 23 years old.* Paris: V. Sertenas et G. Barbé, 1562. In one volume 8vo, red levant morocco gilt, doublure of blue morocco, with gilt tooled borders, gilt edges, by Trautz-Bauzonnet. Paris, 1560-62

* Presentation copy from G. Guizot, with autograph inscription to Gustave de Villeneuve.

1548. GRIMM (JAKOB ET WILHELM). Contes Choisis, traduites de l'allemand par Frédéric Baudry, *illustrés 40 vignettes par Bertall.* 12mo, brown straight-grain morocco, with the monogram E. B. in the panels and side corners, gilt edges. Paris, 1855

1549. GRISONI (FEDERICO). L'Escuirie du S. Federic Grison, Gentilhomme Napolitaïn. *Woodcut on title-page and 53 woodcuts in the text.* 4to, brown levant morocco gilt, gilt tooled back, gilt inside dentelle tooled borders, gilt edges, by The Club Bindery. Paris: Adrian Perier, 1615

1550. GROLIER. Bessarion (Johannes). Bessarionis cardinalis niceni, & Patriarchæ Constantinopolitani in calumniatorem Platonis libri quatuor, etc. *Illuminated initials.* Folio.

Venetiis: in ædibus Aldi et Andreæ soceri, 1516

* Contemporary Italian binding in brown levant morocco, the sides covered by a beautiful arabesque design painted black, red and light gray, outlined with gold; on the centre of the front cover the title of the work, and below it the name "Io Grolierii et Amicorvm," and in the centre of the back cover Grolier's motto, "Portio mea domine sit in Terra Viventivm," gilt back, gilt edges. In fine condition. Preserved in a levant morocco slip case.

A magnificent specimen, from the libraries of Joseph Techener, Léon Techener and Baron Seillière. Le Roux de Lincy. no. 38.

See also lots 280, 328 and 371.

1551. GROLIER. Gafurius (Franchinus). De Harmonia musicorum instrumentorum opus. *Woodcut on title and at the end, numerous woodcut diagrams, several of which are full page, with xylographic inscriptions, and printer's mark.* Small folio, full red crushed levant morocco, the sides richly tooled and gilt in dentelle panels and borders, gilt back, doublure of same colored morocco, gilt edges, by The Club Bindery. Mediolani: per Gotardum Pontanum, 1518

* The book is dedicated to Grolier, then treasurer of the dukedom of Milan for the King of France, and has his arms on the verso of the last preliminary leaf. W. H Crawford's copy, since rebound and with his bookplate inserted.

1552. GROSE (FRANCIS). Principes de Caricatures, suivis d'un Essai sur la Peinture Comique. Traduits en français, avec des augmentations. Large 8vo, blue straight-grain morocco, richly gilt-tooled back and sides; doublures of pink watered silk with end papers to match, gilt edges, by Bozerian, in morocco case. Paris: An X. [1802]

* Printed on Vellum. The only copy so issued. Extra illustrated by the insertion of a portrait and 28 plates, several folding, engraved by Grohman after Berggold, Grose, Newton and Woodward.

1553. GROSIUS (HENNENG). Magica de Spectris et Apparitionibus Spirituum, de Vaticiniis, Divinationibus, etc. *Engraved title.* 12mo, brown levant morocco, gilt edges, by Chatelin.

Lugd. Batavorum: Franciscus Hackius, 1656

1554. GROTIUS (HUGO). De Veritate Religionis Christianæ. 12mo, red straight-grain morocco gilt, gilt edges, by Simier, name on title and a small worm-hole.

Amstelodami: ex Officina Elzeviriana, 1662

* First Elzevir Edition.

1555. GROTIUS HUGO. Hugo Grotius his Sophompaneas, or Ioseph. A tragedy. With Annotations [by Francis Goldsmith]. FIRST EDITION. *2 portraits engraved by Cross (brilliant impressions).* Small 8vo, brown levant morocco, extra, gilt edges, by Rivière.
London: Printed by W. H. [1652]

1556. GRUEL (LÉON). Manuel historique et bibliographique de l'Amateur de Reliures. *Illustrated with one hundred and twenty-six plates, including etchings by Jacquemart and colored reproductions, also many hundred woodcuts.* Royal 4to, brown levant morocco, blind-tooled back and side panels, wide dentelle borders, tapestry linings, gilt top, uncut, by David. Paris, 1887

*One of 50 copies on Japan paper.

1557. GRYNÆUS (SIMON). Novus Orbis Regionum ac insularum veteribus incognitarum una cum tabula cosmographica et aliquot aliis consimilis argumenti libellis. WITH THE RARE FOLDED MAP OF THE WORLD SHOWING AMERICA and Terra Australis by Orontius Fineus. Folio, red levant morocco, gilt panels on sides, gilt back and inside borders, gilt edges, by Petit (leaf of imprint in facsimile).
Parisiis: apud Antonium Augellerum, impressis Joannis Parvi et Galeoti a Prato, Anno 1532.

* This work was really compiled by Johann Huttich, while Simon Grynaeus, under whose name the book was circulated, only wrote the preface.

1558. GUALDO-PRIORATO (GELEAZZO). Histoire du Ministère du Cardinal Jules Mazarin, etc. *Engraved title by Hooghe.* 3 vols. 12mo, full red levant morocco, gilt edges, by Capé.
Amsterdam: Henry et Théodore Boom, 1671

* Annex to the Elzeviers.

1559. GUARINI (GIOVANNI BATTISTA). Il Pastor Fido, tragi-commedia pastorale. 2 vols. 8vo, blue straight-grained morocco, blind tooled borders on the sides, gilt and blind tooled back and inside borders, in the manner of Roger Payne, silk linings, gilt edges.
Parigi: F. A. Didot, 1782

* ONE OF TWO COPIES, PRINTED ON VELLUM. Frontispiece engraved by Roger, after Prudhon, inserted.

1560. GUÉRIN (EUGÉNIE DE). Journal et Lettres, publiés avec l'assentiment de sa famille, par G. S. Trebutien. FIRST EDITION, ON HOLLAND PAPER. *Frontispiece.* 8vo, blue levant morocco, gilt inner borders, gilt edges, by Petit, 1862.

1561. GUÉRIN (EUGÉNIE DE). Lettres, publiées avec l'assentiment de sa famille par G. S. Trebutien. 8vo, dark blue straight-grained morocco, gilt back with monogram "E. B." on sides, gilt over uncut edges.
Paris: Didier et Cie., 1865

* Two autograph letters are inserted, one from the author to her brother Maurice, and one from the editor, G. S. Trebutien.

1562. GUEVARA (ANTHONY). A Chronicle conteyning the lives of tenne Emperours of Rome, wherein are dicouered, their beginnings, proceedings, and endings, worthie to be read, marked and remembred, etc. Translated out of Spanish into English by Edward Hellowes. Small 4to, polished calf gilt, gilt edges, by W. Pratt.
London: Imprinted for Ralph Newberrie, 1577

* The Fountaine Walker copy.

1563. GUIDON (LE) des Capitaines utile et nécessaire a toutes personnes, et principalement a ceux qui suivent l'art militaire. 8vo, red levant morocco, gilt inside borders, gilt edges, by Hardy-Mennil.
Rouen: ches Claude le Villain, 1617

1564 GUIGNOL. Theatre Lyonnais de Guignol, Publié pour la premiere fois, avec une Intoduction and des Notes. *Engraved title and 20 vignettes by J. M. Fugere.* 2 vols. (both series complete), half levant morocco, gilt tops, by Cuzin. Lyon: N. Scheuring, 1865-1870

* A French puppet-show, the equivalent of the English *Punch and Judy*, developed from the Italian "pupazzi" by Laurent Mourgnet, who in 1795 established a theatre for the Guignol in Lyons. The name is said to have been derived from Guignol or Chignol, a silk-weaver of Lyons, where, as also in Paris, the performance is one of the most popular street shows.

1565. GUILPIN (EDWARD). Skialetheia. Or, A shadowe of Truth, in certaine Epigrams and Satyres.

At London: Printed J. R. for Nicholas Ling, and are to bee solde at the little West doore of Poules, 1598. 16mo, red levant morocco gilt, uncut, by Alfred Matthews.
[The Beldornie Press, 1843]

* One of only sixteen copies printed. With J. Payne Collier's autograph on the title, and his autograph corrections and collations with the original.

1566. GUYOT (CLAUDE). Les Chansons pour danser et pour boire. *Title within a woodcut border and music noted on five lines.* 8vo, rose levant morocco, gilt panelled sides, central wreath, gilt edges. Paris: R. Bollard, 1654

* Autograph signature of "ANATOLE DE MANTAIGLON (donné par jannet)" on the inside of the front cover.

1567. GYLLIUS (P.). De Constantinopoleos topographia lib. IV. *Engraved title.* 24mo, old calf, gilt.
Lugduni Batavorum: ex officina Elzeviriana, 1632

1568. HABERT (FRANÇOIS). Le Temple de Chasteté, avec plusieurs épigrammes. 8vo, red levant morocco gilt, doublure of blue levant with gilt inside borders, gilt edges, by Trautz-Bauzonnet (lower margin of 4 leaves skilfully supplied). Paris: Michel Fezandot, 1549

1569. HABERT (PIERRE). Le Miroir de vertu et chemin de bien vivre, contenant plusieurs belles histoires & sentences. 8vo, blue levant morocco, gilt tooled inside borders, gilt edges, by Trautz-Bauzonnet.

Paris: pour Claude Micard, 1575

* A RARE EDITION of this work written for the use of young people.

1570. HABINGTON (WILLIAM). Castara. The first [and second] part[s complete]. FIRST EDITION. *Printer's ornament on both titles.* 4to, brown levant morocco, gilt back and edges, by David.

London: Printed by Anne Griffin, 1634

* A fine copy of this rare book. The poems were written in honor of Lucy Herbert, daughter of the Earl of Powis, whom Habington called "Castara," and whom he eventually married.

1571. HABINGTON (WILLIAM). The Queene of Arragon. A Tragi-Comedie. FIRST EDITION. Small folio, mottled calf, gilt edges, by Rivière.

London: Printed by Tho. Cotes, 1640

1572. HADEN (SIR F. SEYMOUR. *English Etcher and Surgeon*). Autograph Letter Signed, 4 pp. 12mo. March 8 [no year].

* To Robert Hoe, on the publication of an answer to articles in the American press.

1573. HÆDUS (PETRUS). De Miseria humana libri quinque. *Copper engraving of Fame on title.* Small 4to, brown straight-grain morocco gilt, with the arms of Sir Mark M. Sykes stamped in gold on the centre of both covers, gilt edges, by C. Lewis (blank leaf A4 missing).

[Venetiis] In Academia Veneta, 1558

1574. HAFIZ. The Poems of Shemseddin Mohammed Hafiz of Shiraz. Translated into English Verse, with a Biographical and Critical Introduction by John Payne. 3 vols. imp. 8vo, half vellum, uncut.

London: Villon Society, 1901

* LARGE PAPER. No. 1 of the limited edited for private circulation.

1575. HAKE (EDWARD). Davids Sling against great Goliah; Conteining diuers notable Treatises, the names whereof folow next after the Epistle to the Reader: by E. H. *Title and each page printed within ornamental borders.* 12mo, citron levant morocco, gilt back and sides, gilt edges, by David.

Printed by Henrie Denham. [Colophon] 1589 Printed at London for the assignes of W. Seres.

* A fine copy of this rare book by the satirist Mayor of Windsor. It does not appear in the Huth library catalogue nor is it mentioned by Lowndes.

NINTH SESSION.

1576. HAKLVYT (RICHARD). The Principal Navigations, Voyages, Traffiqves and Discoveries of the *English Nation*, made by Sea or ouerland, to the remote and farthest distant quarters of the Earh, at any time within the compasse of these 1600 yeres: Diuided into three seuerall Volumes, according to the positions of the Regions, whereunto they were directed. 3 vols. in 2, folio; green levant morocco backs elaborately tooled fileted sides with corner ornaments, doublure of vellum, and vellum fly-leaves, gilt edges, by Rivière.

Imprinted at London by George Bishop, Ralph Newberie, and Robert Barker. Anno 1599-1600.

* A LARGE, CLEAN, AND EXCEEDINGLY FINE COPY, from the Brayton Ives collection. With the original "Voyage to Cadiz" (Vol. I. pp. 607-619) which is either lacking in many copies, having been suppressed by order of Queen Elizabeth after the disgrace of the Earl of Essex, or else appears in a reprint. The original "Voyage" contains eight paragraphs on page 607, and ends at page 619 with a woodcut.

In Vol. I. pp. 187-208 is a curious poetical treatise entitled "The processe of the Libel of English policie, exhorting all England to keepe the sea," which is not in the first edition.

In Vol. III. (II. as here bound) is a genuine, original impression of the first state, in perfect condition, of the rare map or "Hydrographical Description," the work of Edward Wright, author of "Errors in Navigation," assisted by Hakluyt, and probably by John Davis, the explorer, and probably engraved by Molyneux. Molyneux engraved a map which was too late for the first edition, and appears in the second, but unsigned. Hakluyt substituted a map for the first edition until Molyneux's should be finished, consequently the two are not similar.

Hallam says in his "Introduction to the Literature of Europe," this is the best map of the xvith century. It represents the utmost limit of geographical knowledge at the close of that century, and far excels the maps in the edition of Ortelius in 1588. It has also a Shakesperian interest as the "New Map" is referred to in "Twelfth Night," Act. III. sc. 2 as follows, "He does smile his face into more lines than is in the new map with the augmentation of the Indies." (Feb. 1601-2, Hall of the Middle Temple.)

1577. HAKLUYT (RICHARD). Virginia richly valued, By the description of the maine land of Florida, her next neighbour: Out of the foure yeeres continuall trauell and discouerie, for aboue one thousand miles East and West, of Don Ferdinando de Soto, and sixe hundred able men in his companie. Wherein are truly obserued the riches and fertilitie of those parts, abounding with things necessarie, pleasant, and profitable for the life of man: with the natures and dispositions of the Inhabitants. Written by a Portugall gentleman of Eluas, [Ferdinand de Soto] emploied in all the action, and translated out of Portugese by Richard Haklvyt. Small 4to, red levant morocco, gilt panels, doublure of green levant

morocco, gilt edges, in morocco case, by F. Bedford (inner margin of title skilfully repaired).

At London: Printed by Felix Kyngston for Matthew Lownes, 1609.

* First Edition. Exceedingly rare.

1578. HALBERSTADT FOUNTAIN. A fvll Relation concerning The Wonderfull and wholsome Fountain. At first Discovered in Germany, two miles from the City of Halberstadt, by a certaine Youth upon the fifth of March 1646. as he was comming from Schoole. And now dispersed into fifteen severall Springs. With a specification of those persons, which through Gods assistance and blessing, were Cured by use of these Waters. A List of the Diseases, how long the Diseased had them, with the place of their birth and abode. Small 4to, blue levant morocco gilt, gilt top and fore edge, bottom edge uncut, by Rivière.

London: Printed by T. W. Joshua Kirton, 1646

1579. HALÉVY (LUDOVIC). Les Petites Cardinal . . . *Douze vignettes par Henry Maigrot.* 12mo, three-quarter green crushed levant morocco, uncut, with the original covers bound in, by Champs. Paris, 1880

* First Edition. One of 50 copies on Holland paper.

1580. HALÉVY (LUDOVIC). L'Abbé Constantin. 12mo, three-quarter green crushed levant morocco, uncut, with the original covers bound in, by Champs. Paris, 1882

* First Edition. One of 50 copies on Holland paper.

1581. HALÉVY (LUDOVIC). Criquette. 12mo, three-quarter green crushed levant morocco, uncut, with the original covers bouud in, by Champs. Paris, 1883

* First Edition. One of 75 copies on Holland paper.

1582. HALÉVY (LUDOVIC). Trois Coups de Foudre. *Dix dessins de Kauffmann, gravés par T. de Mare.* First Edition. 16mo, blue levant morocco, gilt back, gilt over uncut edges, with the original covers, by Joly. Paris, 1886

* One of 150 copies on Japan paper, with the etchings in two states. The half-title contains an original water-color drawing by P. Kauffmann.

1583. HALÉVY (LUDOVIC). Princesse; Un Grand Mariage; Les Trois Coups de Foudre; Mon Camarade Mussard. 12mo, three-quarter green levant morocco, uncut, with the original covers bound in, by Champs, Paris, 1887

* First Edition. One of 75 copies on Holland paper.

1584. HALÉVY (LUDOVIC). Karikari. *Aquarelles d'après Henriot.* 16mo, half green morocco, uncut, with the original covers, dated 1887, by Champs. Paris, 1888

* Japan paper copy of an edition not for sale. The illustrations are in duplicate, plain and colored, and the artist has added to this copy four original water-color drawings. It is also a presentation copy from the publisher.

1585. HALIFAX (CHARLES MONTAGUE, EARL OF). Poems on Several Occasions and Memoirs of the Life of Halifax. *Portrait.* FIRST EDITION. Small 8vo, bound in calf (cracked), gilt edges, by Bedford.

London: Printed [for E. Curll,] 1715

1586. HALIFAX (CHARLES MONTAGUE, EARL OF). The Works and Life Of the Right Honourable Charles, late Earl of Halifax. Including the History of his Lordship's Times. *Portrait by Van der Gucht.* 8vo, full calf.

London: Printed for E. Curll, 1725

1587. HALL (JOHN—Translator). A most excellent and learned vvorke of Chirurgerie, called Chirurgia parua Lanfranci, Lanfranke of Mylayne his briefe . . . A Table as wel of the names of diseases and simples with their vertues as also of all other termes of the arte opened, etc. FIRST EDITION. *Printed in black letter, with woodcuts, 2 on 1 sheet, inserted.* Small 4to, green levant morocco, side panels, gilt edges, by Rivière.

Imprinted at London by Thomas Marshe, 1565

* Of Shakespearian interest. Hall married Susanna, Shakespeare's eldest daughter, and with her acted as his executor.

1588. [HALL (JOSEPH).] Virgidemiarvm Sixe Bookes. *London: Iohn Harison, for Robert Dexter*, 1602: (also in the same volume) Certaine Worthye Manvscript Poems of great Antiquitie Reserued long in the Studie of a Northfolke Gentleman. And now first published By J. S. *Imprinted at London for R. D.*, 1597. Square 16mo, original limp vellum, with vellum ties, in morocco solander case.

London: For Robert Dexter, 1602

1589. HALL (JOSEPH). Characters Of Vertves And Vices: In two Bookes. FIRST EDITION. 12mo, brown levant morocco, gilt edges, by Rivière.

London: Printed by Melch. Bradwood for Eleazar Edgar and Samuel Macham, Anno 1608.

1590. HALLIWELL-PHILLIPS (JAMES ORCHARD—Editor). The Jokes of the Cambridge Coffee-houses in the seventeenth century. 12mo, red morocco, gilt top, by Alfred Matthews.

Cambridge, 1841

* J. Payne Collier's copy, with his autograph on the title-page.

1591. HALLIWELL-PHILLIPS (JAMES O.). The Life of William Shakespeare. Including many particulars never before published. FIRST EDITION. *Illustrated.* 8vo, cloth, uncut.

London, 1848

1592. HALLIWELL-PHILLIPS AND HALPIN. Illustrations of the Fairy Mythology of Shakespeare. By J. O. Halliwell. And Oberon's Vision, illustrated by a comparison with Lylie's "Endymion." By N. J. Halpin. 8vo, cloth.

London: New Shakespeare Society, 1853

1593. HALLIWELL-PHILLIPS (JAMES ORCHARD—Editor). The Nursery Rhymes of England. Collected chiefly from oral tradition. *Frontispiece and woodcuts.* 12mo, half morocco. London [*ca.* 1860]

1594. HAMERTON (PHILIP GILBERT). The Isles of Loch Awe and Other Poems. *Illustrated.* 12mo, cloth. London, 1859

1595. HAMERTON (PHILIP GILBERT). A Painter's Camp, in England, Scotland, France. FIRST EDITION. 12mo, cloth, uncut. London, 1866

1596. HAMERTON (PHILIP GILBERT). Etching and Etchers. Thirty-five etchings (some original) after Seymour Haden, Cope, Redgrave, Rembrandt, Daubigny, Jacquemart, etc. Imp. 8vo, brown levant morocco, the back panels, side border, and centre ornament of a Grolier pattern inlaid with red morocco, gilt over untrimmed edges, by Zaehnsdorf. London, 1868

* FIRST EDITION, and one of the few copies left uncut.

1597. HAMERTON (PHILIP GILBERT). Contemporary French Painters. An Essay. FIRST EDITION. *Illustrated.* 4to, cloth (some pp. loose). London, 1868

1598. HAMERTON (PHILIP GILBERT). The Unknown River. FIRST EDITION. *Illustrated by the author* (*plates on India paper*). Royal 8vo, cloth, gilt. London, 1871

1599. HAMERTON (PHILIP GILBERT). Chapters on Animals. FIRST EDITION. *With 20 etchings by J. Veyrassat and Karl Bodmer.* 4to, original cloth, uncut. London, 1874

1600. HAMERTON (PHILIP GILBERT). The Etcher's Handbook. Giving an Account of the Old Processes, and of Processes recently discovered. SECOND EDITION. *Illustrated by the Author.* 12mo, cloth. London, 1875

1601. HAMERTON (PHILIP GILBERT). The Sylvan Year. Leaves from the note-book of Raoul Dubois. FIRST EDITION. *With 20 etchings by the author and other artists.* 4to, original cloth, uncut (label removed from cover). London, 1876

1602. HAMERTON (PHILIP GILBERT). Round my House. Notes of Rural Life in France in Peace and War. FIRST EDITION. Post 8vo, half brown levant morocco, gilt back, gilt top, uncut, by Zaehnsdorf. London, 1876

1603. HAMERTON (PHILIP GILBERT). Modern Frenchmen. Five Biographies. FIRST EDITION. 12mo, cloth, uncut. London, 1878

1604. HAMERTON (PHILIP GILBERT). The Life of J. M. W. Turner. FIRST EDITION. *Illustrated.* Post 8vo, half brown morocco, gilt top, uncut. London, 1879

1605. HAMERTON (PHILIP GILBERT). Etching & Etchers. Third Edition. *Numerous facsimiles.* 4to, half green levant morocco, gilt back, gilt top, uncut, by Allô. London, 1880

1606. HAMERTON (PHILIP GILBERT). The Graphic Arts: a Treatise on the Varieties of Drawing, Painting, and Engraving in comparison with each other and with nature. FIRST EDITION. Large Paper copy. *Numerous illustrations.* Folio, vellum boards, uncut. London, 1882

1607. HAMERTON (PHILIP GILBERT). Drawing and Engraving. FIRST EDITION. *Illustrated.* Small 4to, buckram, gilt top, uncut. Edinburgh, 1892

1608. HAMERTON (PHILIP GILBERT). The Intellectual Life. *With a portrait of Leonardo da Vinci.* 12mo, cloth. London, 1882

1609. HAMERTON (PHILIP GILBERT). Human Intercourse. FIRST EDITION. 12mo, cloth. London, 1885

1610. HAMILTON (ALEXANDER). Oservations on Certain Documents contained in No. V & VI. of "The History of the United States for the year 1796" in which the Charge of Speculation against Alexander Hamilton, late Secretary of the Treasury is fully refuted. Written by himself. FIRST EDITION. 8vo, brown levant morocco, gilt back and top, other edges entirely uncut, by Rousselle. Philadelphia, 1797

* Very scarce, particularly in uncut state. Most of the edition was destroyed by Hamilton's friends.

1611. HAMILTON (ANTHONY). Histoire de Fleur d'Epine. Les Quatre Facardins. Le Belier. 3 vols. 12mo, orange levant morocco, monogram surrounded by a crown in the back panels and side corners, gilt edges, by Trautz-Bauzonnet. Paris, 1730

* All First Editions. Fine copies.

1612. HAMILTON (ANTHONY). Mémoires de la Vie du Comte de Grammont; contenant particuliérement l'Histoire Amoureuse de la Cour d'Angleterre, sous le Regne de Charles II. 12mo, orange levant morocco, monogram surrounded by a crown in the back panels and side corners, gilt edges, by Trautz-Bauzonnet. Cologne, 1713

* A fine copy of the rare First Edition.

1613. HAMILTON (ANTHONY). Memoirs of Count Grammont. Edited, with Notes, by Sir Walter Scott. *With a portrait of the author and thirty-three etchings by L. Boisson on India paper from original compositions.* 2 vols. imp. 8vo, blue levant morocco, three-line border on sides, panelled backs, dentelle borders, gilt edges, by The Club Bindery. London, 1889

* UNIQUE COPY. "Note.—Only one copy printed on this special handmade paper. John C. Nimmo, Publisher."
The plates are in six states.

1614. HAMILTON (ANTHONY). Nineteen Original Drawings by C. Delort, illustrating Hamilton's "Mémoires de la vie du comte de Grammont," London, 1889. Large folio, blue levant morocco, panelled sides, gilt edges, by The Club Bindery. [1889]

* An exquisite series of original drawings, each signed, mounted within sunken mats, with gold borders.

1615. HAMILTON (EMMA, LADY). Memoirs of Lady Hamilton; with Illustrative Anecdotes of Horatio, Lord Viscount Nelson, and many other of her friends and contemporaries. *Portrait of Lady Hamilton by Meyer after Romney.* Post 8vo, original cloth, uncut.
London: Henry Colburn, 1835

1616. HAMILTON (WILLIAM). Poems on Several Occasions. *Portrait.* 12mo, green levant morocco, gilt edges, by The Club Bindery. Edinburgh: W. Gordon, 1760

* Large copy, with fine impression of the portrait.

1617. HAMOR (RALPH). A Trve Discovrse of the Present Estate of Virginia, and the successe of the affaires there till the 18 of Iune. 1614. Together with a relation of the seuerall English Townes and forts, the assured hopes of that countrie and the peace concluded with the Indians. The Christening of Powhattans daughter and her marriage with an English-man. Written by Raphe Hamor the yonger, late Secretarie in that Colony. Small 4to, brown levant morocco gilt, gilt edges, by Rivière.
Printed at London by Iohn Beale for William Welby dwelling at the signe of the Swanne in Pauls Church-yard. 1615.

* The First Edition. Second issue.

1618. HANCOCK (JOHN). An Oration; delivered March 5, 1774, at the Request of the Inhabitants of the Town of Boston: to Commemorate the Bloody Tragedy of the fifth of March 1770. By The Honorable John Hancock, Esq. 4to, brown morocco. Boston, 1774

* Inserted are three portraits of Hancock, an engraving of the Massacre in King Street (old impression, cut close), and a manuscript document dated October 19, 1770, and signed by Joseph Jackson, John Hancock, Samuel Pemberton, and Jonathan Mason, Selectmen of Boston.

1619. HANNAY (PATRICK). The Nightingale, Sheretine, and Mariana, A Happy Husband, Elegies on the Death of Queen Anne, Songs and Sonnets. *Engraved title in compartments, containing the author's portrait by Crispin de Passe, including two bars of music.* 8vo, blue crushed levant morocco, large ornamental scroll panels on sides, doublure of figured silk, gilt edges, by Cobden Sanderson, the binding signed by him "18 C. S. 93." and with an

autograph note on blank leaf reading, "*The Nightingale. Bound by me at Hampstead, 1893, T. J. Cobden Sanderson.*" In morocco case, by the same binder.

London: Nathaniel Butler, 1622

* The above contains the last two blank leaves of signature R (lacking in the Huth copy), but wants the two leaves of music inserted in some copies.

In describing the Lefferts copy Mr. Quaritch said: "One of the rarest poetical volumes of the Jacobean period, of which but five are perfect. These are the Bodleian, the British Museum copy, Mr. Huth's, Mr. Christie-Miller's and one which I had some years ago, and which is now in America."

1620. HANNAY (PATRICK). Songs and Sonnets. By Patricke Hannay, Gent. 16mo, red levant morocco, gilt top, uncut, by Alfred Matthews.

London: Printed by John Haviland for Nathaniel Butter, 1622. [Reprinted at the Beldornie Press, 1841.]

* *One of fifteen copies printed.*

1621. HANSARD (THOMAS CURSON). Typographia: an historical sketch of the origin and progress of the Art of Printing. *Portraits and numerous other illustrations.* Royal 8vo, half brown morocco, gilt back and top, uncut.

London, 1825

1622. HANSARD (THOMAS CURSON). Treatises on Printing and Type-Founding. 12mo, half red morocco, gilt back, gilt top, uncut. Edinburgh, 1841

1623. HARLEY PAMPHLETS. (I.) A Dialogue between Louis le Petite [Erasmus Lewis] and Harlequin le Grand. [Harley] Containing, Many S——e Riddles, C——t Intrigues, Welch Witticisms, pedagogue Puns, &c. [n. d.] (II.) A Short History of the Parliament. . . . [By Robert Walpole] London: (III.) Neck or Nothing: With the True Character or Secret History of the Present Ministry. Written by [John Dunton] London, 1713. (IV.) Queen Robin; or, the Second Part of Neck or Nothing. [by John Dunton] London; [n. d.] (V.) The Pudding Plot detected; in a Letter to Mr. J—n D—t—n. 8vo, five works in one volume, half red polished morocco, uncut.

London: Printed by James Bettenhan, 1718

* "Neck or Nothing" is a violent attack on Harley and Bolingbroke by John Dunton, who got himself into trouble for writing it, and was some time in hiding. From the Grant library, with bookplate and three pages of autograph notes by him.

1624. HARLEY (WILLIAM). The Harleian Dairy System; and an account of the various methods of Dairy Husbandry pursued by the Dutch, etc. *Portrait and plates, 2 colored.* 8vo, cloth, uncut. London, 1829

1625. HARMAN (THOMAS). A Caueat for Commen Cvrsetors vvlgarely called Vagabones, set forth by Thomas Harman, Esquier, for the vtilite and proffyt of hys naturall Countrey. Newly augmented and Imprinted Anno Domini M.D. LXVII [1567]. *Woodcut on title and in the text.* 4to, red levant morocco, gilt fillets, panels and centre ornaments, gilt edges by David. [Each page cut to text and skilfully remargined, a few letters supplied in ink.]

Imprinted at London in Fletestret at the signe of the Faulcon by Wylliam Gryffith [1567].

* First printed in 1566, but no copy of that edition is known. There were two issues of the second edition in 1567 and the above is the first issue, of which the only known copies are in the British Museum, the Bodleian and Huth libraries. The present one is probably the Fuller-Russell copy sold in 1885 and since rebound, containing the final folded leaf "*here begyneth the. xxiiii, order of knaves.*" which is lacking in the Huth copy. It was formerly in the collections of the Duke of Roxburghe, Mr. Heber and George Steevens.

1626. HARMENOPULUS (CONSTANTINUS). Epitome Iuris Civilis, quæ legum prochiron et hexabiblos inscribitur, græce. 4to, 16th century French binding of red morocco, gilt panelled sides, with large central ornaments, fleurons in the corners, gilt back and edges.

Parisiis: apud Christianum Wechelum, 1540

* PRINTED ON VELLUM. Only one other copy in this state is said to be known, that in the Bibliothèque Nationale of Paris. Presentation copy from the printer with autograph inscription "Andreas Wechelus Nicolas Judicj Dono dedit."

1627. H[ARRISON] (W[ILLIAM].) The Pilgrims, or the Happy Converts. A New Dramatick Entertainment. 4to, flexible red levant morocco, gilt edges, by Mansell-Smith. London: Printed for Richard Harrison, 1701

* FIRST EDITION.

1628. HARRISSE (HENRY). Notes on Columbus. *Facsimiles and illustrations.* Folio, red levant morocco gilt, gilt top, uncut edges, by Bedford.

New York: Privately printed, 1865

* Ninety-nine copies printed, of which fifteen were destroyed by fire in 1894.

1629. HARRISSE (HENRY). The Discovery of North America. A Critical, Documentary and Historic Investigation; with an Essay on the Early Cartography of the New World; A Chronology of 100 Voyages Westward; Biographical Accounts of the 300 Pilots who first crossed the Atlantic; and a Copious List of the Original Names of American Regions, Caciqueships, Mountains, Islands, etc. *Numerous reproductions.* 4to. London, 1892

* One of 10 copies on Japan paper. Finely bound by the Club Bindery in full brown pigskin, gilt and blind tooled back, sides and inside borders; a circular inlay in the front cover bears the design of an early caravel inlaid in various shades of brown levant, while the sea in gray embossed morocco is represented as dashing about the ship: gilt top, uncut.

1630. HARTE (WALTER). An Essay on Satire, Particularly on the Dunciad. To which is added, A Discourse on Satires, Arraigning Persons by name. By Monsieur Boileau. 8vo, half brown morocco.
London: Printed for Lawton Gilliver, 1730

* Contains the half-title and the final leaf of advertisement.

1631. [HARVEY (GABRIEL).] A Nevv Letter of notable contents. With a straunge Sonet, intituled Gorgon, Or the wonderfull yeare. FIRST EDITION. *Curious woodcut device on title, with autograph of "Sam Burton."* 4to, brown levant morocco, gilt edges, by Pratt.
London: Printed by Iohn Wolfe, 1593

* Harvey was the "Hobbinol" of Spenser's "Shepheards Calender."

1632. HARVEY (GABRIEL). Pierces Supererogation or a new prayse of the Old Asse. A Preparatiue to certaine larger Discourses, intituled Nashes S. Fame. Gabriell Haruey. FIRST EDITION. *Large woodcut on title.* 4to, brown levant morocco, gilt side panels, gilt edges, by Pratt. London: Imprinted by Iohn VVolfe, 1593

* From the Alexander Young collection, sold in 1890. Contains the blank leaf Ee4 followed by Errata, and Letters and Sonnets, which appear to have been added as an afterthought.

1633. HARVEY (GUILIELMUS). Exercitationes de generatione animalium. *Engraved title.* 12mo, full dark green morocco, gilt tooled dentelle borders on the sides, gilt edges. Amstelodami: apud Ludovicum Elzevirium, 1651

1634. HASLEWOOD (JOSEPH). Some Account of the Life and Publications of the late Joseph Ritson. *Portrait.* 12mo, morocco gilt, gilt edges, by [Lewis]. London, 1824

* Bound with Northern Garlands, edited by Ritson, 1810, and Gammer Gurton, London, 1810.

1635. HAWKINS (SIR RICHARD). The Observations of Sr Richard Havvkins Knight, in his Voiage into the South Sea. Anno Domini 1593. FIRST EDITION. *Title with printer's device with initial letters.* Folio, sprinkled calf, gilt corner ornaments on the sides, gilt edges, by Pratt (last leaf repaired).
London: Printed by I. D. for Iohn Iaggard, 1622

1636. [HAWTHORNE (NATHANIEL).] Fanshawe, a tale. 12mo, olive levant morocco, gilt back and sides, gilt top, uncut, by Alfred Matthews.
Boston: Marsh & Capen, 1828

* EXTREMELY RARE. THE FIRST EDITION OF HAWTHORNE'S FIRST WORK.

1637. HAWTHORNE (NATHANIEL). Mosses from an Old Manse. FIRST EDITION. 2 vols. 12mo, red levant morocco, gilt back, gilt edges, with the original covers bound in, by David. New York, 1846

* First issue of the First Edition, with the names of both printer and stereotyper on verso of title of part 1, the printer being Craighead, in later issues changed to Osborn.

1638. HAWTHORNE (NATHANIEL). The Scarlet Letter, a Romance. 12mo, red levant morocco, gilt back, gilt over uncut edges, by David. Boston, 1850

* First issue of the First Edition.

1639. HAWTHORNE (NATHANIEL). The House of the Seven Gables, a Romance. FIRST EDITION. 12mo, red levant morocco gilt, gilt edges, by David. Boston, 1851

1640. HAWTHORNE (NATHANIEL). The Snow Image, and other Twice-told Tales. FIRST EDITION. 12mo, red levant morocco, gilt back, gilt over uncut edges, by David. Boston, 1852

1641. HAWTHORNE (NATHANIEL). The Blithedale Romance. FIRST EDITION. 12mo, red levant morocco gilt, gilt edges, by David. Boston, 1852

1642. HAWTHORNE (NATHANIEL). Life of Franklin Pierce. *Portrait.* FIRST EDITION. 12mo, blue morocco, with the original brown paper covers bound in, by The Club Bindery. Boston, 1852

1643. HAWTHORNE (NATHANIEL). The Blithedale Romance. FIRST EDITION. 12mo, red levant morocco gilt, gilt edges, by David. Boston, 1852

1644. HAWTHORNE (NATHANIEL). The Marble Faun: or, The Romance of Monte Beni. FIRST EDITION. 2 vols. 12mo, red levant morocco, gilt, gilt over uncut edges, by David. Boston, 1860

1645. HAWTHORNE (NATHANIEL). Our Old Home: a series of English Sketches. FIRST EDITION. 12mo, red levant morocco, gilt back, gilt edges, by David. Boston, 1863

1646. HAWTHORNE (NATHANIEL). Passages from the American Note-Books. FIRST EDITION. 2 vols. 12mo, half morocco, gilt back, gilt top, uncut, by Matthews. Boston, 1868

1647. HAWTHORNE (NATHANIEL). A Wonder Book for Boys and Girls. *Sixty designs in color by Walter Crane.* 8vo, stamped white vellum boards, gilt top, uncut. Cambridge, 1893

1648. HAYMAN (ROBERT). Qvodlibets, lately come over from New Britaniola, Old Newfovnd-land. Epigrams and other small parcels, both Morall and Diuine. The first foure Bookes being the Authors owne: the rest translated out

of that Excellent Epigrammatist, Mr. Iohn Owen, and other rare Authors: With two Epistles of that excellently wittie Doctor, Francis Rablais: Translated out of his French at large. All of them Composed and done at Harbor-Grace in Britaniola, anciently called Newfound-Land. By R. H. Sometimes Gouernour of the Plantation there. Small 4to, calf, gilt back and edges, by Rivière (slight repairs to the last leaf).

London: Printed by Elizabeth All-de, for Roger Michell, 1628.

* First Edition, with the two separate titles to the "Certaine Epigrams," and "Severall Sententious Epigrams."

1649. HAYWARD (SIR JOHN). The First Part of the life and raigne of King Henrie the IIII. Extending to the end of the first yeare of his raigne. First Edition. *A portrait of the author engraved by Will. Pass for "The Life and Raigne of King Edward the Sixt," 1630 is inserted.* 4to, red levant morocco, gilt, gilt edges, by The Club Bindery.

Imprinted at London by Iohn Wolfe, 1599

1650. HAYWARD (SIR JOHN). The First Part of the life and raigne of King Henrie the IIII. Extending to the end of the first yeare of his raigne. *Printer's device on title.* 4to, red levant morocco, gilt, gilt edges, by Zaehnsdorf.

Imprinted at London by Iohn Wolfe, 1599

* Probably the second issue of the first edition, with many typographical changes and different ornaments, including one on the title.

1651. HAYWARD (SIR JOHN). The Sanctvarie of a troubled Soule. First Edition. *Engraved title (containing portrait of the author, etc.).* 2 vols. small 8vo, original vellum. London: Printed by George Pvrslow, 1616

* Rare in perfect condition, the title to volume 1 being usually defective.

1652. HAYWARD (SIR JOHN). The Life, and Raigne of King Edward the Sixt. First Edition. *Engraved title by Vaughan, containing a portrait of Edward VI, portrait of Hayward on verso of "To the Reader," etc.* 4to, red levant morocco, gilt sides, doublure of russia, borders, russia guards, gilt edges, by Zaehnsdorf.

London: Printed for Iohn Partridge, 1630

1653. [HEAD (RICHARD).] The Life and Death of Mother Shipton. *Woodcut frontispiece and tail-piece.* 4to, new boards, uncut. London, 1687

1654. HEATH (JAMES). A Brief Chronicle Of the Late Intestine VVarr in the Three Kingdoms of England, Scotland & Ireland. . . . The Second Impression greatly enlarged. With useful Tables added before and after the Book, directing to

the Parts; and Effigies of the Eminent Persons. 8vo, red levant morocco, gilt panels, gilt edges, by Bedford.

London: Printed by J. Best, 1663

* This copy contains both title-pages, the second bearing the name of the author in full; with engraved frontispiece and thirty-eight portraits, etc., engraved by Faithorne, Hollar, Stent, and others, with the rare printed list ("catalogue of the Sculptures"). In addition, portraits of General Monk by Gaywood, and of the Duke of York and Lord Derby by Van der Gucht have been inserted, and the portrait of Charles II. at page 759 (transposed to the front of the fourth part) is not in the printed list, although evidently meant for the book. A cancel leaf occurs at folio 758 duplicating that leaf, with variations consisting of marginal references, etc.

1655. HELYAS, KNIGHT OF THE SWANNE. Folio 1: The knyght of the swanne.] Here begynneth the history of the noble He | lyas knyght of the swanne, newly translated | out of frensshe in to englysshe at thynstygacy- | on of the puyssaunt (&) Illustryous prynce lor- | de Edwarde duke of Buckyngham. | *Woodcut.* 74 leaves, ending with M^4, printed in De Worde's third type, with 43 woodcuts, and ornamental woodcut initials, including some grotesques. Small 4to, original calf binding formerly in the library of Edward Gwynne (book-collector of the early 17th. century) with his name stamped in gold on the front cover, and the book-plate of Sir Paul Methuen (late 17th. century).

(Colophon:) Thus endeth the lyfe (&) myraculous hystorye of ye most | noble and illustryous Helyas knight of the swanne w^h | ye byrth of ye excellent knyght Godfrey of Boulyon, one | of the nyne worthyest, (&) the laste of the thre crysten. En | prynted in the famous cyte of London in ye Fletestrete | at the sygne of the sonne by Wynkyn de worde. In the | yere of grace. M.CCCCC.xii. the .vi. day of February The thyrde yere of ye reygne of our moost dradde, and | naturall souerayne lorde kynge Henry the .viii. |

London: Wynkyn de Worde, 1512

* PRINTED ON VELLUM. THE ONLY KNOWN COPY OF THIS REMARKABLE PRODUCTION OF WYNKYN DE WORDE'S PRESS, and said to be the only book printed by De Worde on vellum. The only record of its existence is in a manuscript copy of the title in the Bagford collection copied by Ames, and the reference in the colophon of Copland's later edition that he translated it originally for Wynkyn de Worde. The edition in the British Museum in the Garrick collection is that printed by Copland. There is no doubt that Ames must have seen this copy, as he states that it is printed on parchment, but he gives the title only, apparently not having examined it.

Under this title of Heylas, Knight of the Swan, appears the first English version of the legend of Lohengrin, with romantic additions.

[See illustration.]

Thyſtory of Helyas

¶ How the ſwanne broder of kynge Helyas conduyted ẏ ſayd ſhyppe wherin Helyas was tyll they came to the cyte of Nymaie. Ca. xxvii.

AND whan Helyas had thus mekely taken his leue of all his parentes & frendes he made to bere his armures and armes of honoure in to the ſhyppe/ with his target & his bryght ſhelde/ of whiche as it is wryten the felde was of ſyluer and theron a double croſſe of golde. Than after the

Helyas, Knight of the Swan.

(See No. 1655.)

1656. HELYAS. The History of Helyas Knight of the Swan translated by Robert Copland from the French Verson published in Paris in 1504. Translated by Robert Copland. A literal reprint in the types of Wynkin de Worde after the unique copy printed by him upon parchment in London, 1512. 4to, green levant morocco, elaborately tooled, lined with vellum, gilt edges, by The Club Bindery.

The Grolier Club of the City of New York, 1901

* One of three copies printed on vellum, with an Introduction by R. H.(oe).

The original copy from which this facsimile was made is the one described above (No. 1655).

1657. HEMANS (FELICIA). Songs of the Affections, with other Poems. 12 mo. Green levant morocco, dentelle borders, gilt top, other edges uncut, by Rivière.

Edinburgh: William Blackwood, 1830

First Edition. Autograph presentation copy from Mrs. Hemans to William Wordsworth, with inscription *"To William Wordsworth, Esq. With Felicia Hemans affectionate and grateful respects. Rydal Mount, June, 1830."* Also autograph of Wordsworth in two places, one written *"William Wordsworth, Rydal Mount."*

1658. HEMING (WILLIAM). The Fatal Contract, A French Tragedy. As it was Acted vvith great Applause by her Majesties Servants. Printed by the Original Copy. First Edition. Small 4to, red niger morocco, gilt back, by The Club Bindery (a few leaves shaved close at the bottom).

Printed at London for J. M. in the year 1653

1659. [HENDERSON (RICHARD).] The Arraignment of the whole Creatvre. At the Barre of Religion, Reason, and Experience. Occasioned vpon an Inditement preferred by the Soule of Man against the Prodigals vanity and Vaine Prodigality. *Engraved title by Martin Droeshout, and leaf of poetical explanation.* Small 4to, brown levant morocco gilt, gilt edges, by The Club Bindery.

London: Printed by B. Alsop and Tho: Fawset, 1631

*This curious work, the authorship of which is also attributed to Stephen Jerome, contains references to Sir Francis Bacon, Christopher Marlowe, Sir Walter Raleigh, Spenser, and others.

1660. HENNEPIN (LOUIS). A New Discovery of a Vast Country in America, Extending above Four Thousand Miles, between New France and New Mexico. With a Description of the Great Lakes, Cataracts, Rivers, Plants, and Animals: Also, The Manners, Customs, and Languages, of the several Native Indians; And the Advantage of Commerce with those different Nations. With a Continuation: Giving an Account of the Attempts of the Sieur De la Salle upon the Mines of St. Barbe, &c. The Taking of Quebec by the English, &c. To

which is added, Several New Discoveries in North-America, not publish'd in the French Edition. *2 folding maps and 7 plates.* 8vo, red levant morocco, gilt, gilt edges, by Pratt.
London, 1698

* First issue of the first English edition. It contains the earliest engraved view of Niagara Falls.

1661. HENNIQUE (LÉON). Minnie Brandon. *Compositions de François Thêvenot, gravêes en couleurs par Thévenin et Mortier.* Royal 8vo, original wrappers, uncut,
Paris: Librairie de la Collection des Dix [1907]

* One of 45 copies on Japan paper, with the plates in two states and four extra states of the first plate.

1662. HENRY III OF FRANCE (HENRY OF VALOIS). Letter signed, n. d. Moncereau [*ca.* 1585], 1 p., 4to. To Marshal Villeroi.

* Making changes in the command of a regiment during the absence of the Duc de Bouyllon with despatches.

1663. HENRY IV. Histoire des Amours de Henri IV. 12mo, citron levant morocco gilt, crowned H's on corners of both sides, gilt-tooled back, doublures of light blue levant morocco, with dentelle-tooled borders, gilt edges, by Chambolle-Duru. Height, 132 mm.
Leyde: Jean Sambyx, 1663

* The same work which was published in 1652 under the title of "Les Amours du grand Alcandre."

1664. HENRY IV. De l'Amour de Henri IV pour les Lettres [by the Abbé Gabriel Brizard]. 12mo, full old dark green morocco gilt, gilt edges. Paris: Pierre, 1785

1665. HENRY IV. Lettres Inédites du Roi Henri IV à Monsieur de Sillery, Ambassadeur à Rome, du 1er Avril au 27 Juin 1600. 8vo, blue levant morocco, back panels richly gilded with fleur-de-lys on red Mosaic, doublures of red morocco, wide dentelle borders, gilt top, uncut, by Rousselle. Paris, 1866

* One of two copies printed on vellum.

1666. HENRY, PRINCE OF WALES, SON OF JAMES I. Lvctvs Posthvmvs sive Erga Defvnctvm Illvstrissimum Henricvm Walliæ Principem, Collegij Beatæ Mariæ Magdalenæ apud Oxonienses Mecaenatem longe indulgentissimum, Magdalensium officiosa Pietas. Small 4to, dark blue levant morocco, gilt edges, by The Club Bindery.
Oxoniæ: Excudebat Josephus Barnesius, 1612

1667. HENRY, PRINCE OF WALES, SON OF JAMES I. The Funerals of the High and Mighty Prince Henry, Prince of Wales. . . . Which noble Prince deceased at St. James, the sixt day of Nouember 1612. . . . Title obscured in black (symbolizing mourning). Small 4to, dark blue levant morocco, gilt edges, by The Club Bindery.
[London: Printed by T. S. for John Budge?], 1613

1668. HENRYSON (ROBERT). The Moral Fables of Robert Henryson. Reprinted from the edition of Andrew Hart. 4to, blue levant morocco, entirely uncut, by Zaehnsdorf. Edinburgh: The Maitland Club, 1832

*Printed in black letter in facsimile of the rare original of 1621.

1669. HEPWITH (JOHN). The Calidonian Forrest. *Printer's device on title.* 4to, red morocco, gilt edges, by Mackenzie. Small hole in two pp., otherwise a good copy. London: Printed by E. G. for R. Best, 1641

1670. HERBERT (GEORGE). The Temple. Sacred Poems and Private Ejaculations. By Mr. George Herbert, late Oratour of the Universitie of Cambridge. *Ruled in red, portrait of the author by White inserted.* 12mo, old olive morocco gilt, gilt edges, in a black morocco case.

Cambridge: Printed by Thomas Buck and Roger Daniel, and are to be sold by Francis Green, stationer in Cambridge. [1631].

*First *printed* edition, one of a few copies privately issued as gifts without date. The only other undated copy recorded is in the Huth Library.

The present example is the historic "Brand" copy, measuring 6 x 3¼ inches. It was bought at the Danvers sale in 1798 by Baynes, the bookseller, who sold it to Brand (1807, £3); thence it went to Heber (sold in 1820, £10), to Pickering (1854, £19.15), to George Daniel (1864, £30.10), to Lewis; then to Charles Foote (sold in 1895, $1,050.00). All of these records except that relating to the ownership by Heber are established by manuscript notes and book-plates in the book.

1671. HERBERT (GEORGE). The Temple. Sacred Poems, and private ejaculations. Sixth Edition. *Portrait by White inserted.* 12mo, old English olive morocco, gilt back and sides, gilt edges. Cambridge, 1641

1672. HERBERT (GEORGE). Herbert's Remains. Or, sundry Pieces Of that sweet Singer of the Temple, M. George Herbert, Sometime Orator of the University of Cambridg. Now exposed to publick light. FIRST EDITION. Small 8vo, purple morocco, with the crest of Theodore Williams on the sides, gilt edges. From the T. F. Simes' collection, with his bookplate.
London: Printed for Timothy Garthwait, 1652

1673. HERESBACHIUS. Fovre Bookes of Husbandry, collected by M Conradus Heresbachius, Counseller to the hygh and mighty Prince, the Duke of Cleue: Conteyning the whole arte and trade of Husbandry, vvith the antiquitie, and commendation thereof. Nevvely Englished, and in-

creased, by Barnabe Googe, Esquire. Second Edition. *Coat of arms of author on verso of title and woodcut (on R4 verso).* Small 4to, brown morocco, gilt edge, by The Club Bindery (last few leaves cut close and a few skilfully repaired). At London: Printed by Richard Watkins, 1577

* From the Westwood collection, with bookplate (since rebound). Several pp. of old MS. matter laid in.

1674. HERO OF ALEXANDRIA. The Pneumatics of Hero of Alexandria, from the original Greek, translated for and edited by Bennet Woodcroft. *Illustrated.* Small 4to, cloth, uncut. London, 1851

1675. HERODOTUS. Herodoti libri novem, quibus musarum indita sunt nomina (græce, ex recensione Aldi Manutii). Folio, old French red morocco gilt, gilt edges, probably by Padeloup. Venetiis, in domo Aldi, 1502

* Editio Princeps. One of the rarest productions of the Aldine Press. Marginal Greek notes by a hand of the 16th century. From the Heredia and Firmin-Didot collections, with book labels.

1676. HERRICK (ROBERT). Hesperides; or the Works both Humane & Divine of Robert Herrick Esq. (and) His Noble Numbers; or, his pious pieces. *Engraved portrait by W. Marshall.* Small 8vo, olive levant morocco, sides ornamented with a floral and fruit design in mosaic of light brown, green and citron morocco, gilt tooled, doublure of green levant, silk guards, gilt edges, by The Club Bindery.
London: Printed for John Williams and Francis Eglesfield, 1648–1647.

* First Edition, with the preliminary blank leaf and the leaf of errata, but two or three leaves have short margins through defects in the manufacture of the paper.

1677. HERVEY (JAMES). Meditations and Contemplations. To which is prefixed the Life of the Author. *Portrait of the author, in colors, and twelve plates after designs by Corbould, Ibbetson, and others.* 2 vols. royal 8vo, red morocco, inside linings with gold borders, gilt edges, by Hering, with his ticket. London: T. Heptinstall, 1796

1678. HESIODUS. Les Œuvres et les Iours, nouvellement traduictz de Grec en François par Richard le Blanc. First Edition. 8vo, red levant morocco gilt, gilt edges, by Trautz-Bauzonnet. The Yemeniz copy.
Lyon: Jean de Tournes, 1547

1679. HESIODUS. Quæ extant, græce, ex recensione J. G. Grævii, accedunt notæ ineditæ J. Scaligeri et F. Guieti. Old French blue straight-grain morocco, gilt borders on the sides, with the arms of Charles Stuart de Rothesay on the centre of both covers, gilt tooled back, gilt edges, by Simier. 8vo. Amstelodami: apud Danielem Elzevirium, 1667

HESIOD. See under Chapman.

1680. HESTEAU (CLOVIS). Les Œuvres poétiques. *Ruled throughout with red ink.* 4to, red levant morocco, gilt centre ornaments on the sides, gilt inside dentelle borders, gilt edges, by Trautz-Bauzonnet. The E. M. Bancel copy. Paris: pour Abel l'Angelier, 1578

1681. [HEWLETT (JOSEPH THOMAS JAMES).] Peter Priggins, the College Scout. Edited by Theodore Hook. FIRST EDITION. *With 12 illustrations by "Phiz."* 3 vols. 12mo, blue figured silk, uncut edges. London, 1841

1682. HEYRICK (THOMAS). Miscellany Poems. FIRST EDITION. 4to, blue levant morocco, gilt edges, by The Club Bindery. Cambridge, 1691

1683. HEYWOOD (JOHN). The Spider and the Flie. A parable of the Spider and the Flie, made by John Heywood. *Printed in Black Letter, with portrait and woodcuts, which are duplicated a number of times throughout the text,* although a close inspection will show that many, while apparently alike, really present some slight variations. They are numbered consecutively 1–98. 4to, olive levant morocco, tooled doublure, gilt edges, in brown morocco case, by Joly.

Imprinted at London in Flete Strete by Tho. Povvell, Anno. 1556.

* FIRST EDITION. An exceptionally large and fine copy, measuring 5 5/8 x 8 13/16 inches. A manuscript note by Mr. Hoe calls attention to the fact that the leaves are unwashed and in beautiful condition. A very small portion of the blank margin of one leaf seems defective, but this is an original defect in the sheet, which is uncut. This work is of an allegorical character, and was intended by the author to defend the position of the Catholic party in the reign of Queen Mary. The author states in the Conclusion that the Flies were intended to represent the Catholics, and the Spiders the Protestants.

1684. [HEYWOOD (THOMAS).] If you knovv not me, You know no bodie: Or, The troubles of Queene Elizabeth. *Large woodcut on title representing Queen Elizabeth enthroned.* Small 4to, green levant morocco, gilt edges, by Bedford. (Lower portion of title cut, 10 letters and date supplied in facsimile, and several corners also supplied. Not returnable.)

At London: Printed for Nathaniel Butter, 1605

* FIRST EDITION OF THE FIRST PART. The woodcut on the title was used in 1595 to portray "an upstart gentlewoman" in Gosson's tract called "Pleasant Quippes."

1685. HEYWOOD (THOMAS). The Second Part of, If you know not me, you know no bodie. VVith the building of the Royall Exchange, and the famous Victorie of Queene Elizabeth in the Yeare 1588. *Ornaments on title.* Small 4to, red levant morocco, doublure of same, by The Club Bindery (portions of some pp. repaired).

At London: Printed for Nath. Butter, 1606

* First edition of the second part. Probably the copy (the only one) recorded in the Auction Prices of Books.

1686. HEYWOOD (THOMAS). The Fayre Mayde of the Exchange: with The pleasaunt Humours of the Cripple of Fanchurch. Very delectable, and full of mirth. FIRST EDITION. Small 4to, red levant morocco, gilt edges, by Bedford. (A1–2 slightly shorter than rest of book and several pp. cut into, otherwise good copy, but not returnable.) London: Printed for Henry Rockit, 1607

1687. HEYWOOD (THOMAS). The Golden Age. Or The liues of Jupiter and Saturne, with the defining of the Heathen Gods. As it hath beene sundry times acted at the Red Bull, by the Queenes Maiesties Seruants. FIRST EDITION. *Woodcut on title.* Small 4to, calf, gilt back and edges, by Pratt. (Title and several leaves repaired, and final leaf inserted from a rather shorter copy. Sold with all faults.) London: Printed for William Barrenger, 1611

1688. HEYWOOD (THOMAS). A Funerall Elegie vpon the death of the late most hopefull and illustrious Prince Henry, Prince of Wales. Reverse of the first two leaves and the last leaf printed in black. Small 4to, dark brown levant morocco, gilt edges, by The Club Bindery.

London: Printed for William Welbie, 1613

1689. HEYWOOD (THOMAS). The First and Second Parts of King Edward the Fourth. Containing His merie pastime with the Tanner of Tamworth, as also his loue to faire Mistrisse Shore, her great promotion, fall and miserie . . . the besieging of London, by the Bastard Falconbridge, and the valiant defence of the same. . . . As it hath diuers times beene publikely played by the Right Honourable the Earle of Derbie his seruants. 4to, red levant morocco gilt, gilt edges, by Bedford.

At London: Printed by Humfrey Lownes, 1613

* Almost beyond doubt this is the play licensed to John Oxenbridge and John Busby August 28, 1599, under the title, "The History of the Life and Death of Master Shore and Jane Shore his wife, as it was lately acted by the Earle of Derbie his servants."

1690. HEYWOOD (THOMAS). Tunaikeion: or, Nine Bookes of Various History. Concerninge Women; Inscribed by ye names of ye Nine Muses. Written by Thom: Heywoode. THE RARE FIRST EDITION. *Engraved title in compartments, containing figures of Apollo and the Muses.* Small folio, brown levant morocco, side panels, gilt edges, by David (fore-edge of title skilfully extended).
London: Printed by Adam Islip, 1624

1691. HEYWOOD (THOMAS). The Fair Maid of the West. Or A Girle worth gold. The first (and second) part. As it was lately acted before the King and Queen, with approved liking. By the Queens Majesties Comedians. FIRST EDITION. Small 4to, polished calf gilt, gilt edges, by F. Bedford. (Inner margin of first title supplied, head line of one leaf cut into and lacks one leaf, A3.)
London: Printed for Richard Royston, 1631

1692. HEYWOOD (THOMAS). A Pleasant Comedy, called a Mayden-head well lost. As it hath beene publickly Acted at the Cocke-pit in Drury lane, with much Applause: By her Maiesties Seruants. FIRST EDITION. *Large and curious woodcut on title, which is repeated on H 3 recto.* 4to, brown levant morocco, gilt edges, by David. Lacks A1 (blank).
London: Printed by Nicholas Okes, 1634

1693. HEYWOOD (THOMAS). The Hierarchie of the blessed Angells. Their Names, orders and Offices. The fall of Lucifer with his Angells. *10 engravings by Cecil, Payne, Marshall, Droeshout, etc.* Folio, maroon levant morocco, back and sides blind-tooled in panels, gilt edges, by Chambolle-Duru. London, 1635

* The only edition with engravings. It contains the celebrated reference to Shakespeare and his contemporaries so often quoted (Book IV. p. 206), "Mellifluous Shake-speare, whose inchanting Quill Commanded Mirth or Passion, was but Will."

1694. HEYWOOD (THOMAS). Loves Maistresse: or, The Queens Masque. As it was three times presented before their two Excellent Maiesties, within the space of eight dayes. FIRST EDITION. Small 4to, red levant morocco, doublures of the same, gilt dentelle borders, uncut, by The Club Bindery.
London: Printed by Robert Raworth, for Iohn Crowch, 1636.

* Very rare, in uncut condition.

1695. HEYWOOD (THOMAS). The Royall King, and The Loyall Subject. As it hath beene Acted with great Applause by the Queenes Maiesties Servants. FIRST EDITION. Small 4to, red levant morocco gilt, gilt edges, by David.
London: Printed by Nich. and John Okes for James Becket, 1637.

1696. HEYWOOD (THOMAS). The Rape of Lvcrece. A true Roman Tragedy. With the severall Songs in their apt places, by Valerius the merry Lord among the Roman Peeres. The copy revised, and sundry Songs before omitted, now inserted in their right places. Acted by Her Majesties Servants at the Red-Bull. The fifth Impression. 4to, red levant morocco, gilt edges, in a blue levant morocco case, by Mercier. London: Printed by Iohn Raworth, 1638

* In this edition there are five additional songs. John Mitford's copy, with his autograph on the fly-leaf.

1697. HEYWOOD (THOMAS). The VVise-woman Of Hogsdon. A Comedie. As it hath been sundry times Acted with great Applause. First Edition. *Printer's ornament on title.* Small 4to, citron levant morocco, gilt edges, by David. (Inner margin of title supplied.)
London: Printed by M. P. for Henry Shepard, 1638

1698. HIERONYMUS (S.). Epistolæ et tractatus. *Gothic character in red and black, double columns, 408 unnumbered leaves without signatures and catchwords, 56 lines to the page; at the end the escutcheons of Schoeffer printed in red.* Large folio, old German binding, oaken boards, covered with stamped pigskin with clasps.
Mentz: Petrus Schoeffer, 1470

* Printed on vellum. Only about 11 or 12 copies known in this state. Hain, 8554; Proctor, 92. The four preliminary leaves bound at end, lower margin of leaf 210 cut off (without damage of text) and a small hole in a few of the leaves, otherwise a large and sound copy.

1699. HIGGONS (BEVILL). The Generous Conquerour: or, the Timely Discovery. A Tragedy: As it is Acted at the Theatre Royal, by His Majesty's Servants. First Edition. 4to, half brown morocco.
London: Printed for S. Briscoe, 1702

1700. HILL (AARON). Elfrid: or, the Fair Inconstant. A Tragedy. To which is Added the Walking Statue: or. the Devil in the Wine-Cellar. A Farce. First Edition, 4to, dark brown levant morocco, gilt edges, by Zaehnsdorf.
London: Printed for Bernard Lintott, [1710]

1701. HILL (AARON). The Dramatic Works of Aaron Hill. 2 vols. 8vo, contemporary English red morocco, richly tooled backs and sides, gilt edges.
London: Printed for T. Lownds, 1760

* Thick paper copy of which but a few were printed. Armorial bookplate of John Peter Thompson in both volumes.

1702. HILLHOUSE (MARGARET P.). The White Rose Knight and other poems. 16mo, vellum, uncut.
New York: De Vinne Press, 1894

1703. HISTORIA DI AURELIO E ISABELLA. Seconda editione de l'historia di Aurelio e Isabella, figliuola del Re di Scotia, meglio che vianzi corretta. *Ruled throughout with red ink.* 16mo, blue levant morocco gilt, inside dentelle borders, gilt edges, by Trautz-Bauzonnet.
Paris: Arnoul l'Angelier, 1547

1704. HOBBES (THOMAS). Leviathan, or the Matter, Forme and Power of a Commonwealth, Ecclesiastical and Civil. *Engraved title.* FIRST EDITION. Small folio, brown levant morocco, borders on sides and back, gilt edges, by The Club Bindery. London: Printed for Andrew Crooke, 1651

1705. HOE (ROBERT). A Lecture on Bookbinding as a Fine Art, delivered before the Grolier Club, February 26, 1885. *With sixty-three illustrations.* 4to, crimson levant morocco, back panels and sides inlaid with green and ivory colored levant, tooled in intricate scrolls and fleurons, doublure of vellum, gilt over uncut edges, by The Club Bindery, in case. New York: The Grolier Club, 1886

* PRINTED ON VELLUM, only a few issued in this state. UNIQUE COPY, the plates (all of which are examples from Mr. Hoe's collection) PRINTED ON SATIN.

1706. HOE (ROBERT). One Hundred and Seventy-Six Historic and Artistic Book-Bindings, dating from the Fifteenth Century to the Present Time. *Pictured by etchings, autotypes, and lithographs, after the orignals, selected from the library of Robert Hoe.* 2 vols. royal 4to, green levant morocco, richly tooled backs and sides, gilt edges, doublure of same, gilt edges, by The Club Bindery.
New York: Dodd, Mead and Co , 1895

* The edition consists of two hundred copies only, all printed upon imperial Japanese paper.

1707. HOE (ROBERT). CATALOGUE OF BOOKS FORMING THE LIBRARY OF ROBERT HOE, comprising:

Books by English Authors who lived before the year 1700. 5 vols. New York, 1903–1905

Books in English later than 1700. 3 vols. New York, 1905

Books printed in Foreign Languages before the year 1600. 2 vols. New York, 1907

Books in Foreign Languages published after the year 1600. 4 vols. New York, 1909

Books of Emblems. New York, 1908

Manuscripts. New York, 1909

Together, 16 vols. 8vo, wrappers, uncut.
New York, 1903–1909

* A complete set. The work was compiled by Mr. James Osborn Wright and Miss Carolyn Shipman, and one hundred copies of each section were privately printed. The "Books on Foreign Languages" and the "Manuscripts" are printed on Imperial Japan paper.

1708. HOE (ROBERT). The Library of Robert Hoe. A Contribution to the History of Bibliophilism in America. By O. A. Bierstadt. *Portrait of Mr. Hoe, and 110 illustrations taken from manuscripts and books in the collection, including colored facsimiles of bindings.* 8vo, brown levant morocco, elaborately tooled back and sides, gilt top, uncut, by The Club Bindery, Leon Maillard, finisher. New York, 1895

* Printed on Japan paper. One of 350 copies.

1709. HOGARTH. Dobson (Austin). William Hogarth. *Numerous facsimiles in proof state, on India and Japanese vellum paper.* LARGE PAPER (one of 150 printed). Thick 4to, red levant morocco, gilt edges, doublure of green levant morocco, by The Club Bindery.

New York [the first London printed edition], 1891

* Dedicated to Robert Hoe. The autograph presentation copy from the author, with inscription, "To Robert Hoe. With the kindest regards of Austin Dobson. London, Dec. XII, 91.

" Take him.* His merits most aver
His weak point is . . . his Chronicler."
* HOGARTH.

1710. HOGG (THOMAS JEFFERSON). The Life of Percy Bysshe Shelley. *Portrait.* 2 vols. small 8vo, original cloth, uncut. London: Edward Moxon, 1858

1711. HOLINSHED (RALPH). (I.) 1577. The Firste volume of the Chronicles of England, Scotlande, and Irelande. Conteyning, The description and Chronicles of England, from the first inhabiting vnto the conquest. The description and Chronicles of Scotland, from the first originall of the Scottes nation, till the yeare of our Lorde. 1571. The description and Chronicles of Yrelande, likewise from the firste originall of that Nation, vntill the yeare. 1547.

At London, Imprinted for George Bishop. God saue the Queene. [1577.]

(II.) 1577. The Laste volume of the Chronicles of England, Scotlande, and Irelande, with their descriptions.

At London, Imprinted for George Bishop. God saue the Queene. [1577.]

Titles in woodcut borders, numerous large woodcuts in the text, and the rare double-page view of the siege of Edinburgh Castle. BLACK LETTER. 2 vols. thick folio, brown levant morocco, gilt back and sides, centre ornaments, gilt edges, by Bedford.

* FIRST EDITION, known as the "Shakespeare" edition, and supposed to have been used by him in the production of his English historical plays. A 2-page note by Mr. Brise regarding the special features of this copy reads: "Contains the following particulars not mentioned by Lowndes":

Vol. I. Leaf of "Faults escaped" at end of description of Britaine. A Description of Scotland, 22 pp.; and a blank leaf.

Vol. II. Preface to Reader, one leaf. At p. 1593 a separate

leaf, also paged 1593, has been inserted to supplement the text. The two leaves of "Faults and Oversights" at end of Vol. II have been facsimiled, and both volumes have been wormed at the ends and repaired, etc., but the defects in both volumes are trifling.

1712. HOLMES (RICHARD R.). Queen Victoria. *Colored frontispiece of the Queen and the Prince of Wales, after Robert Thorburn, numerous portraits and plates in duplicate after famous artists, facsimiles, etc.* Printed throughout on Japan paper. Royal 4to, green levant morocco, gilt tooled with the arms of England within fleur-de-lys borders on sides, gilt inside borders, white watered silk end-papers, gilt top, uncut, by Zaehnsdorf.
London: Boussod, Valadon & Co., 1897

1713. HOME (JOHN). Douglas: A Tragedy. As it is Acted at the Theatre-Royal in Covent Garden. 8vo, full brown crushed levant morocco, gilt tooled sides, back and inside borders, gilt top, UNCUT, by The Club Bindery.
Edinburgh: G. Hamilton, 1757

* First Edition. Bound in are two pamphlets, one "The Morality of Stage-Plays seriously considered," upholds the play, the other "An Argument to prove that the Tragedy of Douglas ought to be Publickly burnt by the hands of the Hangman," sharply criticises all plays.

1714. HOME (JOHN). Douglas: a Tragedy. 1757. Agis: a Tragedy. 1758. The two in one volume. 8vo, old English red morocco, broad gold borders on sides, gilt back, gilt edges. London: Printed for A. Millar, 1757–58

* First Edition of Agis, and First London Edition of Douglas. David Garrick's copy with his book-plate.

1715. HOMER. Opera græce, cum præfatione græca Demetrii Chalcondylæ et latina Bernardi Nerlii typographi ad Petrum Medices, Laurentii filium, Herodoti et Plutarchi vita Homeri, etc. *Greek characters. Vol. I: 250 unnumbered leaves (including the blank 42) with signatures, 39 lines to the page; Vol, II: 190 leaves (including the last blank) with signatures, 39 lines to the page.* 3 LARGE INITIALS ILLUMINATED IN GOLD AND COLORS, *with arms of a former owner, and several initials painted in red and blue.* 2 vols. folio, old red morocco, gilt backs.

Florence: Bartolomeo di Libri per Bernard e Neri Nerli, 1488.

* EDITIO PRINCEPS OF HOMER. The brothers Nerli were the publishers of this noble work, and Bernardo, in the dedication, praises the liberality of his brother Neri, the help of Giovanni Acciaioli and the editorial labors of Demetrius Chalcondylas. A MAGNIFICENT COPY, ONE OF THE FINEST EVER OFFERED FOR SALE, measuring $13\frac{3}{8}$ x $8\frac{7}{8}$ inches. The margins and fly-leaves contain numerous manuscript Greek and Latin notes by the Abbé Bignon (b. 1589), to whom the book was presented by Vincent F. Jeune of Marseille. Hain-Copinger, 8772; Proctor, 6194; Proctor, Printing of Greek, pp. 66 & 69).

1716. HOMER. Ilias, Ulyssea, Batrachomyomachia, Hymni XXXII, græce. 2 vols. 4to, old English green straight-grain morocco, blind tooled dentelle borders, with the Grenville arms stamped in gold on the sides, blind tooled back and inside borders (in the manner of Roger Payne), gilt gauffred edges, with bookplate of Thomas Grenville. Lovanii: ex officina, Rutgeri Rescij, 1535

1717. HOMER. L'Iliade d'Homère. Nouvelle traduction. *Engraved title and 24 plates by Schoonebeck.* 12mo, green levant morocco, gilt edges, by Chambolle-Duru.
Suivant la copie imprimée a Paris, 1682

HOMER. See under Chapman.

1718. HOOKES (NATHANIEL). Amanda, a Sacrifice To an Unknown Goddesse, or, A Free-will Offering Of a loving Heart to a Sweet-Heart. By N. H. of Trinity-Colledge in Cambridge. FIRST EDITION. *Brilliant impression of the frontispiece by Faithorne.* 8vo, light green calf, gilt edges, by C. Smith.
London: Printed by T. R. and E. M., 1653

* A fine copy, containing the rare false title "AMANDA," also the original blanks G5 and H1.

A COLLECTION OF PRINTED HORÆ.

From the Presses of, or printed for,

GERING, PIGOUCHET, VOSTRE, VERARD, KERVER, HARDOUYN, AND OTHERS.

1719. HORÆ. Horæ beate Marie virginis ad usum Parisiēsem totaliter ad lōgū sine reqre. *Gothic letter, 136 leaves (8 preliminary ll and a–q and in eights), a lateral border of flowers and fruit on each page, and 13 fine woodcuts, eleven of them having three compartments,* ILLUMINATED TO REPRESENT MINIATURES. Old brown morocco, the sides covered with a Grolieresque design of interlacings in black, inlaid compartments of red morocco, the spaces filled in with dots, tooled fillets and outline arabesques, &c., in morocco case. Paris: M. Gering et B. Rembolt, 1498

* PRINTED ON VELLUM (167 mm x 114 mm), with Almanac for 1498–1509. (Brunet, No. 341.) A fine example of an early printed Horæ in contemporary binding.

1720. HORÆ. Ces presētes heures a lusage de Rōme furēt acheuees le xvii. iour de septembre. Lan Mil. cccc. iiii. xx. et xvi. *Black letter* (*Lettres Bâtardes*). *72 leaves, with signatures a-i8, 33 lines to the page. Each page within ornamental and historiated woodcut border, including a*

representation of the Dance of Death in 48 subjects. Printer's mark on title, representation of the anatomical man, 20 large and 32 small woodcuts, initials and capitals painted in gold and colors. 4to, brown levant morocco, the sides entirely blind tooled in the style of a 15th century French binding, doublure of red morocco, gilt edges, by Masson-Debonnelle.

Paris: Philippe Pigouchet pour Symon Vostre, Aug. 22, 1498.

* PRINTED ON VELLUM. Almanac for 1488–1508. A magnificent copy of these "Grand Heures"—of which only 2 copies are known—free from coloring and measuring 234 x 152. mm. Hain-Copinger, 8855; Brunet, V. 1582.

850.00 1721. HORÆ. Heures a lusage de Rome. [*Colophon*] Ces presentes heures a lusage de Rome ont este imprimees et acheuues A paris le cīquiesme iour dapuril. Lā mil. cinq cēs ꝛ trois. Par Jehā pychore: ꝛ Remy de laistre . . . *lettres bâtardes. 96 leaves with signatures* (A—M8). *Each page within fine ornamental and historiated woodcut borders. The Printers' mark on first page, 14 beautiful full-page woodcuts and 21 small ones.* 4to, old calf, gilt edges.

Paris: Jehan Pychore and Remy de Laistre, 1503

* PRINTED ON VELLUM. Almanach for (1497–1520). Brunet (no. 343) observes that a part of the borders ornamenting the volume had been already used by Simon Vostre. Fine and perfect copy of these "Grandes Heures," measuring 247 x 171 mm. The inside front cover bears a note in pencil stating that the book is from the library of William V, Prince of Orange, Staatholder of the Dutch Republic, 1751–1795.

810.00 1722. HORÆ. Ces presentes heures a lusaige de Paris sō au long sans riēs requerir: auec les miracles nostre dame & les figures de lapocalipse & de lantique & des triumphes de Cesar. *lettres bâtardes* (a-b in eights, C 6 ll. d-k 6 in eights, ā, ē, ī 8 ll: & ō 6 ll). *22 whole page woodcuts* RICHLY ILLUMINATED TO REPRESENT MINIATURES, *35 small woodcuts of Evangelists and Saints, 5 of the borders and the device title also illuminated.* Large 8vo, old French red morocco, gilt panels on sides, gilt edges, metal clasps. Paris [1508]

* PRINTED ON VELLUM (220 mm. x 140 mm.). Almanac for 1508–1528. The monogram on the shield of Vostre's device has been painted out, and the arms of a former owner (3 birds' claws) inserted.

700.00 1723. HORÆ. Ces presentes heures a lusage de Chalons toutes au long sās reqrir: auec les figures et signes de lapocalipse: les miracles nostre dame/les accidēs de l'hōme . . . *lettres bâtardes,* 98 ll. (a-b in eights c4 ll. d-i in eights, ā, ē, ī in eight ll. each ō 6 ll.) *Vostres's device on first leaf, the anatomical man, 20 full-page woodcuts and numerous small woodcuts of Evangelists and Saints, each leaf within*

a border, including the Dance of Death. Old red morocco, gilt ornaments at side corners, gilt edges (in the style of Derome). A Paris: pour Symon Vostre [1512]

* PRINTED ON VELLUM (227 mm. x 152 mm.) and entirely uncolored. Almanac for 1512-30 (Brunet, no. 89). A fine copy of the "Heures de Chalons." From the Meermann Collection.

1724. HORÆ. Las Horae de nuestra señora con muchos otros offiçios y oraçiones Impresas en Paris. *Gothic character, with signatures* (a-p8). *Each page surrounded by ornamental and grotesque woodcut borders, arms of Spain on the title-page, 16 full-page woodcuts and numerous small ones.* 8vo, full brown levant morocco, blind tooled borders on the sides, doublure of red levant, gilt edges, by Lortic.

Paris: por Nicolao Higman por el Symon Voestre libero [*ca.* 1510].

* The Firmin-Didot copy (Brunet, Suppl., 612).

1725. HORÆ. A la louenge de dieu de sa tressaincte & glorieuse mere et a ledification de tous bõs catholiques furent commencees ces presẽtes heures par le commandement du roy nostre sire . . . *lettres bâtardes* (ab in eights, a–f) in eights, h 6 ll. i–m in eights, n 6 ll.) *18 three-quarter page woodcuts, each page within a border containing 3 or 4 large woodcuts, and small woodcuts in the text.* 8vo, brown levant morocco, blind-tooled doublure of red morocco, red silk facing, gilt edges, by Lortic. Paris: A. Verard [1498)

* Printed on paper (225 mm. x 150 mm.) Almanac for 1498–1508. The woodcuts, which are colored throughout dull green, blue and red predominating, are of remarkable though somewhat crude workmanship and comprise incidents in the Life of Christ, Portraits of Apostles, Saints and Popes, Emblematic Figures, &c. The last leaf has been most carefully touched up by hand.

1726. HORÆ. Horæ intemeratæ Virginis Marie secundum vsum Romanum. [*Colophon*] Ces presentes heures a lusage de Rõme furent acheuees le. xviii iour de septembre Lan Mil cinq cens et six . . . *Lettres batardes*, 100 leaves (Φ eight leaves, A and c i in 8: A-D4 in eights). *17 large and 31 small woodcuts*, ILLUMINATED, *the initial letters in red, blue and gold, with Verard's device on first leaf.* Old red morocco, gilt floral devices on back. Paris: Verard, 1506

* PRINTED ON VELLUM (185 x 120 mm.). Kalendar for 1503–1520. Some of the signatures, which were printed on the extreme lower margin, have been cut off by the binder, though signature "b" was apparently never included.

1727. HORÆ. Horæ intermeratæ Virginis Marie secundum usum Romanum. [*Colophon*] Ces presentes heures a lusage de Rõme furent acheuees le xviii jour de septembre Lan Mil cinq cens et six . . . *Lettres batardes*, 100 leaves. *17 large and 31 small woodcuts*, BEAUTIFULLY ILLUMINATED

TO REPRESENT MINIATURES, *each leaf within a woodcut border, containing scenes from the Bible, Dance of Death, Arabesques, etc., the initials and paragraph marks in red, blue and gold.* Old Italian calf, gilt panels of interlacements, with outline ornament in centre, gilt edges, in morocco case. Paris: A. Verard, [1506]

* PRINTED IN VELLUM (209 x 135 mm.). Almanac is for 1503–20. The above is similar to lot 1726 as regards text and woodcuts, but in addition it has a fine series of woodcut borders surrounding every page.

1728. HORÆ. Hore intemerate virgins marie secudum usum Romanu totaliter ad longu sine reqre: cum pluribus oratiōibus in gallico et latino, *Lettres bâtardes* (a–l in eights, m. 7 leaves) *13 large and 46 small woodcuts and 46 small ones*, ILLUMINATED TO REPRESENT MINIATURES, *the initials and paragraph spaces in red, blue and gold, each leaf within a narrow border, four leaves (b 3–6) in contemporary manuscript,* A BEAUTITUL HAND-PAINTED MINIATURE OF THE ANNUNCIATION *being substituted for the woodcut at Matins.* Red levant morocco, the sides covered with a geometrical design of scrolls and azured arabesques doublures of brown morocco, gilt borders and edges, by C. Hardy. Paris: T. Kerver, pour Gilles Remake [1497]

* PRINTED ON VELLUM (204 x 135 mm.). Almanach for 1497–1520. An interesting example in that Kerver's device on the first leaf has been painted out, and the arms of Anthoine Borenet inserted with his name in gold in the lower border.

There are 9 leaves at the end of the volume containing MS. "Orasions" in French, in a beautiful hand, with the initials and spaces illuminated.

(Signatures c5, e7 and i1 wanting.)

1729. HORÆ. Hore intemerate dei genitricis virginis marie secūdum vsum Romanum totaliter ad longum q plurimis sanctorum sanctorumqz deuotissimis his adiūctis orationibus & suffragiis. *Lettres batardes* (a–n 4 in eights), *18 large woodcuts, including the Raising of Lazarus at the Hours of the Dead, each page within a woodcut border containing scenes from the Bible, arabesques, &c., usually found in Kerver's Horæ, the initials illuminated.* Brown levant morocco, with geometrical design of fillets and open tooled arabesques, gilt edges, by Capé.

Paris: T. Kerver, 1507

* PRINTED ON VELLUM (200 mm. x 131 mm.). Almanac for 1506–1530. One of the fly-leaves bears the signature "Robert Hoe Jun 1870."

1730. HORÆ. Hore beatissime virginis marie secundū vsum Romanū totaliter ad longum: plerisqz nouis imaginb' huic nouissime recognitioni passim insertis adornate. *Lettres bâtardes, printed in red and black (A-R. in eights), device on title within border, 12 oval woodcuts with qua-*

trains in French, 45 large woodcuts and each leaf within a woodcut border. Olive levant morocco, gilt-tooled ornaments on sides, gilt edges, by Capé. Paris: T. Kerver, 1522

* Probably the last Horæ issued in Kerver's lifetime, for the colophon gives the date "le x jour de Septēbre" and he died on November 24th, the same year. Printed on paper (209 mm. x 142 mm.) with Almanac 1522–1536.

1731. HORÆ. Ces presentes heures a lusaige de Paris toutes au long sans rien requerir: nouuellemēt imprimees audict lieu auecques plusieurs belles hystoires. *Lettres bâtardes printed in red and black* (A–R in eights and "Commendationes Defunctorum," 8 ll). *Kerver's device at each end, 12 woodcuts in the Kalendar, 46 large woodcuts and borders on every leaf.* Large 8vo, brown levant, morocco gilt side panels and centre ornaments, gilt edges, by Rivière.

Paris: par la neufue de feu Thielman Kerver, 1525

* An edition of Kerver's Horæ, published by his widow three years after his death. It is similar to the one issued in 1522, with the "Commendationes Defunctorum" added. (223 mm. x 158 mm.) Almanac for 1525–1538.

1732. HORÆ. Hore intemerate dei genitricis virginis marie secundū vsum Romane ecclesie. *Gothic letter, printed in red and black* (A–T in eights) *19 large and numerous small woodcuts, a small oblong woodcut comprising the Signs of the Zodiac and the months of the year in the Kalendar, each leaf within a woodcut border, device on last leaf.* Small 8vo, contemporary stamped calf "circuit" binding, gilt edges. [T. Kerver], 1525

* An unusual example in old calf binding. The stamps, which comprise God the Father with orb, David kneeling beneath, with harp, and the motto "O do. tibi aīas meā" (Oh, Lord to Thee I lift up my soul) are repeated on each side, as well as on the flap. A Table of Movable Feasts appears in front of the Kalendar, but there is no almanac. (180 mm. x 115 mm.)

1733. HORÆ. Heures a lusaige de Rōme tout au long sās riēns requerir Auec les figures de lapocalipse. *Lettres bâtardes,* 116 leaves (A–P4 in eights). *Hardouyn's device representing Dejaniria borne away by the centaur Nessus on title, 16 full-page woodcuts, including St. John drinking poison, and the Vision of Emperor Octavius, small woodcuts of Evangelists and Saints, each leaf within a beautiful border, chiefly consisting of arabesques, hunting scenes, cupids, &c.* 8vo, brown levant morocco, blind tooled panels, gilt edges, in morocco case, by Thivet.

Imprimees a Paris par G. Anabat . . . pour Gillet Hardouyn . . . et pour Germain Hardouyn [1500].

* PRINTED ON VELLUM (210 x 134 mm.). Almanac for 1500–1522. The borders have been illuminated with great skill and care, the figures and ornaments of which—being painted on backgrounds of gold, black and dark blue—stand out in relief and present a striking appearance.

1734. HORÆ. Heures a lusiage de Rõme tout au long sans riẽs requerir Auec les figures de la vie de lhõme; & la destructiõ de hierusalẽ. *Lettres bâtardes*, 116 leaves (A–D4 in eights). *Hardouyn's device (as before) on title, 19 large wood engravings illuminated to represent miniatures, small woodcuts of the saints also illuminated, every leaf within a border illustrating the Life of Man, the Dance of Death, etc.* Large 8vo, red velvet binding, embroidered in gold, gilt edges, in red velvet slip case.

Imprimees a Paris par Guillaume Anabat . . . pour Gillet Hardouyn . . . et pour Germain Hardouyn [1507]

* A fine example of Hardouyn's "Grandes Heures," PRINTED ON VELLUM (250 mm. x 155 mm.), with Almanac 1507–1520.

An inscription in pencil states: "The velvet cover on this volume was wrought in gold thread by my daughter Ellen in 1898—to replace the plain red velvet cover originally upon it and worn out. R. Hoe."

1735. HORÆ. Hore diue virginis Marie Secundum Usum Romanum totaliter ad longum. Cũ multis suffragis. Printed in Roman letter, 108 leaves (A–M in eights O. 4ll). *Hardouyn's device (as before) on first leaf, 16 large woodcnts and small woodcuts of the Saints, the initial letters in red, blue and gold.* 12mo, red morocco extra, gilt edges, by Trautz-Bauzonnet.

Parisiis: opera Egidii Hardouyn pro Germano Hardouyn [1510].

* PRINTED ON VELLUM (157 mm. x 95 mm.), the Kalendar in red and black. Almanac for 1510–1530. First issue of this edition with misprint in the first line of the Almanac, March being allotted 33 days—"MDX xxxiii marcii"; afterwards altered to "MDX. xxxi mar."

1736. HORÆ. Ces presentes heures a lusage de romme tout au long sans riens reque-rir auecqs les grãs suffraiges . . . [*Colophon*] . . . imprimees a paris par Gille couteau Lan mil cinq cens et treize Pour guillaume eustace libraire de-mourãt en ladicte ville a la rue de la iuifrie a léseigne des deux sagittaires ou au palais autroisiesme pillier. *Lettres bâtardes.* *120 leaves* (a8, b4, c8, d–e4, f–n8, A8, B–D4, E8). *Mark of Eustace on title, 18 large woodcuts and 16 small ones.* Large 8vo, brown crushed levant morocco, panelled sides richly gilt in a Grolieresque manner, title in the centre, gilt edges, by Rivière.

Paris: Gille Couteau pour Guillaume Eustace, 1513

* PRINTED ON VELLUM. Almanac (1512–1527). The printer's mark on title and ALL THE WOODCUTS ARE FINELY ILLUMINATED IN GOLD AND COLORS by a contemporary artist. 211 x 150 mm.

1737. HORÆ. Heures a la louange de la vierge Marie, selon l'usage de Rome. *Roman character in black and red and Tory's mark on title. Ruled throughout with red ink, each page within beautiful woodcut arabesque borders, some*

having the crowned initial of Francis I, the arms of France, the Dauphin, etc., and 13 fine large woodcuts, in outline, by Tory, with his mark (the double cross). Small 4to, green velvet, in a morocco case, vellum lining and fly-leaves, gauffred gilt edges.

Paris: pour Maistre Geoffroy Tory de Bourges, 17 February, 1525.

* PRINTED ON VELLUM. AN EXCEEDINGLY RARE EDITION AND A VERY BEAUTIFUL BOOK, ALL THE WOODCUTS AND BORDERS PAINTED AND HEIGHTENED IN GOLD—executed in the most delicate manner. The illumination was executed for François de Balzac, Chevalier de St. Esprit in 1578, Seigneur d'Entragues, etc., who married Jacqueline de Rohan; the Rohan coat of arms with the Balzac shield over—all being painted in gold and colors on fly-leaf. The woodcut before the "*Pro Defunctis*" represents Death with wings and spear striding over the dead, while a raven stands on the branch of a dead tree and utters "*Cras Cras.*" Almanac for 1523–52. (Brunet, no. 323.) 210 x 134 mm.

1738. HORÆ in laudem beatissimæ virginis Mariæ, ad usum Romanum. *Roman character in red and black. Ruled throughout with red ink, title within an architectural woodcut border, and all the other pages surrounded by fine and graceful arabesque borders in semi-outline or in black; 14 large semi-outline woodcuts, and numerous beautiful ornamental initials on a "criblé" ground.* 4to, blue levant morocco, doublure of red levant, tooled geometrical design of interlaced bands and arabesques, gilt edges, by Belz-Niedrée.

Parisiis: Apud Simonem Colinaeum, 1543

* Almanac for 1543-1568. Only three of the woodcuts bear the mark of Geofroy Tory (the double cross), but they are all worthy of his skill. (Brunet, no. 331.) 220 x 152 mm.

1739. HORÆ in Laudem beatissimæ virginis Mariæ, ad vsum Romanum. *Printed in black and red. Each page surrounded by charming woodcut arabesque borders, some in outline and others in black. Printer's mark on title, 14 large woodcuts, and ornamental initials on a "criblé" ground.* 4to, contemporary French calf binding, the sides entirely covered with a design of ornamental interlacing painted blue, brown and white outlined in gold, gauffred gilt edges, with ties. A fine specimen.

Parisiis: ex officina Reginaldi Calderij et Claudij euis filij, 1549.

* Almanac for 1549-1574 (231 mm. x 163 mm.). Three of the woodcuts bear the mark (double cross) of Geofroy Tory, and in his work on Tory, Anguste Bernard says that he knows of but two copies of this edition. Probably the copy of Count H. de Chaponay, mentioned by Brunet (no. 332).

1740. HORÆ in laudem beatissimæ virginis Mariæ ad usum Romanum. *Printed in red and black. Each page within ornamental woodcut borders in outline bearing the arms of France, Louise of Savoy, her crowned initial and that of Francis I,*

the Salamander, etc; Mark of the "Pot cassé" on title and 19 outline wood-engravings by Tory. 8vo, contemporary French binding in calf, the sides covered with a Grolieresque design of interlaced bands painted blue, green and white outlined in gold, gilt scrolls and arabesques, gilt edges, preserved in a morocco slip case. A fine specimen.

Parisiis: Apud Oliverium Mallard sub signo Vasis Effracti, 1541.

* Almanach for 1541-1547. (Brunet, no. 329.)

1741. HORÆ. Heures a lusaige de Romme tout au long sans riens requerir, auecques les apparissions de la resurrectiō de nostre seigneur Jesuchrist ꝛ plusieurs histoires de lapocalipse. *Lettres bâtardes. 92 leaves* (A-K8, L4, M8). *Each page surrounded by fine historiated and ornamental woodcut borders, on a "criblé" ground; Mark of Jehan de Brie on title and 14 large woodcuts.* 4to, brown levant morocco, gilt edges, by Lortic.

Paris: par Nycolas Hygman imprimeur pour Jehan de Brie [*ca.* 1521].

* Almanach for 1521-36. A fine copy of these magnificent "Grande Heures." Brunet, Supplément, 622.

1742. HORÆ Beatissimæ Virginis Mariæ, ad usum Romanum repurgatissimæ. *Printed in black and red, each page within elegant borders engraved on copper, composed of wild beasts and other animals, birds, insects, fruits and flowers; and 17 fine copper-plates (all brilliant impressions), by J. Wierix and others, after P. B.* 8vo, red morocco, gilt edges, by Holloway. (Margins of some leaves skilfully supplied.)

Antuerpiæ: Ex officina Christophori Plantini, 1570

1743. HORÆ. Heures Nouvelles dediées a Madame la Dauphine. Contenant les Offices, Vespres, Hymnes, & Proses de l'Eglise. *6 engravings on copper by Polly. Ruled with red lines.* 8vo, old French red morocco, gilt panelled sides, doublure of red morocco, wide dentelle borders, blue silk guards, gilt edges. Paris, 1686

1744. HORATIUS. Opera. *Roman character. 157 unnumbered leaves, without signatures or catchwords; 26 lines to the page.* 4to, red morocco, gilt tooled borders on the sides gilt back and inside borders, gilt edges, by Lewis. (Leaf 156 in manuscript.) [Venice, *ca.* 1470]

* Editio Princeps. One of the rarest books printed in the XVth century. It is the only ancient edition which contains the celebrated reading of "*pretuim mentis*" for "*per vim mentis*" in verse 140, Epist. 2, liber 2. Inserted is a ms. note by Mr. Foss, who asserts that "the present copy with the exception of Lord Spencer's is the finest in the country." The Constantine Jennings, Hibbert and Heber copy, since rebound, also from the Syston Park library. Hain-Copinger, 8866; Proctor, 5652.

1745. HORATIUS. Opera. 8vo, dark brown levant morocco, gilt inside borders, gilt edges.

Venetiis: apud Aldum Romanum, 1501

* FIRST ALDINE EDITION, almost as rare as the famous Virgil of 1501.

1746. HORATIUS. M. Antonii Mureti in eundem annotationes. Aldi Manutii de metris Horatianis. Eiusdem annotationes in Horatium. 8vo, full green morocco gilt, Aldine anchor on the sides, gilt edges.

Venetiis: apud Paulum Manutium, 1555

* From the Syston Park library.

1747. HORATIUS. Opera, accedunt nunc Danielis Heinsii De Satyra Horatione Libri duo. *Engraved title.* 12mo, old English light brown straight morocco gilt, gilt-tooled back, filleted inside borders, gilt edges.

Lugd. Batav.: ex officina Elzeviriana, 1629

1748. HORATIUS. Opera. *Engraved frontispiece, 225 illustrations, including large plates, vignettes, tailpieces, and 37 headpieces.* 2 vols. 8vo, red levant morocco, gilt panelled sides, dentelle inside borders, gilt tops, OTHER EDGES UNCUT, by David. Londini: Johannes Pine, 1733-37

* SECOND ISSUE, with the error "post est" (vignette on page 108 of Vol. II) corrected to "potest."

1749. HORACE. Les Œuvres mises en vers françois, partie traduictes, partie veues et corrigees de nouveau, par M. Luc de La Porte. 12mo, red levant morocco gilt, gilt edges, by Trautz-Bauzonnet. Paris, 1584

1750. HORACE. Œuvres de Horace, Traduction nouvelle par Leconte de Lisle, avec le texte Latin. *Engraved frontispiece, 174 etched portraits, illustrations and vignettes, by Chauvet, proofs on India paper, some inserted.* 2 vols. 12mo, red levant morocco, gilt edges, by Lortic.

Paris: Alphonse Lemerre, 1873

* One of 100 copies printed on Whatman paper.

1751. [HORACE.] Les Odes d'Horace en vers burlesques. 12mo, full red levant morocco gilt, doublure of blue morocco, gilt edges, by Cuzin.

Leyde: Jean Sambix [Jean & Daniel Elzevier], 1653

HORACE. See under DRANT, also under MANUSCRIPTS.

1752. HOROLOGIUM devotionis | circa | vitam Christi. *Gothic character. 65 unnumbered leaves, with signatures; 30 lines to the page. 36 small spirited outline woodcuts of the life and passion of Christ.* 8vo, brown levant morocco, panelled sides, gilt centre ornaments and corner fleurons, gilt back and edges, by Thompson.

[Basel: Johann of Amorbach, *c.* 1489]

* Hain, 8928=2990=293; Proctor, 7635.

1753. HOUBRAKEN (ARNOLD). De Groote Schouburgh der Nederlantsche Konstschilders en Schilderessen. *Title in red and black. Engraved frontispiece, the author's portrait and 107 portraits on 42 plates, five folded plates, by Jakob Houkraken.* 3 vols. 8vo, three-quarter citron levant morocco, gilt top, uncut edges. Gravenhage, 1753

1754. HOUSSAYE (ARSÈNE). Le Roi Voltaire: sa jeunesse, sa cour, ses ministres, son peuple, ses conquêtes, sa mort, son dieu, sa dynastie. FIRST EDITION. LARGE PAPER. 8vo, half brown crushed levant morocco, gilt top, uncut. Paris, 1858

1755. HOUSSAYE (ARSÈNE). Les Femmes du Temps Passé. *With 20 engraved portraits from paintings by Nattier, Coypel, La Tour, Lancret, and others.* FIRST EDITION. Imp. 8vo, half purple morocco, gilt back, uncut. Paris, 1863

1756. HOUSSAYE (ARSÈNE). Notre-Dame de Thermidor. Histoire de Madame Tallien. *Portraits, gravures, autographes, &c.* FIRST EDITION. Large 8vo, half blue levant morocco, gilt top, uncut, by Hardy-Mennil. Paris, 1866

* EXTRA-ILLUSTRATED by the insertion of numerous portraits and views, many being proofs, some of which are very scarce. The above forms vol. 7 of the collected works.

1757. HOUSSAYE (ARSÈNE). Histoire de Leonard de Vinci. *Portrait engraved by Laguillermie after the painting by Da Vinci.* LARGE PAPER. Royal 8vo, half blue levant morocco, uncut (binding rubbed). Paris, 1869

1758. HOWARD (FRANK). Colour, as a Means of Art, being an adaption of the experience of Professors to the Practice of amateurs. *17 plates in color.* 12mo, cloth. London, 1838

TENTH SESSION.

1759. HOWELL (JAMES). Δενδρολογία. Dodona's Grove, or the Vocall Forest. The third Edition more exact and perfect then the former; with the Addition of two other Tracts: viz. Englands Tears for the present Wars. And The Preeminence of Parlements. *With two folded plates engraved by Merian, and frontispiece.* 12mo, green levant morocco, gilt edges, by J. Wright.

Cambridge: Printed by R. D. for Humphrey Moseley, 1645.

1760. HOWELL (JAMES). Epistolæ Ho-Elianæ. Familiar Letters Domestic and Forren; Divided into six sections, Partly Historicall, Politicall, Philosophicall, Upon Emergent Occasions: By J. H. Esq;: FIRST EDITION, *With*

title engraved by Marshall in nine compartments, the lower centre containing a portrait of Howell. 4to, original calf.
London: Printed for Humphrey Moseley, 1645

* The "Extract of the heads" and Table, both of which are in this copy, are rarely found, the catchword at A4 verso indicating that the six leaves were interpolations. There are several annotations in an old hand.

1761. HOWELL (JAMES). ΔΕΝΔΡΟΛΟΓΙ'Α. Dodona's Grove, or The Vocall Forest. Second Part . . . By James Howell Esquire. *Portrait of the author by C. Melan and Bosse, and three folded plates by M. Merian, Jr.*—all in perfect state. 8vo, red levant morocco, gilt edges, by Rivière.
London: Printed by W. H. for Humphrey Moseley, 1650

1762. HOWELL (JAMES). The Second Part of Massaniello, His Body taken out of the Town-Ditch, and solemnly Buried, with Epitaphs upon him. A Continuation of the Tumult; The D. of Guise made Generalissimo; Taken Prisoner by young Don John of Austria. The End of the Commotions. . . . FIRST EDITION. *Frontispiece by Cross, containing 3 portraits.* 8vo, red levant morocco, gilt side panels, gilt edges, by The Club Bindery.
London: Printed by A. M., 1652

1763. HOWELL (JAMES)). (I.) The Nvptialls of Pelevs and Thetis. Consisting of a Mask and a Comedy, or The Great Royal Ball, Acted lately in Paris six times. (II.) The Nuptials of Peleus and Thetis. A New Italian comedy; Whence the preceding Mask was extracted; Made English by a nearer adherence to the Original, than to the French translation. 2 vols. in one. FIRST EDITIONS. 4to, red levant morocco, gilt edges, by Rivière. London, 1654

1764. HUARD (CHARLES). Berlin comme je l'ai vu. *Texte et dessins par Charles Huard.* Square 12mo, original covers, uucut. Paris, 1907

* One of 100 copies on imperial Japan paper.

1765. HUARD (CHARLES). Londres comme je l'ai vu. *Texte et dessins de Huard.* Square 12mo, original wrappers, uncut. Paris, 1908

* One of 100 copies on Japan paper.

1766. HUARTES. Examen de Ingenios. The Examination of mens Wits. In which, by discouering the varietie of natures, is shewed for what profession each one is apt, and how far he shall profit therein. By John Huarte. Translated out of the Spanish tongue by M. Camillo Camilli. Englished out of his Italian, by R. C. Esquire. Small 4to, blue morocco, gilt edges, by The Club Bindery (small piece lacking in blank margin of p. 165, which is apparently a defect in the making of the paper).
London: Printed by Adam Islip, for Thomas Man, 1594

* FIRST EDITION. According to Wood, this translation was made by Thomas Carew, although Richard's initials appear.

1767. HUBBARD (WILLIAM). A Narrative of the troubles with the Indians In New-England, from the first planting thereof in the year 1607, to this present year 1677. But chiefly of the late Troubles in the two last years, 1675. and 1676. To which is added a Discourse about the Warre with the Pequods In the year 1637. "*White Hills*" *map* [*in perfect condition*]. Boston, printed by John Foster, in the year 1637; *with*, The Happiness of a People In the Wisdom of their Rulers . . . in a Sermon Before the Honourable Governour and Council, and the Respected Deputies of the Mattachusets Colony in New-England. Preached at Boston May 3d. 1676. Boston, Printed by John Foster, 1676. Two works in 1 volume, 4to, brown levant morocco, mosaic panels of red and white, gilt fillets, doublure of red levant morocco, inlaid in white levant scrolls, gilt edges, by The Club Bindery. (Upper corner of page 83, including about ten letters, skilfully supplied.) Boston, 1637-1676

* THE FIRST EDITION, second issue, with the blank space at page 82 filled by a contemporary hand, the rare Leaf of License preceding title and the LARGE FOLDED MAP OF NEW ENGLAND "*Being the first that ever was here cut . . . yet it doth sufficiently shew the Scituation of the Country and conveniently well the distance of Places.*" Several annotations in a contemporary hand.

1768. HUGO (A.). Histoire de l'Empereur Napoléon. *Ornée de 31 vignettes par Charlet.* 8vo, old red morocco gilt, side borders gilt and blind-tooled, the imperial arms, initial "N" and crown of Napoleon III. Paris, 1833

1769. HUGO (HERMANN). Pia Desideria Emblematis Elegiis & affectibus S.S. Patrum illustrata. FIRST EDITION. *Engraved title, dedicatory arms of Urban VIII. and 46 copper-plate emblems by Bolswert, first impressions.* Small 8vo, original vellum, gilt ornament on the sides.
Antuerpiæ: typis H. Aertssenii, 1624

1770. HUGO (HERMANN). Pia Desideria Emblematis, Elegiis & affectibus S.S. Patrum Illustrata. *46 emblematic woodcuts by C. Sichem, and remarkable tail-pieces apparently from silver plates.* Small 8vo, blue levant morocco gilt, gilt edges, by Bedford. Antuerpiæ, 1628

1771. HUGO (VICTOR). Notre-Dame de Paris. Edition illustrée d'après les dessins de MM. E. de Beaumont, L. Boulanger, Daubigny, T. Johannot, Meissonier, C. Roqueplan, Steinheil, &c. *Fifty-five full-page plates, and numerous woodcuts in the text.* Imp. 8vo, red levant morocco, quadruple fillets on sides, gilt over uncut edges, with the original covers, by Chambolle-Duru. Paris, 1844

1772. HUGO (VICTOR). Notre Dame de Paris. *Illustrations by Luc-Olivier Merson.* 2 vols. royal 4to, dark blue levant morocco, back and sides blind-tooled in panels in which are inlays of lighter blue morocco; doublures of dark

brown crushed levant morocco, with the figures of Quasimodo and Esmeralda, chiselled and colored, brown silk-end papers, gilt over uncut edges, by Reparlier. Paris, 1889–90

* One of only 50 copies on Holland paper, with all the etchings in 2 states.

1773. HUGO (VICTOR). Théatre. 3 vols. 12mo, three-quarter red levant morocco, gilt top, uncut, by Hardy. Paris, 1856

* Extra-illustrated by the insertion of 49 engravings, including portraits, views and scenes. The series after the designs of Boulanger, Rogier, and Johannot, are in two states, one proofs before letters, on India paper.

1774. HUGO (VICTOR). Les Travailleurs de la Mer. 3 vols. 8vo, red levant morocco, gilt back, gilt over uncut edges, by Belz-Niedrée. Paris, 1866

* First Edition. Holland paper copy.

1775. HUGO (VICTOR). Torquemada, drame. First Edition. Royal 8vo, half red levant morocco, gilt back, gilt top, uncut, by Lemardeley. Paris, 1882

* One of 30 copies on Holland paper.

1776. HUGO (VICTOR). Les Orientales (d'après l'Édition originale). *Illustrées de huit compositions de MM. Gerome et Benjamin Constant, gravées a l'eau-forte par M. de Los Rios.* Royal 4to, red levant morocco, gilt side panels tooled in fillets and scrolls, doublures of blue morocco, wide borders, gilt over uncut edges, by Cuzin. Paris, 1882

* One of 130 copies printed on Japan paper, with the etchings in two states.

1777. HUGO (VICTOR). Ruy Blas drame en cinq actes. *Un portrait et quinze compositions de Adrien Moreau gravées a l'eau-forte par Champollion.* Imp. 8vo, green straight-grain morocco, gilt over uncut edges, with the original covers bound in by Champs. Paris, 1889

* One of 75 copies on Japan paper, with the plates in two states.

1778. HUGO (VICTOR). Hernani drame en cinq actes. *Un portrait d'après Devéria et quinze compositions de Michelena gravées à l'eau-forte par Boisson.* Imp. 8vo, maroon straight-grain morocco, gilt back, gilt over uncut edges, with the original covers, by Champ. Paris, 1890

* One of 75 copies on Japan paper, with the plates in two states, proofs before and after letters.

1779. HUGO (VICTOR). Œuvres complètes. Nouvelle édition. *Ornée de vignettes.* 18 vols. 8vo, red levant morocco, gilt back and edges, by Bertrand. Paris, 1869

* One of 25 copies on papier vélin.

1780. HUME (SIR ABRAHAM). Notices of the Life and Works of Titian. Royal 8vo, crimson levant morocco, richly tooled back, dentelle borders, gilt edges, by Rivière.

London: John Rodwell, 1829

* FIRST EDITION. Large paper copy. Extra-illustrated by the insertion of sixty engravings, including fourteen portraits of Titian, fifteen other portraits, and thirty-one plates after paintings by Titian, views, etc., many proofs in various states.

1781. HUNNIS (WILLIAM). Seuen Sobs of a Sorrowfull Soule for Sinne: Comprehending those seuen Psalmes of the Princelie Prophet David, commonlie called Pœnitentiall and reduced into meeter by William Hvnnis, one of the Gentlemen of hir Maiesties honourable Chappel, Whereunto are also annexed his Handfull of Honisuckles; the Poore Widowes Mite; a Dialog betweene Christ and a sinner. Newly printed and augmented. *Woodcut on verso of first title, engraved full-page music.* 12mo, maroon levant morocco, gilt edges (lacks E2, corner of E6, and several other corners slightly worn or repaired).

Imprinted at London by Peter Short, 1597

* An excessively scarce volume of Old English Poetry.

1782. HUNTINGTON (DANIEL—American Painter). Two Autograph Letters Signed, 1867 and 1892, to Mr. Hoe.

* The second letter is most interesting, recalling incidents of the memorial meeting after the death of J. Fenimore Cooper. "*An immense audience met in Jenny Lind Hall . . . Daniel Webster presided . . . on his right sat Bryant, who was the orator on the occasion. On Webster's left sat Irving, the three occupying a sofa . . . I had a good place in front and made a sketch of the three, Bryant, Webster and Irving . . , After Bryant's oration . . . the audience called for Irving. As he did not rise to speak, the crowd shouted repeatedly 'Irving—Irving," great numbers starting to their feet waving hats and handkerchiefs. At last Irving rose and bowed his acknowledgements, but said not a word. At the close Webster went with Bryant to the Century Club, but Irving went home . . . Those three great men were never seen together before or since.*"

1783, HUTCHINSON (THOMAS). The Speeches of His Excellency Governor Hutchinson to the General Assembly of the Massachusetts-Bay. At a Session begun and held on the Sixth of January, 1773. With the Answers of His Majesty's Council and the House of Representatives respectively. 8vo, calf gilt, gilt top, uncut, by Bedford.

[Publish'd by Order of the House] Boston, 1773

1784. HUTH (HENRY). Inedited Poetical Miscellanies, 1584-1700. Selected from MSS. chiefly in private hands, with a few explanatory and illustrative notes. Thick 8vo, cloth, uncut. [The Chiswick Press] For Private Circulation, 1870

* Only 50 copies printed. A presentation copy to F. W. Cosens, with Henry Huth's autograph inscription. Two letters from W. C. Hazlitt relating to the volume inserted, and loosely laid in is one of only three copies printed of the supplementary leaves containing the "Amatory Poems."

1785. HUTTEN (ULRICH). Of the wood called gvaiacvm, that healeth the frenche pockes, and also helpeth the goute in the feete, the stone, palsey, lepre, dropsy, fallynge euyll, and other diseses. Made in latyn by Ulrich Hutten knyght, and translated into englysh by Thomas Paynel. *Printed in black letter.* Small 4to, sprinkled calf, gilt back, red edges. Londini: Ex officina Thomæ Bertheleti regii impressoris [1540]

* Second Edition, equally rare as the first, which was published the year previous. No copy in the Huth collection.

1786. HUTTON (HENRY). Follie's Anatomie: or Satyres and Satyricall Epigrams. With a compendious History of Ixion's Wheele. FIRST EDITION. Small 8vo, brown straight-grain morocco, gold corner ornaments on sides, gilt edges (small part of title neatly repaired).
London: Printed for Mathew Walbanke, 1619

1787. HYGINIUS (CAIUS JULIUS). Clarissimi Hyginii Astronomi De mundi Et sphæræ Ac utriusque Patrium Declaratione Cum Planetis Et Variis Signis Historiatis. *Large woodcut on title representing Astronomical Science, 48 woodcuts representing the sphere and constellations; with printer's device at end.* 4to, red levant morocco, gilt dentelle inside borders, gilt edges, by Chambolle-Duru.
Venetiis: Melchioris Sessa et Petrus de Ravanis, 1517

1788. IAMBLICHUS. De mysteriis Ægyptiorum . Chaldeorum . Assyriorum. Proclus in Platonicum alcibiadem de anima, atque dæmone. Proclus de sacrificio et magia, etc. *Roman character. 186 unnumbered leaves, including the last blank, with signatures; 37 lines to the page, MS. marginal notes.* Folio, old French red morocco gilt, gilt edges. Venetiis, in ædibus Aldi, 1497

* EDITIO PRINCEPS. A fine and large copy, with the rare leaves of register and last blank. Renouard, p. 13, no. 6; Hain, 9358; Proctor, 5559.

1789. IBRAHAM (SLIMAN BEN). Mirages. *With numerous illustrations by Etienne Dinet.* 8vo, brown levant morocco, designs composed of intricate gilt tooling, inlaid arabesques of dark brown, red, and white, within squares of dark brown inlays, panelled back with gilt tooling and inlays of white and two shades of brown, doublures of light brown crushed levant morocco, borders of gilt dots and lines, watered silk end papers, gilt over uncut edges, by The Club Bindery, original covers bound in.
Paris: H. Piazza & Cie. [1906]

* One of 52 copies printed on Japan paper, with the etchings in two states, one set colored.

1790. IBRAHAM (SLIMAN-BEN—Editor). Rabiâ el Kouloub ou Le Printemps des Cœurs Légendes Sahariennes. *Translated and illustrated by E. Dinet.* 8vo, citron levant

morocco, back and sides decorated with an original design of interlacings of brown mosaic, blind-tooled interspersed with green and red mosaic tooling outlined in gold, doublures of citron morocco, silk end-papers, gilt over uncut edges, with the original covers bound in, by The Club Bindery, in slip case. Paris, 1902

* One of 30 copies printed on Japan paper, with the plates in 2 states, one set colored.

1791. IDEVILLE (COMTE H. D'). Gustave Courbet. Notes et Documents sur sa Vie & son Œuvre, *avec huit eaux-fortes par A. P. Martial, et un dessin par Edouard Manet.* 4to, half blue morocco, gilt back, gilt top, uncut, by Courmont. Paris, 1878

* One of 10 copies on Holland paper, with the etchings on India paper.

1792. IMBERT (BARTHÉLEMY). Le Jugement de Paris. Poëme en IV Chants [et Œuvres Melées]. *With engraved title and 4 plates by Moreau le jeune, engraved by Née, Duclos, Masquelier, and De Launay, and 4 vignettes by Chofford, proofs.* LARGE PAPER. 8vo, red levant morocco, gilt edges, by Bedford. Amsterdam, 1774

1793. IMBERT (BARTHÉLEMY). Historiettes ou Nouvelles en Vers. Seconde Edition, revue, corrigée et augmentée par l'Auteur. *Engraved title-page, one plate and four vignettes by Masquelier and Née after Moreau le jeune.* LARGE PAPER. 8vo, red levant morocco, gilt edges, by Bedford. Bound with Imbert's "Nouvelles Historiettes." Amsterdam, 1774–1781

1794. IMBERT (BARTHÉLEMY). Les Égaremens de l'Amour, ou Lettres de Fanéli et de Milfort. *2 plates by Martin after Moreau* (the two others plates missing). FIRST EDITION on Holland paper. 2 vols. in 1. 8vo, green levant morocco, gilt edges, by Chambolle-Duru. Amsterdam, 1776

1795. IMPARTIAL HISTORY of the War in America (An), between Great Britain and her Colonies, from the Commencement to the end of the Year 1779 . . . With an Appendix containing a Collection of Interesting and Authentic Papers tending to elucidate the History. *Illustrated with a variety of beautiful copper-plates, representing real and animated likenesses of these celebrated generals (Washington, Franklin, Lee, Arnold and others), and the large folding map* 8vo, a fine copy in blue levant morocco, gilt edges, by Bedford. London, 1780

1796. INSTRUCTION sur les Dispositions qu'on doit apporter aux Sacremens de Penitence et d'Euchariste. Tiree de l'Ecriture sainte, des Saints Peres & de quelques autres saints Auteurs. *Ruled throughout with red ink.* 12mo, old citron morocco with mosaic of dark brown morocco, richly tooled, doublure of red morocco, gilt edges. Paris, 1709

15.00 1797. IRISH MINSTRELSY, or Bardic Remains of Ireland with English Poetical Translations. Collected and edited with notes and illustrations, by James Hardiman. 2 vols. 8vo, cloth, uncut. London, 1831

65.00 1798. IRVING (WASHINGTON, AND OTHERS). Salmagundi; or, the Whim-Whams and Opinions of Launcelot Langstaff Esq. and others. 2 vols. in 1. 12mo, calf, gilt back, gilt top, uncut, by Bedford, with the original wrappers of each part. New York: D. Longworth, 1807–1808

*FIRST EDITION, published in twenty numbers, January, 1807–January, 1808. Written with J. K. Paulding and William Irving.

7.50 1799. IRVING (WASHINGTON AND OTHERS). Salmagundi; or, the Whim-Whams and Opinions of Launcelot Langstaff, Esq., and others. First Series a new edition, corrected by the authors. 2 vols. 12mo, half cloth, gilt tops, uncut. New York: Harper Brothers, 1835

140.00 1800. [IRVING (WASHINGTON).] A History of New York, from the beginning of the World to the end of the Dutch dynasty. Containing among many Surprising and Curious Matters, the Unutterable Ponderings of Walter the Doubter, the Disastrous Projects of William the Testy, and the Chivalric Achievments of Peter the Headstrong, the three Dutch Governors of New Amsterdam; being the only Authentic History of the Times that ever hath been, or ever will be Published. By Diedrich Knickerbocker. *Fine impression of the folding view of New York.* 2 vols. 12mo, half green morocco, gilt tops, uncut, by Bradstreet. New York: Inskeep & Bradford, 1809

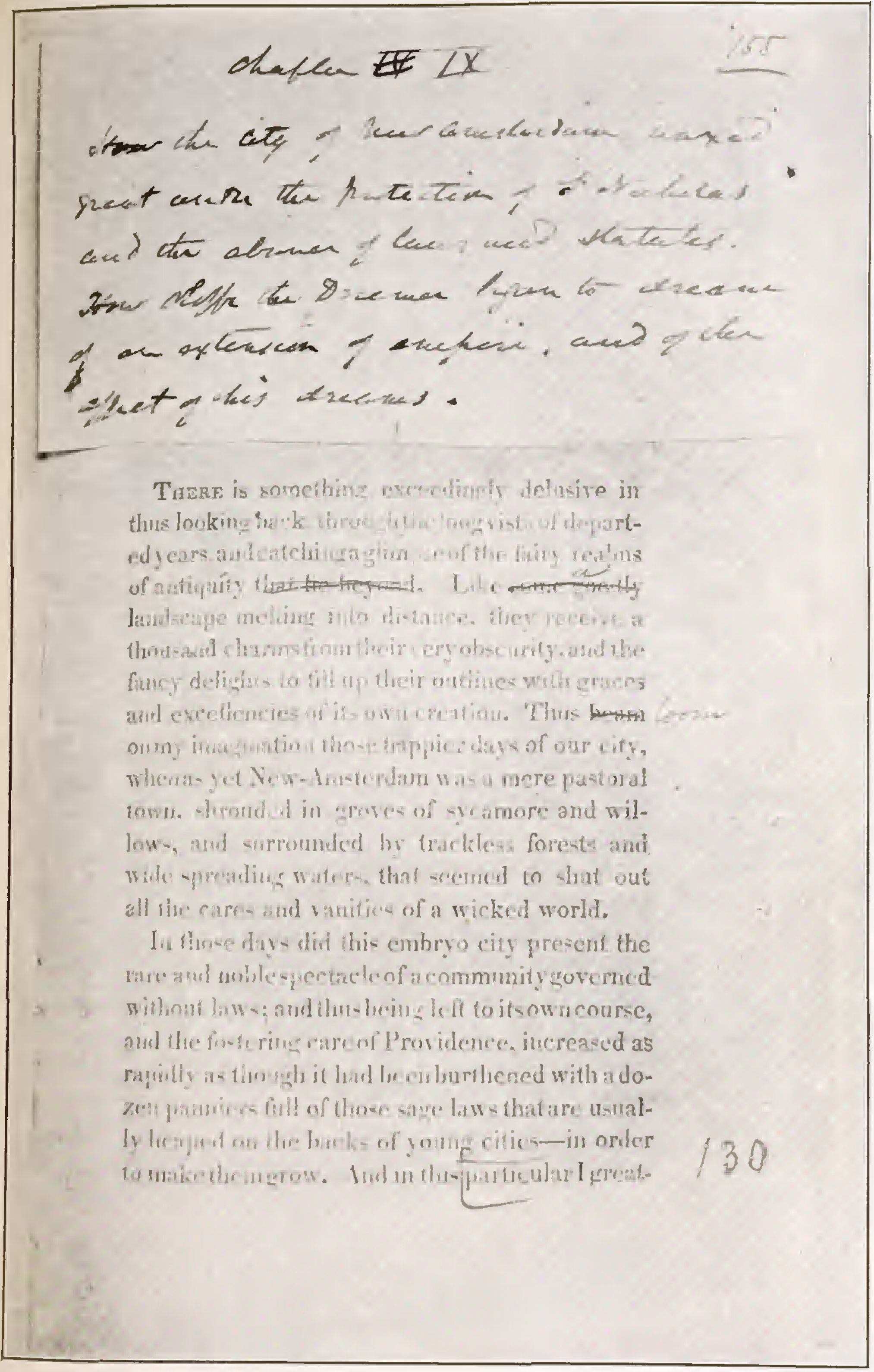
*FIRST EDITION. The only copy recorded with uncut edges. Four original pencil drawings inserted.

3000.00 1801. IRVING (WASHINGTON). THE ORIGINAL MANUSCRIPT COPY USED FOR THE REVISED EDITION OF THE "HISTORY OF NEW YORK." Comprising portions of the text of the first edition, with the corrections and additions in the handwriting of the Author laid between the pages of the text of the Revised Edition. *15 illustrations by Darley.* 2 vols. Square 8vo, green morocco, gilt tops, uncut, by Matthews. 1854

*THE MANUSCRIPT COMPRISES OVER 250 CLOSELY WRITTEN PAGES, MOSTLY ON NARROW OCTAVO PAPER, WHICH HAVE BEEN INSERTED OPPOSITE THE TEXT OF THE REVISED EDITION. MANY NEW CHAPTERS WERE ADDED TO THIS EDITION AND MOST OF THE OLD WORK RE-WRITTEN. SOME OF THE PROOF SHEETS OF THE 1854 EDITION WITH IRVING'S ANNOTATIONS AND CORRECTIONS ARE ALSO INSERTED.

The fly-leaf of vol. 1 bears the autograph "*Robert Hoe, Jnr. 1870.*"

[See Illustration.]


Chapter ~~IV~~ IX

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How the city of New Amsterdam waxed great under the protection of St Nicholas and the absence of laws and statutes. How Oloffe the Dreamer began to dream of an extension of empire, and of the effect of his dreams.

THERE is something exceedingly delusive in thus looking back through the long vista of departed years and catching a glimpse of the fairy realms of antiquity ~~that lie beyond~~. Like ~~some gently~~ a landscape melting into distance, they receive a thousand charms from their very obscurity, and the fancy delights to fill up their outlines with graces and excellencies of its own creation. Thus ~~beam~~ loom on my imagination those happier days of our city, when as yet New-Amsterdam was a mere pastoral town, shrouded in groves of sycamore and willows, and surrounded by trackless forests and wide spreading waters, that seemed to shut out all the cares and vanities of a wicked world.

In those days did this embryo city present the rare and noble spectacle of a community governed without laws; and thus being left to its own course, and the fostering care of Providence, increased as rapidly as though it had been burthened with a dozen panniers full of those sage laws that are usually heaped on the backs of young cities—in order to make them grow. And in this particular I great- 130

WASHINGTON IRVING MANUSCRIPT.

(See No. 1801.)

1802. IRVING (WASHINGTON). A History of New York. . . . The Author's Revised Edition. Complete in one volume. Imp. 8vo, brown levant morocco, gilt top, uncut, by Matthews. New York: Putnam, 1867

* One of three copies specially printed on drawing paper. (See note in Mr. Hoe's autograph.) In addition to the series of illustrations by Darley and others, proofs on India paper, published with the book, four proof portraits of Irving have been added, and a full set of the illustrations after Leslie and Allston, proofs on India paper.

1803. IRVING (WASHINGTON). The Sketch Book of Geoffrey Crayon, Gent. FIRST EDITION OF EACH PART. Bound in 2 vols. 8vo, green levant morocco, gilt edges, by David. New York, 1819–20

1804. IRVING (WASHINGTON). The Sketch Book of Geoffrey Crayon, Gent^{n}. Author's revised edition. *With original designs by F. O. C. Darley; vignettes on India paper.* Small 4to, green morocco gilt, gilt top, uncut, by Matthews. New York, 1854

* THE AUTHOR'S MANUSCRIPT REVISIONS, forty-two pages, are inserted in this copy, with two leaves from a former edition containing corrections in his handwriting. The MS. relates to "The Widow and Her Son," "A Sunday in London," "Notes Concerning Westminster Abbey," "Kaatsberg or Catskill," "The Christmas Dinner," and "London Antiquities."

1805. IRVING (WASHINGTON). A Humorous History of New York, from the Beginning of the World, to the end of the Dutch Dynasty. *Frontispiece.* 8vo, calf, gilt back and top, uncut, by Holloway. London, 1820

* Contains the original text before revision, and EXTRA ILLUSTRATED by the insertion of 6 plates after designs by Leslie and Allston, proofs on India paper.

1806. IRVING (WASHINGTON). Bracebridge Hall, or The Humourists. A Medley. 2 vols. 12mo, red levant morocco, gilt back, gilt tops, uncut, by The Club Bindery. New York, 1822

* The quotation from "Christmas Ordinary" on the title-page occupies four lines in this edition and only three in the 8vo edition issued in 1822, generally catalogued as the first.

1807. IRVING (WASHINGTON). Bracebridge Hall, or The Humorists. FIRST ENGLISH EDITION. 2 vols. 8vo, crimson levant morocco, gilt edges, by David. London, 1822

1808. IRVING (WASHINGTON). Letters of Jonathan Oldstyle, Gent. By the author of the Sketch Book: with a Biographical Notice. FIRST EDITION. 8vo, blue levant morocco, gilt back, gilt over uncut edges, by David. New York, 1824

* Samuel Woodworth, author of the "Old Oaken Bucket," was the author of the "Biographical Notice."

1809. IRVING (WASHINGTON). Tales of a Traveller. FIRST ENGLISH EDITION. 2 vols. 8vo, calf, gilt back and tops, uncut, by Holloway. London, 1824

1810. IRVING (WASHINGTON). A History of the Life and Voyages of Christopher Columbus. FIRST AMERICAN EDITION. *Map.* 3 vols. 8vo, green levant morocco, gilt backs, side corners, gilt tops, uncut, by The Club Bindery. New York, 1828

1811. IRVING (WASHINGTON). A History of the Life and Voyages of Christopher Columbus. FIRST ENGLISH EDITION. *With 2 folding maps.* 4 vols, 8vo, calf, gilt backs and tops, uncut, by Holloway. London, 1828

1812. IRVING (WASHINGTON). A Chronicle of the Conquest of Granada. By Fray Antonio Agapida. FIRST AMERICAN EDITION. 2 vols. 12mo, red levant morocco, gilt backs, gilt over uncut edges, by David. Philadelphia, 1829

1813. IRVING (WASHINGTON). A Chronicle of the Conquest of Granada. From the MSS. of Fray Antonio Agapida. FIRST ENGLISH EDITION. 2 vols. 8vo, calf, gilt backs and tops, uncut, by Holloway. London, 1829

1814. IRVING (WASHINGTON). The Alhambra. FIRST EDITION. 2 vol. 12mo, red morocco, gilt top, uncut, by The Club Bindery. Philadelphia, 1832

1815. IRVING (WASHINGTON). The Crayon Miscellany. By the author of the Sketch Book. No. 1. A Tour on the Prairies. No. 2. Abbotsford and Newstead Abbey. No. 3. Legends of the Conquest of Spain. FIRST EDITION. 3 vols. 12mo, red levant morocco, gilt backs and edges, by The Club Bindery. Philadelphia, 1835

1816. IRVING (WASHINGTON). Astoria, or Anecdotes of an Enterprise beyond the Rocky Mountains. FIRST EDITION. *Folded map.* 2 vols. 8vo, red levant morocco, gilt backs, gilt edges, by David. Philadelphia, 1836

1817. IRVING (WASHINGTON). The Rocky Mountains; or, scenes, incidents, and adventures in the Far West; digested from the journal of Captain B. L. E. Bonneville. *2 maps.* FIRST EDITION. 2 vols. 12mo, red levant morocco, gilt edges, by The Club Bindery. Philadelphia, 1837

1818. IRVING (WASHINGTON). Oliver Goldsmith: a Biography. *With illustrations.* 4to, green morocco gilt, gilt top, uncut, by Matthews. New York, 1853

* ORIGINAL MANUSCRIPT CORRECTIONS AND REVISIONS (on 27 sheets) in the HANDWRITING OF IRVING are inserted in this copy.

1819. IRVING (WASHINGTON). The Original Manuscript of The Life of Oliver Goldsmith by Washington Irving. 2 vols. 4to, brown levant morocco, gilt backs and sides, vellum guards, gilt tops, uncut, by Matthews.

* The original manuscript of the enlarged and completed work, with corrected pages of the first issue. A portrait of Irving by Sartain after G. S. Newton, and one of Goldsmith, India proof, by Wivell after Sir Joshua Reynolds carefully inlaid on Whatman paper by Trent.

1820. IRVING (WASHINGTON). Original manuscript. Ninety-three pages in the hand-writing of Washington Irving, being the original manuscript copy of that portion of Irving's Life of Washington covering the incidents relative to the Treason of Benedict Arnold. *India proof portraits of Arnold and André added.* 4to, half green morocco.

1821. IRVING (WASHINGTON). Original Manuscript Memorandum Book containing about ninety leaves in the handwriting of Washington Irving, being notes for his Life of Washington. 12mo, sheep.

* These notes chiefly consist of copies of letters written by Washington and extracts from his diary.

1822. IRVING (WASHINGTON). Irving Vignettes. *28 vignette illustrations of the Writings of Washington Irving, engraved on steel by Smillie, Hall, and others.* 12mo, cloth, uncut. New York, 1858

1823. IRVING (WASHINGTON). The Works of Washington Irving. New edition, revised [with the Life and Letters of Irving, by his nephew Pierre M. Irving, and the Spanish Papers. *Numerous portraits, steel plates and woodcuts after Darley and others.* 28 vols. 8vo, half red levant morocco, gilt back and top, uncut, by The Club Bindery.

* Large paper copy; 100 printed. New York, 1860–67

1824. IRVING (WASHINGTON). The Life and Letters of Washington Irving. By his nephew Pierre M. Irving. First Edition. *4 Portraits.* 4 vols. 8vo, cloth.

New York, 1862–1864

1825. ISOCRATES, nuper accurate recognitus et auctus. Isocrates. Alcidamas, Gorgias, Aristides, Harpocration, græce. Folio, green morocco extra, aldine anchor on the sides, gilt edges, by Rivière.

Venetiis: in ædibus hæredum Aldi Manutii et Andreæ Asulani, 1534.

1826. JACOB (HILDEBRAND). Works containing Poems on Various Subjects, and Occasions; with the Fatal Constancy, a tragedy; and Several Pieces in Prose. The greatest Part never before published. 8vo, original calf (rebacked) with leaf of errata. London, 1735

1827. JACOBUS DE CLUSA. Sermones Dominicales per anni circulum. *Semi Roman type, double columns, 200 unnumbered leaves without signatures and catchwords; 34 lines to the page.* Small folio, brown levant morocco, blind-tooled, panelled sides within ornamental borders, the diamond shaped panels, blind-tooled back, gilt edges.

[Speier: Printer of "Gesta Christi," *ca.* 1473]

* RARE. Hain, 9333; Proctor, 2324. In the same volume is bound "Collecta et prædicata de passione Christi per Magistrum Nicolaum Dynckelspuel" issued from the same press, and probably in the same year (same type as above; 46 unnumbered leaves with signatures, 34 lines to the page). Hain, 11,761; Proctor, 2326.

1828. JAMES I. OF ENGLAND. The Essayes of a Prentise, in the Divine Art of Poesie. *Printer's device on title and with ornaments*, with the rare blank leaves A2, O, and O3. 4to, red straight-grain morocco, side borders, gilt edges, probably by C. Lewis.

Imprinted at Edinburgh, by Thomas Vautroullier, 1584

* FIRST EDITION. EXCESSIVELY RARE, ONLY FOUR COPIES HAVING BEEN SOLD BY AUCTION SINCE 1864. There was a second issue dated 1585, some leaves of which differ from the first.

1829. JAMES I. His Maiesties Poetical Exercises at vacant houres. *Titles within woodcut borders.* THE RARE FIRST EDITION. Small 4to, brown levant morocco, richly tooled floral designs, the intervals studded with dots, doublure of brown morocco, the centre tooled in a conventional design, with intervals of gold dots, silk guards, gilt edges, in a brown morocco case, by Rivière.

At Edinbvrgh printed by Robert Walde-graue printer to the Kings Maiesties [1591].

* A FINE COPY, with the four original blank leaves at end.

1830. JAMES I. Daemonologie, in forme of a Dialogue, Diuided into three Bookes. *Woodcut of the Scottish arms on title.* Small 4to, brown morocco gilt, gilt edges (margin of A4 restored, slight repairs to blank margin of last leaf, and marginal readings cut into).

Edinburgh: Printed by Robert Walde-graue, 1597

* First Edition. Very rare.

1831. JAMES I. The Workes of the most High and Mightie Prince, Iames by the Grace of God, King of Great Britaine, France and Ireland, Defender of the Faith, &c. Published by Iames, Bishop of Winton, and Deane of his

Maiesties Chappel Royall. FIRST EDITION. *With portraits of King James and Prince Charles by Pass, and engraved title by Elstracke.* Folio, red levant morocco, gilt edges, by The Club Bindery. London: R. Barker & J. Bill, 1616

1832. JAMES I.—Translator. The Psalmes of King David. Translated by King Iames. Cum Privilegio Regiæ Maiestatis. *Frontispiece by Marshall; 4 other engravings inserted.* 8vo, black morocco, gilt edges. Probably the original binding. [1631]

* The prose version, which is said to have been written by Sir William Alexander, occupies the margins,

1833. JAMES I. 1, *Engraved title by Droeshout*, Truth Brought to light and discovered by Time, &c. *London: R. Cotes for M Sparke*, 1651; 2. *printed title*, The Narrative History of King James for the first fourteen Years. In four Parts. I. The State of England . . . The Lascivious courses at Court, &c. II. The Proceedings touching the Divorce betwixt the Lady Frances Howard and Robert Earl of Essex . . . also The Arraignment of Sir Jer. Elvis, Sir Thomas Monson . . . touching the murthering and poysoning of Sir Thomas Overbury, &c. III. A Declaration of his Majesties Revenue, etc. IV. The Commissions and Warrants for the Burning of two Heretics, &c. *Portrait of Sir Thomas Overbury by Simon Pass, and the folding plate of the Earl and Countess of Somerset* Small 4to, crimson levant morocco, gilt edges, by The Club Bindery. London: For Michael Sparke, 1651

* Extremely rare; the large folding plate of the Earl and Countess of Somerset is seldom met with. The portrait of Overbury by Pass is also that originally issued with the volume, "Ætatis sue 32" in the background; this plate is sometimes replaced by the larger plate, having the age in the oval. The separate titles, sigs. L2, following page 192 and to the "Declaration of Revenue," together with the leaf of explanation of the frontispiece, are included.

1834. JAMESON (MRS. ANNA MURPHY). Memoirs of Early Italian Painters and of the Progress of Painting in Italy. Cimabue to Bassano. *With 58 portraits.* 12mo, cloth. London, 1868

1835. JANIN (JULES). L'Ane Mort. *Edition illustrée par Tony Johannot.* Imp. 8vo, dark green levant morocco, fillets on back and sides, gilt over uncut edges, with the original covers, by Marius Michel. Paris, 1842

*Large Paper copy, with about 100 vignettes in the text, and twelve full-page plates engraved on wood and printed on tinted India paper, also a portrait of Janin engraved on steel by Revel after Johannot, proof before letters.

1836. JANIN (JULES). Béranger et son Temps. *Frontispiece avec portrait à l'eau-forte de Staal.* 2 vols. small 8vo, red levant morocco, gilt back, gilt edges, by David. Paris, 1866

* One of the two copies printed on vellum, with two portraits of Béranger, each in three states.

1837. JANIN (JULES). Circé. *2 etchings.* 12mo, half citron levant morocco, gilt back and top, uncut, by Hardy-Mennil. Paris, 1867

* One of 9 copies on Holland paper, with the etchings of Circé in two states.

1838. JANIN (JULES). Le Livre. 8vo, half red levant morocco, gilt top, uncut, by Allô. Paris, 1870

* Papier vélin copy.

1839. JEHAN DE SAINTRÉ. Histoire et Chronicque du Petit Jehan de Saintré et de la Jeune Dame des Belles Cousines, sans aultre nom nommer; Collationnée sur les manuscrits de la Bibliothèque Royale et sur les éditions du XVIe siècle. *Printed in Gothic characters, with ornamental initials in gold and colors.* 8vo, brown levant morocco, gilt back and side panels, gilt top, uncut, by Niédrée. Paris, 1830

1840. JERROLD (DOUGLAS). Cakes and Ale. FIRST EDITION. *Engraved frontispieces and title-pages by George Cruikshank.* 2 vols. 12mo, original cloth, uncut. London, 1842

1841. JEST BOOKS. Joe Miller's Jests, or; the Wits Vade-Mecum. Being A Collection of the most Brilliant Jests; the Politest Repartees, the most Elegant Bon Mots, and most pleasant short Stories in the English Language, etc. 8vo, green morocco, gilt over red edges, by Rivière. London: Printed and sold by T. Read, 1739

* THE RARE FIRST EDITION. Very few perfect copies are known of this most famous of jest books.

1842. JEST BOOKS. Joe Miller's Jests; or the Wits Vade-mecum: Being a Collection of the most brilliant Jests. *Frontispiece.* 12mo, red morocco, gilt edges, by The Club Bindery. London [*ca.* 1790]

1843. JEST BOOKS. Modius Salium. A collection of such pieces of humour (Not to be found in others of this Kind) As prevail'd at Oxford in the Time of Mr. Anthony à Wood. 12mo, red morocco, gilt edges, by The Club Bindery. London, 1751

1844. JEST BOOKS. The Nut-cracker: containing An agreeable and great Variety of Well-seasoned Jests, Epigrams, Epitaphs, &c. By Ferdinando Foot, Esq. *Frontispiece.* 12mo, green morocco, gilt edges, by The Club Bindery. London, 1760

1845. JEST BOOKS. Wilkes's Jests, or the Patriot Wit: being a collection of bonmots, puns, repartees, and other witticisms, respecting John Wilkes, Esq. *Portrait of Wilkes.* 12mo, green morocco, by The Club Bindery. London, 1770

1846. JEST BOOKS. Yorick's Jests; or, Wit's Commonplace Book, arranged on a new plan. Being a Choice collection of Humourous Jests, Happy Bons Mots, &c. 12mo, morocco, by The Club Bindery. London, 1783

1847. JEST BOOKS. New Jolly Jester, or Wit's Pocket Companion; consisting of a diverting selection of Smart Repartees, New Jests, &c. *Frontispiece.* 12mo, morocco, gilt edges, by The Club Bindery. London [*ca.* 1785]

1848. JEST BOOKS. The Funny Jester, or the cream of harmony and humour, a grand collection of all that is Witty, Merry, &c. By Sir Toby Tickleside. 12mo, morocco, by The Club Bindery. London, 1788

1849. JEST BOOKS. The Merry Fellow; or Jack Fun's Budget. *Frontispiece.* 12mo, green morocco, gilt edges, by The Club Bindery. Gosport [*ca.* 1790]

1850. JEST BOOKS. The New London & Country Jester; or, Fun for the Parlour & Kitchen. By Peter Cunningham, Esq. *Frontispiece.* 12mo, blue morocco, gilt edges, by The Club Bindery. London [*ca.* 1790]

1851. JEST BOOKS. Rusted's humourous and entertaining Jester or Pabulum of Life. *Frontispiece colored by hand.* 12mo, morocco, gilt edges, by The Club Bindery. London [*ca.* 1790]

1852. JEST BOOKS. The Royal Court Jester; or, a choice and fashionable collection of witty sayings, anecdotes, &c. *Frontispiece.* 12mo, olive morocco, gilt edges, by The Club Bindery. London [1790]

1853. JEST BOOKS. Scogin's Jests; Full of Witty Mirth, and pleasant Shifts; done by him in France and other places. Gathered by Andrew Board. *Full-length portrait of Andrew Board [Borde] by Clamp, after Holbein.* 12mo, morocco, gilt edges, by The Club bindery. London, 1796

1854. JEST BOOKS. Quick's Whim, or, the Merry Medley; containing a collection of . . . jests, bon-mots, repartees, &c. *Frontispiece of Quick.* 12mo, red morocco, gilt edges, by The Club Bindery. London [1796]

1855. JEST BOOKS. The new universal Story-teller, or, A Picture of Human Life. *Frontispiece printed in green.* 12mo, morocco, gilt edges, by The Club Bindery. London, 1797

1856. JEST BOOKS. The Paragon Jester; or, The Polite Wit's Museum. Containing a Variety of elegant Apothegms, Jests, etc., newly translated from the French, German, Spanish, Roman and Eastern Languages. *Frontispiece.* 12mo, olive straight-grained morocco, gilt over uncut edges by The Club Bindery. Southwark, 1798

1857. JEST BOOKS. New Joe Miller: or, the Tickler. Containing upwards of Five Hundred Good Things, many of which are original. Second Edition, with additions. *Frontispiece.* 12mo, blue morocco, gilt edges, by The Club Bindery. London, 1800

1858. JEST BOOKS. Admiral Nelson's Fun-Box Open'd; being a Complete Collection of Jests, of the first cast, by the most celebrated Wits of the Age. *Frontispiece.* 12mo, olive straight-grained morocco, gilt edges by The Club Bindery. London [1800]

1859. JEST BOOKS. The New Loyal and Patriotic Jester, or, Complete Library of Fun, . . . the whole compiled from the Port-folios of the most celebrated Wits of the Age. . . . By Christopher Grin, Esq. Vol. I (all issued). *Frontispiece.* 12mo, olive straight-grain morocco, gilt edges, by The Club Bindery. ("Vol. I" on title crossed out in ink.) London: Printed by T. Plummer [1800]

1860. JEWELL (JOHN, BISHOP). Certaine Sermons preached before the Queenes Maiestie, and at Paules crosse, by the reuerend father Iohn Ievvel late Bishop of Salisburie. Whereunto is added a short Treatise of the Sacraments, gathered out of other his sermons, made vpon that matter, in his cathedrall Church at Salisburie. FIRST EDITION. *Printed in black letter, title within woodcut border.* 8vo, blue morocco, edges partly uncut.

Imprinted at London, by Christopher Barker, 1583

* Autograph of "John Willoughby 1591" of Devonshire on fly-leaf, and his motto "Amor vincit omnia" at end.

1861. JOANNES GRAMMATICUS. In Posteriora resolutoria Aristotelis, commentarium. Incerti authoris in eadem. Eustratii in eadem. Folio, old vellum, gilt panelled sides, aldine anchor in centre, gilt back and inside borders, gilt edges.

In ædibus hæredum Aldi Manutii Romani et Andreæ asulani, 1534.

* The Syston Park copy.

1862. JODELLE (ÉTIENNE). Les Œuvres & Meslanges poétiques. Premier volume (all published). FIRST EDITION. 4to, red levant morocco, doublure of brown levant tooled and gilt in compartments, with arabesques and leaf sprays, in the style of the Eves, gilt edges, by Chambolle-Duru, Marius Michel doreur. Paris, chez Nicolas Chesneau, 1574

1863. JODELLE (ÉTIENNE). Les Œuvres et Meslanges poétiques, reveues et augmentées en ceste dernière édition. 12mo, blue levant morocco, gilt, crowned monograms on the sides, *doublure* of red levant with gilt tooled wide dentelle borders, gilt edges, by Trautz-Bauzonnet.

Paris: chez Nicolas Chesneau, 1583

1864. JOHANNOT, DE MUSSET, ET STAHL. Voyage où il vous plaira par Tony Johannot, &c. *With 63 full-page woodcuts and numerous vignettes* Royal 8vo, black morocco, gilt back and sides, gilt over uncut edges.
Paris: J. Hetzel, 1843

1865. JOHNSON (CHARLES). Fortune in her Wits. A Comedy. FIRST EDITION. 4to, green levant morocco, gilt, uncut, by The Club Bindery. (Title and some leaves skilfully repaired.) London: B. Lintott, 1605

1866. JOHNSON (CHARLES). Love and Liberty. A Tragedy. As it is to be Acted at the Theatre Royal in Drury-lane. FIRST EDITION, with half title. 4to, blue morocco, gilt edges, by Mercier. London: B. Lintott, 1709

1867. JOHNSON (CHARLES). The Wife's Relief: or, the Husband's Cure. A Comedy. As it is Acted at the Theatre-Royal in Drury-Lane, by Her Majesty's Servants. FIRST EDITION. 4to, brown levant morocco, gilt back and side borders, gilt edges, by Zaehnsdorf. London: Jacob Tonson, 1712

* Doggert, Cibber and Mrs. Oldfield were among the Dramatis Personæ.

1868. JOHNSON (CHARLES). The Generous Husband: or, the Coffee House Politician. A Comedy. As it is Acted at the Theatre-Royal in Drury-Lane, by Her Majesty's Servants. FIRST EDITION. 4to, green levant morocco, gilt edges, by Zaehnsdorf. London: Printed for Bernard Lintott, [1713]

1869. JOHNSON (CHARLES). The Victim. A Tragedy. As it is Acted at the Theatre Royal in Drury Lane. By Her Majesty's Servants. *Frontispiece by Du Guernier.* FIRST EDITION. Small 8vo, brown levant morocco, gilt edges, dentelle borders, by Rivière.
London: Printed by Ferd. Burleigh, 1714

* The Epilogue is by Cibber, and was spoken by Mrs. Oldfield.

1870. [JOHNSON (CHARLES).] Chrysal; or the Adventures of a Guinea: Wherein are exhibited Views of several striking scenes; with interesting anecdotes of the most noted persons in every rank of life, through whose hands it has passed. By an Adept. *12 brilliant colored plates.* 3 vols. 12mo, original cloth, uncut edges.
London: Samuel Richards and Co., 1822

* One of the characters satirised is Gen. Wolf, hero of Quebec.

1871. JOHNSON (JOHN). The Academy of Love. Describing the Folly of Young-men, and the Fallacie of women. THE RARE FIRST EDITION. *With engraved title, showing interior of the "Academy" by Hollar, also the printed title.* 4to, olive brown morocco, gilt back and sides, gilt edges, by Bedford. London: Printed for H. Blunden, 1641

* Contains references to Shakespeare, Massinger, Shirley and Sir Philip Sidney.

1872. [JOHNSON (ROBERT).] Nova Britannia. Offering most Excellent fruites by Planting in Virginia. Exciting all such as be well affected to further the same. [*Woodcut-ship under full sail*]. 4to, maroon levant morocco, gilt edges, some uncut, by Thibaron-Joly.

London: Printed for Samuel Macham, and are to be sold at his Shop in Pauls Church-yard, at the Signe of the Bul-head, 1609.

* Six editions were issued in the same year, of which this is probably the third. The above, a fine tall copy measuring 7¼ x 5⅝ inches, contains the preliminary blank leaf marked A, and the final blank leaf.

1873. [JOHNSON (ROBERT).] The New Life of Virginea: Declaring the former successe and present estate of that plantation, being the second part of Noua Britannia. Published by the authoritie of his Maiesties Counsell of Virginea. *Woodcuts of the Seals of Great Britain and Virginia on title.* 4to, green levant morocco gilt, gilt top, OTHER EDGES ENTIRELY UNCUT, by Bedford (a few margins skilfully repaired).

London: Imprinted by Felix Kyngston for William Welby, dwelling at the signe of the Swan in Pauls Churchyard, 1612.

* FIRST EDITION. Issued as the second part of Noua Britannia. Fine copy—probably unique in this remarkable condition,—measuring 8⅛ x 6¼ inches.

1874. JOHNSON (ROBERT). Essaies, or, Rather Imperfect Offers. 16mo, citron levant morocco, gilt and mosaic back and sides, gilt edges, by Rivière.

At London: Printed by G. Eld, for Robert Wilson, 1613

* Third Edition. With preliminary blank leaf.

1875. JOHNSON (SAMUEL, OF CHESHIRE). Hurlothrumbo: or, the Super-Natural. As it is Acted at the New-Theatre, in the Hay-Market. 4to, half calf, gilt edges.

London: T. Wotton, 1729

1876. JOHNSON (SAMUEL). The Vanity of Human Wishes. The Tenth Satire of Juvenal, imitated by Samuel Johnson. 4to, citron levant morocco, gilt dentelle borders, gilt edges, some uncut, by Chambolle-Duru.

London: R. Dodsley, 1749

* FIRST EDITION. Much altered in later editions.

1877. JOHNSON (SAMUEL). Irene; a tragedy. As it is Acted at the Theatre Royal in Drury-Lane. 8vo, green levant morocco gilt, gilt top, OTHER EDGES ENTIRELY UNCUT, with the half-title. London: R. Dodsley, 1749

* FIRST EDITION, rare in this state. Johnson's first work of this nature. From the Col. Grant collection, with bookplate.

1878. JOHNSON (SAMUEL). The Rambler. The original numbers as published, with title-page and index to each volume. 2 vols. small folio, brown straight-grain morocco, gilt edges, by Bedford. London: J. Payne, 1753 [1749-52]

* First Edition. Each number consists of three leaves with the date and the notice "To be continued on Tuesday and Saturdays. 208 Nos. from May 20, 1749 to March 17, 1752." Unusually fine and complete copy with the contents and mottos in both volumes.

1879. JOHNSON (SAMUEL). A Dictionary of the English Language: in which the Words are deduced from their Originals, and illustrated in their different significations by examples from the best writers. To which are prefixed, a History of the Language, and an English Grammar. 2 vols. royal folio, red levant morocco, gilt top, uncut, by Bedford. London: W. Strahan, 1755

* First Edition. Very rare uncut.

1880. JOHNSON (SAMUEL). The Prince of Abissinia. [Rasselas.] A Tale. 2 vols. small 8vo, a fine copy in the original calf. London: R. and J. Dodsley, 1759

* First Edition.

1881. JOHNSON (SAMUEL). The Idler. 2 vols. 12mo, calf, gilt top, uncut, by Bedford. London: J. Newbery, 1761

* First Edition. Large paper (?). Contains the original newspaper announcement "This Day is published . . . The Idler," &c.

1882. [JOHNSON (SAMUEL).] A Journey to the Western Islands of Scotland. First Edition. With the final leaf of errata. 8vo, maroon levant morocco, gilt back and side borders, gilt edges, by Carayon. Unusually large copy, many of the lower margins being uncut. London, 1775

1883. JOHNSON (SAMUEL). Johnsoniana; or, a Collection of Bon Mots, etc. By Dr. Johnson and others. With the Choice Sentences of Publius Syrus. *Portrait by Taylor.* First Edition. Small 8vo, Spanish calf, gilt top, uncut. London: Ridley, etc., 1776

* From the Col. F. R. Grant collection.

1884. JOHNSON (SAMUEL). The Lives of the most Eminent English Poets; with critical observations on their Works. *Portrait by Trotter after Reynolds.* 4 vols. 8vo, red levant morocco, gilt tops, uncut, by The Club Bindery. C. Bathurst, 1781

* The first edition as a complete work, the original appearance of which was incorporated in Johnson's edition of the British Poets.

1885. JOHNSON (SAMUEL). The Poetical Works of Johnson, now first collected in one volume. Small 8vo, blue levant morocco, gilt back and top, other edges uncut, by Chambolle-Duru, with leaf of advertisements.

London: Printed for the editor, 1785

1886. JOHNSON (SAMUEL). Letters to and from the Late Samuel Johnson; to which are added some Poems never before printed. Published from the original MSS. by Hester Lynch Piozzi. First Edition. 2 vols. 8vo, blue levant morocco, gilt tops, uncut, by The Club Bindery.

London: A. Strahan, 1788

1887. JOHNSON (SAMUEL). Dialogue between Dr. Johnson and Mrs Knowles. London: J. an A. Arch, 1799. Johnson and Garrick. [By Sir Joshua Reynolds]. London: Nichols, 1816. *Portrait of Mrs. Knowles by Mackenzie laid in.* 2 vols. in 1. 8vo, full calf, blind tooled, gilt top, uncut.

* The second named is very scarce, having been privately printed.

1888. JOHNSON (SAMUEL). The Works of Samuel Johnson, with Johnsoniana. *Numerous portraits and views.* 11 vols. royal 8vo, blue levant morocco, gilt tops, uncut, by Bedford. Oxford: William Pickering & J. Murray, 1825-36

* One of fifty copies printed on large paper, including the Parliamentary Debates, etc. with portrait of Dr. Johnson by Worthington after Reynolds, India proof. Inserted are Westall's illustrations to Rasselas.

1889. JOHNSON (SAMUEL). Autograph Letter Signed, 2 pp. 4to, Dec. 29, 1755. To Mr. Paul, with leaf of superscription, and a portrait byHoll.

* A letter excusing himself from making an appointment on account of his illness, which he describes. Accompanied by a letter from G. Birkbeck Hill concerning it, who states that Johnson's letter is partly, but incorrectly, reprinted in Croker's Life.

1890. JOLY (A.—Editor). La Vraye Histoire de Tribovlet et autres. Poesies Inedites. Recreatives. Morales et Historiques, des XVe et XVIe siècles. 8vo, red levant morocco, wide inside gilt borders, gilt tops, uncut, by Chambolle-Duru.

* One of 3 copies printed on vellum. Lyon, 1867

1891. JONSON (BEN). The Comicall Satyre of Every Man ovt of his Hvmor. As it was first composed by the Author B. I. Containing more than hath been Publickely Spoken or Acted. With the seuerall Character of euery Person. Small 4to, brown straight-grain morocco, gilt edges.

London: Printed for William Holme, 1600

* Two issues were made in this the first year of publication, one for Nicholas Linge, the other with imprint as above. It is difficult to determine which was first. The above is much the rarer, the British Museum having no copy. From the Halliwell sale, 1856.

1892. JONSON (BEN). B. Jon: his part of King James his Royall and Magnificent Entertainment through his Honorable Cittie of London, Thursday the 15. of March. 1603. *also in the same volume with separate signatures and title,* A Particular Entertainement of the Qveene and Prince their Highnesse to Althrope, etc. Small 4to, red levant morocco, doublure of red morocco, narrow borders, uncut, by The Club Bindery. Printed at London by V(alentine) S(ims), 1604

* First Edition. Very rare in uncut condition.

1893. [JONSON (BEN).] A Particvlar Entertainment of the Qveene and Prince their Highnesse to Althrope, at the Right Honourable the Lord Spencers, on Saterday being the 25. of Iune 1603. as they came first into the Kingdome; being written by the same Author, and not before published. Small 4to, red levant morocco, gilt back, gilt top, by Alfred Matthews. (The inner margin of a few leaves repaired.)

No imprint. [Valentine Sims for Edward Blount, 1604.]

* First Edition. The second part of the entertainment of King James, March 15, 1603, bound separately. It was printed with a separate title, but the imprint is on the title of the first part.

1894. JONSON (BEN). Seianvs his fall. Written by Ben: Ionson. FIRST EDITION. Small 4to, red levant morocco, gilt edges, by Lortic, fils. (Small corner of one margin restored.)

At London: Printed by G. Elld for Thomas Thorpe, 1605

1895. JONSON (BEN). Hymenaei: or The Solemnities of Masque, and Barriers, Magnificently performed on the eleventh, and twelfth Nights, from Christmas; At Court: To the auspicious celebrating of the Marriage-union, between Robert, Earle of Essex, and the Lady Frances, second daughter to the most noble Earle of Suffolke. FIRST EDITION. Small 4to, red levant morocco, gilt edges, by F. Bedford.

At London: Printed by Valentine Sims for Thomas Thorp, 1606.

1896. JONSON (BEN). Ben: Ionson his Volpone Or The Foxe. FIRST EDITION. Small 4to, maroon levant morocco, gilt back and sides, gilt edges, by Rivière. (Title slightly defective and very skilfully repaired.)

Printed for Thomas Thorppe, 1607

1897. JONSON (BEN). The Characters of Two royal Masques. The one of Blacknesse, The other of Beavtie, personated By the most magnificent of Queenes Anne Queene of Great Britaine, &c. With her honorable Ladyes, 1605. and 1608. at White-hall. FIRST EDITION. Small 4to, red levant morocco, gilt edges, by Chambolle-Duru.

Imprinted at London for Thomas Thorp. n. d. [1608]

1898. JONSON (BEN). The Alchemist. VVritten by Ben. Ionson. FIRST EDITION. Small 4to, dark red levant morocco, doublure of the same, gilt borders, by The Club Bindery. (Sig. C. cut into.)

London: Printed by Thomas Snodham, for Walter Burre, and are to be sold by Iohn Stepneth, 1612.

1899. JONSON (BEN). Chloridia. Rites to Chloris and her Nymphs. Personated in a Masque, at Court. By the Queenes Maiesty And her Ladies. At Shroue-tide. 1630. Small 4to, red levant morocco, doublure of red levant morocco, gilt borders, uncut, by The Club Bindery, in a case.

London: Printed for Thomas Walkley [1630]

1900. JONSON (BEN). Ben: Ionson's Execration against Vulcan. With divers Epigrams by the same Author to severall Noble Personages in this Kingdome. Never published before. *Portrait by R. Vaughan.* FIRST EDITION. Small 4to, red levant morocco, gilt edges, by F. Bedford.

London: Printed by J. O. for John Benson, 1640

* Frederick Locker's copy with bookplate and an autograph note to the effect that the occasion of Ben Jonson's writing the above was the destruction of his books and manuscripts by fire.

1901. JONSON (BEN). The Workes of Benjamin Jonson. Imprinted at London by Will Stansby An° D. 1616.

(II.) The Workes of Benjamin Jonson. The second Volume. Containing these playes, Viz.: 1 Bartholmew Fayre. 2 The Staple of Newes. 3 The Divell is an Asse. London: Printed for Richard Meighen. 1640. *Frontispiece title of architectural design engraved by Hole and oval portrait of Jonson engraved by Vaughan* (inserted). 2 vols. thick folio, red levant morocco, richly tooled in panels, corner and centre ornaments, doublure of brown levant morocco with wide borders, gilt edges, by Cuzin. London, 1616–1640

* FIRST FOLIO EDITION of the collected works, and Jonson's own edition. A LARGE PAPER COPY OF BOTH VOLUMES The Huth copy of the first volume was believed to be unique on large paper, and the existence of this complete second volume is usually denied. The Huth copy contains the three plays edited by the author towards a second volume, viz.: "Bartholomew Fayre," "The Staple of Newes" and "The Divell is an Asse." Mr. Brinsley Nicholson, in his exhaustive account of the early folio editions of Jonson's works, in "Notes and Queries," June 18, 1870, says: "The noncontinuance of the attempt at a second collected volume beyond the third play, 'The Staple of News,' was probably due to the damning by the town of 'The New Inn' in that same year," thus implying that he did not know of the second volume. The three plays in the second volume are dated 1631; the general title, 1640. This copy is clean and perfect throughout and measures 12 11/16 x 8 5/16 inches.

1902. JOSEPHINE (EMPRESS OF FRANCE). Memoirs, with Anecdotes of the Courts of Navarre and Malmaison. 3 vols. post 8vo, green morocco, gilt tops, uncut, by The Club Bindery. London: Colburn, 1828–29

1903. JOSEPHINE (EMPRESS OF FRANCE). Autograph Letter Signed. 1 p. 8vo, 1811. To M. Lefebre.

* Requesting his services on behalf of a candidate for the Electoral Assembly.

1904. JOSEPHUS (FLAVIUS). Joseph Juif et Hebrieu Historiographe Grec de l'Antiquité Judaique translaté de Latin en vulgaire François. *Gothic letter. Title within an architectural woodcut border, woodcut and ornamental initials.* Folio, red levant morocco extra, the sides elegantly gilt and blind tooled, doublure of same colored morocco, gilt edges, by Marius Michel Paris: Galliot du Pré, 1534

* Remarkably fine copy, from Baron Seillière's library.

JOSEPHUS. See under Manuscripts.

1905. [JOURDAIN (SILVESTER).] A Plaine Description of the Barmvdas, now called Sommer Ilands. With the manner of their discourie Anno 1609, by the shipwrack and admirable deliuerance of Sir Thomas Gates, and Sir George Sommers, wherein are truly set forth the commodities and profits of that Rich, Pleasant, and Healthfull Covntrie. With An Addition, or more ample relation of diuers other remarkeable matters concerning those Ilands since then experienced, lately sent from thence by one of the Colonie now there resident. FIRST EDITION. *Printed in Black Letter, with woodcut initials.* Small 4to, red levant morocco, sides richly tooled, gilt edges, in red morocco case, by Rivière. A fine copy, measuring 7 1/16 x 5¼ inches. London: Printed by W. Stansby, 1613

* It is said the vivid description of the shipwreck of Sir George Somers and his men on the Bermudas, suggested to Shakespeare the idea of "The Tempest."

1906. JOVIUS (PAULUS). Vitæ duodecim Vicecomitum Mediolani Principum. *10 fine woodcut portraits of Dukes of Milan.* 4to, levant morocco, gilt inside borders, gilt edges (name on title and stamp on verso).

Lutetiæ: Rob. Stephanus, 1549

1907. JOVIUS (PAULUS). Dialogo de las empresas militares y amorosas. . . . Añadimos a esto las empresas heroicas, y morales, del Señor Gabriel Symeon. *187 emblematic woodcuts.* 4to, brown levant morocco gilt, gilt edges. En Leon de Francia: G. Roville, 1561

JOVIUS (PAULUS). See Daniel (Samuel).

1908. JUBINAL (ACHILLE—Editor). Nouveau Recueil de Contes, Dits, Fabliaux et autres pièces inédites des XIIᵉ, XIVᵉ et XVᵉ Siècles pour faire suite aux collections Legrand d'Aussy, Barbazan et Méon mis au jour pour la première fois par Achille Jubinal. LIMITED EDITION. 2 vols. 8vo, half red levant morocco, gilt top, uncut, by Niédrée.

Paris, 1839

1909. JULYOT (FERRY). Les Elegies de la Belle Fille, Lamentant sa Virginité perdue. Réimpression complète Publiée d'après l'édition originale de 1557, avec notice, éclaircissements et Index. *Facsimiles.* 8vo, orange levant morocco, back and sides covered with a design of dotted tools in compartments, gilt top, uncut, in green morocco case. Paris, 1873

*ONE OF THREE COPIES PRINTED ON VELLUM.

1910. JUNIUS (HADRIANUS). Emblemata, ad D. Arnoldum Cobelium. Eiusdem ænigmatum libellus, ad D. Arnoldum Rosenbergum. FIRST EDITION. *Each page within fine woodcut borders, and with 57 emblematic woodcuts.* 8vo, red levant morocco gilt, rich frame on the sides, gilt edges, by Allô.

Antuerpiæ: ex officina Christophori Plantini, 1565

1911. JUNIUS (HADRIANUS). Emblemata. Eiusdem ænigmatum libellus. *61 emblematic woodcuts.* 16mo, half calf.

Lugduni Batavorum: ex officina Christophori Plantini, 1585.

1912. JUSTINIANUS. Parvi voluminis textus cum summariis fertilibus et amplis. *Printed in very small Gothic character in red and black, double columns. Woodcut on title and numerous ornamental initials. Ruled throughout with red ink.* 8vo, contemporary French binding in calf, blind-tooled sides (restored and rebacked), gilt edges. The Firmin-Didot copy.

Parisiis: in ædibus Francisci Regnault [*ca.* 1514]

1913. JUSTINIANUS. Corpus Juris Civilis *Engraved title.* 2 vols. 8vo, old French red morocco gilt, gilt dentelle inside borders, gilt edges, probably by Derome.

Amstelædami: apud Ioannen Blaeu, Ludov. et Dan. Elzevirios, 1664.

*From the library of Count A. M. F. Paul de Dompierre, with bookplate.

1914. JUSTINUS. Historiarum ex Trogo Pompeio libri XLIV. cum notis Isaaci Vossii. *Engraved title by Cl. Duysent.* 12mo, full brown crushed levant morocco gilt, gilt-tooled back and inside borders, gilt edges, by Thompson.

Lugd. Batavorum: ex officina Elzeviriana, 1640

* FIRST ISSUE. A tall copy measuring 131 millimetres.

1915. JUST VENGEANCE (THE) of Heaven Exemplify'd. in a Journal Lately Found by Captain Mawson, (Commander of the Ship Compton) on the Island of Ascension. As he was Homeward-bound from India. All Wrote with his own Hand, and found lying near the Skeleton. *Frontispiece showing the author's skeleton and his MS. lying beside it.* 8vo, half calf, uncut.

London: Printed and sold by the Booksellers, [17—]

1916. JUVENALIS ET PERSIUS. Satyræ, ex doct. virorum emendatione. *Engraved title.* 12mo, blue morocco, uncut, with the printer's original rulings in side margins. Amsterodami: typis Danielis Elzevirii, 1671

1917. JUVENAL'S SIXTEEN SATYRS or, A Svrvey Of The Manners and Actions of Mankind. With Arguments, Marginall Notes, and Annotations clearing the obscure places out of the History, Lawes and Ceremonies of the Romans. Translated by Sir Robert Stapylton. *Brilliant impression of the portrait of Stapylton, by Marshall, and frontispiece by Rawlins with portrait of Juvenal, supported by Quintilian and Martial.* 8vo, brown levant morocco, gilt edges, by The Club Bindery.

London: Printed for Humphrey Mosely, 1647

* From the library of Thomas Jolley, with bookplate.

1918. JUVENALIS (DECIMUS JUNIUS). Satires de Juvénal traduites. Par J. Dusaulx. [avec le texte latin et des notes). Troisième Édition. 2 vols. thick 4to, red morocco, backs ornamented with small tools, filleted side panels and corner ornaments, light blue moiré silk linings, inside dentelle borders, gilt edges, by Bozerian. Paris, 1796

* One of two copies printed on vellum, with two exquisite paintings by Marchais, mentioned by Brunet. The two plates by Moreau are proofs before letters, engraved by Giraud and finished by Dambrun and Dupréel.

1919. KÁLIDÁSA. Sákoontalá; or, The Lost Ring. An Indian Drama. Translated into English Prose and Verse from the Sanskrit of Kálidása. By Monier Williams. *Each page printed within ornamental borders of red, green, blue, etc., with head and tail pieces illuminated in gold and colors* 4to, green levant morocco, back and sides tooled in an outline floral design, doublure of russet levant, vellum end-papers, gilt edges, original covers preserved, by Rivière. New York, 1888

* ONE OF 4 COPIES PRINTED ON VELLUM.

1920. KALM (PIETER). Reis door Noord Amerika. *Large folded map, 4 plates by de Huyser, a frontispiece to Volume II by Philips, with* MEDALLION VIEWS OF NEW YORK, PHILADELPHIA, MONTREAL AND QUEBEC. 2 vols. 4to, full blue straight-grained morocco gilt, gilt top, OTHER EDGES UNCUT, by The Club Bindery.

Utrecht: J. van Schoonhoven en Comp. 1777

* Fine copy on large paper.

1921. KARR (ALPHONSE). Voyage autour de mon Jardin. 2 vols. 8vo, red morocco, gilt back and side panels, arms on the sides, gilt edges, by Lardière. Paris, 1845

* EXTRA-ILLUSTRATED by the insertion of an original water-color portrait by Pauquet, 176 woodcut vignettes, proofs on India paper, autographs of Tony Johannot and Gavarni, and a manuscript note by the author.

400.00

1922. KEATS (JOHN). POEMS, by JOHN KEATS. *Vignette portrait on title.* Small 8vo, citron levant morocco, gilt tooled back, with small inlays, dentelle borders, gilt top, other edges uncut, by Bedford.

London: Printed for C. & J. Ollier, 3 Welbeck Street, Cavendish Square, 1817.

* FIRST EDITION. A fine copy, with the half title.

1923. KEATS (JOHN). Endymion; A Poetic Romance. By John Keats. FIRST EDITION, second issue, with the five line "Errata," and advertisements dated May 1, 1818. 8vo, maroon levant morocco, sides covered with a floral design, doublure of maroon levant, with large centre panel in lighter red, silk linings, gilt top, ALL OTHER EDGES ENTIRELY UNCUT, by Rivière. London: Printed for Taylor & Hessey, 1878

* FORMERLY IN THE POSSESSION OF B. R. HAYDON, the eminent English painter, with HIS AUTOGRAPH SIGNATURE ON TITLE, AND INTERESTING ANNOTATIONS IN HIS AUTOGRAPH on pp. 18-19; also several passages underscored, probably by him.

ACCOMPANYING THE VOLUME IS ONE OF KEATS' LETTERS TO FANNY BRAWNE, three pages 8vo, in excellent condition. The letter though undated was written 1819.

"*My dearest Fanny.*

I had a better night last night than I have had since my attack, and this morning I am the same as when you saw me. I have been turning over two volumes of letters written between Rosseau (sic) *and two ladies in the perplexed strain of mingled finesse and sentiment in which the ladies and gentlemen of those days were so clever, and which is still prevalent among Ladies of this country who live in a state of reasoning (?) romance.*

"*The likeness however only extends to a mannerism not to the dexterity. What would Rousseau have said at seeing our little correspondence! What would the Ladies have said! I don't care much.—I would sooner have Shakespeare's opinion about the matter. The common gossiping of washer-women must be less disgusting than the continual and eternal fence and attack of Rouseau and these sublime petticoats.* * * * * *

"*Mr. Barry cornwall has sent me another book, his first, with a polite note. I must do what I can to make him sensible of the esteem I have for his kindness. If the northeast (wind) would take a turn it would be so much the better for me.*

"*Goodbye, my love, my dear love, my beauty—love me forever.*

J. K."

"*Miss Brawne*" written in Keats' autograph on page 4. Portrait of Keats, India proof, with above.

300.00

1924. KEATS (JOHN). Lamia, Isabella, The Eve of St. Agnes, and other Poems, with advertisements (6 pp.) 12mo, olive green levant morocco, diamond-shaped ornament in centre of each side, with outer panels, all richly tooled in gold, back to match, doublure of crimson levant broad floral borders, gilt top, OTHER EDGES ENTIRELY UNCUT, by David.

London: Printed for Taylor and Hessey, 1820

* FIRST EDITION. AN EXCEEDINGLY HANDSOME AND LARGE COPY. India proof portrait of Keats by Meyer, after Severn, inserted as frontispiece.

1925. KEATS (JOHN). Life, Letters, and Literary Remains of John Keats. Edited by Richard Monckton Milnes. First Edition. *Portrait and facsimile.* 2 vols. 12mo cloth, uncut. London: Moxon, 1848

1926. KEATS (JOHN). Letters of John Keats to Fanny Brawne, written in the years 1819 and 1820, and now given from the original manuscripts, with Introduction and Notes by H. Buxton Forman. *Portraits and facsimile.* 8vo, original cloth, uncut.
London: Printed for private circulation, 1878

* One of 50 copies printed.

1927. KEATS (JOHN). Letters and Poems. Edited by Jno. Gilmer Speed. *Etched portrait.* 3 vols. red levant morocco, gilt tooled, doublures of blue levant, gilt, gilt edges, in morocco slip cases, by David. New York, 1883

* One of only 2 copies printed on vellum. Laid in are two pages (37 lines) from Keats' original manuscript of "Cap and Bells."

1928. KEESE (JOHN—Editor). The Poets of America. *Illustrated.* Second Series. 12mo, blue levant morocco, gilt edges, with the original covers bound in, by Rivière.
New York, 1842

1929. KEMPIS (THOMAS À). Imitatio Christi: *Gothic character. 76 unnumbered leaves, without signatures or catchwords; 35 lines to the page. Fol. 1 r.* Incipit libellus consolatorius ad instructoz deusto ꝯ | Cuius primū capitulū est de imitacōe xpi ꝛ stemptu | damni vanitatum mundi . . . *Fol. 76r., line 4:* Viri egregij Thome montis sancte Agnetis in | Traiecto regularis canonici libri de xpi imitatiōe | numero quatuor finiunt feliciter per Gintheum (*sic*) | zainer ex reutlingen pgenitum literis impssi ahenis. Folio, brown levant morocco, blind tooled in imitation of a 15th Century German binding, the panels occupied by a cross ornamented with roses, the spaces occupied by conventional ornaments, gilt edges, by Trautz Bauzonnet.
[Augsburg] G. Zainer [*ca.* 1471]

* A fine copy of the Editio Princeps of this famous Book, Hain, 8589 (leaves 111–186), Proctor, 1566.

1930. KEMPIS (THOMAS À). De imitatione Christi libri quatuor. *Engraved title.* 12mo, old French olive morocco, broad dentelle borders on the sides, gilt back, doublure of red morocco, gilt paper fly-leaves, gilt edges, by Duseuil. Lugduni: apud Joh. et Dan. Elsevirios [1553]

* First Elzevir Edition.

1931. KEMPIS (THOMAS À). De imitatione Christi libri quatuor. *Engraved title.* 12mo, red levant morocco, gilt centre ornaments, tooled back and inside borders, gilt edges, by Capé. Amstelodami: ex Officina Elzeviriana, 1679

1932. KEMPIS (THOMAS À). L'Imitation de Jésus-Christ traduction du R. P. de Gonnelieu. *Frontispiece and 4 plates engraved after H. Vernet.* 8vo, brown straight-grain morocco, gilt panelled sides, the centre ornamented with a rich arabesque design, gilt edges, by Thouvenin. Paris, 1822

1933. KENWICK (WILLIAM). Falstaff's Wedding: A Comedy. Being a Sequel to the Second Part of the Play of King Henry the Fourth. Written in imitation of Shakespeare. FIRST EDITION. 8vo, red straight-grain morocco, blind tooled on back and sides, inside gold borders, gilt edges, by The Club Bindery.
London: Printed for J. Wilkie (etc.), 1760 [1766]

* The Preface is dated Jan. 1, 1766; the date on title is therefore apparently a misprint. The play is dedicated to Mr. Quin.

1934. KEYE (OTTHO). Het waere onderscheyt tusschen. Koude en warme Landen . . . Voor-gestelt en vergeleken met Nieu-Nederlant als sijnde een Koudt Landt en Guajana Vijinde een Warm Landt, en beyde gelegen in America, etc. *Black letter.* 4to, green levant morocco gilt, gilt edges, by Pratt. Graven Hage: Henricus Hondius [1659]

* FIRST EDITION and one of only 3 copies known. A part of this book relates to New Netherlands, as it is said the author had an interest in the colony of Guyana and attempted to show how much the latter was superior to the former for the purpose of colonization.

1935. KEYE (OTTHO). Kurtzer Entwurff von Neu-Niederland und Guajana, etc. 4to, red levant morocco gilt, gilt edges, by Pratt. Leipzig, 1672

1936. [KIDGELL (JOHN).] The Card. *Colored frontispiece and 1 plate.* 2 vols. 12mo, red polished morocco gilt, entirely uncut, by The Club Bindery.
London: Printed for the Maker, 1755

1937. KIDGELL (JOHN). Original Fables. *2 plates and 94 outline illustrations.* 2 vols. in 1, small 8vo, dark green morocco, elaborately gilt and blind-tooled sides, gilt inside borders, gilt edges, by Birdsall.
London: James Robson, 1763

* Text in English and French on opposite pages. In 1788 Isaac Reed said he had never seen any copy but his own, for the author absconded at the time the book was printed and it was suppressed.

1938. KILIAN (LUCAS). [A. B. C.] *24 plates beautifully engraved with large letters of the alphabet, in each letter figures representing some occupation or art.* Square 8vo, red levant morocco, the sides tooled and gilt (an elegant arabesque design taken from one of the plates in the book), doublure of same colored morocco, gilt edges, by The Club Bindery. [Augspurg, 1627]

1939. KILLIGREW (ANNE). Poems by Mrs. Anne Killigrew. These Poems are Licensed to be Published, Sept. 30. 1685. Ro. L'Estrange. 4to, citron levant morocco, mosaic design of white, red and green, doublure of green levant morocco, gilt borders, silk guards, gilt edges, by The Club Bindery. London: Printed for Samuel Lowndes, 1686

* FIRST EDITION. A FINE COPY ON LARGE PAPER, with a brilliant impression of the mezzotint portrait by Becket, after the original painting by Anne Killigrew; also inserted, the Blooteling mezzotint of the same portrait. Contains an ode by J. Dryden to the memory of the author.

1940. KILLIGREW (HENRY). The Conspiracy a Tragedy, as it was intended, for the Nuptialls, of Lord Charles Herbert, and the Lady Villers. FIRST EDITION. Small 4to, red levant morocco, gilt edges, lower edges uncut, by The Club Bindery (margins of title and lower margin of last page restored).

London: Printed by Iohn Norton, for Andrew Crooke, 1638.

1941. KILLIGREW (THOMAS). The Prisoners and Claracilla. Two Tragæ-Comedies. As they were presented at the Phœnix in Drury Lane, by her Mties. Servants. 16mo, brown levant morocco, gilt back and edges, by David.

London: Printed by T. Coates for Andrew Crooke, 1641

* FIRST EDITION, with the separate titles to the two plays, and the general title, "The Prisoners," dated 1640.

1942. KILLIGREW (THOMAS). Comedies and Tragedies. Written by Thomas Killigrew, Page of Honour to King Charles the First. And Groom of the Bed-Chamber to King Charles the Second *Engraved portrait by Faithorne, with the escutcheon finished.* Folio, green levant morocco, gilt center ornaments, gilt edges, by Pratt.

London: Printed for Henry Herringman, 1664

* LARGE PAPER COPY. An additional and most uncommon portrait of Killigrew is inserted.

1943. KING (WILLIAM). Miscellanies in Prose and Verse. FIRST COLLECTED EDITION. 8vo, original calf, gilt (slightly rubbed). London: Printed, for B. Lintott, n. d.

* LARGE PAPER. JONATHAN SWIFT'S COPY, with his autograph on title, "*J. Swift,*" and "*Given me by the Author, Mar. 10, 1708–9,*" in his autograph on fly-leaf.

1944. KNAPP (ANDREW) AND BALDWIN (WILLIAM). The Newgate Calendar: comprising interesting memoirs of the most notorious characters who have been convicted of outrages on the Laws of England since the commencement of the 18th century; with occasional anecdotes and observations, speeches, confessions, and last exclamations of sufferers. *4 portraits and numerous woodcuts.* 4 vols. 8vo, full mottled calf, gilt tops, uncut, by Bedford. London: J. Robins & Co., 1824

1945. KOCK (HENRY DE). Le Roman d'une Femme Pale. *Portrait of the heroine etched by Hillemacher on India and on Holland paper.* 12mo, three-quarter red levant morocco, gilt top, uncut, by Allô. Paris, 1865

1946. KORNMANNUS (HENRICUS). Sibylla Trig-Andriana, seu De Virginitate. 8vo old French red morocco, gilt inside borders, gilt edges by Derome, with his ticket. Coloniæ: Petrus Marteau, 1765

1947. KRILOFF (KRYLOFF), (IVAN ANDREYEVITCH). Fables Russes tirées du recueil de M. Kriloff, et imitées en vers Français et Italiens par divers auteurs; précédées d'une introduction française de M. Lémontey, et d'une préface italienne de M. Salfi. *Ornées du portrait de M. Kriloff et de cinq gravures.* 2 vols. 8vo, red levant morocco, gilt over uncut edges, by Thibaron. Paris, 1825

* Printed by F. Didot, with plates, proofs before letters.

PEMBROKE HOURS.

Manuscript on Vellum, XVth Century.

(See No. 2127.)

[illegible]

CATALOGUE OF

The Library of Robert Hoe

of New York

ILLUMINATED MANUSCRIPTS, INCUNABULA, HISTORICAL BINDINGS, EARLY ENGLISH LITERATURE, RARE AMERICANA, FRENCH ILLUSTRATED BOOKS, AUTOGRAPHS, MANUSCRIPTS, ETC.

[illegible]

TO BE SOLD BY AUCTION

BEGINNING ON MONDAY, MAY [illegible], 1911

BY

The Anderson Auction Company

Madison Avenue at Fortieth Street

New York

[illegible]

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No. 906

CATALOGUE OF

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PART I—L TO Z

TO BE SOLD BY AUCTION

BEGINNING ON MONDAY, MAY 1, 1911

BY

The Anderson Auction Company

MADISON AVENUE AT FORTIETH STREET

NEW YORK

TELEPHONE, BRYANT 271

(SEE ORDER OF SALES ON PAGE 3)

Conditions of Sale.

1. All bids to be **per Lot** as numbered in the Catalogue.

2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final.

3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

4. Goods bought to be removed at the close of each sale. If not so removed they will be at the sole risk of the purchaser, and subject to storage charges, and this Company will not be responsible if such goods are lost, stolen, damaged or destroyed.

5. **Terms Cash.** If accounts are not paid at the conclusion of each Sale, or, in the case of absent buyers, when bills are rendered, this Company reserves the right to recatalogue the goods for immediate sale without notice to the defaulting buyer, and all costs of such resale will be charged to the defaulter. This condition is without prejudice to the rights of the Company to enforce the sale contract and collect the amount due without such resale at its own option. Unsettled accounts are subject to interest at the rate of six per cent. per annum.

6. All books are sold as catalogued, and are assumed to be in good condition. If material defects are found, not mentioned in the catalogue, the lot may be returned. **Notice of such defects must be given promptly and the goods returned within ten days from the date of the sale.** No exceptions will be made to this rule.

7. Autograph Letters, Documents, and Manuscripts are sold as they are without recourse. The utmost care is taken to authenticate and correctly describe items of this character, but this Company will not be responsible for errors, omissions, or defects of any kind.

8. **Bids.** We make no charge for executing orders for our customers. We use all bids competitively and buy at the lowest price permitted by other bids.

Part I (L to Z)

ORDER OF SALES

Afternoons and Evenings of May 1 to May 5

Beginning at 2.30 and 8.15 o'clock

Monday Afternoon,	Lots	1948–2114
Monday Evening,	"	2115–2249
Tuesday Afternoon,	"	2250–2439
Tuesday Evening,	"	2440–2622
Wednesday Afternoon,	"	2623–2813
Wednesday Evening,	"	2814–2990
Thursday Afternoon,	"	2991–3180
Thursday Evening,	"	3181–3360
Friday Afternoon,	"	3361–3538

Following the conclusion of the sale a full list of prices will be printed

The Library of Robert Hoe

PART I—L TO Z.

ELEVENTH SESSION.

1948. LABORDE (JEAN-BENJAMIN DE). Choix de Chansons mises en musique par M. de La Borde. *Portrait of La Borde, engraved by Masquelier after Denon; 4 engraved titles by Nee and Masquelier after Moria, Mlle. Vendôme, Le Bouteux and Le Barbier; dedication engraved by Masquelier after Moreau; 25 plates designed and engraved by Moreau and 75 plates engraved by Nee and Masquelier after Le Bouteux, Le Barbier and St. Quentin; the text and the music of the whole work engraved by Moria and Mlle. Vendôme.* 4 vols. in 2. Royal 8vo, red levant morocco, gilt dentelle borders on sides, tooled backs, gilt edges, in the style of Derome, by Capé. Paris: De Lormel, 1773

* Original Edition, with the rare portrait of La Borde "a la lyre" often missing, as it was engraved a year after the printing of the book. A tall copy, measuring 247 mm. From the Grenuard library, with bookplate.

[See Illustration.]

1949. LA BORDERIE (LE SEIGNEUR DE). L'Amie de Court.—La parfaicte amye, nouvellement composée par Anthoine Heroet, dict la maison neufve.—La Contreamie de court par Charles Fontaine Parisien.—L'experience de maistre Paul Angier Garentenoys, contenant une briefve deffence en la personne de l'honneste amant pour l'amye de court contre la contreamye. In one volume. 16mo, blue levant morocco, gilt inside borders, gilt edges, by Trautz-Bauzonnet. [n. p.—n. d 16th., Century]

1950. [LA BRETONNIÈRE (F. DE).] Le Cochon mitré, Dialogue. *Manuscript copy, finely executed, of this violent satire.* Small 8vo, old green morocco, gilt edges. The Nodier copy. 1739

1951. LA BRUYÈRE (JEAN DE). Les Caractères de La Bruyère suivis des Caractères de Théophraste, traduits du Grec par le même. 2 vols. royal 8vo, half brown morocco, gilt back, gilt top, uncut edges, by Hering.
Paris, 1824

* One of fifty copies printed on large Holland paper, with portrait of La Bruyère; proof on India paper, before letters.

1952. LACHARNAIS (PIERRE DE COTIGNON). Ovvrage Poëtique. 12mo, red levant morocco, gilt back, gilt edges, by Trautz-Bauzonnet. Paris, 1626

* FIRST EDITION, printed in italic type. To attract attention to this book the publisher substituted for the first title, "Ouvrage Poëtique du Sr. de Lacharnays," another one, "Les Vers Satiriques du Nouveau Theophile." The present copy contains both of these titles, engraved by "C. D.", and also the two final leaves with the key to the enigmas, found in only a few copies. The peculiarity of this key is that it is printed (Brunet incorrectly says "engraved") backwards, on one side only of the leaf, so that it must be held to the light to be read.

1953. LACLOS (CHODERLOS DE). Les Liaisons Dangereuses. *Numerous lithographic illustrations.* Royal 8vo, original wrappers, uncut. Paris: F. Ferroud, 1908

* One of 40 copies printed on Japan paper, with the lithographs in 3 states, in black and colors, on India paper. Inserted is an original drawing on Wedgwood paper.

1954. LACTANTIUS FIRMIANUS. Opera. De divinis institutionibus adversus gentes libri VII. De ira Dei, etc. *Roman character, 184 unnumbered leaves (including the blanks 10, 183 and 184), without signatures and catchwords; 36 lines to the page. Rubricated throughout and initials painted in red and blue.* Folio, contemporary Italian binding in wooden boards, covered with stamped calf (corners and joints restored) with leather ties and clasps.

In Venerabili Monasterio Sublacensi [C. Sweynheym et A. Pannartz], 1465.

* EDITIO PRINCEPS OF LACTANTIUS. THE FIRST BOOK PRINTED IN ITALY, WITH A DATE, and the second book for which Greek type was cast. The type for the Greek quotations was used irregularly in the book as far as leaf 19, some blank spaces occurring in the text, intended for their use, after which they were used on every occasion. Marginal notes by a contemporary hand. The two-leaf errata missing, as usual, otherwise a fine and large copy of this rare and important monument of the art of printing. Hain-Copinger, 9806; Proctor, 3288.

LABORDE. CHOIX DE CHANSONS.

(See No. 1948.)

1955. LACY (JOHN). wyl bucke his Testament. FIRST EDITION. *Printed in black letter, with title in woodcut border.* Small 4to, red levant morocco, gilt edges, by Chambolle-Duru (upper portions of some margins skilfully restored, a few words in facsimile).

Imprinted at London, by Wyllam Copland [*ca.* 1550]

* Dibdin says that the only copy known of this curious tract is in the Bodlean Library, and consists of "one sheet only." Lowndes says, "The testament of Wyl Bucke, an animal so called, consists of ten stanzas; the remainder of the tract consists of culinary receipts."

1956. LADY ALIMONY; or, The Alimony Lady. An Excellent Pleasant New Comedy Duly Authorized, daily Acted, and frequently Followed. FIRST EDITION. Small 4to, blue levant morocco, gilt edges, by Zaehnsdorf.

London: Printed for Tho. Vere, 1659

* Attributed by Wood to Lodge and Greene.

1957. LA FAYETTE (LA COMTESSE DE). La Princesse de Montpensier. 12mo, blue straight-grain morocco, gilt and blind tooling, yellow silk linings, gilt edges, by Bozerian. Paris, 1804

* One of a few copies printed on large tinted vellum paper, with two portraits of Mlle. de Montpensier.

From the Pixerécourt collection.

1958. [LA FAYETTE (LA COMTESSE DE).] La Princesse de Cleves. 4 vols in 1, 12mo, blue levant morocco, gilt back, gilt edges, by Trautz-Bauzonnet. Amsterdam [n. d.)

* Engraved title, with the initial L on a pillar. Volumes 1–2 and 3–4 have separate pagination. The Privilege to Barbin is retained in this copy, also the words, "Achevé d'imprimer pour la première fois le 8 Mars 1678." Height, 130 mm.

1959. LA FERRIERE-PERCY (HECTOR, COM DE). Marguerite D'Angouleme . . . son Livre de Dep . . . Étude sur ses Dernières Années. 12mo, green levant morocco, gilt panelled back and sides, doublures of maroon crushed levant morocco, with wide ornate gilt tooled borders, gilt top, uncut, by Rousselle. Paris: Aubry, 1862

* PRINTED ON VELLUM.

1960. LA FONTAINE (JEAN DE). Contes et Nouvelles en vers. Paris, chez Claude Barbin, 1665.—Deuxiesme Partie des Contes et Novvelles en vers. Paris, chez Louis Billaine, M DC.XLVI [for 1666]. 2 vols. in one, 12mo, original calf, gilt edges.

* FIRST EDITION OF THE FIRST AND SECOND PARTS.

1961. LA FONTAINE (JEAN DE). Contes et Novvelles en vers. Troisiesme partie. 12mo, original calf, gilt back.

Paris: chez Claude Barbin, 1671

* FIRST EDITION of the third part, containing thirteen new "Contes" and a mythological poem called "Climène, comédie." Height, 153 mm.

1962. LA FONTAINE (JEAN DE). Nouveaux Contes de Monsieur de la Fontaine. Small 8vo, red levant morocco, doublures of green morocco, gilt tooled dentelle borders, gilt edges. Mons: Gaspar Migeon, 1674

* FIRST EDITION of the fourth part of the "Contes." EXTREMELY RARE.

La Fontaine obtained the King's Privilege to print the first three parts, but was obliged to publish the fourth surreptitiously. The Lieutenant of Police, M. de la Reynie caused the book to be seized, and on April 5, 1675, issued an interdiction of its sale, on the ground that it was unlicensed and "filled with indiscretions calculated to corrupt manners and inspire libertinage."

1963. LA FONTAINE (JEAN DE). Nouveaux Contes de Monsieur de La Fontaine. Small 8vo, original calf, an anchor on the sides, the mark of Count Toulouse.

Mons: chez Gaspar Migeon, 1674

* THE ORIGINAL EDITION of the fourth part of the "Contes."

The above copy has an engraved frontispiece and a letterpress title with the date *Amsterdam, chez Corneille Jans Zwol*, 1676. The rest of the volume is the edition of 1674, including the title. This can be only explained by the theory that the entire edition of 1674 not having been sold on account of its interdiction, the publisher disposed of the remaining copies to an Amsterdam bookseller, who added a frontispiece and a new title.

1964. LA FONTAINE (JEAN DE). Contes et Nouvelles en vers. *Engraved frontispiece by Lebas, fleurons on title and 70 vignettes engraved by Chedel, Fessard and Ravenet, after Cochin.* 2 vols. 12mo, green levant morocco, gilt dentelle borders on the sides in the manner of Derome, gilt back and inside borders, gilt edges, by David.

Amsterdam [Paris], 1745

1965. LA FONTAINE (JEAN DE). Contes et Nouvelles en vers. *Portraits of La Fontaine engraved by Ficquet after Rigaud of Eisen by Ficquet after Vispré, and of Choffard by himself; 80 fine plates by Aliamet, Baquoy, Choffard, Delafosse, Flipart, Lemire, Leveau, De Longueil and Ouvrier, after Eisen, 4 vignettes and 53 tail-pieces by Chauffard.* 2 vols. small 8vo, old French green morocco, gilt ornamental borders on the sides, gilt backs from a special design by Gravelot, silk linings, gilt edges, by Derome. Amsterdam [Paris], 1762

* The famous edition called "DES FERMIERS GÉNÉRAUX," one of the most beautiful illustrated books of the 18th century. The plate entitled "Le Cas de conscience" is in the uncovered state. The above copy is one of those called "DE PRESENT."

1966. LA FONTAINE (JEAN DE). Contes et Nouvelles en vers. 2 vols. 12mo, red straight-grain morocco gilt, gilt edges, by Lefebvre. Paris: P. Didot, 1795

* LARGE PAPER COPY. Published originally without engravings; in 1813 the bookseller Nepvue added a series of plates after Desenne, Dugoure, Chasselat, and other artists. The present copy contains 71 of these plates and two portraits of La Fontaine after Rigault.

1967. LA FONTAINE (JEAN DE). Contes et Nouvelles en vers. *Portraits and vignettes.* 2 vols. in 1. 12mo, red levant morocco, back and sides richly tooled in panels, gilt over uncut edges, by Capé. Paris, 1861

* One of 20 copies printed on India paper.

1968. LA FONTAINE (JEAN DE). Tales and Novels in verse. *Illustrated with the 85 original plates by Eisen.* 2 vols. 8vo, original wrappers, uncut. Paris, 1883

* One of 100 copies printed on Japan paper,

1969. LA FONTAINE (JEAN DE). 73 plates by Simonet and other engravers, after the designs of Alexandre Desenne and other artists, illustrating the "Contes de la Fontaine." 12mo, half calf, uncut.

1970. LA FONTAINE (JEAN DE). Fables choisies, mises en vers. FIRST 12MO EDITION. *118 vignettes by Chauveau.* 2 vols. 12mo, red levant morocco, gilt edges, by Chambolle-Duru. Paris: Claude Barbin, 1668

1971. LA FONTAINE (JEAN DE). Fables choisies, mises en vers, par M. de la Fontaine, & par luy revues, corrigées & augmentées. *With 235 vignettes by F. Chauveau and others.* 5 vols. 12mo, red levant morocco gilt, doublures of green morocco, with gilt borders, gilt edges.
Paris: chez Denys Thierry and Claude Barbin, 1678–94

* The only complete edition published under La Fontaine's supervision. Parts I, II and V are first issues. Leaf of Errata of Part II and first blank of Part III missing, and leaf containing advertisement and Errata of Part III bound after the title of Part IV.

1972. LA FONTAINE (JEAN DE). Fables. *With 276 plates after the designs of Vivier and others.* 6 vols. small 8vo, orange levant morocco, floral back, panels, sides borders, in an elaborate design in the style of Derome, by David. Paris, 1796

1973. LA FONTAINE (JEAN DE). Fables suivies d'Adonis, poeme. 2 vols. 12mo, green vellum, uncut, in half brown morocco cases. Paris: An VII [1799]

* ONE OF FIVE COPIES PRINTED ON VELLUM.

1974. LA FONTAINE (JEAN DE). Fables Choisies mises en vers. Avec Notice et Notes par Alphonse Pauly. *Etched portrait of the author in two states.* 2 vols. 12mo, half orange levant morocco, pointillé back, with red mosaic ornaments, gilt tops, uncut, by Allô. Paris, 1868

* One of 116 copies printed on special paper.

1975. LA FONTAINE (JEAN DE). Les Amours de Psyche et de Cupidon, avec le poème d'Adonis. *Portrait of La Fontaine engraved by Delvaux after Rigault, and 8 plates by Delvaux after Moreau,* IN TWO STATES, ONE BEING PROOFS BEFORE LETTERS. 2 vols. 12mo, white vellum, richly gilt, silk linings, gilt edges, by Bozerian. Paris: Saugrain and Didot, 1797

1976. LA FONTAINE (JEAN DE). Les Amours de Psyché et de Cupidon, lithographiés d'après les dessins de Raphael. Edition orné du Poëme de La Fontaine. *Portrait of Raphael and 31 lithographs, all proofs on India paper, by Bouillon, Beaugard-Thill, Chatillon, Fragonard, etc.* Folio, original boards, morocco back, uncut. Paris: Firmin-Didot, 1825

1977. LA FONTAINE (JEAN DE). Les Amours de Psyché et de Cupidon, suivies d'Adonis, poëme. Préface de Jules Claretie. Nouvelle Édition. *Ornée de 26 figures de Borel, gravées en couleurs par Vigna-Vigneron.* 2 vols. 4to, blue levant morocco, rich gilt back and side borders, in flowers, scrolls, and emblems, inside borders, gilt over uncut edges, by The Club Bindery. Paris, 1899

*One of 250 copies, with the plates in three to five states, one in colors.

1978. LA FONTAINE (JEAN DE). Œuvres complètes de La Fontaine. *Ornées de trente vignettes dessinées par Devéria et gravées par Thompson.* Royal 8vo, full dark blue crushed levant morocco, gilt back, gilt over uncut edges, by Trautz-Bauzonnet. Paris, 1826

*EXTRA-ILLUSTRATED by the insertion of 2 portraits and 24 plates, proofs on India paper, by Johannot and Devéria. Printed on India paper. The life of La Fontaine is by Balzac.

1979. LA FOSSE (ANTOINE DE). Œuvres. *Engraved frontispiece.* 12mo, old French red morocco gilt, gilt edges. Paris, 1700

1980. LA JOLLE (PIERRE). Description de la ville d'Amsterdam en vers burlesques. Selon la visite de six jours d'une semaine. *Engraved frontispiece.* 12mo, blue levant morocco, gilt centre ornaments, gilt tooled back and inside borders, gilt edges, by Lortic. Amsterdam: Jaques les Curieux, 1666. (Annexed to the Elzevirs.)

1981. LAMARTINE (ALPHONSE DE). Nouvelles Méditations Poétiques. FIRST EDITION. 8vo, red levant morocco, gilt over uncut edges, by Belz-Niédrée. Paris, 1823

1982. LAMARTINE (ALPHONSE DE). Epitres. FIRST EDITION. 8vo, red levant morocco gilt, gilt over uncut edges, by Belz-Niédrée. Paris, 1825

1983. LAMARTINE (ALPHONSE DE). Harmonies, Poétiques et Religieuses. First Edition. *Vignettes on title.* 2 vols. 8vo, red levant morocco gilt, gilt over uncut edges, by Belz-Niédrée. Paris, 1830

1984. LAMARTINE (ALPHONSE DE). Jocelyn. Épisode. Journal trouvé chez un curé de village. First Edition. 2 vols. 8vo, half red levant morocco, uncut, with the original covers, by Carayon. Paris, 1836

1985. LAMARTINE (ALPHONSE DE). La Chute d'un Ange. First Edition. 2 vols. 8vo, red levant morocco, gilt over uncut edges, by Belz-Niédrée. Paris, 1838

1986. LAMARTINE (ALPHONSE DE). Recueillements Poétiques. First Edition. 8vo, half red levant morocco, uncut, with the original covers, by Carayon. Paris, 1839

1987. LAMARTINE (ALPHONSE DE). Raphaël, pages de la vingtième année. First Edition. 8vo, half red levant morocco, uncut, with the original covers, by Carayon. Paris, 1849

1988. LAMARTINE (ALPHONSE DE). Graziella. First Edition. 16mo, half red levant morecco, uncut, original covers bound in by Carayon. Paris, 1852

1989. LAMARTINE (ALPHONSE DE). Mes Confidences. Fior d'Aliza. 8vo, half green levant morocco, gilt top, uncut, by Hardy-Mennil. Paris, 1863

* Extra illustrated by the insertion of an original water-color drawing by Baudeval, and 33 engraved portraits and views, including proofs on India paper, and the curious portrait of Voltaire engraved by Rien from a sketch taken at Ferney.

1990. LAMB (CHARLES) and LLOYD (CHARLES). Blank Verse. 12mo, brown levant morocco, gilt top, uncut, by Rivière.

London: Printed by T. Bensley for John and Arthur Arch, 1798.

* First Edition. This work contains 20 pieces by Lamb and 13 by Lloyd, the former generally considered to have been first published in this book.

1991. LAMB (CHARLES). John Woodvil, a tragedy. To which are added Fragments of Burton, the author of the Anatomy of Melancholy. 12mo, maroon morocco, gilt top, other edges totally uncut.

London: Printed by T. Plummer, 1802

* First Edition, and Lamb's first attempt at play-writing. From the Frank Grant collection, with bookplate.

1992. LAMB (CHARLES). Tales from Shakespeare. Designed for the use of Young Persons. By Charles Lamb. *Copperplates by William Blake, after William Mulready.* 2 vols. small 8vo, blue levant morocco, highly ornate panelled sides and backs, dentelle borders, gilt edges, by Lortic, in case.

London: Printed for Thomas Hodgkins, 1807

* FIRST EDITION. A remarkably large and beautifully bound copy. Charles Lamb wrote part of the preface and six of the tales; the remainder were written by his sister Mary.

1993. LAMB (CHARLES). Specimens of English Dramatic Poets, who lived about the Time of Shakespeare: with Notes. FIRST EDITION. Post 8vo, olive morocco, gilt back, gilt top, uncut, by Bedford. London: Longman, 1808

1994. LAMB (CHARLES). The Adventures of Ulysses. FIRST EDITION. *Frontispiece and engraved title by Heath after Corbould.* 12mo, polished calf, gilt back and top, OTHER EDGES UNCUT, by Bedford.

London: Printed by T. Davison, 1808

* A fine copy, measuring 7 6/16 x 4 6/16 inches. Rare in uncut state.

1995. LAMB (CHARLES). Beauty | and | the Beast; | or | A Rough Outside with a | Gentle Heart. | A Poetical Version of an Ancient Tale. | Illustrated with | a series of engravings, | And Beauty's Song at her spinning Wheel, | Set to music by Mr. Whitaker. | (ornament) | London; | Printed for M. J. Godwin, | at the Juvenile Library, 41, Skinner Street; | And to be had of all Booksellers and Toymen | throughout the United Kingdom. | Price 5s 6d coloured; or 3s 6d plain. (1813.) Square 12mo, original boards, with label on side, skilfully rebacked with old paper. In brown solander case.

* THE EXCESSIVELY RARE FIRST EDITION. Livingston's "Surprise" edition with page 11 marked "B6", pp. 3, 4 watermarked "1810", &c. Contains 8 plates, one in colors, and the Music to Beauty's Song, the latter skilfully backed with paper.

1996. LAMB (CHARLES). The Works of Charles Lamb. 2 vols. small 8vo, crimson levant morocco, filleted sides, gilt backs, gilt tops, OTHER EDGES UNCUT, with the advertisements in volume 2, by The Marygold Bindery.

London: Printed for C. and J. Ollier, 1818

* FIRST COLLECTED EDITION.

1997. LAMB (CHARLES). Elia. Essays which have appeared under that signature in the London Magazine [from August, 1820 to October, 1822]. Post 8vo, green levant morocco, gilt back and side borders in compartments, gilt top, uncut, by The Club Bindery.

London: Printed for Taylor and Hessey, Fleet Street, 1823

* FIRST ISSUE OF THE FIRST EDITION, with two preliminary leaves. "Valentine's Day" appeared in The Indicator, Febuary 14, 1821.

1998. LAMB (CHARLES). The Last Essays of Elia. Being a sequel to essays published under that name. Post 8vo, green levant morocco, gilt side borders in compartments, figured green silk linings, gilt top, uncut, by The Club Bindery. London: Edward Moxon, 1833

* First Edition. Twenty-three essays which appeared in the *London Magazine*, the *Englishman's Magazine*, the *New Monthly Magazine* and the *Athenaeum* from January, 1823, to February, 1833.

1999. LAMB (CHARLES). Album Verses, with a few Others. *Vignette on title.* Small 8vo, full crimson straight-grained morocco, floral tooled back, gilt top, other edges uncut, by Stikeman. London: Edward Moxon, 1830

* First Edition. Robert Southey's copy, with his autograph "*Robert Southey, 31 July, 1830. Keswick. from the publisher,*" on title.

2000. [LAMB (CHARLES).] Satan in Search of a Wife; with the whole process of his Courtship and Marriage, and who danced at the wedding. By an Eye Witness. First Edition. *Vignette on title, and woodcuts.* 12mo, red levant morocco gilt, gilt top, uncut, with original pink wrappers, by Larkins. London: Edward Moxon, 1831

2001. LAMB (CHARLES). The Letters of Charles Lamb, with a Sketch of his Life. By Thomas Noon Talfourd. First Edition. *Portraits by E. Smith, Finden, etc.* 2 vols. post 8vo, olive morocco gilt, gilt tops, uncut, by Bedford. London, 1837

2002. LAMB (CHARLES). Final Memorials of Charles Lamb; consisting chiefly of his Letters not before published with Sketches of some of his Companions. By Thomas Noon Talfourd. First Edition. 2 vols. post 8vo, olive morocco, gilt back, gilt tops, uncut, by Bedford. London, 1848

2003. [LAMB (CHARLES).] Livingston (Luther S.). A Bibliography of the First Editions in book form of the Writings of Charles and Mary Lamb, published prior to Charles Lamb's death in 1834. *Portraits and numerous facsimiles.* 8vo, original boards, uncut, with label. New York: The De Vinne Press, 1903

* One of 90 copies printed on Van Gelder paper, each numbered.

2004. LAMB (CHARLES). Autograph Letter Signed "C. Lamb," 2 pp. 8vo, May 7, 1822, with leaf of address.

* To Wm. Harrison Ainsworth. "*For the distinction you offer me of a dedication, I feel the honor of it, but I do not think it would advantage the publication. I am hardly on an eminence enough to warrant it. The Reviewers—who are no friends of mine—the two big ones especially, who make a point of taking no notice of anything I bring out, may take occasion by it to decry us both—Perhaps if you wish to give me a kind word it would be more appropriate* before your republication of Tourneur. *The 'Specimens' would give me a handle to it which the poems might seem to want,*" etc.

2005. LAMB (CHARLES). Autograph Letter Signed, "C. Lamb." 1 p. 8vo, with leaf of address to Mrs. Novello, May 24, "Anno Salvationis nostrae 1823" with portrait. (2)

"Madona, we agree to your proposal with this difference that the viands shall be entirely of your providing—let me suggest that the wine shall be orange, *and the pye well seasoned—and that the coach shall be our affair. I will meet you at the Gallery"* (Dulwich Gallery), etc.

2006. LA MOTTE ROULLANT (SEIGNEUR DE). Les facetieux deviz des cent et six nouuelles, nouuelles, tresrecreatiues & fort exemplaires pour reueiller les bons ioyeux esprits. Francoys . . . *Title within a woodcut border.* 8vo, citron levant morocco, the sides and back covered with mosaics in red and dark green, in the manner of Padeloup; doublure of red levant, with inlaid bands of green and citron, yellow silk linings, gilt edges, by The Club Bindery.
Paris: Jehan Real, 1550

2007. LANCELOT (NICHOLAS). Les Novvelles de Lancelot. Tirées des plus celebres Auteurs Espagnols. *Frontispiece-title engraved by Jasper Isac.* Small 8vo, two vols. in one, blue levant morocco, back richly ornamented in small tools, gilt edges, by Lortic. Paris, 1628

2008. LANG (ANDREW). Aucassin and Nicolete done into English by Andrew Lang. *Title in woodcut border and etched frontispiece by Jacomb Hood, and 9 etchings by Bida, proofs on India paper inserted.* 8vo, citron levant morocco, gilt panels, gilt top, uncut, by Chambolle-Duru.
London: Chiswick Press, 1887

* One of 63 copies on Japan paper signed by the publisher.

2009. LANGBAINE (GERARD). An Account of the English Dramatick Poets. Or, Some Observations and Remarks on the Lives and Writings, of all those that have Publish'd either Comedies, Tragedies, Tragi-Comedies, Pastorals, Masques, Interludes, Farces, or Opera's in the English Tongue. FIRST EDITION. 8vo, red levant morocco, gilt edges.
Oxford: Printed by L. L. An. Dom. 1691

* Complete, with the list of Plays and the final leaf of Errata.

2010. LAPORTE (JOSEPH DE). Catalogue de Pièces Choisies du Répertoire de la Comédie Française. 12mo, old French red morocco, broad gilt dentelle borders on the sides, the arms of PIERRE-ADOLPHE DU CAMBOUT, MARQUIS DE COISLIN, on the centre of both covers, gilt back and inside borders, silk linings, gilt edges, by Derome. Paris, 1775

2011. LA RIVEY (PIERRE). Deux livres de filosofie fabuleuse. Le premier prins des discours de M. Ange Firenzuola florentin . . . Et le second extraict des Traictez de Sandebar Indien philosophe moral. 16mo, brown levant morocco gilt, gilt edges, by Trautz-Bauzonnet.
Lyon: par Benoist Rigaud, 1579

2012. LA ROCHEFOUCAULD (FRANCOIS DUC DE). Maximes et Réflexions Morales. 8vo, half maroon morocco, uncut. Parmæ: Bodoni, 1812

* Vellum paper copy. Only 120 printed.

2013. LASCARIS (CONSTANTINUS). Grammatices græcae epitome, græce. *73 unnumbered leaves (including the first blank), without signatures and catchwords; 25 lines to the page.* INITIALS ILLUMINATED IN GOLD AND COLORS *and arms of the Barbaro family painted within an illuminated border on the lower margin of the first page of text.* 4to, full red morocco extra, gilt edges, by C. Lewis.

Mediolani: Impressum per Magistrum Dionysium Parauisinum, 1476.

* FIRST EDITION, AND THE FIRST GREEK BOOK PRINTED. A volume of extraordinary rarity, of which only a very few copies are known to exist. A few small wormholes and a few slight water-stains, otherwise a very large and perfect copy, with the first two leaves containing the Greek and Latin Prefaces, generally lacking and with numerous marginal Greek notes by a contemporary hand. The Syston Park and Ives copy, with book-plate of the former. Hain-Copinger, 9920; Proctor, 5889.

2014. LAS COVERAS (FRANCISCO DE). The History of Don Fenise. A new Romance, Written in Spanish by Francisco De las-Coveras. And now Englished by a person of honovr (—Fenise). 8vo, brown levant morocco gilt, gilt edges, by The Club Bindery.

London: Printed for Humphrey Moseley, 1651

2015. LATHAM (SIMON). (I.) Latham's Faulconry, or The Faulcons Lure and Cure: in two books The first concerning the ordering and training up of all Hawks in generall; especially the Haggard Faulcon-Gentle. The second, teaching approved Medicines for the cure of all Diseases in them.

(II.) Latham's New and Second Book of Faulconry: Concerning the ordering and training up of . . . . the Goshawk and Tasell, with the Sparhawk, the Lanner and Lanneret . . . the Hobby and Martyn in their kindes, etc. 8vo, two parts in one volume, citron levant morocco, gilt edges, by The Club Bindery. London: Printed by Ric. Hodgkinsonne, 1658

* Fourth Edition of the two parts, with woodcut frontispiece, engraved title in six compartments, and, in the Second Book, two repetitions of the woodcut frontispiece and thirty-two cuts in the text, some of them repeated.

2016. LATIMER (HUGH). The fyrste Sermon of Mayster Hughe Latimer, whiche he preached before the Kynges Maiest. wythin his graces palayce at Westmynster M.D.XLIX. the viii. of Marche . . . .

[Second title] The seconde Sermon of Maister Hughe

Latimer, whych he preached before the Kynges maiestie . . . . *Woodcut titles and full-page woodcut. Printed in black letter.* 8vo, brown levant morocco, back and sides covered with blind-tooling in panels filled with acorn, grape, and rose tools, gilt edges, by Bedford. Imprinted at London by Jhon Day, 1549

* Although the letter-press of the first title in this volume is the same as that of the first in the collection of Latimer's sermons, the comparative clearness of the imprint of this woodcut border shows that the present edition was probably printed earlier. The colophon is different, also the second title, and the type is evidently set up anew.

2017. LAUDONNIÈRE (RENÉ GOULAIRE). L'Histoire notable de la Floride, etc. *Engraved frontispiece with the portrait of Laudonnière, by Crispin de Pass, inserted (margins skilfully supplied). Ruled with red ink throughout.* 8vo, red levant morocco gilt, by Trautz-Bauzonnet.

Paris: Guillaume Avray, 1586

* FIRST EDITION. From the libraries of Count de Lignerolles and Le Tellier de Courtanvaux, with bookplate.

2018. LAVATER (LEWIS). Of ghostes and spirites walking by nyght, and of strange noyses, crackes, and sundry forewarnynges, whiche commonly happen before the death of menne, great slaughters, & alterations of kyngdomes. One Booke, Written by Lewes Lauaterus of Tigurine. And translated into Englyshe by R. H. FIRST EDITION. *Title with elaborate woodcut border.* Small 4to, russia, gilt edges.

Printed at London by Henry Benneyman for Richard VVatkyns, 1572.

* The Ashburnham copy of this rare work, with the arms of Lord Vernon on back and sides.

2019. LAWRENCE (JOHN AND EDWARD). The Gentleman's Recreation: or the Second Part of the Art of Gardening improved. Containing several New Experiments and Curious Observations relating to Fruit-Trees: Particularly, a New Method of building Walls with Horizontal Shelters. *Illustrated with copper plates.* To which is added by way of Appendix, a new and familiar way to find a most exact Meridian Line by the Pole-Star. By Edward Laurence, Brother to the Author of this book. *Frontispiece and folding plate.* Small 8vo, polished calf, gilt top, uncut, by Rivière.

London: B. Lintott, 1717

2020. LEIGHTON (SIR WILLIAM). Vertve Trivmphant, Or a lively description of the fovre vertves cardinall: Dedicated to the Kings Maiestie. Small 4to, red levant morocco, blind-tooled, gilt edges, by Rivière.

At London, Printed by Melchisedech Bradwood, 1603

* The author of this poem was one of the Band of Gentlemen-Pensioners. The poem consists of 221 six-line stanzas deploring the death of Queen Elizabeth and eulogizing her successor, King James.

2021. LELAND (JOHN). The laboryouse Journey & serche of Johan Leylande, for Englandes Antiquitees, geuen of hym as a newe yeares gyfte to Kynge Henry the viii. in the. xxxvij. yeare of his Reygne, enlarged: by Johan Bale. FIRST EDITION. *Printed in Black Letter, with wide margins.* Small 8vo, russia, gilt extra, gilt edges, by Pratt.

To be sold in fletestrete at the signe of the Croune next vnto the whyte Ffryears gate [*Colophon*] Emprented at London by Johan Bale. Anno. M.D.XLIX. [1549]

2022. LELAND (JOHN). The Ancient Order, Societie, and Unitie Laudable, of Prince Arthure, and his knightly Armory of the Round Table. With a Threefold Assertion friendly in favour and furtherance of English Archery at this day. Translated and collected by R. R(obinson). *Numerous woodcuts.* (Title re-margined at the bottom, and a small corner of the last leaf repaired.) Small 4to, old morocco, blind tooled, with arms on the sides.

Imprinted by John Wolfe, 1583

* The Sykes and Freeling copy. In the Freeling catalogue is the following note: "The volume is so rare, that Hearne says in his Collectanea *he could never obtain a sight of it.* Heber adds: "The third Assertion" is English Historicall and recounts the deeds of the English Bowmen from the Romans down to Queen Elizabeth. This Richard Robinson was the father of the actor of the same name, who was killed during the Civil Wars." He was also one of Shakespeare's company, his name being prefixed to the First Folio. At the commencement of the volume are commendatory verses on the Bowe and the Booke by Churchyard.

2023. LE MAIRE (JEAN). Les Illustrations de Gaule et Singularitez de Troye . . . . Auec les deux epistres de Lamant Vert. *Gothic character. Large woodcut with the author's arms on title, and 3 full-page woodcuts.* 4to, old French citron morocco, gilt dentelle borders on the sides, gilt back; doublure of olive morocco, dentelle borders, gilt edges, probably by Duseuil. Lyon: par Estienne Baland [1509]

* FIRST EDITION of book I. A fine and large copy, with the autograph of Du Vivier, a distinguished French collector of the 17th century, on the title. From the library of Baron de La Roche-Lacarelle.

2024. LERY (JEAN DE). Histoire d'un Voyage faict en la Terre du Brésil, autrement dite Amérique, etc. *Beautiful large woodcuts, including the very rare folding plate in excellent preservation, and musical themes of Indian songs.* 8vo, red levant morocco, gilt edges, by Hardy

[Genève] Antoine Chuppin, 1585

* The Yemeniz copy.

2025. LE SAGE (ALAIN RÉNÉ). Crispin Rivalde son Maître. Comedie. Par Monsieur Le S * * FIRST EDITION. 12mo, red levant morocco gilt, gilt edges, by Trautz-Bauzonnet (first blank leaf missing).

Paris: Chez Pierre Ribou, 1707

2026. LE SAGE (ALAIN RÉNÉ). Turcaret. Comedie. FIRST EDITION. 12mo, red levant morocco gilt, gilt edges, by Trautz-Bauzonnet. First part of the "Critique" (3 leaves) and first blank leaf missing. Paris, 1709

2027. LE SAGE (ALAIN RÉNÉ). Histoire de Gil Blas de Santillane. Dernière Edition revue, & corrigée. *With 31 copperplate illustrations.* 4 vols, 12mo, red levant morocco, gilt back, gilt edges, by Thibaron. Paris, 1747

> * Second issue of the first complete edition, with the canon in the first plate of Volume I facing to the right, instead of to the left, and a typographical ornament at the top of page 1, instead of a vignette of a temple.

2028. LE SAGE (ALAIN RÉNÉ). Histoire de Gil Blas de Santillane. Réimpression de l'édition de 1747 précédée d'une Introduction par F. Sarcey. *Ornée d'une portrait de l'auteur d'après Guélard.* 2 vols. royal 8vo, red levant morocco, gilt back, septuple fillet and floral garland on the sides, gilt top, uncut, by David. Paris, 1873

> * One of 20 copies printed on Whatman paper, and EXTRA-ILLUSTRATED by the insertion of 111 plates, including the large and small series by Smirke, the etchings by Los Rios, illustrations by Stothard and others, and portraits. Nearly every plate is in two states, proofs before and after letters and on India paper.

2029. L'ESTRANGE (HAMON). The Reign of King Charles: An History Faithfully and Impartially delivered and disposed into Annals. SECOND EDITION. *Woodcut on title and portrait of Charles I, engraved by Faithorne.* Folio, panelled calf, blind-tooled back, royal crown on back (tooling after the style of Roger Payne).
London: Printed by E. C., 1655

> * From the Heber collection.

2030. LIECHTENSTEIN (MARIE, PRINCESS). Holland House. SECOND EDITION. *With numerous illustrations.* 2 vols. 8vo, blue levant morocco, gilt edges, by Bedford.
London, 1874

> * In addition to the thirteen steel plates and facsimiles, and eighty-eight woodcuts issued with these volumes, one hundred and ten portraits and views have been inserted, forty being proofs on India paper.

2031. LILLO (GEORGE). Dramatic Works, with Memoir of the Author by Thomas Davies. SECOND EDITION, Improved. 2 vols. 12mo, sprinkled calf, gilt, by Bedford. London, 1810

2032. LILLY (JOHN). Euphues and his England. Containing his voiage and aduentures, mixed with sundrie pretie discourses of honest Loue, the description of the Countrie, the Court, & the manners of the Isle. Delightfvll to be read, and nothing hurtful to be regarded: wherein there is small offence

by lightnesse giuen to the wise, and lesse occasion of loosenesse proffered to the wanton. By Iohn Lyly, Maister of Arte. Commend it, or amend it. *Title within woodcut border.* Small 4to, red levant morocco gilt, gilt edges, by The Club Bindery, with large margins (corners of a few leaves repaired).

Printed at London for Gabriel Cawood, 1586

2033. LILLY (JOHN). The Woman in the Moone. As it was presented before her Highnesse. By Iohn Lyllie, master of Artes. Small 4to, brown levant morocco, inlaid with green in a geometrical pattern, with scroll tolling, doublure of brown levant, gilt edges, by The Club Bindery, in case.

Imprinted at London for William Iones, and are to be sold at the signe of the Gun, neere Holbourne Conduict, 1597.

* THE EXCESSIVELY RARE FIRST EDITION OF LILLY'S FIRST PLAY. A fine copy, although small portions of the margins are supplied, and inner margin of title strengthened.

2034. [LILLY (JOHN).] The Maydes Metamorphosis. As it hath bene sundrie times Acted by the Children of Powles. Small 4to, red levant morocco gilt, gilt edges, by Riviere.

London Printed by Thomas Creede, for Richard Oliue, 1600

* First Edition. Attributed to Lyly.

2035. LILLY (JOHN). Sixe Covrt Comedies. Often Presented and Acted before Queene Elizabeth, by the Children of her Maiesties Chappell, and the Children of Paules. Written By the onely Rare Poet of that Time, The Wittie, Comicall, Facetiously-Quicke and vnparalleld Iohn Lilly, Master of Arts. 12mo, russia, gilt back, gilt edges.

London Printed by William Stansby, 1632

* FIRST COLLECTED EDITION. The Lyrics, which were not published in the quartos, first appeared in this edition.

2036. LILLY (WILLIAM). A Groat's Worth of Wit for a Penny. *Curious woodcut on last leaf.* Small 8vo, calf.

[London] Printed for W. T. [about 1670]

* An account of this curious production is given in Halliwell's catalogue of chap-books.

2037. LINDLEY (JOHN). The Pomological Magazine; or, figures and descriptions of the most important varieties of Fruit cultivated in Great Britain. *With 152 fine colored plates, mainly by Mrs. Withers.* 3 vols. royal 8vo, green morocco, extra, gilt edges, by Bedford.

London: James Ridgway, 1828, etc.

* The complete work with the final title-pages, "Pomologia Britannica," dated 1841.

2038. LINDSAY (LORD). Sketches of the History of Christian Art. FIRST EDITION. 3 vols. 8vo, original cloth, uncut. London, 1847

2039. LIPPMANN (FRIEDRICH). The Art of Wood-Engraving in Italy in the Fifteenth Century. English edition with extensive corrections and additions by the author, which have not appeared in the German original. *Numerous fac-similes.* Imp. 8vo, half orange morocco, gilt top, uncut.
London, 1888

2040. LISLE (WILLIAM). The Faire Æthiopian. Dedicated to the King and Qveene. Small 4to, red levant morocco, blind tooled, gilt edges, by Rivière.
London: Printed by Iohn Haviland, at the Authors charge, 1631.

2041. LIVINGSTON (MICHAEL). Patronus redux: or, our Protectour Is return'd safe again. An Historicall Poem; containing The Earl of Calander's Departure, his stay in England, and the Effects thereof upon the Town of Falkirk: Congratulating his Return; and Describing his Vertues, with their Profits Communicated unto the said Town. Small 4to, old black morocco, covered with blind and gilt tooling in compartments, gilt edges.
Edinburgh, Printed by the Heir of Andrew Anderson, 1682

* A rare volume of verse, and an interesting example of Scotch binding.

2042. LIVIUS. Las quatorze decadas de tito Livio hystoriador de los Romanos: trasladadas agora nuevamente de latin en nuestra lingua Castellana. GOTHIC LETTER. *Arms of Spain printed in colors on title, and numerous curious and interesting woodcuts of the Strassburg type.* Folio, full red morocco gilt, the Salvá device on the sides, gilt edges.
Caragoça: George Coci Aleman, 1520

* Fine copy, from the Salvá and Heredia libraries.

2043. LIVIUS. Titus Liuius und Lucius Florus Von Ankunfft vnnd Vrsprung des Römischen Reichs der alten Römer herkommen Sitten Weiszheyt Ehrbarkeyt loblichem Regiment Ritterlichen Thaten Victori vnnd Sig gegen ihren Feinden. *Title in red and black within a woodcut border, and 130 woodcuts by Tobias Stirner, and others.* Folio, original boards, covered with stamped pigskin, metal corners and clasps; a chain attached at the top.
Straszburg: Theodosius Rihel, 1775

2044. LIVIUS. Historiarum libri ex recensione Heinsiana. *Engraved title.* 3 vols. 12mo, blue calf, gilt panelled sides, fleurous in the corners, gilt tooled back; doublure of same colored calf, tooled borders and centre ornaments, gilt edges, by Muller, successeur de Thouvenin.
Lugd. Batavorum, ex officina Elzeviriana, 1634

* FIRST ELZEVIR EDITION. A fine and tall copy measuring 126 millimetres.

2045. LLEWELLYN (MARTIN). Men-Miracles, with other Poemes. FIRST EDITION. *Ornament on title.* Small 8vo, red levant morocco, gilt edges, by Rivière.

[London:] Printed in the yeare 1646

* Among the commendatory poems is one signed "W. C.", which is believed to be by William Cartwright.

2046. LLOYD (CHARLES). Poems on Various Subjects. By Charles Lloyd. FIRST EDITION. 8vo, half red morocco, gilt back, uncut, by W. Pratt. With the leaf of errata at end.

Carlisle: Printed by F. Jollie and sold by C. Law. London: T. Pearson, Birmingham, 1795.

2047. LLOYD (CHARLES). The Duke D'Ormond, a tragedy; and Beritola, a tale. FIRST EDITION. Small 4to, green levant morocco, entirely uncut, by The Club Bindery.

London, 1822

2048. LLOYD (HUMFREY). The Breuiary of Britayne. As this most noble and renowmed Iland, was of auncient time deuided into three Kingdomes, England, Scotland and Wales. Contaynyng a learned discourse of the variable state, & alteration thereof, vnder diuers, as wel natural: as forren princes, & Conquerours . . . . Writen in Latin by Humfrey Lhuyd of Denbigh, a Cambre Britayne, and lately Englished by Thomas Twyne, Gentleman. 1573. 16mo, green morocco, blind tooled, gilt edges.

[*Colophon*] Imprinted at London, by Richard Iohnes [1573]

* Extremely rare. The "Table" ends in the middle of the letter "M", but is apparently as issued. The Hamilton copy.

2049. LOCHER (E.). Album des portraits et costumes Suisses des plus belles femmes en habits de fête. Dessinés par E. Locher de Fribourg. Ce Recueil a été gravé, precieusement colorié et dédié à Son Altesse Madame la Princesse Royale Charlotte de Saxe Cobourge, née Princesse de Galles, l'année 1824, par son trés-humble serviteur J. P. Lamy. *Portrait and 36 very fine water-color drawings of the costumes of Swiss women, all neatly mounted on stiff gray paper.* 4to, old red straight-grained morocco gilt, with flap. Bâle [1824]

* THE ORIGINAL WATER-COLOR DRAWINGS EXECUTED BY LOCHER FOR PUBLICATION. They are of such beautiful execution as to resemble miniature paintings.

2050. LOCKE (JOHN). An Essay concerning Humane Understanding. In Four Books. FIRST EDITION. *Portrait by Vertue.* Folio, brown levant morocco, gilt side ornaments, gilt edges, by Bedford.

London Printed by Eliz. Holt, for Thomas Basset, 1690

* The first edition contains material which appeared here for the first and only time, it being afterwards re-written. Laid in is an AUTOGRAPH LETTER FROM THE AUTHOR, written from Oates, where Locke lived with Lord Masham until his death,—"For Anthony Collins, Esq., at his chamber numb. 6 in Serle Court in

Lincolns Inne, London,'' dated 13 March, 1703 [4]. 2 pp. 4to. It contains several interesting references: *''As to the Fundemental Constitutions . . . I must inform you that I have two copys, the one on ordinary paper . . . the other on large paper in vellum covers, guilt, fit to be kept as I suppose ye intend . . . it is a very large thin folio, not easy to be caryed . . . ye must come and fetch it yr. self . . . I care not for sermons & at the same time ye send my lady plays. This has raised a dispute between her Ladyship & me wch. of us two you think best of. . . .''*

2051. LOCKHART (J. G.). Ancient Spanish Ballads, Historical and Romantic. Translated by J. G. Lockhart. First Edition. *Engraved title.* 4to, Spanish calf, gilt back, side borders, gilt edges, by White. Edinburgh, 1823

* Contains many pieces omitted in subsequent editions.

2052. LOCKHART (J. G.). Ancient Spanish Ballads; Historical and Romantic. Translated, with notes, by J. G. Lockhart, Esq. A new edition, revised. *Witth numerous illustrations from drawings by William Allan, David Roberts, William Simson, Henry Warren, C. E. Aubrey, and William Harvey. The borders and ornamental vignettes, by Owen Jones.* 4to, blue levant morocco, full gilt back; doublure with old rose levant, inaid with blue levant, inner floral tooling, gilt top, uncut, by Ritter. London, 1841

2053. LODGE (THOMAS). A fig for Momus: Containing Pleasant varietie, included in Satyres, Eclogues, and Epistles. First Edition. Small 4to, maroon morocco, gilt edges (small hole in p. 44, injuring a word).
At London: Printed for Clement Knight, 1559

* The Jolley copy, with bookplate.

2054. LONGFELLOW (HENRY WADSWORTH—Editor). Novelas Españolas. El Serrano de las Alpujarras; y el Cuadro misterioso. 12mo, blue levant morocco, gilt back and edges, by David. Brunswick: Imprenta de Griffin, 1830

* First Issue of the First Edition, with Preface by Longfellow, revised and reset in later issues; also the dedication to the students of Bowdoin College on verso of title, which appears only in the first issue.

2055. LONGFELLOW (HENRY WADSWORTH). Syllabus de la Grammaire Italienne. 12mo, blue levant morocco, gilt back, gilt over uncut edges, by David.
Boston: Gray and Bowen, 1832

* First Edition, with the leaf of Errata.

2056. [LONGFELLOW (HENRY WADSWORTH).] Outre-Mer; | A Pilgrimage | Beyond the Sea. | No. I | (Quotation, 6 lines) | Boston; | Hilliard, Gray and Co. | MDCCCXXXIII. No. II | Quotation, 6 lines) | Boston; | Lilly, Wait and Company. | MDCCCXXXIV. 8vo, blue levant

morocco gilt, gilt top, uncut, original wrappers of No. II bound in, by David. Boston, 1833–34

* THE RARE FIRST EDITION. Laid in is an AUTOGRAPH LETTER FROM LONGFELLOW (3 pp. 8vo), dated at "Nahant, near Boston, July 10, 1856," relating to "Outre-Mer"

"*I thank you for the honor you have done me in translating into French some of the sketches in 'Outre-Mer.' The foot-journey in the 'Valley of the Loire' was made in October of the year 1826—thirty years ago! And it still lingers in my memory as one of the most delightful excursions I made in the old world. I was very young then—not twenty—and the book, which was written a few years later, was my first book,*" etc.

2057. LONGFELLOW (HENRY WADSWORTH). Outre-Mer; a pilgrimage beyond the sea. 2 vols. 12mo, blue levant, gilt back and edges, by David.
New York: Harper & Brothers, 1833

* Second Edition, but the first edition of the complete work, two chapters in Volume I and the whole of Volume II being new matter. In Volume II "Coplas de Manrique" and its introductory essay are reprinted. In Volume I there are 32 pages of advertisements.

2058. LONGFELLOW (HENRY WADSWORTH—Translator). Coplas de Don Jorge Manrique, translated from the Spanish, with an Introductory Essay on the Moral and Devotional Poetry of Spain. 12mo, brown levant morocco, gilt back and side panels, gilt top, by Matthews.
Boston: Allen and Ticknor, 1833

* FIRST EDITION of Longfellow's first separate publication, containing nine sonnets, of which only seven have been retained in subsequent editions.

2059. LONGFELLOW (HENRY WADSWORTH). Voices of the Night. 12mo, blue levant morocco, gilt top, uncut, by The Club Bindery. Cambridge: John Owen, 1839

* FIRST EDITION. The author's first volume of poems, containing "A Psalm of Life" (here first printed in book form), "The Reaper and the Flowers," and other poems.

2060. [LONGFELLOW (HENRY WADSWORTH).] Hyperion, a Romance. By the author of "Outre-Mer." FIRST EDITION. 2 vols. 12mo, red levant morocco, gilt backs and sides, gilt top, uncut, by The Club Bindery.
New York: Samuel Colman, 1839

2961. LONGFELLOW (HENRY WADSWORTH). Poems on Slavery. FIRST EDITION. 12mo, blue levant morocco, gilt back, gilt over uncut edges, with the original glazed paper wrappers bound in, by David.
Cambridge: John Owen, 1842

* On original paper wrapper is the inscription,—"*Samuel Rogers, Esq. from the Author.*" The 7 pages of advertisements of Owen's publications are preserved.

2062. LONGFELLOW (HENRY WADSWORTH). The Belfrey of Bruges and other Poems. FIRST EDITION. 12mo, blue levant morocco, gilt back, gilt over uncut edges, with the original white and gold covers dated 1845 bound in, by David. Cambridge: John Owen, 1846

2063. LONGFELLOW (HENRY WADSWORTH). Evangeline, a tale of Acadie. FIRST EDITION. 12mo, blue levant morocco, gilt back, uncut, in a citron levant case, elaborately tooled, by Rivière. Boston: Ticknor and Co., 1847

* The Genuine First Issue with the word "Lo" on page 61 instead of "Long."

2064. LONGFELLOW (HENRY WADSWORTH). The Golden Legend. *Woodcut of cross on title.* 12mo, citron crushed levant morocco, gilt back and sides, gilt dentelle borders and edges, by The Club Bindery. Boston, 1851

* FIRST ISSUE OF THE FIRST EDITION. "This is one of the few poems of Longfellow in which the text of the first edition differs from that in current impressions, the part spoken by the girl and all allusions to her, in the Refectory scene, being suppressed in later editions."

2065. LONGFELLOW (HENRY WADSWORTH). The Complete Works. 7 vols. 12mo, orange levant morocco, gilt and mosaic back, gilt tops, uncut, by David. Boston, 1866

* LARGE PAPER COPY, 100 printed. An Autograph letter from Longfellow to Dr. Abbot inserted, also 8 portraits and 25 views, for the most part proofs on India paper.

2066. LONGFELLOW (HENRY WADSWORTH). Flower-de-Luce. *Frontispiece and 4 other illustrations engraved by Anthony.* FIRST EDITION. Square 16mo, blue levant morocco, gilt back and edges, by David. Boston, 1867

2067. LONGFELLOW (HENRY WADSWORTH). The New-England Tragedies. I. John Endicott. II. Giles Corey of the Salem Farms. FIRST EDITION. 12mo, blue levant morocco, gilt back and edges, by Meunier. Boston, 1868

2068. LONGFELLOW (HENRY WADSWORTH). The Divine Tragedy. *Vignette on title* FIRST EDITION. 12mo, blue levant morocco, gilt back and edges, by Meunier. Boston, 1871

2069. LONGFELLOW (HENRY WADSWORTH). Three Books of Song. FIRST EDITION. 12mo, blue levant morocco, gilt back and edges, by Meunier. Boston, 1872

2070. LONGFELLOW (HENRY WADSWORTH). Aftermath. *Woodcut frontispiece.* FIRST EDITION. 12mo, blue levant morocco, gilt back and edges, by Meunier. Boston, 1873

2071. LONGFELLOW (HENRY WADSWORTH). The Masque of Pandora and other poems. FIRST EDITION. 12mo, cloth. Boston, 1875

2072. LONGUS. Pastoralium de Daphnide & Chloë libri quatuor, græce. *Ruled throughout with red ink.* 4to, old red morocco gilt.
Florentine: apud Phillppum Iunctam, 1598

* EDITIO PRINCEPS.

2073. LONGUS. Les Amours Pastorales de Daphnis et Chloé. *Engraved title and 29 plates engraved by Audran.* 12mo, magnifiently bound by Cuzin in citron levant morocco, covered with a rich design in mosaic compartments of blue and red morocco, borders in the style of Derome, gilt edges, in a citron morocco case.
s. l. [Paris, Quillau] 1718

* The rare edition of Amyot's translation on large paper, published at the expense of Philippe d'Orleans, Regent of France, who designed the plates. Included is the suppressed plate "Les Petits Pieds," and in addition there is a final vignette on a separate leaf at the end not usually found in copies of this edition. It has been stated that 250 copies only were printed.

2074. LONGUS. Les Amours Pastorales de Daphnis et Chloé. 12mo, half cloth, uncut. s. l. [Paris] 1745

* A reprint of the "Regent" edition, but in this copy the original plates by Audran are replaced by eight plates by J. B. Scotin, based on the former, including "Les Petits Pieds." Two engraved titles are found in this issue; this copy has a variation, the Cupid at the top playing a French horn, etc.

2075. LONGUS. Les Amours Pastorales de Daphnis et de Chloé, traduites du Grec de Longus par Amyot. *With nine plates,* PROOFS BEFORE LETTERS, *engraved by Massard, Marais, Roger and Godefroy, after the designs of Prud'hon and Gérard.* 4to, red levant morocco, back and sides covered with delicate tooling, with emblems in the compartments, gilt edges, by Capé. Paris, 1800

* Printed on papier velin.

2076. LONGUS. Les Amours Pastorales de Daphnis et Chloé, traduites du grec par Amyot. 16mo, contemporary binding of green vellum, uncut.
Paris: P. Didot l'aîné, An VIII [1800]

* PRINTED ON VELLUM.

2077. LONGUS. Les Amours Pastorales de Daphnis et de Chloé. 12mo, blue levant morocco, richly tooled in the manner of Derome, gilt edges, by Cuzin.
Paris: A. Renouard, 1803

* Large Paper copy on Holland paper. With an inserted portrait by Roger after Prud'hon, and the fragment of Daphnis and Chloé from the Laurentian MS. at the end.

2078. LONGUS. Daphnis et Chloé; traduction d'Amyot. *Compositions d'Émile Lévy gravées à l'eau-forte par Flameng; Dessins de Giacomelli, gravés sur bois par Rouget et Sargent.* 12mo, orange levant morocco, back and sides covered with a Grolieresque design of fillets and open ornaments with mosaic in red and green morocco, doublures of green morocco, covered with small tools, gilt top, uncut, by Chatelin. In a brown morocco case. Paris, 1812

* One of fifty copies printed on India paper.

2079. LORRIS (GUILLAUME DE) AND MEUNG (JEAN DE). Le rommant de la rose imprimé a Paris. *Lettres bâtardes, double columns, 142 unnumbered leaves, with signatures; 43 lines to the page; 88 curious woodcuts, including a full-page one, and device of J. Petit on title-page.* Folio, red levant morocco, the sides and backs tooled and gilt in circular compartments, each containing a rose in mosaic of ivory and green, surrounded by squares of scrolls and pointillé, doublure of same colored morocco, covered with "a semis" of gold roses, gauffred gilt edges, by Lortic. In a red morocco slip case.

Imprime nouuellement a Paris [Jean Petit, *ca.* 1497]

* VERY RARE. Copinger, III, 5158.

2080. LORRIS (GUILLAUME DE) AND MEUNG (JEAN DE). Sensuyt le Rommant de la Rose: Aultremet dit le songe vergier. Nouuellement Imprime A. Paris. XXX. [*Colophon*] Cy finist le Rommant de la Rose: nouuellemēt Imprime a paris Pour Alaī Lotrian demourant en la rue neufue nostre Dame a lenseigne de lescu de Fance [*sic*]. *Gothic character (lettres bâtardes), double columns; woodcut on the title and on verso, and 3 cuts in the text.* 4to, green levant morocco, gilt floral ornaments on the sides, gilt edges, by Trautz-Bauzonnet. RARE.

Paris: Alain Lotrian [*ca.* 1528]

2081. LORRIS (GUILLAUME DE) AND MEUNG (JEAN DE). Le rommant de la Rose nouuellement reueu et Corrigé oultre les precedentes Impressions. *Lettres bâtardes; title in red and black; with 50 woodcuts.* 8vo, blue levant morocco, gilt leaf and flower decoration on the centre of both covers, gilt back and inside borders, gilt edges, by David. Imprimé nouuellement a Paris, 1538

* RARE. The last early edition, as no other appeared until 1735. Preserved in a gilt morocco slip case.

2082. LORRIS (GUILLAUME DE) AND MEUNG (JEAN DE). Le Roman de la Rose. Nouvelle édition, revue et corrigée sur les meilleurs et plus anciens manuscrits, par

M. Méon. *Portrait and 4 plates after Mannet, with a duplicate set on India paper.* 4 vols. thick 8vo, red levant morocco, uncut, by R. W. Smith. Paris, 1813

* PRINTED ON VELLUM, only a few copies so issued.

2083. LOSSING (BENSON JOHN). The Pictorial Field-Book of the Revolution; or, Illustrations, by pen and pencil, of the History, Biography, Scenery, Relics, and Traditions of the War for Independence. FIRST EDITION. *With several hundred engravings on wood.* 2 vols. royal 8vo, half green morocco, gilt backs, gilt tops, uncut. New York, 1851–5

* Inserted is an autograph letter from Lossing relating to the edition of the work, with mention of the fire which destroyed many copies.

2084. LOSSING (BENSON JOHN). The Home of Washington, and its Associations: Historical, Biographical, and Pictorial. New edition, revised, with additions. *Illustrated with numerous engravings by Lossing and Barritt.* Imp. 8vo, green levant morocco, large diamond shaped ornament on side, with outer corner ornaments of floral tooling, back to match, dentelle borders, gilt edges, by The Club Bindery. New York, 1865

* LARGE PAPER COPY. Only 100 printed.

2085. LOSSING (BENSON JOHN). A Memorial of Alexander Anderson, the First Engraver on Wood in America. *Numerous woodcuts and portrait of Dr. Mitchell.* Royal 8vo, half maroon morocco, gilt top, uncut, by Bradstreet. New York, 1872

2086. LOTTINI (GIOVANNI ANGIOLI). Scelta d'alcuni miracoli e grazie della Santissima nunziata di Firenze. Descritti Dal P. F. Gio Angiolo Lottini dell' Ord: de Scrui ma alla ser Cristiana di Lorenzo, gran duchessa di Toscana. Small 4to, green levant morocco, gilt back, narrow side borders, gilt edges, by Matthews. Firenze, 1619

* First edition. Engraved title designed by Matthew Rossell and forty-one brilliant copperplate illustrations engraved chiefly by Jacques Callot (whose name, however, does not appear), after the designs of Mascagni, Tempesta, Rossell, Boschius, and others.

2087. LOUIS XIV OF FRANCE. Document Signed. Folio. Paris, Feb. 1645.

* Naval order.

2088. LOUIS XIV OF FRANCE. Document Signed. 1 p. folio, July, 1660. To the Prince de Salm. Signed also by Le Tellier.

* Regimental order occasioned by the conclusion of peace with Spain.

2089. LOUIS XIV OF FRANCE. Document Signed, partly in cipher. 3 pp. folio. Paris, July 19, 1663.

* An important historical letter written to the French Ambassador at the court of Charles II—M. De Comminges, giving him further powers to conclude a Treaty of Alliance with Great Britain; emphasizing the necessity of both countries supporting Portugal in her contest with Spain, and suggests that the British Minister (Clarendon) would be easier to manage than his associates. He also gives the latest news from the seat of war in Spain, that the Portuguese (aided by the French under the Duc de Schomberg) had taken Evora after a siege and defeated Don Juan of Austria; that the levy on imposts in Valencia had led to a rising, etc. The secret message is written in cipher [which has been translated].

2090. LOUIS XIV OF FRANCE. Document Signed. 1 p. folio. Paris, 12 Sept., 1665. Signed also by De Lorme.

* An order to arrest a courrier between Lyons and Rome, and send him to the Bastile.

2091. [LOUIS XIV OF FRANCE.] Histoire de la vie et du regne de Louis XIV, Roi de France & de Navarre. Redigée sur les memoires du feu Monsieur le Comte de . . . Publiée par Mr. Bruzen de la Martiniere. *With numerous copperplate medals in the text.* 5 vols. 4to, green morocco, gilt back, the ARMS OF MADAME DE POMPADOUR on the side, gilt edges, by Padeloup. La Haye, 1740–42

2092. LOUIS XV OF FRANCE. Letter Signed. Folio. Verseilles, 19 August, 1725. To the Duke of Wurtemberg.

* Announcement of his marriage to Marie Leszczynski.

2093. LOVELACE (SIR RICHARD). Lucasta: Epodes, Odes, Sonnets, Songs, &c., to which is added Aramantha, a Pastorall. FIRST EDITION. *Engraved title and frontispiece by Faithorne, both after Lely, the latter being a portrait of Lucy Sacheverell.* 8vo, blue calf, gilt edges, in a blue calf case, by C. Smith. London: Printed by Tho. Harper, 1649

* A fine copy, except that a very small portion of outer margin of one leaf has been skilfully repaired. It has the blank A 4 but not M 4.

2094. LOWIN (JOHN). Conclvsions vpon Dances, both of this age, and of the olde. Newly composed and set forth, by an Out-landish Doctor. *Plantyn device on title.* 8vo, red levant morocco, gilt edges, by Lortic.
London: Printed for John Orphinstrange, 1607

* An extremely rare book, written by John Lowin, the Shakespearean actor. The declaration is signed J. L. Roscio. Lowndes quotes a copy in the British Museum, dated 1609.

2095. LOYAL SATYRIST. Mecurius Menippeus. The Loyal Satyrist, or, Hudibras in Prose. Written by an unknown Hand in the time of the late Rebellion. But never till now published. Small 4to, calf, gilt top, uncut, by Zaehnsdorf. London: Printed for Jos. Hindmarsh, 1682

2096. LUCIANUS. Luciani opera; Icones Philostrati; Eiusdem Heroica; Eiusdem uita Sophistarum; Icones. Iunioris Philostrati. Descriptiones Callistrati græce. Folio, blue straight-grain morocco, gilt tooled, doublure of citron morocco, gilt borders, vellum fly-leaves, gilt edges, by Bozerian. Venetiis: in ædib. Aldi, 1503

* First Aldine Edition, with suppressed leaves, supplied from a shorter copy. From Renouard's library.

2097. LUCRETIUS. De Rerum Natura. 8vo, full blue morocco gilt, gilt edges.
Venetiis: in ædibus Aldi et Andreæ soceri, 1515

2098. LUNATICK. The Lunatick. A Comedy. Dedicated to the Three Ruling B——S at the New House in Lincolns-Inn-Fields. Small 4to, full crimson crushed levant morocco gilt, gilt over rough edges, by Zaehnsdorf.
London: Printed and sold by R. Bragg, 1705

* First (and possibly only) Edition. A large and fine copy of this scarce anonymous play.

LYDGATE (JOHN). See under Manuscripts.

2099. LINDSAY (SIR DAVID). A Dialogue betweene Experience and a Courtier, of the miserable estate of the worlde, first compiled in the Schottishe tongue, by syr Dauid Lyndsey Knight, (a man of great learning and science) nowe newly corrected, and made perfit Englishe, pleasaunt & profitable for al estates but chiefly for Gentlemen, and such as are in authoritie.

Hereunto are anexid certaine other pithy pieces of woorkes, inuented by the said Knight, as shal largely appeare in the table after folowing.

Printed in black letter with numerus woodcuts (2 *of which have been faintly hand-colored*). Small 4to, brown levant morocco gilt, and blind tooled in compartments, gilt edges, by Rivière.

Imprinted at London by Thomas Purfoote, and William Pickering. Añ. 1566.

* First London Edition. A fine copy of this rare volume of Anglo-Scottish Poetry, generally known as "Lyndsay's Monarchie."

2100. MABERLY (J.). The Print Collector. An Introduction to the Knowledge necessary for forming a Collection of Ancient Prints, etc. *Numerous illustrations.* First Edition. 4to, red levant morocco, gilt back and sides, gilt top, uncut, by Matthews.
London, 1844

* Extra-Illustrated by the insertion of eighty-five selected engravings, including examples of Goltzius, Beham, Durer, Aldegrever, Rembrandt, Hollar, Lucas van Leyden, Raphael, Morghen, Bartolozzi, etc., also many proof portraits of the most famous engravers, print collectors, etc.

2101. McCREERY (JOHN). The Press: a Poem. Published as a specimen of typography. 4to, crimson levant morocco, ornate back and sides, gilt over marbled edges.
London: 1803–1827

* EXTRA-ILLUSTRATED by the insertion of 129 plates, including many fine proofs on India paper and facsimiles in color, being portraits of eminent collectors, printers, etc., with views and other interesting material.

2102. MAGNA CARTA regis Johannis XV die Junii Anno Regni XVII. A. D. MCCXV. Large folio, contemporary red straight-grain morocco, giilt broad inside borders, gilt edges. London: John Whittaker, 1816

* One of a limited number of copies printed in gold letters on purple satin. The finest of all editions of the Magna Carta.

2103. MACKQUEEN (JOHN). British Valour triumphing over French Courage: under the Conduct of the Duke of Marlborough, Prince of the Empire. Set forth in some Discourses on the Victories obtained over them at Blenheim, Ramillies, Oudenard, the Taking of Lisle, the Reduction of Ghent and Bruges. . . . Small 8vo, contemporary red morocco, gilt panelled and tooled sides and back, gilt edges. London: Printed for J. Morphew, 1715

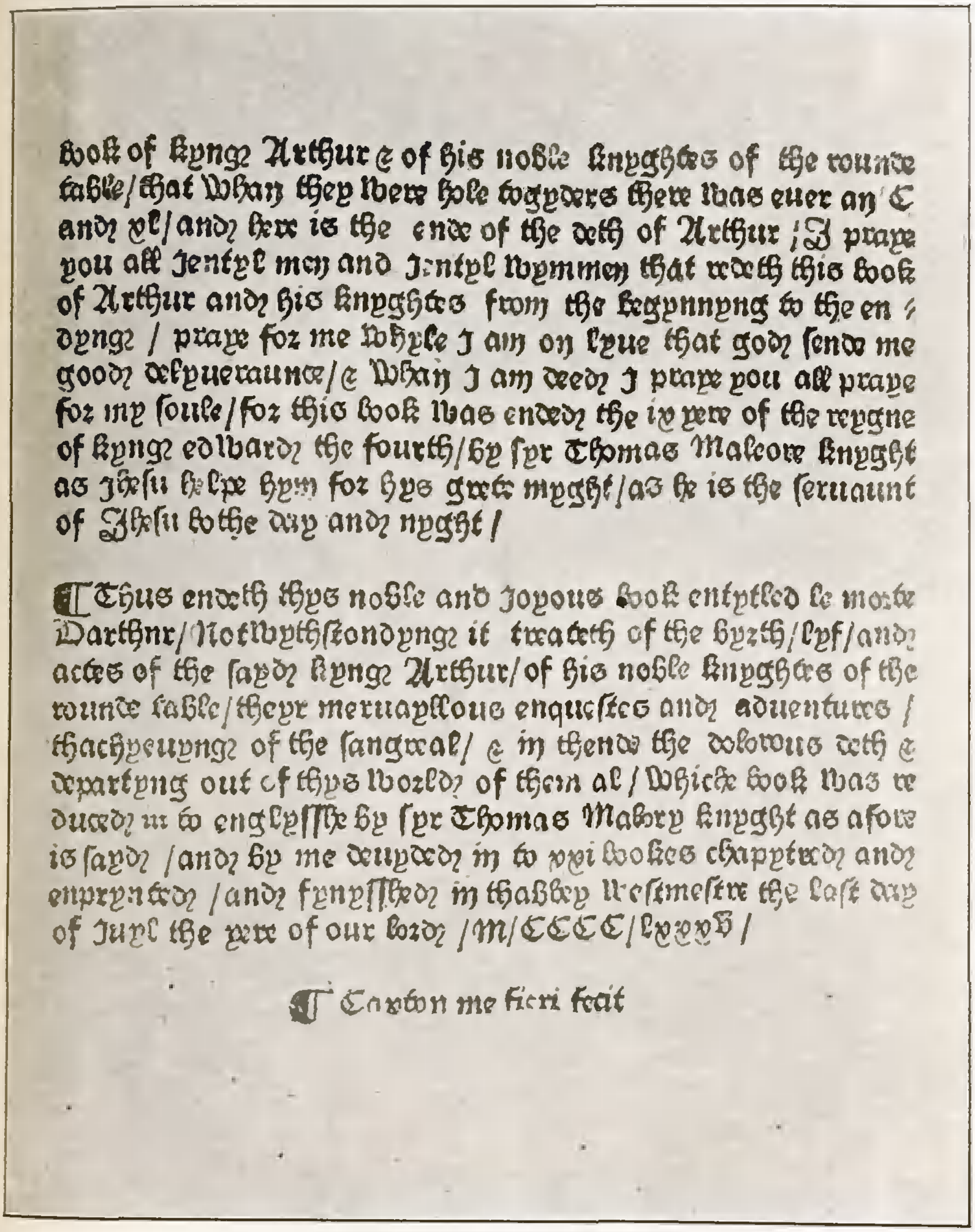
* Presentation copy from the author to Sarah, Duchess of Marlborough. With the Gossford and Wimbledon bookplates.

2104. MACROBIUS. In Sommūm Scipionis expositiones et Saturnalia. *Roman characters, with numerous Greek passages printed throughout, 166 unnumbered leaves (the last blank) without signatures and catchwords; 40 lines to the page.* Folio, old red straight-grain morocco, gilt edges.
Venetiis: opera et impensa Nicolai Ienson Gallici, 1472

* EDITIO PRINCEPS. Beautifully printed and of great interest, as containing the earliest specimen of Homer in Greek. A few small wormholes, otherwise sound and very large copy, from the library of Count D. Boutourlin, with his bookplate. Hain-Copinger, 10426; Proctor, 4085.

2105. MAGNY (OLIVIER DE). Les Gayetez d'Olivier de Magny a Pierre Paschal, gentilhomme du Bas Pais de Languedoc. 8vo, red levant morocco, gilt inside borders, gilt edges. Paris: pour Jean Dallier, 1554

2106. MAIER (MICHAEL). Tripus Aureus, Hoc est, Tres Tractatus Chymici Selectissimi, Nempe I. Basilii Valentini, Benedictini Ordinis monachi, Germani, Practica vna cum 12. clauibus & appendice; II. Thomæ Nortoni, Angli Philosophi crede mihi seu ordinal; III. Cremeri Abbatis Westmonasteriensis Angli Testamentum. *Portrait and emblematic copperplates.* 4to, brown levant morocco, gilt edges, by The Club Bindery. Francofurti, 1618


book of kyng Arthur & of his noble knyghtes of the rounde
table/that whan they were hole togyders there was euer an C
and xl/and here is the ende of the deth of Arthur/I praye
you all Jentyl men and Jentyl wymmen that redeth this book
of Arthur and his knyghtes from the begynnyng to the en-
dynge/praye for me whyle I am on lyue that god sende me
good delyueraunce/& whan I am deed I praye you all praye
for my soule/for this book was ended the ix yere of the reygne
of kyng edward the fourth/by syr Thomas Maleore knyght
as Jhesu helpe hym for hys grete myght/as he is the seruaunt
of Jhesu bothe day and nyght/

¶ Thus endeth thys noble and Joyous book entytled le morte
Darthur/Notwythstondyng it treateth of the byrth/lyf/and
actes of the sayd kyng Arthur/of his noble knyghtes of the
rounde table/theyr meruayllous enquestes and aduentures/
thachyeuyng of the sangreal/ & in thende the dolorous deth &
departyng out of thys world of them al/Whiche book was re
duced in to englysshe by syr Thomas Malory knyght as afore
is sayd/and by me deuyded in to xxi bookes chapytred and
enprynted/and fynysshed in thabbey westmestre the last day
of Juyl the yere of our lord/M/CCCC/lxxxv/

¶ Caxton me fieri fecit

Malory's Morte d'Arthur.
Printed by Caxton, 1485.

[See No. 2110.]

2107. MAIER (MICHAEL). Atalanta Fugiens, hoc est, Emblemata Nova de secretis naturæ chymica. *Title within border engraved on copper, and 50 emblematic copperplates by Merian.* 4to, old French citron morocco, gilt edges.
Oppenheimii: Sumptibus Theo. de Bry, 1618

2108. MAISTRE (XAVIER DE). Voyage autour de ma Chambre. 8vo, half brown morocco, uncut. Paris, 1834

* One of ten copies printed on vellum. From the Syston Park library.

2109. MAISTRE (XAVIER DE). Voyage autour de ma chambre. Nouvelle édition avec miniature. 16mo, green levant morocco, gilt back, centre ornament on the sides, gilt edges, by David. Paris, 1861

* Printed on India paper, with portrait of the author and six vignettes, the latter in three states.

2110. MALORY (SIR THOMAS). LE MORTE D'ARTHUR, PRINTED BY CAXTON. *Folio 1 blank missing: Folio ij, commences:* After that I had accomplysshed and fynysshed duyers hystoryes as wel of contemplacyon as of other hystoryal and worldly actes of grete conquerours . . . etc. *Colophon:* Thus endeth thys noble and joyous book entytled le morte Darthnr. Notwythstondyng it treateth of the byrth, lyf, and actes of the sayd kyng Arthur, of his noble knyghtes of the rounde table, theyr meruallous ehquestes and aduentures, thachyeuyng of the sangreal, & in thende the dolorous deth & departyng out of thys world of them al, Whiche book was reduced in to englysshe by syr Thomas Malory knyght as afore is sayd, and by me deuyded in to xxi. bookes chapytred and enprynted, and fynysshed in thabbey Westmestre the last day of Juyl the yere of our lord, M,CCCC,lxxxv. Caxton me fieri fecit. 431 leaves, printed in Caxton's type 4.* Folio, old English red morocco gilt, tooled borders.
Westminster: W. Caxton, 1485

* THE ONLY PERFECT COPY KNOWN OF "CAXTON'S EDITION OF THE "MORTE D'ARTHUR." IN REMARKABLY FINE STATE OF PRESERVATION, EVERY LEAF THROUGHOUT BEING CLEAN AND SOUND. Also a very tall copy measuring 11¼ x 8 inches, many leaves, particularly in the lower margins, being quite uncut. The inner margins of some leaves are wormed, injuring a few letters, the blank corner of one leaf torn off, a small piece of the blank margin of o7 and q5 missing, the latter owing to a defect in the paper.

The earliest notice of ownership of this copy was in the sale

in October, 1698, of the library of Dr. Francis Bernard, physician to James II, where it was one of twelve Caxtons. It sold there for two shillings and sixpence (sixty-eight cents) and passed into the possession of Sir Robert Harley, first Earl of Oxford, whose shelf mark is on the first page, and who had it rebound in its present covers. The next possessor was Bryan Fairfax, who again sold it (with his whole library) privately to Francis Child, grandfather of the Countess of Jersey, the appraiser valuing it at £2.12.6—about thirteen dollars. The Child Library passed through marriage to the Earl of Jersey, whose book-plate is on the cover, and at the sale of that library in 1885, was bought by Quaritch for Mrs. Norton Q. Pope of Brooklyn for £1950, and at her death Mr. Hoe became its owner.

The only other known copies are imperfect, that in the Rylands Library—formerly Earl Spencer's—lacking 10 leaves.

[See Illustration.]

2111. MALVEZZI (VIRGILIUS). Princeps, eiusque Arcana. *Engraved title.*—Tyrannus eiusque Arcana. *Engraved title.* Princeps ex C. Tacito curata opera deformatus ab Abrahamo Gölnitz. 3 vols. in one, 12mo, old straight-grain morocco, gilt edges.

Lugd. Batav.: apud Elzevirios, 1636

* The Syston Park copy, with bookplate.

2112. MANDEVILLE (SIR JOHN). The Voyages and Trauailes of Sir John Mandeuile Knight. Wherein is set downe the Way to the Holy Land, and to Hierusalem: As also to the Lands of the great Caane, and of Præster Iohn, Inde, and diuers other Countries: Together with the many and strange Meruailes therein. *Curious full-page woodcut preceding title and numerous woodcuts in the text, black letter.* 4to, blue straight-grain morocco, edges entirely uncut, some leaves unopened.

London: Printed by Thomas Snodham, 1625

* A remarkable copy, probably unique, in uncut state.

2113. MANUEL (LE) DES DAMES. *Black letter. 29 curious woodcuts colored by hand.* 8vo, brown straight-grained morocco gilt, monogram of Adolphe Audenet on the centre of both covers, gilt edges.

Imprimé a Paris pour Anthoine Verard marchant libraire demourant a Paris deuant la rue neufue nostre dame pres lostel dieu . . . [*ca.* 1510]

2114. MANUEL (DON JUAN). Count Lucanor; or, the Fifty Pleasant Stories of Patronio. First done into English from the Spanish, by James York. Small 8vo, green levant morocco, gilt back and sides, gilt top, uncut, by Zaehnsdorf. London, 1868

TWELFTH SESSION.

MANUSCRIPTS.

2115. BEDE. Opusculum in librum actuum Apostolorum cum expositione de nominibus locorum et expositio in septem Epistolas Canonicas. MS ON VELLUM OF THE SECOND HALF OF THE 12TH CENTURY, WRITTEN IN DOUBLE COLUMNS, BY AN ENGLISH SCRIBE. *101 leaves* (13 1/16 x 8⅝ inches), *36 lines to the page. Ornamental initials in red and green.* Folio. Sæc. XII.

*A REMARKABLY FINE EXAMPLE OF AN EARLY ENGLISH MANUSCRIPT IN A MOST INTERESTING CONTEMPORARY BINDING of oak boards and pigskin, with the original undressed deer-skin cover, secured with brass bosses. On the upper margin of the first page is written by a contemporary hand: "Liber Sancte Marie de Bella Landa."

2116. BIBLIA SACRA LATINA, cum prologis Sancti Hieronymi. MANUSCRIPT ON VELLUM OF THE 13TH CENTURY EXECUTED AT CREMONA, *neatly written in a minute Gothic character in red and black, double columns. 350 leaves* (9 7/16 x 6⅝ *inches*). *Embellished with* 56 LARGE AND 56 SMALL HISTORIATED AND ORNAMENTAL INITIALS, *illuminated in gold and colors; the running head-lines and chapter numbers on the margins in blue, red and gold, with elaborate marginal decorations in red.* 4to, old undressed leather, gauffred gilt edges, in a morocco slip-case. Sæc. XIII.

*A BEAUTIFUL MANUSCRIPT OF ST. JEROME'S VERSION OF THE BIBLE IN VERY FINE CONDITION. The first initial, representing St. Jerome sitting at a desk and writing, is accompanied by an elaborate border. The first initial of the text of I. Genesis, which extends the full length of the page, is divided into eight compartments, the first and the last of a larger size representing God sitting between angels, the six days of the Creation, the Temptation of Eve, and the expulsion from the Garden.
On the upper margin of the first page is the following distych written in very minute gold characters:

"Laudibus huius heri felix letare cremona
Qui meruit fieri patrie generisque corona."

And along the first initial of Genesis, also in gold characters, another distych:

"Materiam superat opus excellens uiuiani
Cuius facta probant mores in pectore sani."

This indicates that the above was written and illuminated at Cremona by a scribe named Viviano. From the W. F. Fowle and Addington libraries.

2117. BIBLIA SACRA LATINA, cum tabula interpretationum nominum hæbraicorum. MS. ON VELLUM OF THE 14TH CENTURY, WRITTEN IN GOTHIC MINUSCULE IN RED AND BLACK, AND EXECUTED IN ITALY. 679 *leaves* (10 3/8 x 8 1/16 *inches*). *Decorated with 114 large and small historiated and ornamented initials, with floral scrolls painted*

in various colors, and hundreds of initials in red and blue. Thick 4to, old red morocco, gilt edges. Sæc. XIV.

* The first leaf has an architectural and ornamental border, with the title of the book written in gold capitals, and the arms of the VISCONTI OF MILAN; first leaf of text surrounded by an historiated border, with the same arms in the lower part. The title and the border were executed by a later artist. The first initial of Genesis (I) extends the full length of the page, and is divided into 6 compartments formed by medallions, in which are represented the days of the Creation, ending with a trilobal medallion having Christ on the cross between the Virgin and St. John.

2118. BREVIARIUM ROMANUM secundum consuetudinem Romanæ curiæ et cum calendario. MANUSCRIPT ON VELLUM OF THE 14TH CENTURY, *written in neat small Gothic characters in red and black, double columns, and executed in Italy, 558 leaves* (5⅝ x 4 inches) *Ornamented with* 15 LARGE DECORATIVE AND HISTORIATED INITIALS, *illuminated in gold and colors, and hundreds of initials painted in red and blue, with scroll ornamentation.* Thick 8vo, ancient binding of wooden boards, covered with stamped calf, brass corner and centre pieces and 4 clasps, two on the side, one at the top and one at the bottom. Sæc. XIV.

2119. [BRETON (NICHOLAS).] The Passionate Shepheard, or The Shepheardes Loue: set downe in Passions to his Shepheardesse Agalia. With many conceited Poems and pleasant Sonnets, fit for young heads to pass away idle hours. Lond. 1604. Manuscript copy, written on 25 leaves, 4to. Bound in dark brown levant morocco, gilt top, by Alfred Matthews.

* The manuscript is unsigned but is possibly by J. Payne Collier. On the title is written: "*My Ms. Copy before the beautiful reprint of it made by F. Ouvry whose book the original now is.*"

2120. BURY (RICHARD DE). Philobiblion [*Colophon*] Explicit, phylobyblon Rychardi de Bury epī de amōe libroꝝ & sciāꝝ. Deo grās. AN ENGLISH MANUSCRIPT OF THE EARLY PART OF THE FIFTEENTH CENTURY, *written in Gothic characters on 44 leaves of vellum, 24 lines to a page* (5½ inches x 4 inches), *the initials and paragraph marks in red.* 12mo, limp vellum. Sæc. XV

* An early Manuscript of the renowned "Treatise on the Love of Books," a work pre-eminently esteemed by all booklovers.

The present codex is not mentioned by Andrew Fleming West in his monograph on Bury issued by the Grolier Club—in fact, only one other early MS., that in the collection of Mr. Samuel Timmins, was then known to be in private hands, the others being in great public libraries of Europe.

The sentiments of the Author are too well known to be quoted at length, but he was one who, to use his own words, "*preferred books to pounds & loved parchments more than florins.*"

2121. CICERO. Epistolarum Familiarum libri XVI. MS. ON VELLUM OF THE 15TH CENTURY, WRITTEN IN ROMAN CHARACTERS, AND PROBABLY EXECUTED AT NAPLES, 218 LEAVES (10 7/16 x 7 5/16 inches). *The first page surrounded by an ornamental semiborder of interlacing white scrolls on a blue, green and red ground, within burnished gold lines,* WITH THE ARMS OF THE KINGS OF ARAGON AND NAPLES *painted in the lower part; also 14 large initials, from which depart lateral borders, illuminated in gold and colors in the same manner.* 4to, blue levant morocco gilt, gilt edges. Sæc. XV.

* A fine Italian manuscript. From the Heredia and Firmin-Didot libraries.

2122. CICERO. Tusculanarum Quæstionum libri V. MS. ON VELLUM OF THE SECOND HALF OF THE 15TH CENTURY, EXECUTED IN ITALY. 85 LEAVES (10⅝ x 7⅜ inches). *The first page of text surrounded by a fine ornamental border of scrolls in red and green heightened with gold on a blue ground, in the lower part* THE ARMS OF THE VENETIAN FAMILY ERIZZO *supported by two winged female figures: also 5 pretty illuminated initials, all in the style of the Italian Renaissance.* Folio, contemporary Italian binding of bevelled oak borders, covered with blind-tooled calf (original sides inlaid), gilt edges. Sæc. XV.

2123. CROSSE (JOHN). Crosse his covert, or a Prosopapæicall Treatise: wherein ye whole course and condition of his forepointed time until the full Periode of this his declininge age is joyntlie deciphered . . . how younge Novices shoulde bestowe the floweringe Pride of their youthfull yeares . . . in Heroicall exercises, AN ENGLISH MANUSCRIPT POEM OF 46 STANZAS OF NINE LINES, ON 22 LEAVES, *interspersed with 121 Emblematic and Heraldic pen and ink drawings.* Small 4to, old morocco, gilt edges. [*ca.* 1586]

* From the Library of J. Payne Collier, whose manuscript note says it is a ''great curiosity'' and the date ''before the death of Sir P. Sidney.'' The proper names are written in red (now faded), and the drawings depict the globe, compass, armor, draught board, tennis racquets, &c.

2124. DUDLEY (ROBERT, EARL OF LEICESTER). Heroica Eulogia Guiliel Boweri Reg. maiest. archivor. infra Turrem Londinens. Custodis. AN ENGLISH MANUSCRIPT ON 141 LEAVES OF VELLUM (13 in. x 9 in.). FIFTEEN MINIATURES *emblematic of the Kings of England,* 23 LARGE EMBLAZONED COATS OF ARMS *of English Families and a Map of the British Isles.* Folio, pigskin, blind tooled, by The Club Bindery. 1567

* This interesting manuscript, which relates entirely to the House of Dudley, is dedicated to, and was expressly written for, Robert Dudley, Earl of Leicester, the favorite of Queen Elizabeth. It was apparently compiled from early records by William

Bowyer, Custodian of the Royal Archives in the Tower of London, and is divided into 3 parts: (1) Charters relating to the family, Patents of Nobility conferred, and Liberties granted to the Castle of Kenilworth; (2) Historical and Poetical notices relating to the Kings who have granted the same, and (3) Poetical, Heroic and Satyric Eulogies, the latter relating to the monks who were connected with the family estate. The last named are written in Roman or Italic characters, the former being in the usual Elizabethan script hand.

The miniatures are mostly allegorical in nature and depict Henry III in armor, one foot on firebrand, Edward I in triumphal car, accompanied by Wallace and Duns Scotus; Edward II accosted by "Fortunæ Volubilitas," with crown and scourge; Edward III standing on the lion and unicorn holding ship and globe; Richard III being crowned, Haxey kneeling before him, &c. There are also 3 satyrical paintings revealing the incontinence and gluttony of the monks.

The coats of arms are accurately emblazoned and include those of Simon de Montfort and the Earls of Leicester, Roger Mortimer and the Earls of March, the Earls of Arundell (Fitzalan), Lincoln (Lacy), Winchester (Despenser), Salisbury (Montacute), and others.

A remarkable feature of this manuscript is a FINE CONTEMPORARY MAP OF ENGLAND, executed with the greatest care, several hundred names of places inserted, each indicated with a gold dot, the cathedral cities in red, and the Arms of Robert Dudley emblazoned in miniature in the right upper margin.

2125. [DUMOURIEZ (CHARLES FRANÇOIS—Translator).] Histoire de la Guerre d'Amérique. [Vers 1782.] 12mo, red levant morocco, side borders tooled in interlacing fillets and dots, scroll back, by Niédrée.

* An autograph translation into English by Dumouriez of an abridged account of the REVOLUTIONARY WAR IN AMERICA, written in a neat hand upon 56 leaves of Holland paper. 157 x 91 mm.

Prefixed is a letter from Dumouriez to Beaumarchais dated Cherbourg, May 4, 1782, in which he says that he wishes to exchange the manuscript for the well-known Beaumarchais edition in octavo of the works of Voltaire.

2126. EPISTOLÆ ET EVANGELIA per anni circulum. A SEVENTEENTH CENTURY FRENCH MANUSCRIPT ON VELLUM BEAUTIFULLY WRITTEN IN ROMAN AND ITALIC CHARACTERS, THE TITLES TO EACH CHAPTER IN RED, BLUE AND GOLD, AND EACH PAGE SURROUNDED BY A GOLD BORDER. *104 leaves* ($14\frac{3}{8}$ x $9\frac{1}{4}$ inches). *Ornamented with* 50 EXQUISITELY PAINTED MINIATURES, *representing scenes in the lives of Christ, the Virgin and the saints, in frames of charming artistic floral design; also 50 initials ornamented with flowers and foliage, in gold and colors of great richness; and* 45 ELABORATE TAIL-PIECES, *some occupying a full page, in designs of figures, flowers, birds, fruits, etc. A manuscript of* THE SCHOOL OF N. JARRY. Folio, crimson, velvet, silk ties, gilt edges. Sæc. XVII.

THE PEMBROKE HOURS.

2127. HORÆ BEATÆ MARIÆ VIRGINIS AD USUM SARUM, CUM KALENDARIO. MANUSCRIPT ON VELLUM OF THE FIFTEENTH CENTURY, WRITTEN IN NEAT GOTHIC CHARACTERS IN RED AND BLACK, AND EXECUTED IN ENGLAND, the Kalendar in gold, blue, red and black. 231 leaves ($11\frac{3}{8}$ x $8\frac{1}{4}$), embellished with 24 small CIRCULAR MINIATURES in the lower margin of the Kalendar, representing the occupations of the months and the Signs of the Zodiac, 29 FULL-PAGE MINIATURES WITHIN BORDERS, about 260 of a smaller size, 42 of the leaves having large borders of scroll and floral work interspersed with human figures, chimeras, grotesques, &c., in brilliant colors heightened with gold, and several hundred large and small initial letters. Small folio, old crimson velvet with cornerpieces and clasps of silver engraved with biblical subjects. In a brown morocco case. Sæc. XV.

* A BEAUTIFUL ILLUMINATED MANUSCRIPT EXECUTED FOR SIR WILLIAM HERBERT, EARL OF PEMBROKE of the first creation, partisan of Richard III. in the Wars of the Roses, and who was captured and executed in 1469. Later in the possession of Sir William Herbert, first Earl of Pembroke of the second creation, grandson of the former, in whose time were probably added the first twenty and the last fourteen folios. In the nineteenth century it was in the possession of the Borghese family of Rome, and sold by them to an Italian antiquary, who again sold it to Mr. F. S. Ellis, the London bookseller, from whom it passed to General Brayton Ives of this city, and finally to Mr. Robert Hoe.

The first twenty leaves of the manuscript contain private prayers, one or two having responses in English, and the final leaves are entirely in English, probably being additions made by the second Earl of Pembroke in the sixteenth century, evidenced by the Order of the Garter surrounding his arms, contained on the reverse of the first folio, a dignity conferred on the Earl by Edward VI. in 1549. On the second leaf is a full-length portrait of the Earl of Pembroke in silver and gold armor kneeling before an altar in a chapel, probably that of the Abbey of Wilton granted to the Earl by Henry VIII. a shield with his arms attached to a pillar. The first three leaves have illuminated borders, and four of the large initials contain the crests of the Herbert family. That the manuscript is for the Sarum use is shown by the Hymn and the three Lessons at Matins, the Capitulum and Collects at Lauds, and by the Litanies. In the Kalendar are found in red Wulfstan (Jan. 19), Cedda (March 2), Edward (March 18), Cuthbert (March 20), Richard (April 3), Alphege (April 19), Dunstan (May 19), Edmund (June 19), Oswald (Aug. 5), Wulfran (Oct. 15), Friedwida (Oct. 19), Thomas A'Becket (Dec. 29).

The older—and main portion of the manuscript—commences at folio 21 and ends at folio 216. The first few leaves contain the calendar, and written in the margin are notes at certain dates relating to incidents in the War of the Roses, in which the first Earl of Pembroke lost his life. At the VII kalend of

April (Feb. 23) is noted the death of Humphrey, Duke of Gloucester, first of the Earls of Pembroke and Cardiff; at the XVIII kalend of April is noted the date of the battle of Barnet (1471), and the death of the Earl of Warwick, in May the battle of Tewkesbury, in June the marriage of Richard III, and so on, the writer being probably the private chaplain to the family.

The subjects of the large miniatures are:

1. The Agony in the Garden, soldiers entering to take the Saviour through a gate in the background.
2. The Annunciation. An interior of a library with manuscripts on shelves, a beautifully finished landscape seen through the windows.
3. The Betrayal of Christ. A group of soldiers outside the garden, in the background the towers of Jerusalem.
4. The Visitation of Elizabeth, a river and landscape in the background.
5. Christ before Pilate, a landscape seen through the window, The building has a tower with clock.
6. The Nativity, in the background the city of Jerusalem.
7. The Scourging of Christ, at the right the Judgment Hall of Pilate filled with Roman soldiers.
8. The Announcement to the Shepherds.
9. Christ bearing the Cross, on the left the Virgin and others issuing from the house of Pilate, the escort of soldiers in curious armor and habits.
10. The Adoration of the Magi.
11. The Crucifixion.
12. The Presentation in the Temple, a group of ten persons.
13. The Descent from the Cross.
14. The Massacre of the Innocents. Scene in the hall of Herod.
15. The Entombment, a group of eleven persons, in the background boats sailing on a winding river, and a man in a boat issuing from the water-gate of a castle.
16. The Flight into Egypt, Joseph and Mary pursued by horsemen who are issuing from a gateway.
17. The Last Judgment. Christ seated on a rainbow, the graves opening below, at the left the gate of Heaven guarded by S. Peter; at the right S. Michael with sword and scales before the gate of Hell.
18. The Raising of Lazarus. The scene a church interior, an unusual composition.
19. Christ in the act of blessing, at the right an angel in prayer, at the left two angels playing the harp and viol. A painting suggesting the same composition and period is the Triptych by Hans Memling in the Morrison collection, but with the Virgin instead of Christ.
20. S. Asaph writing the Psalms, seated in a circular chair, before wood fire.
21. The Resurrection. Christ standing on the top of the sepulchre, with the heads of Herod, Pilate, Annas, Caiaphas and Judas, and the symbols of the Passion.
22. The Crowning of David. Three compartments, David and his followers at the top approaching Jerusalem; the High Priest carrying the sacred oil, and another priest carrying the crown, with minstrels and singers in the two other compartments.

23. The Siege of Jerusalem, soldiers in the foreground with a large cannon mounted on a sled, discharging it at the city. In the streets women lamenting.
24. David on a hill overlooking Jerusalem, the soldiers slaying victims in the streets. At the right the incident of the mother exhorting her seven sons to refuse the swine's flesh offered by Antiochus.
25. Three compartments: Christ before Pilate, the Scourging, and, the Crucifixion.
26. S. Asaph seated in the forecourt of a house conducting three singers, at the top a service in open-air church.
27. Symbolical painting. Buildings in the background symbolizing the World, to which God the Father sends his Son, indicated by a child descending through golden rays. In the foreground the twelve Apostles. At the left a rocky prison, through the bars of which sinners are looking for redemption.
28. Five compartments. David on a couch seeing the vision of the Death of Christ; the Last Supper; the Crucified Christ adored by angels; Christ holding a globe and a chalice containing the host; and, the Celebration of the Mass.
29. The Ascension of the Virgin, borne in a sheet to Heaven by four angels. Above are Christ and a choir of angels, and below the open grave.

A MAGNIFICENT MANUSCRIPT AND OF THE GREATEST HISTORICAL INTEREST.

[See Illustration.]

2128. HORÆ BEATÆ MARIÆ VIRGINIS secundum usum Angliæ Ecclesiæ, cum Calendario. AN ILLUMINATED MANUSCRIPT OF THE FIFTEENTH CENTURY, BY AN ENGLISH SCRIBE, written in large Gothic characters, on 176 leaves of vellum ($9\frac{1}{4}$ in. by $6\frac{1}{4}$ in.). DECORATED WITH 55 MINIATURES, *including St. George slaying the Dragon, and the Murder of St. Thomas à Becket, some with diapered backgrounds,* 47 ELEGANT BORDERS, *composed of flowers and scrolls, 24 large floral initials, in colors, the small initial letters also illuminated, and heightened with burnished gold throughout, with the arms of the original owner* (*Lord Somers*) *on lower margin of the first miniature and first border.* Large 8vo, red velvet, with silver clasp, gilt edges. Sæc. XV.

* A characteristic example of English illumination of the period—in fine condition. The Kalendar, which is very full, contains Wulstan, Bp. Richard, Guthlac, Johannis de Beverlac, Dunstan, Adelm, Etheldreda, Swithun, Bp. Sampson, Oswald, Filibert, Cuthbuert, Wulfran, Wenefrede, Archbp. Edmund and others, while the Litany invokes SS George, Edward, Swithun, Birinus and Eufemia. On the fly-leaf at end is a note: "This curious Manuscript I bought out of the Library of Sr. Joseph Jekyl. It formerly belonged to Lord Somers. [Signed] James West, February, $173\frac{3}{5}$."

2129 HORÆ BEATÆ MARIÆ VIRGINIS secundum consuetudinem Angliæ, cum Calendario. AN ILLUMINATED MANUSCRIPT OF THE EARLY PART OF THE FIFTEENTH CENTURY, *on 192 leaves of vellum* ($7\frac{1}{2}$ x $5\frac{1}{2}$ inches), *containing* TWENTY-THREE LARGE MINIATURES *surrounded by beautiful floriated borders, the opposite pages also decorated with similar borders;* TWENTY-THREE SMALL MINIATURES *exhibiting figures of Saints, Subjects of the Passions, &c.;* TWENTY-FOUR MINIATURES *in the Kalendar, emblematic of the occupations of each month, with the Signs of the Zodiac, the capitals in gold and colors throughout.* Levant morocco, tooled in a Grolieresque design of interlaced bands in green, light brown, red, and blue morocco and small mosaic ornaments, doublure of red morocco, red moiré silk guards, gilt edges, in a morocco case, by Lortic. [*ca.* 1450]

* There are certain indications which suggest that this Manuscript may be of English origin, though Sir F. Madden and Mr. Shaw considered it to be Flemish, hence, it may have been executed by a Flemish artist in England. Sir Francis Palgrave, however, judged it to be French. The Calendar contains King Edward, Bp. Richard, Guthlac, Nodor, Dunstan, Swithun, Oswald, Filibert, &c., while Thomas à Becket is erased—as is often the case with English MSS. At the top of the first page of the Calendar is "Jesus have merci upon us. John busshells boke tayler." From Dawson Turner's Collection, with his autograph, also the autograph of "Robert Hoe, Jr., New York, 1872."

2130. HORÆ BEATÆ MARIÆ VIRGINIS ad usum Parisiensem cum aliis Officiis. A FIFTEENTH CENTURY ILLUMINATED MANUSCRIPT *by a French Scribe, written in* LARGE GOTHIC CHARACTERS *on 211 leaves of vellum in gatherings of 6 and 8 leaves, with catchwords throughout,* 19 LARGE AND BEAUTIFUL MINIATURES *within elaborate borders of flowers, foliage and scrolls in brilliant colors;* 24 CHARMING MINIATURES IN THE KALENDAR, *representing scenes appropriate to the Months;* 32 MINIATURES OF SAINTS, EVERY PAGE SURROUNDED WITH A DELICATE IVY-LEAF BORDER, IN BURNISHED GOLD, *with sprays in black, covering the entire margin, the initials in blue and pure white, the interior spaces occupied with slender stems and leafage on grounds of burnished gold.* Large 8vo, old red velvet, morocco inner borders, gilt edges, by C. Smith, in morocco case. From the Library of the Duke of Sussex.

Sæc. XV.

* A SUPERB MANUSCRIPT, AND A BEAUTIFUL EXAMPLE OF A FIFTEENTH CENTURY ILLUMINATED HORÆ.

The delicate execution and brilliant coloring of this beautiful volume, show that it was executed by an Artist of great merit. The miniatures include S. John on Patmos, the Devil stealing his ink-well, S. Luke painting a portrait of the Virgin, the Visitation of Elizabeth, with landscape in curious perspective; King David praying on battlemented roof, overlooking a river; a burial scene of unusual composition, depicting a Struggle between the Archangel Michael and the Devil for the soul of the departed. The Miniatures of Saints include S. Lawrence with

gridiron, S. Denis holding his own head after martyrdom, S. Martin dividing his cloak, S. Maurus with staff and book, S. Fiacre with spade and book, S. Genevieve, the angel holding candle, and the devil blowing it out with bellows, etc. The scenes in the calendar are of peculiar interest, depicting MANNERS AND CUSTOMS OF THE PEOPLE OF THE TIME, emblematic of the 12 Months, viz.: Feasting, Pruning, Picking Flowers Hawking, Reaping, Threshing, Wine Pressing, Killing the Wild Boar, etc.

2131. HORÆ BEATÆ MARIÆ VIRGINIS ad usum Parisiensem, cum Calendario. MANUSCRIPT ON VELLUM OF THE 15TH CENTURY WRITTEN IN BOLD GOTHIC CHARACTER IN RED AND BLACK, WITH THE CALENDAR IN BLUE AND RED, PROBABLY EXECUTED IN THE NORTH OF FRANCE. *170 leaves*, (8⅝ x 6 inches). *Embellished with* 12 LARGE MINIATURES (*Flemish School*), *some with diapered backgrounds, 2 historiated initials, numerous elaborate borders composed of thickly interlaced foliage, flowers, scrolls, etc., illuminated in gold and colors, and numerous illuminated initials.* 4to, old French red morocco gilt, gilt edges, in old calf slip case. Sæc. XV.

* A BEAUTIFUL MANUSCRIPT. The arrangement of the borders, executed in "line and leaf" design, is unusual; throughout the greater part the rectos of the folios have two lateral borders, one on each side of the page, and the versos have one border only. A few very small miniatures are introduced, representing the Virgin weaving, Joseph as a carpenter, etc. The names of these saints written in blue, including St. Vincent (Jan. 22): St. Eloy (June 25); St. Martial (July 3); St. Martin (July 4); St. Anne (July 26); Commemoration of St. Owen, St. Louis (Aug. 25); St. Denis (Oct. 9); St. Roman (Oct. 23); St. Katherine (Nov. 25). The Litanies invoke St. Victor, *martyr;* St. Yvon and St. Germain, *confessors.*

2132. HORÆ BEATÆ MARIÆ VIRGINIS ad usum Romanum cum Calendario. MS. ON VELLUM OF THE 15TH CENTURY WRITTEN IN BOLD GOTHIC CHARACTER IN RED AND BLACK, AND PROBABLY EXECUTED AT AMIENS. *162 leaves* (7¾ x 5¼ inches). ORNAMENTED WITH 18 BEAUTIFUL MINIATURES. *Each page of text has a lateral border of ivy leaves traced in black and finished in burnished gold with brightly colored flowers; the pages containing miniatures having unusually elaborate borders, introducing a variety of flowers and fruits.* 8vo, old French brown morocco, the sides in compartments formed by interlacing fillets, scrolls, arabesques and leaf sprays, possibly by Clovis Eve. Sæc. XV.

* The miniatures, the coloring of which is fresh and pure, include The Virgin and Child with two figures kneeling before them—presumably the original owners for whom the manuscript was written. The saints in the Calendar comprise: St. Genevieve (Jan. 3), St. Vincent (Jan. 22), St. Agathe (Feb. 5), St. George (April 23), St. Nicholas (May 9), St. Christopher (July 25), St. Louis (Aug. 25), St. Denis (Oct. 9), St. Clement (Nov. 24), St. Katherine (Nov. 26); while in the litanies are found St. Firmin and St. Fuscian, martyrs; St. Honoratus, confessor; St. Ulla, virgin.

2133. HORÆ BEATÆ MARIÆ VIRGINIS ad usum Romanum cum Calendario. MS. ON VELLUM OF THE 15TH CENTURY WRITTEN IN GOTHIC CHARACTERS IN RED AND BLACK, PROBABLY EXECUTED IN THE NORTHEAST OF FRANCE. 224 *leaves* (4 13/16 x 3½ inches). EMBELLISHED WITH 20 FINE MINIATURES PAINTED IN "CAMAÏEU GRIS" *heightened with gold and surrounded by borders composed of scrolls, leaves, flowers, grotesque figures, etc., illuminated in gold and colors, and numerous illuminated ornamental initials.* Small 8vo, red levant morocco, gilt-tooled borders and centre ornaments inlaid in brown morocco on the sides, gilt edges, by Lortic, in a levant morocco slip case. Sæc. XV.

* A FINE EXAMPLE OF MINIATURE WORK IN "CAMAÏEU GRIS" apparently by two different hands. Among the miniatures are Christ teaching the Disciples, the Beheading of St. James, the Crucifixion of St. Andrew, the Martyrdom of St. Stephen, the Last Judgment and St. Barbara. The Calendar has St. Vaast (Feb. 6 & July 17), St. Eloy (June 25), St. Louis (Aug. 25), St. Remi (Oct. 1), St. Denis (Oct. 9), St. Eloy (Dec. 1) and St. Nichaise (Dec. 14), all written in red. In the litanies are found St. Louis, *confessor;* St. Gertrude and St. Genofeva, *virgins.*

2134. HORÆ BEATÆ MARIÆ VIRGINIS ad usum Romanum cum Calendario. MANUSCRIPT ON VELLUM OF THE 15TH CENTURY, WRITTEN IN MINUTE GOTHIC CHARACTERS, WITH THE CALENDAR IN BLACK AND BLUE, EXECUTED IN FRENCH AND PROBABLY AT ANGERS. *107 leaves* (5 9-16 x 3⅞ inches). ORNAMENTED WITH 7 MINIATURES, *5 smaller delicately executed pictures in grisaille (red, blue and brown) heightened with gold, and 7 lateral borders of foliage scrolls, etc., in gold and colors; also numerous large and small illuminated initials.* 16mo, old brown French morocco, tooled and gilt, in compartments formed by interlaced bands, arabesques and leaf sprays in the spaces, and on the centre of the front cover the name "FRANCOIS LE BIGOT" and on the back cover "PERRETTE D'AMOVRS," gilt back, gilt edges, with ties by Clovis Eve, in a morocco case.
Sæc. XV.

*A remarkable Specimen, the Miniatures painted with microscopic delicacy and the text in an extremely minute hand, with tiny initial letters. In the Calendar are written in blue St. Anthony (Jan. 17), Translatio Sancti Nicolai (May 9), St. Margaret (July 13), St. Maurilius, Bishop of Angers (Sept. 13); St. Michael (Sept. 29), St. Denis (Oct. 9), St. Renatus, Bishop of Angers (Nov. 12).

The subjects of the miniatures are; 1. The Visitation of Elizabeth; 2. The Nativity; 3. The Announcement to the Shepherds; 4. The Adoration of the Magi; 5. The Presentation in the Temple; 6. The Flight into Egypt; 7. The Coronation of the Virgin.

2135. HORÆ BEATÆ MARIÆ VIRGINIS ad usum Romanum, cum Calendario. MS. ON VELLUM OF THE 15TH CENTURY WRITTEN IN LETTRES BÂTARDES IN BLACK AND

RED, AND PROBABLY EXECUTED IN THE NORTH OF FRANCE. *165 leaves* (5⅞ x 4½ inches). *Ornamented with 37* LARGE *and 6* SMALL MINIATURES, *19 historiated borders having scenes relating to the Life of Christ and the Virgin, and numerous initials in red, blue and gold. All the pages of the text have lateral borders of flowers and scrolls in colors on a dull gold ground.* Small 8vo, old French green morocco, gilt dentelle borders on the sides, gilt edges, by Derome, with ticket, in a levant morocco slip case.

Sæc. XV.

* An interesting example of French Miniature Art of the period. Many of the larger illuminations are accompanied by small composite miniatures—on the lower or outer margins—representing Rural and Domestic Scenes, the characters in contemporary costume, while there is a remarkable series of large allegorical subjects representing the Seven Cardinal Sins, executed on the upper portions of 7 leaves. The execution and technique is fine, and the grouping of the figures depicted with the graceful ease of an accomplished artist. The Calendar has the following Saints in red: Hylarius (Jan. 13); Agatha (Jan. 5); Eupardius (July 2); Radegunda (Aug. 13). In the litanies are found: Cornelius, Dionysius, Mauritius, *martyrs;* Fiacre, Louis, Fortunatus, Clodoaldus, Guillermus, *confessors;* Florentia, Catharina, Radegunda, *virgins.*

2136. HORÆ BEATÆ MARIÆ VIRGINIS, secundum usum Romanum. A FRENCH MANUSCRIPT OF THE LATTER PART OF THE FIFTEENTH CENTURY, WRITTEN IN NEAT ROMAN CHARACTERS, the rubrics in red and blue on 119 leaves of vellum (7½" x 4⅞"). 16 LARGE MINIATURES, *surrounded by borders of fruit, flowers, birds and grotesques in brilliant colors on dull, gold ground, 20 small Miniatures of Evangelists and Saints, including S. Sebastian suffering martyrdom, S. Roche, showing his wound to the angel, with dog bringing bread, S. Fiacre with open book, S. Margaret devoured by demon, etc.*, 24 MINIATURES IN THE KALENDAR, *the subjects being rural scenes, and the Zodiacal signs, arranged two in the outer margins and two at the foot of each page, within gold architectural borders, each leaf within a narrow border of red, blue and burnished gold, the initials and paragraph spaces also illuminated throughout.* Small 8vo, red levant morocco, gilt and blind tooling on sides, doublure of light blue morocco, gilt edges, by Bretault.

Sæc. XV.

* The Kalendar, which is of unusual composition and beauty, presents a striking appearance, the miniatures being executed with peculiar charm and richness. It mentions S. Eufemie, S. Gerematus (May 18 and Sept. 24), S. Processus, S. Ebrulfus, etc. The suffrage to S. Roche has been crossed through in a later hand, and in this connection it is interesting to note on one of the fly-leaves the following inscription possibly by the same hand: "Fr. Paulus Vicarius sanctæ Inquisitionis vidit."

HOURS OF ANNE DE BEAUJEU.

2137. HORÆ BEATÆ MARIÆ VIRGINIS ad usum Romanum cum calendario. MS. ON VELLUM OF FRENCH EXECUTION WRITTEN IN LETTRES BÂTARDES IN THE SECOND HALF OF THE 15TH CENTURY. *On 332 leaves of fine vellum* (5 3/4 x 4 3/16 inches). *Beautifully ornamented with* 24 SMALL MINIATURES *in the Calendar, representing the occupations of the months and the signs of the Zodiac, the letter in camaïeu bleu;* 107 MAGNIFICENT FULL-PAGE MINIATURES, *and many hundred illuminated initials.* Small square 8vo, old French red morocco, gilt tooled panelled sides, central and corner ornaments, gilt edges, possibly by Le Gascon, in a morocco slip case.

Sæc. XV.

* A VERY REMARKABLE MANUSCRIPT EXECUTED FOR THE "REGENTA," ANNE DE BEAUJEU, DAUGHTER OF KING LOUIS XI. OF FRANCE, whose portrait appears several times, both in her own person and as the Virgin Mary (folios 7, 42, 98, 105, 253), while in several landscapes is a representation of her favorite residence, the Château de Loches (folios 77, 108, 126, 144, and 211). The figure of David in armor (folios 269 and 307), with blond hair and beard, appears to be the portrait of Pierre de Beaujeu, her husband.

THE MINIATURES IN THIS MANUSCRIPT WERE PAINTED BY SEVERAL ARTISTS OF THE SCHOOL OF TOURAINE, THE FINEST BEING UNDOUBTEDLY THE WORK OF JEHAN FOUCQUET, who, in 1477 (the probable date of execution of the volume), was about sixty years of age. The composition of the paintings, the richness and elaboration of architectural detail, the predilection for blue in the coloring of the costumes, and the lavish use of gold, especially in armor, are all characteristic of Foucquet. Moreover, the face of St. Luke (folio 29 v.) resembles the enamel portrait of him in the Louvre.

The variety of subjects in this manuscript, including secular and Biblical scenes from both the Old and the New Testament, make it one of the most interesting in the present collection.

The names of the following saints are written in red in the Calendar: St. Vincent (22 Jan.); Saint Gregoire (12 March); St. Nicholas (9 May); St. Urban (25 May); St. Eloy (25 June); St. Denis (9 Oct.); St. Katherine (25 Nov.); and St. Ursin (29 Dec.).

For a detailed description of this splendid manuscript see the "Catalogue des manuscrits et imprimés de la Bibliothèque de M. Ambroise Firmin-Didot," Paris, 1882, no. 17, to whom the volume belonged.

[See Illustration.]

Hours of Anne de Beaujeu.
Manuscript on Vellum, XVth Century.

2138. HORÆ BEATÆ MARIÆ VIRGINIS ad usum Romanum, cum calendario. MS. ON VELLUM OF THE END OF THE 15TH CENTURY, FINELY WRITTEN IN NEAT GOTHIC CHARACTERS IN RED AND BLACK, THE WORK OF A FLEMISH ARTIST. *209 leaves* (4 1/8 x 3 1/16 inches). ILLUMINATED WITH 32 LARGE AND SMALL MINIATURES; 73 BORDERS *composed of flowers, birds, animals, insects, fruits, jewels, skulls, grotesques, etc. painted in brilliant colors on a ground of dull gold, the 24 surrounding the calendar having a small circular painting in the lower part representing alternately the occupations of the months and the signs of the Zodiac, and numerous large and small illuminated ornamental initials.* 16mo, old black morocco, the sides ornamented with chased silver borders and central medallions containing small heads, clasps, gilt edges. Sæc. XV.

* A MOST EXQUISITE LITTLE MANUSCRIPT. The miniatures are the work of a distinguished artist of the school of Bruges (probably a pupil of Memling), and show purity of design, delicacy of color and technique, and realistic charm of expression. The figure of the Saviour, the Virgin, the Annunciation and the Coronation of the Virgin are the most remarkable.

The origin of the manuscript is shown also in the Calendar, which contains a large number of saints especially venerated in Flanders, *e. g., St. Aldegonde,* founder of the abbey of the canonesses of Maubeuge; *St. Amand,* Bishop of Maëstricht and one of the patrons of the city of Gand; *St. Medard,* Bishop of Tournai; *St. Willibald; St. Lambert,* patron of Liège; and *St. Hubert,* first Bishop of that city.

From the J. J. de Bure, Firmin Didot and Baron de La Roche Lacarelle collections.

2139. HORÆ BEATÆ MARIÆ VIRGINIS ad usum Parisiensem. A RICHLY ILLUMINATED MANUSCRIPT OF THE FIFTEENTH CENTURY, written in gothic (bâtardes) characters on 145 leaves of vellum (8¾ in. x 5¾ in.), 19 BEAUTIFUL MINIATURES *occupying three-quarters of the page, 9 miniatures of medium size at the end of the various hours, with a scroll inscribed to designate the Hour following, 20 small miniatures of Evangelists and Saints and* 12 REMARKABLY FINE MINIATURES *in the kalendar emblematic of the Months of the year, also the signs of the Zodiac, every page surrounded with a border composed of fruit, flowers, foliage, scrolls, and decorative arabesques, in compartments of gold, blue, red and white, on heavy gold or dark blue grounds in both Flemish and Italian arabesque styles.* Large 8vo, velvet binding, gilt edges. Sæc. XV.

* AN UNUSUALLY BRILLIANT MANUSCRIPT, apparently painted by a Flemish artist under French influence (school of Touraine). The Miniatures are executed with great skill, and that of "The three living and three dead"—the former on horseback—as well as two of the smaller ones, the Virgin Mary seated at the hand-loom weaving, and the Mater Dolorosa pierced with swords, calling for special mention.

The scenes in the Kalendar dipict with life-like reality various customs and manners of the period. February reveals the master of the house, his shoes off, warming his feet by the fire; May,

the betrothed seated together on a white horse, with attendant behind; October, sowing wheat, and December killing the wild boar, with domestics assisting, the costumes in each instance delineated with remarkable accuracy. The arms of the original owner appear in 3 places, while two small portraits are included at the foot of the borders of fol. 89—recto and verso. The Kalendar, which is in French, mentions S. Spire in red (April 26), Rigobert, Baltild, Longinus, Gauchere, Eleuthere, Gorgon, Gobert, &c.

An indication of more recent ownership is the inscription "Di Casa Minutoli Tegrimi" stamped in the margins of two or three pages.

2140. HORÆ BEATÆ MARIÆ VIRGINIS secundum usum Romanum, cum Calendario. MS. ON VELLUM OF THE 15TH CENTURY, WRITTEN IN GOTHIC CHARACTER IN RED AND BLACK EXECUTED BY A FLEMISH ARTIST. *176 leaves* (5 x 3½ inches). *Beautifully ornamented with* 13 LARGE AND 16 SMALL MINIATURES, *20 borders composed of flowers, insects, animals, etc., delicately painted on a dull gold or grey ground; and numerous initials floriated in "camaïeu d'or" and "camaïeu gris," or painted in blue, red, and gold.* Small 8vo, blue velvet; with engraved silver-gilt corner-pieces and clasps, silk linings, gauffred gilt edges. Sæc. XV.

2141. HORÆ BEATÆ MARIÆ VIRGINIS. AN ILLUMINATED MANUSCRIPT OF THE LATER PART OF THE FIFTEENTH CENTURY WRITTEN IN GOTHIC CHARACTERS ON 120 LEAVES OF FINE VELLUM (6⅝ x 4⅝ inches), 12 MINATURES, *within borders of scrolls, flowers, birds and animals, in colors on gold ground, and* 3 SMALL MINIATURES, *the initials in gold and colors throughout, with musical notation on 52 pages at the end.* Small 8vo, old black morocco, gilt edges. Sæc. XV.

* The above was written for Catherine Hierault de Chiverny, whose arms are quartered with those of the Poncher family at the foot of folio 83. On the same page appears in gold "Sensuivent les Vigiles des trespasses en chant et notte," after which nearly every page contains Gregorian notation—unusual for a manuscript of this description. The Kalendar mentions Translation of S. Thomas Aquinas (Jan. 28), Katherine of Siena (May 7) and S. Dominic (May 24 and Aug. 5), all in red, while the Litany invokes SS. Denis, Maurice, Louis and Genevieve.

2142. HORÆ BEATÆ MARIÆ VIRGINIS secundum usum Romanæ Ecclesiæ. A BEAUTIFUL MANUSCRIPT OF THE EARLY PART OF THE SIXTEENTH CENTURY, *written in Roman characters on 113 leaves of vellum* (8¼ x 5⅝ inches), 16 EXQUISITE MINIATURES, *some occupying the whole page,* 26 SMALL MINIATURES *of the Evangelists and Saints, 16 illuminated borders composed of flowers, birds and insects, in brilliant colors on gold ground, or scrolls, arabesques and ornaments in the Italian style, painted in camaïeu d'or on ground of deep red, blue and green.* Large 8vo, old red

morocco, dentelle borders, gilt edges, in the style of Dérome, in morocco slip-case. Sæc. XVI.

*This Manuscript appeared successively in the sales of Giradot de Préfond, La Vallière and the Hamilton Collection. It has been described by several bibliographers and art critics (including De Bure, Duplessis, Durrien, Springer, and Seidlitz), and has been variously attributed to "Italy in 1524," Clouet, Lucas van Leyden and Geoffroy Tory. The last-named appears to have the premier claim, for the text agrees to the Livres d'Heures printed by him, and Bernard records that after 1514 he established himself in Paris, painting miniatures in MSS.

The Miniatures, which are elaborate in composition and original in treatment, are painted with the utmost delicacy, and comprise subjects worthy of notice. That of the Virgin and Child in the sky appearing as a vision to a group of Court Ladies and Nobles in a village street, is a scene of much variety and brilliance; the Angels appearing to the 7 shepherds (one of whom is a woman) has a beautiful landscape in the background; The Presentation in the Temple depicts several women garbed in early Sixteenth Century costumes; Christ bearing the Cross, with soldiers in armor of the period, and David and Bathsheba, the latter attended by ladies in court costume and the messenger from the King. These are all surrounded by a broad gold border, one of which bears the date 1524. The small miniatures include S. Sebastian shot with arrows, S. Denis holding his scalp after martyrdom, S. Claudius, and S Anthony with bell and staff.

The freshness and richness of these beautiful Miniatures leave nothing to be desired, and it is a most charming specimen of Sixteenth Century Art of illumination.

2143. HORATIUS. Opera, cum commentario Acronis. Manuscript on vellum of the end of the 15th Century, elegantly written in humanistic characters of two sizes by an Italian scribe, and probably executed at Venice *141 leaves* (11¼ x 7 9/16 inches). *Ornamented with an exquisite frontispiece in saffron-colored vellum painted in the manner of Mantegna in "camaïeu" heightened with gold, and representing a faun and a satyr playing the flute, at each side of a tablet bearing in gold letters the* "Incipit" *of the first book of the* "Carmina," *followed by the inscription* "M. ANTONIVS MAVROCENVS PATRICIVS VENET. SIBI ET SVIS. V. F."; *the first page surrounded by a magnificent semi border of interlaced white scrolls on blue, red, gold and brown ground, with the arms of the Morosini family supported by two angels in the lower part, 5 other semi-borders and 11 large initials, all illuminated in the same manner, and the headings of each division written in gold, blue and red and brown capitals.* Folio, old vellum, in a morocco slip case. Sæc. XV.

*A beautiful manuscript, evidently written and illuminated by order of the illustrious Venetian Patrician and litterateur Marco Antonio Morosini, the protector of Aldus, as shown by the inscription on the frontispiece and his arms in the first border.

From the Piot and Didot collections.

2144. JARRY (NICOLAS). Airs Nouveaux de la Cour. Escripts par N. Jarry. Alto and Bass. A BEAUTIFULLY WRITTEN MANUSCRIPT ON VELLUM, *containing twenty-three songs, the words and music of which were composed by* NICOLAS JARRY, *who also executed the manuscript. 25 leaves* ($7\frac{1}{4}$ x $4\frac{3}{4}$ inches). *On the first page the arms of a Lady of the Painel-Marcel family, painted in gold and colors, and on the recto of the second leaf the title in letters of shaded gold and red; each page within a gold border.* 8vo. [Paris: XVIIth Century]

* Red levant morocco tooled in a beautiful mosaic design of compartments in citron, blue, green, and red morocco, delicately tooled in pointillé scrolls and the crowned monogram of the Comte de Lurde several times repeated, doublure of red morocco tooled in panels of fillets, with corner ornaments (reproducing the design by Le Gascon, which was on the binding in 1853 when the manuscript was owned by J. J. de Bure), vellum guards, gilt edges, by Trautz-Bauzonnet. In a blue levant morocco case, lined with chamois.

This binding is No. 7 of the 22 mosaic bindings executed by Trautz-Bauzonnet, whose manuscript note in regard to it is pasted on one of the preliminary leaves: "Les airs de la cour manuscrit Jarry appartenant à Monsieur le Comte de Lurde est la reliure qui m'a donné le plus de satisfaction et je la regarde comme une de mes meilleures productions. G. Trautz."

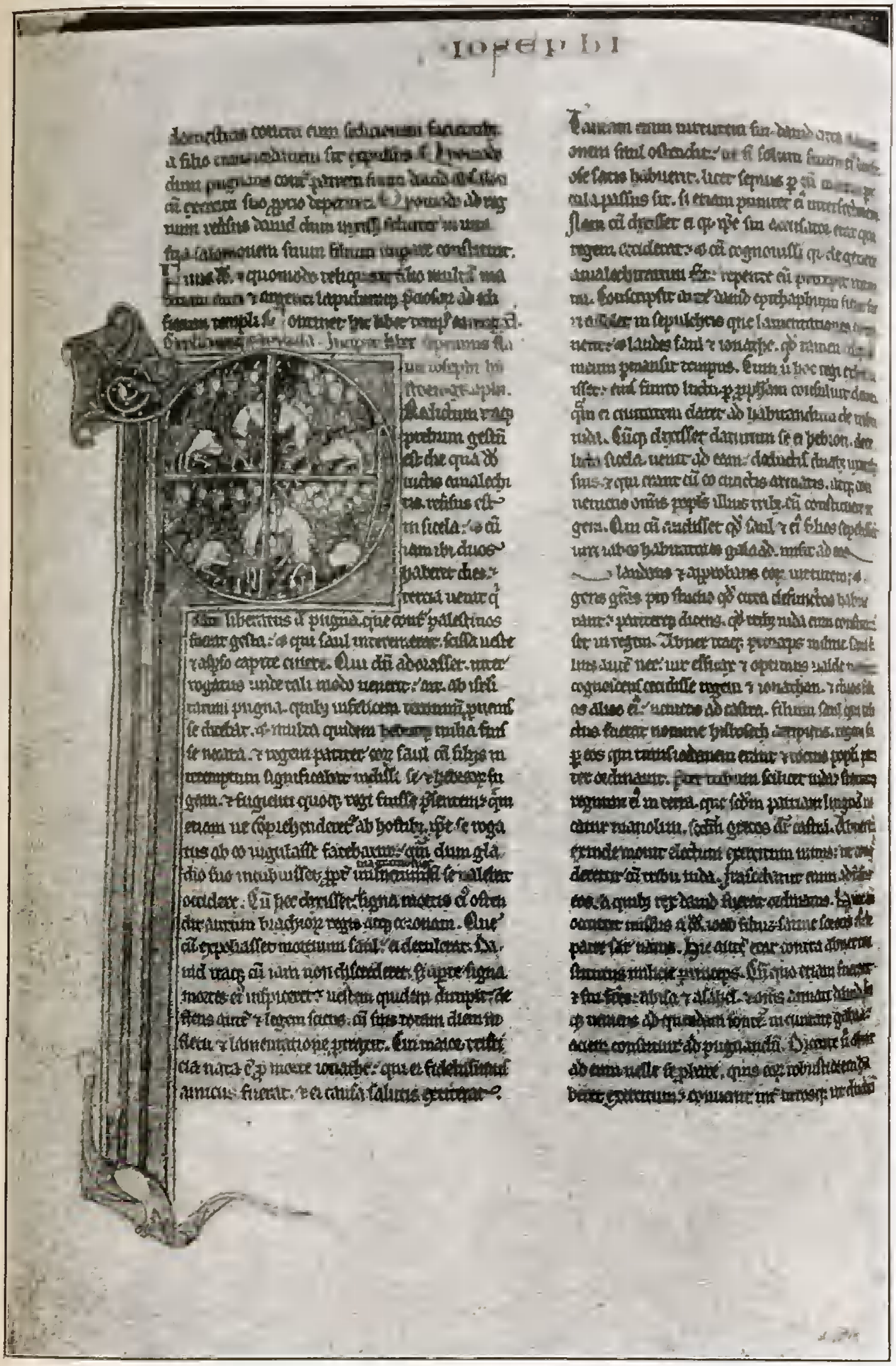
No. 6 of Baron Portalis' monograph on Jarry. From the libraries of Baron d'Heis, J. J. de Bure l'Aîné (whose signature, dated Jan. 15, 1826, is in one of the fly-leaves), and Count de Lurde.

2145. JOSEPHUS FLAVIUS. Antiquitates Judaicæ et de Bello Judaico libri. AN ILLUMINATED MANUSCRIPT OF THE 13TH CENTURY ON VELLUM, FINELY WRITTEN IN GOTHIC CHARACTERS, DOUBLE COLUMNS OF 42 LINES, AND EXECUTED BY A FRENCH SCRIBE. *348 leaves* ($17\frac{1}{8}$ x 13 inches). *Ornamented with 3 borders containing 27 small miniatures, a border of 13 grotesque ones,* 24 LARGE INITIAL LETTERS (22 OF WHICH ARE FINELY HISTORIATED *and others with borders*), ILLUMINATED IN GOLD AND COLORS, *and numerous painted capitals.* Bound in 2 vols. folio, green levant morocco, blind toolings on the sides, gilt edges, by The Club Bindery. Sæc. XIII.

* A REMARKABLY FINE EARLY ILLUMINATED MANUSCRIPT. In accordance with the early date of this MS. (first half of the XIIIth century), the compositions of the various scenes are of primitive character, and in the earliest Gothic style. The initial letter on page 1 is ornamented with ten circles, in which is represented the History of the Creation, on a ground of gold. The heads and hands of all the figures in the miniatures are most delicately drawn with the pen and lightly colored, while the delineations of the costumes are drawn in stronger outline. The color of the costumes is chiefly red, brown and blue. (W. von Seidlitz Repertorium Kunst fur Wissenschaft, vol. VI, p. 265.)

From the library of the Carthusian monastery at Dijon, and from the Hamilton collection (Hamilton MSS., no. 361). The volumes were rebound later by Mr. Hoe.

[See Illustration.]



JOSEPHUS.

Manuscript on Vellum, XIIIth Century.

(See No. 2145.)

2146. JOSEPHUS FLAVIUS. Les Anciennetez des Juifs, translatés en François. Livres I–XIV. A FRENCH MANUSCRIPT ON VELLUM OF THE 15TH CENTURY, VERY NEATLY WRITTEN IN "LETTRES BÂTARDES" IN RED AND BLACK, DOUBLE COLUMNS. *308 leaves* (14⅝ x 10 13/16 inches), *35 lines to the page.* ORNAMENTED WITH 13 FINE LARGE MINIATURES, (about 8 x 7 inches), *153 very delicately painted and illuminated initials, some with short marginal decorations, the first having a miniature portrait of the author, and many hundred smaller ones.* Folio, old French brown morocco, the sides elaborately tooled and gilt in geometrical compartments, the spaces filled with scrolls and arabesques, gilt edges, by Clovis Eve, in a morocco slip case. Sæc. XV.

* A SPLENDID MANUSCRIPT, the large miniatures of fine coloring and brilliant illumination. The picture representing the building of the temple is the same, with very slight variations, as that engraved by M. Barrois in his "Bibliothèque Protypographique." The costumes of the figures and the armor of the soldiers are exceptionally good.

From the libraries of Nicholas Joseph Foucault, John Towneley of Towneley (with the bookplates of both), and Lord Ashburnham.

2147. JUVENALIS ET PERSIUS. Satyræ. MANUSCRIPT ON VELLUM OF THE 15TH CENTURY, FINELY WRITTEN IN SEMI-GOTHIC CHARACTERS, BY AN ITALIAN SCRIBE. *83 leaves* (12⅝ x 7 inches). *Ornamented with a full page miniature and two elaborate borders of interlaced white scrolls on a ground of blue, red and green, introducing animals, etc., outlined by gold bands, the one surrounding the first page having an Italian coat of arms, "azur," a sheaf of wheat "or"; also 22 large initials in gold and colors.* Folio, dark blue levant morocco, gilt mosaic ornaments of olive, maroon and citron morocco on the sides, gilt mosaic back, doublure of vellum, dentelle borders, gilt edges, by Mercier, in a case. Sæc. XV.

* A FINE MANUSCRIPT. The full-page miniature represents the nine Muses standing near the fountain of Helicon singing to the accompaniment of lutes; in the background is Pegasus on Mount Parnassus. On the verso of fol 69 v. is the following inscription: "Bernardinus excribi fecit amicis equaliter ac sibi;" and at the end: "Angelus scripsit."

2148. LYDGATE (JOHN). The Lyf of our Lady. An ENGLISH MANUSCRIPT, written on 111 leaves of vellum, (8½ x 6 inches), during the early part of the Fifteenth Century. *Each division of the poem has a large initial letter of burnished gold on a colored ground, with ornaments and pen decorations in the margins, the chapter headings rubricated and numerous initials in red and blue.* 8vo, old blue straight-grain morocco, gilt and blind tooled, gilt edges, by Kalthoeber. Sæc. XV.

* AN EARLY MANUSCRIPT OF A POEM BY A DISCIPLE OF CHAUCER, and one who for two centuries was considered

nearly his equal. Lydgate is believed to have submitted his poems in MS. to Chaucer in the words of the above poem, to "amende and correcte the wrong traces" of his "rude penne" It was written at the invitation of King Henry V, and was printed by Caxton in 1484.

In the margin of the present Codex are pencil notes showing how the printed edition varies with this Manuscript and which stanzas Caxton omitted in his edition. The last three folios are by a later hand.

2149. MARTIALIS. Epigrammata. MANUSCRIPT ON VELLUM OF THE SECOND HALF OF THE 15TH CENTURY WRITTEN IN NEAT ITALIC CHARACTERS BY AN ITALIAN SCRIBE. *194 leaves* (9⅛ x 5⅞ inches). *The text of the first page written in gold, blue, red, green and violet, capitals within an elaborate architectural and ornamental border painted in blue, rose, green, and "camaïeu d'or," on a ground of violet; in the centre a beautiful S in gold historiated with three bambinos playing musical instruments, and on each side of the initial letter a Cupid wearing a bishop's hat and holding a coat of arms, "or," three "fasces sable," also 13 other fine initials in colors heightened with gold.* 4to, red morocco, gilt-tooled borders and central ornaments in the style of a 15th century Florentine binding, gilt edges, by Bedford, in a morocco slip-case. Sæc. XV.

* A BEAUTIFUL ITALIAN MANUSCRIPT. From the R. S. Turner library.

2150. MEDITATIONS ON THE PASSION. Life of Christ, Rosary, Suffrages of the Saints, Litany, etc, with Kalendar. A late Fifteenth Century Manuscript in Dutch, written in Gothic characters, 164 leaves of vellum (6½ x 4½ inches), *14 large and 55 half-page miniatures; 13 small miniatures of Saints, each within a border of flowers and birds, on dull yellow ground, the initials in red and blue, with pen decorations in the margins.* Small 8vo, light brown levant morocco extra, covered with a design of inlaid compartments of blue, containing small flowers in red, the intervening spaces filled with light green ornaments, surrounded with gold dots, doublure of vellum, gilt edges, by Mercier, in a morocco case. Sæc. XV.

* The miniatures, which include the martyrdom of S. Erasmus, are by two or more artists. Several are by Barnærdus abt (abbot) von Darendad, as may be seen from fol. 81, and they include The Mass of Gregory, The Symbols of the Passion, Crown of Thorns and Rosary (seven times repeated), Mary Magdalen anointing the feet of Jesus, and a Series of 30 Miniatures depicting the Passion, Crucifixion and Ascension, One of the borders depicts a small boy and girl, with wheelbarrow, from which spring the flowers which decorate the margin.

On the three preliminary blank leaves are Dutch arms, drawn in ink and early seventeenth century handwriting in Dutch, showing that this manuscript was once the property of Dirck van Nuissenborch of Desselt, near Dort (Dordrecht), who has here recorded his family genealogy. This record is continued on the verso of the last of the three final blank leaves.

2151. MINIATURES. A Series of 8 large miniatures on vellum, enclosed in floral borders, illuminated in gold and colors executed by a Flemish artist of the 15th century, and taken from a Book of Hours of the same period; also, 3 vellum leaves, written in small Gothic character from a 13th century MS., and 3 large illuminated initials and an ornament. All mounted in one volume 4to, half morocco.

2152. MINIATURES. A Series of 20 fine Miniatures, executed in Italy about the end of the 16th century, representing scenes from the Life and Passion of Christ, and pictures of Saints (3½ x 2 inches), mounted on vellum leaves, in a small 8vo volume, crimson velvet. Sæc. XVI.

2153. MINIATURES. A Series of 32 Miniatures of Initial Letters historiated with elegant figures, BEAUTIFULLY ILLUMINATED IN GOLD AND COLORS BY ARTISTS OF THE XIV-XVTH CENTURIES, apparently cut from Church-Service-Books, neatly mounted on black cardboard, in one volume. Square 4to, full brown morocco, blind-tooled carved ivory plaques set in silver inserted on the centre of the covers, the one on the front cover representing the adoration of the Magi, and that on the back the Crucifixion, four ivory bosses set in silver on both sides, silver clasp, gilt edges. Sæc. XIV.-XV.

* Among the subjects are a group of Dominican monks, SS. Peter and Paul, St. Mary Magdalene, St. Paul on the road to Damascus, St. Laurence, St. Stephen, and St. Vincent, the Virgin and Child, the Nativity, the Assumption of the Virgin, King David praying, the Ascension, four curious paintings of the Trinity, and Christ surrounded by saints. Eight of the illuminations are floriated initials.

The two ivory plaques which ornament the covers are of French workmanship, executed in the second part of the XIVth century.

2154. MIROUER HISTORIAL DE FRANCE. MANUSCRIPT ON VELLUM IN FRENCH AND LATIN, GOTHIC CHARACTERS EXECUTED IN FRANCE IN THE SECOND HALF OF THE 15TH CENTURY. *132 leaves* (11 9/16 x 8¾ inches). *Ornamented with* 5 FINE LARGE MINIATURES, *5 elegant borders of scrolls, fruits, flowers, birds and smaller grotesques, 36 large historiated initials, and hundreds of small ornamental ones, all illuminated in gold and colors.* 4to, old calf over oak boards, gilt panelled sides, with brass bosses, corn-pieces, and clasps (rebacked) gilt edges; at the top of the front cover in a brass border under a horn-glass is the title of the work, written in Gothic characters. Sæc. XV.

* A VERY BEAUTIFUL MANUSCRIPT EXECUTED FOR THE HOUSE OF THE DUKES OF BURGUNDY, AND PROBABLY FOR "PHILIPPE LE BON," as demonstrated by the arms of Burgundy painted in the borders, accompanied by the motto "NVL. NE. S'I FROTE."

The subjects of the miniatures are: 1. A King of France re-

ceiving the visit of an angel, the scene an open field in which grow the lilies of France; 2. Pope Innocent IV. giving indulgences to various Kings; 3. A Banquet; 4. The Tomb of Pepin with his effigy; 5. The coronation of Hugues Capet at Reims. The historiated initials, which are finely executed, contain portraits of the Kings of France. At the end of the table is a note written in red, and in the same character of the manuscript, recording the death of Charles VII, August, 1460.

CHARLES VI MISSAL.

2155. MISSALE ROMANUM. Written on 364 leaves of vellum (14¼ x 10½ in.) PROFUSELY DECORATED WITH ILLUMINATIONS, LARGE AND SMALL MINIATURES, BORDERS AND ORNAMENTAL CAPITALS. Folio, bound in the original wooden boards, re-covered with old brown velvet, *doublure* of the original leather binding, rebacked with modern brown morocco, corner pieces and clasps of chiselled and engraved silver of the 17th century with designs of hunting scenes, the deluge, the four Evangelists, entrance of the animals into the ark, etc.
Sæc. XIV.

* A MAGNIFICENT MANUSCRIPT. Executed at the instance of Charles VI of France, it was presented by that king to Henry V. of England on the occasion of the marriage of the latter to Catherine of Valois, daughter of Charles VI and Isabel of Bavaria, at the same time that the King of France declared the King of England heir to his kingdom. Later it was in the possession of Henry VI, Henry VII, and Henry VIII, but at the period of the suppression of the monasteries in England seemed to have passed into the ownership of Jean Legrand, and was sold by a certain Gilles in Antwerp for the account of Legrand to the manastery of Tongerloo. Here it remained for nearly three centuries, until 1869, when it was sold to M. Bachellin, the Paris bookseller, who transferred it to M. Didot. It was one of the most remarkable MSS. in the Didot sale (1879), and purchased by the Paris bookseller Fontaine, who sold it to the Comtesse Mniszeck (stepdaughter of Honoré de Balzac) for 100,000 frs. Later it was offered for sale by Thibaudeau at three thousand guineas, and finally came into the possession of Mr. Hoe.

Very few missals are so richly and copiously illustrated. There are no less than 107 MINIATURES, AROUND EACH OF WHICH ARE FOUR SMALLER MINIATURES, MAKING A TOTAL OF 529. There are several thousand large and small initials, and each page is surrounded by an exquisitely designed border. It is probable that more than one artist executed the miniatures, one of whom may have been Jehan Vandetar, specimens of whose work are exhibited at the Bibliothèque Nationale, Paris, and who shortly before the period when this Missal was executed, illuminated and

Charles VI Missal.
Manuscript on Vellum, XIVth Century.
(See No. 2155.)

illustrated a Bible for Charles V. However no indication is given of any of the painters, excepting that Flemish influence can be traced in many of the miniatures, all of which are of high artistic quality. There is a consistency in the treatment of the subjects, signifying a concerted scheme and constant supervision. The Saviour is represented throughout in a robe of cloth gold; the costumes are heightened with gold in every case where the reflection of light is intended; and the landcapes and architectural backgrounds are all based on the one general design. An interesting feature is that on some of the friezes in the architecture of the backgrounds are letters or inscriptions, which may have some significance. On the wall in the background of the thirty-second miniature (the Magdalen anointing the head of Jesus) is a series of letters and figures in which can be deciphered combinations of H and R (Henry Rex), ending with "VIII R." This would seem to indicate the eighth year of the reign of Henry V, very nearly corresponding to the date of the marriage of Henry V and Catherine of Valois, and the event for which this Missal was executed.

The first page represents a Gothic vaulted recess with hangings of blue tapestry, covered with devices of a K and the fleur-de-lys; in the centre and at each side rise three tall columns surmounted by an angel. The angel on the centre column holds a shield with the arms of Charles VI, and a banderolle on which is inscribed "Karolus VI Rex Franciæ," and at the bottom attached by a thong, is another shield with the joint arms of Charles VI and Isabel of Bavaria. The angel on the pillar on the left holds shields and banderolles of the feudatories of France—the Dukes of Burgundy, Aquitaine and Normandy, and the Counts of Flanders, Champagne and Toulouse. On the right the angel holds shields of the ecclesiastical lords of Rheims, Langres, Laon, Beauvais, Noyons and Chalons. On the second leaf is a broad floral border containing the shields of Henry V and Catherine of Valois quartering those of France and England. In the centre a Tabernacle of goldsmith's work holds the Holy Sacrament and stands on a Gothic altar, the background being of red tapestry with gold fleur-de-lys. Following the second leaf are three leaves of Table—"pour trouver les offices chascun iour par ordre," ending with "Messe de saint loys roy de france."

Many of the large miniatures are of unusual occurrence. In those instances where the subjects are repeated, they are of different composition and usually by a different artist. The two miniatures of S. Catherine emphasize the fact of its being for the Queen, and it is interesting to notice the number of French saints and martyrs represented.

THIS MANUSCRIPT IS NOT ONLY OF GREAT HISTORICAL IMPORTANCE, BUT OF REMARKABLE INTEREST ON ACCOUNT OF THE MAGNIFICENCE OF ITS EXECUTION AND THE PROFUSENESS OF THE MINIATURES.

[See Illustration.]

2156. OFFICIUM BEATÆ MARIÆ VIRGINIS secundum consuetudinem Romanæ Curiæ, cum Calendario. MS. ON VELLUM OF THE XVTH CENTURY FINELY WRITTEN IN GOTHIC CHARACTERS IN RED AND BLACK, AND EXECUTED IN ITALY. *184 leaves* (5⅛ x 3 11/16 inches). *Embellished with a large miniature representing the three living and the three dead men, 6 borders composed of flowers, vases, birds and bambinos richly illuminated in gold and colors, including one with heads, 4 historiated and 9 ornamental initials on gold ground from which issue graceful lateral borders in colors and pen-and-ink scrolls, with gold dots, and hundreds of initials in gold and blue.* 16mo, old French red morocco gilt, gilt edges. Sæc. XV.

2157. OFFICIUM BEATÆ MARIÆ VIRGINIS ordinatum secundum Romanam Curiam, cum Calendario. MANUSCRIPT ON VELLUM OF THE SECOND HALF OF THE 15TH CENTURY WRITTEN IN SEMI-GOTHIC CHARACTERS IN RED AND BLACK, EXECUTED IN ITALY. *140 leaves* (6 5/16 x 4⅜ inches). *Embellished with* 15 LARGE MINIATURES, *25 unusual borders decorated with conventional flowers, peacocks, pheasants, partridges, lion, leopards, dragons and bambinos on a ground of thick foliage with tiny leaves in gold; 10 large historiated initials on gold ground, and numerous illuminated initials.* 8vo, brown levant morocco, panelled sides, gilt edges. Sæc. XV.

* The paintings are evidently by artists of the same school, but they vary in degree of skill. The composition is occasionally rudimentary, but the general effect is of careful attention to detail, particularly in facial expression.

The subjects of the miniatures include: St. Nicholas, St. Erasmus, God the Father teaching a prayer to a Burgundian Priest, and the SS. Peter and Paul.

Among the names written in red in the Calendar are found: St. Anthony (Jan. 17); St. Agatha (Febr. 5); St. Gregory (March 12); St. Benedict (March 21); St. Bernardino of Siena (May 20); SS. Vitus, Modestus, Crescentius (June 15); St. Donatus (August 7); St. Augustin (Aug. 28); Exaltation of the Cross (Sept. 14); SS. Cosmas and Damianus (Sept. 27); St. Martin (Nov. 11); St. Nicholas (Dec. 6).

For a more detailed description of the manuscript see the "Catalogue des manuscrits et imprimés" of Ambroise Firmin-Didot (1879, no. 12), to whom the volume belonged.

2158. OFFICIUM BEATÆ MARIÆ VIRGINIS secundum consuetudinem Romanæ Curiæ, cum Calendario. MANUSCRIPT ON FINE VELLUM ELEGANTLY WRITTEN IN ROMAN CHARACTERS IN BLACK AND RED, EXECUTED AT CARPI (ITALY) BY SIGISMONDO DE' SIGISMONDI, IN THE YEAR 1498. *235 leaves* (4 7/16 x 3 1/16 inches). ORNAMENTED WITH 5 MINIATURES, *11 full-page arabesque borders delicately painted in colors on a dull gold ground, each containing medallion heads, 7 side-borders of flowers and scrolls, 6 historiated initials, and numerous orna-*

mental ones, all delicately painted in gold and colors. 16mo, blue velvet, in a morocco slip case. Carpi, 1498

* A BEAUTIFUL EXAMPLE OF ITALIAN WORK OF THE END OF THE XVTH CENTURY. On the lower part of the first two borders are the arms of the Sfondrato family of Cremona, and probably this office was written and decorated for Francesco Sfondrato, who after his wife's death became Bishop of Cremona, and Cardinal in 1534.

On fol. 148r. is the following inscription in red "in castro Carpi die xxij-octobris Mcccclxxxxviij. per Sigismundum de Sigismondis, de Carpo." Sigismondo de'Sigismondi is described in Bradley's "Dictionary of miniaturists," as "one of the most distinguished copyists and calligraphers of his time."

2159. ONOSANDER. De Optimo Imperatore per Nicolaum Secundinum traductus e græco in Latinum. MANUSCRIPT ON VELLUM OF THE SECOND HALF OF THE 15TH CENTURY, WELL WRITTEN IN HUMANISTIC CHARACTERS IN RED AND BLACK BY A FLORENTINE SCRIBE. *69 leaves* (8⅜ x 5½ inches). *First page surrounded by a fine border of white interlaced scrolls on various colored grounds and surrounded by gold bands, with the first 13 lines written alternately in gold and blue capitals; 3 large initials illuminated in gold and colors of the same characters of the border, and numerous small gold capitals, on grounds of violet pen work.* 4to, CONTEMPORARY FLORENTINE BINDING in oak boards, covered with red morocco, gilt panelled sides formed by borders of interlaced ornaments, centre ornaments, gilt edges (back restored). Sæc. XV.

* From the library of William Morris, with description of the book in his autograph, laid in. The binding is reproduced in facsimile in Horne's "Binding of Books."

2160. ORIENTAL MANUSCRIPT. Hafiz. Divan. PERSIAN MANUSCRIPT OF THE 18TH CENTURY *written in double columns within floral borders on gold ground on native thin glazed paper, the two first pages surrounded by beautiful borders in gold and colors, and with a full-page miniature. 225 leaves* (5 9/16 x 3 7/16 inches). 12mo, contemporary Persian lacquered binding painted with flowers and foliage on the outside and inside covers, in a morocco slip case. Sæc. XV.

2161. ORIENTAL MANUSCRIPT. Hafiz. Divan. PERSIAN MANUSCRIPT OF THE 18TH CENTURY *written in double columns, on native thin glazed paper. 218 leaves* (7 7/16 x 4⅝ inches). *The first two pages within broad floral borders painted in blue, red and gold, each page embellished by floral fillets and compartments in gold and colors, and with a large miniature.* 8vo, contemporary Persian lacquered binding the covers painted outside and inside in a floral design, in a morocco slip case. Sæc. XVIII.

2162. ORIENTAL MANUSCRIPT. Dala' il ul-Kheirat, Prayers for Mohammed in Arabic with interlinear Persian translation. PERSIAN MANUSCRIPT OF THE XVIIITH CENTURY, *beautifully written within lines of gold on native-glazed paper, and decorated with gorgeously-illuminated pages in gold and colors in which are represented the Kaabah at Mecca and the Mosque of Medina; 134 leaves* (7 11/16 x 5 1/16 inches) *in 8vo,* contemporary Persian lacquer binding, elaborately painted with flowers heightened with gold, in morocco slip case. Sæc. XVIII.

* From two seals stamped on pages the volume appears A. H. 1217 (A. D. 1802), to have belonged to Husain, and A. H. 1226 (A. D. 1811), to Murad Khan, and by him presented to Nasrullah Khan.

2163. ORIENTAL MANUSCRIPT. A volume of 60 BRILLIANTLY PAINTED INDIAN AND PERSIAN MINIATURES, largely portraits of the Mogul dynasty, women and dervishes, executed upon native gazed paper; each miniature surrounded by a border of gold and colors, and upon the back of the miniatures elaborately written poems (11 15/16 x $8\frac{1}{4}$ inches). Folio, rich Persian lacquered binding, the covers painted outside and inside with conventional flowers and foliage, gilt edges. Sæc. XVIII.

2164. ORIENTAL MANUSCRIPT. A Series of 28 finely executed Persian miniatures representing religious, domestic, musical and battle scenes, including Holy men, Rajahs, Dancers, etc. ($15\frac{1}{8}$ x $10\frac{3}{4}$ inches.) Bound in one vol. folio, straight-grain red morocco, gilt edges, by Hering. Sæc. XVIII.

2165. ORIENTAL MANUSCRIPT. A SET OF 24 LARGE MINIATURES ($11\frac{1}{2}$ x $7\frac{3}{8}$ inches), apparently representing Fath Ali and the members of his family and his court, painted in Persia by a native artist, on a succession of detached leaves, folding to a small folio shape. Persian lacquered binding, two pictures of the Shah and his court on the covers, and a floral design on the inside in a silk wrapper. [Ispahan, about 1820?]

2166. ORIENTAL MANUSCRIPT. A volume containing 54 remarkable PERSIAN INDIA MINIATURES (11 5/16 x $8\frac{1}{8}$ inches) of Rulers, Women, Equestrian, court and domestic scenes, flowers, &c., alternating with 25 pages of explanatory text. Small folio, old Persian red morocco, gilt ornaments on the sides, gilt edges, doublures of red morocco, gilt edges. Sæc. XVIII.

2167. ORIENTAL MANUSCRIPT. A volume of 27 Indian paintings depicting the Costumes and Occupations of various Religious Sects, Merchants and Tribes, accompanied by guards of glazed paper containing descriptions in Persian ($12\frac{1}{8}$ x 9

THE ANNE DE BRETAGNE OVID.
Manuscript on Vellum, *ca.* 1500.

(See No. 2168.)

inches), mounted in one volume folio. In a beautiful old Persian lacquered binding, painted in colors heightened with gold, and divided into compartments containing representations of deities; on the inside of the front cover is pasted a pane of similar nature. Sæc. XVIII.

* Each painting has two figures, usually male and female. Among the subjects represented are a torch-bearer, soldier, goldsmith, a nautch girl, snake charmer, coolie, etc.

THE ANNE DE BRETAGNE OVID.

2168. OVIDIUS NASO (PUBLIUS). Les XXI Epistres des Dames Illustres, traduicttes d'Ouide par le Reuerend Pere en Dieu: Monseig. L'Evesque de Angoulesme. A LATE FIFTEENTH CENTURY MANUSCRIPT OF THE FRENCH POETICAL VERSION OF OVID'S EPISTOLÆ HEROIDUM, ASCRIBED TO OCTAVIAN DE SAINT-GELAIS, Bishop of Angoulême (1494-1502), written in gothic (*bâtardes*) characters upon 130 leaves of vellum (9½ in. x 6½ in.). TWENTY-ONE HALF-PAGE MINIATURES, WITHIN ORNAMENTAL BORDERS, small 4to, old red morocco gilt panels enclosing small tooled ornaments, gilt edges, in morocco case. [*ca.* 1499]

* A SPLENDID AND MOST REMARKABLE MANUSCRIPT OF GREAT HISTORICAL INTEREST, presumably executed for Louis XII. and Anne of Brittany, the miniature on fol. 46 apparently a portrait of the Queen (resembling that in the famous "Livre d'Heures d'Anne de Bretagne") and that on fol. 112 resembles the head of Louis XII. found on coins of the period.

The miniatures, which are painted in the best style of the French Renaissance and delineated with so much individuality, are undoubtedly portraits from life, some of them probably Maids of Honor to the Queen. They are interesting as depicting the costumes of the period, and are executed in manner precisely similar to that of the above-mentioned "Livre d'Heures." All of the subjects are—with three exceptions—half-length figures and represent the Heroines in the work itself, the "Heriodes or Epistles of the Heroines" consisting of supposed letters of famous women written to their absent husbands or lovers.

The artists have not reproduced men and women of classical antiquity, but have chosen to paint their own contemporaries, so that they cannot be mistaken for imaginary creations. Several are naturally depicted in the act of writing, and Phèdre is standing holding a quill pen, which she is cutting, to the light, with a knife in her left hand. The portrait of Louis XII—represented as suffering and feeble—is peculiarly truthful in delineation, while the only other male character—a beautiful portrait of a young man—might conceivably be Charles VIII., "l'affable," first husband of Anne de Bretagne, who died in 1498, aged 28 years. The title, which was painted at a later date than the body of the book, is in an architectural border of *camaïeu d'or* containing at the top a medallion of Ovid in a red robe on a blue ground.

[See Illustration.]

2169. OVIDIUS. Artis Amatoriæ libri III; Remediorum Amoris liber; Heroides seu Epistolæ XXI; Amorum libri III, etc. MANUSCRIPT ON VELLUM OF THE 15TH CENTURY, WRITTEN BY AN ITALIAN SCRIBE. *203 leaves* (5⅞ x 3 inches). *Embellished by 8 borders in the style of the Italian Renaissance, the first painted in "camaïeu d'or" on a ground of crimson, blue and green, an Italian coat of arms in the lower part; the other borders are painted in red and green, etc., heightened with gold, on a blue ground; and illuminated initials.* 12mo, citron levant morocco, mosaic back, doublure of blue morocco, gilt borders of leaf-sprays, with mosaic ornaments, gilt edges, by Lortic, in a case. Sæc. XV.

* On the recto of the last leaf is the following inscription by a hand of the 16th century: "Dono accepit Augustinus Amodeus a D. Dominico Seglia." From the library of A. Firmin-Didot.

2170. PETRARCA (FRANCESCO) Sonetti, Canzoni e Trionfi. MANUSCRIPT ON VELLUM OF THE SECOND HALF OF THE 15TH CENTURY, *written in humanistic character, by an Italian scribe. 187 leaves* (9 3/16 x 5⅝ inches). *Embellished with* TWO FULL-PAGE MINIATURES, *one on saffron vellum and the other on purple vellum, 3 architectural and ornamental borders delicately painted in various colors, surrounding the beginnings of each part, which are alternately written in gold, blue, red and purple capitals.* 4to, contemporary Florentine binding in calf, gilt and blind-tooled sides, centre medallions with heads, gilt edges (the original sides inlaid). Sæc. XV.

* The first miniature is in the form of an elaborate memorial tablet, in the upper part of which are the portraits of Petrarch and Laura; at the left stands Apollo, playing the lyre. The second miniature, which is at the beginning of the *Trionfi,* is symbolical of the Triumph of Love. One of the borders is somewhat rubbed.

2171. PETRARCA (FRANCESCO). Rime. ITALIAN MANUSCRIPT ON VELLUM OF THE EARLY PART OF THE 16TH CENTURY, *finely written in small italic characters. 186 leaves* (6 9/16 x 4⅜ inches). 8vo, contemporary Italian binding in red morocco, panelled sides, with borders and centre ornaments gilt tooled in a Moorish design, gilt edges (skilfully rebacked), and clasps in a morocco slip case. Sæc. XVI.

* The manuscript is divided in three parts, the first page of the text of each being written in capital letters in blue, red, and gold, and surrounded by borders of architectural design containing figures, garlands, etc., painted in colors and *camaïeu d'or.* The second border contains at the top an exquisite little miniature representing a stag with a woman's face pursued by two greyhounds, an allegorical illustration of the seventh stanza of Canzone 21. The third border is painted in *camaïeu d'or* with a scene in gold and colors at the foot: Love triumphant

riding on a burning chariot followed by vanquished couples. On the opposite page is a full-page miniature of a similar theme painted upon saffron-colored vellum in *camaïeu d'or* and pale green. The poet, in a hooded robe, with a companion, views the procession from a neighboring hill.

The first seven leaves of the volume contain an alphabetical index of the first lines of the poems. There are numerous capital letters in blue and burnished gold, also variants and Greek characters on the margins.

2172. PRIÈRES a la Vierge. FRENCH MANUSCRIPT ON VELLUM OF THE EARLY PART OF THE 15TH CENTURY, *writtten in Gothic character. 27 leaves* (7½ x 5⅜ inches). *Embellished with* 4 MINIATURES *painted on a checquered background in blue, red and gold, 4 borders and 50 semiborders in pen and ink tracery, foliage sprays, etc., and numerous initials elegantly illuminated in gold and colors.* Small 4to, old French red morocco, the sides tooled and gilt in compartments, "à l'éventaille" in the manner of Le Gascon (skilfully rebacked), gilt edges. Sæc. XV.

2173. PSALTERIUM, cum Calendario. MANUSCRIPT ON VELLUM WRITTEN IN GOTHIC CHARACTERS IN RED AND BLACK, EXECUTED IN ENGLAND IN THE SECOND HALF OF THE 13TH CENTURY. *117 leaves* (8 x 5⅜ inches). *Ornamented with* 16 SMALL CIRCULAR MINIATURES ON GOLD GROUND *on the margin of the calendar representing the occupations of the months and the signs of the Zodiac, 10 large historiated and ornamental initials illuminated in gold and colors, and numerous illuminated capitals.* 4to, brown levant morocco, inlaid ornaments of brown morocco, stamped in gold on the centre and corners of the cover, in an embroidered linen bag. Sæc. XIII.

* A FINE EXAMPLE OF AN ENGLISH THIRTEENTH CENTURY ILLUMINATED MANUSCRIPT. In the Calendar are found St. Eadmundus, St. Columbanus, and St. Thomas à Becket, the last written in red (2 leaves of the Kalendar and another leaf missing. On the last fly-leaf are written two French prayers, one in verse, by a hand of the 14th century.

2174. PSALTERIUM ET HYMNARIUM. MS. ON VELLUM OF THE END OF THE 15TH CENTURY, WELL WRITTEN IN "LETTRES BÂTARDES," BY A FRENCH SCRIBE. *257 leaves* (8⅛ x 5¼ inches). *Embellished with 12 small miniatures in the Calendar, representing the signs of the Zodiac, 8 borders of flowers, leaves, scrolls and grotesques, delicately painted on a dull gold ground, and hundreds of illuminated initials of various sizes.* Small 4to, old French red morocco, the sides and back covered with a "semis" of gilt eagles and lions, THE ARMS OF CHARLES BRISARD-TIVILLE, COUNCILLOR IN THE PARLIAMENT OF PARIS, on the centre of both covers, gilt edges, in a morocco slip case. Sæc. XV.

* From the library of R. S. Turner, with book-plate.

2175. PSALTERIUM, Cantica, Symbolum S. Athanasii, Litaniæ Sanctorum, Orationes, etc., cum Calendario. MS. ON VELLUM, WRITTEN IN WELL-FORMED GOTHIC CHARACTERS IN RED AND BLACK, BY A SPANISH SCRIBE. *236 leaves* (9 9/16 x 6½ inches). *Ornamented with 12 fine large historiated initials illuminated in gold and colors, 12 exquisite illuminated borders composed of flowers, birds, animals, etc., in the Italian Renaissance style and 7 large floriated initials.* 4to, old red velvet, gilt edges. Sæc. XV.

* Of the 12 historiated initials, 5 represent David in different scenes, 2 are of God the Father, one depicts a Mass in which two Bishops are officiating, and the others are of the Evangelist. The first initial is larger than the other, and the first border has in the lower part a coat of arms. The rubric on fol. 222 is in the Catalan dialect, which indicates the nationality of the scribe.

2176. PSALTER. Le David Moderne, ou la Traduction en vers des Sept Pseaumes de dom Antoine Roy de Portugal, dediée au Roy (Louis XIV.) par Mr. de Vertron. A French Manuscript in neat italic characters, on 41 leaves of vellum (261 mm. x 188 mm.), *arabesque border on title and 18 similar head-pieces and culs-de-lampe, the headings and initials in burnished gold.* 4to, contemporary red morocco, the arms of Louis XIV. in gold on sides, gilt edges. 1703

2177. RANDOLPH (THOMAS). A Small volume of old English Manuscript Poems by Thomas Randolph and his friends Ben Jonson, Dr. Henry King (also Friend of Izaac Walton), Robert Thompson, Thomas Freeman, and others; also a Poem of 4 stanzas "Human Life Charactered," by Francis (Bacon) Viscount St. Albans, commencing "The world's a bubble, and the life of man, less than a span"; a Poem "On a very deformed gentlewoman, but of voice incomparably sweete," etc. *Neatly written in an early Seventeenth Century hand on 32 pages,* small 4to, boards. Sæc. XVII.

2178. RITUALE ad usum sororum Ordinis S. Dominici. MS. ON VELLUM OF THE 15TH CENTURY, WRITTEN IN GOTHIC CHARACTERS IN RED AND BLACK, WITH MUSIC NOTED ON FOUR LINES, AND EXECUTED IN FRANCE. *139 leaves* (6 7/16 x 4½ inches). *Ornamented with 5 large and 2 small miniatures, all but one within architectural borders of shaded gold, blue, and red, 12 borders of foliage and scrolls in blue, red and gold, and numerous illuminated half borders and initials.* 8vo, brown levant morocco, blind-tooled borders on the sides, gilt edges, by Chambolle-Duru, in an embroidered silk bag. Sæc. XV.

* Among the subjects represented in the miniatures are the Betrayal, the Last Supper, the Mass of S. Gregory, Martyrdom of St. Agnes, the Scourging of St. Catherine, and her beheading. At the foot of the first border are the arms of the original owner (parti: au 1. d'azur à trois étoiles d'or au 2. de gueules au cerf d'argent).

2179. SAUVAIGE (ALEXANDRE). L'Etiquette des temps ou les memorables choses de tous les temps, addressée a François de Rochechouart, conseiller et chambellan de Louis XII. FRENCH MANUSCRIPT ON VELLUM OF THE 16TH CENTURY, NEATLY WRITTEN IN "LETTRES BÂTARDES." *121 leaves* (13⅞ x 8 11/16 inches). EMBELLISHED WITH 3 EXQUISITE LARGE MINIATURES, *in pen and ink; 127 large initials, each letter in gold on a ground of very delicate pen and ink ornamentation in black and white (a few are in colors), at the head of nearly every initial an historical miniature also in pen and ink connected with the subject of the chapter.* Folio, old English red straight-grain morocco, gilt-tooled floral borders on the sides, gilt edges. Sæc. XVI.

* A BEAUTIFUL MANUSCRIPT EXECUTED FOR FRANCOIS DE ROCHECHOUART, to whom it is dedicated, and whose arms are emblazoned in several places. The large miniatures represent: 1. the Creation of Adam and Eve, and two other episodes in the Creation; 2. A battle of the Romans under Julius Cæsar against the Gauls; 3. The Prophecy of the Sibyl Tiburtina to the Emperor Octavianus. The first page of the text is surrounded by an ornamental semi-border in pen and ink, containing eight small medallions, seven of which represent scenes from the Old Testament, and one has the Rochechouart arms. The subjects of the small miniatures are chiefly biblical, classical and mythological, many in the Greek and Roman costume of the period. ALL THE MINIATURES AND INITIALS ARE VERY HIGHLY FINISHED AND ARE EVIDENTLY THE WORK OF A SKILLED ARTIST. From the MacCarthy-Reagh and George Hibbert libraries.

2180. TRAICTÉ (LE) DE PEYNE POËME ALLEGORIQUE DÉDIÉ À MONSEGNEUR ET À MADAME DE LORRAYNNE, A FRENCH MANUSCRIPT on 20 leaves of vellum (6½ x 4¼ in.), clearly written in GOTHIC CHARACTERS, 16 MINIATURES IN CAMAÏEU GRIS, *the one on the first leaf representing the authors composing their Poem a full page, the others depicting different scenes in their pilgrimage are half-page, the capitals and finials in gold on a black ground.* 12mo, morocco extra, gilt edges, by Trautz-Bauzonnet. Sæc. XVI.

* A delightful little Allegorical Poem written during the first half of the Sixteenth Century. The "Monseigneur de Lorraynne" to whom the poem is dedicated was presumably François, duc de Lorraine, who died in 1544, and the Château d'Arches, where the action takes place, is situated near Épinal, in the Vosges. The subjects of the Miniatures, which reveal the architecture and costumes of the period of François I., include a full-page representation of the three authors of the poem, poet, artist and scribe (who are also the heroes), seated at a writing-table composing the poem; all the others depict the same men, as pilgrims setting out on horseback, being received by the Seigneur and Dame de Lorraine (Goodwill and Charity); crossing the torrent of Penalty; their visit to the Castle of Sorrow; a bed-chamber in the castle, an invalid in the canopied bed; Understanding conducting them to the Steps of Healing; their departure through the Tower of Health.

The Manuscript was discovered in the Château de Guise in

1793, and the poem was published in Paris in 1867, with a preface by Eugène Paillet, in which it was pointed out that the execution of the Miniatures was not only extremely delicate but of considerable originality, while the artist painted what he saw every day (castles, interiors and costumes), and did not simply copy the ideas of others.

65.00 2181. TRIPPE (SIMON). Christianus Medicus, sive disceptatio quædam instituta adversus receptam publice opinionē bene medicum male christianum existere in qua cumprimis Galenus vindicatur a 4 calumniis. AN ENGLISH MANUSCRIPT OF THE LATTER PART OF THE XVITH CENTURY, on 87 leaves, ruled with red. Small 4to, contemporary English calf gilt, binding tooled in the Lyonnese manner, gilt edges. Sæc. XVI.

* The Author—formerly of Corpus Christi College, Oxford—was a physician in the time of Queen Elizabeth. A letter from him was published with the Loseley MSS., edited by Kempe.

790.00 2182. VICOMERCHATO (GUINIFORTUS DE). A Sample Book of Ornamental Caligraphy, executed by Guinifortus de Vicomerchato of Milan in the year 1450, upon 19 leaves of vellum. *Illustrated with examples of ornamental alphabets, large ornamental initials for choral books, elegant borders of written pages for books of hours, etc., finely worked in various colors, with the name of the designer and the date written in one of the circular ornaments on leaf 13.* Folio, vellum. Sæc. XV.

* A most interesting volume used by Scribes and Copyists in executing Manuscripts during the Fifteenth and Sixteenth Centuries.

32.50 2183. VIE DE SAINT ANDRY. Sensuyt la vie et mistere de Saint Andry, nouuellement cōposee. 4to, blue straight-grain morocco, side borders of foliage sprays, gilt back, doublures of rose silk, gilt edges, by Bozérian, jeune.

Imprimee a Paris pour Pierre Sergent [*ca.* 1535]

* A modern French manuscript written in gothic characters by Fyot jeune upon 62 leaves (8 7/16 x 6½ inches) of vellum in exact facsimile of the printed work which Brunet describes as "excessivement rare." From the Utterson collection.

150.00 2184. XENOPHON. De superioris Cyri vita libri VI. per Poggium florentinum oratorem præclarissimum de græco in latinum translati. MS. ON VELLUM OF THE 15TH CENTURY, EXECUTED IN ITALY, PROBABLY AT FLORENCE. *121 leaves* (10½ x 6¼ inches). *First page surrounded by an ornamental semi-border of white interlacing scrolls on a green, rose and blue ground heightened with gold, and with 7 initials illuminated in the same manner.* 4to, contemporary Italian binding, blind-tooled borders and central panels on the sides, with clasps. Sæc. XV.

2185. MANUTIUS (ALDUS PIUS). Grammaticæ institvtions Græcæ. 4to, full brown morocco, blind panelled sides, gilt fleurons in the corners and aldine anchor in the centre, gilt-tooled inside borders, gilt edges, by Lortic.
Venetiis: in ædibvs Aldi, et Andreæ soceri, 1515

*The only edition of this Grammar, printed entirely in Greek, with a Latin preface by M. Musurus, addressed to Jean Grolier. A fine copy, from the A. Firmin-Didot Library.

2186. MANUTIUS (ALDUS PIUS). Institutionum grammaticarum libri quatuor. Addito in fine de octo partium orationis constructione libello Erasmo authore. *Title in red and black within a woodcut border.* 8vo, red morocco gilt, aldine anchor on sides, gilt edges. The Syston Park copy. Venetiis: Victor a Rabanis & Socii, 1533

2187. MANUTIUS (PAULUS). Epistolarum libri XII, uno nuper addito. Eiusdem quæ præfationes appellantur. *Woodcut title, with portrait of Paolo Manuzio.* 8vo, red morocco, aldine anchor on sides, gilt edges, by C. Smith. The Syston Park copy. Venetiis: apud Aldum, 1580

2188. MAN-WOMAN. Hic Mvlier: Or, The Man-Woman: Being a Medicine to cure the Coltish Disease of the Staggers in the Masculine-Feminines of our Times. Exprest in a briefe Declamation. Non omnes possumus omnes. Mistris, will you be trimm'd or truss'd?;

Hæc-Vir: Or, The Womanish Man: Being an Answere to a late Booke intituled Hic-Mulier. Exprest in a briefe Dialogue betweene Hæc-Vir the Womanish-Man, and Hic-Mulier the Man-Woman. *Woodcuts on titles.* Two parts in one volume. Small 4to, purple straight-grain morocco, gilt top, other edges entirely uncut (title repaired), with original blank leaf between Parts I and II.
London: Printed for J. T., 1620

2189. MARGUERITE DE NAVARRE. Marguerites de la Marguerite des princesses, très illustre royne de Navarre. *Ruled throughout with red ink.* 8vo, red levant morocco, gilt wreath in the centre of the sides, doublure of green morocco, tooled and gilt in compartments, with leaf sprays and marguerites in the manner of the Eves, gilt edges, by Trautz-Bauzonnet.
Lyon: Par Jean de Tournes, 1547

* FIRST EDITION. VERY RARE. The Mosbourgs copy.

2190. MARGUERITE DE NAVARRE. L'Heptameron des Nouvelles. *Facsimile of miniature representing Queen Marguerite giving her book to the Duchesse d'Etampes, a portrait of Queen Marguerite, both in two states, one before letters on India paper. Inserted in Vol. II same portrait*

enlarged, in colors, proof before letters, on India paper. 3 vols. 8vo, green levant morocco, gilt ornaments on corners of sides, ornaments on back, dentelle inside border, by Trautz-Bauzonnet.

Paris: Société des Bibliophiles François, 1843–44

* From the libraries of Bernard-Amand Cigongne and E. M. Bancel, with bookplates.

2191. MARGUERITE DE NAVARRE. Histoire des Amans Fortunez. Dediées à tresillustre Princesse Madame Marguerite de Bourbon, Duchesse de Nivernois. FIRST EDITION. *Ruled throughout with red ink.* 4to, dark brown levant morocco, the sides and back tooled and gilt in oval compartments formed by leaf sprays, within which are floral ornaments, doublure of light brown morocco, floral and foliage borders, gauffred gilt edges, by Cuzin, in a morocco slip case. Paris: pour Gilles Robinot, 1558

* A fine copy of the Rare First Edition.

2192. MARGUERITE DE VALOIS. Les Memoires de la Roine Margverite. [publiés par Auger de Moléon, seigneur de Granier.] Small 8vo, blue levant morocco, gilt back, gilt edges, by Bedford. Paris, 1628

* First genuine edition of these famous Memoirs, regarded as the most elegant production of French prose literature of the XVI Century. Fine and large copy with the Errata and Privilege.

2193. MARGARET OF AUSTRIA. *Governor of the Netherlands, daughter of Maximilian I.* Letter Signed, requesting the king to give audience to the bearer of a letter. Malmes, Feb. 1519. To the King of England (Henry VIII).

* An exceedingly rare autograph.

2194. [MARIE ANTOINETTE.] (I) Essais Historiques sur la Vie de Marie-Antoinette d'Autriche, Reine de France, Pour servir à l'histoire de cette Princesse. À Londres [Paris?] 1789.

(II) Essai Historique sur la Vie de Marie-Antoinnette; Reine de France et de Navarre. Seconde partie. De l'an de la liberté Françoise, 1789. À Versailles, Chez la Montensier, Hôtel des Courtisannes. *Portrait and plates.* 2 vols. 12mo, half russia, uncut edges.

* This libel is attributed to P. E. A. Goupil, and also, according to Paul Lacroix, on the authority of an old bookseller of the Revolutionary period, to Brissot, who was paid to write it by the duc d'Orléans.

2195. MARIE DE MEDICI. *Queen of Henry IV., after his death Regent of France.* Autograph Letter Signed, 1 p. 4to, Paris, Feb. [1629]. To her son (Louis XIII).

* Relating to the death of the Grand Prior (Alexandre, Duc de Vendome, Grand Prior of the Knights of Malta) and asking that his estates should be granted to the Duchess of Vendome and her son. The Grand Prior died in prison in 1629, while under a charge of conspiring against Richelieu.

2196. MARION (GEN). A Sketch of the Life of Brig. Gen. Francis Marion, and a History of his Brigade, from its rise, in June, 1780, until disbanded in December, 1782; with Descriptions of Characters and Scenes, not heretofore published. Containing also an Appendix, with copies of letters which passed between several of the leading characters of that day; principally From Gen. Greene to Gen. Marion, by W. D. James. *2 portraits; Gens. Greene and Marion inserted.* 8vo, green levant morocco, gilt back and top, uncut, by Bedford. Charleston, S. C., 1821

* A fine copy of this rare biography.

2197. MARKHAM (GERVASE). The Famous Whore, or Noble Curtizan: Conteining the lamentable complaint of Pavline, the famous Roman Curtizan, sometimes Mes. vnto the great Cardinall Hypolito of Est. First Edition. Small 4to, red straight-grain morocco, gilt edges, by F. Bedford. London: Printed by N. O. for John Budge, 1609

2198. MARKHAM (GERVASE). Hungers Preuention: or, the whole Arte of Fowling By Water and Land. Containing all the Secrets belonging to that Arte, and brought into a true Forme or Method, by which the most Ignorant may know how to take any kind of Fowle, either by Land or Water, etc. First Edition. *Frontispiece and woodcuts in the text.* Small 8vo, green levant morocco, emblematically tooled, gilt edges, by The Club Bindery.

London: Printed by A. Math for Anne Helme, 1621

2199. [MARKHAM (GERVASE).] The Pleasvres of Princes, or, Good mens Recreations. Contayning, A Discourse of the generall art of Fishing, with the Angle, or otherwise: and of all the hidden secrets belonging thereunto. Together With the Choyce, Ordring, Breeding, and Dyetting of the fighting Cock. Being a worke never in that nature handled by any former Author. Second Edition. Small 4to, levant morocco, gilt edges, by The Club Bindery.

London: Printed by Iohn Norton, for Henry Tavnton, 1635.

2200. MARLOWE (CHRISTOPHER). The Massacre at Paris: With the Death of the Duke of Guise. As it was plaide by the right honourable the Lord high Admirall his Seruants. First Edition. 8vo, green levant morocco, gilt back and sides, gilt edges, by Rivière.

At London Printed by E. A. for Edward White [n. d.]

* Exceedingly rare. It has been suggested that 1596 is the probable date of this play, but the list in the "Dictionary of National Biography" places the date about 1600.

A remarkably large copy; some uncut leaves, and with the blanks A1, D7 and D8.

2201. MARLOWE (CHRISTOPHER). The troublesome raigne and lamentable death of Edward the second, King of England: with the tragicall fall of proud Mortimer. And also the life and death of Peirs Gaueston, the great Earle of Cornewall, and mighty fauourite of King Edward the second, as it was publiquely acted by the right honorable the Earle of Pembrooke his seruants. Third Edition. Small 4to, blue levant morocco, richly gilt, by Zaehnsdorf.
Printed at London for Roger Barnes, 1612

2202. MARLOWE (CHRISTOPHER). The Famous Tragedy of the Rich Ievv of Malta. As it was playd before the King and Qveene, in his Majesties Theatre at White-Hall, by her Majesties Servants at the Cock-pit. Written by Christopher Marlo. FIRST EDITION. Small 4to, red levant morocco, sides decorated in gold and mosaic, lotus, cross and crescent ornaments, silk linings, gilt edges, by Smith-Mansel, in morocco box (inner margin of title and a few corners repaired).
London: Printed by I. B. for Nicholas Vavasour, 1633

2203. MARLOWE (CHRISTOPHER). The Works of Christopher Marlowe, with notes and some account of his Life and Writings by the Rev. Alexander Dyce. Thick paper. 3 vols. 8vo, red levant morocco extra, gilt over uncut edges. London: William Pickering, 1850

2204. MARMONTEL (J. F.). Contes Moraux. *Portrait of the author by St. Aubin after Cochin, engraved titles by Duclos after Gravelot, and 23 plates by Voye, Rousseau, Baquoy, and others, after Gravelot.* 3 vols. Paris, 1765. —Œuvres posthumes. 4 vols. Paris, 1804. Together, 7 vols. 8vo, green straight-grained morocco, gilt backs, gilt edges, by Lewis. Paris, 1765-1804

2205. MAROT (CLÉMENT). Les Opuscules et petitz Traictez . . . contenens Chantz royaulx Ballades, Rondeaulx Epistres Elegies, etc. *Gothic character. Cut on title.* Small 8vo, brown morocco, the sides elegantly blind tooled, with the title of the work stamped in gold on the outside borders, gilt edges.
Imprimées a Lyon par Oliuier Arnoullet, n. d. [*ca.* 1530]

2206. MAROT (CLÉMENT). Ladolescence Clementine. Ce sont les œuures de Clément Marot nouuellement imprimées auecques plus de soixante nouuelles compositions . . .—La Suyte de Ladolescence Clementine augmentée de piusieurs dictez . . . *Lettres bâtardes; titles within woodcut borders.* 2 parts in one vol. narrow 12mo, red levant morocco, the sides tooled and gilt in compartments formed by interlacings, with leaf sprays, scrolls and arabesques in

the manner of the Eves, gilt back; doublure of blue levant, gilt borders of leaves, gilt edges, by Duru, in a morocco slip case. Lyon: par Françoys Juste, 1534

* VERY RARE. A fine copy, from the Cailhava and Double collections.

2207. (MAROT (CLÉMENT). Les Œuvres de Clément Marot, de Cahors en Quercy, Vallet de Chambre du Roy. 16mo, green levant morocco, gilt panelled sides, gilt edges, by Bedford. Paris: Par Iean Dorlet, 1551

2208. MAROT (CLÉMENT). Les Œuvres, plus amples, & en meilleur ordre que paravant. Paris: Imprimerie de Guillaume Thibout, 1556.—Cinquante Deux Pseaumes de David traduictz en rithme Françoyse, selon la vérité hébraique, par Clément Marot, avec plusieurs autres compositions tant dudict autheur que d'autres non jamais encore imprimées. Paris: chez Guillaume Thibout, 1554. *Ruled throughout with red ink.* In 2 vols, 16mo, blue morocco, richly gilt tooled dentelle borders on the sides, gilt back, doublure of red morocco, with gilt borders, gilt edges, by Koehler.

* VERY RARE, unknown to Brunet.

2209. MAROT (CLÉMENT), Les Pseaumes mis en rime Françoise, par Cl. Marot, et Théodore de Béze. *Ruled throughout with red ink. Each page within fine engraved ornamental and arabesque borders, and with music noted on five lines.* 8vo, brown calf, the sides in compartments formed by interlaced bands printed blue, white, etc., outlined in gold, painted arabesque and pointillé tooling, gilt edges, in morocco slip case. Lyon: Par Jan de Tournes, 1563

* A fine and large copy of this rare volume, and liturgical manual of the French Protestants.

2210. MAROT (CLÉMENT). Les Œuvres de Clément Marot de Cahors, valet de cham bre du Roy. Reveuës & augmentées de nouveau. *First issue of this edition.* 2 vols. 12mo, old green morocco, gilt back, the arms of the Chastellux family on the sides, gilt edges. La Haye, 1700

* Brunet remarks that it is difficult to find a copy with wide margins and with paper not of reddish tint. The present copy measured $5\frac{1}{8}$ inches in height, and is printed on perfectly white Holland paper.

2211. MARRYAT (FREDERICK). The King's Own. FIRST EDITION. 3 vols. 8vo, red morocco, gilt top, uncut, by The Club Bindery. London, 1830

2212. MARRYAT (FREDERICK). Mr. Midshipman Easy. FIRST EDITION. 3 vols. 8vo, green levant morocco, gilt top, uncut edges, by The Club Bindery. London, 1836

2213. MARRYAT (FREDERICK). Poor Jack. *With illustrations by Clarkson Stanfield.* FIRST EDITION. 8vo, green levant morocco, full gilt back, dentelle borders, gilt top, uncut, with the original wrappers and advertisements bound in, by The Club Bindery. London, 1840

2214. MARRYAT (FREDERICK). The Pirate, and The Three Cutters. *Illustrated with 20 splendid engravings from drawings by Clarkson Stanfield.* FIRST EDITION. 8vo, crimson levant morocco, full gold-tooled panelled back, gilt edges on the rough, with original covers bound in, by The Club Bindery. London, 1845

2215. MARRYAT (FREDERICK). The Little Savage. *Illustrations.* FIRST EDITION. 2 vols. 12mo, red morocco, gilt top, uncut, by The Club Bindery. London, 1848

* One of the few books where "First Edition" is printed on title-page.

2216. MARRYAT (FREDERICK). The Children of the New Forest. *Illustrations.* 2 vols. 12mo, red morocco, gilt tops, uncut, by The Club Bindery. London, n. d.

2217. MARSTON (JOHN). The Malcontent. By Iohn Marston. *Printer's ornament on title.* FIRST EDITION. Small 4to, brown levant morocco, gilt edges, by The Club Bindery (several fore-edges and title skilfully repaired, and last leaf cut round, not returnable).
At London: Printed by V.(alentine) S.(ims), 1604

2218. MARSTON (JOHN). What You Will. Small 4to, dark red crushed levant morocco, doublure of the same, gilt top, the other edges entirely uncut, by The Club Bindery.
Imprinted at London by G. Eld for Thomas Thorppe, 1607

* FIRST EDITION. Exceedingly rare, possibly unique, in uncut condition (measuring $7\frac{5}{8}$ x 5 15/16 in.), and with the final blank leaf completing sig. H.

2219. MARSTON (JOHN). Parasitaster, or The Fawne, as it hath been divers times presented at the blacke Friars, by the Children of the Queenes Maiesties Revels, and since at Powles . . . and now corrected of many faults, which by reason of the Authors absence, were let slip in the first edition. Small 4to, dark red crushed levant morocco, doublure of the same, gilt top, the other edges entirely uncut, by The Club Bindery.
At London: Printed by T. P. for W. C., 1606

* Extremely rare in uncut condition, measuring $7\frac{5}{8}$ x 5 15/16 in.

2220. [MARSTON (JOHN).] Iacke Drvms Entertainment, Or the comedie of Pasqvil and Katherine. As it hath beene sundry times plaid by the Children of Powles. Newly corrected. Small 4to, blue levant morocco, gilt edges, by Rivière. London: Printed by W. Stansby, 1616

* Second Edition.

2221. MARSTON (JOHN). The Workes of Mr. Iohn Marston, Being Tragedies and Comedies, Collected into one Volume. Small 8vo, blue morocco, gilt edges.
London: Printed for William Sheares, 1633

* Second issue of the FIRST EDITION, the separate title-pages all bearing the same date and imprint. This copy contains the rare "Dedication by the Publisher to Lady Elizabeth Carie, Viscountesse Faulkland," which contains an account of the altering of the title-pages, and is usually missing. The Utterson copy with bookplate.

2222. MARSTON (JOHN). The Revenge: or, a Match in Newgate. A Comedy. As it was Acted at the Dukes Theatre. Small 4to, green levant morocco, gilt back and sides, gilt edges, by Pratt.
London: Printed for W. Cademan, 1680

* A revival of Marston's "Dutch Courtesan," attributed to Mrs. Behn.

2223. MARTIAL. Epigrammata. 8vo, green straight-grain morocco, gilt and blind tooled sides, gilt inside borders, vellum fly-leaves, gilt edges.
Venetiis: in ædibvs Aldi, 1501

* FIRST ALDINE EDITION. The S. Butler copy, described by Renouard as PRINTED ON "PAPIER FORT," and quoted also by Brunet.

2224. MARTIAL. Ex otio Negotium; or, Martiall his Epigrams Translated [by Robert Fletcher]. With Sundry Peems and Fancies. FIRST EDITION. *With portrait by Vaughan (brilliant impression), and title printed in red and black.* Small 8vo, blue levant morocco, gilt edges, by Chambolle-Duru. London: Printed by T. Mabb, 1656

* John Mitford's copy—with his autograph notes on the fly-leaves. It contains the "Momus Elencticus," pp 7, sometimes missing.

2225. MARTIAL. The Epigrams of Martial. Translated into English prose. Each accompanied by one or more verse translations, from the works of English poets, and various other sources. 12mo, green levant morocco gilt, gilt edges by Stamper. London, 1860

MARTIAL. See under Manuscripts.

2226. MARTIN (LOUIS AIMÉ). Lettres a Sophie sur la Physique, la Chimie, et l'Histoire Naturelle avec des Notes par M. Patrin . . . nouvelle édition, corrigée et augmentée. 2 vols. 8vo, citron morocco, rich gilt and blind-tooled side panels, gilt edges, by Thouvenin. Paris, 1822

* The author's own copy, with proofs on India paper of the plates by Desenne, together with the original drawings, also four drawings by Dunant and others, and six colored plates.

2227. MARTYR (PETER). De Orbe Novo. *Woodcut title, the border representing the labours of Hercules. Architectural woodcut border on verso.* Small folio, full red crushed levant morocco gilt, gilt edges, by Petit.

Compluti: Michael de Eguia, 1530

* FIRST COMPLETE EDITION of the eight Decades.

2228. MARTYR (PETER). De Orbe Novo, etc. Cura Richardi Hakluyti. *Folded copper-plate map of the New World. Ruled with red ink throughout.* 8vo, original vellum wrappers. Parisiis: Guillelmus Auvray, 1587

* Inserted is the celebrated Map executed for, and dedicated to, Hakluyt, by F. G. It is the earliest map on which the name of Virginia appears, as well as "New Albion," applied to the territory on the Pacific coast now called Oregon and Washington.

2229. MARTYR (PETER). The Decades of the newe worlde or west India, Conteynyng the nauigations and conquestes of the Spanyardes, with the particular description of the moste ryche and large landes and Ilandes lately founde in the west Ocean perteynyng to the inheritaunce of the kinges of Spayne. . . . Wrytten in the Latine tounge by Peter Martyr of Angleria, and translated into Englysshe by Rycharde Eden. FIRST EDITION. *Printed in black letter with title in elaborate woodcut border* (*last 4 leaves skilfully repaired*). Small 4to, brown levant morocco, rich back and side panels, silk linings, gilt edges, by The Club Bindery.

Londini: In ædibus Guilhelmi Powell. Anno. 1555

* THE SUTTON EDITION of the earliest collection of voyages in the English language.

2230. MARVELL (ANDREW). Miscellaneous Poems. By Andrew Marvell, Esq.; Late Member of the Honourable House of Commons. FIRST EDITION. *Portrait of the author* (*brilliant impression*), *also printer's device on title.* Folio, brown levant morocco, gilt back and sides, uncut, by Rivière. (Portions of some margins skilfully repaired.)

London: Printed for Robert Boulter, 1681

* Possibly UNIQUE UNCUT. In the preface the poet's widow certifies to the genuineness of all the pieces here printed.

2231. MARVELL (ANDREW) AND OTHERS. A Collection of Poems on Affairs of State. By A— M—l Esq.; and other Eminent Wits. Most whereof never before Printed. Small 4to, half green levant morocco, by Rivière.

London: Printed in the Year 1689

2232. MARY, QUEEN OF SCOTS. Martyre de la Royne d'Escosse, douarière de France. Contenant le vray discours des traisons à elle faictes a la suscitation d'Elizabet Angloise, par le quel les mensonges, calomnies & faulses accusations dressées contre ceste tresuertueuse, trescatholique & tresillustre princesse sont esclarcies & son innocence auerée (by Adam Blackwood). FIRST EDITION. 8vo, citron levant morocco gilt, gilt edges, by Trautz-Bauzonnet. *Portrait of Queen Mary, engraved by Tho. de Leu, inserted.* Edinbourg: chez Jean Nafeild, 1587

* Very rare. From the library of Count de Lignerolle.

2233. MASON (MAJOR JOHN). A | BRIEF HISTORY | of the | PEQUOT WAR; | Especially | Of the memorable Taking of their Fort at | MISTICK in CONNECTICUT | in | 1637. | (line) | Written by | MAJOR JOHN MASON. | A principal Actor therein, as then chief Captain and Com- | mander of Connecticut Forces. | (line) | With an Introduction and some Explanatory Notes | By the Reverend | Mr. THOMAS PRINCE. | (line) | (9 lines from Psalms) | (double line) | BOSTON: Printed & Sold by S. Kneeland & T. Green | in Queen-street, 1736. 8vo, dark brown levant morocco, gold ornament in centre of each side, dentelle borders, ENTIRELY UNCUT, by Zaehnsdorf, in morocco case.

* THE EXCEEDINGLY RARE ORIGINAL EDITION AND ONE OF THE TALLEST COPIES KNOWN, measuring 7 6/16 x 4 13/16 inches. It has the half-title, on which are written names of three former owners: "Warham Mason, 1736," "Jacob Cushings" and "Wm. Allen."

2234. MASSANIELLO. Massaniello: or, a Satyr against The Association and the Guild-hall-Riot. Small 4to, cloth. London: For James Norris, 1683

2235. MASSILLON (JEAN BAPTISTE). Petit Carême de Massillon, Evêque de Clermont. Royal 8vo, old red morocco, gilt back, side borders, uncut edges. Paris, 1810

* Large Paper copy. PRINTED ON VELLUM by Crapelet, with two portraits of Massillon by Roger, proofs before letters. From the Renouard collection, with bookplate.

2236. MASSINGER AND DECKER. The Virgin Martir. A Tragedie. As it hath bin divers times publickely Acted with great Applause, By the servants of his Maiesties Reuels. Small 4to, light brown morocco, gilt edges (slight repair to title).
London: Bernard Alsop for Thomas Jones, 1627

* The second edition, unknown to Gregg, Hazlitt or Halliwell, and apparently no copy in the British Museum, Bodleian or Dyce collection. The A. W. Griswold and Frederick Locker copy, with bookplate of the latter.

2237. [MASSINGER (PHILIP).] The Povverfvll Favorite, Or, The life of Ælivs Sejanvs. By P. M. Red levant morocco, gilt edges, by David, in morocco slip case.
Printed at Paris. [London ?] 1628

* Supposed to be a satire against George Villiers, first Duke of Buckingham, and sometimes ascribed to Pierre Mathieu. It is scarcely probable that the book was printed at Paris.

2238. MASSINGER (PHILIP). The Roman Actor. A Tragædie. As it hath diuers times beene, with good allowance Acted, at the private Playhouse in the Black-Friers, by the Kings Majesties Servants. FIRST EDITION. Small 4to, vellum gilt, gilt edges.
London: Printed by B. A. and T. F. for Robert Allot, 1629.

2239. MASSINGER (PHILIP). The Pictvre a tragæcomædie, As it was often presented with good allowance, at the Globe, and Blackefriers playhouses, by the Kings Maiesties seruants. FIRST EDITION. Small 4to, brown levant morocco gilt, gilt edges (trifling repair to blank margin of title and L[1]).
London: Printed by I. N. for Thomas Walkley, 1630

* The Perkins copy, with his arms on the binding.

2240. MASSINGER (PHILIP). The Renegado, a tragæcomedie. As it hath beene often acted by the Queenes Maiesties seruants, at the priuate Play-house in Drurye-Lane. FIRST EDITION. Small 4to, calf gilt, gilt edges, by F. Bedford. London: Printed by A. M. for Iohn Waterson, 1630

* With the bookplate of Geo. P. Heathcote.

2241. MASSINGER (PHILIP). The Emperovr of the East. A Tragæ-Comœdie. The Scæne Constantinople. As it hath bene diuers times acted, at the Black-friers, and Globe play-houses, by the Kings Maiesties Seruants. FIRST EDITION. Small 4to, vellum gilt, gilt top, uncut, by Rivière.
London: Printed by Thomas Harper for John Waterson, Anno 1632.

* Extremely rare in uncut condition, with the final blank leaf.

2242. MASSINGER (PHILIP). The Maid of Honovr. As it hath beene often presented with good allowance at the Phœnix in Drvrie-Lane, by the Queenes Majesties Servants. FIRST EDITION. Small 4to, brown morocco, gilt back, gilt edges.
London: Printed by I. B. for Robert Allot, 1632

* The Perkins copy, with arms on sides.

2243. MASSINGER AND FIELD. The Fatall Dowry: a Tragedy, As it hath beene often Acted at the Priuate House in Blackefryers, by his Maiesties Servants. FIRST EDITION. Small 4to, red levant morocco, gilt back and edges, by Rivière.

London: Printed by John Norton for Francis Constable, 1632.

2244. MASSINGER (PHILIP). A new way to pay Old Debts a comoedie As it hath beene often acted at the Phœnix in Drury-Lane, by the Queenes Maiesties seruants. FIRST EDITION. Small 4to, sprinkled calf gilt, by Rivière.

London: Printed by E. P. for Henry Seyle, 1633

* With the bookplate of Geo. P. Heathcote.

2245. [MASSINGER (PHILIP).] The Tragedy of Nero. Newly written. Second Edition. Small 4to, brown levant morocco gilt, gilt edges, by Rivière.

London: Printed by Aug. Mathewes, for Thomas Iones, 1633.

2246. MASSINGER (PHILIP). The Great Dvke of Florence. A Comicall Historie. As it hath beene often presented with good allowance by her Maties Servants at the Phœnix in Drurie Lane. FIRST EDITION. Small 4to, brown levant morocco, gilt edges, by Mathews.

London: Printed for John Marriot, 1636

2247. MASSINGER (PHILIP). The Duke of Millaine. A Tragedy. As it hath beene often acted by his Majesties Servants, at the Black-Friers. Second Edition. Small 4to, half blue levant morocco, gilt edges, by Rivière (some catchwords shaved by the binder).

London: Printed by Iohn Raworth for Edward Blackmore, 1638.

2248. MASSINGER (PHILIP). The Bond-man: an ancient storie. As it hath been often acted with good allowance, at the Cock-Pit in Drury-Lane. By the most Excellent Princesse, the Lady Elizabeth Her Servants. Second Edition. Small 4to, brown levant morocco, gilt edges, by Rivière (the corners of three leaves restored).

London: Printed by John Raworth for John Harrison, 1638.

2249. MASSINGER (PHILIP). The Vnnatvrall Combat. A Tragedie. The Scæne Marsellis. As it was presented by the Kings Majesties Servants at the Globe. Small 4to, brown morocco, gilt edges.

London: Printed by E. G. for Iohn Waterson, 1639

* The Perkins copy, with arms on sides.

THIRTEENTH SESSION.

2250. MASSINGER (PHILIP) AND DECKER (THOMAS). The Virgin Martyr: a tragedie. As it hath bėen divers times publickly Acted with great applause. By The Servants of his Majesties Revels. Third Edition. Small 4to, green levant morocco, gilt edges, by Zaehnsdorf.

London: Printed by B. A. [1651]

2251. MASSINGER (PHILIP), MIDDLETON (THOS.), AND ROWLEY (WM.). The Excellent Comedy, called the Old Law: or, A new way to please you. Acted before the King and Queene at Salisbury House, and at severall other places, with great Applause. Together with an exact and perfect Catalogue of all the Playes, with the Authors Names, and what are Comedies, Tragedies, Histories, Pastoralls, Masks, Interludes, more exactly Printed than ever before. Small 4to, vellum gilt, gilt edges (catchwords shaved). London: Printed for Edward Archer. 1656

* FIRST EDITION, with the eight leaves containing the "Catalogue of Plays" at the end, which are often missing.

2252. MASSINGER (PHILIP). The City-Madam, a comedie. As it was acted at the private House in Black Friers with great applause. Small 4to, brown morocco gilt, gilt edges.

London: Printed for Andrew Pennycuicke, one of the actors, 1659.

* Second issue of the first edition, with alteration of date in imprint, but not otherwise varying. The Perkins copy, with arms on the sides.

2253. [MASSON (JEAN).] Histoire mémorable de la vie de Jeanne d'Arc appellée la Pucelle d'Orléans. 8vo, blue levant morocco, gilt inside borders, gilt edges, by Chambolle-Duru. Paris: Chez Pierre Chevalier, 1612

2254. MATHER (COTTON). The Wonders of the Invisible World: Being an Account of the Tryals of Several VVitches; Lately Executed in New-England: And of several remarkable Curiosities therein Occurring. Together with, I. Observations upon the Nature, the Number, and the Operations of the Devils. II. A short Narrative of a late outrage committed by a knot of Witches in Swede-Land, very much resembling, and so far explaining, that under which New-England has laboured. III. Some Councels directing a due Improvement of the Terrible things lately done by the unusual and amazing Range of Evil-Spirits in New-England. IV. A brief Discourse upon those Temptations which are the more ordinary Devices of Satan. 4to, calf, gilt edges, some uncut, by R. De Coverly.

Printed first at Boston in New-England; and Reprinted at London, for John Dunton, 1693.

*The First London Edition, ending at page 98, with the half-title and the unnumbered leaf at the end. The second and third editions were published in 1693 also, and end at pages 62 and 64 respectively.

2255. MATHER (INCREASE). A further Account of the Tryals of the New-England Witches. With the Observations Of a Person who was upon the Place several Days when the suspected Witches were first taken into Examination. To which is added, Cases of Conscience Concerning Witchcrafts and Evil Spirits Personating Men. FIRST EDITION. 4to, calf, gilt back, gilt edges, partly untrimmed, by Roger de Coverly.

London: Printed for J. Dunton, at the Raven in the Poultrey, 1693.

* Contains the 2 pages of "Books now in the Press," gl–2. There is a small hole in the leaf "To the Christian Reader," otherwise it is a good copy.

2256. MATTHEWS (BRANDER). Bookbindings Old and New. Notes of a Book-Lover. With an Account of the Grolier Club of New York. *Illustrated with numerous examples of famous volumes.* 8vo, dark green velvet, back and sides embroidered in gold and colors, representing ancient jewelry, silk linings, gilt over rough edges, by The Club Bindery, in case. New York, 1895

* One of 75 copies printed on Japan vellum.

2257. MAUCLAIR (CAMILLE). Trois Femmes de Flandre. *Illustrations in colors.* 8vo, red levant morocco, rich mosaic panel of tulips and small tools in citron, ivory, green, and red morocco, doubled with red morocco, red silk guards, gilt over uncut edges, with the original covers, by The Club Bindery. Paris [1905]

* One of 30 copies printed on Japan paper, with a duplicate set of the illustrations in black on white paper.

2258. MAUPASSANT (GUY DE). Contes Choisis publiés par les Bibliophiles Contemporains. (1) Le Loup.—(2) Hautot père et fils.—(3) Allouma.—(4) Mouche.—(5) La Maison Tellier.—(6) Un Soir.—(7) Le Champ d'oliviers.—(8) Mademoiselle Fifi.—(9) L'Epave.—(10) Une partie de Campagne. Royal 8vo, blue levant morocco, covered with a rich conventional floral design in mosaic of citron, red, and green morocco, with brown bands, all outlined in gold, mosaic borders inside, blue silk linings, gilt top, uncut edges, with all of the original covers, by The Club Bindery, in case. Paris, 1891–92

* One of a few copies printed for the members of the "Bibliophiles Contemporains:" and none sold. This copy printed for the Vicomte de Bernard. Colored frontispiece by Paul Avril after Félicien Rops. The ten works are illustrated as follows: 1. Engraved throughout with etchings in aquatint after Evert Van Muyden. 2. Colored plates after Georges Jeanniot. 3. Designs in colors after Paul Avril 4. Engraved throughout with designs after Ferdinand Gueldry. 5. Pierre Vidal, colored. 6. Georges Scott, woodcuts in black and bistre. 7. Paul Gervais. 8. A. Gèrardin and Charles Morel. 9. Six plates on Japan paper. 10. A frontispiece in colors after Henri Boutet.

2259. MAUPERTIUS (PIERRE LOUIS MOREAU DE). Lettre sur la Comète. FIRST EDITION, on thick Holland paper. *Frontispiece by Dheulland.* 12mo, old red morocco, gilt back, side borders, gilt-end papers, gilt edges. Paris, 1742

2260. MAURO FIORENTINO. Sphera volgare novamente tradotta, etc. *Woodcut frontispiece with the arms of Charles V; title within woodcut border and a full-page woodcut on verso. Numerous other large and small woodcut figures, diagrams, etc.* 4to, brown levant morocco gilt and blind tooled, gilt edges, by Lortic. Venetia, 1537

2261. MAYRONIS (FRANCESCUS DE). Flores beati Augustini extracti per veritates ex libris de Civitate Dei. *Gothic characters, double columns, 100 unnumbered leaves, including last blank), without signatures or catchwords; 35 lines to the page. Initials printed in red and blue.* Small folio, green levant morocco, blind-tooled panels on sides, gilt edges, by Rivière.

Köln: Printer of the Flores Sancti Augustini [*ca.* 1473]

* A very fine copy and EXTREMELY RARE. The only copies known are, British Museum (imperfect), University Library of Cambridge, and the Kloss copy, which may be the above rebound. Not in Hain; Proctor, 1102; Copinger, II, 773.

2262. [MÉHÉGAN (G. A. DE).] Considérations sur les révolutions des arts. 12mo, old French green morocco gilt, gilt tooled broad dentelle borders on the sides, fleur-de-lis in the corners, THE ARMS OF HENRIETTE DE BOURBON-CONTI, WIFE OF LOUIS-PHILIPPE I. on the centre of both covers, gilt back, with the fleur-de-lis in the panels, silk linings, gilt edges. Paris, 1755

2263. MEILHAC (HENRY) AND HALÉVY (LUDOVIC). Le Mari de la Débutante, comédie en quatre actes. 12mo, blue levant morocco, back and sides richly panelled in emblematic tools, doublures of citron morocco, wide dentelle borders, gilt over uncut edges, with the original covers, by Joly. Paris, 1879

* FIRST EDITION. WITH 130 ORIGINAL WATER-COLOR DRAWINGS BY DRANER ON THE MARGINS.

2264. MEILHAC (HENRY) AND HALÉVY (LUDOVIC). La Grande-Duchesse de Gérolstein opéra-bouffe en trois actes quatre tableaux, musique de Jacques Offenbach. [Représenté le 12 avril 1867.] Royal 8vo, green levant morocco, gilt back, side panels of interlacing fillets and dots, doublure of light brown levant morocco tooled in panels of a similar design, gilt over uncut edges, with the original covers dated 1887, by Chambolle-Duru. Paris, 1887

* One of thirty copies printed on Holland paper. Illustrated with NINETY-NINE ORIGINAL WATER-COLOR DRAWINGS painted on the margins.

2265. MEILHAC (HENRI). Contes parisiens du Second Empire (1866). *Eaux-fortes de Pierre Vidal.* Royal 8vo, blue levant morocco, gilt back and side panels, gilt over uncut edges, by The Club Bindery. Paris, 1904

* Thick Holland paper. Only 125 printed.

2266. MELANCHTON (PHILIPPUS). Epistolarum liber. 8vo, brown crushed levant morocco, gilt inside borders, gilt top, other edges uncut, by The Club Bindery.
Lugduni Batavorum: ex officina Bon. & Abr. Elzevir, 1647

2267. MELANCHOLICUS (MERCURIUS). Mistris Parliament Her Gossipping. Full of mirth, merry tales, chat, and other Pleasant Discourse, etc. Small 4to, brown levant, uncut edges, by The Club Bindery.
Printed in the yeer of the Downfall of the Sectaries, 1648

2268. MEMOIRS of the Little Man and the Little Maid; with some particulars of their lives, never before published. *12 aquatints, dated May, 1807, and 6 leaves of musical score* (with leaf of advertisement at end). Square 12mo, blue levant morocco, gilt edges, by Zaehnsdorf.
London: Published by B. Tabart, 1808

2269. MENDOZA. Querer Por Solo Querer: To Love only for Love's Sake: A Dramatick Romance. Represented at Aranjuez before the King and Queen of Spain. Written in Spanish by Don Antonio de Mendoza, 1623. Paraphrased in English, Anno 1654. Together With the Festivals of Aranwhez [translated by Sir R. Fanshaw]. Small 4to, citron levant morocco, gilt edges by David.
London: Printed by William Godbid, 1670

* First Edition of both parts, with separate titles and pagination. On the fly-leaf preceding the first title is the following autograph presentation inscription: "*For the right hono^{ble}. Henry Earle of Peterborough from his lo^{ps} most humble seruant Ric Fanshawe.*

2270. MENNIS (SIR JOHN) and SMITH (JAMES). Musarum Deliciæ, or the Muses Recreation. Conteining Severall Pieces of Poetique Wit. The Second Edition. 16mo, citron levant morocco, richly gilt, gilt edges, by The Club Bindery.
London: Printed by J. G. for Henry Herringman, 1656

2271. MENZEL (WOLFGANG). German Literature (History of). Translated from the German, with Notes by Thomas Gordon. 4 vols. post 8vo, full russia, gilt edges, by Bedford. Oxford, 1840

2272. MER (LA) DE L'HISTOIRE. *Gothic characters (lettres bâtardes), double columns. Vol. I: 4 unnumbered leaves + CCLVII numbered + 1 blank + 8 unnumbered leaves; Vol. II: CCLXXI numbered leaves + 1 blank + 36 unnumbered leaves; 50 lines to the page. Xylographic titles, numerous magnificent woodcuts and woodcut grotesque borders and initials, all in outline.* 2 vols. folio (blank leaf of vol. 1 missing and table of same bound in vol. 2), old French red morocco gilt.

Paris: Pierre Le Rouge pour Vincent Commèn, 1488

* FIRST EDITION. VERY RARE and one of the most beautiful productions of the early French press. Not in Hain-Copinger, II, 3991; Proctor, 8092.

A fine and very large copy from the Heber library. On title the following inscriptions: "Des livres de Nicolas Moreau Sieur d'Auteuil, 1576" and "Collegii Parisiensis Societatis Jesu."

2273. MERCER (WILLIAM). Angliæ Speculum: or Englands Looking-Glasse. Devided into two parts. FIRST EDITION. *Portrait of Robert Devereux, Earl of Essex, by William Marshall, and curious woodcut* (map of England) *on leaf following title.* 4to, brown levant morocco, sides blind tooled in compartments, corner ornaments, gilt edges, by The Club Bindery (portrait skilfully repaired, and several corners supplied). London, 1646

2274. MÉRIMÉE (PROSPER). La Guzla, au Choix de Poésies Illyriques, recueillies dans la Dalmatie, la Bosnie, la Croatie, et l'Herzegowine. FIRST EDITION. *Portrait of "Hyacinthe Maglanovich."* 12mo, red levant morocco, gilt edges, by Marius Michel. Paris, 1827

* The writing of this book was one of the most successful literary frauds ever perpetrated. Mérimée had never visited the Balkan Peninsula.

2275. [MÉRIMÉE (PROSPER).] La Jaquerie, scènes féodales, suivies de La Famille de Carvajal, drame par l'Auteur du Théâtre de Clara Gazul. FIRST EDITION. 8vo, brown straight-grain morocco, monogram in the side corner, gilt over uncut edges, by Petit. Paris, 1828

2276. [MÉRIMÉE (PROSPER).] Théâtre de Clara Gazul, comédienne Espagnole. 8vo, brown straight-grain morocco, monogram in the side corners, gilt over uncut edges, by Petit. Paris, 1830

2277 [MÉRIMÉE (PROSPER).] La Double Méprise. Par l'auteur du Théâtre de Clara Gazul. FIRST EDITION. 8vo, brown straight-grain morocco, monogram in the side corners, gilt over uncut edges, by Petit. Paris, 1833

2278. [MÉRIMÉE (PROSPER).] Mosaïque, par l'auteur du Théâtre de Clara Gazul. FIRST EDITION. 8vo, green levant morocco, gilt over uncut edges, by Marius Michel. Paris, 1833

2279. MÉRIMÉE (PROSPER). Notes d'un Voyage en Auvergne. Extrait d'un rapport addressé a M. le Minstre de l'Intérieur. FIRST EDITION. 8vo, green levant morocco, gilt over uncut edges, by Marius Michel. Paris, 1838

2280. MÉRIMÉE (PROSPER). Colomba (La Vénus d'Ille, et Les Ames du Purgatoirc). FIRST EDITION on large paper. 8vo, cloth, leather label, uncut. Paris, 1841

2281. MÉRIMÉE (PROSPER). Carmen, Arsène Guillot, et L'Abbé Aubain. FIRST EDITION. 8vo, brown, straight-grain morocco, monogram in the side corners, gilt edges, by Petit. Paris, 1846

2282. MÉRIMÉE (PROSPER). La Chambre Bleue. FIRST EDITION. *Etched vignette on title.* 8vo, cloth, uncut. Bruxelles, 1872

* Large paper; one of 129 copies printed.

2283. MÉRIMÉE (PROSPER). Mateo Falcone publié d'après le manuscrit autographe de l'auteur. *Portrait in 2 states—brown and black.* 8vo, red levant morocco, arms of the Marquis Queux de Saint-Hilaire on the sides, gilt edges, by L. Loisellier. Paris, 1876

* First Edition of a posthumous work, and the only copy printed upon vellum.

2284. MÉRIMÉE (PROSPER). L'Enlèvement de la Redoute. *Compositions de Maurice Orange gravées en couleurs par Decisy.* Royal 8vo, red levant morocco, back and sides tooled in triple and sextuple fillets, red silk lining, gilt top, uncut, with the original covers, by the Club Bindery. Paris, 1902

* One of 125 copies printed on large vellum paper, with the illustrations in three states. The book is engraved throughout.

2285. MERLIN (R.). Origine des Cartes a Jouer, recherches nouvelles sur les Naïbis, les Tarots, et sur les autres espèces de Cartes. *Ouvrage accompagné d'un Album de soixante-quatorze planches, offrant plus de 600 sujets la plupart peu connus ou tout à fait nouveaux.* 4to, two volumes in one, half red morocco, gilt top, uncut. Paris, [1869]

* The illustrations are on seventy-four large plates.

2286. MERRITT (HENRY). Art Criticism and Romance. With Recollections. *23 etchings by Anna Lea Merritt.* 2 vols. 12mo, cloth, uncut. London, 1879

2287. [MEURSIUS (JOANNES).] Illustris Academia Lug.-Batava: id est virorum clarissimorum icones, elogia ac vitae, qui eam scriptis suis illustrarunt. *Engraved title by G. Swan and 35 fine portraits, including Adrian Junius, Justus Lipsius, Franc. Raphelengius, Jos. Scaligerus, etc.* 4to, full brown crushed levant morocco, gilt inside borders, by Thompson. Lugd. Bat.: apud Andream Cloucquium, 1613

* First Edition. Very scarce.

2288. MEYER (MARTIN). Homo, Microcosmus, hoc est: Parvus Mundus, Macrocosmo, Id est: Magno Mundo. *Engraved frontispiece and 74 emblematic engravings.* 4to, olive levant morocco, gilt edges, by Motte. Francofurti, 1670

2289. MILTON (JOHN). Obsequies to the memorie of Mr Edward King, Anno Dom. 1638. Small 4to, red levant morocco, doublure of morocco, rich borders, gilt top, uncut edges, by Rivière. (Slight repairs to blank margins of last two leaves.) Printed by Th. Buck and R. Daniel, 1638

* The English portion of the First Edition containing the first appearance of Milton's Lycidas, but lacking all the Latin poems and first title-page (pp.1-36).

2290. MILTON (JOHN). Poems of Mr. John Milton, both English and Latin, Compos'd at several times. Printed by his true Copies. The Songs were set in Musick by Mr. Henry Lawes Gentleman of the Kings Chappel, and one of His Maiesties Private Musick. 12mo, original sheep, in blue morocco case (name on title, inked over).

London: Printed by Ruth Raworth for Humphrey Moseley, 1645.

* First collected edition, and the first work bearing Milton's name. With an oval portrait, ætat. 21, by W. Marshall, containing a Greek inscription and intended by the poet as a satire on the engraver for representing him as of middle age. This is the first engraved portrait of Milton ever published.

This copy is described in Mr Hoe's catalogue as a presentation copy from Milton to Peter Heimbach, and on one of the fly-leaves is the following inscription: "*Viro vere Egregio Poetae Eleganti. Florido Oratori. Acuto Philosopho. P. ab Heimbach I. C. Amico suo I. Milton Auth.*"

Peter Heimbach appears to have been an acquaintance of Milton's and is referred to in a letter from the poet dated November 8, 1656, "To the very accomplished youth Peter Heimbach," in which he refers to his undue stay in Holland and to his blindness—"vainly surveying as I do with blind eyes the actual globe of the earth."

2291. MILTON (JOHN). Poems, &c. upon Several Occasions. By Mr. John Milton: Both English and Latin, &c. Composed at several times. With a small Tractate of Education To Mr. Hartlib. Crown 8vo, red levant morocco, gilt back and sides, gilt edges, by F. Bedford. From the library of J. D. Lewis. London: Printed for Tho. Dring, 1673

* First complete edition having several poems not in that of 1645.

2292. MILTON (JOHN). (I) The Doctrine & Discipline of Divorce: Restor'd to the good of both Sexes, From the bondage of Canon Law, and other mistakes, to the true meaning of Scripture in the Law and Gospel compar'd, second time revis'd and much augmented.

London: Imprinted in the yeare 1645

(II.) Tetrachordon: Expositions upon The foure chief places in Scripture, which treat of Mariage, or nullities in Mariage. Wherein the Doctrine and Discipline of Divorce, as was lately publish'd, is confirm'd by explanation of Scripture, by testimony of ancient Fathers, etc. Small 4to, 2 vols. in 1, calf gilt, gilt top, uncut. London: Printed in the yeare 1645

2293. MILTON (JOHN). ΕΙΚΟΝΟΚΛΑ´ΣΤΗΣ [Eikonoclastes] in Answer To a Book Intitl'd Ε'ΙΚΩ`Ν ΒΑΣΙΛΙΚΗ`, [Eikon Basilike] the Portraiture of his Sacred Majesty in his Solitudes and Sufferings. The Author I. M. Small 4to, blue levant morocco, gilt panels, corner and centre ornaments, gilt edges, by Rivière (piece of outer blank margin supplied injuring one of the Greek letters, small pieces of the corners of the preface supplied).

London: Printed for Matthew Simmons, 1649

* First Edition.

2294. MILTON (JOHN). Paradise lost. A poem Written in ten books By John Milton. Licensed and Entred according to Order. Small 4to, red levant morocco, gilt edges, by F. Bedford (some of the blank margins repaired).

London: Printed and are to be sold by Peter Parker, etc., 1667.

* First Edition. Second title-page, with the date of the first title, and differing from that only in the closer setting of the lines of type, and in the author's name being in a smaller font. The text has been altered in the numeration of the lines on the last leaf of book III, and the correction of ''with'' to ''in'' of line 750 (751).

The following inscriptions are on the first two fly-leaves: ''For My loving ffriend Mr. Francis Rea Booke-binder in Worcestershire,'' and ''Presented unto me by the Author to whom I gave 2 doubl souverayns.''

Inserted is a rare portrait of Milton, of the Faithorne type, in an oval containing the legend, ''The Effigie of John Milton Author of Paradise Lost and Regained,'' and at the foot Dryden's verses beginning ''Three Poets in three distant Ages Born.''

2295. MILTON (JOHN). Paradise Lost. A poem in ten books. The Author John Milton. Small 4to, blue straight-grain morocco, gilt edges, by C. Hering. "Catherine Cuthbert" written on back of title.

London, Printed by S. Simmons, and to be sold by S. Thomson at the Bishops-Head in Duck-lane, H. Mortlack at the White Hart in Westminster-Hall, M. Walker under St. Dunstans Church in Fleet-street, and R. Boulter at the Turks-Head in Bishopsgatestreet, 1668.

* FIRST EDITION. Fourth title-page, with the second state of the "Address of the Printer" (five lines).

Line 760 in Book III. (L2 verso) contains the corrected word "in" instead of "with." Other peculiarities of this issue in Signature L are line 663 (*accostes.*), iv. 83, (*Spirits*), iv. 88. (*groane:*), Book iv. (*80 With Diadem*), iv. 91 (*supream*).

2296. MILTON (JOHN). Milton's Paradise Lost. A new edition. *Adorned with plates.* 2 vols. 8vo, red levant morocco, gilt back, corner ornaments on the side, doublure of green morocco, wide dentelle border, gilt edges, by Matthews.
London: Printed by T. Bensley, 1802

* LARGE-PAPER COPY. Illustrated by Milton's portrait engraved by Wm. Sharp, two states of the plates by Bartolozzi, etc., both proofs before letters, and one of each on India paper, and EXTRA ILLUSTRATED by the insertion of eighty-seven plates, mostly proof, some in the various stages from engraver's etching to the finished proof, including the illustrations by Westall, and others. At the beginning is a brilliant impression of Milton's portrait by Caroline Watson, after Cooper's miniature, proof before letters.

2297. MILTON (JOHN). Le Paradis perdu; édition en anglaise et en français. Translation by Dupré de Saint-Maur. *With 12 plates in color engraved by Clement, Colibert, Demonchy and Gaulthier, after the paintings by Schall.* 2 vols. royal 4to, old French red straight-grain morocco gilt, gilt edges, by Bozerian. Paris: Defer de Maisonneuve, 1792

* One of the copies on "papier vélin", with the plates proofs before letters.

2298. MILTON (JOHN). (I.) Poetical Works. With the principal notes of various commentators. To which are added illustrations, with some account of the life of Milton. 6 vols., *also* Some Account of the Life and Writings of John Milton. By Henry John Todd. 7 vols. royal 8vo, red levant morocco, gilt tops, uncut, by Bedford. London: J. Johnson, 1801

* LARGE-PAPER COPY, with portrait of Milton engraved by J. Baker after T. Simpson. This is Todd's first edition of six volumes, with the Verbal Index of 1809, which belongs to the second edition.

2299. MILTON (JOHN). The Prose Works of John Milton; with a life of the author, interspersed with translations and critical remarks, by Charles Symmons. 7 vols. imp. 8vo, red levant morocco, gilt top, uncut, by Bedford.

London: Printed by T. Bensley, 1806

* LARGE PAPER COPY.

2300. MILTON (JOHN). The Works of John Milton in verse and prose printed from the original editions with a life of the author by the Rev. John Mitford. *Portrait of Milton by Humphreys after Faithorne.* 8 vols. 8vo, blue levant morocco, gilt back, gilt over red edges, by Rivière.

London: William Pickering, 1851

2301. MIRABILIS ANNUS. ΕΝΙΑΥΤΟΣ ΤΕΡΑΣΤΙΟΣ. Mirabilis Annus, or, The year of Prodigies and Wonders, being a faithful and impartial Collection of severall signs that have been seen in the Heavens, in the Earth, and in the Waters; together with many remarkable Accidents, and Judgements befalling divers persons, according as they have been testified by very credible hands, etc. 4to, blue morocco, gilt, uncut, by The Club Bindery. Printed in the Year 1661

2302. MIRROR FOR MAGISTRATES. A Myrrovr for Magistrates. Wherein maye be seen by example of other, with howe greuous plages vices are punished; and howe frayle and unstable worldly prosperity is founde, even of those whom fortune seemeth most highly to fauour. Anno 1563. *Title printed within a fine architectural woodcut border.* Small 4to, olive green levant morocco, doublure of the same, gilt edges, by The Club Bindery.

Imprinted at London in Fletestrete, nere to Saynt Dunstans Churche by Thomas Marshe, 1563.

* A fine copy with the leaf of "Faultes escaped in Printing." The editor was William Baldwin and the basis of the work was Lydgate's "Fall of Princes."

2303. MIRROR FOR MAGISTRATES. A Myrrour for Magistrates, wherein may be seene by examples passed in this realme, with howe greueous plagues, vyces are punished in great princes and magistrates, and how frayle and vnstable worldly prosperity is founde, where Fortune seemeth moste highly to fauour. Newly corrected and augmented. Anno 1571. *Title in woodcut border, and with ornaments.* Small 4to, green levant morocco, gilt, fan designs in the corners of the side panels, gilt edges, by R. De Coverly.

Imprinted at London by Thomas Marshe [1571]

* THIRD EDITION.

2304. MIRROR OF POLICY. The Mirrovr of Policie. A Worke nolesse profitable than necessarie, for all Magistrates, and Gouernours of Estates and Commonweales. FIRST EDITION. *Woodcuts and initials, and the two rare folding leaves,*

"The Tree of Justice" and "The Tree of Sacrifice." 4to, brown levant morocco, gilt back and sides, gilt edges, by Bedford. London: Printed by Adam Islip, 1598

* A curious and amusing book, from the French of Guillaume de la Perrière, full of entertaining observations on the customs of different nations and social duties, interspersed with poetry and quotations.

2305. MISSALE secundum vsum Carmelitarum. *In Gothic characters, red and black, with 27 full-page, and over 300 small woodcuts, the larger cuts often repeated, that of the Crucifixion appearing three times.* 8vo, brown levant morocco, panelled sides, gilt ornaments on centre, fleurons in the corners, gilt edges, by Bedford.

Venetiis: Lucasantonius de Giunta, 1504

2306. MISSALE ROMANO- Monastico- Benedectinum ad normam Breviarii Eisidlensis, auctoritate Clementis XII. et Benedicti XIV. editi, ordinatum. *3 full-page copper-plates.* Folio, brocade blue velvet ornamental silver and centre pieces, silver clasps, gilt edges.

Einsiedeln, typis monasterii B. M. V. Eisidlensis, 1780

2307. MISTAKEN BEAUTY. The Mistaken Beauty, or the lyar a comedy. Acted By their Majesties Servants At The Royal Theatre. 4to, half brown morocco.

London: Printed for Simon Neale, 1685

* Charles Hart who took part of Dorant in this play is supposed to be a descendant of Joan Shakespeare, sister of William Shakespeare, who married a William Hart of Stratford.

2308. MODUS. Le Roy Modus des deduitz de la chace, venerie et fauconnerie. *9 woodcuts.* 8vo, green levant morocco, the sides tooled and gilt in compartments, with leaf branches, scrolls and arabesques, in the manner of the Eves, gilt back; doublure of red morocco, gilt borders, hunting emblems in the centre and corners, gilt edges, by Capé-Masson-Debonnelle. Paris: par Guillaume le Noir, 1560

2309. [MOHAMMED II.] Epistole Thurci per Laudivium hierosolimitanum equitem aggregate. *Title in red within a woodcut border, having a view of Rome in the upper part, 34 cuts (several repeated) and a full-page woodcut on the recto of last leaf.* 4to, blue morocco, gilt edges.

Lugduni: per Joannem Marion, 1520

2310. MOLIÈRE (J. B. POQUELIN DE). Sganerelle ou le Cocu imaginaire, Comédie. FIRST EDITION. 12mo, contemporary vellum, in a morocco slip case.

Paris: Jean Ribou, 1660

* This is is one of the rarest of Molière's works.

2311. MOLIÈRE (J. B. POQUELIN DE). L'Escole des Maris, comédie. FIRST EDITION. *Engraved frontispiece of Molière in the rôle of Sganarelle.* 12mo, red levant morocco, gilt edges, by Capé. Paris: Guillaume de Luyne, 1661

2312. MOLIÈRE (J. B. POQUELIN DE). Les Facheux comédie. FIRST EDITION. 12mo, citron levant morocco gilt, gilt edges, by Trautz-Bauzonnet.
Paris: chez Guillaume de Luyne, 1662

2313. MOLIÈRE (J. B. POQUELIN DE). Dépit Amoureux. Comédie. FIRST EDITION. 12mo, red levant morocco, gilt edges, by Cuzin. Paris: chez Claude Barbin, 1663

2314. MOLIÈRE (J. B. POQUELIN DE). L'Estourdy ou les Contre-temps, comédie. FIRST EDITION. 12mo, citron levant morocco gilt, gilt edges, by Trautz-Bauzonnet. Paris: chez Gabriel Quinet, 1663

2315. MOLIÈRE (J. B. POQUELIN DE). Les Precieuses Ridicules. Comédie. 12mo, citron levant morocco gilt, gilt edges, by Trautz-Bauzonnet.
Paris: chez Claude Barbin, 1663

2316. MOLIÈRE (J. B. POQUELIN DE). L'Escole des Femmes. Comédie. *Frontispiece engraved by F. Chauveau.* 12mo, red levant morocco, gilt edges, by Trautz-Bauzonnet. Paris: chez Jean Guignard, 1663

2317. MOLIÈRE (J. B. POQUELIN DE). La Critique de L'Escole des Femmes, comédie. FIRST EDITION. 12mo, red levant morocco, gilt edges, by Cuzin. (Upper margin of 3 leaves skilfully supplied.) Paris: chez Claude Barbin, 1663

2318. MOLIÈRE (J. B. POQUELIN DE). Le Mariage forcé, Ballet du Roy. Dansé par sa Majesté le 29. jour Ianuier 1664. FIRST EDITION. 4to, red levant morocco, gilt edges, by Mercier. Paris: par Robert Ballard, 1664

* In the same volume are bound:

Les Plaisirs de l'isle enchantée. Course de Bague faite par le Roy a Versailles, le 6 May, 1664. FIRST EDITION. Paris: par Robert Ballard, 1664.

Ballet des Muses. Dansé par sa Majesté a son Chasteau de S. Germain en Laye le 2. Decembre 1666. Paris: par Robert Ballard, 1666.

Le Grand Divertissement Royal de Versailles. FIRST EDITION. Paris: Robert Ballard, 1668.

Le Divertissement de Chambord meslé de Comédie, de musique, & d'entrée de Ballet. Paris: par Robert Ballard, 1668.

Le Bourgeois Gentilhomme, Comedie-Ballet, donné par le Roy a toute sa Cour dans le Chasteau de Chambord au mois d'Octobre 1670. FIRST EDITION. Paris: chez Robert Ballard, 1670.

Le Divertissement Royal, meslé de Comédie, de musique, & d'entrée de ballet. FIRST EDITION. Paris: par Robert Ballard, 1670.

Psiché tragi-comédie, et ballet, dansé devant sa Majesté au mois de Ianvier 1671. Paris: par Robert Ballard, 1670.

Ballet des Ballets, dansé devant Sa Majesté en son Chasteau de S. Germain en Laye au mois de Decembre 1671. FIRST EDITION. Paris: par Robert Ballard, 1671.

Le Malade Imaginaire, comédie, meslée de musique, & de Dance. Representée sur le Théatre du Palais Royal. Paris: chez Christophe Ballard, 1673.

2319. MOLIÈRE (J. B. POQUELIN DE). Les Plaisirs de l'Isle Enchantée. Course de Bague, Collation ornée de Machines, Comédie de Molière de la Princesse d'Élide, meslée de Danse & de Musique, Ballet du Palais d'Alcine, Feu d'Artifice: et autres Festes galantes & magnifiques; faites par le Roy à Versailles, le 7. May 1664. Et continuées plusieurs autres Iours. FIRST 12MO EDITION. Citron levant morocco gilt, gilt edges, by Trautz Bauzonnet.
Paris: chez Robert Ballard, 1665

2320. MOLIÈRE (J. B. POQUELIN DE). L'Amour Medécin. Comédie. FIRST EDITION. *Engraved frontispiece.* 12mo, red levant morocco, gilt edges, by Thibaron-Joly.
Paris: chez Nicolas de Gras, 1666

2321. MOLIÈRE (J. B. POQUELIN DE). Le Misantrope Comédie. FIRST EDITION. 12mo, red levant morocco, doublé with blue morocco, wide dentelle borders, gilt edges, by Chambolle-Duru. Paris: chez Jean Ribou, 1667

2322. MOLIÈRE (J. B. POQUELIN DE). Le Médecin Malgréluy. Comédie. FIRST EDITION. *Engraved frontispiece.* 12mo, red levant morocco, gilt edges, by Meunier.
Paris: chez Jean Ribou, 1667

2323. MOLIÈRE (J. B. POQUELIN DE). Lettre sur la Comédie de l'Imposteur. 16mo, red levant morocco gilt, gilt edges, by Trautz-Bauzonnet. s. l. [Paris], 1667

* First Edition of this defence of "Tartuffe," attributed to Molière himself.

2324. MOLIÈRE (J. B. POQUELIN DE) AND DE VISÉ. La Veufve a la mode. Comédie. 12mo, blue levant morocco, gilt edges, by Motte. Paris: Chez Iean Ribou, 1668

2325. MOLIÈRE (J. B. POQUELIN DE). Amphitryon, comédie. FIRST EDITION. 12mo, red levant morocco, gilt edges, by Trautz-Bauzonnet. Paris: chez Jean Ribou, 1668

2326. MOLIÈRE (J. B. POQUELIN DE). Le Sicilien, ou l'Amour Peintre, comédie. FIRST EDITION. 12mo, red levant morocco gilt, gilt edges, by Lortic.
Paris: chez Jean Ribou, 1668

2327. MOLIÈRE (J. B. POQUELIN DE). Le Mariage Forcé. Comédie. FIRST EDITION. 12mo, red levant morocco gilt, gilt edges, by Lortic. Paris: chez Jean Ribou, 1668

2328. MOLIÈRE (J. B. POQUELIN DE). L'Avare, comédie. FIRST EDITION. 12mo, citron levant morocco gilt, gilt edges, by Trautz-Bauzonnet. Paris: chez Jean Ribou, 1669

2329. MOLIÈRE (J. B. POQUELIN DE). Le Tartuffe, ou l'Imposteur, comédie. FIRST ISSUE. 12mo, citron levant morocco gilt, gilt edges, by Trautz-Bauzonnet (first blank leaf missing). Paris: chez Jean Ribou, 1669

2330. MOLIÈRE (J. B. POQUELIN DE). George Dandin, ou le Mary Confondu, Comédie. FIRST EDITION. 12mo, red levant morocco, doublé with blue morocco, dentelle borders, blue moiré silk guards, gilt edges, partly uncut, by Lortic. Paris: chez Jean Ribou, 1669

2331. MOLIÈRE (J. B. POQUELIN DE). Le Divertissement de Chambord. Meslé de Comédie, de Musique & d'Entrées de Balet. 4to, citron levant morocco, gilt edges, by Chambolle-Duru. Blois: par Jules Hotot, 1669

* First Edition. It contains the first appearance of the interludes of "Monsieur de Pourceaugnac," 1670.

2332. MOLIÈRE (J. B. POQUELIN DE). La Gloire du Val-de-Grace. *Frontispiece engraved by F. Chauveau after P. Mignard, two vignettes and an initial letter containing a portrait of Queen Marie Therese.* 4to, red levant morocco gilt, gilt edges, by Thibaron.
A Paris: chez Jean Ribou, 1669

* One of two issues of the First Edition, of which the other was published by P. Le Petit. The leaf of license is dated December 5, 1668. Bound in at the end is a manuscript poem of 21 pages, "La Coupe du Val de Grace," in a contemporary handwriting, which has been attributed to M. A. Chalvet, 1685, by a former owner in a long note on the fly-leaf, dated 1873.

2333. MOLIÈRE (J. B. POQUELIN DE). Monsieur de Pourceaugnac, comédie. FIRST EDITION. 12mo, red levant morocco, gilt edges, by Cuzin. Paris: chez Jean Ribou, 1670

2334. MOLIÈRE (J. B. POQUELIN DE). Le Bourgeois Gentilhomme, comédie-balet, faite a Chambort, pour le Divertissement du Roy. 12mo, red levant morocco, gilt edges, by Chambolle-Duru.
Paris: chez Pierre le Monnier, 1671

* FIRST EDITION. VERY RARE.

2335. MOLIÈRE (J. B. POQUELIN DE). Les Fourberies de Scapin. Comédie. FIRST EDITION. 12mo, red levant morocco, gilt edges, by Lortic.
Paris: chez Pierre Le Monnier, 1671

2336. MOLIÈRE (J. B. POQUELIN DE). Les Femmes Sçavantes. Comédie. FIRST EDITION, second issue. 12mo, red levant morocco gilt, gilt edges, by Lortic.
Paris: chez Pierre Promé 1673 [1672]

2337. MOLIÈRE (J. B. POQUELIN DE). Le Malade Imaginaire, Comédie, meslée de musique et de dance. 12mo, citron levant morocco gilt, gilt edges, by Trautz-Bauzonnet. Cologne: chez Jean Sambix, 1674

2338. MOLIÈRE (J. B. POQUELIN DE). Le Festin de Pierre, comédie. Edition nouvelle & toute differente de celle qui a paru jusqu'a present. *Frontispiece.* 16mo, citron levant morocco gilt, gilt edges, by Trautz-Bauzonnet. A Amsterdam (Wetstein), 1683

* Rare. Containing the Scene with the Beggar in full, which was abridged in the First Edition of 1682, rendering this issue the first complete edition of the comedy.

2339. MOLIÈRE (J. B. POQUELIN DE). Les Œuvres. 7 vols. 12mo, red levant morocco, gilt backs, gilt edges, by Trautz-Bauzonnet. Paris, 1674–75

* Molière died in 1673, and this edition of his works is the first to include all the plays revised by him and published during his life. The pagination is continuous. The seventh volume, dated 1675, contains "L'Ombre de Molière," by Brécourt, and "Le Malade Imaginaire." The latter is the first edition bearing the Paris imprint, and, though presumably the authentic text, has many essential differences from the edition of 1682, particularly in the third act. Height, 153 mm.

2340. MOLIÈRE J. B. POQUELIN DE). Les Œuvres. 5 vols. 12mo, red levant morocco, gilt backs, side panels, doublures of blue morocco, dentelle borders, gilt edges, by Thibaron-Joly. Amsterdam: Elzevier, 1675

* Second issue of the first Elzevier edition, with titles dated as late as 1675.

2341. MOLIÈRE (J. B. POQUELIN DE). Les Œuvres. Reveuës, corrigées & augmentées. *Enrichies de Figures en Taille-douce.* 8 vols. 12mo, red levant morocco, gilt backs, gilt edges, by Trautz-Bauzonnet. Paris, 1682

* First complete edition of Molière, edited by Vinot, one of his friends, and Charles Varlet, sieur de La Grange, a fellow-actor. It contains six plays here printed for the first time: "Dom Garcie de Navarre," "L'Impromptu de Versailles," "Dom Juan, ou le Festin de Pierre," "Mélicerte" (all in Volume VII), "Les Amans Magnifiques," and "La Comtesse d'Escarbagnas," both in Volume VIII.

First edition of the thirty plates by J. Sauvé after P. Brissart, which are remarkable for costumes of the period and *mise-en-scène.* The portrait of Molière himself in his principal rôles is frequent in the engravings. Height, 162 mm.

2342. MOLIÈRE (J. B. POQUELIN DE) Les Œuvres Posthumes. *Enrichies de Figures en Taille-douce.* 12mo, red levant morocco, gilt back, side panels, doublures of blue morocco, dentelle borders, gilt edges, by Thibaron-Joly. Amsterdam, 1684

* This completes the five-volume edition of 1675.

2343. MOLIÈRE (J. B. POQUELIN DE) ET GUÉRIN D'ÉTRICHÉ. Myrtil et Melicerte, pastorale héroique. FIRST REVISED EDITION. 12mo, citron levant morocco gilt, gilt edges, by Trautz-Bauzonnet.

Paris: chez Pierre Trabouillet, 1699

2344. MOLIÈRE (J. B. POQUELIN DE). Œuvres, avec des remarques grammaticales, des Advertissemens et des Observations sur chaque Pièce, par M. Bret. [avec la Vie de Molière, par Voltaire.] 6 vols. 8vo, red levant morocco, gilt back, gilt edges, by Derome. Paris, 1773

* Pages 66–67 and 80–81 of Volume I are in duplicate. Portrait of Molière by Cathelin after Mignard, and thirty-three plates by Moreau le jeune, engraved by Simonet, Duclos, Née, Delaunay, Masquelier, Le Bas, Le Veau, de Ghendt, Baquoy, Helman, and Legrand, letters after proofs, also title-vignettes by Moreau. Height, 195 mm.

2345. MOLIÈRE (J. B. POQUELIN DE). Œuvres Edition stereotype, PRINTED ON VELLUM. 8 vols, 18mo, green vellum boards, uncut. Paris, an VII [1799]

* The Syston Park copy.

2346. MOLIÈRE (J. B. POQUELIN DE). Deux Pièces inédites de J.-B. P. Molière. *First Editions of each.* 12mo, half red levant morocco, gilt back, Dresden silk sides, gilt top, uncut, by The Club Bindery. Bound with Beffara's "Dissertation sur J.-B. Poquelin-Molière," 1821. Paris, 1819

* Two farces, "La Jalousie du Barboillé" and "Le Médecin Volant," edited by Viollet-le Duc, probably from the only known manuscript, in the Bibliothèque Mazarine. Autograph letter of Beffara bound in.

2347. MOLIÈRE (J. B. POQUELIN DE). Œuvres: précédées d'une Notice sur sa vie et ses ouvrages par M. Sainte-Beuve. *Vignettes par Tony Johannot.* 2 vols. royal 8vo, half red levant morocco, gilt back, gilt top, uncut edges, by Allô. Paris, 1835–6

* Portrait of Molière and eight hundred vignettes in the text, engraved on wood by Andrew Best, Leloir, Maurisset, Poret, and others. Extra illustrated by the insertion of thirty-one plates by Moreau the younger, India paper impressions.

2348. MOLIÈRE. Le Théatre de Jean-Baptiste Poquelin de Molière. Collationné minutieusement sur les premières Editions & sur celles des années 1666, 1674 & 1682. *Orné de vignettes gravées a l'eau-forte d'après les compositions de différents artistes par Fredéric Hillemacher.* 8 vols. 8vo, blue levant morocco, filleted back and sides, doublure of red morocco, dentelle borders, gilt over uncut edges, by Cuzin.

* One of 400 copies on India paper. Lyon, 1864–70

2349. [MOLIÈRE.] Hillemacher (Fredéric). Galerie Historique des Portraits des Comediens de la Troupe de Molière gravés à l'eau forte, sur des documents authentiques par Fredéric Hillemacher. Avec des détails biographiques succincts, relatifs à chacun d'eux. Seconde édition. *With 33 portraits and a vignette.* 8vo, red levant morocco, gilt back and edges, by Rivière. Lyon, 1869

2350. MONARDES (NICOLAS). Primera y Segunda y Tercera partes de la Historia Medicinal de las Cosas que se traen de nuestras Indias Occidentales que siruen en Medicina . . . hechos por El Doctor Monardes Medico de

Seuilla. Van en esta impression la Tercera parte y el Dialogo del Hierro nuevamente hechos que no han sido impressos hasta agora. *Woodcuts of the Tobacco plant, etc.* Small 4to, light brown levant morocco gilt, gilt edges, by The Club Bindery.

En Sevilla: En casa de Alonso Escriuano, 1574

* First complete edition of Monardes' treatise on the medicinal properties of the plants, etc., of the New World, and the first book of this kind relating to America.

2351. MONARDES. Ioyfvll Newes Out of the New-found VVorlde. Wherein are declared, the rare and singular vertues of diuers Herbs, Trees, Plantes, Oyles & Stones, with their applications, aswell to the vse of Phisicke, as of Chirurgery: which being well applyed, bring such present remedie for all diseases, as may seeme altogether incredible: notwithstanding by practice found out to be true. Also the portrature of the said Hearbs, verie aptly described: Englished by John Frampton Marchant. Newly corrected as by conference with the olde copies may appeare. Whervnto are added three other bookes treating of the Bezaar stone, the herb Escuerconera, the properties of Iron and Steele in Medicine, and the benefit of Snow. Small 4to, blue morocco gilt, gilt edges, by Mackenzie. London: Printed by E. Allde, 1596

* This translation contains three books not in the edition of 1580. It begins with a notice of Columbus's discovery and is illustrated by numerous cuts.

2352. MONCRIEFF (W. T.). Poems. Small 8vo, green levant morocco, gilt back and sides, gilt top, other edges uncut, by Chambolle-Duru.

Lambeth: Printed (for private circulation only), at the author's private press, 1829.

* First Edition, only a small number printed. Moncrieff (whose real name was Thomas) was the author of many burlesques, among others "Tom and Jerry."

2353. MONCRIF (F. A.). Contes avec une Notice bio-bibliographique par Octave Uzanne. Square 8vo, blue levant morocco, back richly decorated with special tools, floral borders on the sides, gilt top, uncut, with the original covers, by Meunier. Paris, 1879

* One of fifty copies printed on blue Whatman paper, with portrait by Lalauze, vignette, six etchings by Paul Avril, and copies of the original illustrations by Coypel. The etchings are in three states, the portrait and vignette in two states.

2354. MONNIER (ANTOINE). Eaux-fortes et Rêves Creux. Sonnets Excentriques et Poëmes Étranges. *With 20 etchings, proofs on India paper, each in 2 states.* 8vo, half green levant morocco, gilt top, uncut, by Allô.

Paris: Librairie Léon Willem, 1873

* One of 70 copies printed on Holland paper.

2355. MONSTER. The Monster: or, The World turn'd Topsy Turvy. A Satyr . . . 4to, figured silk boards, uncut. London, 1705

2356. MONTAIGNE (MICHAEL DE). Essais de Messire Michel, Seigneur de Montaigne . . . Édition seconde, reveue et augmentée. 8vo, brown levant morocco, the sides tooled and gilt in compartments, with scrolls and arabesque, in a Grolieresque manner, gilt back; doublure of olive morocco, gilt borders and interlaced crescents in the corners, gilt edges, by Chambolle-Duru. Bourdeaus: par S. Millanges, 1582

* VERY RARE. Portrait of Montaigne engraved by Ficquet after Dumonstier inserted, and name of Voltaire written at the top of the preface. A fine copy, from the library of Henry Bordes.

2357. MONTAIGNE (MICHAEL DE). The Essayes Or Morall, Politike and Millitarie Discourses of Lo: Michaell de Montaigne, Knight Of the noble Order of St. Michaell, and one of the Gentlemen in Ordinary of the French king, Henry the third his Chamber. The first Booke. First written by him in French. And now done into English, by John Florio. Small folio, ORIGINAL CALF (small portion of back skilfully repaired).

Printed at London by Val. Sims for Edward Blount dwelling in Paules churchyard, 1603.

* QUEEN ELIZABETH'S COPY, WITH HER ARMS IN GOLD ON BOTH COVERS. The portrait of Florio by Hole, found in some copies of the first edition, is loosely laid in. FIRST EDITION OF THE FIRST ENGLISH TRANSLATION OF MONTAIGNE, WITH ALL THE "EXTRA" LEAVES.

2358. MONTAIGNE (MICHAEL DE). Works, comprising his Essays, Journey into Italy, and Letters, with Notes from all the Commentators, Biographical and Bibliographical Notices, etc. By W. Hazlitt. A new and carefully revised edition, edited by O. W. Wight. *Proof portrait on India paper.* 4 vols. 8vo, half morocco, gilt tops, uncut. Cambridge: Riverside Press, 1864

* Large paper copy, seventy-five printed.

2359. MONTALEMBERT (CHARLES DE). Mélanges catholiques extraits de l'Avenir (Articles du Comte Ch. de Montalembert). FIRST EDITION. 8vo, green straight-grain morocco, the sides in a cathedral design in gold and mosaic of citron, red, mauve and light blue morocco, silk linings, gilt edges, by G. Oginski, in a case. Paris: imprimerie de Bethune [1831]

2360. MONTANI (GIUSEPPE). I Fiori, Canzonette. *Two Medallion Portraits.* 16mo, brown morocco, gilt sides with the arms of John Earl of Clare on the centre of both covers; doublure of same colored morocco, in compartments, richly tooled and gilt, gilt edges, by C. Lewis. Lodi, 1817

2361. MONTENAY (GEORGETTE DE). Emblèmes, ou Devises Chrestiennes. FIRST EDITION. *100 emblematic copper-engravings by Pierre Woeiriot, and a portrait of the author inserted.* 4to, red levant morocco, gilt wreath on the sides, gilt edges, by Trautz-Bauzonnet.
Lyon: par Jean Marcorelle, 1571

2362. MONTESQUIEU (CHARLES DE SECONDAT DE). Le Temple de Gnide. Nouvelle Édition, avec figures. *Engraved throughout. Frontispiece with medallion portrait of Montesquieu, title; a vignette with the arms of England and 9 fine plates engraved by Le Mire after Eisen.* Royal 8vo, red levant morocco, broad gilt dentelle borders on the sides in the manner of Derome, gilt back; doublure of citron morocco dentelle borders, gilt edges, by Trautz--Bauzonnet.
Paris: chez Le Mire, 1772

* Fine and large copy with brilliant impressions of the plates, and THE FRONTISPIECE IN TWO STATES, ONE BEING PROOF BEFORE LETTERS. A portrait of Montesquieu inserted.

2363. MONTESQUIEU (CHARLES DE SECONDAT DE). Le Temple de Gnide. Nouvelle Edition. *Avec figures gravées par N. Le Mire, d'après les Dessins de Ch. Eisen. Le Texte gravé par Drouet. Plates proofs after letters.* 4to, blue levant morocco, gilt back and side borders, gilt edges, by Petit. Paris, 1772

* Large and thick Holland paper copy. Second Issue. EXTRA-ILLUSTRATED by the insertion of 54 plates, including 7 portraits of the author and the series by Peyron, Monnet, Desrais, and Regnault.

2364. MONTESQUIEU (CHARLES DE SECONDAT DE). Le Temple de Gnide [avec Céphise et l'Amour et Arsace et Isménie]. *With frontispiece containing portrait and 9 plates after Eisen, from the edition of 1772; also, in "Arsace et Isménie," 2 plates by Le Mire and Thomas after Le Barbier.* 8vo, copper-colored levant morocco, floral back, Derome borders on the sides, gilt edges, by Rivière. Paris, [1794]

* Large "papier vélin" copy. EXTRA-ILLUSTRATED by the insertion of 5 rare portraits of Montesquieu, one in two states, and 8 plates after Peyron, engraved by Née, Langlois, Patas, de Ghendt, and Le Mire.

2365. [MONTESQUIEU (CHARLES DE SECONDAT DE).] Lettres Turques, et le Temple de Gnide. *Vignette on title.* 12mo, old mottled calf. Cologne, 1748

2366. MONTIUS (PETRUS). Exercitiorum, atque artis militaris collectanæ in tres libros distincta; De singulari certamine sive dissentione, deque veterum recentiorumque ritu ad Carolum Hyspaniarum principem. *Gothic character.* 2 vols. in one, folio, red levant morocco, gilt inside borders, gilt edges, by Masson-Debonnelle.

Mediolani: Jo. Angelus Scinzenzeler, impensa Jo. Jacobi et fratrum de Lignano, 1509.

2367. MONTGOMERY (CAPTAIN ALEXANDER). Poems. With Biographical Notices by David Irving. 8vo, red morocco gilt, gilt edges, by Henderson and Bisset.

Edinburgh, 1821

2368. [MOORE (EDWARD).] Fables for the Female Sex. *Vignette on title, and 17 plates by Grignion, Mosley, and Ravenet, after designs by Hayman.* Also, The Foundling. A Comedy. [By the Same Author.] Epilogue written by Mr. Garrick. 8vo, old red morocco, gilt back, the sides decorated with a triumphal arch in gold and and mosaic, with laurel wreathes, figures of doves with olive branches, falcons, &c. London: Printed for R. Francklin, 1744–48

* THICK PAPER COPY, FROM THE LIBRARY OF DAVID GARRICK, with bookplate and the printed verification slip.

AUTHOR'S PRESENTATION COPY TO MRS. DAVID GARRICK, with the following inscription:

"To Mrs. Garrick:

Fine Binding, & but little in't.
No matter; 'tis a Friend in Print:
The *Cover's* only for your View,
The *Inside* cannot tutor You.

EDWARD MOORE, July 30, 1749."

2369. [MOORE (EDWARD).] Fables for the Female Sex. *Engraved title and 5 plates, and 3 extra engravings inserted.* 12mo, half brown levant morocco, gilt top, uncut.

London, 1799

2370. MOORE (FRANCIS). A Voyage to Georgia. Begun in the Year 1735, containing an Account of the Settling the Town of Frederica. . . . Description of the Soil, Air, Birds, Beasts . . . Town and County of Savannah, etc. 8vo, contemporary English red morocco, gilt edges.

London, 1744

* A large copy, with the final leaf, sometimes missing.

2371. MOORE (THOMAS). *Poet* Autograph Letter Signed. 1 p. 4to, Aug. 14, n. y.—n. p. To Mr. Power (the publisher of his Irish Melodies).

* He commences by deploring a quarrel between Mr. Power and his brother, which he states may prevent satisfactory arrangements with him, and names some of his songs: "*The names of the five remaining songs are 'Poor broken flower,' ''Tis all for thee,' 'No, never think,' ''Tis the soul within,' and 'The Muse.' I have sent two of them to Stevenson, together with those sacred songs, to see if he will arrange them.*"

2372. MORE (CRESACRE). D. O. M. S. the Life an Death of Sir Thomas Moore Lord high Chancellour of England. Written by M. T. M. FIRST EDITION. *Ornament and title and numerous initials.* 4to, brown levant morocco, gilt edges, by The Club Bindery.

[Probably printed at Paris or Louvain about 1631.]

2373. MORE (SIR THOMAS). A frutefull pleasaunt & wittie worke, of the beste state of a publique weale, and of the new yle, called Utopia: written in Latine, by the right worthie and famous Syr Thomas More knyght, and translated into Englishe by Raphe Robynson. Second Edition. 16mo, brown levant morocco, gilt edges, by Rivière.

[*Colophon*] Imprinted at Londô by Abraham Veale. 1556.

2374. MORE (SIR THOMAS). The vvorkes of Sir Thomas More Knyght, sometyme Lorde Chauncellour of England, written by him in the Englysh tonge.

Printed at London at the costes and charges of Iohn Cawod. Anno. 1557.

[*Colophon.*] Imprinted at London in Fletestrete at the sygne of the hande and starre, at the coste and charge of John Cawod. Finished in Apryll, the yere of our Lorde God. 1557. *Black letter.* Folio, green levant morocco, back and sides richly tooled in panels, gilt edges, by David.

* Complete, with the eight unpaged leaves of More's youthful poems, the rare extra leaf between pages 1138 and 1139, containing a letter, "Sir Thomas More Knighte to the christen reader" in regard to the printer's fault and the blank following the table. The last few pages are slightly shorter.

2375. MORE (SIR THOMAS). Epigrammata Thomæ Mori Angli, Viri eruditionis pariter ac virtutis nomine clarissimi, Angliæque. *Engraved frontispiece title, with portrait of More, by William Marshall.* Small 8vo, contemporary calf. London, 1638

* John Evelyn's copy with his monogram on both sides. Contains the leaf of Imprimatur, dated April 12, 1638.

2376. MOREAU (ADOLPHE). Decamps et son Œuvre. *Avec des gravures en fac-simile des planches originales les plus rares.* Royal 8vo, half red levant morocco, gilt top, uncut, with the original covers bound in, by Cuzin.

* Limited edition. Paris, 1869

2377. MOREAU (ÉMILE). Le Secret de Saint Louis' *Douze compositions par Adrien Moreau, gravées à l'eau-forte par X. le Sueur.* 4to, half-dark blue levant morocco, gilt-tooled panelled back, with fleurs-de-lys in gilt, and inlaid Crusaders' Crosses, gilt top, uncut, with the original illuminated covers, by The Club Bindery. Paris, 1900

* One of 50 copies on Japan paper, with the plates in two states.

2378. MOREAU (HÉGÉSIPPE). Le Myosotis, petits contes et petits vers. Préface par André Theuriet. Nouvelle édition. *Illustrée de cent trente-quatre compositions de Robaudi, gravées sur bois par Clément Bellenger.* 4to, brown levant morocco, back and sides decorated with sprays of forget-me-nots in gold and mosaic, gilt over uncut edges, with the original covers, colored, by Marius Michel. Paris, 1893

* One of 150 copies on Japan paper. Each illustration is accompanied by a duplicate proof and AN ORIGINAL WATER-COLOR DRAWING BY ROBAUDI IS PAINTED ON THE HALF-TITLE.

2379. MORIN (LOUIS). Vieille Idylle Douze Pointes sèches et Vingt Ornements typographiques par l'Auteur. 16mo, original paper covers, uncut. Paris, 1891

* Presentation copy from the publisher, printed on papier vélin, and not for sale.

2380. MORIN (LOUIS). Les Cousettes: physiologie des couturières de Paris. *Illustrated.* Royal 8vo, figured brown and red silk, uncut, with the original covers, by Carayon.

* One of 100 copies printed on Japan paper. Paris, 1895

2381. MORIN (LOUIS). Quelques Artistes de ce temps. *With 36 illustrations* Royal 8vo, red levant morocco, gilt top, uncut, by The Club Bindery. Paris, 1898

* One of 50 copies printed on China paper.

2382. MORIN (LOUIS). L'Enfant Prodigue. *90 dessins en couleur de l'Auteur.* Préface de Maurice Montégut. 4to, vellum. Paris, s. d. [1898]

* One of fifteen copies printed on Japan paper, with five original colored drawings by the author on the half-titles, and another on vellum cover.

2383. MOTLEY (JOHN LOTHROP). The Rise of the Dutch Republic. A History. 3 vols. 8vo, blue levant morocco, gilt backs, gilt edges, by Matthews. London, 1856

* EXTRA-ILLUSTRATED by the insertion of fifty-two portraits and views, many proofs and all selected impressions, by Hollar, Crispin de Pass, Moncornet, De Leu, Lombart, Houbraken, etc.

2384. MOTLEY (JOHN LOTHROP). History of the United Netherlands from the Death of William the Silent to the Synod of Dort. With a full view of the English-Dutch struggle against Spain, and of the Origin and Destruction of the Spanish Armada. 4 vols. 8vo, blue levant morocco, gilt back, gilt edges, by Matthews.

London, 1860–1867

* EXTRA-ILLUSTRATED by the insertion of eighty-one portraits and views, many proofs, including brilliant specimens of engraving by Crispin de Pass, Blooteling, Kilian, Moncornet, Houbraken, Visscher, and other famous copper-plate engravers, in addition to the illustrations published with the work.

2385. MOXON (JOSEPH). (I.) Mechanick Exercises, or, The Doctrine of Handy-works. Began Jan. 1. 1677. And intended to be Monthly continued.

London: Printed for Joseph Moxon, 1677

(II.) Mechanick Exercises: Or, The Doctrine of Handy-works. Applied to the Art of Printing.

London: Printed for Joseph Moxon, 1683

FIRST EDITIONS. 2 vols. small 4to, olive levant morocco, gilt back and sides, gilt edges, by The Club Bindery (small hole in upper margin of one page, obliterating numeral, otherwise a fine copy).

* Volume I. consists of fourteen numbers, with one general title and fourteen sub-titles, dating from 1677–1680. It has eighteen full-page copper plates.

Volume II. contains fourteen numbers relating to the Art of Printing, without separate titles, thirty three plates, *including*—"The true effigies of Iohn Guttemberg Delineated from the Original Painting at Mentz in Germanie" and "The true Effigies of Laurenz Ians. Koster Delineated from his Monumentall Stone Statue, Erected at Harlem." There is but one date in this volume—that on the title.

2386. MOZART (WOLFGANG AMADEUS). Letters (1769–1791) translated, from the collection of Ludwig Nohl, by Lady Wallace. *With a portrait and facsimile.* 2 vols. post 8vo, original cloth, uncut. London, 1865

2387. MULLER (EUGÈNE). La Mionette. *28 etchings by Abot and Clapes, after Cortazzo.* 16mo, green levant morocco gilt, gilt over uncut edges, with the original covers, by Thierry-Sr. Paris, 1885

* The text was printed by Lahure and the etchings by Chardon. One of a limited edition printed on tinted "papier vélin."

2388. MUNCHAUSEN (BARON). Gulliver Revived, or The Vice of Lying properly exposed, containing Singular Travels, Campaigns, Voyages and Adventures in Russia, The Caspian Sea . . . An Account of a Voyage into the Moon and Dog-Star, etc., London, Printed for C. and G. Kearsley, 1793; also, A Sequel to the Adventures of Baron Munchausen, containing his Expedition into Africa, etc., London, Printed for H. D. Symonds, 1796. *With portrait and numerous plates.* 2 vols. in 1. Small 8vo, maroon levant morocco, gilt top, other edges entirely uncut, by The Club Bindery. London, 1793–96

2389. MUNDAY AND CHETTLE. The Death of Robert, Earle of Hvntington, otherwise called Robin Hood of merrie Sherwodde: with the lamentable Tragedie of chaste Matilda, his faire maid Marian, poysoned at Dunmowe by

King Iohn. Acted by the Right Honourable, the Earle of Notingham, Lord high Admirall of England, his seruants. Small 4to, blue levant morocco gilt, gilt edges, by F. Bedford (margins of title and a few other leaves restored).
Imprinted at London, for William Leake, 1601

* THE FIRST EDITION. Very rare. Ascribed to Thomas Heywood, but the work of Munday, assisted by Chettle.

2390. MUNDAY (ANTHONY). The First (and second) Part of the no lesse rare then excellent and stately History, of the Famous and fortunate Prince Palmerin of England . . . translated out of French by A. M. Second Edition, with the original blank leaf "A". Small 4to, brown straight-grain morocco gilt, doublure of brown morocco richly tooled, vellum guards, gilt edges, by Hering.
London: Printed by Ber. Alsop and Tho. Fawcet, 1639

* The Perkins copy, with arms on the sides.

2391. MUNDAY (ANTHONY.—Translator). The Famous, Pleasant, and Delightful History of Palladine of England. Discoursing of Honorable Adventures, of Knightly Deeds of Arms and Chivalry: interlaced likewise with the Love of sundry Noble Personages, as time and affection limited their Desires. *Woodcut frontispiece . . . With the final leaf of advertisement, on verso of which is woodcut of a man on horseback.* Small 4to, brown levant morocco, gilt back and sides, doublure of red niger skin, gilt edges, by The Club Bindery. Preserved in case.
London at the Three Bibles, 1664

2392. MURET (THÉODORE). L'Histoire par le Théâtre 1789–1851. 3 vols. 12mo, half green levant morocco, gilt backs, gilt tops, uncut, by Hardy. Paris, 1865

* EXTRA-ILLUSTRATED by the insertion of 118 portraits, chiefly of actors, actresses, and dramatic authors, many of them proofs.

2393. MURGER (HENRY). Scènes de la Vie de Bohème compositions de Charles Léandre gravées en couleur par Eug. Decisy. 4to, brown levant morocco, back and side borders in mosaic of interlacing bands, scrolls, and conventional flowers and foliage in blue, dark and light green, mauve, brown, crimson, and ivory morocco, blind-tooled, doubled with vellum, borders of fillets and gold ornaments, blue silk guards, gilt over uncut edges, by Gruel.
Paris: Librairie de la Collection de Dix. A. Romagnol, Éditeur . . . 1902.

* The copy printed especially for M. Romagnol, on *papier vélin d'Arches*, with a set of the vignettes separate from the text, and an original water-color drawing by Léandre.

2394. MUSÆUS. Opusculum de Herone et Leandro, græce. *Greek character; 10 unnumbered leaves; woodcut heading and initial.* 4to, brown levant morocco, back and sides covered with solid gilt ornaments in compartments, vellum linings, gilt edges, by Chambolle-Duru.

Venetiis: Aldus [1494]

> * FIRST EDITION of this poem, and probably one of the two first productions from the press of Aldus Manutius. The present copy, which is ruled in red ink, contains only the Greek text, ten leaves, beginning with a preface by Aldus. (The Latin text consists of twelve leaves, placed opposite the Greek when the two are bound together.) EXTREMELY RARE. Renouard, p. 258, No. 4; Hain, 11653; Proctor, 5545.

2395. MUSÆUS. Opusculum de Herone et Leandro. Orphei argonautica. Eiusdem hymni. Orpheus de lapidibus. *2 woodcuts.* Narrow 8vo, green levant morocco, sides in compartments, richly tooled and gilt Venetian style, gilt edges, by Thompson.

Venetiis: in ædibus Aldi et Andreæ Soceri, 1517

> * A fine and tall copy. The "Orpheus de lapidibus" is here printed for the first time.

2396. MUSÆUS. Le avventure d'Ero e di Leandro trasportate in verso italiano da Girolamo Pompei. *Frontispiece engraved by Delvaux after Harriet.* 18mo, red straight-grain morocco, gilt tooled borders on the sides, gilt edges.

Parigi: A. A. Renouard, 1891

2397. MUSE. The Muse of New-Market: or, Mirth and Drollery being Three Farces Acted before the King and Court at New-Market; viz. The Merry Milkmaid of Islington, or the Rambling Gallants defeated. Love lost in the Dark, or the Drunken Couple. The Politick Whore or the Conceited Cuckhold. Small 4to, red levant morocco gilt, gilt edges, by F. Bedford.

London: Printed for Dan. Browne, 1680

2398. MUSES. The Muses Farewel to Popery & Slavery, or, a collection of Miscellany Poems, Satyrs, Songs, &c. Made by the Most Eminent Wits of the Nation, as the Shams, Intreagues, and Plots of Priests and Jesuits gave occasion. The Second Edition, with Large Additions, most of them never before printed. 8vo, levant morocco gilt, gilt edges, by Ramage. London: Printed for S. Burgess, 1690

2399. MUSSET (ALFRED DE). Nouvelles. Les Deux Maitresses: Emmeline; Le Fils du Titien; Frédéric et Bernette; Pierre et Camille. Nouvelle édition. *Illustrée d'un portrait gravé par Burney d'après une miniature de Marie*

Moulin et de 15 compositions de F. Flameng et O. Cortazzo gravées à l'eau-forte par Mordant et Lucas. Imp. 8vo, blue levant morocco, filleted back and side panels; doublures of citron morocco, panels of interlacing fillets, gilt over uncut edges, with the original covers, by Chambolle-Duru. Paris, 1887

* Large Paper presentation copy from the publisher, with all the plates in three states.

2400. MUSSET (ALFRED DE). Œuvres complètes. 10 vols. imp. 8vo, red levant morocco, gilt back, side panels with corner ornaments, gilt tops, uncut, original covers bound in, by Joly. Paris, 1866

* Large Paper copy, uncut. The plates by Bida are in from two to seven states, from outline to proofs before letters, all on India paper, and one is signed in pencil by the engraver, Nargeot. Some are unique.

Inserted are 6 portraits, one by Legenisel after E. Lami in three states, first proof, finished plate, and in colors on tinted paper: also, inserted, 60 plates by L. Menzies after Henry Pille (52 in two states, proofs before letters on white and on tinted paper), and after Giacomelli, Grivaz, Moreau, Blanchon, and others, proofs before letters on India paper.

2401. N. N., GENT. America; or an exact description of the West Indies; more especially of those Provinces which are under the Dominion of the King of Spain. *Copper-plate portrait of Columbus (cut close and inlaid) and a map of the Western Hemisphere.* 8vo, dark olive levant morocco gilt, gilt edges.

London: Ric. Hodginsonne, 1655

* The map is printed from the same plate as the map in Gage's "Survey of the West Indies," 1655, and is also found in Lewes' "Merchants Mappe of Commerce," 1638. The book was written to instigate the English to conquer the Spanish dominions in America.

2402. NABBES (THOMAS). Microcosmus. A morall maske, presented vvith generall liking, at the private house in Salisbury Court, and heere Set down according to the intention of the Authour. FIRST EDITION. Small 4to, red levant morocco gilt, gilt edges, by Lortic. With the preliminary blank leaf.

London: Printed by Richard Oulton for Charles Greene, 1637.

2403. NABBES (THOMAS). Hannibal and Scipio. An historicall tragedy. Acted in the yeare 1635. by the Queenes Majesties Servants, at their Private house in Drury Lane. FIRST EDITION. Small 4to, red levant morocco, gilt edges, by David.

London: Printed by Richard Oulton for Charles Greene, 1637.

2404. NABBES (THOMAS). The Springs Glorie. Vindicating love by temperance against the tenent, Sine Cerere & Baccho friget Venus. Moralized in a Maske. With other Poems, Epigrams, Elegies, and Epithalamiums of the Authors Thomas Nabbes. FIRST EDITION. Small 4to, green levant morocco, gilt edges, by Mackenzie.

London: Printed by I. D. for Charles Greene, and are to be sold by Nicolas Fussell at the signe of the white Lyon in Pauls Church-yard. 1638.

* The Duke of Roxburgh's copy with his arms on back of title.

2405. NABBES (THOMAS). Totenham Covrt. A pleasant comedie: Acted in the Yeare MDCXXXIII. At the Private House in Salisbury Court. FIRST EDITION. Small 4to, red levant morocco gilt, gilt edges, by David.

At London: Printed by Richard Ovlton, for Charles Greene, 1638.

* The Duke of Roxburgh's copy with his arms on back of title.

2406. NABBES (THOMAS). The Bride, a comedie. Acted in the yeere 1638. at the private house in Drury-lane by their Majesties Servants. FIRST EDITION. Small 4to, red levant morocco gilt, gilt edges, by David.

London: Printed by R. H. for Laurence Blaikelocke, 1640

2407. NABBES (THOMAS). The Vnfortunate Mother: a tragedie. Never acted; but set downe according to the intention of the Author Thomas Nabbes. FIRST EDITION. Small 4to, mottled calf, gilt, by Rivière.

London: Printed by J. O. for Daniell Frere, 1640

2408. NADAUD (GUSTAVE). Chansons Populaires. *Eaux-fortes par Edmond Morin.* 3 vols. 8vo, red levant morocco, gilt over uncut edges, original covers bound in, by Marius Michel. Paris, 1879

* Holland paper copy. 170 printed.

2409. NAPIER (LORD). Notes on Modern Painting at Naples. 16mo, cloth. London, 1855

2410. NASH (THOMAS). Haue with you to Saffron-walden, or, Gabriell Haruey's Hunt is vp. Containing a full Answere to the eldest sonne of the Halter-maker. Or, Nashe his Confutation of the sinfull Doctor. The Mott or Posie, in stead of *Omne tulit punctum: Pacis fiducia nunquam.* As much to say, as I sayd I would speake with him. *Portrait of Gabriel Harvey on sig. F4.* Small 4to, brown levant morocco gilt, gilt edges, by Chambolle-Duru. (Lower corner of title restored.)

Printed at London by Iohn Danter, 1596

* First Edition. Extremely rare.

2411. NATURALIST'S POCKET BOOK. Ornamented with most Elegant Engravings. Illustrated by Corresponding Descriptions, Accompanied with an Almanack, &c. *Engraved title, colored frontispiece, and 12 full-page plates by Barlow.* 12mo, contemporary red morocco, elaborately tooled and inlaid with curious multiform panels of unusual design, enclosed in original morocco case of similar decoration. London: Printed for G. Kearsley [1796]

2412. NATURE OF THE DAYS OF THE WEEK. Here begynneth the Nature, and Dsyposycyon of the dayes in the weke, and sheweth what the Thondre in euery Moneth in the yere, chaunsyng, doth protende & sygnyfye with the course and dysposycyon, of the dayes of the Moone: whiche be good, and whiche be bad: after the influentes of ye Moone, drawen out of a laten boke of Aristotiles de Astronimis. [*Woodcut.*]

[*Colophon*] Imprynted by me Robert wyer, dwellynge at the sygne of saynt John euãgelyst, in saynt Martyns parysshe, at charynge crosse. [n. d., *ca.* 1535.]

16mo, green morocco, gilt back, gilt edges (slight repairs to the first two and last two leaves).

> * English translation of the De Cursione Lune printed by Robert Faques a few years previously. Two other editions were issued by Wyer, both varying slightly from this in the title and imprint, and but one copy of each seems to be known. Apparently the Heber copy (described as in green morocco by Lewis), and the only known copy of this edition. Dibdin also refers to this copy.

2413. NAUNTON (SIR ROBERT). Fragmenta Regalia. Written by Sr Robert Naunton, Master of the Court of Wards. [Large typographical ornament.] *Portrait of Naunton by S. Pass inserted.* Small 4to, red straight-grain morocco, gilt corner ornaments, by Roger De Coverley. (Inner margin of title repaired.) Printed Anno Domini 1641

> * First issue of the First Edition. Sir Egerton Brydges' copy, with his autograph on fly-leaf, two pages of autograph index and bookplate.

2414. NAUNTON (SIR ROBERT). Fragmenta Regalia, or Observations on the late Queen Elizabeth, Her Times and Favorits. Written by Sir Robert Naunton, Master of the Court of Wards. Small 4to, blue levant morocco, gilt edges, by David. (Slight repairs to corners of last two leaves.) Printed, Anno Dom. 1641

> * Second Edition. With inserted portraits of Queen Elizabeth by R. Elstracke and Compton Holland. It has been at various times asserted that a portrait either of Naunton or of Queen Elizabeth should preface this volume. Evidences of the latter exist, but it is doubtful if either was made for the book.

2415. NEEDHAM (MARCHMONT). The Levellers levell'd. Or, The Independents Conspiracie to root out Monarchie. An interlude. Written by Mercurius Pragmaticus. Small 4to, red morocco gilt, gilt edges.

Printed in the Yeere 1647

2416. NERO. The Tragedie of Claudius Tiberius Nero, Romes greatest Tyrant. Truly represented out of the purest Records of those times. Small 4to, red levant morocco, gilt edges, by Zaehnsdorf.

London: Printed for Francis Burton, 1607

* First Edition of a very rare early play. Copies are in the Bodleian and Dyce collections, but apparently the British Mnseum does not possess one. With the preliminary blank leaf Ai.

2417. NEW ENGLAND PSALM BOOK. The Psalms, Hymns, and Spiritual Songs, of the Old and New-Testament; Faithfully translated into English Meeter, For the Use, Edification and Comfort of the Saints in Publick and Private, especially in New-England. 12mo, russet levant morocco, floral tooled back, panelled sides, dentelle borders, gilt edges, by David.

Boston: Printed for D. Henchman over against the Brick Meeting-House in Cornhil., 1730.

* Twenty-third Edition. Pages 340-346 consist of "The Tunes of the Psalms, Some few Directions for ordering the Voice in setting these following Tunes of the Psalms."

2418. NEW-MARKET FAIR. A Tragi Comedy, called New-Market-Fayre, or a Parliament Out-Cry: of State Commodities, set to sale. [Twelve lines of "Prologue sung by the Cryer."] Small 4to, red levant morocco, gilt top, uncut, by Alfred Matthews.

Printed at you may goe look. 1649

* Autograph of J. Payne Collier on the title-page.

2419. NEWMAN (ARTHUR). Pleasvres Vision; with Deserts Complaint: and a short dialogve of a Womans Properties betweene an old Man and a Young. [1619.] 16mo, blue levant morocco gilt, gilt top, uncnt, by Alfred Matthews.

Printed by E. Hartnall, Ryde, Isle of Wight, 1840

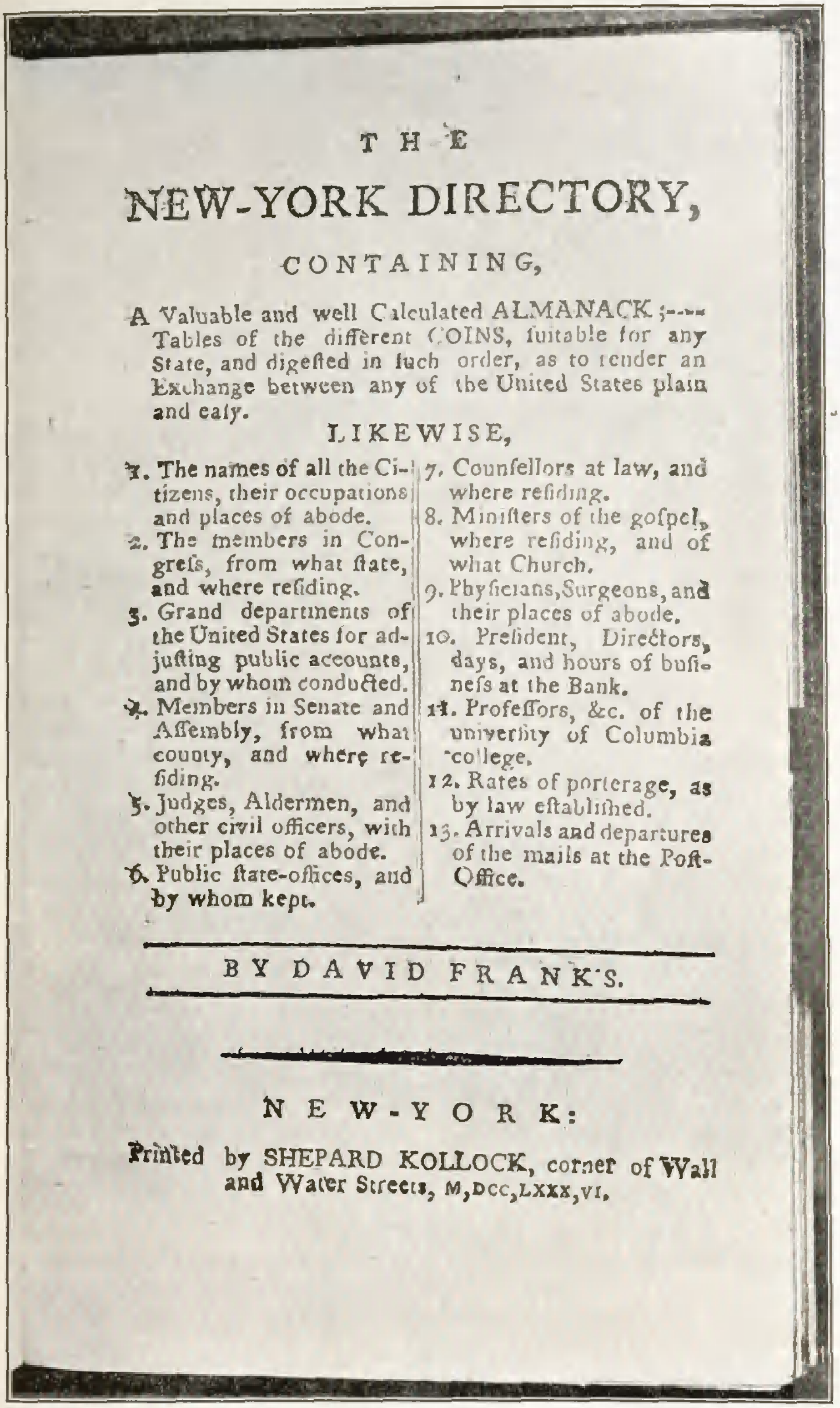
2420. NEW NETHERLANDS. Breeden Raedt aende Vereenichde Nederlandsche Provintien. Breeden-Raedt oste Tsaemspraeck over den Handel vande West-Indische Compagnie, etc. 4to, red levant morocco gilt, gilt over uncut edges, by Rivière.

Antwerpen: Francoys van Duynen, 1649

* First Edition. One of the earliest and most important documents on New Netherlands, giving an account (in the form of conversation among 10 men of different nationalities) of the early history of the Dutch Colony down to the first four years of Peter Stuyvesant's governorship.

2421. NEW NETHERLANDS. Kort Verhael van Nievw Nederlants, etc. 4to, contemporary vellum binding. 1662

* "A book written by a Memnonite in behalf of some person imploring his assistance. It is one of the most interesting and scarcest of books on New Netherlands. Muller was able to find only 3 copies in the course of 20 years."



THE

NEW-YORK DIRECTORY,

CONTAINING,

A Valuable and well Calculated ALMANACK;--- Tables of the different COINS, ſuitable for any State, and digeſted in ſuch order, as to render an Exchange between any of the United States plain and eaſy.

LIKEWISE,

1. The names of all the Citizens, their occupations and places of abode.
2. The members in Congreſs, from what ſtate, and where reſiding.
3. Grand departments of the United States for adjuſting public accounts, and by whom conducted.
4. Members in Senate and Aſſembly, from what county, and where reſiding.
5. Judges, Aldermen, and other civil officers, with their places of abode.
6. Public ſtate-offices, and by whom kept.
7. Counſellors at law, and where reſiding.
8. Miniſters of the goſpel, where reſiding, and of what Church.
9. Phyſicians, Surgeons, and their places of abode.
10. Preſident, Directors, days, and hours of buſineſs at the Bank.
11. Profeſſors, &c. of the univerſity of Columbia college.
12. Rates of porterage, as by law eſtabliſhed.
13. Arrivals and departures of the mails at the Poſt-Office.

BY DAVID FRANKS.

NEW-YORK:

Printed by SHEPARD KOLLOCK, corner of Wall and Water Streets, M,DCC,LXXX,VI.

New York Directory.

(See No. 2422.)

2422. NEW YORK CHARTER. The Charter And the Several Laws, Orders & Ordinances Established by the Mayor, Recorder, Aldermen and Assistants of the City of New-York. Conven'd in Common Council, For the good Rule and Government of the Inhabitants of the said City. Published this first Day of December, in the Mayoralty of Jacobus van Cortland, Esq; Annoq; Domini 1719. Folio, brown levant morocco, gold ornaments on sides, gilt backs, inside borders and edges, watered silk lining, by Rivière, in green morocco solander case.

Printed and Sold by William Bradford in the City of New-York, 1719.

* THE FIRST PRINTED LAWS AND CHARTERS OF THE CITY OF NEW YORK, OF THE GREATEST RARITY. The Martin copy sold in London in 1888 for seventy-five pounds is evidently the only one that has ever been offered for sale at auction. On page five is pasted what is evidently a revised ordinance, "To prevent fire," the mayor who has ". . . hereby ordained . . . two sufficient persons in every ward within the said city, to be Viewers of the Chimneys and Hearths."

2423. NEW YORK DIRECTORY. The New-York Directory, containing, A Valuable and well Calculated Almanack; . . . Tables of the different Coins, suitable for any State, and digested in such order as to render an Exchange between any of the United States plain and easy.

Likewise,

1. The names of all the Citizens, their occupations and places of abode.
2. The members in Congress, from what state, and where residing.
3. Grand Departments of the United States for adjusting public accounts, and by whom conducted.
4. Members in Senate and Assembly, from what county, and where residing.
5. Judges, Aldermen, and other civil officers, with their places of abode.
6. Public state-offices, and by whom kept.
7. Counsellers at law, and where residing.
8. Ministers of the gospel, where residing, and of what Church.
9. Physicians, Surgeons, and their places of abode.
10. President, Directors, days, and hours of business at the Bank.
11. Professors, &c. of the university of Columbia college.
12. Rates of porterage as by law established.
13. Arrivals and departures of the mails at the Post-Office.

By David Franks.

New York: Printed by Shepard Kollock, corner of Wall and Water Streets, M,DCC,LXXX,VI.

Small 8vo, brown levant morocco, gilt back, side panels, gilt edges, with the original blue-grey covers bound in, by F. Bedford.

* THE EXCESSIVELY RARE FIRST EDITION OF THE FIRST NEW YORK DIRECTORY. Only a few perfect copies are known to exist, and they are mostly in public institutions.

(See Illustration.)

2424. NEWE ZEYTUNG (Ein schöne) so Kayserlich Mayestet ausz India yetz nemlich zukommen seind. gar hüpsch von den Newen Ynseln, und von yrem sytten etc. *Title within woodcut border, and woodcut device on last leaf.* 4to, olive levant morocco, sides richly tooled in compartments, scrolls, foliage, arabesques, gilt back doublure of red morocco, gilt inside borders, gilt edges, in a green morocco case, by David.
[Augsburg, Sigmund Grimm, about 1522]

* It contains an abridged account of the voyages of Columbus and the conquest of Mexico down to 1522.

2425. NICCHOLES (ALEXANDER). A Discourse, of Marriage and Wiving: and of The greatest Mystery therein contained: How to choose a good wife from a bad. An Argument Of the dearest vse, but the deepest cunning that man may erre in, etc. FIRST EDITION. Small 4to, purple morocco, blind tooled, gilt edges, by Hayday.
London: Printed by N. O. 1615

2426. [NITZSCHEWITZ (HERMANNUS).] Novum B. Mariæ Virginis Psalterium de dulcissimis novæ legis mirabilibus divini amoris refertis. *Gothic character. 116 unnumbered leaves, with signatures* A-C *and* A-L. *Illustrated with a large number of elaborate and curious woodcuts, and almost every page surrounded by fine ornamental or historiated borders.* 4to, full brown levant morocco, gilt tooled inside borders, gilt edges, by Chambolle-Duru.
Zinna (Tzenna). Press of the Cistercian Monastery. 1492

* A volume described as EXTREMELY RARE by Brunet. The work was probably printed for imperial presents only, and the impression limited to very few copies, the expense having been defrayed by the Emperor Frederick III and his son (afterwards Emperor Maximilian), whose figures (kneeling) are introduced in every border. The woodcuts, as Didot has remarked, are of more archaic type than the contemporary productions of Nürnberg, as indeed might be expected, South Germany being in advance of the North in artistic cultivation.

The indication of place and date of printing are extracted from the prologue. The monastery of Zinna was east of Magdeburg and North of Leipzig. Hain, 11891; Proctor, 3226.

2427. [NOBBES (ROBERT).] The Compleat Troller, or, the Art of Trolling. With A Description of all the Utensils, Instruments, Tackling, and Materials requisite thereto: With Rules and Directions how to use them, etc. By A Lover of the Sport. 12mo, calf gilt, gilt edges, by Bedford.
London: Printed by T. James, 1682

2428. [NOBBES (ROBERT).] The Compleat Troller. 8vo, calf, gilt back and edges, by Bedford. London, 1682

* Reprinted as a counterfeit, line for line with the first edition, but in a smaller and lighter-faced type.

2429. NOBODY. Nobody and Somebody; also. No-Body and Some-Body. With the true Chronicle Historie of Elydure, who was fortunately three seuerall times crowned King of England. 4to, brown straight-grain morocco, gilt top, uncut, original covers bound in, by Zaehnsdorf.
Printed for Iohn Trundle [1609], [London, 1877]

* One of fifty copies reprinted by Alexander Smith. A presentation copy from the Editor to J. Payne Collier, with the letter accompanying it.

2430. NODIER (CHARLES). Histoire du Roi de Bohême et de ses Sept Chateaux. FIRST EDITION. *Numerous woodcut illustrations by Porret after the designs of Tony Johannot.* Large Holland paper copy. 8vo, blue levant morocco, gilt edges, by Allô. Paris, 1830

2431. NODIER (CHARLES). Contes de Charles Nodier. —Trilby.—Le Songe d'Or.—Baptiste Montauban.—La Fée aux Miettes.—La Combe de l'Homme mort.—Inès de la Sierras.—Smarra.—La Neuvaine de la Chandeleur.—La Légende de la Sœur Béatrix. FIRST ILLUSTRATED EDITION, *the illustrations by Tony Johannot on India paper.* Royal 8vo, brown levant morocco, gilt fillets, gilt top, uncut, by Dupré. Paris [1845]

2432. NODIER (CHARLES). Le Bibliomane *Vingt-quatre compositions de Maurice Leloir gravées sur bois par F. Noël.* Préface de R. Vallery-Radot. Small 8vo, half green morocco, gilt back, uncut, with the original covers, by Carayon. Paris, 1894

* One of 75 printed on Japan paper, with a duplicate set of proof illustrations.

2433. NODIER (CHARLES)- Le Dernier Chapitre de mon Roman. Préface de Maurice Tourneux. Nouvelle édition. *Illustrée de trente-trois compositions de Louis Morin.* 8vo, citron levant morocco, back and sides covered with panels of azured ornaments gilt and blind-tooled, also tooled in solid gold, doublure of light brown morocco, rich gold borders introducing flowers, and mosaic ornaments in maroon and citron morocco, gilt over uncut edges, with the original covers, by Champs. Paris, 1895

* Limited edition, printed on papier vélin. The illustrations are in imitation of original drawings.

2434. NODIER (CHARLES). Inès de la Sierras. Préface de A. Claye. *Full-page and text illustrations, eaux-fortes par Paul Avril.* Imp. 8vo, orange levant morocco, floriated gilt back and side borders, inside dentelle borders, gilt over uncut edges, by The Club Bindery. Paris, 1897

* Limited edition, with the illustrations in several states—tint and colors.

2435. NODIER (CHARLES). Histoire du Chien de Brisquet précédée d'une lettre a Jeanne par M. Anatole France. *25 compositions de Steinlen gravées par Deloche, E. Froment*

Ernest et Frédérie Florian. 4to, brown levant morocco, floral back, gilt top, uncut, original covers bound in, by The Club Bindery. Paris, 1900

* One of 75 printed, with the illustrations in 3 states. An original drawing by Steinlen is inserted.

2436. NODIER (CHARLES). La Légende de Sœur Béatrix. *Illustrations en couleurs de Henri Caruchet.* Royal 8vo, light brown levant morocco, back and side panels tooled in interlacing fillets with quatrefoils in the corners, gilt top, uncut, with the original covers, by the Club Bindery. Paris, 1903

* One of 150 copies printed on Japan paper, with a duplicate set of the illustrations in outline.

2437. NODIER (CHARLES). La Légende de Sœur Béatrix. *Illustrations en coleurs de Henri Caruchet.* 8vo, light brown levant morocco, mosaic ornament on the back, conventionalized flowers in blue and green mosaic, gilt and blind-tooled on the sides, blue morocco linings, gilt over uncut edges, original covers bound in, by René Kieffer. Paris, 1903

* One of 150 copies printed on Japan paper, with a duplicate set of the illustrations in outline.

2438. NORTON (JOHN). The Redeemed Captive. | Being a | Narrative | Of the taking and carrying into Captivity | The Reverend | Mr. John Norton, | when Fort-Massachusetts Surrendered to a large Body | of French and Indians, August 20th, 1746. |

With a particular Account of the Defence made before the | Surrender of that Fort, with the Articles of Capitulation, &c. | Together with an Account, both entertaining and affecting, | of what Mr. Norton met with, and took Notice of, | in his travelling to, and while in Captivity at Canada, | and 'till his Arrival at Boston, on August 16. 1747. | Written by Himself. | [Ten lines of Biblical quotations.] Boston: Printed & Sold opposite the Prison, 1748. 8vo, light brown levant morocco, the sides covered with rich tooling, in compartments, inside borders, ENTIRELY UNCUT, by Cobden Sanderson, signed "18 C.–S. 92." In a silk padded morocco case, by the same binder, also signed.

* THE VERY RARE ORIGINAL EDITION, OF WHICH BUT TWO COPIES ARE RECORDED AS HAVING BEEN SOLD IN RECENT YEARS With the exception that the fore-edge of the title has been skilfully strengthened, a remarkably FINE COPY (measuring 6 10/16 x 4 3/8 inches).

2439. NUTBROWN MAID. (I.) The Nutbrowne Maid. From the earliest Edition of Arnold's Chronicle. *Woodcut.*

(II.) The Tale of the Basyn and the Frere and the Boy. Two Early Tales of Magic. 2 vols in 1. 16mo, red levant morocco, gilt back and top, by Matthews.

London: Pickering, 1836

* Both works edited by Thomas Wright.

FOURTEENTH SESSION.

2440. OBEILH (R. PÈRE D'). Reflexions prudentes. Pensées morales, Maximes Stoïciennes. Traduites de l'Espagnol par le R. P. d'Obeilli. 12mo, green levant morocco, gilt inside borders, gilt edges, by Duru.
Amsterdam: Daniel Elzevier, 1671

2441. OCAMPO (FLORIAN DE). Los quatro libros de la Cronica general de España. *Gothic characters. Large woodcut arms of Charles V on title-page.* Folio, brown levant morocco, richly gilt, the arms of Baron A. Seillière on centres of sides, gilt edges, by Chambolle-Duru.
Zamora: Juan Picardo, 1543

* FIRST EDITION. RARE. It contains an interesting chapter devoted to the discovery of the islands of Hispaniola, Cuba, etc., though Columbus is not mentioned by name.

2442. OFFICIUM BEATÆ MARIÆ VIRGINIS Pii V. Pont. Max. iussueditum. *Ruled throughout with red ink, 57 fine copperplates and 38 vignettes.* 4to, old French red morocco, the sides elaborately tooled and gilt to a geometrical design of compartments, introducing small ornaments, back gilt in the same manner, gilt edges, probably by Le Gascon. Preserved in a bag of silk of various colors, worked with gold threads.
Antuerpiæ: ex Officina Plantiniana, 1609

2443. OFFICIUM BEATA MARIÆ VIRGINIS. *Fine copper engravings.* 8vo, contemporary red morocco, the sides and back richly gilt, gilt gauffred edges.
Antuerpriæ: ex architypographia Plantiniana, 1731

OGILBIE (J.). See under VIRGIL.

2444. OGILVIE (JOHN). Poems on several Occasions. *Full-page plates and vignettes, by A. Walker.* 2 vols. 8vo, full contemporary Scotch red morocco, the sides covered with gold tooling, introducing the thistle, backs to match, gilt edges. London: Printed for G. Pearch, 1769

*Presentation copy from the author to Lord Adam Gordon, with inscription in his autograph, and with the recipient's rubber stamp on both titles.

2445. OGLE (GEORGE). Gemmæ Antiquæ Cælatæ: or, a Collection of Gems, Wherein are explained many Particulars relating to the Fable and History, the Customs and Habits, the Ceremonies and Exercises of the Ancients. Taken from the classics. *Frontispiece and fifty plates.* 4to, old English straight-grain morocco, gilt borders with gold-tooled ornaments on sides, gilt back and edges.
London: Claude du Bosc, 1741

2446. OLD BALLADS. A New Book of Old Ballads. *Woodcut on title.* Small 8vo, blue levant morocco, gilt fillets, gilt top, uncut, by Alfred Matthews. Edinburgh, 1846

* One of 60 copies printed. Edited by James Maidment. J. Payne Collier's copy, with his autograph on the title-page.

2447. OLDMIXON (JOHN). The Grove, or, Love's Paradice. An Opera, Represented at the Theatre Royal in Drury-Lane. FIRST EDITION. Small 4to, blue levant morocco gilt, gilt borders and edges, by Zaehnsdorf.
London: Printed for Richard Parker, 1700

2448. OLDMIXON (JOHN). The Governour, or Cyprus: A Tragedy, As it is Acted At the New Theatre in Little Lincolns-Inn-Fields. By Her Majesties Servants. FIRST EDITION. Small 4to, crimson levant morocco, full gilt back, dentelle borders, gilt edges, by The Club Bindery.
London: Printed by R. Tookey, 1703

2449. OLIPHANT (THOMAS). La Musa Madrigalesca; or a collection of madrigals, ballets, roundelays, etc., chiefly of the Elizabeth age; with remarks and annotations. 12mo, calf, gilt back, gilt top, uncut edges, by Bedford.
London: Calkin and Budd, 1837

* A. L. S. and autograph poem, "Madrigal," 12 lines, inserted, also certificate of the author's birth.

2450. OMAR KHAYYÁM. Rubáiyát of Omar Khayyám, the Astronomer-Poet of Persia. Rendered into English verse by Edward Fitzgerald. 8vo, red levant morocco, gilt back and side border composed of passion-flowers and vine, gilt top, uncut, original illuminated wrappers bound in, by Joly. New York: The Grolier Club, 1885

* No. 1 of one hundred and fifty copies printed on Japan paper. One of the rarest of the Club's publications.

2451. OPPIAN. Oppian's Halieuticks of the Nature of Fishes, and Fishing of the Ancients. In V Books. Translated from the Greek. With an Account of Oppian's Life and Writings, and a Catalogue of his Fishes [by J. Jones & J. Disper]. LARGE PAPER. *Vignette on title; view of the Sheldonian Theatre.* 8vo, full red straight-grain morocco, gilt fillets, gilt edges, by Larkins.
Oxford: Printed at the Theatre, 1722

2452. ORACOLI Politici cioè sentenze, et docvmenti nobili & illustri Raccolti da tutti gli antichi, e principali auttori Hebrei, Greci, and Latini, etc. 8vo, old French blue straight-grain morocco gilt, gilt edges, by Bozerian.
Venetia: Presso Aldo, 1590

2453. OVIDIUS. Opera. *Roman character, 48 lines to the page, with signatures. Vol. I, 145 unnumbered leaves; Vol. II, 227 unnumbered leaves, including a blank.* 2 vols. in one folio. Vellum. Venetiis: Bernardinus Rizus de Novaria, 1486

* From the Count Archinto library with bookplate. Hain-Copinger, 12143; Proctor, 4944.

2454. ORDONNANCES ROYAUX, sur le faict et iurisdiction de la prevosté des marchands, & Eschevinage de la ville de Paris, reveues et conferées de nouveau sur les Registres de l'Hostel d'icelle ville. *Ruled throughout with red lines.* Folio, old French olive morocco, the sides and back tooled and gilt to a semis of fleur-de-lys, on the centre of both covers THE ARMS OF J. A. DE THOU AND HIS SECOND WIFE GASPARDE DE LA CHASTRE, gilt edges, in morocco case. Paris: F. Morel, 1608

* The J. J. De Bure copy, recorded by Brunet.

2455. OROSIUS (PAULUS). Historiarum adversus Paganos libri VII. Gothic characters. 131 leaves, including last blank, without signatures and catchwords; 35 lines to the page. *Rubricated throughout and painted initials.* Folio, full green levant morocco, the sides richly tooled and gilt in interlaced compartments, the spaces filled with scroll and floral work, gilt back, doublure of red levant, gilt inside borders and edges, by C. Smith.

Augustæ: Johannes Schussler, 1471

* EDITIO PRINCEPS. A fine copy of this beautiful specimen of early printing. Hain, 12101; Proctor, 1591.

2456. OROZCO (SEBASTIANO DE COVARRUBIAS). Emblemas Morales. *Each page within an ornamental woodcut border, and with 300 emblematic woodcuts.* 4to, citron levant morocco gilt, gilt edges, by The Club Bindery.

Madrid, 1610

2457. ORRERY (ROGER BOYLE, EARL OF). (I.) The History of Henry the Fifth. And the Tragedy of Mustapha, Son of Solyman the Magnificent. As they were Acted at his Highness the Duke of York's Theatre.

London: Printed for H. Herringman, 1669

(II.) Two New Tragedies: The Black Prince, and Tryphon: The first Acted at the Theatre-Royal, by his Majestie's Servants.

London: Printed by T. N. for H. Herringman, 1669

2 vols. in 1. Small folio, green levant morocco, gilt back, gilt edges, by Chambolle-Duru.

* First Editions of "The Black Prince" and "The Tryphon," with the rare leaf of errata. Second Edition of Henry V. Nell Gwyn acted the part of Alizia in "The Black Prince."

2458. OTWAY (THOMAS). The Works of Thomas Otway, consisting of his Plays, Poems, and Letters. With a sketch of his life, enlarged from that written by Dr. Johnson. *Portrait of the author, engraved by Robert Cooper.* 3 vols. 8vo, calf gilt, gilt edges, by Bedford.

London: Rivington, 1812

2459. OUVAROFF (ALEXEI, COUNT). Essay on the Mysteries of Eleusis. Translated from the French by J. D. Price. *Engraved title.* 8vo, boards, uncut. London, 1817

2460. OVID. Opera. Daniel Heinsius textum recensuit. Accedunt breves notæ ex collatione codd. Scaligeri et Palatinis Jani Gruteri. 3 vols. 12mo, old French red morocco, gilt edges (small hole in the lower margin of a leaf, otherwise a fine copy).
Lugd. Batavorum: Ex officina Elzeviriana, 1629

* FIRST ELZEVIR EDITION.

2461. OVID. Iohan. Posthii Germershemii Tetrasticha in Ovidii Metam. Lib. xv. qvibus accesserunt Vergilij Solis figuræ elegantiss. & iam primùm in lucem editæ (in Latin and in German). *Title in red and black within a woodcut border, and 178 woodcut illustrations after the designs of Virgil Solis.* Oblong 4to, calf, gilt back.
Francofurti: G. Corvinus, S. Feyrabent & haeredes W. Galli, 1563.

2462. OVID. Metamorphoses Ovidii, argvmentis qvidem soluta oratione, Enarrationibus autem & Allegorijs Elegiaco uersu accurtissimè expositæ, summaque diligentia ac studio illustratæ, per M. Iohan Sprengivm Avgvstan. Vnà cum uiuis singularum transformationum Iconibus, à Vergilio Solis, eximio pictore delineatis. *178 woodcuts by Virgil Solis.* Small 8vo, brown levant morocco, gilt top, uncut, by Canape-Belz.
Francofurti: G. Corvinus, S. Feyrabent et haeredes W. Galli, 1563.

2463. OVID. Metamorphoses, Argumentis, Breuioribus ex Luctatio Grammatico collectis expositæ: vna cum viuis singularum Transformationum iconibus in æs incisis *Engraved title, portrait of Ovid, and 178 plates engraved by Peter vander Borcht. The illustration on page 155 is cancelled and a plate substituted. Ruled in red ink.* Oblong 12mo, brown levant morocco gilt, uncut, by Trautz-Bauzonnet.
Antuerpiæ: ex officina Plantiniana [1591]

2464. OVID. XV Metamorphoseon librorvm figuræ, elegantissime, á Crisspiano Passæo laminis æneis incisæ. Qvibvs svbivncta svnt epigrammata latine ac germanice conscripta, autore Gvilhelmo Salsmanno. *Engraved title and 134 plates, some designed by Martin de Vos. Plate 92 has been cancelled and the correct plate substituted.* 4to, red levant morocco, gilt edges, by Bedford, the arms of S. Ange, and bookplate, from the previous binding, preserved on the inside cover and fly-leaf. [Coloniæ, 1607]

2465. OVID. The Fifteene Bookes of P. Ovidivs Naso; entitvled Metamorphosis. Translated out of Latine into English Meeter, By Arthur Golding Gentleman. A Worke

very pleasant and delectable. With Skill, heed, and Iudgement, this Worke must be read: For else to the Reader it stands in small stead. *Title within a woodcut border, with woodcut initials. Printed in black letter.* 4to, rose levant morocco, corner ornaments, gilt edges, by Rivière.

At London: Printed by Thomas Purfoot. An. Dom. 1612

2466. OVID. Metamorphoses epitomized in an English poetical style, for the use and entertainment of the Ladies of Great Britain [by the Rev. Nicholas Tindal.] Small 8vo, old English red morocco, gilt back, thistle border on the sides, gilt edges.

London: Printed for Robert Horsfield, 1760

* Presentation copy from Tindal to the Duchess of Richmond, with her autograph and bookplate.

2467. OVID de Arte Amandi, and the Remedy of Love Englished. As also the Lovs of Hero & Leander, a mock-Poem. Together with Choice Poems, and rare pieces of Drollery. *Portrait by Marshall.* 16mo, light brown levant morocco, gilt edges, by The Club Bindery.

London: Printed in the year 1662

2468. OVIDS Tristia containinge fiue Bookes of mournfull Elegies which hee sweetly composed in the midst of his aduersitie, while hee liu'd in Tomos a Cittie of Pontus where hee dyed after seauen yeares Banishment from Rome. Translated into English by W. S[altonstall]. *Engraved title by Cecill.* First Edition. Small 8vo, blue levant morocco, gilt back and sides, gilt edges, by David.

London: Printed for Fra: Groue, 1633

OVID. See under Manuscripts.

2469. OVIEDO (G.). Coronica de las Indias La hystoria general de las Indias. Xeres (F. de), Conquista del Peru. *Gothic type. Titles within woodcut borders, the first with the arms of Charles V, the second with a vignette depicting a siege; 29 woodcuts in the text, one of them representing the coat of arms of Columbus.* Folio, brown levant morocco, sides gilt and blind tooled, gilt edges, by Lortic. Salamanca: Juan de Junta, 1547

2470. OWEN (JOANNES). Epigrammatum editio postrema. *Engraved title with portrait.* 24mo, half morocco, gilt top, other edges entirely uncut.

Lugd. Bat.: ex Officina Elzeviriana, 1628

* First Elzevir Edition.

2471. OXINDEN (HENRY). Religionis Funus, & Hypocritæ Finis. *Fine engraved portrait*, brilliant impression. 4to, full red levant morocco gilt, English coat of arms on the sides, gilt edges. Londini: Tho. Whittaker, 1647

70.00

2472. [PACOT (J. N.).] Figures de la passion de notre Seigneurs Jesu-Christ: accompagnées de reflexion propres a donner l'intelligences de ce mistère. *Engraved throughout with 35 fine engravings representing the life and pasion of Christ.* 8vo, old French green morocco, gilt tooled dentelle borders on the sides, THE ARMS OF MARIE D'ABADIE, MARQUISE ROUILLÉ DU COUDRAY, on the centre of both covers, gilt edges. Paris [*ca.* 1743]

30.00

2473. PAETUS (LUCAS). De mensuribus et ponderibus romanis et græcis, eiusdemque variæ lectiones. *Woodcuts.* Folio, full red morocco gilt, Aldine anchor on the sides, leather joints, gilt top, uncut. Venetiis [Aldus], 1573

*The Syston Park Copy.

12.50

2474. PAINE (THOMAS). Letter Addressed to the Abbé Raynal on the Affairs of North-America, in which the Mistakes of the Abbé's Account of the Revolution of America are corrected and cleared up. Small 8vo, red levant morocco, gilt top, uncut, by Chambolle-Duru.

Philadelphia: Printed. Boston: Re-printed, by Benj. Edes, 1782.

45.00

2475. PAINE (THOMAS). Common Sense; addressed to the Inhabitants of America. *Portrait by F. Bonneville inserted.* 8vo, full rose colored crushed levant morocco, gilt top, uncut, by Chambolle-Duru.

Philadelphia: Printed by William Bradford, 1791

* This edition includes an Appendix and "Address to the People called Quakers."

20.00

2476. PAINE (THOMAS). Rights of Man; being An Answer to Mr. Burke's attack on the French Revolution. 8vo, green levant morocco, gilt top, uncut (several leaves skilfully repaired), by Chambolle-Duru. Boston: I. Thomas, 1791

15.00

2477. PAINE (THOMAS). Letter addressed to the Addressers on the late Proclamation. 8vo, maroon levant morocco, gilt top, uncut, by Chambolle-Duru, with leaf of advertisement. London: Printed for H. D. Symonds, 1792

10.00

2478. PAINE (THOMAS). Letter Addressed to the Addressers on the Proclamation. 8vo, blue levant morocco, gilt top, uncut, by Chambolle-Duru.

New York: Printed for Thos. Greenleaf, 1793

* This volume according to the half-title is Part Third of the Rights of Man.

60.00

2479. PAINE (THOMAS). A short extract (concerning the Rights of Man and Titles), from the work entitled Man Undeceived. Written in Spanish by James P. de Puglia. Translated from the original by the author. 8vo, green levant morocco, gilt top, uncut, by Chambolle-Duru.

Philadelphia, 1793

2480. PAINE (THOMAS) AND CONDORCET (M.). A Letter from M. Condorcet to a Magistrate in Swisserland, respecting the massacree of the Swiss Guards on the 10th of August; with a Letter from Thomas Paine to the People of France on his Election to the National Convention, etc. 8vo, light brown levant morocco, gilt top, by Chambolle-Duru.
New York, 1793

2481. PAINE (THOMAS). The Trial of Thomas Paine for a Libel, contained in the Second Part of Rights of Man. 8vo, levant morocco, gilt top, uncut, by Chambolle-Duru.
Boston, 1793

2482. PAINE (THOMAS). The Age of Reason. FIRST EDITION. 8vo, brown levant morocco, gilt top, uncut, by Chambolle-Duru.
Paris: printed for Barrois, senior, Bookseller [1794]

* The dedication to ''My Fellow Citizens of the United States of America,'' is dated ''Luxembourg, January 17, O. S. 1794.''

2483. PAINE (THOMAS). The Age of Reason. Part Second. Being an Investigation of True and Fabulous Theology. FIRST EDITION. 8vo, brown levant morocco, gilt top, uncut, by Chambolle-Duru (small hole repaired in last leaf).
[London]: Printed for the Author, 1795

2484. PAINE (THOMAS). Prospects on the War, and Paper Currency. FIRST AMERICAN EDITION. 8vo, green levant morocco, gilt top, uncut (small portion of title repaired), by Chambolle-Duru. Baltimore, 1794

* Contains the rare early American book catalogue of Fisher and Cole at the end.

2485. PAINE (THOMAS). Dissertation of First-Principles of Government. FIRST EDITION. 8vo, maroon levant morocco, gilt top, uncut.
Paris: Printed at the English Press, Third Year of the French Republic [1795].

* Contains the speech of Thomas Paine delivered in the Convention, July 7, 1795.

2486. [PAINE (THOMAS).] Mr. Thomas Paine's Trial; being an Examination of his Age of Reason. By the author of Dialogue between Philagathus and Pamela. 8vo, red levant morocco, gilt top, uncut, by Chambolle-Duru.
Boston, 1795

2487. PAINE (THOMAS). The Decline and Fall of the English System of Finance. 8vo, brown levant morocco, gilt top, uncut, by Chambolle-Duru. Philadelphia, 1796

2488. PAINE (THOMAS). Agrarian Justice, opposed to Agrarian Law, and to Agrarian Monopoly; being a plan for Meliorating the Condition of Man. 8vo, orange levant morocco, gilt top, uncut, by Chambolle-Duru. Paris, 1797

2489. PAINE (THOMAS). A Letter to the Hon. Thomas Erskine, on the Prosecution of Thomas Williams, for Publishing the Age of Reason. With his Discourse at the Society of the Theophilanthropists. First Edition. 8vo, light blue levant morocco, gilt tooled inside borders, gilt top, uncut, by Chambolle-Duru.
Printed at Newburgh, by D. Deniston [*ca.* 1797]

2490. PAINE (THOMAS). The Ruling Passion: An occasional Poem. Written by the Appointment of the Society of the Φ. B. K., and spoken on the anniversary, July 20, 1797. First Edition. 4to, red polished morocco, gilt tooled inside borders, uncut, by the Club Bindery.
Boston: Printed for the Author, 1797

* This work is not generally found in Paine collections.

2491. PAINE (THOMAS). Letters to the Citizens of the World. 8vo, maroon levant morocco, gilt top, by Chambolle-Duru. New York, 1802

2492. PAINE (THOMAS). Letter to the late General George Washington. 8vo, orange levant morocco, gilt top, uncut, by Chambolle-Duru. New York, 1803

2493. PAINE (THOMAS). On the Origin of Free-Masonry. First Edition. Small 8vo, levant morocco, gilt top, by Chambolle-Duru. New York: Elliot and Crissy, 1810

* A Posthumous work.

2494. PAINE (THOMAS). Miscellaneous Poems. Containing a Poem on the Death of General Wolfe. 8vo, dark blue levant morocco, gilt top, uncut, by Chambolle-Duru.
London, 1819

2495. [PAINE (THOMAS).] A Dialogue on the approaching Trial of Mr. Carlile for publishing the Age of Reason. With the Trial Anticipated. 8vo, maroon levant morocco, gilt top, uncut, by Chambolle-Duru.
London, 1819

2496. [PAINE (THOMAS).] Vale (G.). A Compendium of the Life of Thomas Paine. 8vo, brown levant morocco, gilt top, uncut, by Chambolle-Duru.
New York: Published by the author, 1837

* The substance of an address delivered on the anniversary of Paine's birthday.

2497. [PAINE (THOMAS).] Wakefield (Gilbert). An Examination of the Age of Reason, or an Investigation of True and Fabulous Theology, by Thomas Paine. 8vo, brown levant morocco, gilt top, uncut, by Chambolle-Duru.
New York, 1794

2498. PAINTER (WILLIAM). The Palace of Pleasure Beautified, adorned and well furnished, with Pleasant Histories and excellent Nouelles, selected out of diuers good and commendable Authors. 8vo, blue morocco, gilt edges, by C. Lewis. (Last six leaves re-margined.)

Imprinted at London by Henry Denham for Richard Tottell and William Jones, [1566]. The date printed in the colophon at the end.

* FIRST EDITION of the First Part. The first English translations of novels by Boccaccio, Bandello, Margaret of Navarre and other European authors and a book to which Shakespeare was probably indebted for the plots of some of his plays. Extremely Rare.

2499. PAINTER (WILLIAM). The Pallace of Pleasure Beautified, adorned and welfurnished, with Pleasaunt Historyes and excellent novelles, selected out of divers good and commendable Authors. *Imprinted in Fletestreate, by Thomas Marshe*, 1569.

The second Tome of the Palace of Pleasure, conteyning store of goodly Histories, Tragicall matters, etc. *Imprinted in Pater Noster Rowe, by Henry Bynneman for Nicholas England*, 1567.

Small 4to, two volumes in one, contemporary calf, gilt. (*Letterpress of the first title, and a few words in the errata in facsimile.*) London, 1569–1567

* Second Edition of the First Part, and the first edition of the second.

2500. PALATINO (GIOVANBATTISTA). Libro nel qual s'insegna a scrivere ogni sorte lettera, antica, et moderna, di qualunque natione, con le sue regole, et misure, et essempi. *Portrait of author on title and a very large number of specimens of penmanship in use in the 16th century.* 4to, dark brown levant morocco, gilt tooled inside borders, gilt edges, by Chambolle Duru.

Roma: Antonio Blado Asolano, 1547

2501. PALFIN (JEAN). Description Anatomique des Parties de la Femme, qui servent à la Generation; Avec un Traité des Monstres, De leur Causes, de leur Nature, & de leur differences. *Frontispiece and seventy-six engravings.* 4to, citron levant morocco, back and sides tooled in blue mosaic and gold, gilt top, uncut, by David. Leide, 1708

2502. [PALISSOT DE MONTENOY (CHARLES).] La Dunciade, ou la Guerre des Sots FIRST EDITION. 16mo, brown morocco. (Stamp on title.) Chelsea, 1764

2503. PALISSOT DE MONTENOY (CHARLES). Œuvres. *Engraved frontispiece with the author's portrait, by Choffard after Charles Monnet.* 4 vols. 8vo, old French red morocco gilt, gilt inside borders, gilt edges. Paris, 1788

* HOLLAND PAPER COPY.

2504. PALLADIO (ANDREA). L'Architettvra Diuisa in quattro libri, &c. *Title engraved by E. Valegio, and numerous woodcuts.* Folio, olive levant morocco, gilt and blind-tooled side panels, gilt edges, by F. Bedford.
Venetia: Marc Antonio Brogiollo, 1542

2505. PALLINGENIUS. The Zodiake of Life written by the Godly and zealous Poet Marcellus Pallingenius stellatus, wherein are contained twelue Bookes disclosing the haynous Crymes & wicked vices of our corrupt nature: Newly translated into Englishe verse by Barnabæ Googe. FIRST COMPLETE EDITION. *Printed in black letter with woodcut of the Googe coat-of-arms.* 8vo, brown levant morocco, gilt back, corner ornaments, gilt edges, by Bedford. Imprinted at London by Henry Denham, 1565

2506. PAPEKOST opgedist in geuse schotelen, Handelende van de Pausselyke Opkomst, agodery, en beeldendiest, mis, mitsgaders Nun Val en Einde. *Curious satyrical copperplates.* 8vo, calf gilt, gilt edges, by Zaehnsdorf.
Brokziel, 1720

2507. PARADIN (CLAUDE). Devises Heroïques. FIRST EDITION. *118 emblematic woodcuts.* 16mo, red levant morocco gilt, geometrical design of fillets on the sides, gilt edges, by Rivière. Lyon, par Iean de Tournes, 1551

2508. PARADIN (CLAUDE). Devises Heroiqves et Emblemes. Reueuës & augmentées de moitié par Messire François d'Amboise. *Frontispiece, and 181 copperplate emblems.* 8vo, brown levant morocco, gilt and blind-tooled ornaments on the sides, gilt edges, by Rivière. Paris, 1622

2509. PARADIN DE CUYSEAULX (GUILLAUME). Historiarvm Memorabilivm ex Genesi descriptio. *94 woodcuts.* 8vo, brown levant morocco, gilt side ornaments, gilt edges, by Capé. Lugduni: apud Ioan. Tornaesium, 1558

*In the same volume is bound Historiarum memorabilium ex Exodo, sequentibusque libris descriptio, per G. Borluyt. *Numerous woodcuts.* Lugduni, 1558.

2510. PARADOXES, ce sont propos contre la commune opinion: debatuz, en forme de Declamations forenses: pour exerciter les ieunes esprits, en cause difficiles. Reveuz et corrigez pour la seconde fois (translated from the Italian of Ortensio Lando by Charles Estienne). 8vo, red levant morocco, gilt inside borders, gilt edges, by Duru.
Paris: Charles Estienne, 1553

2511. PARASOLE (ISABELLA CATANEA). Pretiosa Gemma delle virtvose donne. Doue si vedono bellis simi lauori di punto in aria, reticella, di maglia, e piombini, disegnati da Isabella Catanea Parasole. E di nuouo dati in luce da Lucchino Gargano, con alcuni altri bellisimi lauori nouamente inuentati. *33 full-page woodcuts of ele-*

gant Lace Patterns on black ground Oblong 8vo, green straight-grain morocco gilt in the manner of Roger Payne, gilt edges. Venetia: ad instantia di Lucchino Gargano, 1600

2512. PARIS (PAULIN). Les Aventures de Maitre Renart et d'Ysengrin son compere. 12mo, green levant morocco, wide inside gilt borders, gilt edges, with the original covers bound in, by Niédrée. Paris, 1861

2513. PARISETUS, JUNIOR (LUDOVICUS). Ad Varium Tolomæum fratrem Theopœiæ, libri sex. 8vo, red morocco gilt, Aldine anchor on the sides, gilt edges.
Venetiis: apvd Aldi filios, 1551

* The Syston Park copy.

2514. PARKER (MARTIN). The Poet's Blind mans bough, or Have among you my blind Harpers: being A pretty medicine to cure the Dimme, Double, Envious, Partiall, and Diabolicall eye-sight and Iudgement of Those Dogmaticall, Schismaticall, Ænigmaticall and nou Gramaticall Anthors, etc. FIRST EDITION. *Printer's ornament on title.* 4to, green levant morocco, gilt edges, by Rivière.
Printed at London by F. Leach, 1641

* The author was a noted ballad-monger, highly commended by Dryden,

2515. PARKES (WILLIAM). The Curtaine-Drawer Of the World: or, The Chamberlaine of that great Inne of Iniquity. Where Vice in a rich embroidered Gowne of Veluet, rides a horse-backe like a Iudge, and Vertue in a thrid-bare Cloake full of patches, goes a foote like a Drudge. VVhere he that hath most mony may be best merry, and he that hath none at all, wants a friend, he shal daily haue cause to remember to grieue for. Small 4to, brown levant morocco gilt, gilt edges, by Rivière.
Leonard: Printed for Leonard Becket, 1612

* "Epilogue by Deate" is written in a contemporary hand on the last page.

2516. PARKINSON (JOHN). Paradisi in sole Paradisus Terrestris. A Garden of all sorts of pleasant, flowers which our English ayre will permitt to be noursed vp: with A Kitchen garden of all manner of Herbes, rootes, & fruites, for meate or sause vsed with vs, and An Orchard of all sorte of fruitbearing Trees and shrubbes fit for our Land together With the right orderinge planting & preseruing of them and their vses & vertues. Collected by John Parkinson Apothecary of London 1629. *Numerous full-page woodcuts, including portrait of the author.* Folio, brown levant morocco, gilt back and sides, gilt edges, by The Club Bindery.
London: Printed by Hvmfrey Lownes and Robert Yovng, 1629.

* Unusually large copy of the rare first edition of this famous English Herbal.

2517. PARLIAMENT OF DEVILS. The plyament of deuylles [woodcut]. Small 4to, brown levant morocco, blind-tooled in panels, doubled with light brown levant morocco, rich border and center panel of fleurs-de-lis, vellum guards, gilt edges, by Mercier.

[*Colophon*]. Thus endeth the parlyament of deuylles. Enprynted by Wynkyn de worde / prynter vnto the moost excellent pryncesse my lady the kynges moder. The yere of our lorde. M.CCCCC. & ix. [1509].

* This copy and one in the University Library, Cambridge, seem to be all that are known. Printed with De Worde's type 3, with the use of the capital I from Caxton's type 4, and with a few diagonals for commas but no other punctuation marks. The woodcut on the first page is a reduced but literal copy of the seventh illustration in the Ars Memorandi blockbook in the British Museum, which again was executed by, or based on the earlier engraving by the Master E.S.

2518. PARNELL (THOMAS). Poems on Several Occasions Written by Dr. Thomas Parnell, Late Arch-Deacon of Clogher: and Published by Mr. Pope. 8vo, red levant morocco, ornamental gilt borders on sides, gilt top, uncut, by The Club Bindery. London: Printed for B. Lintot, 1722

* First Edition. Dedication, in verse, to Robert, Earl of Oxford, is dated Sept. 25, 1721, and is here printed for the first time.

2519. PARNY (ÉVARISTE). Œuvres, contenant: ses Opuscules Poétiques, & ses Poésies Erotiques. *Large Holland paper copy.* FIRST EDITION. 8vo, red levant morocco, gilt top, uncut, by Joly. L'Isle de Bourbon, 1780

2520. PARNY (ÉVARISTE). Œuvres. *Frontispiece by Baquoy, after Moreau, and with five plates inserted.* 5 vols. Small 8vo, citron levant morocco, gilt backs and tops, uncut, by David. Paris, 1808

* Vellum paper copy. The fifth volume contains "La Guerre des Dieux."

2521. PARNY (ÉVARISTE). Œuvres choisies augmentées des variantes de texte et de notes. *With proof impression of portrait by Tardieu, after Isabey.* 2 vols. 8vo, half brown levant morocco, gilt top, uncut. Paris, 1827

* Large papier vélin copy; EXTRA ILLUSTRATED by the insertion of 3 portraits and 62 plates by Eisen. Moreau, Cochin, and others; many proofs before letters and on India paper.

Also, contains the leaf (pp. 249–250), which was suppressed in later editions.

2522. PARRAN (A.). Romantiques éditions originales vignettes documents inédits ou peu connus. *Avec une figure de Tony Johannot, gravée par Porret.* Honoré de Balzac. Royal 8vo, half green levant morocco, gilt top, uncut, with the original covers bound in, by Ruban. Paris, 1881

* Large and thick paper copy, with the frontispiece on India paper.

2523. PARROT (HENRY). Laquei ridiculosi: or Springes for Woodcocks. By H. P. *Woodcut on title.* 18mo, blue morocco, gilt edges, by C. Lewis.

London: Printed for Iohn Busby, 1613

* One of two issues of this book, both of the same date, the other bearing on the title-page "Caveat Emptor" in place of the initials of the author. George Stevens' copy with his name stamped at foot of title.

2524. PARRY (WILLIAM). The Last Days of Lord Byron: with his lordship's opinions on various subjects, particularly on the state and prospects of Greece. *Frontispiece, portrait of Byron and his dog.* 8vo, half green levant morocco, gil top, uncut, by The Club Bindery.

London, 1825

2525. PARSONS (SIR JOHN). A Pindarique on the Death of our late Sovereign Charles II. Of Blessed Memory. Small 4to, half calf.

London: Printed for Edward Brewster, 1685

2526. PASCAL (BLAISE). Les Provinciales ou les Lettres escrites par Louis de Montalte, à un Provincial de ses amis, & aux RR. PP. Iesuites: *Sur le sujet de la Morale, & de la Politique de ces Pères.* 4to, red levant morocco, gilt pannelled sides, gilt edges, by Bauzonnet-Trautz.

A Cologne: chés Pierre de la Vallée, 1657

* First Edition in pamphlet form, with the title, lacking in the Huth copy; not recorded by Brunet, who says that the book was published anonymously *without place or date of imprint.* It contains the letter preceding the eighteenth, ' Lettre au R. P. Annat Sur son Ecrit," etc., usually attributed to Pascal, although it was probably written by Pierre Nicole, assisted, in its revision, by Pascal. This copy has the 17th letter in 12 pages.

2527. PASCAL (BLAISE). Les Provinciales; or, The Mysterie of Jesuitisme discover'd in certain Letters. Faithfully rendered into English. First Edition. *Engraved title and plate containing a large central oval portrait of Loyola, and four other portraits.* 12mo, original sprinkled calf (back skilfully repaired). London: Printed by J. G., 1657

2528. PASCAL (BLAISE). Pensées de M. Pascal, sur la Religion et sur quelques autres sujets, Qui on esté trouvées après sa mort parmy ses papiers. 12mo, brown levant morocco, gilt edges, by Trautz-Bauzonnet.

A Paris: Guillaume Desprez, 1670

* First published Edition. Only one copy of this edition bearing date of "1669" is known, and that is in the National Library of Paris. The actual printing of this work was not finished until 1670.

2529. PASCAL (BLAISE). Lettres écrites à un Provincial; précédées d'un Essai sur les Provinciales et sur le style de Pascal. *With portrait of Pascal by Roger, India proof be-*

fore letters, and another by St. Aubin in proof, the latter inserted. Royal 8vo, red levant morocco, gilt back, gilt edges, by Capé. Paris, 1824

* One of 50 copies on papier vélin.

2530. PASS (CRISPIN DE). XII Sybyllarum Icones Elegantissimi, à Crispiano Passæo Zelando delineati, ac tabulis æneis in lucem editi. *Engraved title and plates of the Pascal Lamb, Christ, and the Virgin Mary in addition to the twelve Sibyls.* 4to, calf gilt, gilt edges. Beckford copy. [n. pl.], 1601

2531. PASS (CRISPIN DE.) Compendivm Opervm Virgilianorvm, Tàm oculis quàm auribus omnium expositum. *Portrait of Virgil, dated 1612, on the title, coat of arms on the dedication leaf, followed by 9 other engravings. Figure of Bacchus on the second title, "Specvlvm Æneidis Virgilianæ," followed by a repetition of the portrait of Virgil and 13 engravings.* 4to, old brown morocco, stamped back and sides. From the Gonse library. Ultraiecti Batavorum, 1612

2532. PASS (CRISPIN DE). Liber Genesis æreis formis Crispin Passæo expressus versebusque tam latinis quam Germanicis ornatus. FIRST EDITION. *Engraved title and 59 plates.* 4to, russia, gilt back and sides, gilt edges, probably by Roger Payne. Arnhemii, 1616

2533. PASS (CRISPIN DE). Fons amoris sive Emblemata Amatoria. *Engraved title and 78 fine emblematic copper engravings, by Crispin de Pass.* Oblong 24mo, red levant morocco, gilt edges, by Trautz-Bauzonnet.
Ex officina: Crispiani Passei [n. p.—n. d.]

2534. PASSERAT (JEAN). Recveil des Œuvres Poetiques. Augmenté de plus de la moitié, outre les precedantes impressions. (II). Kalendæ Ianuariæ, & Varia quædam Poëmatia. *Portrait of the author by Thos. de Leu in each volume.* 2 vols. in 1, blue levant morocco, gilt edges, doublures of citron morocco, wide dentelle borders, by Trautz-Bauzonnet. Paris, 1606

2535. PASSIONAL Christi und Antichristi. *Gothic character; 14 leaves. Title within a fine architectural and figured woodcut border, and* 26 LARGE SPIRITED WOODCUTS BY LUCAS CRANACH. (One or two headings slightly shaved and lateral margin of first leaf skilfully supplied). 4to, red levant morocco, gilt tooled inside borders, gilt edges, by Bedford. [Wittemberge, J. Grüninger, Febr. 1521]

* FIRST EDITION. With the earliest and most brilliant impressions of the remarkable woodcuts.

2536. PASTISSIER (La) FRANCOIS. Où est enseigné la manière de faire toute sorte de pastisserie, tres-utile a toute sorte de personnes. *Engraved title.* 12mo, red levant morocco, gilt sides in compartments, the spaces filled with ornaments of pointillé, in the manner of Le Gascon, gilt tooled back, doublure of blue levant, gilt tooled dentelle borders, leather joints, gilt edges, by Trautz-Bauzonnet. A superb specimen of binding, in case.

Amsterdam: chez Louis et Daniel Elzevier, 1655

* The rarest and most valuable of all the Elzevirs. A fine and tall copy, from the library of Marigues de Champ Repus.

2537. PASTORIUS (JOACHIM—Translator). Aulicus Inculpatus. *Engraved title.* 18mo, blue straight-grain morocco, gilt tooled borders and the arm of Charles, Lord Stuart of Rothesay, on center of both sides, gilt inside borders, gilt edges, by Simier.

Amsterodami: apud Lud. Elzevirium, 1644

2538. PATERCULUS (VELLEIUS), quæ supersunt. Nicolaus Heinsius Dan. F. recensuit et castigationum libellum addidit. *Engraved title.* 12mo, old English red morocco, full edges. Amstelodami: Ex Officina Elzeviriana, 1678

* Willems quotes this edition as being the most esteemed of all the five published by the Elzevirs.

2539. PATERCULUS (VELLEIUS). Historiæ Romanæ Libri duo, Cura S. A. Philippe. *Frontispiece and vignettes engraved by Fessard, after De Sève.* 12mo, old French morocco gilt, gilt paper linings and ends, gilt edges.

Lutetiæ Parisiorum, 1746

* From the Morante Library, with bookplate.

2540. [PATERSON (WILLIAM).] Arminius. A Tragedy. As it was to have been Acted at the Theatre-Royal in Drury Lane. First Edition. 8vo, olive morocco, entirely uncut, by The Club Bindery. London: A. Millar, 1740

2541. PATHOMACHIA: or, The Battell of Affections. Shadowed by a faigned siedge of the citie Pathopolis. Written some yeeres since, and now first published by a Friend of the deceassed Avthor. Small 4to, red levant morocco gilt, gilt edges, by David.

London: Printed by Thomas and Richard Coats, for Francis Constable, 1630.

* First Edition. Attributed to H. More and edited by Francis Constable. The running title of the play is "Loue's Loade-Stone."

2542. [PAULDING (JAMES KIRKE).] Jokeby, a Burlesque on Rokeby, a poem . . . in six cantos. By an Amateur of Fashion. First Edition. 18mo, half red levant morocco, gilt top, uncut. Boston, 1813

2543. [PAULDING (JAMES KIRKE).] Letters from the South, written during an excursion in the summer of 1816. FIRST EDITION. 2 vols. 12mo, half blue straight-grained morocco, gilt back, gilt tops, uncut. New York, 1817

* Colored view of Paulding's house laid in.

2544. PAULDING (JAMES KIRKE). The Backwoodsman. A Poem. FIRST EDITION. 12mo, brown levant morocc, gilt. Philadelphia, 1818

* With six leaves of advertisement. After page 176 should be two stubs which complete signature Q, evidently two cancelled leaves. They are missing.

2545. [PAULDING (JAMES KIRKE).] The New Mirror for Travellers; and Guide to the Springs. By an Amateur. FIRST EDITION. 12mo, half cloth, gilt top, uncut. New York, 1828

2546. PAULDING (JAMES KIRKE). . . . The Dutchman's Fireside. A Tale. FIRST EDITION. 2 vols. 12mo, green morocco, gilt back, gilt tops, uncut. New York, 1831

2547. PAULDING (JAMES KIRKE). Westward Ho! a Tale. FIRST EDITION. 2 vols. 12mo, green morocco, gilt backs, gilt tops, uncut. New York, 1832

2548. PAULDING (JAMES KIRKE). Slavery in the United States. FIRST EDITION. 18mo, half cloth, gilt top, uncut. New York, 1836

2549. [PAULDING (JAMES KIRKE).] The Book of Saint Nicholas. FIRST EDITION. 12mo, original cloth, uncut (soiled). New York, 1836

2550. [PAULDING (JAMES KIRKE).] The Old Continental; or, The Price of Liberty. FIRST EDITION. 2 vols. in 1. 12mo, cloth. New York, 1846

2551. PAULDING (J. K. AND W. I.). American Comedies. FIRST EDITION. 12mo, morocco, gilt top, uncut, by The Club Bindery. Philadelphia, 1847

2552. PAULDING (JAMES KIRKE). The Puritan and his Daughter. FIRST EDITION. 2 vols. in 1, 12mo, cloth (some pp. loose). New York, 1849

2553. PAULDING (JAMES KIRKE). The Bulls and the Jonathans; comprising John Bull and Brother Jonathan and John Bull in America. Edited by William I. Paulding. 12mo, half brown morocco, gilt top, uncut, by Matthews. New York, 1867

2554. PAULDING (JAMES KIRKE). Tales of the Good Woman. By a Doubtful Gentleman. Edited by William I. Paulding. 12mo, half brown morocco, gilt top, uncut, by Matthews. New York, 1867

2555. PAULDING (JAMES KIRKE). The Dutchman's Fireside. A Tale. Edited by William I. Paulding. 12mo, half brown morocco, gilt top, uncut, by Matthews.
New York, 1868

2556. PAULDING (JAMES KIRKE). A Book of Vagaries; comprising the New Mirror for Travellers and other Whim-Whams. Edited by William I. Paulding. Crown 8vo, half brown morocco, gilt top, uncut, by Matthews.
New York, 1868

2557. PAULDING (JAMES KIRKE). Literary Life of Paulding. By William I. Paulding. *Portrait.* FIRST EDITION. 12mo, half brown morocco, gilt top, uncut, by Matthews. New York, 1867

2558. PAUSANIAS. Græciæ Descriptio, græce. Folio, red levant morocco, gilt panelled sides, gilt edges, by F. Bedford.
Venetiis: in ædibus Aldi et Andreæ soceri, 1516

* EDITIO PRINCEPS. A remarkably large and beautiful copy, several leaves with rough edges.

2559. PAYN (JAMES). Poems. FIRST EDITION. 12mo, original cloth, uncut. Cambridge, 1853

2560. PAYNE (JOHN HOWARD). Lispings of the Muse. A Selection from Juvenile Poems, chiefly written at and before the age of sixteen. FIRST EDITION. 8vo, blue levant morocco, dentelle borders, entirely uncut.
[London], 1815

2561. PAYNE (JOHN HOWARD). Therese, the Orphan of Geneva. a Drama, New York, 1821; Accusation, or, the Family D'Anglade, a melodrama, Boston, 1818. FIRST EDITIONS. 2 vols. in 1, 12mo, green levant morocco, gilt back and sides, entirely uncut, by Rivière.
New York, 1821; Boston, 1818

2562. PAYNE (JOHN HOWARD, *American Poet and Dramatist, author of "Home, Sweet Home."*) Twelve autograph letters signed, 1824 and 1825, to R. W. Elliston and J. Winston.

* Relating to plays offered to the two managers for production at their repective theatres, etc.

2563. [PAYNE (NEVIL).] The Morning Ramble, or, the Town-Humours: a comedy. Acted at the Duke's Theatre. FIRST EDITION. Small 4to, brown levant morocco gilt, gilt edges, by Rivière.
London: Printed for Thomas Dring, 1673

2564. PAYNE (NEVIL). The Fatal Jealousie. A Tragedy. Acted at the Duke's Theatre. FIRST EDITION. Small 4to, citron levant morocco, tooled in panels on a mosaic of black morocco, gilt edges, by Zaehnsdorf.
London: Printed for Thomas Dring, 1673

2565. [PAYNE (NEVIL).] The Siege of Constantinople: a tragedy Acted at the Duke's Theatre. FIRST EDITION. Small 4to, half brown moroccoo.

London: Printed for Tho. Dring, 1675

2566. PEACHAM (HENRY). The Garden of Eloqvence, conteining the most excellent Ornaments, Exornations, Lightes, flowers, and formes of speech, commonly called the Figures of Rhetorike. By which the singular partes of mans mind, are most aptly expressed, and the sundrie affections of his heart most effectuallie vttered, &c. Corrected and augmented by the first Author. Second edition. Small 4to, brown levant morocco, gilt edges, by the Club Bindery.

London: Printed by R. F. for H. Iackson, dwelling in Fleetstrete, 1593.

2567. PEACOCK (THOMAS LOVE). The Genius of the Thames: a Lyrical Poem. FIRST EDITION. Small 8vo, red morocco, gilt top, other edges uncut, by The Club Bindery.

London: Printed for T. Hookham, 1810

2568. [PEACOCK (THOMAS LOVE).] Paper Money Lyrics, and other Poems. FIRST EDITION. Small 8vo, green straight-grained morocco, richly tooled, gilt edges, by Bedford. London, 1837

* The author's own copy, with manuscript additions and corrections in his autograph.

Only 100 copies were privately printed, not for sale.

2569. PECKARD (PETER). Memoirs of the Life of Mr. Nicholas Ferrar. *Portrait.* FIRST EDITION. 8vo, calf, gilt, gilt edges. Cambridge: Printed by J. Archdeacon, 1790

* The Hailstone copy, with bookplate.

2570. PEELE (GEORGE). The Battell of Alcazar, fovght in Barbarie, betweene Sebastian king of Portugall, and Abdelmelec king of Marocco. With the death of Captaine Stukeley. As it was sundrie times plaid by the Lord high Admiral his seruants. Small 4to, red levant morocco, gilt back, side corners, gilt edges, by Pratt. With the original blank leaf at end.

Imprinted at London by Edward Allde for Richard Bankworth. 1594.

* First Edition. Ridiculed by Shakespeare in Henry IV., Act II., Scene 4. The Gaisford copy, with his bookplate.

2571. PEELE (GEORGE). The Famous Chronicle of king Edwarde the first, sirnamed Edwarde Longshankes, with his returne from the Holy Land. Also the life of Lleuellen, rebell in Wales. Lastly, the sinking of Queene Elinor, who suncke at Charing-crosse, and rose again at Pottershith, now named Queene-hith. Second edition. Small 4to, red levant morocco, gilt edges, by F. Bedford.

London: W. White, 1599

2572. PEELE (GEORGE). Merrie Conceited Iests, of George Peele Gentleman, sometimes stvdent in Oxford. Wherein is shewed the course of his life, how he liued: a man very well knowne in the City of London, and elsewhere. Small 4to, half blue morocco, gilt edges, by Rivière. London: Printed for Henry Bell. [about 1620]

* Presumably the second edition. The present copy and the one in the Huth library appear to be the only examples of this edition on record.

2573. PEIGNOT (GABRIEL). Essai historique et archéologique sur la Reliure des Livres, et sur l'état de la librairie chez les anciens. *2 plates.* FIRST EDITION. Royal 8vo, half light brown morocco, uncut. Dijon, 1834

* One of 2 copies only printed on large paper.

2574. PEINTRES. Grand Peintres français et étrangers: Ouvrage d'art, publié avec le concours artistique des Maîtres. Texte par les principaux critiques d'art. *Numerous full-page plates and text illustrations of the paintings of Israels, Jules Breton, Bouguereau, Lefebre, Gérome, Munkacsy, Jacque, Herkomer, Knaus, Alma Tadema, Meissonier, Rosa Bonheur, and others.* 2 vols. folio, half red levant morocco, gilt backs and tops, uncut, by P. Affolter. Paris, 1884–86

2575. PELLATT (APSLEY). Curiosities of Glass Making: with details of the processes and productions of ancient and modern ornamental glass manufacture. *Colored and other illustrations.* Small 4to, cloth, uncut. London, 1849

2576. PELLISSON FONTANIER (PAUL). Relation contenant l'Histoire de l'Académie Françoise. 12mo, full purple levant morocco, gilt edges, by Duru. Toutte la copie imprimée à Paris, chez Augustin Courbé. [Amsterdam, Blaeu] 1671

* Annex to the Elzeviers.

2577. PEMBROKE (HENRY HERBERT, EARL OF). A Method of Breaking Horses, and Teaching Soldiers to Ride. *Folding Plates.* FIRST EDITION. Small 8vo, green morocco, broad ornate borders, gilt edges. London: Printed by J. Hughs, 1761

* From the collection of Lord George Lennox, with bookplate. Presentation copy, with inscription: "G. W. Whalley, given to him by Lady, Mary Lennox, March 26, 1833."

2578. PENNANT (THOMAS). A Tour in Scotland, and Voyage to the Hebrides, 1722. *Engraved title and 44 plates.* FIRST EDITION. 4to, citron levant morocco gilt, uncut, by The Club Bindery. Chester, 1724

2579. PENNELL (H. CHOLMONDELEY). Fishing Gossip; or, Stray Leaves from the Note-Books of several Anglers. *Illustrated.* FIRST EDITION. 12mo, original cloth, uncut. Edinburgh, 1866

2580. PENNELL (H. CHOLMONDELEY). "From Grave to Gay," a volume of selections. *Portrait.* 16mo, cloth, uncut. London, 1884

2581. PENNELL (H. CHOLMONDELEY). The Sporting Fish of Great Britain, with Notes on Ichthyology. *Illustrated by 16 lithographs of fish in gold, silver and colors.* Royal 8vo, half vellum, gilt top, uncut. London, 1886

* Large Paper copy, one hundred printed.

2582. PENNELL (JOSEPH). Modern Illustration. *Numerous illustrations after Whistler, Rossetti, Cruikshank, Pennell, Stothard, Bewick and many others.* 8vo, maroon levant morocco, centre ornament of flowers and foliage, panelled back to match, inside borders, gilt top, uncut, original wrappers bound in, by Toof. London, 1895

* One of 125 copies printed on Japan vellum.

2583. PEPYS (SAMUEL). Memoirs Relating to the State of the Royal Navy of England, for Ten Years. Determin'd December 1688. *With the rare portrait of Pepys, engraved by R. White.* FIRST EDITION. 12mo, sprinkled calf. From the Robert Long and Sir F. Grant libraries, with the two bookplates.

London: Printed for Ben. Griffin and are to be sold by Sam. Keble, 1690.

2584. PEPYS (SAMUEL). The Diary of Samuel Pepys. Transcribed from the shorthand manuscript in the Pepysian Library, Cambridge, by the Rev. Mynors Bright. With Lord Braybrooke's Notes, edited with additions by Henry B. Wheatley. *Portraits on India paper.* 10 vols. 8vo, half vellum, gilt top, uncut. London, 1893–99

* Large Paper, only 250 copies printed.

2585. [PERCIVAL (JOHN).]. Faction Detected, by the Evidence of Facts. Small 8vo, sprinkled calf, gilt top. London, 1743

2586. PERRAULT (CHARLES). Les Hommes illustres qui ont paru en France pendant ce siècle, avec leurs portraits au naturel. *Fine portrait of Perrault, engraved by Edelinck, after Tortebat, engraved frontispiece, 100 beautiful portraits by J. Lubin, Van Schuppen and Edelinck, and 3 vignettes by Le Clerc.* 2 vols. in 1, folio, red levant morocco, gilt ornamental borders on the sides, gilt edges, by Rivière. Paris: Antoine Dezallier, 1696–1700

* Second issue, with the lives and portraits of Louis Thomassin and Charles du Fresne, instead of those of Arnauld and Pascal, suppressed by the censor.

2587. PERRAULT (CHARLES). Les Contes des Fées, en prose et en vers. Nouvelle Edition, revue et corrigée sur les éditions originales, et précédée d'une lettre critique, par Ch. Giraud. *With 2 portraits by Annedouche and*

Eisen, another plate and 12 vignettes. 8vo, blue levant morocco, sides covered with an elaborate design in compartments, with branches of leaves and scrolls, wide inside borders watered silk doublures, silk end-papers, gilt over uncut edges, by Smeers.
Paris: L'Imprimerie Imperiale, 1864

2588. PERRAULT (CHARLES). Les Contes des Fées en prose et en vers. Deuxième édition. Revue & corrigée sur les Éditions originales et précédée d'une lettre critique par Ch. Giraud. *2 portraits, 3 plates and 13 vignettes.* 8vo, maroon morocco, gilt top, uncut, by Matthews. Lyon, 1865

2589. PETERS (HUGH). The Tales and Jests of Mr. Hugh Peters. Collected into one Volume. Published by one that hath formerly been conversant with the Author in his lifetime . . . Together with his Sentence and the manner of his Execution. *3 portraits inserted, one of Peters, with the Devil prompting him and a windmill on his head, another of John Goodwin, and a copy of the latter.* Small 4to, calf, gilt. London: Printed for S. D., 1660

* The Mitford copy, with his initialled comment.

2590. PETERS (SAMUEL A.). A General History of Connecticut, from its First Settlement under George Fenwick, Esq., to its Latest Period of Amity with Great Britain; including a description of the country, And many curious and interesting Anecdotes. To which is added, An Appendix, wherein new and the true Sources of the present Rebellion in America are pointed out; together with the particular Part taken by the People of Connecticut in its Promotion. By a Gentleman of the Province. 8vo, brown levant morocco, gilt back, inside border, gilt top, uncut, by Rivière.
London: Printed for the Author; And sold by J. Bew, 1781.

* Large Paper copy of the First Edition. A second issue was published the same year, the only difference being in the title page.

2591. PETIT (LE) CITATEUR. Recueil de mots et d'expressions anciens et modernes sur les choses de l'amour, etc., pour servir de complement au dictionnaire erotique du professeur de langue verte. 12mo, green levant morocco, gilt edges. Paphos (Bruxelles), 1869

2592. PETITOT (JEAN). Les Émaux de Petitot du Musée Impérial du Louvre; Portraits de Personnages Historiques et de Femmes Célèbres du Siècle de Louis XIV. *50 portraits, proofs on India paper before all letters.* 2 vols. small folio, red levant morocco, gilt edges, by Capé. Paris, 1862

2593. PETRARCA (FRANCESCO). Le Cose Volgarii 8vo, old red morocco gilt, gilt edges, probably by Padeloup. In a morocco slip case. Venegia: Aldo Romano, 1501

* FIRST ALDINE EDITION AND THE FIRST BOOK PRINTED BY ALDUS IN ITALICS. PRINTED ON VELLUM. The reverse of the title finely painted with the arms of Lord Johnstone, the contents of the book in gold on a blue ground, and below a miniature representing the crowning of Petrarch, and, on the blank page before the trionfi, another fine miniature painting, in two compartments, representing the Fable of Daphnis above and figure on Cupid below, with the title of the Trionfi written in gold on a blue ground. First page of the text within a border of green branches, and initials illuminated in colors and gold. On the title-page is a Sonnet in the handwriting of Cardinal Pietro Bembo, and probably this copy was the one presented to him by Aldus, to whom Cardinal Bembo had furnished the original manuscript of Petrarch for the above edition.

The Hopetown copy.

PETRARCA. See under Manuscripts, nos. 2170 and 2171.

2594. PETRONIUS ARBITER (TITUS). Satyricon. *Engraved title.* 12mo, old citron morocco gilt, gilt edges. Parisiis: Claudius Audenet, 1677

* From the Wodhull and Lamoignon collections.

2595. PETTIE (GEORGE). A petite Pallace of Pettie his pleasure: Contayning many prettie Hystories by him set foorth in comely colours, and most delightfully discoursed. *Title in woodcut border.* Small 4to, russet levant morocco, gilt panel and centre ornaments, with vellum doublure and guards, by F. Bedford.

[*Colophon*] Printed at London, by R. W. [Richard Watkins, 1576 or 1577].

* One of three editions with the same imprint, all issued about the same date. This edition contains two more leaves of introductory matter than the others, that is, four leaves in signature A instead of two. In the other editions, the only preliminary matter is the epistle from the printer to the reader, A2. An inserted manuscript note by a later owner, dated 1864, states that this was formerly G. Steevens's copy.

2596. PEYTON (THOMAS). The Glasse of Time, In the two First Ages. Divinely handled. Second Edition. *Woodcuts in the text.* Small 4to, red levant morocco gilt, gilt edges, by David (lower corner of title restored).
London: Printed by Bernard Alsop, 1623

2597. PEZRON (PAUL). Antiquité de la Nation, et de Langue des Celtes, Autrement appellez Gaulois. 12mo, blue straight-grain morocco, back and side borders richly tooled, gilt edges, by Bauzonnet. From the Nodier and Yemeniz collections. Paris, 1703

2598. PFEFFERKORN (JOHANNES). Libellus de Judaica confessione sive sabbato afflictionis. *5 curious woodcuts of Hebrew ceremonies, one repeated.* 4to, brown levant morocco extra, gilt edges, by F. Bedford.
Nurnburgæ: Joannes Weyssenburger [1508]

* Rare.

2599. PHÆDRUS. Fabularum Æsopiarum libri V. Notis illustravit David Hoogstratanus. *Fine folding portrait of Johann Wilhelm of Nassau engraved by Van Gust after Vaillant, frontispiece by Boutats after J. Goerée, 18 plates, 31 tail-pieces and vignettes by J. Vianen, all brilliant impressions.* 4to, full red crushed levant morocco, gilt triple lines on the sides, gilt tooled back and inside dentelle borders, gilt edges, by Trautz-Bauzonnet.
Amstelodami: F. Halma, 1701

2600. PHÆDRUS. Fabularum Æsopiarum Libri quinque, ad optimas quasque editiones emendati. *Frontispiece engraved by Fessard after Coypel, and 5 vignettes by Fessard after Pierre.* 12mo, old French red morocco, gilt back, gilt edges. Parisiis: apud Coustelier, 1742

2601. PHILEROY (E.) A Satyrical Vision; or, Tragedy-Comedy as it was lately acted in the City of Bristol, Discovered in a Dream. 4to, new limp boards.
London: Printed by G. Croom, for the Author, 1684

2602. PHILIPON (CHARLES) AND HUART (LOUIS). Parodie du Juif Errant, Complainte constitutionnelle en dix parties. *300 vignettes par Cham.* 12mo, half dark blue levant morocco, uncut. Paris [n. d.]

2603. PHILLIPPE (JULES). Origine de l'imprimerie á Paris, d'après des documents inédits. (With Bibliography.) *Facsimiles.* 8vo, three-quarter red levant morocco, gilt top, uncut, with the original covers preserved. Paris, 1885

* Limited to 175 copies on papier vélin.

2604. PHILLIPS (AMBROSE). The Distrest Mother. A Tragedy. As it is Acted at the Theatre-Royal in Drury-Lane. By Her Majesty's Servants. FIRST EDITION, with half-title. Small 4to, calf, gilt edges. London, 1712

* A translation of Racine's "Andromaque." The Prologue is by Steele, the Epilogue is generally credited to Addison.

2605. PHILLIPS (EDWARD—Editor). Theatrum Poetarum, or a compleat Collection of the Poets. Especially The most Eminent, of all Ages. The Antients distinguish't from the Moderns in their several Alphabets. FIRST EDITION. 12mo, red morocco, gilt back and sides, gilt edges.
London: Printed for Charles Smith, 1675

* The criticisms on Shakespeare and Marlowe and other matter in this volume have been attributed to Milton, the uncle of Phillips.

2606. PHILLIPS (JOHN). The Splendid Shilling, A Poem, in imitation of Milton. FIRST EDITION. Small folio, half levant morocco, by The Club Bindery. London, 1705

2607. PHILLIPS (JOHN). Cyder. A Poem. *Frontispiece by Van der Gucht.* 8vo, original calf, gilt.
London: Jacob Tonson, 1708

* Large Paper copy of the FIRST EDITION. From the Henry E. Bunbury collection, with crest on back.

2608. PHILIPS (KATHERINE). Poems by the most deservedly Admired Mrs. Katherine Phillips. The matchless Orinda. To which is added Monsieur Corneille's Pompey & Horace, Tragedies, With several other Translations out of French. *Portrait as Orinda, by Faithorne.* Folio, old red morocco, rich panels on the sides, with mosaic tulip and other floral ornaments in colors, gilt edges.
London: Printed by J. M. for H. Herringman, 1667

* First genuine edition. From the library of the Duke of Sussex.

2609. PHILOPONUS (HONORIUS). Nova typis transacta Navigatio. *Engraved title, 18 plates, a vignette and three woodcut diagrams.* Folio, brown levant morocco, gilt with ornament in centers of the sides, gilt edges, by Lortic. 1621

* This edition contains the plate representing Columbus on a ship, as well as the "Observation de Magnete Nautico," which are not found in all copies.

2610. PHOTIUS. Myriobiblon sive Bibliotheca librorum quos legit et censuit Photius patriarcha constantino-politanus. Græce edidit David Hoeschelius et notis illustravit. Latine vero reddidit et scholiis auxit Andreas Schottus. *Ruled throughout with red lines.* Folio, old French blue straight-grain morocco, richly gilt sides, blind-tooled centre ornaments, gilt-tooled back, doublure of citron morocco, gilt borders, silk linings, vellum fly-leaves, gilt-gauffred edges. Rothomagi, 1653

* LARGE PAPER, rare in this state.

2611. PICHON (BARON JEROME). Vie de Charles-Henry, Compte de Hoym. *Engraved frontispiece, and vignettes by Varin, 3 colored plates of bindings, 2 plates of arms.* 2 vols. 8vo, cloth, original covers. Paris, 1880

* Inserted are two autograph letters from the author and Guyot de Villeneuve.

2612. PICOU (H. DE). L'Odyssée d'Homère, ou les avantures d'Ulisse en vers burlesques. 12mo, dark green morocco, richly gilt, gilt edges. Leyde: Jean Sambix, 1653

2613. PIEDAGNEL (ALEXANDRE). J. F. Millet. Souvenirs de Barbizon. *Avec un portrait et neuf eaux-fortes par Charles Beauverie, Maxime Lalanne, Ad. Lalauze, Félicien Rops, and others.* Imp. 8vo, half red levant morocco, gilt top, uncut, by Allô. Paris, 1876

2614. PIFTEAU (BENJAMIN). Le Maitresses de Molière: amours du grand comiques, leur influence sur son caractère et son œuvre. *Portrait and plates in two states, plain and tinted.* 12mo, vellum gilt, gilt top, uncut.

* One of 3 copies PRINTED ON VELLUM. Paris, 1879

2615. PIIS (ANTOINE PIERRE AUGUSTIN DE). Coutes Nouveaux en Vers, et Poésies Fugitives. Nouvelle Édition. 8vo, two parts in one volume, red morocco, gilt back, blue silk linings, gilt edges, by Derome. Saintes, 1781

* Large Holland paper copy. An engraved portrait and an autograph letter from the author inserted. From the Pixerecourt collection with bookplate.

2616. PIIS (ANTOINE P. AUGUSTIN DE). Chansons Nouvelles. *Portrait of the author by Gaucher, after François, dedicatory plate engraved by Choffard, 12 charming illustrations by Gaucher, after the designs of Le Barbier, proofs before letters. 21 pages of music, the first song being the celebrated "Plaintes d'un Berger" by Piccini, seldom found separate.* 12mo, blue morocco, doublure of citron morocco richly gilt tooled, gilt over uncut edges, by Chambolle-Duru. Paris, 1785

* LARGE PAPER COPY with brilliant impressions of the plates before letters.

2617. PINDAR. Le Pindare Thebain Tradvction de Grec en François meslee de vers & de prose. par le Sieur Pierre de Lagausie. *Auec les Figures qui representent les principales Fables des Odes Olympiqves, Pythiqves, Nemaeqves, et Isthmiqves.* 8vo, red levant morocco, gilt back, gilt edges, by Trautz-Bauzonnet. Paris, 1626

2618. [PINKERTON (JOHN).] Select Scottish Ballads. *Vignette on titles.* FIRST EDITION. 2 vols. small 8vo, citron levant morocco, floral tooled backs, dentelle borders, gilt over uncut edges, by Chambolle-Duru. London, 1783

* Many of the Ballads in this collection are fabrications by the editor. Each volume contains a glossary of Scottish words.

2619. PIRON (ALEXIS). Œuvres complettes, publiées par M. Rigoley de Juvigny. 7 vols. 8vo, red morocco, gilt back, gilt edges, by Derome. Paris, 1776

* Large Holland Paper copy with a Life of Piron, pages 1–158.

2620. PITMAN (HENRY). A Relation of the Great Sufferings and Strange Adventures of Henry Pitman, Chyrurgion to the late Duke of Monmouth, containing an Account, (1) Of the Occasion of his being engaged in the Duke's Service, (2) Of his Tryal, Condemnation and Transportation to Barbadoes . . . (3) How he made his escape in a

small open Boat, . . . (4) How they went ashore on a uninhabitable Island, etc. 4to, blue levant morocco, side borders in fillet and floral design, gilt top, uncut, by David.

London: Andrew Sowle, 1689

* The above contains an interesting reference to New York, the author mentioning that on his final arrival in New York, he met one of his companions on the "Bridge"—probably the bridge over the ditch at Broad Street.

2621. [PIX (MARY).] The Spanish Wives, A Farce, As it was Acted by His Majesty's Servants, at the Theatre in Dorset-Garden. FIRST EDITION. Small 4to, half blue calf. London: Printed for R. Wellington, 1696

2622. [PIX (MARY).] The Deceiver Deceived: a Comedy, As 'tis now Acted by His Majesty's Servants, at the Theatre in Little-Lincolns-Inn-Fields. FIRST EDITION. Small 4to, half brown morocco. London: Printed for R. Basset, 1698

FIFTEENTH SESSION.

2623. PLAGUE AT LONDON. Certaine Statvtes especially selected, and commanded by his Maiestie to be carefully put in execution by all Iustices, and other Officers of the Peace throughout the Realme; With his Maiesties Proclamation for further direction for executing the same. Preseruatiues, and Medicines against the Infection of the Plague. As also a DECREE OF THE STARRE-CHAMBER, concerning Buildings and In-mates. *Printed in black letter, with royal coat-of-arms on verso of title.* 4to, green morocco, gilt fillets, gilt edges, by The Club Bindery.

London: Printed by Robert Barker, 1630

2624. PLATINA (BARTHOLOMEUS). De Honesta Voluptate et Valetudine. *Gothic characters. 93 unnumbered leaves, without signatures and catchwords; 32 lines to the page.* Small 4to, red morocco, gilt tooled inside borders, gilt edges, by Trautz-Bauzonnet.

In Civitate Austriæ (Cividale), impensis at expensis Gerardi de Flandria, 1480.

* THE FIRST BOOK PRINTED AT CIVIDALE del Friuli. Name stamped on the first page, otherwise a fine copy of this rare and important volume. Hain, 13052; Proctor, 7266.

2625. PLATO. Œuvres de Platon, traduites par Victor Cousin. 13 vols. 8vo, red levant morocco gilt, gilt edges, by Belz-Niédrée. Paris, 1823–40

2626. PLAUTUS. Comœdiæ, ex recensione Georgii Merulæ Alexandrini. *Roman characters. 244 unnumbered leaves without signatures and catchwords; 41–42 lines to the page.* Folio, brown straight-grain morocco, blind-tooled borders on the sides, the Sykes arms stamped in gold on

PLINIVS SECVNDVS

CAII PLYNII SECVNDI NATVRALIS HISTORIAE LIBER .I.

CAIVS PLYNIVS SECVNDVS NOVOCOMENSIS ...
SVO SALVTEM. PRAEFATIO.

LIBROS NATVRALIS HISTORIAE NO-
uitium camœnis quiritium tuorum opus natum
apud me proxima fœtura licentiore epistola nar-
rare constitui tibi iucundissime imperator.

JENSON'S PLINY.

(See No. 2630.)

the centre of both covers, blind-tooled back and inside borders, gilt edges, by C. Lewis. From the Sir Mark M. Sykes, Syston Park and Ives libraries.

Venetiis: Opera et impendio Ioannis de Colonia atque Vindelini de Spira, 1472.

* EDITIO PRINCEPS, AND OF GREAT RARITY, especially when perfect, as the above copy. Hain-Copinger, 13074 (not seen by Hain); Copinger, III, p. 282; Proctor, 4046.

2627. PLAUTUS. Ex emendationibus, atque commentariis Bernardi Saraceni, Joannis Petri Vallæ Plauti Comœdiæ XX recens singulari diligentia formulis excusiæ. *Title within a fine ornamental outline woodcut border, numerous woodcuts, including one full-page, and ornamental initials.* Folio, maroon levant morocco, blind-tooled panelled sides, ornamental inner panels, gilt edges, by Chambolle-Duru. Venetiis: par Lazarum Soardum, 1511

* First Venetian edition with woodcuts, and the finest which had yet appeared.

2628. PLAUTUS. Comœdiæ superstites accuratissimæ editæ. *Engraved title.* 12mo, red levant morocco extra, gilt tooled back and inside borders, by Duru, UNCUT.
Amstelodami: typis Ludovici Elzevirii, 1652

* The L. de Mongermont copy.

2629. PLAUTUS. Comœdiæ quæ supersunt. *Engraved frontispieces by Lempereur and vignettes by Aliamet after Eisen.* 3 vols. 12mo, old French red morocco gilt, gilt paper linings and ends, gilt edges, probably by Padeloup.
Parisiis: Joseph Barbou, 1759

* From the library of Count d'Auffay, with bookplate.

2630. PLINIUS. Historia Naturalis. *Roman character. 355 unnumbered leaves without signatures and catchwords; 50 lines to the page.* Folio, old English blue morocco gilt, vellum linings and fly-leaves, preserved in a case.
Venetiis: per Nicolaum Ienson Gallicum, 1472

* PRINTED ON VELLUM; OF EXTRAORDINARY RARITY, only a very few copies being known. From the Sunderland library. The first page is EXQUISITELY ILLUMINATED, the design being a frame divided into 16 compartments, 6 of which are miniature paintings of emblematic subjects, the others being ornamental designs on blue, crimson and green grounds. There are also 37 LARGE AND BEAUTIFULLY ILLUMINATED INITIAL LETTERS in the volume, the smaller capitals being painted in blue and red, and the head titles written in red. On the inside front cover is pasted an ancient bookplate colored by hand, and below it is pasted a strip of paper with the following inscription by a later hand: "Ex libris Lazari Carafini Episcopi Comensis." On the first leaf occurs the following inscription: "Hic liber est Conventus SS. Cosmæ et Damiani Mediolani FF. Eremitarum Discalceatorum Ordinis S. Augustini. 1700."

A large copy, measuring 16¼ x 10⅞ inches. Some leaves somewhat discolored and a few repaired, but on the whole in excellent condition. Hain-Copinger, 13089; Proctor, 4087,

(See Illustration.)

2631. PLINIUS. Historiæ Naturalis Libri XXXVII. *Engraved title by Duysend after Kouwenhorn, and medallion portrait of Pliny.* 3 vols. 12mo, old English red morocco, tooled sides and backs, gilt inside borders, gilt edges. Lugduni Batavorum: ex officina Elzeviriana, 1635

* The only edition of this book printed by the Elzevirs.

2632. PLOMER (HENRY R.). A Short History of English Printing, 1476–1898. *Portraits and numerous facsimiles.* 4to, red levant morocco, gilt tooled, gilt on rough edges, by The Club Bindery. London, 1900

2633. "PLOWDEN (PILGRIM"). Farrago. 8vo, red straight-grain morocco, gilt edges.
[London]: Printed for the Author, 1733

* A curious collection of Epigrams, selections from the works of contemporary authors, etc.

2634. PLUTARCHUS. Les Vies des hommes illustres grecs et romains, comparées l'une avec l'autre, translatées par M. Jaques Amyot. *Woodcut portraits.* Folio, red levant morocco, gilt paneled sides, fleurons in the corner, gilt tooled back and inside borders, gilt edges, by David.
Paris: Abel l'Angelier, 1584

2635. PLUTARCH. The Lives of the Noble Grecians & Romans, Compared together, by that Grave Learned Philosopher & Historiographer Plutarch Of Chæronea. Translated out of Greek into French, by James Amiot. Translated out of Latin into French, by Charles de l'Esclvse, And out of French into English, By Sir Thomas North. And now also in this Edition are further added, The Lives of Twenty Selected Eminent Persons, Of Ancient and later times, etc. *Engraved title (containing views and portrait), and medallion copperplate portraits.* Fifth Edition. Thick folio, calf, gilt. London: Printed by A. Miller, 1657

* WITH THE BOOKPLATE OF WILLIAM PENN, FOUNDER OF PENNSYLVANIA [the issue without name, motto "Dum Clavum Teneam"] on reverse of title.

2636. PLUTARCH. The Philosophy commonly called, the Morals written By the Learned Philosopher Plutarch of Chæronea. Translated out of Greek into English, and conferred with the Latine Translations and the French, By Philemon Holland, Doctor of Physick. Whereunto are annexed the Summaries necessary to be read before every Treatise. Newly Revised and Corrected Second Edition. Thick folio, calf, gilt extra. London: Printed by S. G., 1657

* With the bookplate of "William Penn Esq. Proprietor of Pennsylvania, 1703," pasted on the verso of the title-page.

2637. PODESTAT (MAURICE DE). La Comédie au Boudoir. *Sept eaux-fortes par Feyen-Perrin, Lalanne, Martial, and others; quatorze vignettes sur bois par E. Morin, &c.* 12mo, half red levant morocco, gilt top, uncut, with the original covers bound in, by Cuzin. Paris, 1868

* Holland paper copy.

2638. POE (EDGAR ALLAN). Histoires Extraordinaires, traduites par Charles Baudelaire. *Illustrée de treize gravures hors texte.* 8vo, brown levant morocco, gilt top, uncut, with the original covers, by Chambolle-Duru. Paris, 1884

* One of 100 copies on Japan paper, with two states of the portrait by Chifflart and etchings by Wogel on Holland and Japan paper.

2639. POE (EDGAR ALLAN). Nouvelles Histoires Extraordinaires traduites par Charles Baudelaire. *Illustré de treize gravures hors texte.* 8vo, brown levant morocco, gilt top, uncut, by Chambolle-Duru. Paris, 1884

* One of 100 copies on Japan paper, and with the plates in 2 states.

2640. POE (EDGAR ALLAN). Charles Baudelaire. Quinze Histoires d'Edgar Poë. *Illustrations de Louis Legrand.* Royal 8vo, brown levant morocco, filleted back and side borders, gilt over uncut edges, original covers bound in, by Chambolle-Duru. Paris, 1897

*One of fifty copies, with the large illustrations in two states on Japan paper.

2641. POE (EDGAR ALLAN). Autograph Letter Signed "Edgar A. Poe." 2 pages, 4to, with leaf of address franked with initials. To F. W. Thomas. Dated from Philadelphia, November 19, 1842.

* A long letter relating to a political appointment Poe hoped to get under President Tyler at the Custom House.

"*Your letter of the 14th gave me new hope—only to be dashed to the ground. On the day of its receipt some of the papers announced four removals and appointments. Among the latter I observed the name—Pogue. Upon inquiry I soon found that no such person as—Pogue had any expectation of an app't and that the name was a misprint or rather a misunderstanding of the reporters who had heard my own name spoken of at The Custom House. . . . It seems to me that the only way to serve me now is to procure a few lines from the President directing Mr. Smith to give me the place. With these credentials he would scarcely again refuse. But I leave all to your better judgment.*"

In the postscript Poe says: "*Write soon & if possible relieve my suspense. You cannot imagine the trouble I am in & have been in for the last 2 months—unable to enter into any literary arrangements—or in fact to do anything—being in hourly expectation of getting the place.*"

2642. POE (EDGAR ALLAN). Autograph Letter Signed, 2 pp. 4to, New York, Feb. 29, 1848.

* A REMARKABLE AND APPARENTLY UNPUBLISHED LETTER in which Poe refers to the charges made against his being addicted to drink, and also outlines very fully his philosophical lecture, later expanded and published as "Eureka." After a few references to Willis, Colton, Graham, and Godey, Poe mentions the editor of the "Weekly Universe," who had described his habits as "*shockingly irregular.*"

"*He could not have had the personal acquaintance with me of which he writes, but has fallen into a very natural error. The fact is this: My habits are rigorously abstemious and I omit nothing of the natural regimen requisite for health: i. e. I rise early, eat moderately, drink nothing but water, and take abundant and regular exercise in the open air. But this is my private life—my studious and literary life—and of course escapes the eye of the world. The desire for society comes upon me only when I have become excited by drink. Then only I go —that is, at these times only* I have been *in the practice of going among my friends: who seldom, or in fact never, having seen me unless excited, take it for granted, that I am always so. Those who* really *know me, know better. In the meantime I shall turn the general error to account. But enough of this: the causes which maddened me to the drinking point are no more, and I am done drinking, forever.*" He then gives a *resumé* of the points of his lecture published in "Eureka," similar to that in a letter to Geo. E. Isbell of the same date, which has been published, but in this the propositions are given at greater length.

2643. POLIGNY (COMTE DE). Le Prêtre Marié, épisode de la Révolution Française. Précédé d'une introduction par Charles Nodier. 12mo, three-quarter red crushed levant morocco, gilt top, uncut, by Rousselle.
Paris: J. Techener, 1863

2644. POLLOK (ROBERT). The Course of Time: a Poem, in ten books. *Portrait of the author, engraved by T. A. Dean, proof on India paper* (*inserted*). FIRST EDITION. 2 vols. 12mo, brown levant morocco, gilt back, uncut, by Rivière. Edinburgh and London, 1827

2645. POLO (MARCO). Libro del famoso Marco Polo, veneciano, . . . traducido por Rodrigo Arcediano. *Gothic types. Title within a woodcut border.* Folio, brown crushed levant morocco gilt, gilt edges, by Petit.
Logroño: Miguel de Eguia, 1529

2646. POMET (PIERRE). A Compleat History of Druggs, Written in French by Monsieur Pomet, Chief Druggist to the present French King; to which is added what is further observable on the same Subject, Physick, Chymistry, Pharmacy, &c. *Illustrated with above four hundred copper cuts, curiously done from the life.* A Work of very great Use and Curiosity. Done into English from the Originals. 4to, dark brown levant morocco, wide gilt borders composed of lines, dots, &c., gilt panelled back and wide dentelle borders, gilt edges, by the Club Bindery.
London: Printed for R. Bonwicke, 1712

2647. POOLE (JOHN). The Comic Miscellany. *With a portrait of the author and an illustration by Phiz.* FIRST EDITION. 12mo, original cloth, uncut. London, 1851

2648. POPE (ALEXANDER). The Works of Alexander Pope. New Edition. Including several hundred unpublished letters, and other new materials. Collected in part by John Wilson Croker. With introductions and notes. By Whitwell Elwin. . . . *With portraits and other illustrations.* 10 vols. 8vo, cloth, uncut. London: Murray, 1871[-1889]

2649. [POPE (WALTER).] The Memoires of Monsieur Du Vall: containing the History of His Life and Death, Whereunto are Annexed His last Speech and Epitaph. 4to, blue levant morocco, gilt fillets on back and sides, gilt top, uncut, by Alfred Matthews.
London: Printed for Henry Brome, 1670

* Attributed to Walter Pope on the authority of Anthony à Wood.

2650. PORTALIS (ROGER). Honoré Fragonard, sa vie et son œuvre. *Avec 210 planches et vignettes d'après les peintures, estampes, et dessins originaux; eaux-fortes par Lalauze, Champollion, Courtry, De Mare, &c.* 2 vols. Imp. 8vo, red levant morocco, back and side borders tooled in dotted squares, shells, scrolls, &c., red silk linings, gilt over uncut edges, with the original covers, by The Club Bindery. Paris, 1889

* Japan paper copy, one of 20 printed, with the etchings in three states, and three additional plates.

2651. PORTER (THOMAS). A Witty Combat: or, the Female Victor. A Trage-Comedy. As it was Acted by Persons of Quality in Whitson-Week with great applause, Written by T. P. Gent. FIRST EDITION. Small 4to, red levant morocco, gilt edges, by The Club Bindery.
London: Printed for Tho. Roberts, 1663

* Founded on the story of Mary Carleton, the German princess.

2652. PORTHMANN (JULES). Essai Historique sur l'Imprimerie. 8vo, old red straight-grained morocco, gilt back and sides, uncut. Paris, 1810

2653. POTTIER (ANDRÉ). Histoire de la Faïence de Rouen. . . . ouvrage posthume publié par les soins de MM. l'Abbé Colas, Gustave Gouellain, & Raymond Bordeaux. *Orné de soixante planches imprimées en couleurs & de vignettes, d'après les dessins de Mlle Emilie Pottier.* Royal 4to, half red levant morocco, gilt back and top, uncut, by Matthews. Rouen, 1870

* In addition to the plates in color there is a portrait of Pottier and 34 vignettes.

2654. POUGET, FILS (N). Traité des Pierres Précieuses et de la manière de les employer en Parure. FIRST EDITION. *With engraved title by Courtois after Piauger and 75 plates of ornaments by Mlle. Raimbau.* 4to, red levant morocco, gilt backed tooled in the manner of Derome, gilt edges, by Masson-Debonnelle. Paris, 1762

2655. PRAGMATIQUE SANCTION (LA) en Francoys avec Guillermus Paraldi de la pluralité des benefice. *Lettres bâtardes. Title in red and black, the initial L beautifully engraved on wood, woodcut on the back of title and printer's mark at end within a fine border.* FIRST FRENCH EDITION. 8vo, half calf.
Paris: Gaspard Philippe pour Martin Alexandre, 1508

2656. PRAYERS. Prayers and Thankesgiuing to be vsed by all the Kings Maiesties louing Subiects, For the happy deliuerance of his Maiestie, the Queene, Prince, and States of Parliament, from the most traiterous and bloody intended Massacre by Gunpowder, the 5 of Nouember 1605. Set foorth by Authoritie. *Title within woodcut border.* FIRST EDITION. Black letter. 4to, maroon levant morocco gilt, gilt edges, by Rivière.
Imprinted at London by Robert Barker [n. d.]

2657. PRETENDER. An authentick Account Of the Conduct of the Young Chevalier [Charles James Edward], from His first Arrival in Paris, after his Defeat at Culloden, to the Conclusion of the Peace at Aix-la-Chapelle. . . . The Third Edition. Small 8vo, Spanish calf, gilt top, uncut, by Pratt. London: Printed by Nutt, 1749

2658. PRETENDER. Virtue in Distress: or, Heroism Display'd. Containing a succint and true Relation of the Politick Methods taken by the Court of France to save the young Pretender [Charles James Edward] from being made a Sacrifice to the late Peace. To which is added, A short Narrative of the various Hardships and Accidents that befell him in Scotland, after the Battle of Culloden, till his Escape to France. *Portrait, engraved after Tocqué.* Small 8vo, Spanish calf, gilt back, top, and inside cover-borders, uncut, by Pratt. London: Printed for B. Dickinson, 1749

2659. PRETENDER. The young Chevalier: [Charles James Edward] or, a Genuine Narrative Of all that befell that Unfortunate Adventurer, from His fatal Defeat, to his final Escape, after wandering about the Isles and Highlands of Scotland, for the space of five Months, while continually pursued by his Enemies, from whom all his narrow Escapes are Circumstantially and Honestly related. By a Gentleman, who was personally acquainted not only with the Scenes of Action, but with many of the Actors themselves. Small 8vo, Spanish calf.
London: Printed for the Author [n. d.] [*ca.* 1750]

2660. PRÉVOST (L'ABBÉ). Histoire de Manon Lescaut et du Chevalier des Grieux. 8vo, half red morocco gilt, gilt top, uncut. Paris: Werdet et Lequien fils, 1827

* Large paper copy printed on papier vélin. Inserted are 18 plates by Tony Johannot, proofs on China paper, a portrait of Prevost and frontispiece by Pasquier.

2661. PRÉVOST (L'ABBÉ). Histoire de Manon Lescaut. 8vo, red levant morocco, elaborate Derome pattern in gold and mosaic on the back and sides; doublures of green crushed levant morocco, dentelle borders and panels, gilt over uncut edges, in green morocco slip case, by David. Paris: D. Jouaust, 1867

* ONE OF 2 COPIES PRINTED ON VELLUM, with facsimile title-page of the original edition of 1753.

2662. PRÉVOST (L'ABBÉ). Histoire de Manon Lescaut et du Chevalier des Grieux, Précédée d'une Préface par Alexandre Dumas fils. Texte revu par Anatole de Montaiglon, Louys Glady, Éditeur. Small 8vo, red levant morocco, gilt back, wide Derome borders on the sides, overlapped inside borders tooled, inlaid corners, gilt top, uncut, by Alfred Matthews. Londres: Chiswick Press, 1878

* One of the twenty-five copies printed on Van Gelder paper with rubricated text and head-line, the portrait and plates in three states, also the 8 plates by Coiny after Lefèvre from the edition of 1797 inserted.

2663. PRÉVOST (L'ABBÉ). (I) Histoire de Manon Lescaut et du Chevalier des Grieux. Préface de Guy de Maupassant. *Illustrations de Maurice Leloir.* (II) Manon Lescaut. Tirage a part des vignettes sur bois. 2 vols. folio, blue levant morocco, gilt fillets, gilt top, uncut edges, with the original covers, by The Club Bindery. Paris, 1885

* One of 40 copies printed on Japan paper, with the etchings in four states.

This copy has TWO ORIGINAL WATER-COLOR DRAWINGS BY MAURICE LELOIR, one on the half-title and one dated 1884; also, inserted, the series of etchings by Léopold Flameng.

2664. PRICE (H.). Poems on several Subjects. By A Land-Waiter in the Port of Poole. 8vo, roan. London, 1741

* Includes a Poem "On the late South Sea Directors."

2665. PRINCE D'AMOUR. Le Prince d'Amour, or the Prince of Love. With a Collection Of Several Ingenious Poems and Songs By the Wits of the Age. 8vo, brown levant morocco, gilt edges, by Chambolle-Duru. London: Printed for William Leake, 1660

* The only edition of this work mentioned by Lowndes is dated 1663.

2666. PROMPTUARIUM. Prima pars (et secunda) Promptuarii iconum insigniorum. *Numerous fine medallion portraits of celebrated persons.* Lugduni, apud Gulielmum Rovillium, 1553. Also, Epitome thesauri antiquitatum, ex Musæo Jacobi de Strada. *Numerous woodcut medallion portraits of Roman emperors and empresses.* Lugduni, 1553. In 1 vol. 4to.

* Contemporary binding in red morocco, gilt panelled sides, with arabesque borders, and centre and corner ornaments, with ties (some missing). Old bookplate and coat of arms painted in gold and colors on fly-leaf.

2667. PROTESTANTS. The Protestants Vade Mecum: or, Popery Display'd in its proper Colours, In Thirty Emblems, Lively representing all the Jesuitical Plots Against this Nation, and More fully this late hellish Designe Against his Sacred Majesty. Curiously engraven in [30] Copperplates. 12mo, mottled calf, gilt edges, by Rivière.

London: Printed for Dan. Browne, Sam. Lee, and Dan. Major, 1680.

2668. PRUDENTIUS (AURELIUS). Quae exstant, Cura Nicolai Heinsii. *Red and black title.*—Nicholai Heinsii Dan. F. In Prudentium Adnotata. 2 vols. in one, 12mo, full brown crushed levant morocco, gilt panelled sides, gilt tooled back and inside borders, uncut.

Amstelodami: Apud Danielem Elzevirium, 1667

2669. PRUDENTIUS (AURELIUS). Opera. *Ruled throughout with red ink.* 4to, red levant morocco gilt, aldine anchor on the sides, gilt tooled inside borders, gilt edges, by Belz-Niedrée. Venetiis: apud Aldum, 1501

* This forms the first part of the "Poetæ Christiani veteres."

2670. PRUD'HOMME (ANATOLE OSCAR). Scènes Populaires Montoises. 8vo, blue straight-grain morocco, gilt back, corner ornaments on the sides, central panel of white canvas embroidered in blue, yellow, and maroon, with a gilt border, gilt edges. Printed on rose silk and interleaved with yellow paper. Mons, 1834

2671. PRUDHOMME (SULLY). Œuvres. Poésies (1878–79). Lucréce; De la Nature des Choses; La Justice. Royal 8vo, three-quarter olive-brown crushed levant morocco, uncut, original covers bound in.

Paris: Alphonse Lemerre, 1886

2672. PRYNNE (WILLIAM). Histrio-Mastix. The Players Scovrge. Thick small 4to, citron levant morocco gilt, side panels, corner and centre ornaments, gilt edges, by F. Bedford.

London: Printed by E. A. and W. I. for Michael Sparks, 1633.

* First edition containing the passage reflecting on Queen Henrietta Maria for acting on the stage. The volume was con

demned by the Star Chamber, and was the first English book publicly burned by the common hangman. Many interesting references to early English plays occur, one on p. 556 to the rare play of Dr. Faustus by Christopher Marlowe. The Duke of Sussex's copy with book-plate.

2673. PSEAUMES DE DAVID, mis en rime françoise par C. M.. et T. D. B. (Clement Marot et Théodore de Beza). *With music.* Small 8vo, XVIIIth Century French binding in tortoise-shell, engraved and pierced silver hinges and clasps, gilt edges, fine condition. Charenton, 1667

2674. QUARITCH (BERNARD). Facsimiles of Choice Examples of Historical and Artistic Book-Binding; and Specimens of Book-Illumination. *Numerous plates, many in colors.* Imp. 8vo, half brown morocco, gilt top, uncut, by The Club Bindery. London, 1889

2675. QUARLES (FRANCIS). A Feast for Wormes. Set forth in a poeme of the History of Ionah. FIRST EDITION. *Woodcut on title.* 4to, purple morocco, gilt side borders, gilt edges, by Mackenzie (small portion of title repaired).

At London: Imprinted by Felix Kyngston, 1620

* The author's earliest publication. The famous Crowninshield-Griswold-Ives-Lefferts copy, and the only one recorded in *Auction Prices of Books.*

2676. QUARLES (FRANCIS). Hadassa: or the History of Qveene Ester: With Meditations thereupon, Diuine and Morall. Small 4to, red levant morocco, gilt panels, gilt edges, by Rivière.

At London: Imprinted for Richard Moore, 1621

* First and only separate edition.

2677. QUARLES (FRANCIS). Iob Militant: with Meditations divine and morall. Small 4to, red levant morocco, gilt panels, gilt edges, by Rivière, with preliminary blank leaf.

London: Printed by Felix Kyngston for George Winder, 1624.

* First and only separate edition.

2678. QUARLES (FRANCIS). Sions Elegies Wept By Jeremie the Prophet, And Periphras'd by Fra. Quarles. London, 1625. Sions Sonets. Sung by Solomon the King, And Periphras'd by Fra. Quarles. London, 1524. Tw volumes in one. *Woodcut and printed titles.* Small 4to, red levant morocco gilt, gilt edges, by Rivière.

London: Printed by W. Stansby for Thomas Dewe, 1625–1624.

* First editions and the only separate edition of the "Sonets." "Sions Elegies" contains the titles dated 1624 and 1625.

2679. QUARLES (FRANCIS). Divine Poems: containing the History of Jonah, Esther, Job, Sions Sonets, Sions Elegies. An Elegie on Dr. Ailmer not previously printed. *Engraved title, with explanatory leaf, "The Minde of the Frontispiece."* FIRST COLLECTED EDITION. 12mo, brown levant morocco, gilt edges, in morocco case, by Meunier.

London: Printed for John Marriott, 1630

2680. QUARLES (FRANCIS). Emblemes By Fra: Quarles. FIRST EDITION. *Engraved title and seventy-eight copperplate illustrations by Marshall W. Simpson, Vaughan and Payne.* 8vo, brown levant morocco gilt, gilt edges, by Bedford. London: Printed by G. M., 1635

* The collation of the above agrees with the Huth copy, A–V in eights. It does not contain the "Quarleis" by Benlowes (which occupies X1–X8 and Y1–Y8).

2681. QUARLES (FRANCIS). Emblemes [and Hieroglyphics of the Life of Man]. By Fra: Quarles. *Engraved title to the Emblems and seventy-eight engravings by Wm. Marshall and W. Simpson, also an engraved title to the "Hieroglyphics," and fifteen engravings by Marshall* (one letter on p. 93 obliterated). 8vo, original calf binding, gilt sides.

London: Printed by I. D. for Francis Eglesfeild. 1639

* Second edition. One of only three copies known containing the blank leaf X1 lacking in the Huth copy, also the blank Bb4. This edition appears to be unknown to bibliographers, who mention the edition of 1643 as the second of the "Emblems." The two works are here first published together with continuous pagination and signatures.

2682. QUARLES (FRANCIS). Divine Fancies; Digested into Epigrammes, Meditations, and Observations. Third Edition, with final blank leaf. Small 4to, red levant morocco gilt, gilt edges, by F. Bedford.

London: Printed by M. F. for Iohn Marriot, 1636

2683. QUARLES (FRANCIS). Argalvs and Parthenia Newly perused perfected and Written by Fra: Quarles. *Engraved title by Thos. Cecill, with leaf of explanation, "The Minde of the Frontispiece."* London: Printed for Iohn Marriott [1628], with Divine Fancies Digested into Epigrammes, Meditations, and Observations. Small 4to, two works in 1 vol., contemporary brown morocco gilt, with ornaments and the initials M. C. [Mary Curteyne], gauffred gilt edges.

London: Printed by M. F. for Iohn Marriot, 1636

* This copy contains (inserted) the engraved title of the edition of 1726, and an inserted leaf of dedication preceding A3, "To the Vertvous and Religiovs Gentlewoman Mistris Mary Curteyne, and Daughter to the late deceased, Right worshipfull Sir William Curteyne," ten lines of verse, signed "Yours to be commanded W. G." A note in French on the fly-leaf assigns the authorship of this dedication to Walther George,

who had this copy bound for Mary Curteyne and marked with her initials..

Third edition of the "Divine Fancies," with preliminary and final blank leaves.

The date on the title of "Argalus and Parthenia" has been erased, but as the address to the reader is dated "Dublin this 4 of March. 1628," this edition is probably the second, described by Lowndes as without date except that of the address, and containing a frontispiece engraved by Cecill and 153 pages.

2684. QUARLES (FRANCIS). Enchyridion containing Institutions—Divine, Contemplative, Practicall, Ethycall, Institutions—Œconomical, Political. 12mo, red levant morocco gilt, sides in gold and mosaic tooled to a "Cottage" pattern, gilt edges, by Rivière.

Printed at London by T. Cotes, 1641

* First Edition of the two parts. The first book was published in 1640.

2685. QUARLES (FRANCIS). Observations concerning Princes and States, upon Peace and Warre. Small 4to, red morocco, by The Club Bindery.

London: Printed for John Sweeting, 1642

2686. QUARLES (FRANCIS). The Loyall Convert. 4to, brown levant morocco, centre ornaments on the sides, uncut, by Rivière.

Oxford: Printed by Leonard Lichfield, Printer to the University, 1643.

* First Edition. This work, often erroneously called "The Royal Convert," is a pamphlet justifying the employment of Roman Catholics in the royal army. The suggestion so excited the indignation of Parliament that the author's entire property, including books and manuscripts, was confiscated. The apparently seditious character of the pamphlet would account for its rarity.

The above and the Griswold copy, sold in 1878, are the only recorded copies. (A1–2, probably blanks, missing.)

2687. QUARLES (FRANCIS). The Shepheards Oracle. Small 4to, citron levant morocco gilt, gilt sides, by The Club Bindery (lower corner of title repaired).

[London] Printed tn the Yeare 1644

* First Edition, containing the eleventh eclogue of the edition published in 1646.

2688. QUARLES (FRANCIS). The Shepheards Oracles: delivered in certain Eglogues. Small 4to, red levant morocco gilt, gilt edges, by The Club Bindery.

London: Printed by M. F. for John Marriot and Richard Marriot, 1646.

* First edition. The eleventh eclogue was published separately (see lot 2687) but none of the others. Two editions were published with the same date of 1646, of which this was the first, having the two leaves "To the Reader," attributed to Izaak Walton, although signed by the publisher (on behalf of a "friend of the author").

2689. QUARLES (FRANCIS). Solomons Recantation, entituled Ecclesiastes, paraphrased. VVith a Soliloquie or Meditation upon every Chapter. Very Seasonable and Vsefull for these Times. Never before Imprinted. With a short relation of his Life and Death. *Portrait by Wm. Marshall* (repaired). Small 4to, red levant morocco gilt, gilt edges, by F. Bedford.

London: Printed by M. F. for Richard Royston, 1645

* First Edition. The Life was written by "his sorrowful Widow," Ursula Quarles.

2690. QUARLES (FRANCIS). The Virgin Widow. A Comedie. *Contemporary autograph of "Chr. Mathews" on title, and "Richard Roberts His Book 1715" written on p. 58.* Small 4to, brown calf gilt, gilt edges, by Rivière.

London: Printed for R. Royston, 1649

* First edition of Quarles' only play. Very rare.

2691. QUARLES (JOHN). Regale Lectum Miseriæ: or, a Kingly Bed of Miserie In which is contained, A Dreame: with An Elegy upon the Martyrdome of Charls, late King of England. . . . Another upon . . . Lord Capel. With a curse against the Enemies of Peace, and the Authors Farewell to England. THIRD EDITION. *Portrait by Faithorne.* 8vo, blue levant morocco gilt, gilt edges, by David. [London]: Printed in the Year 1658

2692. QUARLES (JOHN). The Citizens Flight with their Re-call. To which is added Englands Tears and Englands Comforts. Small 4to, calf, blind tooled, gilt edges, by Rivière. London: Printed in the Year 1665

2693. QUEEN (THE). The Queen, or the Excellency of her Sex. An Excellent old Play. Found out by a Person of Honour, and given to the Publisher, Alexander Goughe. FIRST EDITION. 4to, green levant morocco, gilt back and edges, by David. London: Printed by T. N., 1653

*A rare anonymous play, the scene of which is laid in Arragon.

2694. QUILLET (CLAUDIUS). Callipaedia: A Poem: In four books. With some other pieces. Translated into English by N. Rowe. To which is prefix'd Mr. Bayle's Account of his Life. *Frontispiece by Van der Gucht.* Royal 8vo, calf, gilt top, other edges uncut, by Bedford.

London: Printed for E. Sanger, 1712

* A very large copy. The translators of this singular and oft-reprinted work were Rowe, Cobb, and others.

2695. [QUILLINAN (EDWARD).] Woodcuts and Verses. 4to, green morocco gilt, gilt top, uncut, [by Matthews].

Kent: Printed at the private Press of Lee Priory, by John Warwick, 1820.

* Only 100 copies printed, with the object of exhibiting all the wood engravings and specimens of every type used at the Lee Priory Press. The body of the book is printed on India paper, to give the woodcuts their full value.

2696. QUIN (JAMES). The Life of Mr. James Quin, comedian. With the History of the Stage from His commencing Actor to his Retreat to Bath. Illustrated With many curious and interesting Anecdotes of Several Persons of Distinction, Literature, and Gallantry, etc. *Oval portrait of Quin on copper.* ORIGINAL EDITION. Small 8vo, polished calf gilt, gilt top, uncut, by Rivière. London, 1766

2697. QUIN (JAMES). Quin's Jests; or, the Facetious Man's Pocket-Companion. Containing every Species of Wit, Humour, and Repartee, with A Compleat Collection of Epigrams, Bon-Mots, &c &c. 12mo, red levant morocco gilt, gilt top, uncut edges, by Rivière. London. 1766

2698. QUINAULT. Le Théatre. *Engraved frontispieces.* 2 vols. 12mo, red levant morocco gilt, gilt edges, by Trautz-Bauzonnet.

Suivant la copie imprimée à Paris [Amsterdam, Wolfgang] 1663.

2699. QUINET (EDGAR). Ahasvérus. *Frontispiece.* FIRST EDITION. 8vo, brown levant morocco, gilt over uncut edges, by David. Paris, 1834

2700. QUINTILIANUS. Institutiones Oratoriæ. *Roman character, with several passages printed in Greek. 281 unnumbered leaves, without signatures and catchwords; 35 lines to the page. First page of the text surrounded by a beautiful ornamental border of leaves and flowers illuminated in gold and colors, the coat of arms of a former owner in the lower part; also 12 large initials illuminated in gold and colors.* Folio, dark brown levant morocco, panelled side, with an ornamental blind-tooled border, the title of the book stamped in gold letters on the inside, blind-tooled back, doublure of vellum, gilt inside borders, gilt gauffred edges, by Mercier, successor of Cuzin, in case.

Romæ: prope Sanctum Marcum (Joh. Phil. de Lignamine), 1470.

* EDITIO PRINCEPS. PRINTED ON VELLUM. FIRST BOOK ISSUED FROM THE PRESS OF LIGNAMINE, AND THE ONLY KNOWN COPY PRINTED ON VELLUM, since Brunet could only quote the present on the authority of Dibdin. The Sunderland copy, which was formerly bound in old red morocco, and since rebound for Mr. Hoe. Several leaves slightly wormed, otherwise an excellent and large copy, measuring $12\frac{5}{8} \times 8\frac{7}{8}$ inches. Hain, 13646; Proctor, 3381.

2701. QUINTILIANUS. Institutionum Oratoriarum libri XII diligentius recogniti MDXXII. Index capitum totius operis, etc. 4to, red levant morocco, panelled sides, gilt fleurons in the corners, with the aldine anchor stamped in gold on the centre of both covers, gilt tooled inside dentelle borders, edges gilt in the marbled, by Lortic.

Venetiis in ædibvs Aldi et Andreæ soceri, 1521

2702. RABELAIS (FRANÇOIS). Œuvres Augmentées de la vie de l'Auteur et de quelques Remarques sur sa vie et sur l'histoire. Avec l'explication de tous les mots difficiles. 2 vols. 12mo, red levant morocco, back and side panels inlaid with black morocco, gilt edges, by Chambolle-Duru.

Amsterdam [Louis and Daniel Elzevier] 1663

* FIRST ELZEVIER EDITION. VERY FINE COPY.

2703. RABELAIS (FRANÇOIS). Les Œuvres de M. François Rabelais augmentée de la vie de L'Auteur & de quelques Remarques sur sa vie & sur l'histoire. Avec l'explication de tous les mots difficiles, et la Clef nouvellement augmentée. *Device of the sphere on titles.* 2 vols. 16mo, red levant morocco, gilt top, uncut, by Chambolle-Duru.

* A very tall copy of the Elzevier Edition. s. l. 1691

2704. RABELAIS (FRANÇOIS). Œuvres avec des Remarques historiques et critiques de M. le Duchat. Nouvelle Edition. *Ornée de Figures de B. Picart, etc.* Augmentée de quantité de nouvelles Remarques de M. le Duchat, de celles de l'Edition Anglaise des Œuvres de Rabelais, de ses Lettres, et de plusieurs Pièces curieuses et intéressantes 3 vols. 4to, citron morocco, gilt back and edges, by Padeloup. Amsterdam, 1741

* LARGE HOLLAND PAPER COPY. Portrait engraved by Tanjé, frontispiece by B. Picart for volumes 1 and 3, also a title-vignette in these two volumes and a different one for volume 2, a superb frontispiece in volume 2 designed and engraved by Folkema, proof before letters, 8 vignettes and 8 tail-pieces, several repeated, by Picart, 3 views, 1 map, and 12 plates engraved by Bernaerts, Folkema, and Tanjé after Du Bourg—brilliant impressions.

From the Courtenvaux and Paris collections.

2705. RABELAIS (FRANÇOIS). Œuvres: suivies des Remarques publiées en Anglois par M. le Motteux, et traduites en François par C. D. N. [de Missy]. Nouvelle Édition. *76 plates, including a portrait of Rabelais.* 3 vols. 8vo, brown morocco, gilt edges, by Matthews.

Paris: An VI. [1798]

* Copy printed on "papier vélin," with the plates proofs before letters.

2706. RABELAIS (FRANCIS). Works, including Pantagruel's Voyage to the Oracle of the Bottle. Translated by Sir T. Urquhart and Peter Motteux. *Woodcut in Vol. 3.* 3 vols. small 8vo, uniformly bound in crimson levant morocco, panelled sides, with corner ornaments, gilt edges, by Rivière.

London: Printed for R. Baddeley, 1653, R. Baldwin, 1693, and J. Woodward, 1708.

* A CHOICE SET OF FIRST EDITIONS IN ENGLISH the first three books.

2707. RABELAIS (FRANCIS). The Works of Francis Rabelais. Translated from the French [by Urquhart and Motteux], and illustrated with Explanatory Notes by M. Le Du Chat, and others. *Frontispiece and vignette portrait of Rabelais engraved by Wooding* (a page of "Contents" in vol. 1 missing). 4 vols. small 8vo, polished calf extra, gilt tops, other edges uncut, by Bedford. London: T. Evans, 1784

2708. RACAN (HONORAT DE BEUIL, MARQUIS DE). Les Œuvres. 2 vols. 12mo, old red English morocco gilt, gilt edges. Paris, 1724

* From the Woodhull library.

2709. RACINE (JEAN). Œuvres. Avec des Commentaires, par M. Luneau de Boisjermain. *With portrait by Gaucher after Santerre, and 12 plates engraved by Duclos, Flipart, Lemire, Simonet, Prebost, etc., after Gravelot—proofs before letters.* 7 vols. 8vo, green morocco gilt, gilt edges, by Derome, the younger. Paris, 1768

* Holland paper copy. Vols. VI and VII bear the imprint "à Londres," and the subscription list at the end of volume VII is headed "Le Roi . . . 200 exempl." A portrait of Corneille by Gaucher after Lebrun inserted in vol. I.

2710. RACINE (JEAN). Œuvres complètes de J. Racine, avec les Notes de tous les Commentateurs. Quatrième Edition publiée par L. Aimé-Martin. 7 vols. royal 8vo, red levant morocco, gilt backs, gilt edges, by Capé. Paris, 1825

* One of fifty copies printed on large vélin paper. Illustrated with 9 portraits of Racine by St. Aubin, Roger and others, and 14 plates by Simonet after Moreau le Jeune, all in 2 states, 56 plates by Velijn and others after Prud'hon, Moitte, etc., proofs before letters, 12 proof plates by Choffard after Garnier, 12 plates by Girardet after Desenne, in two states, 12 plates by Le Mire after Gravelot, 3 portraits of A. Arnauld, Louis Racine and P. Corneille, and a facsimile autograph.

2711. RACINE (JEAN). Œuvres: précédées des Mémoires sur le vie, par Louis Racine. Royal 8vo, blue straight-grain morocco, back and side covered with scroll and floriated tooling, gilt edges, by Ginain. Paris, 1833

* EXTRA-ILLUSTRATED by the insertion of two portraits of the author, engraved by Tavernier and Bonvoison, fourteen plates from the edition of 1816 by Desenne, Devéria, Gérard, Girodet, Chaudet, and others, engraved by Bosq, Villeroy, etc., and a portrait of Louis Racine—proofs before letters on India paper.

2712. RACINET (AUGUSTE). Le Costume Historique. Types principaux du vêtement et de la parure rapprochés de ceux de l'intérieur de l'habitation dans tous les temps et chez tous les peuples, avec de nombreux détails sur le mobilier, les armes, les objets usuels, les moyens de transport, etc. *Cinq cents planches, trois cents en couleurs, or et argent, deux cents en camaieu.* Avec des notices explicatives, une introduction générale, des tables et un glossaire. 6 vols. small 4to, half dark blue levant morocco, gilt tops, by Rousselle. Paris: Firmin-Didot et Cie., 1888

2713. RADAPANTHUS. A Trewe and feythfull Hystorie of the redoubtable Prynce Radapanthus. Emprented for A. R. and to be solde at his shoppe at the Sygne of the Catte and Fiddel. Facsimile of the unique copy. Square 16mo, red levant morocco gilt, by F. Bedford.

London: Reprinted by A. and A. Taylor, 1820

* One of only two copies printed on vellum. A clever imitation of an early English romance written by J. A. Repton the archæologist.

2714. RADCLIFFE (ALEXANDER). Ovid Travestie, a Burlesque upon Ovid's Epistles. The Second Edition, Enlarged with ten Epistles never before Printed. 12mo, red levant morocco, gilt back, gilt edges, by Rivière.

London: Printed for Jacob Tonson, 1681

2715. RAFFAELLI (JEAN-FRANÇOIS). Alexandre (Arsène). Raffaelli, Peintre Graveur et Sculpteur, par Arsene Alexander. *With numerous reproductions of his work, some in color.* 4to, original covers, uncut.

Paris: H. Floury, 1909

* One of 50 copies printed on Japan paper paper, with a duplicate set of many of the illustrations.

2716. RAFFET (AUGUSTE). Raffet, son œuvre lithographique et ses eaux-fortes suivi de la bibliographie complète des ouvrages illustrés de vignettes d'après ses dessins par H. Giacomelli. *Orné d'eaux-fortes inédits par Raffet, et de son portrait par M. J. Bracquemond.* Royal 8vo, half red levant morocco, uncut. Paris, 1862

* Limited edition. Portrait and 3 etchings are proofs on India paper.

2717. RAINNEVILLE (JOSEPH DE). La Femme dans l'Antiquité et d'après la morale naturelle. 8vo, red levant morocco gilt, gilt edges, by Smeers. Paris, 1865

* One of a limited number of copies printed on "papier chamois."

2718. RALEIGH (SIR WALTER). Judicious and Select Essayes and Observations. By that Renowned and Learned Knight, Sir Walter Raleigh. Upon the first Invention of Shipping. The Misery of Invasive Warre. The Navy Royall and Sea-Service. With his Apologie for his voyage to Guiana. *Engraved portrait by Ro: Vaughan.* 12mo, red levant morocco, gilt panels, gilt edges, by The Club Bindery.

London: Printed by T. W. for Humphrey Moseley, 1650

* The First Edition, with "The Apologie" (pages 1–69) at the end, with separate pagination; written by Raleigh when in the Tower in 1618.

2719. RALEIGH (SIR WALTER). The Discoverie of the large, rich, and bevvtifvl empyre of Gviana, with a relation of the great and Golden Citie of Manoa (which the Spanyards call El Dorado) And of the Prouinces of Emeria, Arromaia, Amapaia, and other Countries, with their riuers, adioyning. Performed in the yeare 1595. by Sir W. Ralegh Knight, Captaine of her Maiesties Guard, Lo. Warden of the Stanneries, and her Highnesse Lieutenant generall of the Countie of Cornewall. *Woodcut on title.* 4to, brown levant morocco, gilt back, side panels, gilt edges, by Pratt (fore edge of title skilfully restored).

Imprinted at London by Robert Robinson, 1596

* One of three editions published in 1596, with "citie" line 6 of title, but the variation "Nueno reygno de Granada" line 14, p 21.

Raleigh's object in writing this work was to induce Queen Elizabeth to send a force to take possession of Guiana. Shakespeare evidently obtained his knowledge of the "still vexed Bermoothes" from this book.

2720. RALEIGH (SIR WALTER). Maxims of State. Whereunto is added His Instructions to his Sonne; and The Son's Advice to his Aged Father. *Folded portrait of the author, with the blank leaf A 1.* 12mo, red levant morocco, gilt back, gilt edges, by Rivière.

London: Printed by W. Bentley, 1651

2721. RAMEAU (JEAN). Poemes Fantastiques. *Illustrations de Ary Gambard.* Imp. 8vo, half blue levant morocco, gilt top, uncut, with the original covers, by Allô.

Paris, 1883

* One of 100 copies printed on Japan paper, with twenty-eight illustrations in tints, and a title-page heightened in red and gold.

2722. RAMPIGOLLIS (ANTONIUS). Aurea Biblia, sive Repertorium aureum Bibliorum. *Roman character. 116 unnumbered leaves without signatures and catchwords, 38 lines to the page.* Folio, dark brown levant morocco, gilt inside borders, vellum linings and fly-leaves, gilt edges, by The Club Bindery.

[Augsburg: Monastery of SS. Ulrich and Afra, 1474]

* Name on first page, and leaves numbered with ink by a modern hand, otherwise a FINE AND LARGE COPY OF THIS RARE VOLUME. Hain, 13678; Proctor, 1635.

2723. RAMSAY (ALLAN). ORIGINAL MANUSCRIPTS of Poems, Verses, Letters, Poetical Epistles, etc. 4to, light green levant morocco, side borders and back richly tooled in the manner of Derome, doublure of maroon morocco, covered with a design of scrolls and azured arabesques, centre mosaic ornament in green and red morocco sur-

rounded by azured tools, maroon moiré silk guards, tooled in gilt, gilt edges, in a rose-silk cover and maroon levant morocco case, by Zaehnsdorf. XVIII Sæc.

* Consists of a title in red and black upon vellum, a leaf of Contents specifying fourteen poems, some of which are believed to be unpublished, and 28 leaves (49 full pages) of manuscript on Holland paper, dating from 1738 to 1746.

A mezzotint portrait of Ramsay by White forms the frontispiece, and preceding the first poem, "On George Whitefield," which contains reference to Whitefield's American tour, the last line of page 1 reading . . . "the fable of your Georgian Scene," is a portrait of that preacher, on India paper.

2724. RAMSAY (ALLAN). The Gentle Shepherd, a Pastoral Comedy: with Illustrations of the Scenery: an Appendix, containing Memoirs of David Allan, the Scots Hogarth: besides original, and other Poems connected with the Illustrations: and a comprehensive Glossary. To which are prefixed an authentic Life of Allan Ramsay. *Portrait and 12 plates of scenery.* LARGE PAPER. 2 vols. royal 8vo, red levant morocco, gilt tops, uncut, by Chambolle-Duru. Edinburgh: Abernethy, 1808

2725. RAMSAY (ALLAN). The Tea-Table Miscellany. A Collection of Choice Songs Scots & English. 2 vols. 12mo, cloth, uncut (worn). Glasgow, 1871

2726. RANDOLPH (THOMAS), Aristippvs, or The Ioviall Philosopher: Presented in a priuate Shew. To which is added, The Conceited Pedler. 4to, green levant morocco, gilt fillets, gilt edges, by Zaehnsdorf.
London: Printed for Robert Allot, 1630

* FIRST EDITION of Randolph's first publication and very rare. There were two editions published in 1630, the other reading "Printed by Thomas Harper."

2727. RANDOLPH (THOMAS). Poems with the Muses Looking-Glass and Amyntas. FIRST EDITION. Oxford, Printed by Leonard Lichfield, 1638, and bound in the end is the Second Edition of The Iealovs Lovers. A Comedie presented to their gracious Majesties at Cambridge, by the students of Trinitie-Colledge. Written by Thomas Randolph. 4to, old calf, gilt and blind-tooled, gilt edges. With the Yarborough book-plate.

Printed by the Printers to the Universitie of Cambridge, 1634.

* On the blank leaf A 1 is a transcript of some verses by Randolph, written in a XVIIth Century hand.

2728. RANDOLPH (THOMAS). The Mvses Looking-Glasse. 4to, red levant morocco, gilt edges, in blue levant morocco case, by Mercier.
Oxford: Printed by Leonard Lichfield, 1638

* This book, although with independent signatures and pagination, usually forms the second part of Randolph's Poems printed the same year.

2729. RANDOLPH (THOMAS). Seneca. Tragœdiæ, cura Hieron. Avancii. 8vo, brown morocco, the sides tooled and gilt in a geometrical interlaced design in the Grolier manner, the aldine anchor in centre, gilt edges.
Venetiis: in aedibus Aldi et Andreae Soceri, 1517

* THOMAS RANDOLPH'S COPY, with his autograph on fly-leaf. From the Utterson and Oxford libraries.

RANDOLPH (THOMAS). See under Manuscripts.

2730. RAPIN (NICOLAS). Les Vers Mesvrez [et Œuvres latines et françaises]. 4to, red levant morocco, gilt back, gilt edges, by Trautz-Bauzonnet. Paris Pierre Chevalier, 1610

2731. RAVENSCROFT (EDWARD). The Wrangling Lovers; or, the Invisible Mistress. A Comedy. As it is now Acted at the Dukes-Theatre. FIRST EDITION. Small 4to, half blue morocco. London: Printed for William Crook, 1677

2732. RAVENSCROFT (EDWARD). King Edgar and Alfreda. A Tragi-Comedy, Acted at the Theatre-Royal. FIRST EDITION. Small 4to, half green morocco gilt, gilt top, by Stikeman. London: Printed for M. Turner [1677]

2733. RAVENSCROFT (EDWARD—Translator). The English Lawyer; a comedy: Acted at the Royal Theatre. FIRST EDITION. Small 4to, half brown morocco, by The Club Bindery.
London: Printed by J. M. at the Cock and Sugar-loaf, 1678

2734. RAVENSCROFT (EDWARD). Titus Andronicus, or the Rape of Lavinia. Acted at the Theatre Royall, a tragedy, Alter'd from Mr. Shakespears Works. FIRST EDITION. 4to, red levant morocco, gilt edges, by The Club Bindery. London: Printed by J. B. 1687

2735. RAVENSCROFT (EDWARD). The Canterbury Guests; or, a Bargain Broken. A Comedy. Acted at The Theatre-Royal. FIRST EDITION. Small 4to, half green morocco. London: Printed for Daniel Brown, 1695

2736. RAVENSCROFT (EDWARD). The London Cuckolds. A Comedy; as it is Acted at the Theatre Royal. Small 4to, polished calf gilt, gilt edges, by Pratt.
London: Printed for H. H., 1697

2737. RAWLINS (THOMAS). The Rebellion: A Tragedy. As it was acted nine days together and divers times since with good applause by his Majesties Company of Revells. FIRST EDITION. 4to, brown crushed morocco gilt, gilt top, uncut, by Matthews. London, 1640

2738. [RAWLINS (THOMAS).] Tom Essence: or, The Modish Wife. A Comedy. As it is Acted at the Duke's Theatre. FIRST EDITION. 4to, half morocco, gilt top (top margin cut close and some headings shaved). London, 1677

* Attributed to Rawlins, and founded on "Le Cocu Imaginaire" of Molière and "D. Caesar d'Alvaros" by Corneille.

2739. [RAYMUND]. Folly in Print: or, A Book of Rymes. FIRST EDITION. Small 8vo, red levant morocco gilt, gilt edges, by The Club Bindery. London: Printed in the year 1667

* Written probably by a soldier, who served in the Dutch and Spanish wars.

2740. READE (CHARLES). Writings, comprising: Christie Johnstone. A Novel, 1853; "It is Never too Late to Mend. A Matter of Fact Romance," 3 vols., 1856; White Lies, A Story, 3 vols., 1857; The Course of True Love never did run Smooth, 1859; "Love me Little, Love me Long," 2 vols., 1859; Griffith Gaunt, or Jealousy, 3 vols., 1866; A Simpleton, A Story of a Day, 3 vols., 1878; A Woman-Hater, 3 vols., Edinburgh, 1877. Together, 19 vols., uniformly bound in crimson levant morocco, gilt edges, by The Club Bindery. London and Edinburgh, 1853-77

* ALL FIRST EDITIONS except the second title.

2741. READE (CHARLES). Peg Woffington. *Frontispiece.* 12mo, original cloth, uncut. 1857

2742. REAL LIFE IN IRELAND; or, the Day and Night Scenes. rovings, rambles, and sprees, bulls, blunders, bodderation and blarney, of Brian Boru, Esq. and his elegant friend Sir Shawn O'Dogherty. Exhibiting a Real Picture of Characters, Manners, &c. in High and Low Life, in Dublin and various parts of Ireland. By A Real Paddy. FIRST EDITION. LARGE PAPER. *With [19] humorous colored engravings from original designs by the most eminent artists.* Royal 8vo, half red levant morocco, gilt top, uncut, by Champs.

* Sometimes attributed to Pierce Egan.

2743. RÉCAMIER (JULIE). Souvenirs et Correspondance tirés des papiers de Madame Récamier. 2 vols. thick 8vo, half brown levant morocco, gilt top, uncut, by Hardy. Paris, 1860

* EXTRA-ILLUSTRATED by the insertion of 107 portraits, including proofs on India paper, and portrait of Lord Castlereagh in colors.

2744. RECORDE (ROBERT). The Castle of Knowledge. (Containing the Explication of the Sphere, bothe celestiall and materiall, etc.) FIRST EDITION. *Woodcut title and numerous woodcuts in the text.* Small folio, brown levant morocco, gilt and blind-tooled panelled sides, gilt edges, by Chambolle-Duru.

Imprinted at London by Reginalde Wolfe, Anno Domini 1556.

2745. RÉCRÉATIONS FRANÇOISES, ou Recueil de Contes à rire, pour servir de divertissement aux mélancholiques, & de joyeux entretiens dans les cours, les cercles et les ruelles. *Engraved frontispieces.* 2 parts in one vol. 12mo, red levant morocco gilt, gilt edges, by Trautz-Bauzonnet. Utopie, 1681

2746. RECUEIL DES FABLIAUX. Montaiglon (Anatole de). Recueil Général et Complet des Fabliaux des XIIIe et XIVe Siècles. Imprimés ou Inédits Publiés d'après les Manuscrits, par Montaiglon. 4 vols. post 8vo, half dark green straight-grain morocco, uncut. Paris: Jouaust, 1870–72

* Printed on Holland paper.

2747. RECUEIL des plus belles chansons de ce temps, tant musicales que rurales, anciennes, & modernes. 16mo, green levant morocco, gilt panelled sides, gilt edges, by Bauzonnet. Orleans: par Eloy Gibier, 157–

* From the library of CHARLES NODIER, with his book-label.

2748. RECUEIL de diverses Pièces Comiques, Gaillardes et Amoureuses, etc. 12mo, citron levant morocco gilt, gilt edges, by Trautz-Bauzonnet.
Suivant la copy imprimée à Paris, Jean Baptiste Loyson; [Bruxelles, Lambert Marchant], 1671.

2749. RECUEIL de Pièces Choisies rassemblées par les soins du Cosmopolite (avec une épître dédicatoire signée L.D.D. et une préface attributée à Paradis de Moncrif). 4to, orange levant morocco, side borders on the manner of Derome, doublures of green morocco, dentelle borders, and corner ornaments, gilt edges, by Hardy. Anconne, 1735

* From the library of Charles Nodier.

2750. RECUEIL des Pieces les plus Curieuses qui ont esté faites pendant le regne du Connestable M. de Luyne. Small 8vo, citron levant morocco, gilt back, gilt edges, by Jenkins & Cecil. [Paris], 1623

* On page 528 is the quatrain against the Jesuits, attributed to the Bishop of Luçon, afterwards Cardinal de Richelieu, and on page 581 is "Le Mot à l'Oreille."

2751. RECUEIL de Pièces Rares et Facétieuses, anciennes et modernes, en vers et en prose, remises en lumière pour l'esbattement des Pantagruelistes avec le concours d'un bibliophile. *With 12 etchings and numerous woodcut vignettes.* 4 vols. 12mo, half brown straight-grain morocco, uncut, with the original covers bound in. Paris, 1872–3

* Limited Edition on Holland paper.

2752. RECUEIL historique, contenant diverses pièces curieuses de ce temps. 12mo, red levant morocco, gilt edges, by Thibaron.
Cologne: Christophre van Dyck [Bruxelles, Foppens], 1666.

2753. REGNARD (JEAN-FRANCOIS). Œuvres Complettes. *Frontispiece, with the author's portrait engraved by Tardieu after Rigaud; 11 plates by Delignon, Duponchel, Giraud, Halbou, Langlois, de Longueil, Patas, Simonet, after Marillier and Moreau. Brilliant proofs of the first issue, in open letter, with the exception of the plate preceding "Démocrite."* 6 vols 8vo, old French green morocco, gilt tooled dentelle borders on sides, lyres on back, inside borders, gilt edges, in the manner of Chatelin. Paris, 1790

* Holland paper copy, from the library of George Danyau, with bookplate.

2754. RÉGNIER (HENRI DE). La Courte Vie de Balthazar Aldramin, Venitien. *14 compositions de R. Deygas, gravées à l'eau-forte par X. Lesueur.* 8vo, original covers, uncut. Paris: F. Ferroud, n. d.

* One of 30 copies printed on Japan paper, with the etchings in 3 states. Also, original drawing of one of the plates laid in.

2755. RÉGNIER (MATHURIN). Les Satyres et autres Œuvres Folastres. 12mo, red levant morocco gilt, gilt edges, by Capé. Paris, 1616

2756. RÉGNIER (MATHURIN). Les Satyres et autres Œuvres. 12mo, green levant morocco, sides richly gilt-tooled, doublures of red morocco, with very broad gilt dentelle borders, gilt edges, by Allô In a case.
Leiden: Jean et Daniel Elsevier, 1652

2757. RÉGNIER (MATHURIN). Satyres et autres Œuvres, accompagnées de remarques historiques. [de Cl. Brossette] Nouvelle Edition considerablement augmentée. [par Lenglet Du Fresnoy]. *Vignettes on title, and other illustrations by Cochin.* 4to, contemporary red morocco, wide gilt borders on sides, gilt edges, by Padeloup. Londres, 1733

2758. RÉGNIER (MATHURIN). Œuvres. Texte original avec Notice, Variantes & Glossaire par E. Courbet. *Portrait etched by Bracquemond, in 2 states.* 16mo, three-quarter green levant morocco, gilt top, uncut, by Allô.

* One of 50 copies printed on India paper. Paris, 1869

2759. REI RUSTICÆ SCRIPTORES. Libri de re rustica, M. Catonis, Lib. I.; M. Terentii Varronis, Lib. III.; L. Ivnii Moderati Colvmellæ, Lib. XIII.; Palladii, Lib. XIIII. 8vo, old red morocco gilt, gilt edges. The 4 preliminary leaves (including first title) missing.
Venetiis: in ædibus hæredum Aldi, et Andreæ Soceri, 1533

* From the Beckford Library.

2760. RELIGIOUS-REBELL. The Religious-Rebell; or the Pilgrim Prince. A Tragedy. *Ornament on title.* FIRST EDITION, with the Epilogue. Small 4to, full calf, gilt edges.
Printed, Anno Dom. 1671

* The above relates to the quarrel between the Emperor Henry IV and Hildebrand.

2761. RENARD (CAMILLE). Album Archéologique, Dessinè par Camille Renard. Ch. Claesen editeur. *With 74 plates, some in colors, treating of the antiquities of Egypt, Greece, Italy, and other countries.* Small folio, half red levant morocco, gilt top, uncut, by Zaehnsdorf.
Liege, &c., n. d.

2762. RENARD (JULES). Regotte. *Illustrations et gravures de Malo Ronault.* Royal 8vo.
Paris: Librairie de la Collection de Dix [1909]

* One of 17 large Japan paper copies, with the plates in three states.

2763. RENOUVIER (JULES MAURICE BARTHÉLEMY). Des gravures en bois dans les livres d'Anthoine Verard Maitre Libraire, Imprimeur, Enlumineur & Tailleur sur bois, de Paris. 1485-1512. *With 2 wood engravings after Schlösser.* 8vo, brown levant morocco, gilt back, side panels of azured ornaments within fillets, gilt top, uncut, by David. Paris, 1859

* One of a few copies printed on vellum.

2764. RENOUVIER (JULES MAURICE BARTHÉLEMY). Iehan de Paris valet de chambre et peintre ordinaire des rois Charles III et Louis XII. par J. Renouvier. Précédé d'une notice biographique sur la vie et les ouvrages & de la bibliographie complète des œuvres de M. Renouvier par Georges Duplessis. *Illustrations.* 8vo, brown levant morocco, gilt back, filleted side panels with azured ornaments in the corner, gilt top, uncut, by David.
Paris, 1861-1863

* One of four copies printed on vellum.

2765. RENOUVIER (JULES MAURICE BARTHÉLEMY). Des Portraits d'Auteurs dans les livres du XVe siècle, avec un Avant-Propos par Georges Duplessis. 8vo, brown levant morocco, gilt ornaments on the back and in the center of the sides, gilt top, uncut, by David.

* One of four copies printed on vellum. Paris, 1863

2766. RENVERSEMENT de la Morale Chretienne. Par les desordres du Monachisme. Enrichi de Figures . . . On les vend en Holland, &c. *Frontispiece and 25 mezzotint portraits in caricature (of monks and nuns).* Small 4to, green morocco, gilt edges, by Matthews. [No Imprint]

* The text of this satire is in both French and Dutch.

2767. REPTON (HUMPHRY). Sketches and Hints on Landscape Gardening. Collected from Designs and Observations now in the possession of the different Noblemen and Gentlemen, for whose use they were originally made, the whole tending to establish fixed principles in the Art of laying out

Ground. *16 colored plates, with the movable pieces.* First Edition. Oblong 4to, three-quarter green levant morocco, gilt top, other edges uncut.

London: Printed by W. Bulmer [1794]

* A fine copy of this famous book on landscape gardening, the movable pieces showing the different effects in perfect state.

2768. REPTON (HUMPHRY). Odd Whims; and Miscellanies. *Vignette on title by H. R. Cook after Repton and 10 colored plates by Stadler after Repton and H. Richter.* Large paper. 2 vols. royal 8vo, brown straight-grained morocco, gilt edges. London, 1804

2769. REYBAUD (LOUIS). Jérome Paturot a la recherche de la Meilleure des Républiques. *Édition illustrée par Tony Johannot.* Imp. 8vo, red levant morocco, gilt back, gilt edges, by Hardy-Mennil. Paris, n. d.

* First illustrated edition.

2770. REYBAUD (LOUIS). Jérome Paturot a la recherche d'une position Sociale. Dixième édition. *Illustrée par J. J. Grandville.* Imp. 8vo, red levant morocco, gilt back, gilt edges, by Hardy-Mennil. Paris, 1848

* First illustrated edition.

2771. RICCOBONI (MARIE JEANNE LABORAS DE MÉZIERES). Œuvres de Madame Riccoboni. *Gravures sur acier d'après les dessins de G. Staal.* Royal 8vo, half green levant morocco, gilt top, uncut, by Hardy-Mennil. Paris, 1865

* In addition to the three plates by De Staal, there are inserted a water-color portrait of Madame Riccoboni by Baudeval (signed) and the Desenne illustrations in 2 states, engraver's etching and finished plate, proofs on India paper.

2772. [RICHARD (GEORGE).] The Declaration of Independence; a poem: accompanied by Odes, Songs, &c. Adapted to the Day . . . By a Citizen of Boston. 8vo, green levant morocco, gilt back and side panels, doublures of white watered-silk, gilt dentelle borders, uncut, by Rivière.

Printed at Boston, 1793

2773. RICHELIEU (ARMAND DUPLESSIS, CARDINAL). Autograph Letter Signed, 1 p. folio, n. d. With the seals and silk ligatures.

* To the Canons of the Chapter of the Church of Pavia, thanking them for receiving his secretary Desroche into their company.

Letters of Richelieu are extremely rare.

2774. RICHEPIN (JEAN). Brave Gens; Roman Parisien. First Edition. 12mo, half brown levant morocco, uncut, with the original covers bound in, by Carayon. Paris, 1886

* One of 12 copies on Holland paper.

2775. RICHEPIN (JEAN). Le Cadet. FIRST EDITION. 12mo, half brown levant morocco, uncut, with the original covers bound in, by Carayon. Paris, 1890

* One of 50 copies on Holland paper.

2776. RICHEPIN (JEAN). Les Débuts de César Borgia. *Vignette etchings by Paul Avril, F. Courboin, Fornet and Manesse, after Georges Rochegrosse, colored and illuminated by hand, and a duplicate set in black.* FIRST EDITION. Royal 8vo, original paper covers, uncut, in a maroon levant morocco case, with brass clasps.

Paris: Société des Bibliophiles Contemporains, 1890

* One of 168 copies; all printed on Holland paper.

2777. RICRAFT (JOSIAH). Survey of Englands Champions; or, A Chronologicall Recitement of the proceedings of the Commanders of the prosperous Armies raised for the preservation of Religion, the Kings Majesties Person. *With 22 portraits.* Royal 8vo, green calf, gilt edges, by William Matthews. London, 1818

* Large paper copy of the facsimile reprint of 1647.

2778. RIDER (WILLIAM). The Twins. A Tragi-Comedy. Acted at the Private House at Salisbury Court, with general Applause. FIRST EDITION. 4to, half calf.

London: Printed for Robert Pollard, 1655

2779. RIPA (CESARE). Pars I [—X] des berühmten Italiänische: Ritters, Cæsaris Ripæ, allerley Künsten, und Wissenschafften, dienlicher Sinnbildern, und Gedancken, Welchen jedesmahlen eine hierzu taugliche Historia oder Gleichnis. *Engraved throughout, with 200 copper-plates by Hertel after Eichler, text in Latin and German.* 2 vols. 4to, brown levant morocco, side mosaic borders of green morocco gold tooled, leaf sprays in the corners, gilt top, uncut, by The Club Bindery. [Augspurg, n. d.]

2780. RIPA (CESARE). Iconologia, ampliata da Gio. Zaratino Castellini. *355 emblematic woodcuts.* 4to, red levant morocco, gilt edges, by Motte. Padova, 1630

2781. RIPA (CESARE). Iconologia: or, Moral Emblems. Wherein are Expressed various Images of Virtues, Vices, Passions, Arts, Humours, Elements and Celestial Bodies; as designed by the ancient Greeks, Romans, and modern Italians. By the Care of P. Tempest. *Engraved frontispiece and 326 figures on 81 plates.* 4to, dark green levant morocco gilt, gilt edges, by David. London: Benj. Motte, 1709

2782. RIVAROL (A., COMTE DE). De l'universalité de la langue française. 12mo, old French red morocco, gilt tooled dentelle borders on the sides, a coat of arms on the centre of both covers, gilt edges, silk linings, by Padeloup. A fine specimen of binding. Berlin, 1785

2783. RIVOLI (DUC DE). Les Missels imprimés a Venise de 1481 a 1600. Description—Illustration—Bibliographie. *Avec cinq planches sur cuivre et 350 gravures, initiales et marques.* Folio, brown levant morocco, blind-tooled back and side panels, gilt top, uncut, by The Club Bindery. Paris, 1896

* One of ten copies printed on Japan paper.

2784. ROARING BOYS. The Copie of a Letter sent from The Roaring Boyes in Elizium; To the two arrant Knights of the Grape, in Limbo, Alderman Abel and M. Kilvert, the two great Projectors for wine: And to the rest of the worshipfull Brotherhood of that Patent. Brought over lately by Quart-pot, an ancient servant to Bacchus, whom for a long time they had most cruelly Rackt, but hope shortly to be restored to his ancient liberties. Whereunto is added, the Oration which Bacchus made to his subjects, in the lower World: *Two wood-cut portraits on title.* Small 4to, brown morocco gilt, gilt edges. Brought over by the same Messenger, 1641

2785. ROBERDIERE (SIEUR DE LA). L'Amour Victorieux de la Fortune. Ou les Avantures d'Oronce & d'Eugenie. Par le Sieur de la Roberdiere. *Frontispiece.* 12mo, red levant morocco, gilt back, gilt edges, by Hardy. Amsterdam, 1683

2786. ROBERT OF SICILY. Kyng Roberd of Cysylle. *Printed in red and black with vignettes.* 12mo, purple morocco, back and sides covered with ornate tooling in a floral pattern in compartments, gilt edges, by Mackenzie.

Imprinted at London, 1732 [Printed by C. Whittingham, 1830]

* Only 30 copies were printed, not for sale.

2787. ROBERTS (WILLIAM). The Book-hunter in London. Historical and other Studies of Collectors and Collecting. *Numerous portraits and illustrations.* Royal 8vo, cloth, gilt top, uncut edges. London, 1895

2788. ROBIDA (A.). Le Vingtième Siècle. Texte et dessins par A. Robida. *With numerous text-woodcuts and full-page plates, many of them in colors.* Imp. 8vo, half blue levant morocco, gilt top, uncut, with the original covers bound in, by Zaehnsdorf. Paris, 1883

2789. ROBIDA (A.). La Vieille France, texte, dessins et lithographies par A. Robida. Provence. *Numerous fine lithographs, in two states, one on India paper.* Thick 4to, crimson levant morocco, three line panelled sides, dentelle borders, gilt top, uncut, original wrappers bound in, by The Club Bindery. Paris, n. d.

* A finely executed ORIGINAL WATER-COLOR PAINTING by the author and artist on the half title.

2790. ROBINSON (J. C.). Italian Sculpture of the Middle Ages and Period of the Revival of Art. *Numerous illustrations.* Royal 8vo, cloth. London, 1862

2791. ROBINSON (RICHARD). The rewarde of Wickednesse, Discoursing the sundrye monstrous abuses of wicked and vngodlye worldelinges; in such sort set downe and written as the same haue beene dyuersely practised in the persones of Popes, Harlots, Proude Princes, Tyrauntes, Romish Byshoppes, and others. VVith a liuely description of their seuerall falles and finall destruction. Verye profitable for all sorte of estates to reade and looke upon. *Title within an ornamental woodcut border. Black letter.* Small 4to, full red crushed levant morocco, gilt back and edges, by Bedford.
[*Colophon*]: Imprinted at London in Pawles Churche Yarde, by William Williamson, 1573. [1574]

* The exceedingly rare first edition. The address of "The Aucthour to the Reader" is dated "The xix of Maie. 1574," and the printer's device, 1573. The Colophon is one of Harris's accurate facsimiles, and some pages are neatly repaired.

2792. ROCHEFORT (COMTE DE). Memoires de M. L. C. D. R[ochefort] Contenant ce qui s'est passé de plus particulier sous le Ministère du Cardinal de Richelieu, et du Cardinal Mazarin, Avec plusieurs particularités remarquables du Règne de Louis le Grand. 12mo, red levant morocco, gilt, with the arms of Prince d'Essling on both covers, gilt edges, by Hardy-Mennil. Amsterdam, 1742

2793. ROCHON DE CHABANNES (M. A. J.). Le Jaloux, comédie en cinq actes et en vers libres. FIRST EDITION. 8vo, old French red morocco, gilt tooled dentelle borders on the sides, WITH THE ARMS OF THE AUTHOR in the centre of both covers, silk linings, gilt edges, by Derome. In a morocco slip case. Paris, 1785

2794. ROCK (DANIEL). Textile Fabrics. *With numerous woodcuts.* Royal 8vo, half green morocco, gilt top, uncut. London, 1876

* One of 50 copies printed on Large Paper, with additional illustrations. Sixteen woodcuts and seven added plates, four in color and three on India paper.

2795. ROGER BONTEMPS, en Belle Humeur. *Engraved title.* FIRST EDITION (Annex to the Elzeviers). 12mo, citron levant morocco gilt, gilt edges, by Trautz-Bauzonnet.
Cologne: Pierre Marteau [Amsterdam], 1670

2796. ROGERS (SAMUEL). The Pleasures of Memory. With some other Poems. *4 engravings by Heath after Stothard, etc.* 12mo, red morocco, gilt back and top, uncut, by Stikeman. London: Cadell, 1795

2797. [ROGERS (SAMUEL).] The Voyage of Columbus. A Poem. 4to, red levant morocco, elaborately tooled on back and sides, gilt edges, by Matthews.
[London: Bensley], 1812

* Large Paper copy. Extra-illustrated by the insertion of 26 illustrations, including India proofs of the Stothard woodcuts, engravings from the designs of Turner and Stothard, and the portrait of Rogers by Meyer after Hoppner, all proofs and for the most part on India paper.

2798. ROGERS (SAMUEL). Human Life, a poem. FIRST EDITION. 12mo, boards, uncut. London, 1819

* Large and thick paper copy.

2799. ROGERS (SAMUEL). Poems by Samuel Rogers. *Title-page on India paper and 64 woodcuts by Luke Clennell from drawings by Thomas Stothard.* 12mo, morocco, gilt back, gilt over rough edges, by Matthews.
London: T. Cadell, 1816

2800. ROHAN (HENRI, DUC DE). Les Memoires du Duc de Rohan.—Veritable Discours de ce qui s'est passé en l'Assemblée politique des Eglises Reformées de France, tenue a Saumur. FIRST EDITION. 2 works in one vol. 12mo, old French red morocco gilt, gilt edges.
[Amsterdam: Louis Elzevier], 1644

2801. ROHAN (HENRI, DUC DE). Memoires sur les choses advenuës en France depuis la mort de Henry le Grand, jusques à la paix faite avec les Reformez au mois de Iuin 1629. 3 parts in 1 vol. 12mo, green levant morocco, gilt edges, by Trautz-Bauzonnet.
[Amsterdam: Louis Elzevier], 1646

* First issue with this date.

2802. [ROHAN (LOUIS R. É., CARDINAL PRINCE DE).] Recueil de Pieces authentiques, secretes, et interessantes, pour servir d'eclaircissement a l'affaire concernant le Cardinal Prince de Rohan. 8vo, citron morocco, gilt top, uncut. Paris, 1786

2803. ROHAN-SOUBISE (ANNE DE) ET ROHAN-MONTBAZON (ELEONORE). Poesies de Rohan-Soubise et Lettres de Eleonore de Rohan-Montbazon, 1862 . . . Publiées pour la Première Fois, avec Notes and Introduction. 12mo, half green levant morocco, gilt top, uncut, by Capé.

* Only a very limited edition printed. Paris, 1862

2804. RONSARD (PIERRE DE). Les quatre premiers livres des odes de Pierre de Ronsard Vaudomois. Ensemble son Bocage. FIRST EDITION. *Ruled throughout with red ink.* 8vo, red levant morocco gilt, gilt edges, by Trautz-Bauzonnet.

The Nodier copy. Paris: chez Guillaume Cavellart, 1550

2805. RONSARD (PIERRE DE). Le cinquième des odes de P. de Ronsard, augmenté. Ensemble la harangue que fit Monseigneur le Duc de Guise aus Soudars de Mez FIRST EDITION. 8vo, blue levant morocco, gilt inside borders, gilt edges. Paris: chez la veuve Maurice de La Porte, 1553

2806. RONSARD (PIERRE DE). Les Amours de P. de Ronsard Vaudomoys. Ensemble le cinquiesme de ses odes. FIRST EDITION. *2 portraits, and music noted on 5 lines.* 8vo, red levant morocco gilt, gilt edges, by Koehler.

The Nodier copy. Paris: chez la veufve Maurice de La Porte, 1552.

2807. ROPS (FELICIEN). Ramiro (E.). L'Œuvre Lithographié de Félicien Rops. *Orne de sept reproductions de lithographies en taille douce.* 4to, half green levant morocco, gilt top, uncut, with the original covers bound in, by Champs. Paris: Librairie L. Conquet, 1891

* One of only 50 copies printed on Japan paper, with proofs of the plates in 2 states.

2808. ROSA (SALVATOR). Salvatore Rosa Hos Ludentis Oty Carolo Rubeo Singularis Amicitæ Pignus D.D.D. *Engraved title by Goeree; 62 etchings, proofs in first state, viz., before the numbers and border lines.* 4to, red levant morocco, gilt panelled sides, gilt edges, by W. Pratt.

[End of XVIIth century.]

2809. ROSARIO della gloriosa Vergine Maria. *Full-page woodcut on the title-page, and 189 other woodcuts, each woodcut and page within a decorative border.* 8vo, calf gilt, blind toolings on the sides, gilt edges by Dauphin.

Venetia: Marchio Sessa & Piero de la Serena, 1524

2810. ROSCOMMON (EARL OF—Translator). Horace's Art of Poetry. Made English By the Right Honorable the Earl of Roscommon. Small 4to, red morocco, partly uncut, by The Club Bindery.

London: Printed for Henry Herringman, 1680

* FIRST EDITION. Contains the poem by Edm. Waller "Of This Translation, and of the Use of Poetry."

2811. ROSSILLON (GIRART DE). Le Roman en Vers de très-excellent, puissant et noble homme Girart de Rossillon, jadis Duc de Bourgoigne, publié pour la première fois d'après les Manuscrits de Paris, de Sens et de Troyes, avec de nombreuses Notes philologiques, et neuf Dessins dont six chromolithographiés suivi de l'Histoire des premiers temps féodáux par Mignard. Royal 8vo, brown levant morocco, back and sides in a Grolieresque design of mosaic in green and blue interlacings outlined in gold, doublures of red and brown morocco panels, dentelle borders, rose silk guards, gilt edges.

Paris, 1858

* One of fifty copies printed on Holland paper, with the plates on India paper.

2812. ROSTAND (EDMOND). Cyrano de Bergerac, drame en cinq actes. *Illustré par MM. Besnard, Flameng, Albert Laurens, Léandre, Adrien Moreau, Thévenot, gravé par Romagnol.* 4to, red levant morocco decorated with panels composed of gold scrolls and citron mosaic flowers "en champ," gilt top, uncut, by The Club Bindery. Paris, 1890

* One of 20 copies on Japan paper, with the woodcuts in three states.

2813. ROULLÉ (PIERRE). L'Homme glorieux ou la dernière perfection de l'homme, achevée par la gloire éternelle. *Folding portrait of Louis XIV engraved by Moncornet.* 12mo, red levant morocco, gilt inside borders, gilt edges, by Trautz-Bauzonnet. Paris: Gilles Courault, 1664

* AN EXTREMELY RARE VOLUME, the second part of which contains an attack by the author on Molière and his "Tartuffe."

SIXTEENTH SESSION.

2814. R[OUS] (F[RANCIS).] Thule, or Vertues Historie. To the Honorable and vertuous Mistris Amy Avdely. FIRST EDITION. 4to, brown morocco, gilt tooled, gilt edges, by Mackenzie (some margins skilfully supplied).
London: Printed by Felix Kingston, 1598

* Very few copies of this work are known, and apparently none have appeared for sale in many years.

2815. ROUSSEAU (JEAN BAPTISTE). Œuvres diverses Du Sieur R. * * 12mo, red levant morocco, gilt edges, by Trautz-Bauzonnet. Soleure, 1712

* One of the two editions printed in this year, differing in type and ornaments. The texts in each case is the same, but it is not known which is the earlier. Inserted is a portrait by Fritzsch.

2816. ROUSSEAU (JEAN BAPTISTE). Œuvres Diverses de Mr. Rousseau. Nouvelle Edition revüe et augmentée. 2 vols. 4to, old French blue morocco gilt, THE ARMS OF COUNT DE HOYM stamped in gold on the centre of both covers, gilt edges, by Padeloup.
London: Jacob Tonson et Jean Watts, 1723

* From the Pichon, Quentin Bauchart and La Roche-Lacarelle libraries with book-plates.

2817. ROUSSEAU (JEAN JACQUES). Émile, ou de l'Éducation. 4 vols, small 8vo, brown levant morocco, gilt back and side panels, gilt over uncut edges, by Engel.
Londres, 1781

* Large paper copy with fine impressions of the nine plates engraved by Delvaux after the reduced designs of Moreau.

2818. ROUSSEAU (JEAN JACQUES). La Botanique. *Ornée de soixante-cinq planches, imprimées en couleurs, d'après les peintures de P. J. Redoute.* 4to, green levant morocco, back and sides panelled with leaf-sprays and other decorations, by Belz-Niédrée. Paris, 1821

* Fifty-two pages are ornamented with floral and other designs in water-color, and three water-color portraits of Rousseau, after La Tour, of Madame Gautier, and of Madame Delessert, are inserted, also an engraved portrait of Rousseau.

2819. ROUSSEAU (JEAN JACQUES). Julie ou la Nouvelle Héloïse ou Lettres de Deux Amants habitants d'une petite ville au pied des Alpes. 3 vols. 8vo, red levant morocco, gilt back, gilt over uncut edges, by Thibaron-Echaubard. Paris, 1824

* Fine paper copy, with an AUTOGRAPH LETTER FROM ROUSSEAU INSERTED, a series of twelve plates by Gravelot, in addition to the portrait and five plates by Degault and Prudhon, which are in two states, proofs before and after letters; also a portrait of Rousseau by St. Aubin.

2820. ROUSSEAU (JEAN JACQUES). Julie, ou la Nouvelle Héloise. *Vignettes by Tony Johannot, E. Wattier, E. Lepoitevin, and others, engraved by Brugnot.* 2 vols. in 1, imp. 8vo, calf, gilt tops, wide inside gilt borders, uncut, by Bedford. Paris, 1845

* The 38 full-page illustrations are proofs before letters on India paper.

2821. ROUSSEAU ET BERQUIN. Pygmalion Scène lyrique de J.-J. Rousseau. *Illustrations de Moreau le jeune.* Suivi d'une idylle par Berquin, *vignettes de Marillier.* 4to, citron levant morocco, gilt and mosaic back and side corners, gilt over uncut edges, with the original covers, by Chambolle-Duru. Paris, 1883

* One of 100 copies on imperial Japan paper, with two duplicate sets of the plates, in bistre and in red, proofs before letters.

2822. ROUSSEAU (JEAN JACQUES). Portrait of Rousseau by St. Aubin after La Tour, and a series of 36 engravings by La Mire, Duclos, Ingouf, De Launay, Halbou, Dambrun, Choffard, and Simonet after the designs of Moreau le jeune and Le Barbier. 4to brown levant morocco, back and sides richly tooled in the manner of Derome, with inlaid medallions of blue morocco, gilt top, by Rousselle.

* These engravings were originally executed to illustrate the edition of the works of Rousseau printed at Bruxelles, 1774, in 12 vols., but were subsequently used for the edition of Geneva, 1782-90. Not all copies of the latter edition, however, have these plates, which are among the best produced in France towards the end of the XVIIth century.

2823. ROWE (ELIZABETH). Poems on several Occasions. Written by Philomela. *Proof portrait by Vertue (inserted)*. FIRST EDITION. 8vo, green levant morocco, dentelle borders, gilt edges, by Rivière.
London: Printed for John Dunston, 1696

2824. ROWE (NICHOLAS). The Ambitious Step-mother. A Tragedy. As 't was Acted at the New Theatre in Little-Lincolns-Inn-Fields. By His Majesty's Servants. Small 4to, dark brown calf, gilt centre ornaments on covers, gilt edges, by Rivière. London: Printed for Peter Buck, 1701

* Second edition. Contains several interesting references to Shakespeare.

2825. ROWE (NICHOLAS). Tamerlane. A Tragedy. As it is Acted At the New Theatre in Little Lincoln's-Inn-Fields. By His Majesty's Servants. FIRST EDITION. Small 4to, dark blue levant morocco, wide gilt inside borders, gilt edges, by Zaehnsdorf. London: Printed for Jacob Tonson, 1702

* On back of the leaf of Dramatis Personæ are 33 lines of manuscript, "*Writt by Dr. Garth,*" possbily Sir Samuel Garth, Physician and Poet, who lived and practiced in London in 1661-1719.

2826. ROWE (NICHOLAS). The Fair Penitent. A Tragedy. As it is Acted at the New Theatre in Little-Lincolns-Inn-Fields. By Her Majesty's Servants. FIRST EDITION. Small 4to, half maroon morocco, gilt edges, by Rivière.
London: Printed for Jacob Tonson, 1703

* The characters of Lotharic and Calista were the originals of Richardson's Lovelace and Clarissa. The Lefferts copy with bookplate.

2827. ROWE (NICHOLAS). Ulysses. A Tragedy. As it is Acted at the Queen's Theatre in the Hay-Market. By Her Majesty's Sworn Servants. FIRST EDITION. With the half-title and leaf of advertisements at the end (one leaf repaired). Small 4to, green levant morocco, wide gilt inside borders, gilt edges, by Zaehnsdorf.
London: Printed for Jacob Tonson, 1706

2828. ROWE (NICHOLAS). The Royal Convert. A Tragedy. As it is Acted at the Queen's Theatre in the Hay-Market. FIRST EDITION, with half-title. 4to, red contemporary morocco, panelled sides, with ornaments, and with the Arms of Lord Halifax in centre of both sides, gilt edges. London, 1708

* The dedication copy to Charles, Lord Halifax.

2829. ROWE (NICHOLAS). The Tragedy of Jane Shore. Written in Imitation of Shakespeare's Style. FIRST EDITION. With leaf of advertisement. Small 4to, Spanish calf, gilt edges, by Pratt. London: Printed for Bernard Lintot [1713]

2830. [ROWE (NICHOLAS).] A Review of the Tragedy of Jane Shore consisting of Observations on the Characters, Manners, Stile, and Sentiments. Small 4to, olive levant morocco, gilt over uncut edges, by Zaehnsdorf.
London: Printed for J. Roberts, 1714

2831. ROWE (NICHOLAS). The Tragedy of the Lady Jane Grey. As it is Acted at the Theatre-Royal in Drury-Lane. FIRST EDITION. Small 4to, blue levant morocco gilt, gilt edges, by Zaehnsdorf. London, 1715

2832. ROWE (NICHOLAS). Poems on Several Occasions. Small 4to, citron levant morocco, gilt over uncut edges, by The Club Bindery (margin of title and of several other pages restored). London, 1736

2833. ROWE (NICHOLAS). The Works of Rowe. *Portrait and plate by Vertue, one extra inserted.* 2 vols. 12mo, dark blue contemporary morocco, richly gilt tooled backs and sides. London: For H. Lintot, 1747

2834. ROWE (NICHOLAS). The Works of Rowe. With a Life of the Author. *Copperplate engravings.* 2 vols. 12mo, sprinkled calf gilt, gilt tops, uncut.
London: W. Lowndes, 1792

* EXTRA ILLUSTRATED by the insertion of 11 portraits.

2835. [ROWLANDS (SAMUEL).) Good Newes and Bad Newes. *Woodcut on title.* Small 4to, old red straight-grain morocco gilt, gilt edges, with the preliminary blank leaf. London: Printed for Henry Bell, 1622

* First Edition. Exceedingly rare. Hazlitt mentions only the copies in the Bodleian and Bridgewater House Libraries. On account of its rarity it was one of the books selected by J. Payne Collier for reprint by the Beldornie Press.

2836. ROWLANDS (SAMUEL). Greenes Ghost Havnting Cony-Catchers. Wherein is set downe The Arte of Humouring, The Art of carrying Stones, Will. St. List. Ja. Fost. Law. Ned Bro. Catch, and Blacke Robins Kindnesse. With the merry Conceits of Doctor Pinch-backe, a notable Makeshift. Second Edition. Small 4to, drab morocco, gilt edges. London: Printed for Francis Williams, 1626

* This work has been attributed to both Robert Greene and Saml. Rowlands. From the library of Thomas Jolley, with bookplate and signature; also, contains bookplate of James Bindley, Stamp Office, London.

2837. ROWLANDS (SAMUEL). Diogenes Lanthorne.

In Athens I seeke for honest men,
But I shall find them God knows when.
Ile search the City, where I can see
One honest man, he shall goe with mee.

Printed mostly in Black Letter, with large woodcut of Diogenes and his tub on title. Small 4to, green morocco, gilt edges. London: Printed for Robert Bird, 1631

* From the Gaisford collection, with bookplate, and the Thos. Jolley collection, with autograph.

2838. ROWLEY (SAMUEL). When yov see me, You know me. Or the famous Chronicle Historie of king Henrie the Eight, with the birth and vertuous life of Edvvard Prince of Wales. As it was playd by the high and mightie Prince of Wales his servants. *Woodcut on title (portrait of Henry VIII in Court dress).* Small 4to, full polished calf gilt, gilt edges, by Aitken.

At London: Printed for Nathaniell Butter, 1613

* The plot is founded on Herbert's life of Henry VIII.

2839. [ROWLANDSON (T.).] Naples and the Campagna Felice. In a Series of Letters addressed to a Friend in England in 1802. *Two maps, engraved title and fifteen plates, all in colors, nine by Thomas Rowlandson.* FIRST EDITION. Royal 8vo, contemporary half blue morocco, entirely uncut. A tall copy. London: R. Ackermann, 1815

2840. [ROWLANDSON (T.).] Journal of Sentimental Travels in the Southern Provinces of France, shortly before the Revolution. *Embellished with seventeen colored engravings from designs by T. Rowlandson, Esq.* Royal 8vo, green levant morocco, floral borders, dentelle inside borders, gilt top, uncut, by The Club Bindery.

London: Ackermann, 1821

* First issue, with a list of seventeen plates on the final page under "Directions to the Binder." Although the title-page calls for this number, there are eighteen, WHICH IN THE PRESENT COPY ARE IN TWO STATES.

2841. [ROWLANDSON (T.).] Journal of Sentimental Travels in the Southern Provinces of France, shortly before the Revolution. *With 18 colored engravings from designs by Rowlandson.* Royal 8vo, full blue crushed levant morocco gilt, gilt top, uncut, by Champs.

London: Ackermann, 1821

* First Edition, second issue, with list of plates on last page increased from 17 to 18, although title only mentions 17.

2842. ROWLEY (WILLIAM). A Nevv Wonder, a Woman never Vext. A Pleasant Conceited Comedy; sundry times Acted, never before printed. FIRST EDITION. Small 4to, green levant morocco, gilt back, gilt edges (inner margin of last leaf extended), by Rivière.

London: Imprinted by G. P., 1632

2843. ROWLEY (WILLIAM). A Match at Midnight. A Pleasant Comeedie; As it hath beene Acted by the Children of the Revells. Written by VV. R. FIRST EDITION. Small 4to, full blue crushed levant morocco, panelled sides, with corner ornaments, gilt back, dentelle borders, gilt edges, by Bedford. London: Printed by Aug. Mathews, 1633

2844. ROWLEY (WILLIAM). A Tragedy called All's Lost by Lvst. Written by William Rowley. Divers times Acted by the Lady Elizabeths Servants, And now lately by

her Maiesties Servants, with great applause, at the Phœnix in Drury Lane. FIRST EDITION. Small 4to, full polished calf, gilt edges, by Lloyd.

London: Printed by Thomas Harper, 1633

2845. [ROWLEY (SAMUEL).] The Noble Sovldier; or, A Contract Broken, Justly Reveng'd, A Tragedy. Written by S. R. Small 4to, half maroon crushed levant morocco, gilt top, by Rivière.

London: Printed for Nicholas Vavasour, 1634

* FIRST EDITION. Hazlitt, in his collection of "Old Plays," says: "The running-title is 'The Noble Spanish Souldier,' and the play was entered at Stationers' Hall in 1633 under that title, but as the work of Decker, who probably assisted in its composition."

2846. [ROY (WILLIAM).]

Rede me and be nott wrothe
For I saye no thynge but trothe.

I will ascende makynge my state so hye |
That my pompous honoure shall never dye.
O Caytyfe when thou thynkest least of all |
With confusion thou shalt have a fall.

Title in red and black. 8vo, olive morocco, gilt back, crest stamped in gold on the sides, gilt edges, by Charles Lewis (corners of a few leaves skilfully restored).

[Schott, Strassburg, 1527.]
[Worms, 1526, according to Tyndale.]

* FIRST EDITION of this famous satire on Cardinal Wolsey and the Romish priesthood. It is said to have been written by William Roy, originally a priest, who was burned in Portugal for heresy. It is also attributed to Skelton.
From the collection of Thomas Jolley.

2847. RUFUS (Q. CURTIUS). De rebus gestis Alexandri Magni libri decem. *Engraved frontispiece by Lempereur after Eisen.* 12mo, old French red morocco gilt, gilt edges, probably by Padeloup. Parisiis: J. Barbou, 1757

2848. RUSÉ (LAURENT). La Mareschalerie, ou sont contenuz remedes tres-singuliers contre les maladies des chevaux. *64 full-page woodcuts of horses' bits.* 4to, brown levant morocco gilt, gilt inside borders, gilt edges.

Paris: Adrian Perier, 1610

2849. RUSH (FRIER). The Historie of Frier Rvsh: how he came to a house of Religion to seeke seruice, and being entertained by the Priour, was first made vnder Cooke. Being full of pleasant mirth and delight for young people. 4to, green levant morocco gilt, gilt edges, by Matthews. London, 1620. [Reprinted, 1810]

* A reprint of the First Edition. One of four copies printed on vellum.

2850. RUSSELL (JOHN). Tvvo Famous Pitcht Battels of Lypsich, and Lutzen, Wherein the ever-renowned Prince Gustavus the Great lived and died a Conqueror: with an elegie upon his untimely death. FIRST EDITION. 8vo, full crimson crushed levant morocco, gilt back, dentelle borders, gilt top, other edges entirely uncut, by Rivière.
Printed by the Printers to the Universitie of Cambridge, 1634.

* The Elegie upon Prince Gvstavus has a distinct title, although the pagination continues.

2851. [RUSSELL (JOHN).] Letters from a Young Painter abroad to his Friends in England. *12 plates, some colored by hand, one signed by Boitard.* 2 vols. 8vo, tree calf gilt, gilt edges, by J. Clarke. London: W. Russell, 1750

* These letters are sometimes attributed to Sir Joshua Reynolds.

2852. RUTTER (JOSEPH). The Shepheards Holy-Day. A Pastorall Tragi-Comoedie. Acted Before Their Maiesties At White-Hall, by the Queenes Servants. With an elegie on the death of the most noble Lady, the Lady Venetia Digby. FIRST EDITION. Small 8vo, red levant, gilt inside borders, gilt edges, by Zaehnsdorf.
London: Printed by N. and I. Okes, 1635

* Contains two preliminary commendatory poems, one by Ben Jonson, and one by Thomas May.

2853. [RYVES (BRUNO).] Mercurius Rusticus: or, The Countries Complaint of the barbarous Outrages committed by the Sectaries of this late flourishing Kingdom. Together with A brief Chronology of the Battells, Sieges, Conflicts, and other most remarkable Passages, from the beginning of this unnatural War, to the 25th of March, 1646. *Frontispiece.* 12mo, blue levant morocco gilt, gilt edges, by The Club Bindery.
London: Printed for Richard Green, Bookseller in Cambridge, 1685.

2854. S. [J.] AN EXCELLENT COMEDY, Called, The Prince of Priggs Revels: or the Practises of that grand Thief Captain James Hind, relating Divers of his Pranks and Exploits, never heretofore published by any. Written by J. S. FIRST EDITION. Small 4to, red levant morocco, gilt top, by Matthews.
London: Printed for G. Horton, 1651

* John Payne Collier's copy with his autograph on title-page.

2855. S. (J.). VVits Labyrinth. Or, A briefe and compendious Abstract of most witty, ingenious, wise, and learned Sentences and Phrases. Together with some hundreds of most pithy, facetious, and patheticall, comple-

mentall Expressions. Collected, compiled, and set forth for the benefit, pleasure, or delight of all, but principally the English Nobility and Gentry. FIRST EDITION. Small 4to, full calf. London: Printed for M. Simmons, 1648

2856. S. (R.). The Counter-Scuffle. Whereunto is added The Counter-Rat. Written by R. S. *Woodcut on title, and full-page wooacut at D4.* Small 4to, blue calf, gilt edges (a small piece of upper margin of last leaf cut away).
London: Printed for R. Scot, 1680

* From the collection of George Stevens, with his autograph on title, and from the Utterson collection, with bookplate.

2857. SAAVEDRA-FAXARDO (DIEGO). Ein Abriss Eines Christlich-Politischen Pryntzens. *Engraved frontispieces and 101 emblems.* 12mo, 2 parts in 1 vol., original vellum. Amsterdam, 1655

2858. SAAVEDRA-FAXARDO (DIEGO) Le Prince Chrestien et Politique. FIRST FRENCH EDITION. *Frontispiece, dedication plate and 102 emblematic copper-plate illustrations.* 2 vols. 12mo, old red morocco gilt, gilt edges.
Paris, 1668

2859. SABRAN ET BOUFFLERS. Correspondance Inédit de la Comtesse de Sabran et du Chevalier [Stanislas] de Boufflers 1778–1788. Recueillié et publiée par E. de Magnieu et Henri Prat. *Portrait.* 8vo, half red levant morocco, gilt top, uncut, by The Club Bindery.
Paris: E. Plon et Cie, 1875

2860. SACHS (HANS). Ein wunderliche weissagung von dem Bapstumb, wie es yhm bis an das ende der welt gehen sol, ynn figuren odder gemelde begriffen, gefunden zu Nurmberg, ym Cartheuser Kloster und ist seer alt, Ein vorred Andreas Osianders. *30 curious and satirical woodcuts relating to the Pope.* 4to, red levant morocco gilt, gilt edges. [Nurnberg], 1527

2861. SACRUM SPECULUM. *Engraved title and 15 plates representing the ancient fathers added; 15 other plates by Convay, Villamena, Picart, etc.* 4to, blue morocco, gilt inside borders, gilt edges, by The Club Bindery.
n. d. [about 1615]

2862. SADLER (ANTHONY). The Subjects Joy for The Kings Restoration, Cheerfully made known in A Sacred Masque: Gratefully made publique for His saCRed Majesty. By the Author of Inquisitio Anglicana. FIRST EDITION. Small 4to, red levant morocco, gilt centre ornaments on sides, gilt edges, by Rivière. London, 1660

2863. SADLER (JOHN, OF NORWICH). The Sicke VVomans Private Looking-Glasse wherein Methodically are handled all uterine effects, or diseases arising from the wombe; enabling Women to informe the Physician about

the cause of their griefe. *Frontispiece title, engraved by Jo. Droeshout.* 12mo, crimson levant morocco, dentelle borders gilt, gilt edges, by Rivière.

London: Printed by Anne Griffin, 1636

*A fine copy, with the printed leaf "Vox Medici" preceding engraved title.

2864. SAGARD-THÉODAT (GABRIEL). Histoire du Canada et Voyages que les Frères Mineurs Recollects y ont faicts pour la converison des Infidelles. 8vo, green olive levant morocco gilt, gilt sides, by Lortic.

Paris: Claude Sonnius, 1636

* Very rare, especially when complete with the three leaves of music, the native words of a Huron song and a Souriquois hymn.

Book I contains the travels and missionary labors of the Recollects among the Indians of Canada before the arrival of Sagard. The narrative of his "Grand Voyage to the Country of the Hurons," which appeared three years before, contained in Book II, is extended by additional particulars. Book III is a reproduction of the "Grand Voyage," with new matter. Book IV contains the History of the Recollect Missions to the end of 1629.

A very fine and large copy measuring 6⅜ x 4⅜ inches.

2865. SAINT-ANDRÉ (CLAUDE). Madame Du Barry, d'après les documents authentiques. Préface de M. Pierre de Nolhac. *With 20 plates, the colored ones being in three states.* 4to, original covers, uncut. Paris: Émile-Paul, 1908

* One of 250 copies printed on Japan paper.

2866. [SAINTE-BEUVE (C. A. DE).] Vie poésies et pensées de Joseph Delorme. Royal 8vo, red levant morocco gilt, gilt over uncut edges, by Hardy-Mennil.

Paris: Delangle, 1830

* PRINTED ON LARGE INDIA PAPER, probably the only copy issued in this state. Inserted is an autograph verse of four lines by the author, signed with his pseudonym "Joseph Delorme."

2867. SAINT-EDME. Amours et Galanteries des Rois de France, Mémoires Historiques sur les Concubines, Maitresses et Favorites de ces Princes, depuis le commencement de la Monarchie jusq'au Règne de Charles X. 2 vols. 8vo, half blue levant morocco, fleurs-de-lys back, gilt top, uncut edges, by Allô. Paris, 1830

* EXTRA-ILLUSTRATED by the insertion of 103 portraits, scenes and views, including many proofs before letters.

2868. SAINT FOIX (GERMAIN FRANÇOIS POULLAIN DE). Œuvres Complettes. *Frontispiece with the author's portrait engraved by Lemire, ornaments designed by Marillier, 2 plates by Halbou and Lebeau after Marillier.* 6 vols. 8vo, old French red morocco, gilt tooled back and inside borders, gilt edges, in the manner of Derome.

Paris: Veuve Duchesne, 1778

* HOLLAND PAPER COPY. From the library of Baron La Roche Lacarelle, with bookplate.

2869. SAINT-LAMBERT (CHARLES FRANÇOIS DE). Les Saisons. *Title vignette, 7 plates by Delaunay, Duclos, Prevost, Lebas and Simonet, after Moreau, and 5 vignettes by Choffard.* 8vo, old green straight-grain morocco, sides gilt tooled to a geometrical pattern, gilt tooled back with emblematic designs, gilt inside borders, gilt edges.
Amsterdam, 1775

* A fine Copy in a Contemporary Binding.

2870. SAINT-LAMBERT (CHARLES FRANÇOIS DE). Les Saisons. Poëme. Royal 4to, red morocco, gilt back, side panels, dentelle borders, gilt edges, by Bozérian. Paris, 1796

* Papier vélin copy, with proofs before letters of the four plates, after designs by Prud'hon, Gérard, and others. From the Renouard collection, with bookplate.

2871. SAINT-LAMBERT (CHARLES FRANÇOIS DE). Les Saisons. Poëme. Nouvelle édition. *Ornée d'une gravure.* 8vo, blue levant morocco, gilt back, gilt over uncut edges, by Allô. Paris, 1823

* Large paper. EXTRA-ILLUSTRATED by the insertion of 38 proof engravings after Eisen, Moreau, Marillier, and others, including many rare plates.

2872. SAINT-MARC (J. P. A. DES RASINS DE). Œuvres. *Frontispiece after Eisen, and portrait after Danloux, engraved by Gaucher, 2 vignettes by Gaucher and Elluin after Eisen and Marillier, and a tail-piece after Eisen.* 8vo, old French red morocco gilt, gilt edges, by Derome, with ticket. Genève (Paris), 1775

2873. SAINTE-MARTHE (CHARLES DE). Oraison funèbre de l'incomparable Marguerite, royne de Navarre, duchesse d'Alencon. 4to, blue levant morocco, gilt inside borders, gilt edges, by Trautz-Bauzonnet.
Paris: par Regnault Chauldière & Claude son fils, 1550

2874. SAINTE-MARTHE (SCÉVOLE DE). Les Œuvres. 4to, blue levant morocco gilt, gilt edges, by Niédrée.
Paris: par Mamert Patisson, 1579

2875. SAINTE-MARTHE (SCÉVOLE DE). Les Œuvres. Dernier Edition. 4to, maroon levant morocco, the sides and back exquisitely gilt tooled with linden and oak leaf-sprays, gauffred gilt edges, inside dentelle by Lortic, in a morocco slip case. From the Didot collection.
Paris: Jacques Villery, 1629

2876. SAINT-PIERRE (J. H. BERNARDIN DE). Paul et Virginie. PRINTED ON PAPIER VÉLIN. Royal 4to, red levant morocco gilt, doublure of violet morocco richly tooled in compartments, gilt edges, by Muller, successor to Thouvenin. Paris: Didot, 1806

* ORIGINALLY IN THE LIBRARY OF THE EMPEROR NAPOLEON I, and presented by Joseph Napoleon to Prince Anatole Demidoff for his Napoleon Museum at San Donato; with the Russian book-

plate of the latter. With 17 additional illustrations inserted, including portraits and plates by Moreau and others, many of which are printed in colors or colored by hand; Moreau's etching "Les Adieux" [which was refused by the author] and the one by Pret substituted for it; also the author's autograph letter referring to this volume in which occurs a sentence that gave much offense: *"Je n'ai guère, jusqu'a present, que des amis pauvres qui souscrivent; il semble que les riches n'ayant aujourd'hui ni gout ni sensibilité."*

2877. SAINT-PIERRE (J. H. BERNARDIN DE). Paul et Virginie. *Full-page illustrations on India paper, and colored map.* Royal 8vo, green levant morocco, rich gilt back, gilt edges, by Cuzin. Paris: Curmer, 1838

* First issue of this edition, including "La Chaumière Indienne," with title dated 1838, and "Flore de Paul et Virginie."

2878. SAINT-PIERRE (J. H. BERNARDIN DE). Paul et Virginie, précédé d'une préface par Jules Janin. Royal 8vo, green levant morocco, back and side borders richly tooled in a pointillé design, gilt top, uncut edges, by Matthews. Paris, 1869

* One of 20 copies on Whatman paper, with 4 etchings by Foulquier, and extra-illustrated by the insertion of 41 portraits and plates, some colored.

2879. SAINT-SIMON (LOUIS DE ROUVROY, DUC DE). Mémoires complets et authentiques sur le Siecle de Louis XIV et la Regence, collationnés sur le manuscrit original par M. Chereul et précédés d'une notice par M. Sainte-Beuve. 20 vols. royal 8vo, half green levant morocco, gilt backs and tops, uncut, by Matthews.

Paris, 1856-58

* Large paper copy. EXTRA-ILLUSTRATED by the insertion of over 300 PORTRAITS AND VIEWS, chiefly proofs on India paper, together with several mezzotints.

2880. [SAINT SYMPHORIEN (GALTIER DE).] Les Céramiques, ou les Aventures de Nicias et d'Antiope. Par Monsieur de St S. 2 vols. 12mo, old red morocco, gilt ornamental borders, THE ARMS OF MARIE-AUGUSTE, WIFE OF CHARLES THEODORE DE SULTZBACH, DUKE OF BAVARIA, in the centre of the covers, gilt backs and edges. Londres, 1760

2881. SALEL (HUGUES). Les Œuvres de Hugues Salel, valet de chambre ordinaire du Roy. FIRST EDITION. *Ruled throughout with red ink. Title within a woodcut border.* 8vo, citron levant morocco gilt, gilt edges, by Trautz-Bauzonnet.
Imprimé à Paris pour Estienne Roffet, dit le faulcheur, Relieur du Roy & libraire [*ca.* 1539].

2882. SALISBURY (SIR THOMAS). The History of Ioseph; A Poem. Written by Sir Thomas Salusbury, Baronet, late of the Inner Temple. 4to, crimson levant morocco, gilt edges, by Bedford. London, 1636

2883. SALLUSTIUS (C. CRISPUS). Opera, i. e., Bellum Catilinarium et Iugurthinum. *Gothic character. 60 unnumbered leaves without signatures or catchwords; 34 lines to the page. Rubricated throughout and initials painted in red.* Folio, full red straight-grain morocco, gilt-tooled back and inside borders, gilt edges, probably by Roger Payne.

[Basil: Martin Flach, *ca.* 1474]

* A fine copy. From the library of Sir M. M. Sykes, and the Syston Park Library, with bookplates. Hain, 14188; Proctor, 7549.

2884. SALLUSTIUS (C. CRISPUS). Opera cum veterum Historicorum fragmentis. *Engraved title and woodcut medallion portrait.* 12mo, old French blue straight-grain morocco, gilt borders on the sides, silk linings gilt edges, vellum flyleaves, by Simier.

Lugduni Batavorum; Ex Officina Elzeviriana, 1634

* A note in the autograph of Mr. Hoe says "Supposed to be the tallest Elzevir Sallust extant."

2885. SALLUSTIUS (C. CRISPUS). Opera quæ extant. *Frontispiece and two plates engraved by Fessard after Cochin and vignettes.* 12mo, old French red morocco, broad dentelle borders, gilt edges, probably by Padeloup.

Lutetiæ Parisiorum, 1744

2886. SALLUSTIUS (C. CRISPUS). Opera omnia excusa ad editionem Cortii, cum editionibus Havercampi et Gabrielis Antonii collatam. 8vo. Londini: T. & T. Payne, 1789

* Old English red straight-grain morocco, gilt tooled corner ornaments, delicately gilt tooled back and inside borders, leather joints, edges gilt on the rough, by ROGER PAYNE. In a case. From the Beckford library.

2887. SALON. Première année Salon illustré de 1879. Royal 8vo, half brown levant morocco, gilt fillets, git top, uncut edges, with the original covers, by Zaehnsdorf. Paris,1879

* "Édition d'artiste." One of 100 copies, with the etchings on Japan paper.

2888. SALON. Catalogue illustré du Salon (1882). *400 reproductions d'après les dessins originaux des artistes.* 8vo, half rose levant morocco gilt top, uncut, by Zaehnsdorf. Original wrappers bound in. Paris [1882]

2889. SALUTS qui se chantent pendant l'année, en l'église paroissiale de St. Roch. 12mo, old French red morocco, gilt floral borders on the sides, THE ARMS OF MARIE LOUISE VICTOIRE DE GRAMMONT, FIRST WIFE OF ANTOINE, DUC DE GRAMMONT, on the centre of both covers, gilt back, gilt edges, by Padeloup. Paris, 1754

2890. SAMAIN (ALBERT VICTOR). Le Chariot d'Or. *Compositions & gravures de Charles Chessa.* 4to, original wrappers, uncut. Paris, 1907

* One of only 40 copies printed on Large Japan paper, with the proofs in three states.

2891. SAMAIN (ALBERT VICTOR). Symphonie Héroique. *Compositions et gravures par Charles Chessa.* 4to, red levant morocco, wide inside gilt borders, gilt over uncut edges, original covers bound in. Paris, 1908

* One of 30 copies in Large Japan paper, with the etchings in three states.

2892. SAMBUCUS (JOANNES). Emblemata, cum aliquot nummis antiqui operis. *Title within a woodcut border, portrait, 166 emblematic woodcuts, and 8 pages of medals.* Small 8vo, citron levant morocco gilt, gilt edges, by Bedford. Antuerpiæ: C. Plantin, 1564

* FIRST EDITION. One of the most elegant books of Emblems.

2893. SAMBUCUS (JOANNES). Les Emblemes. Traduits de Latin en François. *165 emblematic woodcuts.* 16mo, olive straight-grain morocco gilt, vellum linings, inside borders, gilt edges. Anvers: C. Plantin, 1567

* In the same volume is bound Les Emblesmes du S. Hadrain Le Jeune. Woodcuts. Anvers, C. Plantin, 1567.

2894. SAMBUCUS (JOANNES). Emblemata, et aliquot nummi antiqui operis. *Woodcut portrait, 222 woodcut emblems, and 45 pages of medals.* 8vo, russia gilt, gilt edges, by Bozerian jeune. Antuerpiæ: C. Pantin, 1569

* The Yemeniz copy.

2895. SAND (GEORGE). Les Sept Cordes de la Lyre. FIRST EDITION. 8vo, original wrappers, uncut. Paris: Felix Bonnaire, 1840

2896. SAND (GEORGE). La Daniella. FIRST EDITION. 2 vols. 12mo, half calf, gilt tops, uncut, by Bedford. Paris: Librairie Nouvelle, 1857

2897. SAND (GEORGE). Elle et Lui. 12mo, half calf, gilt back, gilt top, uncut, by Bedford. Paris, 1861

2898. [SAND (GEORGE).] Masques et Bouffons (Comédie Italienne) *Texte et dessins par Maurice Sand, gravures par A. Manceau.* Preface par George Sand. 2 vols. imp. 8vo, green levant morocco, back and sides elaborately tooled in the manner of Derome, arms in the centre, gilt top, uncut, by Petit. Paris, 1862

* The 50 plates are in two states, one set of which are colored. EXTRA ILLUSTRATED by the insertion of 116 plates, many of them proofs.

2899. SAND (GEORGE). André. 16mo, half red levant morocco, gilt back, gilt top, uncut, by Allô.
Paris: Michel Levy frères, 1868

2900. SAND (GEORGE). La Marquise. 8vo, blue levant morocco, back and side panels in floriated ornaments, doublure of citron morocco tooled in a conventional floral border, gilt over uncut edges, by Marius Michel. Paris, 1888

* One of 225 copies printed on paper vélin. UNIQUE COPY. WITH THE ORIGINAL DRAWINGS OF BAUGNIES INSERTED, and the etchings in from two to five states, the first being the outline, the last the remarque proof, printed on Holland and Japan paper.

2901. SAND (GEORGE). François le Champi. *Illustrée de 31 compositions par A. Robaudi gravées au burin et à l'eau-forte par Henri Manesse.* Royal 8vo, green levant morocco, rich back and side panels tooled in narrow interlacings, foliage, pointillé compartments, and small ornaments, doublures of green morocco, gilt over uncut edges, with the original covers, by The Club Bindery. Paris, 1905

* One of 50 copies printed on Japan paper, with a duplicate set of the plates, proofs before letter.

2902. SANDEAU (JULES). Madame de Somerville. FIRST EDITION. 8vo, three-quarter green levant morocco gilt, uncut, original covers bound in.
Paris: Henri Dupuy, 1834

* Presentation copy from the author, with autograph inscription.

2903. SANDEAU (JULES). Marianna. FIRST EDITION. 2 vols. 8vo, green levant morocco, gilt backs, gilt edges, by Chambolle-Duru. Paris, 1839

2904. SANDEAU (JULES). La Chasse au Roman. FIRST EDITION. 2 vols. 8vo, half red levant morocco gilt, panelled backs, uncut, by Champs. Paris, 1849

2905. SANDEAU (JULES). Madeleine. 8vo, green levant morocco, gilt over uncut edges, with the original covers, dated 1847, by Marius Michel. Paris, 1849

2906. SANDEAU (JULES). Un Début dans le Magistrature. *Portrait of the author etched by Deville, and 12 vignette illustrations.* Small 4to, green levant morocco, back and sides richly tooled, gilt edges, with the original covers, by Lortic. Paris, 1887

* One of 25 copies on Japan paper.

2907. SANDYS (GEORGE—Translator). Ovid's Metamorphosis Englished, Mythologiz'd, And Represented in Figures. An Essay to the Translation of Virgil's Æneis. By G. S. *Frontispiece, portrait and 15 plates, one preceding each book of the "Metamorphosis," engraved by Salamon Savery after Fr. Clein.* Folio, contemporary calf, rich gilt

back and sides in panels, corner and centre ornaments, the intervals filled with small tools, gauffred gilt edges, skilfully repaired in places. A fine example of English XVIIth Century binding, in case.

Imprinted at Oxford. By Iohn Lichfield. An. Dom. 1632

* The above was translated by Sandys while in Virginia, the translator stating in his preface . . . "*but bred in the New-World of the rudeness whereof it cannot but participate.*"

From the collection of Nich. LeStrange, with his autograph on title, John Fenn, with his autograph on title and bookplates (both specimens), J. H. Frere and John Frere, with their bookplates.

2908. SANDYS (GEORGE). Paraphrase vpon the Psalmes of David, and Vpon the Hymnes Dispersed throughout the Old and New Testaments. By G S. FIRST EDITION. 8vo, crimson levant morocco, corner ornaments on sides, gilt edges, by Ramage.

London: At the Bell in St. Paul's Church-yard, 1636

* A large and fine copy, with ample margins.

2909. SANDYS (GEORGE). A Paraphrase vpon the Divine Poems. *Vignette on title.* LARGE PAPER. Folio, old English brown morocco, back and sides covered with fleurs-de-lis, gilt edges. London: At the Bell, 1638

* This is the first edition containing the "Paraphrase upon Job," 55 pp. "Ode to Sandys" by Sir Dudley Digges, the "Musical Notations" by Henry Lawes, etc. Among the commendatory poems is an early one by Waller.

Presentation copy (not from the author) to James, Duke of York, with inscription on title. Marginal annotations throughout.

2910. SANDYS (GEORGE). Christs Passion. A Tragedie, with Annotations. FIRST EDITION. 8vo, green levant morocco, panelled sides, with corner ornaments, gilt edges, by Rivière. London: Printed by Iohn Legatt, 1640

2911. SANDYS (GEORGE). A Paraphrase vpon The Song Of Solomon. Small 4to, brown morocco, gilt edges, by The Club Bindery. London: Printed by Iohn Legatt, 1641

* First edition, dedicated to Charles I. The second edition, 1642, was dedicated to the Queen.

2912. SANNAZARO (IACOPO). L'Arcadie, mise d'Italien en Francoys par Iehan Martin. 8vo, green levant morocco gilt, gilt edges, by Trautz-Bauzonnet.

Paris: par Michel Vascosan, 1544

2913. SANSON. Mémoires pour servir à l'Histoire de la Revolution Française, etc. FIRST EDITION. 2 vols. in one, 8vo, red levant morocco, gilt edges, by Hanimann.

Paris, 1830

2914. SANSOVINO (FRANCESCO). Cento Novelle scelte da più nobilli scrittori della Lingua Volgare. *92 woodcuts.* 4to, calf, gilt back, gilt edges, by Bedford. Venetia, 1603

2915. SANTOLIUS (JOAN. BAPTISTA). Opera Poetica. *Folded copperplate at page 126.* Ruled throughout with red ink. 12mo, old French red morocco gilt, doublure of same colored morocco dentelle borders, gilt edges, by Boyet. Parisiis, 1694

2916. SAPPHO. Sappho: Recueil de Compositions. dessinées par Girodet, et gravées par M. Chatillon, son élève; avec une notice sur la Vie et les Œuvres de Sappho, par M. P.-A. Coupin. *16 plates.*—Sappho, Bion, Moschus. Recueil de Compositions. dessinées par Girodet, et gravées par M Chatillon, son élève; avec la traduction en vers, par Girodet, de quelques-unes des poésies de Sappho et de Moschus; et une notice sur la vie et les œuvres de Sappho, Par M. P. A. Coupin. *24 plates.* In one vol. folio, calf, gilt edges, by Bedford. Paris, 1827–29

2917. SARRAZIN (JEAN FRANCOIS). Les Œuvres. FIRST EDITION. *Brilliant impression of the portrait by Nanteuil, skilfully inlaid.* 4to, red levant morocco, gilt edges, by Thibaron. Paris, 1656

2918. SARTINES (ANTOINE). Journal des Inspecteurs de M. de Sartines. 12mo, half brown levant morocco, gilt top, uncut. Bruxelles, 1863

* One of the "Documents inédits sur le règne de Louis XV."

2919. SATYRE MENIPPÉE, de la Vertu du Catholicon d'Espagne, et de la tenuë des Estats de Paris. *Mark "la Sphère." 3 copperplates, one of which, folded, represents the procession of the Ligue.* 12mo, citron levant morocco gilt, gilt edges, by Trautz-Bauzonnet.
Ratisbonne, Mathias Kerner. [Bruxelles: Foppens], 1664

2920. SATYRE MENIPPÉE de la Vertu du Catholicon d'Espagne et de la tenue des estats de Paris; augmentée de notes tirées des éditions de Du Puy et de Le Duchat, et d'un commentaire historique, par Ch. Nodier . . . *Nine plates by Tony and Alfred Johannot after designs of Devéria, proofs on India paper.* 2 vols. 8vo, half red morocco, gilt backs, gilt top, uncut. Paris, 1824

2921. SATYRE MENIPPÉ. La Satyre Ménippé ou La Vertu du Catholicon. Selon l'édition princeps de 1594. Édition nouvelle avec Introduction et Éclaircissements par M. Ch. Read. *With etched portrait of Henry IV, by Lalauze after Goltzius, in 2 states.* 8vo, red levant morocco, gilt back, gilt over uncut edges, original covers bound in, by David. Paris, 1876

* One of 15 copies on India paper.

2922. SAULIÈRE (AUGUSTE). Les Leçons Conjugales. *Vignettes et eaux-fortes de Henry Somm.* 12mo, citron levant morocco, panelled back, gilt over uncut edges, by Marius Michel. Paris, 1879

> *One of 100 copies printed on Holland paper, with the ten etchings proofs in two states, black and bistre, the latter on Japan paper.
> The text is rubricated and printed within red lines.

SAUVAIGE (ALEXANDRE). See under Manuscripts, No. 2179.

2923. SAVOY (The). An illustrated quarterly. 3 vols. 4to, cloth, uncut. London, 1896

> *The eight parts complete, edited by Arthur Symons and illustrated by Aubrey Beardsley.

2924. SAXTON (CHRISTOPHER). Maps of England and Wales. . . . Folio, old brown calf, gilt, the sides ornamented with centre decorations, after the Lyonese style, with the name of a former owner, "J. Panton," in centre ornament on both sides, green silk ties, preserved in a morocco case. [London]: Ano. Dni. 1579

> *A COMPLETE COPY OF THE EXCESSIVELY RARE ORIGINAL EDITION, containing the 35 maps, ALL FINELY COLORED BY A CONTEMPORARY HAND, the portrait of Queen Elizabeth enthroned, illuminated in gold and colors, plate of Coats-of-Arms (84), the very rare Index of Counties, and "Catalogue Urbium" (giving lists of castles, boroughs, rivers, bridges, etc.). In sound condition, excepting that the large folding map of Yorkshire has been repaired in the folds, and the Coat-of-Arms on lower margin has been restored in excellent facsimile. From the Tyrell collection.

2925. SCARRON (PAUL). Le Virgile Travesty en vers burlesques. 12mo, blue levant morocco, gilt tooled back and inside borders, gilt edges, by Niédrée.
Suivant la copie imprimée à Paris [Leyde, Bonav. et Abraham Elzevier], 1648.

> *First Elzevier Edition. The Yemeniz copy, mentioned by Willems.

2926. SCARRON (PAUL). Les Nouvelles tragicomiques. I Nouvelle: La Précaution Inutile. II Nouvelle: Les Hypocrites [L'Adultère Innocent, III nouvelle: Plus d'Effets que de Parolles, nouvelle quatriesme]. First Edition. 8vo, blue levant morocco gilt, gilt edges, by Bedford.
Paris: Chez Antoine de Sommaville, 1656 [1655–57]

2927. SCARRON (PAUL). Œuvres. *Engraved frontispieces and the author's portrait, by Folkéma after Dubourg and Paett.* 7 vols. 12mo, red levant morocco gilt, gilt inside borders, gilt edges, by Trautz-Bauzonnet.
Amsterdam: J. Wetstein, 1752

2928. SCARRON (PAUL). Le Roman Comique. *Édition ornée de Figures dessinées par Le Barbier, et gravées sous sa direction.* 3 vols. royal 8vo, red morocco, gilt backs, side borders and edges, by Tessier, with his ticket.
Paris; L'An Quatrieme [1796]

* Large vellum paper copy. EXTRA-ILLUSTRATED by the insertion a of portrait by Lemire and 15 plates engraved by Baquoy, Dambrun, Duplessis-Bertaux, and Simonet after Le Barbier, proofs before letters.

2929. SCHLIEMANN (HENRY). Troy and its Remains; a narrative of researches and discoveries made on the site of Ilium, and in the Trojan plain. Translated with the Author's Sanction. Edited By Philip Smith, . . . *With maps, plans, views, and cuts, representing 500 objects of antiquity discovered on the Site.* Royal 8vo, cloth, gilt top, uncut. London, 1875

* Inserted is an autograph letter from Dr. Schliemann.

2930. SCHOPPERUS (HARTMANNUS). Panoplia omnium illiberalium mechanicarum aut sedentariarum artium genera continens. *132 woodcuts by Jost Amman, representing, among other occupations the wood-engraver, the printer, the book-binder, the gold-beater, the paper-maker, the illuminator, etc.* 8vo, red levant morocco, gilt inside borders, gilt edges, by Chambolle-Duru. Very scarce.
Francofurti ad Mœnum, apud Georgium Corvinum, 1568.

2931. SCHOUTEN (WILHELM CORNELISON). The Relation of a Wonderful Voiage made by William Cornelison Schovten of Horne. Showing how South from the Straights of Magelan, in Terra Del-fuego: he found and discouered a newe passage through the great South Sea, and that way sayled round about the world. Describing what Islands, Countries, People, and strange Aduentures he found in his saide Passage. Translated by W. Phillips. *Woodcut map on title and page 22.* Small 4to, red levant morocco gilt, gilt edges, by Clarke.
London: Imprinted by T. D. for Nathanaell Newbery, 1619.

* The narrative of Le Maire's expedition. Very scarce.

2932. SCHRENKIUS (JACOBUS). Augustissimorum Imperatorum, Regum atque Archiducum, Principum, Comitum, Baronum, Nobilium aliorumque clariss. virorum verissimæ imagines et rerum ab ipsis gestarum succinctæ descriptiones. *A complete copy containing 125 full length portraits and a portrait of the Archduke Ferdinand of Austria, in whose collection were the originals from which these prints were engraved.* Large folio, brown morocco gilt, the arms of Prince d'Esling stamped in gold on the centre of both covers, gilt inside borders, with monogram of the Prince, gilt edges, by Hardy-Mennil. Œniponti, 1601

* ORIGINAL EDITION OF THIS FINE WORK.

2933. SCHWOB (MARCEL). La Porte des Rêves. *Illustrations de Georges de Feure.* 4to, half blue levant morocco, with gilt stem on back on which are inlaid 26 leaves in green and red, original covers bound in, by Koulhac

Paris: Pour Les Bibliophiles Indépendants, 1899

* One of a limited issue on Japan paper, with the plates in two states, one colored.

2934. SCOTT (ALEXANDER). The Poems of Alexander Scott from George Bannatyne's manuscript compiled A.D. 1568. 12mo, blue levant morocco, gilt top, uncut, with original covers bound in, by Matthews.

Printed for private circulation [Glasgow], 1882

* One of 4 copies printed on thick, handmade paper, with inscription, "To John Payne Collier, Esqre. F. S. A. with the affectionate regard of his sincere and attached friend, Alexander Smith." On the original front cover is the following autograph, "J. Payne Collier: almost blind."

2935. SCOTT (SIR WALTER). Waverly Novels. 12 vols. royal 8vo, blue levant morocco, gilt backs, gilt tops, uncut, by Rivière. Edinburgh: Cadell, 1842–47

* The Abbotsford edition. In addition to the portraits and views engraved on steel, after Turner and others, it contains many hundred woodcut illustrations. A number of fine proof plates, colored and mezzotint engravings have been added.

2936. SCOTT (SIR WALTER). Autograph Letter Signed. 4 pp. 4to. Edinburgh: Apl. 10, [1811]

* To Robert Southey, thanking him for "Kehama," and mentioning that John Leyden had sent him a poisoned creese which he wishes was "*sheathed in Bonaparte.*"

"*I have just got the Quarterly I scarcely know the article on Kehama, which has been greatly altered. Another time I shall wish to have all the final correcting of the proof sheets of my articles, etc.* After alluding to Roscoe, Murray, and Longman, he returns to the subject of Napoleon. "*Barossa is indeed a glorious affair and gained too by a 'Gallant Graeme.' The effect of such a victory upon the* morale *of the French Army is likely to be incalculable. But O my dear Southey for La Pena's head on a charger!*" Most of the letter refers to the operations of the French in the Peninsula.

2937. SCOTT (THOMAS). Philomythie or Philomythologie, wherein Outlandish Birds, Beasts, and Fishes, are taught to speake true English plainely. *Seven emblematic woodcuts and an engraved title by R. Elstracke.* Second Edition. Small 8vo, red levant morocco, gilt-tooled sides, and inside borders, gilt on marbled edges, by Rivière. London: For Francis Constable, 1616

2938. SCROPE (WILLIAM). The Art of Deer-stalking; illustrated by a narrative of a few days' sport in the Forest at Atholl, with some account of the nature and habits of red deer, and a short description of the Scotch forests; legends; superstitions; stories of poachers and free-booters, &c. &c. *Illustrated by engravings and lithographs after*

paintings by Edwin and Charles Landseer, and by the author. First Edition. 8vo, green levant morocco, ornaments of deer in panels on back, similar corner ornaments on sides and inner borders, gilt top, by David. London, 1838

* Large and fine copy, with rich impressions of the illustrations.

2939. SCUDDER (HORACE ELISHA). James Russell Lowell. A Biography. *Portrait.* Large Paper. 2 vols. 8vo, half Holland and boards, uncut.
Cambridge: Riverside Press, 1901

2940. SCUDÉRY (MADELEINE DE). Mathilde [d'Aguilar] dedié a Monsievr frere vnique dv Roy. *With engraved frontispiece by François Chauveau.* First Edition. 8vo, red levant morocco, gilt back and edges, by Chambolle-Duru. Paris, 1667

2941. SCUDÉRY (GEORGES DE). Alaric, ou Rome Vaincuë. Poëme Heroïque. *Frontispiece, portrait of Christine of Sweden, and ten other plates.* 12mo, blue morocco, gilt back, side borders, gilt edges, by Trautz-Bauzonnet.
Suivant la Copie de Paris. La Haye, 1685

2942. SECRET HISTORY (THE) OF MEADILLA; containing a Faithful Account of her Birth, and Parentage; her Amour with a Gentleman in Ireland . . . Together with the whole series of Her Amour with Count Onslorio (Lord Onslow), and Their Extraordinary Nuptials, etc. *Portrait of Lady Onsello by G. King.* Small 4to, three-quarter red levant morocco, by The Club Bindery.
London: Printed for T. Reynolds, 1733

* A fine copy of this singular work. Scarce with the portrait.

2943. SEDLEY (SIR CHARLES). Bellamira, or the Mistress, A Comedy: As it is Acted by Their Majesties Servants. First Edition. Small 4to, brown levant morocco, gilt edges, by Zaehnsdorf.
London: Printed by D. Mallet, for L. C. and Timothy Goodwin, 1687.

2944. SEDLEY (SIR CHARLES). The Miscellaneous Works of the Hon. Sir Charles Sedley, containing Satyrs, Epigrams, Court Characters, Translations, Essays, Speeches in Parliament. Collected into one Volume. To which is added The Death of Marc Antony, a Tragedy never before Printed. 8vo, crimson levant morocco gilt, gilt edges, by The Club Bindery. London: Printed and sold by J. Nutt, 1702

* First Collected Edition.

2945. SEDLEY (SIR CHARLES). Works, containing his Poems, Plays, etc. With Memoirs of the Author's life . . . and his Picture curiously engrav'd (by Vander Gucht). 2 vols. 12mo, maroon levant morocco, doublure of green morocco gilt, gilt edges, by Rousselle. London, 1722

2946. SEISSEL (CLAUDE DE). Histoire du roy Loys Douziesme, père du peuple. 8vo, blue levant morocco, gilt edges, by Trautz-Bauzonnet.

Paris: chez Jacques Du Puys, 1587

2947. SELDEN (JOHN). The Table-Talk of John Selden. With a biographical preface and notes by S. W. Singer. Small 8vo, brown levant morocco, blind tooled panels, gilt top (by Matthews). London: William Pickering, 1847

* Inserted is a brilliant impression of the rare engraving of Selden by Chantry, "The true and Liuely Portraiture of that Learned Antiquary John Selden," and a portrait by Illman after Mytens.

2948. SENAULT (I. F.). De l'usage de Passions. *Engraved title.* 12mo, old French blue morocco, gilt tooled back and inside borders, gilt edges, probably by Derome.

Suivant la copie imprimée à Paris [Leyde: B. & A. Elzevier], 1643.

2949. SENECA. L. Annæi Senecæ opera omnia ex. ult. I. Lipsii emendatione, et M. Annæi Senecæ Rhetoris quae extant, ex Aud. Schotti recens. *Engraved title.* 3 vols. Lugd. Batav: apud Elzevirios, 1640.—J. F. Gronovii ad L. & M. Annæos Senecas notæ. Lugd. Batav: ex officina Elzviriane, 1649. Together, 4 vols. 12mo, old French straight-grain morocco, with an English crest surrounded by the emblems of the Order of St. Andrew, gilt tooled backs, gilt edges, by Thouvenin. Lugd. Batav. 1640-39

* First Elzevir Edition.

2950. SENECA. Tragœdiæ. *Engraved title.* 12mo, old French red morocco gilt, doublure of same morocco, gilt inside borders, gilt edges.

Amsterdami: apud Johannem Blaeu, 1665

2951. SENECA. Tragœdiæ. *Engraved title.* 8vo, blue levant morocco, sides richly tooled with centre and corner ornaments, gilt dentelle inside borders, by The Club Bindery. Amstelodami: apud Danielem Elzevirium, 1678

* Entirely uncut and unopened. Very rare in this state.

2952. SENECA. His Tenne Tragedies, translated into English. *Title within elaborate woodcut border, with numerous woodcut initials. Printed in black letter with the rare blank leaf A1. found in only a few copies.* 8vo, green levant morocco gilt, gilt edges, by Bedford.

Imprinted at London in Fleetestreete neere unto Saincte Dunstans church by Thomas Marsh, 1581.

*First collected edition in English. The translators were Jasper Heywood, Thomas Newton, and others.

2953. SENEFELDER (ALOIS). A complete course of Lithography: containing Clear and Explicit Instructions in all the different branches and manners of that art: ac-

companied by illustrative specimens of drawings. To which is prefixed a History of Lithography, from its origin to the present time. With a Preface By Frederic von Schlichtegroll. Translated from the original German by A. S. *With 14 plates.* 4to, half red levant morocco, gilt back, gilt top, uncut, by Allô. London, 1819

17.50 2954. SENSIER (ALFRED). Étude sur Georges Michel. *Portrait of Michel and 16 other etchings* (inserted) *from his most famous paintings, by Lalauze and others, proof before letters.* Royal 8vo, half red levant morocco, gilt top, uncut. Paris, 1873

40.00 2955. SENSIER (ALFRED). La Vie et l'Œuvre de J.-F. Millet. Manuscrit publié par Paul Mantz. *Avec de nombreuses illustrations.* 4to, half blue levant morocco, gilt top, uncut, by Allô. Paris, 1881

*One of 100 copies printed on Holland paper, with twelve plates, including portraits of Sensier and Millet, each in two states, on Japan and Holland paper, also forty-eight woodcuts.

37.50 2956. SENSIER (ALFRED). Jean-François Millet, peasant and painter. Translated by Helena de Kay. *Illustrated.* 4to, red levant morocco, filleted back and sides, gilt top, uncut, by Stikeman. London, 1881

*In addition to the 28 illustrations issued with this volume, 25 etchings have been inserted, proofs on India paper.

42.50 2957. SENTENCES (Les plus graues et fertiles) sentences de chascun bon autheur tant philosophes que poetes nouuellement reduictes & assemblées de plusieurs passaiges & lieu en cestuy present liure & traduictes de latin en francois. *With 5 curious small cuts.* 8vo, red levant morocco, gilt wreath on the sides, gilt edges, by Trautz-Bauzonnet.
Paris: par Nicolas Buffot, 1545

25.00 2958. SERAPHIN. Feu Seraphin. Histoire de ce Spectacle depuis son origine jusqu'a sa disparition 1776–1870. *With etched portrait, and 10 vignettes.* 8vo, blue levant morocco, gilt back and side panels, wide inside gilt borders, gilt over uncut edges, by Trautz Bauzonnet. Lyon, 1875

*Only a few copies printed on India paper.

10.00 2959. SERA (DOMENICO DA). Libbretto nouellamente composto . . . doue si appara & insegna a tutte le nobili & leggiadre giouanette di lauorare di ogni sorte di punti, cusire, reccamare . . . *Title within an historiated woodcut border, and 32 beautiful full-page woodcut lace designs.* 4to, blue levant morocco, gilt tooled dentelle borders on the sides, gilt edges. Lyon: Dominicus de Celle, 1532

*Extremely rare.

2960. SERRES (JEAN DE). La Vie de Messire Gaspar de Coligny. 2 vols. in 1, 12mo, old French red morocco gilt, with the arms of Denis Feydeau de Brou stamped in gold on centres of sides, and monogram on back, gilt edges.
Leyde: Bonaventure et Abraham Elzevier, 1643

* FIRST ELZEVIER EDITION. Translated from the Latin.

2961. SETTLE (ELKANAH). Ibrahim the Illustrious Bassa. A Tragedy. Acted at the Duke's Theatre. FIRST EDITION. Small 4to, purple levant morocco, gilt edges, by Zaehnsdorf. London: Printed by T. M., 1677

2962. SETTLE (ELKANAH). The Ambitious Slave; or, A Generous Revenge. A Tragedy. Acted at the Theatre Royal. FIRST EDITION. Small 4to, green levant morocco, gilt edges, by Zaehnsdorf.
London: Printed for A. Roper and E. Wilkinson, 1694

2963. SETTLE (ELKANAH). The Heir of Morocco, with the Death of Gayland. Acted by Their Majesties Servants. Second Edition. Small 4to, brown levant morocco, sides tooled to a Groliersque pattern, gilt edges, by Zaehnsdorf.
London: Printed for Tho. Chapman, 1694

2964. SETTLE (ELKANAH). Minerva Triumphans. The Muses Essay, to the Honour of that Generous Foundation the Cotton Library at Westminster. Folio, original green morocco, gilt panels on the sides, gilt edges.
London: Printed for J. Nut, 1701

* First edition. The binding is one of those designed by Settle for a presentation copy to his patrons.

2965. SETTLE (ELKANAH). Carmen Irenicum. The Union of the Imperial Crowns of Great Britain. An Heroick Poem. Folio, old blue morocco, gilt sides with a central ornament of weird conception including combination plants of roses and thistles, a crown, the pendant of the order of St. Esprit, the motto of the Order of the Garter, etc
London: Printed for the Author, [1707]

* The binding was designed by Settle for presentation.

2966. SEVERUS (SULPITIUS). Opera omnia quæ extant. 12mo, old French red morocco gilt, gilt inside borders, blue silk linings and ends, gilt edges.
Lugd. Batavorum: Officina Elzeviriana, 1635

* FIRST ELZEVIER EDITION.

2967. SEVERUS (SULPITIUS), opera omnia quæ extant. *Engraved title*, 12mo, red levant morocco gilt, gilt inside dentelle tooled borders, gilt edges, by Trautz-Bauzonnet.
Ex officina Elzeviriana, 1656

2968. SEWARD (ANNA). Monody on Major André. By Miss Seward (Author of the Elegy on Capt. Cook). To which are added Letters addressed to her by Major André in the

year 1769. FIRST EDITION. 4to, dark brown morocco gilt, inside borders, gilt edges by The Club Bindery.

Lichfield: Printed & Sold by J. Jackson, for the Author, 1781.

2969. SHADWELL (CHARLES). The Humours of the Army. A Comedy. As it is Acted at the Theatre-Royal in Drury-Lane. FIRST EDITION. 4to, half lilac morocco.

London: Printed for James Knapton, 1713

* From the Lefferts collection, with bookplate.

SHAKESPEARE QUARTOS.

2970. SHAKESPEARE. The Chronicle History of Henry the fift, with his battell fought at Agin Court in France. Together with ancient Pistoll. As it hath bene sundry times playd by the Right Honourable the Lord Chamberlaine his Servants. ROXBURGH ARMS ON BACK OF TITLE. Small 4to, brown levant morocco, *doublure* of olive levant morocco covered with rich gilt foliage and scroll tooling, gilt edges by Marius Michel. (Measuring $6\frac{5}{8}$ x $4\frac{1}{2}$ in.)

Printed for T. P., 1608

* Third edition, printed by Thomas Pavier. From the study which has been recently made respecting old collected volumes of Shakespeare Quartos, it is interesting to know that the FIVE FOLLOWING LOTS were originally bound together, and that at one time the volume was in the Library of the Duke of Roxburgh. The plays are: Henry the Fifth, 1608, King John 1611, Hamlet 1611, Henry IV, 1613, and Richard the Second 1615. The first in date (Hènry V) has the Roxburgh arms stamped on the back of the title apparently indicating that it was the first in the volume.

2971. [SHAKESPEARE]. The First and second Part of the troublesome Raigne of John King of England. With the discouerie of King Richard Cordelions Base sonne (vulgarly named, The Bastard Fawconbridge:) Also, the death of King John at Swinstead Abbey. As they were (sundry times) lately acted by the Queenes Maiesties Players. Written by W. Sh. Small 4to, with the original blank leaf, red levant morocco, gilt back, gilt edges, by Rivière. (Measuring $6\frac{7}{8}$ x $4\frac{7}{8}$ inches.)

Imprinted at London by Valentine Simmes for John Helme, 1611.

* Second edition of this play. It was used by Shakespeare for his own play of King John, which appeared for the first time in the First Folio 1623.

2972. SHAKESPEARE. The Tragedy of Hamlet, Prince of Denmarke. By William Shakespeare. Newly imprinted and enlarged to almost as much againe as it was, according to the true and perfect Coppy. Small 4to, brown morocco back and sides covered with the Tudor Rose repeated in gold, the intervals thickly studded with stars, doublure of green

silk, corner ornaments on brown morocco, silk guards, gilt edges, in green levant morocco case, by Cobden-Sanderson, with an autograph letter by him referring to it, dated 1891.

At London: Printed for John Smethwicke, 1611

* Third edition. The two previous issues—sometimes designated as "second" and "third" editions, are the same edition, some title-pages dated 1604 and others dated 1605, but there are no other variations excepting such as were made in passing through the press. They were probably issued late in 1604, some copies being dated in advance 1605. Very fine copy, measuring 6⅞ x 4⅞ inches.

2973. SHAKESPEARE. The History of Henrie the fourth, With the Battell at Shrewseburie, betweene the King, and Lord Henrie Percy, surnamed Henrie Hotspur of the North. With the humorous conceites of Sir John Falstaffe. Newly corrected by W. Shake-speare. Small 4to, orange levant morocco, mosaic border of maroon levant, centre ornament of a rose in green and red with gilt tooling, background stamped with small tools, doublure of orange levant morocco, border as on the outside, silk guards, gilt edges, in green levant morocco case, by Rivière, some leaves shaved close at the bottom removing a few catch-words (measuring 6¾ x 4⅞ inches). London: Printed by W. W. for Mathew Law, 1613

* The Fifth edition.

2974. SHAKESPEARE. The Tragedie of King Richard the Second: With new additions of the Parliament Sceane, and the deposing of King Richard. As it hath been lately acted by the Kings Maiesties servants, at the Globe. By William Shake-speare. Small 4to, with the original final blank leaf, maroon levant morocco, centre floral ornaments in gold on the sides, the intervals studded with gold dots, doublure with maroon levant morocco, silk guards, gilt edges, in a green levant morocco case, by Rivière. (Measuring 6 13/16 x 4⅞ inches.) At London: Printed for Mathew Law, 1615

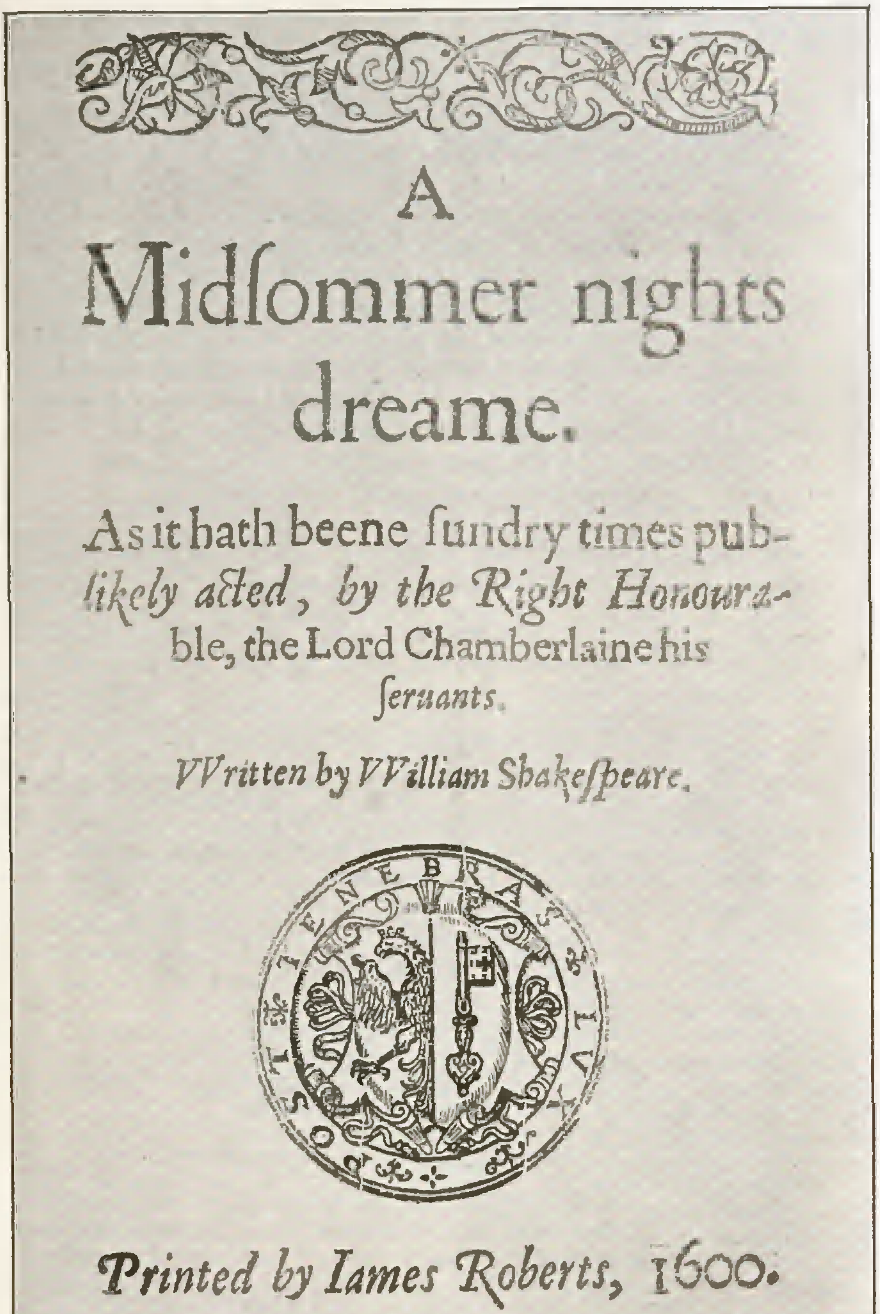
* Fourth edition. Of this Edition there were two issues of the same sheets with a difference in the title-page only, though they have sometimes been called third and fourth editions.

2975. SHAKESPEARE. A Midsommer nights dreame. As it hath beene sundry times publikely acted, by the Right Honourable the Lord Chamberlaine his servants. Written by William Shakespeare. Small 4to, olive levant morocco, covered with rich floral and scroll tooling, doublure of red levant morocco, wide dentelle borders, gilt edges, in a brown levant morocco case, by Lortic. (Measuring 7 x 5 inches.)

Printed by James Roberts, 1600

* Second edition, but long believed to have been the first. It is now practically certain that it was issued later than 1600 the date which appears on the title.

[See facsimile.]



A

Midsommer nights dreame.

As it hath beene sundry times publikely *acted, by the Right Honourable*, the Lord Chamberlaine his *seruants.*

VVritten by VVilliam Shakespeare.

Printed by Iames Roberts, 1600.

A Midsommer nights dreame.

(See No. 2975.)

2976. SHAKESPEARE. Loves Labours lost. A wittie and pleasant comedie, As it was Acted by his Maiesties Servants at the Blacke-Friers and the Globe. Written by William Shakespeare. Small 4to, green levant morocco, gilt edges, by F. Bedford. (Measuring 7 x 4⅞ inches.)

London: Printed by W. S. for John Smethwicke, 1631

* Second edition. Eight copies are in public libraries and a few in some of the more important private libraries.

2977. SHAKESPEARE. The Late And much admired Play, called Pericles, Prince of Tyre. With the true Relation of the whole History, adventures, and fortunes of the said Prince. Written by W. Shakespeare. Seventh Edition. Small 4to, maroon levant morocco, covered with a gilt scroll design, doublure of green levant, gilt borders, gilt edges, in a maroon levant morocco case, by David.

Printed at London by Thomas Cotes, 1635

SHAKESPEARE—THE FOUR FOLIOS.

2978. SHAKESPEARE. THE FIRST FOLIO. MR. WILLIAM SHAKESPEARE'S COMEDIES, HISTORIES, & TRAGEDIES. Published according to the True Originall Copies. Folio, OLD RED STRAIGHT-GRAIN MOROCCO, gilt edges, with the Syston Park bookplate.

London: Printed by Isaac Iaggard and Ed. Blount, 1623

* A VERY FINE TALL COPY, believed to be the second largest known—with SOME ROUGH AND UNCUT EDGES, measuring 13⅜ x 8½ inches. It is in SOUND, CLEAN CONDITION THROUGHOUT and the paper has apparently never been washed or mended, while additional interest attaches to this copy on account of its dignified and handsome old red morocco binding. In the sales catalogue of the Syston Park Library it was attributed by by Sotheby to Roger Payne and Mr. Hoe also ascribed it to him in his own catalogue. The only defects in this otherwise splendid copy appear to be as follows:—the title is cut down and inlaid, some letters being supplied in pen and ink, the leaf of verses opposite also cut down and mounted, and a defect in the paper at sigs. bb.6 aaaz and aaa4 slightly injuring a few letters.

The only copy sold by auction in recent years which approaches the above in condition and size was the Van Antwerp copy, in 1907, which realized $18,000, but compared with the above it was less by ⅜ in. in height and ⅛ less in breadth. From the fact—above mentioned—that many of the leaves in this copy are uncut, at one of the three margins, it is probable NO LARGER COPY COULD BE FOUND, since it is not likely that a copy would have left the original binder's hands entirely uncut.

2979. SHAKESPEARE. THE SECOND FOLIO. Mr. William Shakespeare's Comedies, Histories, and Tragedies. Published according to the true Originall Copies. The second Impression. *Portrait on title.* Folio, red levant morocco, with rich scroll designs, the intervals with small tools, gilt edges, in light brown morocco case, by Rivière.

London: Printed by Tho. Cotes for Robert Allot, and are

to be sold at his shop at the signe of the Black Beare in Pauls Church-yard, 1632.

* THE LARGEST COPY ON RECORD, measuring 13⅜ x 9 inches and IN FINE AND PERFECT CONDITION. The usual errors of pagination are uncorrected, and in addition are the following errors, corrected in most other copies: A_3 is misprinted A_4; I_2 is misprinted I_3: Page 176 of the Merchant of Venice is misprinted 276: page 20 of King John is misprinted 18; page 49 of Henry IV is misprinted 45.

2980. SHAKESPEARE. THE THIRD FOLIO. Mr. William Shakespear's Comedies, Histories, and Tragedies. Published according to the true Original Copies. The third Impression. And unto this Impression is added seven Playes, never before Printed in Folio, etc. *Portrait and verses by Ben Jonson on leaf preceding title.* Folio. Red morocco gilt, inside borders, gilt edges, by C. Lewis, with the gilt leather book-label of Edward Rose Tunno (blank corners of sigs. A3, P4 and Xxxxi slightly repaired).

London: Printed for P. C., 1664

* A VERY FINE LARGE COPY, measuring 13⅜ x 8¾ inches. The usual errors of typography and pagination found in this edition also are uncorrected, but in addition are the following found in but few copies: p. 166 is printed 163; and the headline of p. 623 reads "The Tragedy of Romeo and Juliet," instead of "The Tragedy of Titus Andronicus." Throughout are many manuscript corrections in two handwritings, one of the 17th century the other of the 18th, consisting of emendations, readings and directions, evidently written for an actor, as well as interpretations and suggestions of wrongly printed words, etc.

2981. SHAKESPEARE. THE FOURTH FOLIO. Mr. William Shakespear's Comedies, Histories, and Tragedies. Published according to the true Original Copies. Unto which is added, Seven Plays, Never before Printed in Folio, etc. Folio, red morocco gilt, gilt edges, by F. Bedford.

London: Printed for H. Herringman, and are to be sold by Joseph Knight and Francis Saunders, at the Anchor in the Lower Walk of the New Exchange, 1685.

* The earliest issue of the Fourth Folio, before the re-setting of the title. Small hole in sig. F3, a defect in the paper of Vvv3 affecting a word, part of the front margin of Ii4, and the blank corners Ii4, Tt2 and Aaaa3 restored, otherwise a good copy, measuring 14¼ x 9⅛ inches. Page 169 is in this wrongly printed 171. A copy of the Droeshout portrait laid in.

2982. SHAKESPEARE. Poems: written by Wil. Shakespeare. Gent. *Portrait by Marshall.* 12mo, maroon straight-grain morocco, filleted back and sides, gilt edges, in a maroon levant morocco case, by C. Lewis.

Printed at London by Tho. Cotes and are to be sold by John Benson, 1640.

* First collected edition. Very rare. One of the finest known copies, measuring 5 9/16 x 3⅝ inches, with both title-pages and a perfect impression of the portrait and with a margin.

2983. SHAKESPEARE. The Plays of William Shakespeare. With the corrections and illustrations of various commentators. To which are added, Notes, by Samuel Johnson and George Steevens. The Fifth Edition. Revised and augmented By Isaac Reed, with a Glossarial Index. 21 vols. 8vo, old red straight-grain morocco, gilt and blind-tooled, gilt edges.

London: Printed for J. Johnson, 1803

* EXTRA-ILLUSTRATED by the insertion of a complete set of Harding's portraits and views in stipple.

2984. SHAKESPEARE. The Plays and Poems, with the corrections and illustrations of various commentators: comprehending A Life of the Poet, and an enlarged History of the Stage, by the late Edmond Malone. With a new glossarial index. *Portrait by Fry after the Chandos portrait.* 21 vols. 8vo, tree calf, gilt backs.

London: F. C. and J. Rivington, 1821

* Autograph presentation copy from James Boswell, son of the biographer of Johnson, with inscription, "To James Heywood Markland, Esq. This copy of a work which derives additional value from his own communications, Is presented by his sincere friend, James Boswell, August, 1821." Boswell wrote the Advertisement to the present edition. The Markland bookplate is in each volume.

2985. SHAKESPEARE. The Works of Shakspere. Revised from the best Authorities: with a Memoir, and Essay on his Genius, by Barry Cornwall: also annotations and introductory remarks on the Plays. *Illustrated with engravings on wood from designs from Kenny Meadows.* 3 vols. royal 8vo, red levant morocco, gilt back, gilt top, uncut, by Chambolle-Duru. London: Robert Tyas, 1823

* Printed entirely on India paper and only on one side of the page. The illustrations number nearly 1,000.

2986. SHAKESPEARE The Works of William Shakespeare. The text revised by the Rev. Alexander Dyce. 6 vols. extended to 21 vols. 8vo, red levant morocco gilt, gilt edges, by Bedford. London: Edward Moxon, 1857

* EXTRA-ILLUSTRATED AND EXTENDED TO 21 VOLUMES by the insertion of 1,372 portraits, views, scenes from the plays, etc., INCLUDING 125 ORIGINAL DRAWINGS by Edwards, Thurston, Cooke, Harding, and other English artists, and 52 portraits of Shakespeare. The engravings are for the most part brilliant proofs. Special title-pages have been added.

A MAGNIFICENT SET.

2987. SHAKESPEARE The Plays and Poems of William Shakespeare, with purest text, and the briefest notes. Edited by J. Payne Collier. (Only 58 sets were printed.) 8 vols. 4to, red levant morocco, gilt fillets, gilt tops, uncut, with the original covers bound in, by The Club Bindery.

London: Privately printed for the subscribers, 1878

2988. SHAKESPEARE The Works of William Shakespeare edited by William Aldis Wright . . . 40 vols. royal 8vo, cloth, paper labels, uncut.

London: Macmillan & Co., 1893–95

* The Cambridge Shakespeare. Limited Edition, on hand-made paper.

2989. SHAKESPEARE ILLUSTRATED, by an Assemblage of Portraits and Views, Adapted to the whole series of that Authors Historical Dramas; to which are added Portraits of Actors, Editors, etc. *Engraved title and 148 plates by Bartolozzi, Knight, Nugent, Birrell and others, after Reynolds, Holbein, Harding and others.* Large Paper. Folio, contemporary half red morocco, gilt top, uncut.

London, 1793

2990. SHARPE (LEWIS). The Noble Stranger. As it was Acted at the Private House in Salisbury Court, by her Maiesties Servants. FIRST EDITION. *Printer's ornament on title.* Small 4to, calf, with the Perkins arms on sides, with preliminary blank A1. Imprinted at London by I. O., 1640

SEVENTEENTH SESSION.

2991. SHARPHAM (EDWARD). The Fleire. As it hath been often played in the Black-Fryers by the Children of the Reuells. Second Edition. Small 4to, dark blue levant morocco, inlaid with light green and richly gilt tooled, doublure of dark green levant, gilt edges, by The Club Bindery.

At London: Printed for Nathaniell Butter, An 1610

2992. SHARPHAM (EDWARD). Cvpids Whirligig. As it hath bene Sundrie times Acted, by the Children of his Maiesties Reuels. Small 4to, red levant morocco, gilt edges, by F. Bedford.

London: Printed by T. H. [Thomas Harper] for R. Meighen, 1630.

* Fourth edition, in which the dedication, signed with the author's initials, is omitted.

2993. SHAW (HENRY). Illuminated Ornaments selected from Manuscripts and Early Printed Books from the Sixth to the Seventeenth Centuries. Drawn and engraved by Henry Shaw, with Descriptions by Sir Frederick Madden. *Forty plates of miniatures, initial letters, ornamental borders, etc., beautifully executed in gold and colors in facsimile of the originals.* LARGE PAPER. Folio, red levant morocco, with elaborate tooling on back and sides in the manner of Dérome, gilt edges, by Clarke & Bedford.

London: William Pickering, 1833

2994. SHAW (HENRY). Specimens of Ancient Furniture drawn from existing authorities. With Descriptions by Sir Samuel Rush Meyrick. . . . *74 plates, finely colored.* LARGE PAPER. Folio, red levant morocco, with elaborate tooling on back and sides in the manner of Dérome, gilt edges, by Clarke & Bedford.
London: William Pickering, 1836

2995. SHAW (HENRY). Dresses and Decorations of the Middle Ages. *Eighty-five colored engravings, woodcuts, a profusion of initial letters and examples of curious ornaments.* ORIGINAL ISSUE. 2 vols imp. 8vo, half red levant morocco, gilt tops, uncut, by Bedford.
London: William Pickering, 1843

2996. SHAW (HENRY). The Decorative Arts Ecclesiastical and Civil of the Middle Ages. *41 plates in gold, silver and colors.* Folio, red levant morocco, gilt back and side panels, gilt edges. London: William Pickering, 1851

* One of twenty-five Large Paper copies printed.

2997. SHAW (SAMUEL). Words made Visible, or Grammar and Rhetorick Accommodated to the Lives and Manners of Men, Lond. 1679; (Poikilophronesis) or, the Different Humours of Men: Represented in an Interlude at a Country School, Lond. 1694. FIRST EDITIONS. The two in one volume. 16mo, calf antique, gilt edges. (Second title re-margined.) London, 1679–1692

2998. SHEE (MARTIN ARCHER). The Life of Sir Martin Archer Shee. EXTRA ILLUSTRATED *by the insertion of 65 plates, many proofs on India paper, and numerous examples of the artist's work, also an A. L. S. from Shee.* 2 vols. 8vo, blue levant morocco, gilt tooled, gilt tops, uncut, by The Club Bindery. London: 1860

2999. SHEPPARD (SAMUEL). The Committee-Man Curried. A Comedy presented to the view of all Men. A piece discovering the corruption of Committee-men, and Excise-men; the unjust sufferings of the Royall party, the divellish hypocrisie of some Round-heads, the revolt for gaine of some Ministers. Not without pleasant mirth, and variety. FIRST EDITION. Small 4to, green levant morocco. gilt edges, by Chambolle-Duru. Printed Anno Dom. 1647

* The author was Ben Jonson's amanuensis.

3000. SHEPPARD (SAMUEL). Epigrams theological, philosophical, and romantick. Six books, also the Socratick Session, or The Arraignment and Conviction, of Julius Scaliger, with other Select Poems. *Engraved title.* Red levant morocco, inlaid with citron and green levant and

covered with delicate gilt tooling, doublures of red levant, gilt edges, in slip case, by The Club Bindery (library stamp on verso of title and engraved title). London, 1651

* The epigrams are addressed to Shakespeare, Beaumont and Fletcher, Ben Jonson, Davenant, Sidney, Webster, Sylvester, John Taylor, Spenser, and others.

175.00 3001. [SHENSTONE (WILLIAM).] Poems upon Various Occasions. Written for the Entertainment of the author, And Printed for the Amusement Of a few friends Prejudic'd in his Favour. 12mo, blue mroocco, panelled sides with corner ornaments, pointillé tooling, gilt edges, probably by Lewis. Oxford, 1737

* FIRST EDITION. FIRST ISSUE, without the author's name on title, which was printed on all but a few copies of the earliest issue. Written while the author was at Oxford, who subsequently recalled every copy and destroyed them.

The J. Mitford copy, with autograph, and a view of Shenstone's birthplace laid in.

55.— 3002. SHENSTONE (WILLIAM). The Judgment of Hercules, a Poem. FIRST EDITION. 8vo, roan. London, 1741

125.— 3003. SHENSTONE (WILLIAM). The School-Mistress, a Poem. In Imitation of Spenser. *Oval vignette on title, by Mynde.* 8vo, green levant morocco, gilt tooled sides, gilt top, uncut, by Bedford. London: R. Dodsley, 1742

* FIRST EDITION, with the half-title apparently added after the book was printed. When incorporated in his collected works it was in altered form, and the index was not included.

25.— 3004. SHENSTONE (WILLIAM). The Works in Verse and Prose of William Shenstone. Most of which were never before printed. *Portrait and illustrations.* FIRST COLLECTED EDITION. 3 vols. 8vo, sprinkled calf gilt, gilt tops, uncut, by Bedford.

London: Printed for R. and J. Dodsley, 1764–69

20.00 3005. SHENSTONE (WILLIAM). Select Letters between the late Duchess of Somerset, Lady Luxborough, Miss Dolman, Mr. Whistler . . . Sketch of the Manners, Laws, etc., of the Republic of Venice and some Poetical Pieces. The whole now first published . . . by Mr. (Thomas) Hull. 2 vols. 8vo, calf, gilt backs and top, uncut, by Bedford.

London: J. Dodsley, 1778

370.00 3006. SHERIDAN (RICHARD BRINSLEY). The Rivals, a Comedy. As it is Acted at the Theatre-Royal in Covent Garden. FIRST EDITION. 8vo, crimson levant morocco, gilt back, gilt top, inside borders, by Bradstreets.

London: Printed for Wilkie, 1775

* Contains the half-title, frequently missing.

410.— 3007. [SHERIDAN (RICHARD BRINSLEY).] The School for Scandal. A Comedy. FIRST EDITION. 8vo, red levant morocco, gilt back, gilt top, dentelle borders, by Bradstreets. Dublin: Printed for J. Ewling [1778]

* In the British Museum copy there is a final blank leaf, not in this copy, and a large copy measuring 8 2/16 x 4 14/16 inches. Exceedingly scarce.

40.— 3008. SHERIDAN (RICHARD BRINSLEY). Verses to the Memory of Garrick. Spoken as A Monody, at The Theatre Royal in Drury-Lane. *Frontispiece engraved by Albanesi, after Loutherbourg.* FIRST EDITION. 4to, crimson straight-grain morocco, gilt edges.
London: Published by T. Evans, 1779

* Large and fine copy, with the half-title.

90.— 3009. SHERIDAN (RICHARD BRINSLEY). The Critic, or A Tragedy Rehearsed. A Dramatic Piece in Three Acts as it is performed at the Theatre Royal in Drury Lane. *Vignette on title.* FIRST EDITION, (pp. 98). with leaf of advertisement, but not the half-title. 8vo, straight-grain morocco, sides richly tooled, centre inlay of green morocco, from the Spencer collection.
London: Printed for T. Becket, 1781

* PRESENTATION COPY, "From the Author" in Sheridan's autograph on fly-leaf. It is said a copy exists with date 1780.

115.— 3010. SHERIDAN (RICHARD BRINSLEY). A Trip to Scarborough. A Comedy as performed at the Theatre Royal in Drury Lane, altered from Vanbrugh's Relapse. FIRST EDITION. 8vo, polished calf, gilt top, uncut, by Rivière. London: Printed for G. Wilkie, 1781

* Contains the half-title (frequently missing) and the Epilogue, which was written by David Garrick.

10.— 3011. SHERIDAN (RICHARD BRINSLEY). A Trip to Scarborough. A Comedy, as performed at the Theatre Royal in Drury Lane. Dublin, Printed by R. Marchbank, 1781; also, in same volume, The Critic, or a Tragedy Rehearsed. A Dramatic Piece in Three Acts, Dublin, Printed for Messrs. Sheppard, etc., 1785. 8vo, 2 vols. in 1, figured silk, doublure of colored silk, gilt edges, by The Club Bindery. Dublin, 1781–1785

* The last-named is the first Irish edition.

65.— 3012. SHERIDAN (RICHARD BRINSLEY). The School for Scandal, a Comedy; as it is performed at the Theatre-Royal in Drury-Lane. Small 8vo, brown levant morocco, tooled corner ornaments, with centre inlays, diamond-shaped ornament in centre of each side, gilt edges, by L. Broga. Dublin: Printed in the year 1781

* A very early edition, probably the second, the first having been printed by J. Ewling, in Dublin. Autograph "Jane Pennington" on title.

3013. SHERIDAN (RICHARD BRINSLEY). The School for Scandal, a Comedy: as it is Acted at the Theatre, Smoke Alley. *Folding frontispiece, and another plate.* 16mo, blue levant morocco, gilt edges, by Smith.
Printed (probably in Dublin) for the Booksellers, 1786

* A crudely printed and scarce edition.

3014. SHERIDAN (RICHARD BRINSLEY). The Camp: A Musical Entertainment, as performed at the Theatre Royal, Drury Lane. FIRST EDITION. Small 8vo, olive morocco, uncut, original blue wrappers preserved, by The Club Bindery. London: Printed in the year 1795

* So great an authority as Tate Wilkinson in his "Wandering Patentee" states that Mr. Sheridan never wrote a line of this play; it is not in Lowndes.

3015. SHERIDAN (RICHARD BRINSLEY). Pizarro: a Tragedy in Five Acts, as performed at the Theatre Royal in Drury-Lane. FIRST EDITION. 8vo, cloth (name on title).
London: James Ridgway, 1799

* The Epilogue, written by William Lamb, was spoken by Mrs. Jordan.

3016. SHERIDAN (RICHARD BRINSLEY). Clio's Protest; or, "The Picture" Varnished, with other Poems. FIRST EDITION. 8vo, crimson levant morocco, ornate borders on sides, dentelle borders, gilt over uncut edges, original blue wrappers preserved, by The Club Bindery.
London: Joseph Arnould, 1819

3017. SHERIDAN (RICHARD BRINSLEY). The Works of Sheridan. [Edited by Thomas Moore.] 2 vols. 8vo, crimson levant morocco, gilt tops, uncut, dentelle borders, by Matthews. London: John Murray, 1821

* Extra-illustrated by the insertion of six portraits of Sheridan, 2 proofs, and numerous scenic and character plates, some proofs.

3018. SHERIDAN (RICHARD BRINSLEY). The Dramatic Works of Sheridan. With an Introduction by Richard Grant White. 3 vols. 8vo, green levant morocco, the sides covered with rich tooling of flowers, vases and birds, backs richly tooled in panels, doublure of crimson levant, floral borders, gilt on uncut edges, in the manner of Derome, by David, each volume in a green morocco case.
New York, 1883

* PRINTED ON VELLUM. ONLY TWO COPIES ISSUED. An autograph note by Mr. Hoe in volume one reads: "Two copies only of this edition were printed upon vellum. One I sent to Mr. F. L. James in London & this is the other. Robert Hoe, Jr., 1883."

3019. SHERIDANIANA; or, Anecdotes of the Life of Richard Brinsley Sheridan, his Table-Talk and Bon Mots. *Portrait by Newton after Reynolds.* 12mo, red levant morocco. gilt top, uncut, by Tribullier. London, 1826

3020. SHE VENTURES. She Ventures, and He Wins. A Comedy, Acted at the New Theatre, in Little Lincoln's-Inn Fields, By His Majesty's Servants. Written by a Young Lady. FIRST EDITION. Small 4to, half maroon morocco. London: Hen. Rhodes, 1696

3021. SHIPMAN (THOMAS). Henry the Third of France, Stabb'd by a Fryer. With the Fall of the Guise. A Tragedy. Acted at the Theatre-Royal. FIRST EDITION. Small 4to, half brown morocco, by The Club Bindery. London, 1678

3022. SHIRLEY (HENRY). The Martyr'd Souldier: As it was sundry times Acted with a generall applause at the Private house in Drury lane, and at other publicke Theaters. By the Queenes Majesties servants. Small 4to, citron levant morocco, gilt back and edges, by The Club Bindery.

London: Printed by I. Okes, and are to be sold by Francis Eglesfield, 1638.

* First Edition. This copy is one of the issue in which the Dedication is signed with the initials "I. K." only. There are others, presumably of a later issue, in which the name is printed in full "John Kirke."

3023. SHIRLEY (JAMES). The Wedding. As it was lately Acted by her Maiesties Seruants, at the Phenix in Drury Lane. Small 4to, crimson levant morocco, gilt back and borders, gilt edges, by The Club Bindery. London: Printed for John Grove, 1629

* FIRST EDITION OF SHIRLEY'S FIRST PLAY. With the preliminary blank leaf. (Blank margin of last leaf supplied.)

3024. SHIRLEY (JAMES). The Gratefvll Servant. A Comedie. As it was lately presented with good applause at the priuate House in Drury-Lane. By her Majesties Servants. FIRST EDITION. Small 4to, calf gilt, gilt edges, by W. Pratt.

London: Printed by B. A. and T. F. for John Grove, 1630

* Contains the commendatory poems by Massinger, Randolph, Habington, &c.

3025. SHIRLEY (JAMES). The Schoole of Complement. As it vvas acted by her Maiesties Seruants at the Priuate House in Drury Laue. FIRST EDITION. Small 4to, red levant morocco, gilt edges, by F. Bedford. The A. W. Griswold copy, with arms on the sides.

London: Printed by E. A. for Francis Constable, 1631

3026. SHIRLEY (JAMES). Changes: or, Love in a Maze. A Comedie, As it was presented at the Private House in Salisbury Court, by the Company of his Majesties Revels. FIRST EDITION. Small 4to, green levant morocco, gilt edges, gilt back, by David.

London: Printed by G. P. for William Cooke, 1632

3027. SHIRLEY (JAMES). The Bird in a Cage. A Comedie. As it hath beene Presented at the Phœnix in Drury Lane. Small 4to, green levant morocco, gilt back and edges, by David.

London: Printed by B. Alsop and T. Fawcet for William Cooke, 1633.

* FIRST EDITION Preceded by a dedication to William Prynne making sarcastic allusions to him and replying to his Histrio-Mastix—just published. In the second act is a Shakespearean reference.

3028. SHIRLEY (JAMES). A Contention for Honour and Riches. By J. S. FIRST EDITION, with the preliminary blank leaf. Small 4to, brown levant morocco, gilt back and sides, gilt edges, by Rivière.

London: Printed by E. A. for William Cooke, 1633

3029. SHIRLEY (JAMES). The Triumph of Peace. A Masque, presented by the Foure Honourable Houses, or Innes of Court. Before the King and Queenes Majesties, in the Banquetting-house at White Hall, February the third, 1633. Small 4to, modern wrappers.

London: Printed by John Norton for William Cooke, 1633

* Second issue of the first edition, the misreading on the verso of the first leaf corrected. The Perkins copy, with his armorial bookplate.

3030. SHIRLEY (JAMES). The Wittie Faire One. A Comedie. As it was presented at the Private House in Drury Lane. By Her Maiesties Servants. FIRST EDITION. Small 4to, citron levant morocco, gilt and mosaic back and sides, gilt over uncut edges, by Zaehnsdorf.

London: Printed by B. A. and T. F. for Wil. Cooke, 1633

3031. SHIRLEY (JAMES). The Traytor. A Tragedie. Acted By her Maiesties Servants. FIRST EDITION. Small 4to, green levant morocco, gilt back and edges, by David.

London: Printed for William Cooke, 1635

3032. SHIRLEY (JAMES). The Example. As it was presented by her Majesties Servants At the private House in Drury-Lane. FIRST EDITION, with the separate Epilogue leaf at end. Small 4to, green levant morocco, gilt top, UNCUT, by David.

London: Printed by John Norton, for Andrew Crooke and William Cooke, 1637.

3033. SHIRLEY (JAMES). The Gamester. As it vvas presented by her Majesties Servants At the private House in Drury-Lane. FIRST EDITION. Small 4to, green levant morocco, gilt edges, by David.

London: Printed by John Norton, for Andrew Crooke, and William Cooke, 1637.

* This play has been altered three times, by Charles Johnson, David Garrick, and J. Poole, and published under the respective titles "The Wife's Relief," "The Gamesters," and "The Wife's Stratagem."

3034. SHIRLEY (JAMES). Hide Parke, a comedie. As it was presented by her Maiesties Servants, at the private house in Drury Lane. FIRST EDITION. Small 4to, red levant morocco, gilt back, gilt top, uncut, by F. Bedford (corners of first three leaves repaired).

London: Printed by Tho. Cotes for Andrew Crooke, and William Cooke, 1637.

*The A. W. Griswold copy, with arms on the sides. A fine copy with large margins—rare in uncut condition.

3035. SHIRLEY (JAMES). The Lady of Pleasure. A Comedie. As it was Acted by her Maiesties Servants, at the private House in Drury Lane. FIRST EDITION. Small 4to, maroon levant morocco, gilt edges, by Zaehnsdorf. (A few leaves stained.)

London: Printed by Tho. Cotes for Andrew Crooke, and William Cooke, 1637.

3036. SHIRLEY (JAMES). The Yovng Admirall. As it was presented By her Majesties Servants at the private house in Drury Lane. FIRST EDITION. Small 4to, green levant morocco, gilt edges, by Rivière.

London: Printed by Tho. Cotes, for Andrew Crooke and William Cooke, 1637.

3037. SHIRLEY (JAMES). The Dukes Mistris, As it was presented by her Majesties Servants, at the private House in Drury Lane. FIRST EDITION. Small 4to, red levant morocco, gilt top, UNCUT, by F. Bedford. (Top margins of a few leaves repaired.)

London: Printed by John Norton for William Cooke, 1638

* Very rare in uncut condition. The A. W. Griswold copy, with arms on the sides.

3038. SHIRLEY (JAMES). The Royall Master; as it was Acted in the new Theater in Dublin: and Before the Right Honorable the Lord Deputie of Ireland, in the Castle. Small 4to, green levant morocco, gilt over rough edges, by David.

Printed by T. Cotes, and are to be sold by Thomas Allot and Edmond Crooke neare the Castle in Dublin, 1638.

* THE EXTREMELY RARE IRISH ISSUE OF THE FIRST EDITION, with the names of the Dublin booksellers in the imprint and the leaf of Epilogue at the end. Unknown to Gregg, and not in the British Museum, Bodleian or Dyce collections. Shirley was then in Ireland, and in the dedication to the Earl of Kildare he mentions the bad condition of the stage and his intention of writing in addition to this a play that would be entirely Irish in motive. He did this in 1640, when he issued St. Patrick for Ireland.

3039. SHIRLEY (JAMES). The Royall Master; As it was Acted in the new Theatre in Dublin: and Before the Right Honorable the Lord Deputie of Ireland, in the Castle. Small 4to, green levant morocco, gilt edges, by David.

London: Printed by T. Cotes, 1638

* The London issue of the first edition.

3040. SHIRLEY (JAMES). The Maides Revenge. A Tragedy. As it hath beene Acted with good Applause at the private house in Drury Lane, by her Majesties Servants. First Edition. Small 4to, green levant morocco, gilt over uncut edges, by David. (A trifling repair to corner of B4.)
London: Printed by T. C. for William Cooke, 1639

3041. SHIRLEY (JAMES). The Constant Maid. A Comedy. First Edition. Small 4to, red levant morocco, gilt edges by Rivière.
London: Printed by J. Raworth for R. Whitaker, 1640

3042. [SHIRLEY (JAMES).] The Coronation a comedy. As it was presented by her Majesties Servants at the private House in Drury Lane. Written by John Fletcher. Gent. First Edition. Small 4to red levant morocco gilt, gilt edges, lower margins uncut, by Rivière.
London: Printed by Tho. Cotes, for Andrew Crooke, and William Cooke, 1640.

* First Edition. Printed as Fletcher's but licensed to Shirley in February, 1634-5, and claimed by him later.

3043. SHIRLEY (JAMES). The Hvmorovs Covrtier. A Comedy, As it hath been presented with good applause at the private house in Drury-Lane. First Edition. (Containing a list of Shirley's writings.) Small 4to, calf gilt, gilt edges, by Rivière.
London: Printed by T. C. for William Cooke, and are to be sold by James Becket, 1640.

3044. SHIRLEY (JAMES). Loves Crveltie. A Tragedy, As it was presented by her Majesties Servants, at the private House in Drury Lane. First Edition. Small 4to, wrappers, some lower edges uncut.
London: Printed by Tho. Cotes, for Andrew Crooke, 1640

* The Perkins copy with bookplate.

3045. SHIRLEY (JAMES). The Opportvnitie a comedy, As it was presented by her Majesties Servants, at the private House in Drury Lane. First Edition. Small 4to, calf gilt, gilt edges, by W. Pratt.
London: Printed by Thomas Cotes for Andrew Crooke, and Will. Cooke, 1640.

3046. SHIRLEY (JAMES). A Pastorall called the Arcadia. Acted by her Majesties Servants at the Phœnix in Drury Lane. First Edition. (Very rare in uncut condition.) Small 4to, red levant morocco, gilt top, uncut, by F. Bedford.
London: Printed by I. D. for Iohn Williams, and F. Eglesfeild, 1640.

* The A. W. Griswold copy with arms on the side.

3047. SHIRLEY (JAMES). St. Patrick for Ireland. The first Part. First Edition. Small 4to, red levant morocco, gilt back and sides, gilt edges, by Rivière.

London: Printed by J. Raworth for R. Whitaker, 1640

* No copy is in the Bodleian (Malone) collection. No second part was ever published.

3048. SHIRLEY (JAMES). Six New Plays, Viz.: The Brothers, The Sisters, The Doubtfull Heir, The Imposture, The Cardinall, The Court Secret. The Five First were acted at the Private House in Black Fryers with great Applause. The last was never Acted. All Written by James Shirley. Never printed before. *Portrait of Shirley by Marshall, dated 1646* (skilfully re-margined).

London: Printed for Humphrey Robinson, 1653

* First Edition, with brilliant impression of the Marshall portrait, also the blank leaf and the 8 pages of advertisements at end.

3049. SHIRLEY (JAMES). Poems (with Narcissus, and The Triumph of Beautie). *With both the rare portraits of Shirley, by Marshall and by Gaywood, the latter re-margined.* First Edition. 12mo, green levant morocco, gilt edges, by J. Wright (lacks the final blank leaf to Narcissus included in the signature).

London: Printed for Humphrey Moseley, 1646

3050. SHIRLEY (JAMES). Via ad Latinam Linguam Complanata. The Way made plain to the Latine Tongue. The Rules composed in English and Latine Verse: For the greater Delight and Benefit of Learners. *Frontispiece-title engraved by Cookson.* 12mo, brown levant morocco, gilt edges, by Rivière.

London: Printed by R. W. for John Stephenson, 1649

3051. SHIRLEY (JAMES). The Cardinal, a Tragedie, as It was acted at the private House in Black Fryers. Not Printed before. First Edition. 12mo, brown levant morocco, gilt edges, by Rivière.

London: Printed for Humphrey Robinson and Humphrey Moseley, 1652.

3052. SHIRLEY (JAMES). The Doubtful Heir. A Tragicomedie, as It was Acted at the private House in Black-friers, written by James Shirley. Never Printed before. 8vo, olive levant morocco, gilt back and sides, gilt over uncut edges, by Rivière. London: Printed for Humphrey Robinson, &c., 1652

3053. SHIRLEY (JAMES). The Gentleman of Venice a Tragi-Comedie Presented at the Private house in Salisbury Court by her Majesties Servants. First Edition. Small 4to, red levant morocco, gilt edges, by The Club Bindery.

London: Printed for Humphrey Moseley, 1655

* No copy in the British Museum or Bodleian.

3054. SHIRLEY (JAMES). The Polititian, a Tragedy, Presented at Salisbury Court by her Majesties Servants. FIRST EDITION. Small 8vo, calf, gilt edges, by Zaehnsdorf.

London: Printed for Humphrey Moseley, 1655

* Professor Ward thinks that this play is suggestive of Shakespeare's "Hamlet."

3055. SHIRLEY (JAMES). (I.) Honoria and Mammon. Whereunto is added the Contention of Aiax and Ulisses, for the Armour of Achilles. (II.) The Contention of Ajax and Ulysses, for the Armor of Achilles. As It was nobly represented by young Gentlemen of quality. *The very rare portrait of Shirley by Marshall inserted.* 8vo, divided into two volumes, red levant morocco, gilt back, gilt edges, by Chambolle-Duru. London: Printed for John Crook, 1659.

* With the exception that two blanks are missing, a fine copy. Originally written as an interlude called "Contention for Honour and Riches," 4to, 1653, and enlarged to the present comedy.

3056. SHIRLEY (JAMES). The Triumph of Beautie. As it was personated by some young Gentlemen, etc. Lond. 1646: *also in the same volume*: Honoria and Mammon, London, 1659, *and*, The Contention of Ajax and Ulysses for the Armor of Achilles. London, n. d. 12mo, old sprinkled calf gilt.

London: Humphrey Moseley, 1646: John Crook, 1659

* The second part was issued with continuous pagination. First editions of The Triumph of Beautie and of The Contention of Ajax and Ulysses, and the second issue of Honoria and Mammon. The British Museum copy has the portrait of Shirley by Gaywood, but as no other copy is known in its original state with a portrait, it was probably inserted in that copy.

3057. [SHIRLEY (JAMES).] Andromana: or the Merchant's Wife. The scæne, Iberia. By J. S. FIRST EDITION. Small 4to, red levant morocco, gilt.

London, Printed for John Bellinger, 1660

* Ascribed to Shirley.

3058. SHIRLEY (JAMES). Love will finde out the Way. An Excellent Comedy. By T. B. As it was Acted with great Applause, by Her Majesties Servants, at the Phœnix in Drury Lane. Small 4to, brown levant morocco, gilt edges, by David.

London: Printed by Ja: Cottrel, for Samuel Speed, at the Signe of the Printing-Press in St. Paul's Church-yard. 1661.

* Second edition of Shirley's "Constant Maid," with a new title and with the initials T. B.

3059. SHIRLEY (JAMES). The Opportvnitie: a comedy, As it was presented by her Majesties Servants, at the private House in Drury Lane. Small 4to, red levant morocco, gilt edges, by The Club Bindery.

London: printed by Thomas Cotes for Andrew Crooke [n. d.]

* The sheets of the 1640 edition reissued, with the imprint alone altered.

3060. SHIRLEY (JAMES). The Dramatic Works and Poems of James Shirley, now first collected; with notes by the late William Gifford, Esq. and additional notes, and some account of Shirley and his writings, by the Rev. Alexander Dyce. 6 vols. 8vo, brown levant morocco gilt, gilt top, uncut, by Matthews. London: John Murray, 1833

* Large Paper copy. Portrait of Shirley by T. Lupton and two others inserted, one being the rare original portrait engraved by Marshall.

3061. SHIRREFS (ANDREW). Poems, chiefly in the Scottish Dialect (with glossary). *Portrait of the author by Beugo after Caldwell.* FIRST EDITION. 8vo, sage green levant morocco, three line panelled side, panels on back tooled with Scotch thistles, gilt over rough or uncut edges, by The Club Bindery. Edinburgh: Printed for the Author, 1790

* PRESENTATION COPY FROM THE AUTHOR, with inscription on half title;—"*Presented by the Author to William Smith, Aberdeen 10th March 1791.*"

3062. SHORT (FRANK). On the Making of Etchings. By Frank Short. *With 4 plates.* 4to, vellum, gilt edges.

* One of 150 copies on Japan vellum. London, 1888

3063. SHOVEWELL (THOMAS). The Life and Adventures of Thomas Shovewell. 12mo, blue levant, gilt. Chiswick: Charles Whittingham, 1824

* A note on fly-leaf reads "Privately Printed—Rare. Never saw another copy."

3064. SIBILET (THOMAS). Art Poëtique François, pour l'instruction des ieunes studieux, & encor' peu auancez en la Poësie Françoise. Auec le Quintil Horatian, sur la defense & illustration de la langue Françoise [par Charles Fontaine]. Small 8vo, citron morocco gilt, gilt edges, by Bauzonnet. From the Yemeniz collection. Lyon: par Iean temporal, 1556

3065. SIDNEY (SIR PHILIP). The Countesse of Pembrokes Arcadia. Small 4to, green levant morocco, sides tooled in a Derome pattern, gilt edges, by W. Pratt. (Part of title is facsimile, and the second leaf of dedication and the first leaf of the text in excellent pen-and-ink facsimile; the first leaf of dedication is repaired). London: Printed for William Ponsonbie, 1590

* First Edition. One of the rarest books in the English language, probably not over six perfect copies being known, and a few more imperfect. There is a slight difference in the imprint of the title page in some copies, most of them reading "Printed by John Windet for William Ponsonbie." Only two or three copies are known with the imprint omitting "Windet's name, one in Trinity College, Cambridge, another sold in 1909 by The Anderson Auction Company to a New York collector, and possibly one other.

The Birket Foster copy, with two of his book-plates inserted.

3066. SIDNEY (SIR PHILIP). The Defense of Poesie. By Sir Phillip Sidney, Knight. 4to, brown levant morocco, side ornaments, gilt edges, by Rivière.

London Printed for VVilliam Ponsonby. 1595

* Two editions of this work were issued in 1595, one by Henry Olney under the title "An Apologie for Poetrie," and the other by William Ponsonby, as above. It is uncertain which of the two was the earlier printed, for although Ponsonby's title was entered on the registers of the Stationers' Company six months before Olney's, there is no proof that he printed before Olney. According to Collier, Olney's edition was first; but he may not have known of the other.

In the Locker collection is a copy of the Ponsonby edition, described as unique. The title, "The Defence of Poesie," is given not only on the title-page, but also in the body of the work and as a headline. The signatures run from B to K2 only, and there are no preliminary leaves except the title. The present copy is Olney's edition with the Ponsonby title, signatures B to L3.

When this work was appended to the 1598 edition of the "Arcadia," the title was given as "The Defence of Poesie," and the Sonnets by Constable were omitted. Edward Wotton, whose name in the early editions is mentioned at the beginning of the work, was afterward designated by his initials only.

This Ponsonby title appears to have been overlooked, not only by Collier, but by Lowndes and Corser, and it is thought that only two or three copies of the work exist with it. The present copy contains the contemporary autograph of Lewiston Fitzjames, and some marginal notes in the same hand.

Collation: Three preliminary blank leaves, A1, A2, A3. Title with printer's device, A4 (verso blank). "An Apologie for Poetrie," B1—L3 in fours. Two final blank leaves. No pagination.

3067. SIDNEY (SIR PHILIP). The Covntesse of Pembrokes Arcadia. . . . Now the sixt time published, with some new Additions. Also a supplement of a defect in the third part of this Historie, by Sir W. Alexander. *Title printed within elaborate woodcut border.* Folio, sprinkled calf, gilt back and sides, gilt edges, by Rivière.

London: Printed by W. S. 1627

* Presumably the ninth edition, although the title reads, "the sixt time published." This edition contains the Sixth Book by Richard Beling, dated 1628.

3068. SIDNEY (SIR PHILIP). The Works of The Honourable Sir Philip Sidney, Kt. In Prose and Verse. In Three Volumes, Containing, I. The Countess of Pembroke's Arcadia. II. The Defense of Poesy. III. Astrophel and Stella. IV. The Remedy of Love; Sonnets, &c. V. The Lady of May. A Masque. VI. The Life of the Author. *Portrait of Sidney engraved by Vertue, and 6 plates by Van der Gucht. Pine, &c. after L. Cheron.* 3 vols. post 8vo, sprinkled calf gilt, gilt tops, by F. Bedford.

London: Printed for E. Taylor, &c., 1724-5

3069. SIDNEY (SIR PHILIP). The Psalmes of David translated into divers and sundry kindes of verse, more rare and excellent for the Method and Varietie than ever yet hath been done in English. Now first printed from a Copy of the Original Manuscript, transcribed by John Davies, of Hereford, in the reign of James the First. 12mo, half brown levant morocco gilt, gilt edges, by Allô.

[London]: The Chiswick Press, 1823

* Oval portrait of Sidney engraved by C. Wilkin after J. Oliver, and a portrait of Mary Sidney engraved by B. Redding from a rare print by Simon Pass.

3070. SILIUS ITALICUS. De Secundo Bello Punico. *Engraved title.* 8vo, old English red straight-grain morocco gilt, gilt inside borders, gilt edges. The Syston Park copy with bookplate.

Amsterodami: apud Guiljelmum Blaeuw, 1631

3071. SILLAR (DAVID). Poems. FIRST EDITION. 8vo, green straight-grain levant morocco gilt, gilt top, UNCUT, by The Club Bindery. Kilmarnock: Printed by John Wilson, 1789

* THE FIRST APPEARANCE OF A POEM BY BURNS, signed "R. B.";—

"For me I'm on Parnassus' brink
Rivan the words tae gar them clink
Whyles daez't wi' love, whyles daez't wi' drink
Wi' jads or masons," etc.

This poem of 48 lines is addressed to his "Auld Nibor," the author. Many other allusions are given to Burns, Allan Ramsay, Fergusson and other Scottish poets.

A FINE COPY. EXCEEDINGLY RARE IN UNCUT STATE and a worthy companion to the Kilmarnock Edition of Burns (Lot 557).

3072. SILLIMAN (BENJAMIN). A Tour to Quebec in the autumn of 1819. Second Edition. *Illustrated.* 8vo, half red morocco, uncut. London, 1822

3073. SILVAYN (A.). The Orator: Handling a hundred seuerall Discourses, in forme of Declamations: Some of the Arguments being drawne from Titus Liuius and other ancient Writers, the rest of the Authors owne inuention. . . . Written in French by Alexander Siluayn, and Englished by L.[azarus] P.[iot] [i.e., Anthony Munday]. *Title within woodcut border.* 4to, green levant morocco, gilt back and sides, gilt edges. London Printed by Adam Islip. 1596

3074. SILVESTRE (P. A.). Chroniques du temps passé. Le Conte de l'Archer *Aquarelles de A. Poirson gravées par Gillot Impression chromotypographique par A. Lahure.* 8vo, citron levant morocco, side panels of green mosaic tooled in grape-vine pattern, corner of maroon morocco (acorns), gilt over uncut edges, with the original covers, by Meunier. Paris, 1883

* One of 50 copies printed on Japan paper, with a duplicate set of illustrations. 12 states of the colored cover are given.

3075. SIMCOE (LIEUTENANT-COLONEL). A Journal of the Operations of the Queen's Rangers, from the end of the year 1777, to the conclusion of the late Amerian War. By Lieutenant-Colonel Simcoe, Commander of that Corps. *10 folded plates of plans.* 4to, ORIGINAL BOARDS, TOTALLY UNCUT, with paper label in morocco solander case.

Exeter: Printed for the Author, 1787

* THE EXCESSIVELY RARE ORIGINAL EDITION, printed for private distribution only. Menzies' copy which was described as "the largest copy yet heard from," measured $8\frac{3}{4} \times 10\frac{1}{2}$, while the above is $8\frac{3}{4} \times 11\frac{1}{2}$. According to a note on fly-leaf it once belonged to SIR HENRY CLINTON.

"First. Sir Henry Clinton's 1794
Then his son Henry
Then his brother's. W. H. C. 1830."

3076. [SIMMS (W. GILMORE).] Atalantis; a Story of the Sea. FIRST EDITION. Post 8vo, half green levant morocco, gilt top, uncut. Philadelphia, 1848

3077. SINGER (HANS W.) AND STRANG (WILLIAM). Etching, Engraving and the other methods of Printing Pictures. *With 14 plates by Strang.* 4to, cloth, gilt top, uncut.
* One of 50 Large Paper copies. London, 1897

3078. SIR GILES GOOSECAP. Sir Gyles Goosecappe Knight. A Comedie presented by the Chil: of the Chappell. FIRST EDITION. *Ornament on title.* 4to, calf, gilt back, side borders, gilt edges, by Rivière.

At London: Printed by Iohn Windet, 1606

3079. SKEEN (WILLIAM). Early Typography. 8vo, half roxburgh, gilt top, uncut. Columbo: Ceylon, 1872

3080. SKELTON (JOHN). Here after foloweth a lytell boke, whiche hath to name, why come ye nat to courte, compyled by mayster Skelton poete Laureate. 16mo, red levant morocco, sides richly tooled in a scroll design, gilt edges, in a maroon levant morocco box, by Mercier [*Colophon*] Imprinted at london by me Richard kele dwelling in the powltry at the longe shop vnder saynt myldredes chyrch. n. d.

* Extremely rare, only four copies being on record, the British Museum, the Huth, the Locker-Lampson, and the present, which was formerly in the Ashburnham library. There seems to have been more than one issue, as the Huth copy has the reverse of the title blank, while in this it contains a woodcut, presumably of Cardinal Wolsey and Skelton. The above agrees with the Huth and British Museum copies in having no blank leaf at end. Very few of Kele's books are dated, but as he printed between 1545 and 1552 it was no doubt issued between those years.

3081. SKELTON (JOHN). Pithy Pleasaunt and Profitable Workes of Maister Skelton, Poete Laureate. To King Henry the VIIIth. 12mo, red levant morocco, gilt back, gilt edges, by The Club Bindery.
London: Printed for C. Davis, 1736

* Autograph of T. Warton, historian of English poetry, when a student at Oxford, 1753; on fly-leaf.

3082. SLATER (J. H.). Engravings and their value. A guide for the print collector. FIRST EDITION. Thick 12mo, cloth. London, 1891

3083. SLATYER (WILLIAM). The Psalmes of David in 4 Languages and in 4 Parts set to ye Tunes of our Church by W. S. FIRST EDITION. 12mo, original calf, gilt. (Corners of the six preliminary leaves repaired.)
Printed by Tho: Harper for George Thomason & Octauian Pullen, 1643.

* FIRST EDITION. With the exception of the Dedication, nine pages of letter-press, the entire book is engraved.

The composers of the music are W. Cobbold, E. Blancks, G. Kirbye, T. Campion, T. Ravenscroft, J. Bennet, William Cranford, and John Milton, father of the poet.

3084. SLEIDAN. A Famovse Cronicle of oure time, called Sleidanes Commentaries, concerning the state of Religion and commonwealth, during the raigne of the Emperour Charles the fift, with the Argumentes set before euery Booke, conteyninge the summe or effecte of the Booke following. Translated out of Latin into Englishe, by Iohn Daus. Herevnto is added also an Apology of the Authoure. FIRST EDITION. Folio, dark blue levant morocco gilt, gilt edges, by David (title in pen-and-ink facsimile).
At London: Printed by Iohn Daye, 1560

3085. SLOANE (SIR H.). Histoire de la Jamaïque. *6 folded plates, engraved by Poilly.* 2 vols. 12mo, old French green morocco gilt, gilt edges, by Derome.
* A fine copy, from the Beckford collection. Londres, 1751

3086. SMEDLEY (FRANCIS EDWARD). Lewis Arundel; or, The Railroad of Life. By Frank E. Smedley. *With [42] full-page etchings by "Phiz" [Hablot K. Browne].* FIRST EDITION. 8vo, half red levant morocco, gilt top, by The Club Bindery. London: Virtue, Hall & Virtue, 1852

3087. SMILES (SAMUEL). The Huguenots, their settlements, churches and industries in England and Ireland. 8vo, cloth, uncut. London, 1867

3088. SMITH (ADAM). An Inquiry into the Nature and Causes of the Wealth of Nations. 2 vols. 4to, dark blue levant morocco, blind tooled back and sides, gilt edges, by The Club Bindery.
London: Printed for W. Strahan; and T. Cadell, 1776

* FIRST EDITION. A fine and large copy.

3089. SMITH (ALBERT). The Wassail-Bowl. FIRST EDITION. *Frontispieces and woodcuts by John Leech.* 2 vols. post 8vo, polished calf, gilt backs and tops, uncut, original cloth, covers bound in, by Rivière. London, 1843

3090. SMITH (ALBERT). The Adventures of Mr. Ledbury, and his friend Jack Johnson. FIRST EDITION. *Illustrations by John Leech.* 3 vols. post 8vo, blue crushed levant morocco, gilt tops, uncut (portion of one title skilfully repaired), by The Club Bindery. London, 1844

3091. SMITH (ALBERT). The Natural History of the Gent. *Illustrated.* 24mo, half green levant morocco, gilt back and top, original cover bound in. London, 1847

3092. SMITH (ALBERT). A Bowl of Punch. *Illustrated by Henning, Hine and Sala.* 16mo, half red morocco, gilt top (original front cover bound in). London, 1848

3093. SMITH (ALBERT). The Natural History of the Idler upon Town. *Illustrated by A. Henning.* 16mo, half green levant morocco, gilt back, gilt top, uncut. London, 1848

3094. SMITH (ALBERT). A Month at Constantinople. FIRST EDITION. *Colored frontispiece and numerous illustrations.* 12mo, half brown morocco, gilt top, uncut, by The Club Bindery. London, 1850

3095. SMITH (ALBERT). The Story of Mont Blanc. FIRST EDITION. *Colored frontispiece and woodcuts.* Post 8vo, original cloth, uncut. London, 1853

3096. SMITH (EDMUND). Phædra and Hippolitus. As it is Acted at the Queen's Theatre in Hay-Market, by Her Majesty's Sworn Servants. FIRST EDITION. 4to, russet levant morocco, panelled sides, with corner ornaments, gilt back and edges, by Zaehnsdorf.
London: Printed for Bernard Lintott, [*ca.* 1707]

* This work is based on Racine's "Phedre." The Prologue is by Addison.

3097. [SMITH (HORACE AND JAMES, AND OTHERS).] The Tin Trumpet; or Heads and Tails, for the wise and waggish; to which are added Poetical Selections. By the late Paul Chatfield. Edited by Jefferson Saunders. *Portrait.* FIRST EDITION. 2 vols 8vo, cloth, uncut. London, 1836

3098 SMITH (SYDNEY). Elementary Sketches of Moral Philosophy, delivered at the Royal Institution, in the years 1804, 1805, and 1806. 8vo, cloth. London, 1849

* One of 100 copies printed for private distribution. Name "The Lady de Dunstanville, No. 23" on half-title, probably in the author's autograph.

3099. SMITH (THOMAS). De Republica Anglorum libri tres. *Engraved title.* 24mo, old English red straight-grain morocco gilt, gilt edges. The Syston Park copy.
Lugduni Batavor.: ex officina Elzeviriana, 1641

3100. SMITH (WENTWORTH). The Hector of Germany. Or The Palsgraue, Prime Elector. A New Play, an Honourable History. As it hath beene publickly Acted at the Red-Bull, and at the Curtayne, by a Company of Young-men of this Citie. Small 4to, orange levant morocco gilt, gilt edges by Zaehnsdorf.
Printed at London by Thomas Creede, for Iosias Harrison, 1615.

3101. SMITH (WILLIAM). The History of the Province of NEW-YORK, from the First Discovery to the Year M.DCC.XXXII. To which is annexed A Description of the Country, with a short Account of the Inhabitants, their Trade, Religious and Political State, and the Constitution of the Courts of Justice in that Colony. *Folding view of "The South View of Oswego on Lake Ontario," engraved by J. Mynde.* LARGE PAPER. Royal 4to, crimson levant morocco, ornament in centre, gilt back, ALL OTHER EDGES ENTIRELY UNCUT, by W. Pratt. London, 1757

* FIRST EDITION AND EXTREMELY RARE ON LARGE PAPER. When the Menzies copy was catalogued it was described as "Splendid Large Paper Copy, believed to be Unique." Special interest attaches to this copy—printed on paper thicker than that of the ordinary quarto—it having been bound by W. Pratt for the collector and bibliographer, Henry Stevens of Vermont.

3102. SMOLLETT (TOBIAS). The Works of Tobias Smollett, with Memoirs of his Life; to which is prefixed a View of the Commencement and Progress of Romance, by John Moore. *Portrait of Smollett by Holloway, and plate of his monument.* 8 vols. 8vo, calf, gilt backs, by Bedford.
London: B. Law, 1797

3103. SOLIS (VIRGILIUS) AND AMMAN (JOST). Effigies regum francorum omnium, a Pharamundo ad Henricum usque Tertium. *Frontispiece and 62 portraits within beautiful historiated and ornamental frames engraved on copper by V. Solis and J. Amman.* 4to, red levant morocco, gilt panelled sides, centre ornaments, gilt edges, by Lortic.
Noribergæ: in officina typographica Katharinæ Theo. Gerlachii relictæ Viduæ, 1576.

* From the Champ Repus and Firmin-Didot libraries.

3104. SOLON (L. M.). The Art of the Old English Potter. *Illustrated with 50 etchings by the Author.* Folio, cloth, uncut. London, 1883

3105. SOMERVILLE (WILLIAM). The Chase. A Poem. 4to, blue levant morocco, panelled sides, with corner ornaments, gilt back, dentelle borders, gilt top, UNCUT, by David. London: Printed for G. Hawkins, 1735

* FIRST EDITION. Contains the leaf of "Errata," usually missing, but no frontispiece.

3106. SOMERVILLE (WILLIAM). Hobinol, or the Rural Games. A Burlesque Poem, in Blank Verse. 4to, Spanish calf gilt, gilt top, UNCUT, by Rivière. London: Printed for J. Stagg, 1740

* FIRST EDITION. The work is dedicated to William Hogarth.

3107. SONG OF SONGS. The Song of Songs which is Solomon's. *Title in gold within borders illuminated, also the text illuminated throughout in gold and colors by Florence Kingsford.* 12mo, blue levant morocco, gilt, by F. P. London: Ashendene Press, 1902

* ONE OF 40 COPIES ON VELLUM.

3108. SONGSTER. The London Songster, or Polite Musical Companion. containing favourite Songs, Catches and Duets, now in Vogue at the public Theatres and Gardens. To which is added, A Collection of the various Toasts, Sentiments, and Hob Nobs, now in Fashion. 16mo, red levant morocco gilt, gilt edges, by Cecil and Larkin.

* The Gaisford copy. London, 1767

3109. SONNET (THOMAS DE). Satyre Menippée, ov Discovrs svr les Poignantes Traverses & incommoditez du Mariage. Seconde Édition. (II). Responce a la Contre-Satyre. Par l'avthevr des Satyres dv Mariage, et Thimethelie. *Brilliant portrait of the author, engraved by L. Gaultier.* 2 vols. in 1, small 8vo, citron levant morocco, gilt edges, by Trautz-Bauzonnet. Paris, 1609

3110. SONNETS ET EAUX-FORTES. *42 original etchings by L. Gaucherel, E. Lévy, Nanteuil, G. Doré, Gérome, Seymour Haden, Corot, Daubigny, J. F. Millet, and others.* 4to, original wrappers, uncut. Paris, 1869

3111. SONNETS. Three Hundred English Sonnets chosen and edited with a few notes by David M. Main. 8vo, original paper covers. Edinburgh, 1884

* Large Paper copy; only 100 so issued.

3112. SOPHIA DOROTHEA. Memoirs of Sophia Dorothea, Consort of George I. chiefly from the secret archives of Hanover, Brunswick, Berlin, and Vienna. *2 portraits.* 2 vols. 8vo, cloth, uncut. London, 1845

3113. SOPHOCLES. Tragoediæ septem cum commentariis græce. EDITIO PRINCEPS. 8vo, full dark green morocco gilt, aldine anchor on sides, gilt edges. (A fine copy.) Venetiis: in Aldi Romani Academia, 1502

3114. SOPHOCLES. Electra of Sophocles: presented to Her Highnesse the Lady Elizabeth; With an Epilogue, Shewing the Parallell in two Poems, The Return, and The Restauration. By C[hristopher] W[ase]. First Edition. *Fine impressions of the rare portraits of Prince Charles, and Princess Elizabeth.* Small 8vo, maroon levant morocco, gilt edges, by The Club Bindery.
At the Hague, for Sam. Brown, 1649

* The Earl of Westmoreland's copy, with his autograph "W" motto, and the inscription "Given me by Butts Bakon."

3115. SOTHEBY (SAMUEL LEIGH). Principia Typographica. The Block-Books, or Xylographic Delineations of Scripture History, issued in Holland, Flanders, and Germany, during the fifteenth century, Exemplified and Considered with the origin of Printing. With an attempt to elucidate the character of the Paper-Marks of the period. *With 120 plates, some in colors, and woodcuts.* 3 vols. folio, half morocco, gilt tops, uncut. London, 1858

* The most important work on the subject. Only 250 copies were privately printed.

3116. SOTISIER, ou Recueil de B. S. & F. . . . 8vo, red levant morocco, gilt over uncut edges, by Trautz-Bauzonnet.
Paris [Hollande], 1717

3117. SOULARY (JOSEPHIN). Sonnets Poemes et Poesies par Josephin Soulary nouvelle édition complète, revue, corrigée & augmentée. 8vo, half maroon levant morocco, gilt top, uncut, original wrappers preserved by Cuzin. Lyon, 1864

* Only a small number printed.

3118. SOULIÉ (MELCHIOR FRÉDÉRIC). Le Lion Amoureux. Nouvelle Édition. Avec Notice Historique et littéraire, par Ludovic Halévy. *Illustrée de 19 vignettes dessinées par Sahib et gravées au burin sur acier par Nargeot.* 12mo, half blue levant morocco, with inlays on back, gilt top, uncut, original covers bound in, by Rousselle. Paris, 1882

* Printed on Holland paper with vignette frontispiece on India paper.

3119. SOUTHERNE (THOMAS). The Works of Mr. Thomas Southerne. First collected edition. 2 vols. 12mo, maroon levant morocco, doublure of green morocco, dentelle borders, gilt edges, by Rousselle.
London: Printed for Jacob Tonson, 1713

3120. SOUTHEY (ROBERT). Poems. First Edition of both volumes. 2 vols. small 8vo, red polished morocco, gilt tops, uncut, by The Club Bindery.
Bristol: Biggs and Cottle, 1797-99

3121. SOUTHEY (ROBERT—Editor). The Annual Anthology. 2 vols. small 8vo, original boards, with backs, entirely uncut, in case.

Bristol: Printed by Biggs and Co., 1799 [and 1800]

* Volume I contains the poem by Charles Lamb "Living without God in the World."

3122. SOUTHEY (ROBERT). The Lay of the Laureate. Carmen Nuptiale. FIRST EDITION. 12mo, green levant morocco, gilt top, with half-title, other edges uncut, by Rivière. London, 1816

3123. SOUTHEY (ROBERT). Autograph Manuscript of the celebrated satirical poem generally known as the "Devil's Walk through London." Written on 3 pp. 12 mo, dated 1799, and signed "R. S.—S. T. C." Accompanied by a printed broadside of the poem on the back of which Southey has written two additional verses, six illustrations by Robert Cruikshank to the poem, and newspaper cuttings.

* The poem has been ascribed to Prof Porson, but one of the newspaper extracts asserts that it was composed by Southey and shown to Coleridge, who made additions to it. Southey adding Coleridge's name to it here, confirms this statement. The title originally given to it by Southey was "The Devil's Thoughts."

3124. [SOUTHWELL (ROBERT).] S. Peters Complaint. Saint Mary Magdalens Fvnerall Teares. With sundry other selected and deuout Poems By R. S. *of the Society of Jesus.* 16mo, limp vellum. Permissu Superiorum, 1616

*Supposed to have been printed at Douay.

3125. SPENSER (EDMUND). The Works of Mr. Edmund Spenser. With A Glossary Explaining the Old and Obscure Words. *Numerous plates by Lud. du Guernier.* 6 vols. 12mo, old English red morocco, gilt back, Falcon crest in the top panel, rich corner and centre ornaments on the sides, gilt edges. London: Jacob Tonson, 1715

3126. SPERONI (SPERONE). Les Dialogues traduitz en françoys par Claude Gruget Parisian. 8vo, blue levant morocco, gilt edges, by Capé. Paris: Ian Longis, 1551

3127. SPIEGEL der Alderschoonste Cortisanen deses tijds. *28 medallion portraits of celebrated courtezans engraved on copper.* Small 8vo, blue levant morocco, gilt inside borders, gilt edges, by Duru. Gedrukt voor den Uitgever, 1701

3128. SPINNIKER (ADRIAAN). Leerzaame Zinnebeelden, Berymd. FIRST EDITION. *Engraved frontispiece, vignette on title, and 50 fine emblematic copper plates, all brilliant impressions, by V. Vander Vinne.* 4to, olive morocco, gilt and blind-tooled sides, gilt edges, by The Club Bindery.

Haarlem, 1714

* Presentation copy from the author, with one page autograph inscription dated Haarlem, May 27, 1734, on the preliminary blank leaf.

3129. SPIRITO (LORENZO). Le livre de passetemps de la fortune des dez, ingénieusement compilé par Maistre Laurens Lesperit pour responce de vingt questions par plusieurs sonnets . . . selon le nombre des points du trait des troys dez par subtilles calculations, etc. *Black letter (letters bastards). Rubricated title within woodcut border. Woodcuts: the wheel of fortune; kings; signs of the Zodiac; devices in the centres of pages containing dice combinations, &c.* 4to, old French red morocco, gilt edges.

[no place or name of printer] 1528

* The Yemenez copy, with bookplate.

3130. SPRIGGE (JOSHUA). Anglia Redviva; Englands Recovery: being the History of the Motions, Actions, and Successes of the Army under the Immediate Conduct of His Excellency S^t^. Thomas Fairfax, K^t^. Captain-General of all the Parliaments Forces in England. *Equestrian portrait of Fairfax, engraved by Marshall, as frontispiece, also folding plate of "the Battayle at Nasbye" (containing portrait of Fairfax), etc.* Small folio, red levant morocco, gilt edges, by The Club Bindery. London: Printed by R. W., 1647

* Walker, in his History of Independency, says that not Fairfax's chaplain Sprigge, but Colonel Fiennes composed this work. There is, at the end, a curious list of all Oliver's commanders, even to the subalterns.

3131. STAAL (MADAME DE). Mémoires de Madame de Staal (Mademoiselle Delaunay). Préface par R. Vallery-Radot. *Un portrait et trente compositions de C. Delort, Gravés au burin et l'eau-forte par L. Boisson.* Royal 8vo, blue levant morocco, gilt over uncut edges, by Chambolle-Duru.

Paris, 1891

* One of 30 copies printed on Japan Paper, with the etchings in three states; also, at the end of the volume a rejected illustration in two states.

3132. STADEN (HANS). Warhaftig Historia und Beschreibung der Wilden, Nacketen, Grimmigen Menschfresser Leuthen, in der Newenwelt America etc. *Title in red and black, 55 woodcuts and a folded map of Brazil.* 4to, brown levant morocco gilt, gilt edges, by The Club Bindery.

Marpurg: Andres Kolben, 1557

* FIRST EDITION. One of the most important books relating to South America, describing chiefly the Tupi Indians of Brazil, among whom the author spent nine months as a prisoner. It was translated into Latin by De Bry and included in his Great Voyages, Part III.

3133. STAFFORD (ANTHONY). Honour and Vertue triumphing over the Grave, exemplified in the Life and Death adorned with the surviving perfections of Henry Lord Stafford, the last Baron of that Illustrious Family, which Honour in him ended with as great Lustre as the Sunne set within

a serene skye. . . . This worke is much embellished by the additions of many most Elegant Elegies penned by the most accute Wits of these Times. Small 4to, dark blue morocco gilt, gilt edges, by Rivière. London, 1648

* PRESENTATION COPY to Lord Viscount Scudamore from the author, with autograph inscription. The error on the title and throughout the volume "Edward" is corrected with the pen to "Henry." The Elegies are by Beaumont, Cartwright, Zouch, etc. A very tall copy, probably on Large Paper.

3134. [STAFFORD (WILLLIAM).] A compendious or briefe examination of certayne ordinary complaints, of diuers of our country men in these our dayes: which although they are in some part vniust & friuolous, yet are they all by vvay of dialogues thoroughly debated & discussed. By W. S. Gentleman. Small 4to, brown levant morocco, gilt edges, by F. Bedford. Imprinted at London by Thomas Marshe. 1581

3135. STAGE PLAYS. A Shorte Treatise against Stage-Playes. Small 4to, blue levant morocco gilt, gilt edges, by Rivière. Printed in the yeere of our Lord 1625

3136. STAROVOLSCI (SIMON). Polonia. *Engraved title.* 24mo, red levant morocco, gilt inside filleted borders, gilt top, uncut, by Rivière. Dantisci: Georgius Forsterus, 1652

3137. STATUTES. Nova Statuta, first year of Edward III to XXII. of Edward IV. *Gothic character, 367 unnumbered leaves, with signatures (including the blanks 1, 42, 207, 314 and 367); 40 lines to the page.* Thick small folio, original binding, in pigskin case.

[London: William Machlinia, *ca.* 1482]

* VERY FINE AND PERFECT COPY, IN THE ORIGINAL STAMPED BINDING WITH CLASPS, BY WILLIAM MACHLINIA (lower side restored). The first printed collection of English Statutes, and remarkable for containing two statutes not printed in any other edition: viz., 2 Richard II, Cap. 7 and 8. There are some valuable fragments enclosed in an envelope and laid in the book which were once used as fly-leaves for the binding. They form a nearly complete copy of the first edition of "STATUTA APUD WESTMONASTERIUM REGIS RICARDI TERCII," printed by William Machlinia about 1480. Although in poor condition, this is in itself a very remarkable little work of extreme rarity. It consists of signature a, 8 leaves, the first being a blank, and signature b 2 leaves (a complete copy should contain 16 leaves). The Spencer copy is much damaged by damp, and wants one printed and one blank leaf.

3138. STEELE (SIR RICHARD). The Funeral: or, Grief A-la-mode. a Comedy. As it is Acted at The Theatre Royal in Drury-Lane, by His Majesty's Servants. 4to, half green levant morocco, gilt edges, by Roger de Coverly.

London: Printed for Jacob Tonson, 1702

* FIRST EDITION. With the half title, but lacking the Prologue. From the Grant collection, with his bookplate.

3139. STEELE (SIR RICHARD). The Tender Husband; or, the Accomplish'd Fools. A Comedy. As it is Acted at the Theatre-Royal in Drury-Lane. By Her Majesty's Servants. 4to, red levant morocco, gilt edges, by David.
London: Printed for Jacob Tonson, 1705

* First Edition, with the leaf of advertisements at end. As this play was first produced in April, 1705, the date of the first edition as 1703 in *Biographia Dramatica* is obviously incorrect.

3140. STEELE (SIR RICHARD). The Crisis: or, a Discourse Representing, from the most Authentick Records, The just Causes of the Happy Revolution: and The several Settlements of the Crowns of England and Scotland on Her Majesty; etc. First Edition. 4to, red levant morocco, gilt, uncut, by David. London, 1714

3141. STEELE (SIR RICHARD—Editor). Poetical Miscellanies, consisting of Original Poems and Translations. By the best Hands. *Frontispieces by Du Guernier after Lageurre.* Small 8vo, light brown levant morocco, gilt tooled, gilt edges, by The Club Bindery.
London: Printed for Jacob Tonson, MDCCXIV.

* First Edition, with misprint in the date on the title-page, the leaves of contents following the dedication, and a final blank leaf.

Contains the first version of Pope's "Wife of Bath her Prologue, from Chaucer"; "The Arrival of Ulysses in Ithaca," etc. Other contributors are Steele, Parnell, Tickell, William Harrison, and Gay.

3142. STEELE (SIR RICHARD). The Dramatic Works of Steele. Containing The Funeral, The Tender Husband, The Lying Lover, The Conscious Lovers. *Portrait by Vertue and frontispiece to each play by Van der Gucht, etc.* 12mo, polished calf, gilt edges, by Bedford. London, 1760

3143. STEINHOWEL (HEINRICH). Chronica Beschreibung und gemeyne Anzeyge etc. *Title-page within woodcut border with medallion portraits and scenes; 268 woodcuts in the text.* Folio, brown levant morocco, gilt edges, by David.
Franckenfort am Meyn: Christian Egenoissen, 1535

* Pages 103-107 contain a summary of Columbus and Vespucci's voyages and discoveries.

3144. STEINLEN (THÉOPHILE ALEXANDRE). Contes a Sara. *Dessins de Steinlen gravés sur bois par Desmoulins.* Square 8vo, half blue levant morocco, mosaic back, uncut, by Carayon. Paris: L. Carteret et Cie., 1898

* One of 50 copies printed on India paper.

3145. [STEPHENS (HENRY).] A Mervaylovs discourse vpon the lyfe, deedes, and behauiours of Katherine de Medicis, Queene mother: vvherein are displayed the meanes vvhich she hath practised to atteyne vnto the vsurping of

the Kingedome of France, and to the bringing of the estate of the same vnto vtter ruine and destruction. FIRST EDITION. 12mo, brown levant morocco gilt, gilt edges, by Rivière. At Heydelberge, 1575

3146. STERNE (LAURENCE). The Life and Opinions of Tristram Shandy, Gentleman. FIRST EDITION. *Frontispiece in vol. 3.* 9 vols. 12mo, calf, gilt backs, gilt edges, by Bedford. [London:] 1760–1767

* Volumes 5, 7, and 9 have the autograph signature of the author. Presumed to be first editions throughout, but as vols. 1–3 are without imprint, it is not certain whether they are the York editions or not. Vol. 5 is the only one with half-title.

3147. STERNE (LAURENCE). A Sentimental Journey through France and England. By Mr. Yorick. *Copperplate at p. 38, vol. 2.* 2 vols. 8vo, original calf, gilt backs, in a straight-grain morocco solander case.
London: Printed for T. Becket, 1768

* FIRST EDITION. LARGE PAPER. A fine copy, with the very rare leaf of "Advertisement" (upper and lower edges uncut), in which "*The author begs leave to acknowledge to his Subscribers, that they have a further claim upon him for Two Volumes more than these delivered to them now.*"

The volumes were never issued.

3148. STERNE (LAURENCE). Letters from Yorick to Eliza. Small 8vo, green levant morocco, tooled sides, dentelle borders, gilt top, uncut, by The Club Bindery.
London: Printed for G. Kearsly, 1775

* First Edition, with the half-title.

3149. STERNE (LAURENCE). Original Letters of the late Reverend Mr. Laurence Sterne. Never before published. 12mo, brown morocco, gilt, ENTIRELY UNCUT.
London, 1788

3150. STERNE (LAURENCE). Autograph Letter Signed 2 pp. 4to, Toulouse, March 29, 1763, with leaf of address (blank) from which seal is torn.

* To Foley, of the firm of Pachaud & Foley, bankers, and Sterne's warm friend, mentioning Tristram Shandy. "*How does Tristram do? You say in yrs to him—faith but so so: but the worst of human maladies is Poverty—tho' that's a 2'd Lye,—for Poverty of Spirit is worse than Poverty of Purse—but I enclose you a remedy for the one, a Draught of 3000 Livres for which I insist upon a Rescription by the very return, Or I'll send you & all yr Commissaries with You to all the Devils in hell—I don't hear they have tasted of one fleshy Banquer all this Lent—You will make an excellent Grille—Panchaud, they can make nothing of him but Bullion,*" etc.

Sterne's letters to his bankers were all pitched in the familiar key of his postscript: "*I have not 5 Louis to vapour with in this Land of Coxcombs.*"

3151. STEVENS (HENRY). Catalogue of my English Library; collected and described by Henry Stevens. 12mo, blue levant morocco, gilt top, uncut. London, 1853

3152. STEVENS (HENRY). Historical Nuggets Bibliotheca Americana or a descriptive account of my collection of rare books relating to America. 2 vols. 12mo, blue levant morocco, gilt top uncut, by Pratt. London, 1862

* Stevens's own copy, with his monogram on the front cover.

3153. STEVENS (HENRY). Benjamin Franklin's Life and Writings. A Bibliographical Essay on the Stevens Collection of Books and Manuscripts Relating to Dr. Franklin. *Portraits of Franklin and others and a facsimile letter.* Hand Made Paper Edition. Royal 8vo, cloth, uncut. London, 1886

3154. STIRBEY (GEORGE). La Légende de Saint Déodat. Comédie en un acte. *Illustrations by Mathieu after Maurice Leloir.* 8vo, three-quarter blue levant morocco, gilt top, uncut, original covers bound in, by The Club Bindery. Paris: Firmin-Didot et Cie., 1905

* Limited and numbered edition.

3155. STIRLING-MAXWELL (SIR WILLIAM). Songs of the Holy Land. 8vo, cloth, uncut. Edinburgh, 1846

* One of 40 copies privately printed.

3156. STIRLING-MAXWELL (SIR WILLIAM). The Cloister Life of the Emperor Charles the Fifth. Third Edition. *Portrait.* 12mo, cloth. London, 1853

3157. STIRLING-MAXWELL (SIR WILLIAM). Velasquez and his Works. First Edition. 12mo, citron levant morocco, gilt top, uncut, by Rivière. London, 1855

3158. STOCKTON (FRANK RICHARD). The Captain's Toll-Gate. With a Memorial Sketch by Mrs. Stockton, and a Bibliography. *Etched portrait by J. Reich, signed by the artist, and other illustrations.* 8vo, half vellum, gilt top, uncut. New York: D. Appleton, 1903

* Large Paper Edition limited to 160 copies, with a signature of the author pasted in.

3159. STOTHARD (THOMAS). The Alphabet. *Engraved on wood from designs by Tho. Stothard.* 24mo, red levant morocco, gilt top, uncut, by Matthews. London: William Pickering, 1830

3160. STOWE (HARRIET BEECHER). Uncle Tom's Cabin. *With twenty-seven illustrations on wood by George Cruikshank.* 8vo, calf, gilt back, gilt edges, by Rivière, original covers bound in. London, 1852

* First English Edition.

3161. STOWE (HARRIET BEECHER). La Cabane de l'Oncle Tom ou les Noirs en Amérique. Traduction revue, corrigée et accompagnée de notes par Léon de Wally et Ed-

mond Texier. *Ornée de 5 gravures sur acier d'après Andrieux.* 8vo, three-quarter red levant morocco, uncut, original wrappers bound in, by Carayon. Paris, 1853

3162. STRABO. De situ orbis græce. *Woodcut, headings and initials in red.* Folio, blue straight-grain morocco gilt, marbled edges.

Venetiis: in ædibus Aldi et Andreæ soceri, 1516

* EDITIO PRINCEPS. Very scarce. The dedicatory epistle to Prince Alberto de Carpi contains a remarkable eulogy on the deceased Aldus the Elder. A fine copy, from the library of A. Firmin-Didot.

3163. STRAPAROLA (G. F.). Les Facecieuses Nuicts du Seigneur Straparole. PRINTED ON VELLUM, only a few copies issued in this state. 2 vols. in 6. 12mo, old French red morocco gilt, THE ARMS OF KING LOUIS XV OF FRANCE on the centre of the covers, gilt edges. The Wodhull copy. [n. p.] 1726

3164. STROLLERS. The Strollers Pacquet open'd. Containing Seven Jovial Drolls or Farces, Calculated for the Meridian of Bartholomew and Southwark Fairs. Representing the Comical Humours of Designing Usurers, Sly Pettifoggers, Cunning Sharpers, Cowardly Bullies, Wild Rakes, Finical Fops, Shrewd Clowns, Testy Masters, Arch Footmen, Forward Widows, Stale Maids, and Melting Lassies. Small 8vo, polished calf, extra, gilt edges, by Pratt. London: Printed by A. Jackson, 174[1]2

3165. SUBLIGNY (PERDOU DE). I. La Fausse Clélie, Histoire Française Galante et Comique. *Engraved title by de Hooghe.* 12mo, Amsterdam: Jaques Wagenaar. II. Histoire du Palais Royal. 12mo, [1667]. III. Histoire Galante de Monsieur le Comte de Guiche et Madame. 12mo, Toutte la Copie à Paris, 1667. 3 vols. in one, citron levant morocco gilt, gilt edges, by Trautz-Bauzonnet.

* Annex to the Elzeviers.

3166. SUBLIGNY (PERDOU DE). La Fausse Clélie, Histoire Française, Galante et Comique. *Engraved title by de Hooghe.* 12mo, orange levant morocco gilt, gilt edges, by Trautz-Bauzonnet. Amsterdam: Jaques Wagenaar, 1671–2

* Annex to the Elzeviers.

3167. SUE (MARIE JOSEPH, known as EUGÈNE). Atar-Gull. FIRST EDITION. *With woodcut illustrations by Porret after Henry Monnier.* 8vo, red levant morocco, gilt back, gilt edges, by Belz-Niédrée. Paris, 1831

3168. SUETONIUS. XII Cæsares Sexti Aurelij Victorisa D. Cæsare Augusto usque ad Theodosium excerpta. Eutropii de gestis Romanorum libri X. Pauli Diaconi libri VIII ad Eutropii historiam additi, etc. 8vo, old French straight-grain morocco, gilt and blind toolings, vellum flyleaves, gilt edges.

Venetiis: in ædibus Aldi et Andreæ soceri, 1521

Lorloge de Sapience.
Paris, A Verard, 1493.

(See No. 3172.)

3169. SUETONIUS. Opera, cum annotationibus diversorum. *Engraved title.* 24mo, red morocco, gilt back and sides, uncut.

Amsterodami: Typis Ludovici Elzevirii, Sumptibus Societatis, 1650.

* First Elzevir Edition, entirely uncut. The Pieters copy, with book-plate.

3170. SUETONIUS. The Lives of the First Twelve Cæsars, translated from the Latin of C. Suetonius Tranquillus: with annotations, by Alexander Thomson . . . 8vo, half brown morocco, gilt top, uncut. London, 1796

3171. SURFEIT to A. B. C. (The). *Printer's ornament on title.* 12mo, brown levant morocco, gilt edges, by Rivière. London: Printed for Ewd. Dod, 1656

* It is attributed to P. Kirk. This curious volume has interesting references to Parkinson, the herbalist, Ben Jonson, Cervantes, and others, the author saying, "I far prefer Homers Vlysses before Don Quixot, as the more exquisite piece of drollery," etc.

3172. [SUSO (HENRICUS DE).] Lorloge de sapience nouuellement imprimee a paris. *Gothic character. 160 unnumbered leaves with signatures; 33-34 lines to the page. 6 large and 10 small woodcuts,* all exquisitely illuminated in gold and colors by a contemporary French artist. Small folio, red levant morocco, panelled sides, with gilt tooled ornamental borders, inside and outside fleurons, gilt tooled inside dentelle borders, gilt edges, vellum fly-leaves, by Trautz-Bauzonnet, in a pigskin slip case.

Paris: Anthoine Verard, 1493

* First French Edition. Printed on vellum (only 7 copies recorded in this state). From the Seillière and Firmin-Didot Libraries.

[See Illustration.]

3173. SWETNAM (JOSEPH). Swetnam, the VVomanhater, arraigned by women. A new Comedie, Acted at the Red Bull, by the late Queenes Seruants. [*Woodcut*] Small 4to, red levant morocco, gilt back and sides, gilt edges, by F. Bedford (inner margin of title repaired).

London: Printed for Richard Meighen, 1620

* Written in answer to Swetnam's "Araignmen of lewd, idle, froward, and vnconstant Women. London. 1617."

The Griswold copy—one of only 5 on record.

3174. [SWETNAM (JOSEPH).] The Worming of a mad Dogge: or, A Soppe for Cerbervs the Iaylor of Hell. No confvtation bvt a sharpe Redargution of the bayter of Women. By Constantia Mvnda. Small 4to, purple calf, gilt edges. London: Printed for Lavrence Hayes, 1617

* A reply to Swetnam.

3175. SWIFT (JONATHAN). Travels into several remote Nations of the World. By Lemuel Gulliver. *Illustrated with upwards of 400 wood engravings after Grandville.* 8vo, half blue morocco gilt, gilt top, uncut, by Matthews. London [1840]

3176. SWIFT (JONATHAN). Voyages de Gulliver. 4 vols. in 2. 12mo, green levant morocco, gilt back, gilt over uncut edges, by Allô. Paris, 1860

* Large Paper. Only 150 copies printed.

3177. SWINHOE (GILBERT). The Tragedy of the Unhappy Fair Irene . . . FIRST EDITION. Small 4to, dark green levant morocco, wide gilt dentelle borders, gilt edges, by The Club Bindery.

London: Printed by J. Streater for W. Place, at Gray's-Inn Gate, next Holborn, 1658.

3178. SYLVAIN (ALEXANDRE). Histoire tragiques, redigées en epitome partie extraittes des actes des Romains, & autres de l'inuention de l'autheur, auec les demandes, accusations & deffences sur la matiere d'icelles. Ensemble quelques poemes. 8vo, old French green morocco gilt, gilt edges. Paris: par Nicolas Bonfons, 1588

* From the library of Charles Nodier.

3179. SYLVIUS (JACQUES). Livre de la génération de l'homme, très utile et très necessaires a sçavoir, recueilly des antiques et plusieurs autheurs de medicine et philosophie, et depuis mis en françois par Guillaume Chrestian. 8vo, red levant morocco gilt, gilt edges, by The Club Bindery.

Paris: chez Guillaume Morel, 1559

3180. SYMEONI (GABRIELLO). Les Illustres Observations Antiques. *Numerous illustrations on wood of medals, statues, emblems, a Roman calendar, &c.* 4to, green levant morocco gilt, gilt edges, by Masson-Debonnelle.

Lyon: Ian de Tournes, 1558

EIGHTEENTH SESSION.

3181. TABARIAN. Recueil général des Œuvres et Fantasies—Les Aventures et amours du Capitaine Rodomont, etc. 12mo, red levant morocco gilt, gilt edges, by Trautz-Bauzonnet.

Rouen: Louis du Mesnil [La Haye] 1664

* Annex to the Elzeviers.

3182. TABLEAU (LE) des Piperies des Femmes, etc. 12mo, light brown morocco gilt, gilt edges, by Derome.

Cologne [Holland] 1685

* From the library of Count de la Vallière.

3183. TABLETTES pueriles et morales pour instruire les enfants. *79 curious cuts.* 12mo, blue levant morocco gilt, gilt edges, by Koehler. Lengres: chez I. Boudrot, 1658

* An early book in the French language for the instruction of children by means of illustrations. From the libraries of Charles Nodier and Yemeniz, with book labels.

3184. TACITUS. Opera, ex T. Lipsii Editione, cum Notis et Emend. H. Grotii. *Engraved title and plate.* 2 vols. 12mo, old French red morocco, gilt borders, doublure of same color with dentelle borders, gilt edges, by Duseuil.
Lugduni Batavorum: Ex Officina Elzeviriana, 1640

* At the end of first volume the rare leaf, "Stemma Augustæ Domus." From the library of Baron de La Roche Lacarelle.

3185. TACITUS. Opera. Recensuit J. N. Lallemand. *Frontispieces and vignettes engraved by Lempereur after Eisen.* 3 vols. 12mo, old French red morocco, gilt tooled back, gilt inside borders, gilt edges, by Derome.
Parisiis: J. Barbou, 1760

3186. TAILFER (PAT.), ANDERSON (HUGH) AND DOUGLAS (DA.). A True and Historical Narrative of the Colony of Georgia in America, from the first Settlement thereof until this present Period: containing the most authentick Facts, Matters and Transactions therein; together with His Majesty's Charter, Representations of the People, Letters, &c., and A Dedication to his Excellency General Oglethorpe. 8vo, brown morocco gilt, gilt top on the rough, other edges entirely uncut.
Charles-Town, South Carolina, 1741

* Contains curious particulars regarding John Wesley during his mission to Georgia, see pp. 41–48.

3187. TAILOR (ROBERT). The Hogge hath lost his Pearle. A Comedy. Divers Times Publikely acted, by certaine London Prentices. Small 4to, red morocco, gilt back, side borders, gilt edges, by Mackenzie (a few leaves shaved close at bottom).
London: Printed for Richard Redmer, 1614

3188. TAINE (HIPPOLYTE). Histoire de la Littérature Anglaise. FIRST EDITION. 4 vols. 8vo, half red morocco, gilt tops, uncut. Paris, 1863

3189. TASCHEREAU (JULES). Histoire de la Vie et des Ouvrages de Molière. Deuxième edition. 8vo, half calf, gilt top, uncut, by Niédrée. Paris, 1828

3190. TASSO (TORQUATO). Il Goffredo overo Gierusalemme liberata. *Engraved title and 20 copperplates by A. Tempesta.* 12mo, green levant morocco, gilt panelled sides, gilt edges, by Bedford. Roma, 1657

3191. TASSO (TORQUATO). Gierusalemme Liberata. *Engraved title, portrait and 20 engraved plates.* 2 vols. Amsterdam: D. Elzevier, 1678.—Aminta Favola boscherecchia di Torquato Tasso. *Engraved title and 6 copperplates.* Amsterdam: D. Elzevier, 1678.—Il Pastor Fido del Sig. Cavalier Battista Guarini. *Engraved title and 6 copperplates.* Amsterdam, 1662.—L'Adone, poema heroico del C. Marino. *Frontispiece and 20 copperplates.* 4 vols. Amsterdam, D. Elzevier, 1678. 8 vols. 24mo, uniform bindings in old red morocco, the sides tooled and gilt in mosaic formed by bands painted blue, red and green, gilt back, gilt edges, in an old red morocco case, in the shape of two 8vo volumes.

3192. TASSO (TORQUATO). Jerusalem déliverée, poeme. Nouvelle traduction [par le Brun]. *2 frontispieces, with medallion portraits of Tasso and Gravelot by Henriquez, vignette on titles by Drouet, 20 plates by Lingée, Rousseau, Duclos, Simonet, etc., and 23 tail-pieces and 20 vignettes by LeRoy, Legrand, Bacquoy, etc., all engraved after Gravelot.* 2 vols. 8vo, old French red morocco, gilt backs and edges, by Derome. Paris, 1774

3193. TASSO (TORQUATO). Godfrey of Bulloigne; or, The Recouerie of Ierusalem. Done into English Heroicall verse, by Edward Fairefax Gent. FIRST EDITION. *Large woodcut border on title.* Small folio, blue levant morocco gilt, gilt edges, by Rivière. A tall copy.
Imprinted at London by Ar Hatfield, 1600

3194. TASSO (TORQUATO). Jerusalem Delivered; an Heroic Poem. Translated from the Italian by John Hoole. The Eighth Edition, with Notes. *Portrait and fine line engravings by S. Shelley.* 2 vols. 4to, green morocco, gilt edges. London: T. Bensley, 1803

* UNIQUE COPY, having inserted the series of 11 ORIGINAL WATER-COLOR DRAWINGS BY S. SHELLEY from which the engravings were made, and 3 unpublished water-color drawings by the same artist. All the drawings are finely executed.

3195. TASSO (TORQUATO). Aminta. *10 plates by Johannot after Desenne and Prudhon.* 24mo, old blue straight-grain morocco gilt, gilt edges, by Chillia.
Parigi, 1811

* PRINTED ON VELLUM. Extra-illustrated by the insertion of a duplicate set of the plates, finely colored by hand.

3196. TASSONI (ALESSANDRO). La Secchia Rapita, arricchita di annotazione. *Engraved title by Aveline after Moreau, medallion portrait of the poet by Demautort.* 12mo, old French red morocco, gilt dentelle borders on the sides, gilt back, gilt edges, by Derome.
Parigi: appresso Marcello Prault, 1748

* The original drawing for the title plate is inserted.

3197. TASTU (AMABLE). Poésies. *Borders and ornaments by Thompson after Deveria.* Royal 8vo, blue straight-grain morocco, gilt back and side panels, with monogram, gilt edges. Paris, 1826

* One of 10 copies printed on yellow paper, with the title in duplicate, and the extra impression on rose-tinted paper.

3198. [TAVERNER (WILLIAM).] The Faithful Bride of Granada. A Play. As it was Acted at the Theatre Royal in Drury-Lane, by Her Majesty's Servants. FIRST EDITION. 4to, purple levant morocco, gilt back, sides, and inside borders, rough gilt edges, by Zaehnsdorf. London, 1704

* The author's first play. Contains the half title.

3199. TAVERNER (WILLIAM). The Maid the Mistress. A Comedy. As it is Acted at the Theatre Royal by Her Majesty's Servants. FIRST EDITION. 4to, light green levant morocco, gilt back and edges, by Zaehnsdorf. London, 1708

* A fine copy, with half title, and leaf of advertisements.

3200. TAYLOR (JEREMY). The Great Exemplar of Sanctity and Holy Life according to the Christian Institution. Described In the Life and Death of Jesus Christ the Saviour of the World. FIRST EDITION. Small 4to, purple levant morocco gilt, gilt edges by Pratt. Old initials "E. D." on title.
London: Printed by R. N. for Francis Ash, 1649

3201. TAYLOR (JEREMY). The Rvle and Exercises of Holy Living. In which are described The Means and Instruments of obtaining every Vertue, and the Remedies against every Vice, etc. 16mo, red levant morocco gilt, gilt edges, by Rivière.
London: Printed for Richard Royston, 1650

* FIRST EDITION, with the scarce engraved title by Vaughan, and the printer's colophon at end,

3202. TAYLOR (JEREMY). The Rvle and Exercises of Holy Dying. In which are described The Means and Instruments of preparing our selves, and others respectively, for a blessed Death. FIRST EDITION. 12mo, old black morocco, metal clasps, gilt edges.
London: Printed for Richard Royston, 1651

* Probably a unique copy, with the two plates printed upon satin, ruled throughout in red ink. Twenty-six pages of a manuscript sermon, etc., added.

3203. TAYLOR (JOHN). Taylor's Motto. Et habeo, Et Careo, Et Curo. *Frontispiece title and explanatory leaf.* 16mo, red morocco gilt, gilt edges, by Mackenzie.
London: Printed for I. T. & H. G., 1621

3204. TAYLOR (JOHN). Superbiæ Flagellum, or, The VVhip Of Pride. *Frontispiece, with leaf of explanation.* 12mo, calf gilt, gilt edges. London: Printed by G. Eld, 1621

3205. TAYLOR (JOHN). A Memorial of all the English Monarchs, being in number 150, from Brute to King Iames. In Heroyicall Verse, By Iohn Taylor. 16mo, brown morocco, gilt edges. (Corner of first leaf supplied in pen and ink, and some leaves shaved close by the binder.)

Printed at London, 1622

* Probably the first issue of Taylor's "Brief Remembrance" in cheaper form, with the small woodcuts. This edition of 1622 seems to be almost unknown.

3206. TAYLOR (JOHN). An Armado, or Nauye, of 103. Ships & other Vessels; who haue the Art to Sayle by Land, as well as by Sea. Morrally, Rigd, Mand, Munitiond, Appoynted, Set forth, and Victualed, with 32. sortes of Ling: with other Prouisions of Fish & Flesh. FIRST EDITION. *Frontispiece.* 12mo, olive morocco, gilt edges, by Bedford.

London: Printed by E. A. for H. Gosson, 1627

3207. TAYLOR (JOHN). The Liar. or, A contradiction to those who in the titles of their Bookes affirmed them to be true, when they were false: although mine are all true, yet I terme them lyes. *Woodcut of the Liar rackt, on the title.* Small 4to, red morocco gilt, gilt over rough edges, by Mackenzie. Printed in the yeare 1641

3208. TAYLOR (JOHN). A Pedlar and A Romish Priest In a very hot Discourse, full of Mirth, Truth, wit, Folly, and Plain-dealing. FIRST EDITION. Small 4to, red morocco gilt, gilt edges, by Mackenzie.

Printed in the Yeare 1641

3209. TAYLOR (JOHN). A Reply as true as Steele, To a Rusty, Rayling, Ridiculous, Lying, Libell; which was lately written by an impudent unsoder'd Ironmonger and called by the name of an Answer to a foolish Pamphlet Entituled A Swarme of Sectaries and Schismatiques. *Woodcut of the Devil on title.* Small 4to, calf.

Printed Anno Dom. 1641

* The Freeling and Gaisford copy, with the bookplates and MS. note on fly-leaves.

3210. TAYLOR (JOHN). A Svvarme of Sectaries, and Schismatiqves: Wherein is discovered the strange preaching (or prating) of such as are by their Trades Coblers, Tinkers, Pedlers, Weavers, Sowgelders, and Chymney-Sweepers. Small 4to, red levant morocco, rich border on the sides, doublure of green morocco, gilt top, uncut, by Pratt.

Printed luckily, and may be read unhappily, betwixt hawke and buzzard, 1641.

3211. TAYLOR (JOHN). A Tale In a Tub, Or a tub lectvre As it was delivered by Mi-heele Mendsoale, an Inspired Brownist, and a most upright Translator. In a meeting house near Bedlam, the one and twentieth of December, Last, 1641. (Probably second issue.) Small 4to, red morocco gilt, gilt over rough edges, by Mackenzie.
London: Printed in the year when Brownist did Domineare 1642.

3212. TAYLOR (JOHN). A Plea for Prerogative; or, Give Cæsar his due. Being the Wheele of Fortune turn'd round: Or, The World turned topsie-turvie. Wherein is described the true Subjects loyalty to maintain his Majesties Prerogative and priviledges of Parliament. By Thorny Aylo: alias John Tayler. FIRST EDITION. Small 4to, sprinkled calf, gilt edges, by Rivière.
London: Printed for T. Bankes, 1642

3213. TAYLOR (JOHN). Mad Fashions, Od Fashions, All out of Fashions, or, The Emblems of these Distracted times. *Woodcut on title.* Small 4to, brown morocco gilt, gilt edges, by The Club Bindery.
London: Printed by Iohn Hammond, 1642

* First Edition. On the title is a grotesque wood-engraving in which everything is reversed: a horse driving a cart, a mouse hunting a cat, a fish flying in the air, etc.

3214. TENNYSON (ALFRED, LORD.) Poems, by Two Brothers. FIRST EDITION. Small 8vo.
London: W. Simpkin and R. Marshall, 1827

* The three brothers—Alfred, Charles and Frederick contributed to the volume; some of the poems by Alfred were never incorporated in his collected writings. A beautiful Specimen of Binding by Cobden Sanderson, light green levant morocco, back and sides covered with an exquisite floral design, blossoms and seed pods, floral tooled inside borders, floral gauffred edges, signed "18 C. S. 90" in morocco case.

3215. TENNYSON (ALFRED, LORD). Prolusiones Academicæ. 8vo, blue levant morocco, gilt back and edges, by Rivière.
Cantabrigiæ: Typis Academicus excudit Joannes Smith, (1829).

* Contains First Appearance of "Timbuctoo, a Poem which obtained the Chancellor's Medal at the Cambridge Commencement, 1829."

3216. TENNYSON (ALFRED, LORD). Poems, chiefly Lyrical. FIRST EDITION. 12mo, citron levant morocco diamond shaped panel, composed of four lines with a middle line of small dots, corner ornaments of sprays of roses, five roses in panels on back, doublure of green

crushed levant with sprays of roses and foliage, green silk linings, leather joints, gilt top, other edges uncut, by The Club Bindery, in case. London: Effingham Wilson, 1830

* A beautiful copy, with the leaf of Errata and Advertisements, both of which are generally missing.

3217. TENNYSON (ALFRED, LORD). Poems. 12mo, citron levant morocco, panelled sides with intertwining rose vine ornamentation, rose in bloom in four panels on back, dentelle borders, gilt top, OTHER EDGES UNCUT, by Chambolle-Duru. London: Edward Moxon, 1833

* A charming copy. This edition contains a number of poems which the author would never allow to be reprinted, and alterations were made in others, while it also includes the first appearance of "The Lady of Shalott," "The May Queen," "Dream of Fair Women," etc.

3218. TENNYSON (ALFRED, LORD). In Memoriam. Small 8vo, brown levant morocco, back and sides covered with mosaic of red and green levants, small dot tooling on the green, all the inlays being in small compartments, gilt edges, by Rivière, in blue morocco case. London: Ed. Moxon, 1850

* FIRST ISSUE OF THE FIRST EDITION, with the errors in typography, and the advertisements dated Feb. 1850.

3219. TENNYSON (ALFRED, LORD). In Memoriam. LARGE PAPER (limited to 100 copies). 8vo. London, 1885

* AN EARLY EXAMPLE OF COBDEN SANDERSON'S WORK. Green levant morocco, the sides covered with flowers in varying stages of bloom, foliage and compartments with small dots, title lettered in front, date on reverse, flat back tooled to a pointillé groundwork with floral and foliage decoration, floral gauffred gilt edges and inside borders, signed "18 C. S. 87," also signed on end fly leaf, in morocco solander case. Laid in is a three-page autograph letter from him to Mr. Bain, in which he says . . . "I hope to resume *our* work & to let you an 'In Memoriam'."

[See Illustration.]

3220. TENNYSON (ALFRED, LORD). The Lady of Shalott. *Decorated by Howard Pyle.* Thick 4to, maroon levant morocco, gilt and blind-tooled back and side-panels, doublures of dark green levant morocco, wide dentelle borders, gilt edges, by Lortic. New York, 1881

* UNIQUE COPY, containing THE ORIGINAL DRAWINGS. 19 pages of text with duplicates on satin, and 45 designs in color, with duplicates on satin.

3221. TENNYSON (ALFRED, LORD). Tiresias and other Poems. FIRST EDITION. 12mo, cloth, uncut. London, 1885

* With the dedication to Robert Browning which was afterwards suppressed.

TENNYSON'S IN MEMORIAM, 1885.
Bound by COBDEN SANDERSON.

(See No. 3219.)

3222. TENNYSON (ALFRED, LORD). Locksley Hall. Sixty Years After, &c. FIRST EDITION. 12mo. cloth, uncut. London, 1886

* Contains the dedication to the poet's wife, afterwards suppressed.

3223. TENNYSON (ALFRED, LORD). Maud, a monodrama, by Alfred, Lord Tennyson. *Printed in red and black, with woodcut title and initials.* 8vo, russia, front cover elegantly hand chiselled with a lyre and laurel design, figured silk brocade linings, dentelle borders, gilt edges, by Gruel, in case.
Hammersmith: Printed at the Kelmscott Press, 1893

3224. TERENTIUS. Comoediae, cura F. Asulani. FIRST ALDINE EDITION. 8vo, brown morocco, sides in compartments, gilt and blind lines, gilt edges, by The Club Bindery.
Venetiis: in ædibus Aldi et Andreæ Soceri, 1517

3225. TERENTIUS. Comœdiæ sex, ex recens. Heinsiana. *Engraved title by Duysend and medallion portrait of the author.* FIRST ISSUE. 12mo, old French blue morocco, gilt tooled back, doublure of light red morocco covered with fine gilt-tooled designs in the manner of Le Gascon, gilt edges, probably by Du Seuil.
Lugd. Batavorum: ex officina Elzeviriana, 1635

3226. TERENTIUS. Terentii Comœdia, ad fidem optimarum editionum expressæ. Small 8vo.
Edinburgi: Apud Hamilton, Balfour et Neill, 1758

* LARGE PAPER COPY. BOUND BY ROGER PAYNE in old red straight-grain morocco, richly gilt tooled on back and sides, inside gilt line borders, gilt edges. In exceptionally choice state of preservation in a brown morocco solander case.

3227. TERENCE IN ENGLISH. [Translated by Richard Bernard.] Fabulæ Comici Facetissimi et Elegantissimi Poetæ Terentii omnes Anglicæ factæ, etc. Small 4to, dark blue levant morocco gilt, gilt edges by Rivière.
London: Printed by John Legatt and are to be sold by Andrew Crooke, 1641.

3228. TESTAMENTUM NOVUM, GRÆCE. *Red and black title.* 12mo, red straight-grain morocco, sides and back blind tooled, gilt edges.
Lugduni: Ex Officina Elzeviriana, 1624

* FIRST ELZEVIER EDITION.

3229. TESTAMENTUM NOVUM, GRÆCE. *Red and black title.* 12mo, old French red morocco, the arms of A. G. H. Bernard de Boulainvilliers on centres of both sides, gilt tooled back, gilt inside borders, gilt edges.
Lugd. Batavorum: Ex Officina Elzeviriorum, 1633

* Second and most beautiful of the three twelvemo Elzevier editions.

3230. TESTAMENTUM NOVUM, GRÆCE. Novum Testamentum. Cum lectionibus variantibus MSS. exemplarium, versionum, editionum SS. Patrum et scriptorum ecclesiasticorum, etc., studio et labore Joannis Millii. *Engraved frontispiece, initial letters and vignettes. Ruled throughout in red ink.* Large folio, contemporary English red morocco, the sides richly tooled and gilt in compartments, filled in with leaf-sprays, thistles and tulips, gilt back, gilt edges (cracked). Oxonii: e Theatro Sheldoniano, 1707

3231. TEWRDANNCK. Die guerlicheiten vnd eins teils der geschichten des loblichen streyt paren vnd hochberümbten helds vnd Ritters herr Tewrdannckhs. *118* BEAUTIFUL WOODCUTS *by Jost von Neyker and others after the designs of Hans Schaufelein and Hans Burgmair.* Folio, brown levant morocco, gilt centre ornaments formed of interlacing fillets, back gilt in the same manner, inside dentelle borders, gilt edges, by Trautz-Bauzonnet.

Nuremberg: J. Schönsperger [1517]

* FIRST EDITION, VERY RARE. This book is in favor with collectors of all countries, on account of the beauty of its woodcuts, and the elegance of its characters, the latter of which are accompanied by graceful curves and flourishes. A very fine and large copy, measuring 14⅞ x 10¼ inches.

3232 THEOBALD (LEWIS). The Persian Princess; or, the Royal Villian. A Tragedy. FIRST EDITION. 4to, brown levant morocco, gilt back, sides, and inside borders, gilt over rough or uncut edges, by The Club Bindery.

London: Printed for Jonas Browne, 1717

3233. THEOBALD (LEWIS). The Fatal Secret. A Tragedy. As it is Acted at the Theatre-Royal, in Covent-Garden. *Frontispiece by G. Van der Gucht.* FIRST EDITION. 12mo, contemporary English red morocco, sides gilt tooled with radiating centre and corners, gilt back and inside borders, gilt edges.

London: Printed for J. Watts, 1735

* Dedicated to Sir Robert Walpole, and contains Horace Walpole's bookplate.

3234. THEOCRITUS. Theocriti Eclogæ triginta. Genus Theocriti & de inuentione bucolicorum. Catonis Romani sententiæ paræneticæ distichi. Sententiæ septem sapientum. De Inuidia. Theognidis megarensis siculi sententiæ elegiacæ. Sententiæ monostichi per Capita ex uariis poetis. Aurea Carmina Pythagoræ. Phocylidæ Poema admonitorium. Carmina Sibyllæ erythrææ de Christo Iesu domino nro. Differētia uocis. Hesiodi Theogonia. Eiusdem scutum

Herculis. Eiusdem georgicon libri duo. *Greek characters. 140 unnumbered leaves, 30 lines to the page, with signatures.* Folio, old French red morocco, gilt tooled dentelle borders on the sides, gilt edges, probably by Duseuil (cracked). Venetiis: Aldus Manutius Romanus, 1495

* First issue of the first complete edition of Theocritus, with the 4 verses on double line on signature ZF1 and the verso of signature OG6 blank. First and last leaf slightly soiled, otherwise a good and large copy of this VERY RARE AND EARLY PRODUCTION OF THE ALDINE PRESS. Renouard, p. 5, No. 3; Hain, 15477; Proctor, 5549. From the Gaignat and Wodhull libraries.

3235. THÉRÈSE (ST.). Les Sept Meditations de Ste Thérèse svr le Pater, etc. Traduites de nouveau en François Par Mr Arnavld d'Andilly. 12mo, old French red morocco gilt, THE ARMS OF LOUIS URBAIN LE FÈVRE DE CAUMARTIN, MARQUIS DE SAINT-ANGE, in the centre of both covers, gilt edges. 1672

3236. THESEUS. Hystoire tresrecreative: traictant des faictz ꝛ gestes du Noble et vaillant cheualier Theseus de Coulongne, par sa prouesse Empereur de Romme. Et aussi de son filz Gadifer Empereur de Grece. Pareillement des trois enfants dudit Gadifer, cest escauoir Regnault, Regnier et Regnesson. FIRST EDITION. *Lettres bâtardes, double columns, titles within woodcut borders and 49 woodcuts in the text.* 2 parts in one volume. Folio, red levant morocco gilt, the arms of Baron A. Seillière on the centre of both covers, gilt edges, by Trautz-Bauzonnet (a few leaves at beginning and at end skilfully mended at top and a few headings and words in perfect facsimile).

Nouellement imprimé a Paris: par Anthoine Bonnemère pour Longis et Vincent Sertenas, 1534.

3237. THEURIET (ANDRÉ). Les Œillets de Kerlaz. Édition originale. *Illustrée de quatre eaux-fortes de Rudaux, de huit en-têtes et culs-de-lampe de Giacomelli gravés par T. de Mare.* 12mo, red levant morocco, gilt back, carnations in the back panels and side corners, gilt over uncut edges, by Chambolle-Duru. Paris, 1885

* One of 100 copies printed on Japan paper, with carnations in color on the title, and three states of each etching.

3238. THEURIET (ANDRÉ). Fleurs de Cyclamens. *Illustrations de Charles Coppier.* Small 4to, green levant morocco, with side panels of light brown chiselled morocco, the front cover having decoration of tinted cyclamens and leaves in colored relief, green levant morocco doublures, silk end papers, gilt on uncut edges, by Noulhac.

Paris: A. Girard, 1899

* One of four copies with the plates in five states and each page within floral borders.

3239. THEVÉNOT (MELCHÈS). Recueil de Voyages. *3 folded maps.*—Also: Les Histoires Naturelles de l'Hephemère et du Cancellus, par Mr. Swammerdan. *13 plates.* 8vo, full blue levant morocco, gilt tooled, gilt edges. Paris: Estienne Michallet, 1681

* FIRST EDITION. The map of the Mississippi River, showing also locations of iron, coal and copper mines known in that territory, and accompanying the account of its discovery by Father Marquette, is believed to be the earliest one extant. There is also an early map of Australia. The Stevens and Brinley copy.

3240. THEVET (ANDRÉ). Cosmographie de Levant. *Curious woodcut illustrations, some of them said to be by Bernard Salomon* 4to, maroon levant morocco gilt, gilt edges, by Chambolle-Duru. Lyon, 1554

3241. THEVET (ANDRÉ). Les Singularitez de la France Antartique autrement nommée Amerique, etc. *41 fine woodcuts after the school of Jean Cousin, Jean Goujon and Germain Pilon.* 8vo, original vellum wrappers, with 3 crescents entwined on covers (presumably Diane de Poitiers' copy), in a citron morocco case.
Anvers: Christophle Plantin, 1558

* One of the early works issued by the celebrated Plantin Press, which had only recently begun printing. The section devoted to Canada and Newfoundland contains a picturesque description of tobacco smoking.

3242. THEVET (ANDRÉ). The New found vvorlde, or Antarctike, wherein is contained wõderful and strange things, as well of humaine creatures, as Beastes, Fishes, Foules, and Serpents, Trees, Plants, Mines of Golde and Siluer: garnished with many learned aucthorities, trauailed and written in the French tong, by that excellent learned man, master Andrevve Thevet. And now newly translated into Englishe, wherein is reformed the errours of the auncient Cosmographers. [by Thomas Hacket]. FIRST EDITION. *Printed in black letter, each title within woodcut border, and initials.* 4to, levant morocco, gilt back, side panels (portions of several blank margins skilfully restored), by The Club Bindery.
Imprinted at London, by Henrie Bynneman, for Thomas Hacket, 1568.

3243. THOMAS (GABRIEL). An Historical and Geographical Account of the Province and Country of Pensilvania; and of West-New-Jersey in America. The Richness of the Soil, the Sweetness of the Situation, the wholesomness of the Air, the Navigable Rivers, and others, the prodigious Encrease of Corn, the flourishing Condition of the City of Philadelphia, with the stately Buildings, and other Improvements there. The strange Creatures, as Birds, Beasts, Fishes, and Fowls, with the several sorts of Minerals, Purging Waters, and Stones, lately discovered The

Natives, Aborigines, their Language, Religion, Laws, and Customs; The first Planters, the Dutch, Sweeds, and English, with the number of its Inhabitants; As also a Touch upon George Keith's New Religion, in his second Change since he left the Quakers With a Map of both Countries. By Gabriel Thomas, who resided there about Fifteen Years. 12mo, red levant morocco, gilt borders on the sides, panels of ribbon and foliage design in medallions and lozenges, doublure of red levant, gilt borders, red silk guards, gilt edges, in a morocco case, by The Club Bindery. With the stamp of William Mulgrave on the reverse of the title, and the bookplate of George Chalmers.

London: Printed for and sold by A. Baldwin, 1698

* A FINE COPY OF THE FIRST EDITION (with both the title-pages), measuring 6 9/16 x 4 inches.

3244. THOMASI (THoMAS). La Vie de Cesar Borgia, etc., traduite de l'Italien. 12mo, red levant morocco, gilt, entirely uncut, by Chambolle-Duru.

Montechiaro: Jean Baptiste Vero [Amsterdam, Blaeu], 1671.

3245. THOMSON (JAMES). The Seasons. *Embellished with engravings on wood by Bewick, from Thurston's designs.* 8vo, three-quarter brown levant morocco, gilt top, uncut, by Krafft. London, 1805

* Contains in addition to The Seasons, a Life of Thomson, a Glossary, etc.

3246. THOMSON (JAMES). Les Saisons, Poème. Traduit l'Anglais de Thompson (par Mme. Bontemps). *Édition ornée de Figures dessinées par Le Barbier, et gravées sous sa direction.* 8vo, old red morocco, gilt back and side panels, gilt edges. Paris, 1796

* Limited edition, on papier vélin. The 4 plates, engraved by Baquoy, Dambrun, Dupréel, and Patas after Le Barbier, are proofs before the inscription.

3247. THORBURN (GRANT). Fifty Years' Reminiscences of New-York, or Flowers from the Garden of Laurie Todd. *Portrait.* 12mo, half maroon straight-grain morocco, gilt back, gilt top. New York [1845]

3248. THORBURN (GRANT). Lawrie Todd. Life and Writings of Grant Thorburn. *Portrait by Gimbrede.* 12mo, morocco gilt, gilt edges (somewhat rubbed). New York, 1852

3249. THORIUS (RAPHAEL). Hymnus Tabaci. *Engraved title.* 4to, red levant morocco extra, gilt edges, by The Club Bindery. Lugd. Bat.: typis Isaaci Elsevirij, 1625

3250. THORNBURY (WALTER). The Life of J. M. W. Turner, R.A. FIRST EDITION. *Illustrated.* 2 vols. 8vo, cloth, uncut. London, 1862

3251. THUCYDIDES. De bello Peloponnesiaco, græce, cura Aldi Manutii. Folio, old russia gilt.
Venetiis: in domo Aldi, 1502

* Editio Princeps. Fine and large copy from the Wodhull library.

3252. THUCYDIDES. De Bello Peloponnesiaco Libri Octo, è Græco sermone in Latinum nova interpretatione conversi, cum annotationibus in eundem perpetuis, etc. *Folded woodcut map.* 8vo, old French red morocco gilt, the arms of Jacques Auguste de Thou and his second wife Gasparde de Chastre on the centre of both covers, and their interlaced monogram, repeated five times on the panels of the back, gilt edges. Argentorati, 1614

3253. THUCYDIDES. L'Histoire de la guerre qui fut entre les Peloponesiens & Atheniens, translatée en langue Françoise, par feu Messire Claude de Seyssel. 16mo, red levant morocco, gilt edges, by Trautz-Bauzonnet. The Yemeniz copy.
Paris, 1555

3254. TICKNOR (GEORGE). History of Spanish Literature. First Edition. 3 vols. 8vo, cloth, uncut. London, 1849

3255. TICKNOR (GEORGE). Life of William Hickling Prescott. *Portraits and facsimiles.* 4to, cloth, uncut.

* Large paper, only 100 printed. Boston, 1866

3256. TILLIER (CLAUDE). Mon Oncle Benjamin; nouvelle édition. Préface par Monselet. *Illustrée d'un portrait-frontispice et de 42 dessins de Sahib gravés sur bois par Prunaire.* 2 vols. royal 8vo, red levant moocco, back and side borders tooled in quintuple and septuple fillets, tapestry linings, gilt over uncut edges, by Marius Michel. Paris, 1881

* One of 25 copies printed on large Whatman paper, with the illustrations in two states.

3257. [TINDAL (M.).] A Defence of our present Happy Establishment and the Administration Vindicated, from the Falshood and Malice of several late Treasonable Libels; Cato's Letters in the London Journal, etc. First Edition. 8vo, half blue morocco and boards, gilt top, uncut.
London: Printed for J. Roberts, 1722

3258. [TÖPFFER (RUDOLPH).] La Bibliothèque de mon Oncle. *Frontispiece by Lugardon.* First Edition. 8vo, original blue boards, uncut. Genève, 1832

3259. TORQUEMADA. The Spanish Mandeuile of Miracles. Or The Garden of curious Flowers. VVherin are handled sundry points of Humanity, Philosophy, Diuinitie, and Geography, beautified with many strange and pleasant Histories. First written in Spanish, by Anthonio De Torquemeda, and out of that tongue translated into English [by Ferdinand

Walker]. First Edition. Small 4to, green levant morocco, gilt side borders, doublures of green levant, gilt edges, by The Club Bindery.

London: Printed by I. R. for Edmund Matts, 1600

3260. TORY (GEOFROY). Champfleury. Auquel est contenu Lart & Science de la deue & vraye Proportion des Lettres Attiques, quon dit autrement Lettres Antiques, & vulgairement Lettres Romaines proportionnées selon le Corps & Visage humain. *Title within a woodcut border, and numerous illustrations by G. Tory, including alphabets of various styles.* Small folio, green levant morocco, gilt panelled sides, with blind tooled borders, gilt edges, by Lortic.

Paris: Maistre Geofroy Tory de Bourges, 1529

* Rare. From the Library of Baron Roger Portalis.

3261. TORY (GEOFROY). L'art & science de la vraye proportion des Lettres Attiques, ou Antiques, autrement dictes, Romaines, selon le corps & visaiges humain, auec l'instruction & manière de faire chiffres & lettres pour bagues d'or, pour tapisseries, vitres & painctures. *Numerous woodcuts, including alphabets of several styles.* 8vo, red levant morocco, gilt inside borders, gilt edges, by Duru.

Paris: pour Vivant Gaultherot, 1549

3262. TOUDOUZE (GEORGES). Henri Rivière; Peintre & Imagier. *With numerous reproductions of his work; and portrait after Steinlein.* 4to, original pictorial covers, uncut.

Paris, 1907

* One of 100 copies printed on large vellum paper.

3263. TOY (JOHN). Worcester's Elegie, and Evlogie. Small 4to, Spanish calf gilt, gilt edges, by Rivière (some head lines shaved by the binder).

London: Tho. Cotes for Humphry Blunden, 1638

* First Edition. Signature E4, (misprinted F) is followed by four leaves marked "§," containing two Latin poems to the Author, the second by William Rowlands, and an English poem by T. N. This signature takes the place of F, and was either misprinted "§," or substituted for a cancelled signature F. The catchword on E4 *verso*, "To," refers to G1 *recto*, and not §1, the first word on this page being "Charissimo."

The only copy of this book known to Lowndes was the one in the Bodleian Library. It is not in the Huth or Corser collections, and is not mentioned in the "Bibliotheca Anglo-Poetica." There is no record of the sale of a copy with the present exception.

3264. TRAGICUM THEATRUM Actorum et casuum tragicorum Londini publice celebratorum, quibus Hiberniæ proregi, Episcopo Cantuariensi, ac tandem Regi ipsi, aliisque vita adempta, et ad Anglicanam metamorphosim via est aperta. *8 portraits including Cromwell, Charles I, etc. and a folding plate, representing the execution of the King.* 12mo, old calf gilt, with the arms of Nicolas Lambert, seigneur de Thorigny and de Vermont, on the centre of both covers, gilt edges.

Amstelodami, 1649

3265. TRIPPAULT (LÉON). L'Histoire et Discours au vray du siège qui fut mis devant la ville d'Orléans par les Anglois, le mardy XII. iour d'Octobre MCCCCXXVIII regnant alors Charles VII de ce nom Roy de France. 4to, blue levant morocco, gilt edges, by Trautz-Bauzonnet.
Orléans: par Saturnin Hotot, 1576

3266. TRIPPAULT (JEAN). L'Histoire et Discours au vray du siège qui fut mis devant la ville d'Orléans, par les Anglois, le Mardy XII. iour d'Octobre M.CCCC.XXVIII regnant alors Charles VII. Roy de France. *Frontispiece by Gaultier, with portrait of Jeanne d'Arc.* Red levant morocco, gilt inside dentelle borders, gilt edges, by Trautz-Bauzonnet.
Orléans: chez Olivier Boynard & Jean Nyon, 1606

TRIPPE (SIMON). See under Manuscripts, No. 2181.

3267. TRISTAN. Histoire du noble Tristan, prince de Leonnois, chevalier de la Table Ronde, et d'Yseulte, princesse d'Yrlande, Royne de Cornouaille. Fait François par Jean Maugin, dit l'Angevin. *Woodcut on title and on the verso of it.* 4to, red levant morocco, gilt edges, by Trautz-Bauzonnet.
Paris: par Nicolas Bonfons, 1586

3268. TROLLOPE (FRANCES MILTON). Paris and the Parisians in 1835. Etched frontispieces and twelve plates by A. Hervieu. Second Edition. 2 vols. 8vo, cloth, uncut.
London, 1836

3269. TROLLOPE (FRANCES MILTON). Vienna and Austrians; with Some Account of a Journey through Swabia, Bavaria, the Tyrol, and the Salzbourg. *Engraved titles, frontispieces, and 10 other plates drawn and etched by A. Hervieu.* FIRST EDITION. 2 vols. 8vo, light brown polished morocco, gilt side panels, wide inside cover borders, gilt edges, by The Club Bindery. London, 1838

3270. TROLLOPE (FRANCES MILTON). The Widow Married; a Sequel to the "Widow Barnaby." *With 21 engraved plates by B. W. Buss.* FIRST EDITION. 3 vols. post 8vo, half brown levant morocco, gilt panelled backs, gilt tops, uncut, by Rivière. London, 1840

3271. TROLLOPE (FRANCES MILTON). Life and Adventures of Michael Armstrong, the Factory Boy. *With 24 engraved plates, chiefly by A. Hervieu.* FIRST EDITION. 3 vols. post 8vo, green levant morocco, gilt backs and tops, wide inside gilt borders, uncut, by The Club Bindery.
London, 1840

3272. TROLLOPE (FRANCES MILTON). Charles Chesterfield; or the Adventures of a Youth of Genius. *With 12 original etchings by "Phiz" (H. K. Browne).* FIRST EDITION. 3 vols. post 8vo, blue levant morocco, gilt backs, wide inside gilt borders, gilt top, uncut, by The Club Bindery. 1841

3273. TRUMBULL (JOHN). M'Fingal: A Modern Epic Poem, in Four Cantos. *Embellished with 9 copperplates, designed and engraved by E. Tisdale.* First Edition with plates (including portrait), and explanatory notes. 8vo, green levant morocco, gilt back and side panels, gilt top, uncut, by The Club Bindery. New York: Printed by John Buel, 1795

3274. TRUSLER (JOHN). Proverbs Exemplified, and Illustrated by Pictures from Real Life. Teaching morality and a knowledge of the world; with prints. Designed as a Succession-Book to Æsop's Fables. After the Manner, and by the Author, of Hogarth Moralized. *Fifty woodcuts by John Bewick.* First Edition. 12mo, polished calf, gilt top, other edges uncut, by Bedford. London, 1790

3275. [TRYON (THOMAS).] The Country-Man's Companion: or, A New Method Of Ordering Horses & Sheep so as to preserve them both from Diseases and Causalties, or To Recover them if fallen Ill, etc. By Philotheus Physiologus, The Author of The Way to Health, long Life and Happiness, &c. 12mo, mottled calf, gilt back and edges.
London: Printed and Sold by Andrew Sowle, n. d. [1684]

* At page 100 commences "The Planters Speech To his Neighbours & Country-men in Pennsylvania, East and West-Jersey, &c., And to all such as have Transported themselves into New-Colonies for the sake of a quiet Life."

3276. TUCCARO (ARCHANGE). Trois Dialogues de l'exercise de sauter, et voltiger en l'air. 88 woodcuts of Vaulting and Gymnastic Exercises, *including the large folding plate representing an athlete vaulting through ten hoops.* 4to, old calf. Paris: chez Claude de Monstr'oeil, 1599

3277. TUCKERMAN (ARTHUR LYMAN). Design. 8vo, boards, uncut. New York, 1891

* Presentation copy from the author.

3278. TUKE (THOMAS). A Discourse against Painting and Tincturing of Women. Wherein the abominable sinnes of Murther and Poysoning, Pride and Ambition, Adultery and Witchcraft are set forth and discouered. *Title with woodcut, and another title with letter-press only* [contemporay autograph on the former]. Small 4to, brown levant morocco, gilt edges, by Rivière. London: Printed by Tho. Creed, etc. 1616

3279. TURNER (J. M. W.) and GIRTIN (THOMAS). River Scenery, with Descriptions by Mrs. Holland. *18 plates engraved by Turner and Girtin, proofs on India paper.* Original Edition. Folio, green morocco, gilt top, uncut.
London: W. B. Cooke, 1827

3280. TURRIN (CLAUDE). Les Œuvres poètiques divisés eu six liures. *Portrait of Chrestienne de Boissy on the verso of the title.* 8vo, red levant morocco, gilt centre ornaments on the sides, gilt edges, by Trauzt-Bauzonnet.
Paris: chez Jean de Bordeaux, 1572

3281. TUVILL (DANIEL). Essaies Politicke, and Morall. 12mo, red levant morocco gilt, gilt edges, by Rivière.

[London] Printed by H. L. for Mathew Lownes, 1608

* First Edition. Sometimes attributed to George Turberville in spite of the initials "D. T." on the title. The Jolley copy with his autograph and manuscript note to the effect that a copy sold in 1857 (Halliwell sale) was believed to be the only one known.

3282. TYARD (PONTUS DE). Solitaire premier, ou Dialogue de la fureur poètique. *Title within a woodcut border.* 4to, brown levant morocco gilt, gilt edges, by Trautz-Bauzonnet. Paris: Galiot du Pré [1575]

* Rare. From the Solar and P. Desq libraries.

3283. [TYARD (PONTUS DE).] Solitaire second au prose de la musique. *Title within an elegant woodcut border, portrait of the author and a folding plate.* 4to, blue levant morocco gilt, gilt edges, by Trautz-Bauzonnet.

Lion: par Iean de Tournes, 1555

* From the Armand Bertin and P. Desq Libraries.

3284. TYARD (PONTUS DE). Les Œuvres poétiques. Paris: Galiot du Pré, 1573.—Ad Petrum Ronsardum de coelestibus asterismis Poematium. Parisiis: apud Galeotum a Prato, 1573.—Mantice ou Discours de la verité de divination par astrologie. Paris, Galiot du Pré, n. d.—Solitaire premier, ou dialogue de la fureur poétique. Paris, Galiot du Pré [1575]. In one vol. 4to, brown levant morocco, richly tooled ornaments of leaf sprays in the corners; doublure of red levant, gilt dentelle borders, gilt edges, by Lortic, in a cloth case.

3285. UDALL (W.). The Historie of the Life and Death of Mary Stuart Queene of Scotland. *Portrait of Queen Mary, and engraved title by Marshall.* Small 8vo, red levant morocco, gilt edges, some uncut, by Bedford. London: Printed by Iohn Haviland, 1636

* This work was originally printed under the name of W. Stranguage, London, 1624, folio.

3286. UNFORTUNATE JACK. The second Part of Unfortunate Jack.

Iack comes once more upon the Stage
And shews the people of the Age, &c.

Woodcut on title. 16mo, olive morrocco, gilt edges.

London: Printed for Will. Whitwood, 1673

* The Heber, Utterson and Gardner copy, with bookplate of Utterson. No first part is known, and this is apparently the only known copy of the second part.

3287. URFÉ (HONORÉ D'). La Sireine. 12mo, red levant morocco, gilt over rough edges, by Thibaron-Echaubard. Paris, 1617

3288. UTTERSON (MRS. S. E.—Translator). Tales of the Dead. Translated from the French. Small 8vo, dark blue straight-grain morocco, gilt edges. London, 1813

* E. V. Utterson's copy, with a portrait of Mrs. Utterson by Reynolds, and 6 ORIGINAL WATER-COLOR DRAWINGS inserted.

3289. UWINS (THOMAS). A Memoir of Thomas Uwins. With Letters to his brothers during seven years spent in Italy, and correspondence with the late Sir Thomas Lawrence, Sir Charles L. Eastlake, A. E. Challon, and other distinguished persons. *Several reproductions of Uwins' work laid in.* 2 vols. 8vo, original cloth, uncut (binding defective). London, 1858

3290. UZANNE (OCTAVE). Le Bric-a-Brac de l'Amour. Préface par Jules Barbey d'Aurevilly. 8vo, olive levant morocco, back and corners decorated with mosaic flowers of citron morocco, doublure of citron morocco, mosaic panel of blue morocco exquisitely tooled, emblems in the corners and mosaic flowers of red morocco in the cardinal points, gilt over uncut edges, with the original covers, by Chambolle-Duru. Paris, 1879

* One of four copies printed on vellum, with the frontispiece in four states. The original design for the cover has also been inserted, as well as three variations in the printing. The preface is signed, and the ornaments are printed in blue.

3291. UZANNE (OCTAVE). Le Calendrier de Vénus. 8vo, blue levant morocco, doublures of orange morocco, with an elaborate panel in the Renaissance manner with appropriate emblems, gilt over uncut edges, by Chambolle-Duru. Paris, 1880

* One of four copies printed on vellum, with the illustrated cover and frontispiece in the various stages of completion, and vignettes and tail-pieces in red.

3292. UZANNE (OCTAVE). L'Éventail. *Illustrations de Paul Avril.* Imp. 8vo, blue levant morocco, back and side panels richly tooled in flowers, scrolls, etc., gilt over uncut edges, with the original covers, by Chambolle-Duru. Paris, 1882

* One of 100 copies printed on Japan paper.

3293. UZANNE (OCTAVE). L'Ombrelle—Le Gant—Le Manchon. *Illustrations de Paul Avril.* Imp. 8vo, blue levant morocco, rich back and side borders tooled in wreaths and small mosaic ornaments, gilt top, uncut, original satin covers bound in, by Carayon. Paris, 1883

* One of 100 copies on Japan paper.

3294. UZANNE (OCTAVE). La Reliure Moderne artistique et fantaisiste. *Illustrations reproduites d'après les originaux par P. Albert-Dujardin et Dessins allégoriques de J. Adeline, G. Fraipont, A. Giraldon. Frontispiece de*

Albert Lynch, gravé par Manesse. Royal 8vo, light brown levant morocco gilt, doublures of blue morocco, rich floral tooling in compartments, gilt over uncut edges, by Bretault. Paris, 1887

* Seventy-two plates of book-bindings printed in tints.

3295. UZANNE (OCTAVE). Physiologie des Quais de Paris du Pont Royal au Pont Sully. *Illustrations d'Émile Mas; eau-forte frontispiece de Manesse.* Royal 8vo, green levant morocco, floral back, gilt over uncut edges, with the original covers at the end, by The Club Bindery. Paris, 1893

* One of 75 copies on Japan paper, with the frontispiece in four states.

3296. UZANNE (OCTAVE). L'Art dans La Décoration Extérieure des Livres en France et à l'Etranger Les Couvertures. *Illustrées les Cartonnages d'Editeurs la Reliure d'Art.* 4to, copper-colored levant morocco, gilt top, uncut, with the original covers, by The Club Bindery. Paris, 1898

* Printed on papier vélin. Limited and numbered edition.

3297. VÆNIUS (OTHO). Zinnebeelden, Getrokken uit Horatius Flaccus, Naer de geestrijke vinding van den geleerden Otto van Veen, Op de zeden toegepast. *103 emblematic copper engravings.* 4to, red levant morocco gilt, gilt edges, by Pratt. Amsterdam, 1683

3298. VÆNIUS (OTHO). Theatro Moral de la Vida Humana, en cien emblemas; con el Enchiridion de Epicteto, y la Tabla de Cebes, Philosofo Platonico. *Portrait by Paulus Pontius after Gertrudis filia, 103 emblems in the first part, and a folded plate after the half-title of "La Tabla de Cebes."* Folio, red levant morocco, gilt edges, by Belz-Niédrée. The Heredia copy. Antwerp, 1733

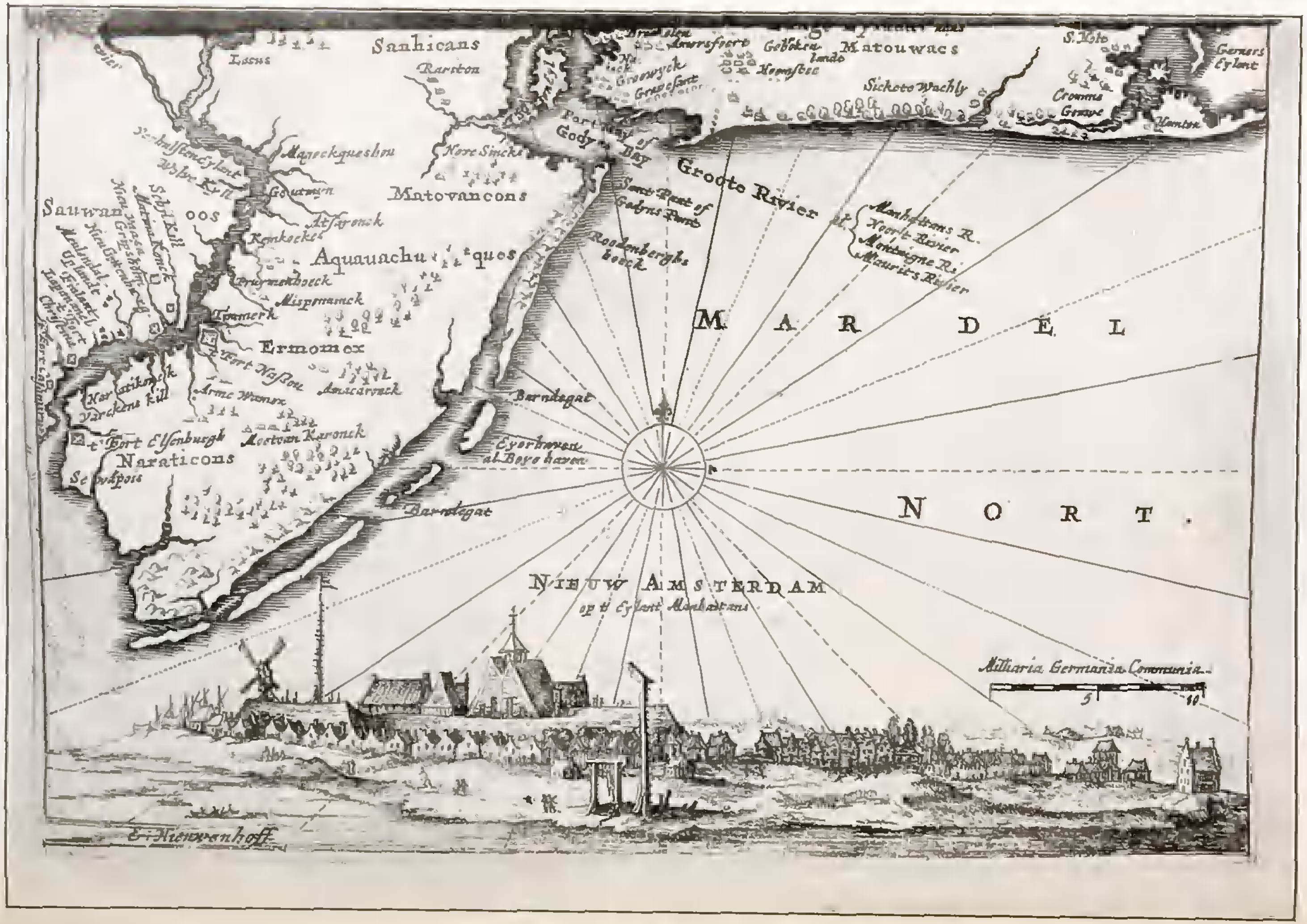
3299. VAN DER DONCK (ADRIAEN). Beschryvinge van Nieuw-Nederlant. FIRST EDITION. *Woodcuts of 4 coats of arms.* COPPERPLATE REPRESENTING "NIEUW AMSTERDAM OP T'EYLANT MANHATANS." Small 4to, red levant morocco gilt, gilt top, OTHER LEAVES UNCUT, by Bedford.

t'Amsteldam: Evert Nieuwenhof, 1655

* THIS PLATE IS THE SECOND ENGRAVED VIEW OF NEW YORK, which originally appeared in 1651. It was not issued in the Second Edition of the above work published the following year.

[See Illustration.]

3300. VAN DYCK (ANTONIUS). Icones principum virorum doctorum pictorum chalcographorum statuariorum nec non amatorum pictoriæ artis numero centum ad vivum expressæ eiusque sumptibus æri incisæ. *100 portraits en-*



Early View of New York.
Van der Donck's Beschryvinge van Nieuw-Nederlant, 1656.

graved by Vosterman, Bolswert, Pontius, and others after the portraits painted by Van Dyck. Folio, half morocco.
Antuerpiæ: Gillis Hendricx [*ca.* 1645]

* Contains 60 extra portraits, 10 of which are ETCHED BY VAN DYCK. Baron Taylor's fine copy, with an autograph note by him stating it to be probably the only copy known in such perfect state.

3301. VARAMUNDUS (ERNEST). De Furoribus Gallicis, horrenda et indigna Amirallij Castillionei, Nobilium atque illustrium virorum cæde. 8vo, russia gilt (cracked), arms of Michael Wodhull on front cover, gilt inside borders, citron edges. Londini: Henricus Bynneman, 1573

* First Edition of this rare report on the massacre of St. Bartholomew.

3302. VARTHEMA (LODOVICO DE). Itinerario nello Egitto nella Soria, nella Arabia deserta & felice, nella Persia, nella India. & nella Ethyopia. *Woodcut on title.* 8vo, blue morocco gilt, gilt edges, by Joly.
Vinegia: per Francesco di Alessandro Bindone & Mapheo Pasini, 1535.

3303. VATEL. La Suite des Œuvres Poetique de Vatel. *Facsimile reproduction from the original MS.* Limited Edition. Folio, in sheets, in a cloth portfolio.
Paris: pour la Société des Bibliophiles François, 1881

3304. VAUBLANC (J. B. BERNARD, VICOMTE DE). La France au temps des Croisades ou Recherches sur les Mœurs et Coutumes des Français aux XIIe et XIIIe Siècles. *With 102 woodcut illustrations.* 4 vols. 8vo, calf, gilt top, uncut by Tarrant. Paris, 1844–47

3305. VAUGHAN (HENRY—Silurist). Silex Scintillans; or Sacred Poems and Priuate Eiaculations. Two parts in one. *Engraved title to part first, and printed title to the second.* 16mo, green levant morocco gilt, gilt edges by The Club Bindery. London, 1650–1655

* First Edition of each part. Although the title-page of the second part states "Second Edition," it is the first edition of the second part issued with the unsold copies of the first edition of the first part.

3306. VAUGHAN (HENRY). Olor Iscanus. A collection of some select Poems, and Translations. FIRST EDITION, with leaf of Errata. *Frontispiece title engraved by Ro. Vaughan.* 8vo, green levant morocco, gilt and mosaic back, richly tooled mosaic border of red and green on the sides, gilt edges, by The Club Bindery (title repaired).
London: Printed by T. W. for Humphrey Moseley, 1651

* Horace Walpole's copy (rebound), with his bookplate laid in.

3307. VAUVENARGUES (LUC DE CLAPIERS DE). Œuvres. Edition nouvelle précédée de l'Éloge de Vauvenargues couronné par l'Académie Française et accompagnée de Notes et Commentaires par D. L. Gilbert. 2 vols. 8vo, blue levant morocco, gilt back, gilt over partly uncut edges, by Capé. Paris, 1857

* Printed on "grand papier vélin," with two portraits, proofs, engraved by Colin, the first in two states.

3308. VAUX (BARON DE). Les Hommes d'Épée, préface par Aurélian Scholl. *With 26 etched portraits on India paper.* 8vo, blue levant morocco, gilt back and side panels, with sword-hilt ornaments, wide gilt inside borders, doublures and end-papers of silk tapestry, gilt over uncut edges, with the original covers bound in, by Marius Michel.

* One of 10 copies on Japan Paper. Paris: 1882

3309. VECELLIO (CESARE). Corona delle nobili et virtvose donne nella quale si dimostra in varij dissegni; tutte le sorti di Mostre di punti tagliati, Punti in aria, Punti à reticello, e d'ogni altra sorte, cosi per Friggi, come per Merli, & Rosette, che con l'Aco si vsano hoggidi per tutta l'Europa. *106 very fine and interesting full-page* WOODCUTS OF VENETIAN LACE, *on black ground.* 4 parts in 1 vol. oblong 4to, original vellum.

Venetia: appresso Cesare Vecellio, 1591–92

* EXTREMELY RARE, especially when complete in four parts as above.

3310. VECELLIO (CESARE). De gli Abiti Antichi e Moderni di diverse parti del Mondo. *Title in a woodcut border, 420 woodcuts of costumes, many of them said to have been designed by Titian.* FIRST EDITION. 8vo, old green morocco gilt, gilt tooled back, gilt inside borders, gilt edges. Venetia: Damian Zenaro, 1590

3311. VECELLIO (CESARE). Habiti Antiche. *415 full-length woodcuts of costumes, including 13 representing costumes of American Aborigines, said to be designed by Titian.* 8vo, old olive straight-grain morocco gilt, gilt edges.

Venetis: Combi & La Nou, 1664

3312. VENABLES (ROBERT). The Experienc'd Angler: or, Angling Improv'd. Being A General Discourse of Angling. Imparting the Aptest Ways and Choicest Experiments for the taking of most sorts of Fish in Pond or River. *Frontispiece and 10 plates.* FIFTH EDITION. Small 8vo, full red levant morocco, gilt edges, by The Club Bindery. London: Printed by B. W. for B. Tooke, 1683

3313. VERA (JEAN ANTOINE DE, ET FIGUEROA). Histoire de l'Empereur Charles V. Traduite par Du Perron Le Hayer. *Portrait of Charles V, engraved by Clouwet.* 12mo, full red levant morocco, gilt edges, by Trautz-Bauzonnet. Bruxelles: Foppens, 1663

* Annex to the Elzeviers.

3314. VERA (GERARDO DI). Tre Navigatione fatte dagli Olandesi e Zelandesi al Settentrione, nella Norvegia, Moscovia e Tartaria verso il Catai e Regno dei Sini, dove copersero il Mare di Weygatz, la Nuova Zembla et un paese nell' ottantesimo-grado creduto la Groenlandia. Tradotte da Giovan Giunio Parisio. *Vignette on title, numerous copper-plate engravings, scenes, maps, dials, etc.* 4to, red levant morocco, gilt edges, by Trautz-Bauzonnet.
Venetia, 1599

* A translation of the account of Barentz's voyage, the Latin text having been included in Vol. III of De Bry's "Petit Voyages."

3315. VERDIZOTTI (GIO. MARIO). Cento favole morali. *Title within a woodcut border, and 102 woodcuts, engraved by the author,* 4to, green levant morocco, gilt arabesque borders on the sides, gilt edges, by Capé.
Venetia, 1577

* The design of several of the woodcuts has been attributed to Titian.

3316. VERE (SIR FRANCIS). Comment-aries, being Diverse pieces of Service, wherein he had command, written by himself in way of Commentary. Published by William Dillingham. *Portraits of Sir Francis and Horace Vere, Sir John Ogle, by Faithorne, "Mappe of the Sea Coasts," and other maps, etc.* Small folio, red levant morocco, gilt edges. Cambridge: Printed by John Field, 1657

3317. VERGILIUS (POLYDORUS). De Rerum Inventoribus Libri VIII et de Prodigiis Libri III. *Engraved frontispiece.* 12mo, old French red morocco, gilt panelled sides, with fleurons on corners, gilt tooled back, gilt edges, by Duseuil. Amstelodami: apud Danielem Elzevirium, 1671

* Renouard's copy, with the rare preface to the Duke of Urbino, dated London, 1526, usually wanting.

3318. VERLAINE (PAUL). Poëmes Saturniens. FIRST EDITION. 12mo, original wrappers, uncut. Paris, 1866

3319. VERLAINE (PAUL). (I.) Fêtes Galantes. (II.) La Bonne Chanson. *Vignettes on titles.* FIRST EDITIONS, ON HOLLAND PAPER. 16mo, three-quarter blue levant morocco, uncut, with the original covers bound in, by Champs.
Paris, 1869–1870

3320, VERLAINE (PAUL). Romances sans paroles. Ariettes oubliées. Paysages Belges, "Birds in the Night," Aquarelles. *With an original water-color drawing by H. Somm on the half-title.* FIRST EDITION. 12mo, half dark green levant morocco, gilt top, uncut, with the original covers bound in, by Carayon. Sens, 1874

3321. VERLAINE (PAUL). Les Mémoires d'un Veuf. *With portrait of the author (laid in) and the original water-color drawings by H. Somm on the half-title.* FIRST EDITION. 12mo, original wrappers, uncut. Paris, 1886

* One of 22 copies printed on Holland paper.

3322. VERLAINE (PAUL). Louise Leclercq; Le Poteau Pierre Duchatelet; Madame Aubin (Un acte). FIRST EDITION. *With 2 water-color drawings by H. Somm on half-title.* 12mo, half red levant morocco, uncut, with the original covers bound in, by Carayon. Paris, 1886

* One of 22 copies on Holland paper.

3323. VERLAINE (PAUL). Amour. FIRST EDITION. 12mo, original wrappers, uncut. Paris, 1888

* One of 50 copies on Holland paper.

3324. VERLAINE (PAUL). Bonheur. FIRST EDITION. *With an original water-color drawing by H. Somm on half-title.* 12mo, half red levant morocco, uncut, with the original covers bound in, by Carayon. Paris, 1891

* One of 55 copies on Holland paper.

3325. VERLAINE (PAUL). Chansons pour elle. FIRST EDITION. 12mo, half rose calf, gilt and mosaic back, gilt top, uncut, with the original wrappers bound in, by Carayon. Paris, 1891

*Japan paper copy. The original manuscript of Chanson XIX in the HANDWRITING OF THE AUTHOR, signed (2 pp. 4to, inserted).

3326. VERLAINE (PAUL). Liturgies intimes. Mars 1892. *Portrait on Japan paper.* FIRST EDITION. 12mo, original wrappers, uncut. Paris [1892]

3327. VERLAINE (PAUL). Mes Prisons. *Portrait of the author laid in.* FIRST EDITION. 12mo, original covers, uncut and unopened. Paris: Leon Vanier, 1893

* One of 25 copies printed on Holland paper.

3328. VERLAINE (PAUL). Odes en son honneur. *Portrait of author.* FIRST EDITION. 12mo, half citron straight-grain morocco, uncut, with the original covers bound in, by Carayon. Paris, 1893

* One of only 20 copies printed on Japan paper, with the manuscript of the sixth Ode, 2 pp. 12mo, signed, inserted.

3329. VERLAINE (PAUL). Dans les Limbes. *With 3 portraits of the author.* FIRST EDITION. 12mo, half blue morocco, uncut, the original covers bound in, by Carayon. Paris, 1894.

* One of only 20 copies printed on Japan paper, with the ORIGINAL MANUSCRIPT OF THE PREFACE (signed) inserted, 2 pp. 8vo.

3330. VERLAINE (PAUL). Dédicaces. Nouvelle Édition Augmentée. Square 12mo, original wrappers, uncut.
Paris: Leon Vanier, 1894

* One of 55 copies printed on Holland paper.

3331. VERLAINE (PAUL). Epigrammes. *Frontispiece de F. A. Cazals.* FIRST EDITION. Small 4to, original wrappers, uncut. Paris, 1894

* One of 15 copies on Holland paper, with the frontispiece on Japan paper.

3332. VERLAINE (PAUL). Confessions: Notes Autobiographiques. *Portrait par Anquetin.* FIRST EDITION. 12mo, original wrappers, uncut and unopened. Paris, 1895

* One of 30 copies printed on Holland paper.

3333. VERLAINE (PAUL). Chair: (dernières poesies). *Frontispice inédit de Félicien Rops.* FIRST EDITION 12mo, three-quarter ivory levant morocco, gilt top, uncut, with the original covers bound in, by Carayon. Paris, 1896

* One of only 12 copies printed on Japan paper, with the frontispiece in two states, and an original water-color drawing by H. de Dia on half-title.

3334. VERLAINE (PAUL). Invectives. FIRST EDITION. Square 12mo, original wrappers, uncut.
Paris: Léon Vanier, 1896

* One of 71 copies printed. Inserted is the ORIGINAL SIGNED MANUSCRIPT, 1 p. 8vo. of the thirty-sixth poem, "Puero Debetur Reverentia."

3335. VERLAINE (PAUL). Quinze Jours en Hollande lettres a un ami, *avec un portrait de l'auteur par Ph. Zilcken.* Small 4to, three-quarter green levant morocco, gilt and mosaic back, gilt top, uncut, with original covers bound in, by Champs. Paris [n. d.]

* One of 50 copies printed on Holland paper.

3336. VERSTEGAN (RICHARD). A Restitvtion of Decayed Intelligence: In antiquities. Concerning the most noble and renovvned English nation. *10 engravings and coat-of-arms.* FIRST EDITION. 4to, original vellum wrappers, with ties. Antvverp by Robert Bruney, 1605

3337. VERTUE (GEORGE). Effigies quorundam poeseos-liberaliumque artium laude apud Anglos olim longe clarissimorum, ære incisæatque excusæ *Engraved title and 12 fine portraits,* ALL BRILLIANT IMPRESSIONS, *engraved by G. Vertue, including Chancer, Gower, Shakespeare, Francis Beaumont, John Fletcher, etc.* Royal folio, olive morocco by The Club Bindery.
[London]: Collected and published by G. Vertue [1719-30]

3338. VESPUCCI (AMERIGO). Alberic(us) vespucci(us) laurētio | petri francisci de medicis Salutem plurima dicit. Six leaves, Roman type, 40 lines to a full page, verso of title and last leaf blank. *On the title is the woodcut device of Felix Baligault, and below it "Jehan lambert."* Small 4to, crimson levant morocco, interlaced gilt panels in a Grolieresque pattern relieved by blind tooling, inside dentelle borders, gilt edges, by Lortic.

Paris: Jehan Lambert, s. d. [1503]

* Considered by Harrisse (No. 26), the FIRST OF THE EDITIONS OF THE NARRATIVE OF THE THIRD VOYAGE, and the one that correctly gives the name of the person to whom Vespucci addressed his letter. Not more than three or four copies are known.

3339. VESPUCCI (AMERIGO). Mūdus nouus. | Albericus vesputius Laurentio petri de medicis | Salutem plurimam dicit. | Four leaves, small Gothic type, forty-four lines to the fullest page, without signature or pagination. *The recto of the last leaf has the triangle at the bottom, and on the verso of the leaf is a woodcut of the Holy Family within a border of four listels.* Small 4to, crimson levant morocco, gilt and blind-tooled, doublure of blue morocco, blue silk guards, by Lortic. *Sine nota*

* Perhaps the RAREST OF ALL THE EDITIONS OF VESPUCCI'S NARRATIVE OF HIS THIRD VOYAGE, as only one copy appears to be on record. Probably issued from a German press about 1504. (H. additions No. 12.)

3340. VESPUCCI (AMERIGO). Be (De) ora antarctica | per regem Portugallie | pridem inuenta. | (*Colophon:*) Impressum Argentine per Mathiam hupfuff. M.v^{c}.v. Six leaves, small Gothic type, 42 lines to a full page, verso of last leaf blank. Small 4to, red levant morocco, gilt and blind-tooled sides, gilt edges, by Lortic.

Strassburg: Mathias Hupfuff, 1505

* A German translation of the Latin narrative of Vespucci's third voyage. Two woodcuts are on the title, representing savages, and a fleet of vessels bearing soldiers on a river with wooded banks. (H. No. 39.)

3341. VESPUCCI (AMERIGO). Le nouueau monde et nauigacions fai | ctes p Emeric de Vespuce florētin. Des | pays et isles nouuellemēt trouuez, au | parauãt a nous incongneuz. . . . Imprime a Paris pour Galliot du pre. Six preliminary unnumbered folios, and numbered

folios 1–132. *Title in red and black, with the large device of Galliot Du Pre (a galley); woodcut initials in the text, some being grotesques.* 8vo, brown levant morocco, gilt centre ornaments on sides, gilt edges, by Capé

Paris: Galliot du Pre, 1516

*A French version of Montalboddo's Paesi Novamente Retrovati, 1507. Those who claim that this is the original French edition, preceding the three or four other undated editions probably issued about the same time, point to the fact that this contains a privilege dated January, 1516, thus conferring copyright, and also point out the careless and incorrect typography of the other editions, with the assumption that the undated editions were pirated.

3342. VESTRIS (MADAME). Memoirs of the Life, Public and Private Adventures of Madame Vestris, with Interesting and Curious Anecdotes, as performed before and behind the curtain. By A Naval Officer. *Portrait of Mme. Vestris, and* FIVE HIGHLY COLORED PLATES BY MARKS. ORIGINAL EDITION, with leaf of advertisement. Small 8vo, half citron levant morocco, gilt edges, by Bedford. London: John Duncombe, n. d. [*ca.* 1825]

*The very scarce original edition, rigidly suppressed, as it contained scandalous matter, omitted in subsequent editions. The E. C. Orpen copy, with bookplate.

3343. VEVER (HENRI). La Bijouterie Française au XIXe Siècle [1800–1900]. *With hundreds of illustrations of bracelets, pendants, corsage bouquets, etc.* 3 vols. royal 8vo, original covers, uncut. Paris, 1906–8

*Edition limited and numbered.

3344. VIARD (DIDIER). Recueil de diverses pièces curieuses pour servir à l'histoire. 12mo, full red levant morocco, gilt edges, by Trautz-Bauzonnet.

Cologne: Jean du Castel [Bruxelles, Foppens], 1664

*One of the best of Foppens' productions. Annex to the Elzeviers.

3345. VIAUD (THÉOPHILE). Le Parnasse Satyriqve. Small 8vo, red levant morocco, gilt back, gilt edges, by Trautz-Bauzonnet. 1625

*This rare edition is presumably the second. Not mentioned by Brunet. From the libraries of Chaponay and P. Desq.

3346. VICENTINO (LODOVICO). La operina di Lodovico Vicentino, da imparare di scriuere littera cancellarescho. *Numerous specimens of alphabets and writing in various styles engraved in wood.* 4to. green levant morocco, gilt edges, by Belz-Niédrée.

Roma: Valerio Dorico et Luigi fratelli Bresciani, 1540

VICOMERCHATO (G. DE). See under Manuscripts (Lot No. 2182).

3347. VICO (EUEA). Le Imagini con tutti i reversi trovati et le vite de gli imperatori tratte dalle medaglie et dalle historie de gli antichi. Libro Primo. *Very fine engraved title and 74 beautiful copper plates of medals of Roman Emperors, by Euea Vico.* FIRST EDITION. 4to, full morocco, gilt and blind tooled panels on the sides, gilt edges, by C. Lewis. [Venice] 1548

* THE ONLY COPY KNOWN PRINTED ON VELLUM, as mentioned by Brunet. From the library of Mr. Beckford, who bought it at the Meerman sale in 1824.

3348. VIDAL (PIERRE). Les Heures de la Femme a Paris. *Tableaux parisiens dessinés, gravés a l'eau-forte et accompagnés d'un texte par Pierre Vidal.* 4to, blue levant morocco, gilt back, rich Derome borders on the sides, blue silk linings, gilt over uncut edges, by The Club Bindery. Paris, [n. d.]

* One of 25 copies printed on Japan paper, with a duplicate set of the plates.

3349. VIE VOLUPTUEUSE des Capucins et des Nonnes. Tirée de la Confession d'un Frere de cet ordre. 12mo, red levant morocco gilt, uncut, by Masson Debonnelle. Cologne: Pierre le Sincère, 1775

3350. VIGNOLA (GIACOMO BAROZZI DA). Regles des Cinq Ordres d'Architecture de Vignolle. Reueues Augmentées et Reduittes de Grand en petit. *Printed entirely from engraved plates.* 12mo, original boards. In a half morocco case. Paris: Melchior Tauernier, 1631

* NUMEROUS FINE ORIGINAL DRAWINGS BY J. P. NORBLIN (1785) in sepia and pencil, chiefly Classical Subjects, inserted. With bookplate of the artist.

3351. VIGNY (ALFRED, COMTE DE). Les Consultations du Docteur-Noir (Première Consultation) Stello. 12mo, dark blue levant morocco, gilt back and edges, wide inside gilt borders, by Thibaron. Paris, 1841

* Presentation copy from the author, with his name and two lines of manuscript (faded) on the first page.

3352. VIGNY (ALFRED, COMTE DE). Poésies complètes. Nouvelle édition. 12mo, dark blue levant morocco gilt, gilt edges, by Thibaron. Paris, 1841

3353. VIGNY (ALFRED, COMTE DE). Théâtre complet. Nouvelle édition. Le More de Venise, Le Marchand de Venise, La Maréchale d'Ancre, Quitte pour la Peur, Chatterton. 12mo, dark blue levant morocco gilt, gilt edges, by Thibaron. Paris, 1841

3354. VIGNY (ALFRED, COMTE DE). Servitude et Grandeur Militaires. Laurette, La Veillée de Vincennes, La Canne de Jonc. 12mo, dark blue levant morocco gilt, gilt edges, by Thibaron. Paris, 1841

3355. VIGNY (ALFRED, COMTE DE). Servitude et Grandeur Militaires. *With the etchings in three states.* Imp. 8vo, red levant morocco, back and side borders in small conventional tools, narrow inside borders, gilt over uncut edges, by The Club Bindery. Paris, 1885

* One of 50 copies on Japan paper, with the etchings in 3 states.

3356. VIGNY (ALFRED, COMTE DE). Cinq-Mars ou une conjuration sous Louis XIII. Huitième Édition, précédée de réflexions sur la vérité dans l'art. 18mo, blue levant morocco, gilt tops, wide inside gilt borders, gilt edges, by Thibaron. Paris, 1842

3357. VILLANOVA (ARNOLDUS DE). Le Trésor des pouures selon maistre Arnoult de villenoue: maistre Gérard de solo: et plusieurs aultres Docteurs en medicine de Montpellier. Nouuellement imprimé et corrigé. *Black letter (lettres bâtardes). Title in red and black, with a woodcut.* 4to, full brown levant morocco, doublure of red levant gilt, gilt edges, by Chambolle-Duru.
Lyon: par Claude Nourry dit le Prince, 1527

* Rare. Beneath the colophon is the following interesting contemporary note: "Ce present liure appartient a moy Jacques Fleury prebstre demourant en la paroisse Saint Cybard de Poictiers que j'ay achapté de messire Jacques Bouchet libraire dont j'ay payé sept solz, six deniers. le XVe jour de may. L'an mil cincq cens vingt et neuf. Fleury."

3358. VILLENNES (MARQUIS DE). Les Elegies Choises des Amovrs d'Ovide. 12mo, blue levant morocco, gilt edges, by Capé. Paris, 1668

3359. VILLIERS (DE). L'Apoticaire de Qualité. 12mo, red levant morocco, gilt corners, gilt inside dentelle tooled borders, gilt edges, by Niédrée.
Cologne: Pierre du Marteau, 1670

3360. VILLIERS DE LISLE ADAM (PHILIP, COMTE DE). Premières Poesies 1856–1858. Fantaisies Nocturnes. Hermosa. Les Preludes. Chant du Calvaire. 8vo, copper-colored levant morocco, inlaid floral ornaments in green, citron, and brown morocco on the back and sides, dark brown morocco borders, doublures of blue morocco, covered with bees and foliage in colors, gilt over uncut edges, by Meunier. Lyon, 1859

* First Edition. Printed on gilt honeycomb paper, probably the only copy so issued. Inserted is an autograph letter of two pages, 12mo, from the author.

NINETEENTH SESSION.

3361. VILLON (FRANÇOIS). Les Œuvres de maistre Françoys Villon. Le monologue du franc archier de Baignollet. Le Dyalogue des seigneurs de Mallepaye & Bailleuent. 8vo, orange levant morocco, the sides and back covered with a rich mosaic of red and blue morocco, elaborately tooled and gilt, doublure of blue morocco, gilt-tooled wide dentelle borders, gilt edges, by Trautz-Bauzonnet, in a morocco case, lined with chamois.

Paris: pour Galliot du Pré, 1532

* VERY RARE. From the library of Baron de la Roche-Lacarelle.

3362. VILLON (FRANÇOIS). Les Œuvres. 12mo, old French red morocco, gilt dentelle borders on the sides, gilt edges, by Dusueil, in case. Paris, 1723

* PRINTED ON VELLUM. From the library of Charles Nodier, with bookplate.

3363. VILLON (FRANÇOIS). Œuvres. Texte revisé et préface par Jules de Marthold. *Numerous illustrations by A. Robida.* Royal 8vo, red levant morocco gilt, original covers bound in, by The Club Bindery. Paris, 1897

* Limited edition on papier vélin.

3364. VILLON (FRANÇOIS). Poems. Now first done into English Verse by John Payne. *Woodcut frontispiece and facsimiles.* 8vo, levant morocco, gilt tooled reproduction of frontispiece on front cover and gilt inscription on back cover, gilt top, uncut, by De Coverly.

London: Printed for the Villon Society for Private Distribution, 1878.

* One of two copies printed on vellum, signed by the printer, J. C. Wilkins.

3365. VILVAIN (ROBERT—Translator). Enchiridium Epigrammatum Latino-Anglicum. An Epitome of Essais, Englished out of Latin: without elucidat Explications. Containing six Classes or Centuries

of {
1. Theologicals.
2. Historicals.
3. Heterogeneals.
4. Bryto-Anglicals.
5. Miscellaneals.
6. Mutuatitials.
}

Beside a Fardel of 76 Fragments. *With woodcut device of Oxford preceding half-title.* 16mo, brown levant morocco, gilt edges, by Rivière.

London: Printed by R. Hodgkinsonne, 1654

* One of the copies mentioned by Lowndes, with Vilvain's autograph and a manuscript epigram to J. Row. The author printed 400 copies "to dispers in free gift."

3366. VINCENTIUS BELLOVACENSIS. Miroir Historial. *Lettres bâtardes, double columns. Vol. I, 322 leaves; Vol. II, 364 leaves; Vol. III, 292 leaves; Vol. IV, 292 leaves; Vol. V. 312 leaves. With signature, 47 lines to the page, 32 beautiful large woodcuts.* 5 vols. folio, brown levant morocco, gilt and blind-tooled sides in borders and compartments (15th century style), gilt and blind-tooled back, doublures of same color, gilt edges, by The Club Bindery. Paris: Pour Anthoine Verard, 1495–96

* FIRST FRENCH EDITION. VERY RARE. Brunet states that this book is very remarkable on account of its typographical precision and beauty, although printed in a short period. Some leaves slightly wormed, otherwise FINE AND LARGE COPY. Not in Hain. Copinger, III, 6250; Proctor, 8436.

3367. VINCI (LEONARDO DA). Traité de la Peinture revû et corrigé: nouvelle édition. Augmentée de la Vie de l'Autheur. *Engravings on copper.* Small 8vo, red morocco, ornaments in the side corners, gilt end-papers, gilt edges, by Derome. Paris, 1716

3368. VINCI (LEONARDO DA). Trattato della Pittura. *Portrait of Leonardo and 60 other plates by Boggi.* 2 vols. in one. 4to, brown levant morocco, gilt-panelled sides, fleurons in the corners, on the centre of the front cover the initials of the Rev. Theodore Williams, and on that of the back cover his arms, gilt back, gilt-tooled broad inside borders, gauffred gilt edges, by C. Lewis. Milano, 1804

* PRINTED ON VELLUM and the copy mentioned by Brunet. From the Beckford collection.

3369. VINCIOLO (FEDERICO). Les Singvliers et novveavx povrtraicts, dv seignevr Federic de Vinciolo Venetien, pour toutes sortes d'ouurages de Lingerie. *Titles within woodcut borders, portraits of King Henry III and Queen Louise of France, to whom the work is dedicated, and* 105 FINE WOODCUTS OF LACE-DESIGNS ON BLACK GROUND. 2 parts in one volume. 4to, brown crushed levant morocco, gilt-tooled inside borders, gilt edges, by Thibaron-Joly. Paris: Jean le Clerc, 1588

* A fine copy of remarkable collection of Lace and Embroidery designs.

3370. VINCIOLO (FEDERICO). Les Singuliers et Nouveaux pourtraicts, du seigneur Federic de Vinciolo Venitien, pour toutes sortes d'ouvrages de lingerie. *Portraits of Henry III and Queen Louise, and* 82 WOODCUT PLATES OF LACE DESIGNS. 2 parts in one volume. 4to, red crushed levant morocco, gilt inside dentelle borders, gilt edges, by Trautz-Bauzonnet.
Paris: Pour Jean Le Clerc, 1612.

* RARE. From the library of "Mad. Gabrielle de Lessert, née Valentine de Laborde," with book-label.

3371. VINES (RICHARD). The Hearse of the Renowned, the Right Honourable Robert Earle of Essex and Ewe, Viscount Hereford, Lord Ferrers of Chartley, Bourchier and Lovaine, sometime Captaine Lord Generall of the Armies raised for the defence of King and Parliament. As it was represented in a Sermon, preached in the Abbey Church at Westminster, at the Magnificent Solemnity of his Funerall, Octob. 22, 1646. *Portrait.* Small 4to, brown levant morocco, filleted gilt edges, by The Club Bindery.
London: Printed for Abel Roper, 1646

* Presumably the first edition, one of two printed in 1646.

3372. VIRGILIUS. Opera nunc emendatiora. *Engraved title and map.* 12mo, old English red morocco, gilt edges.
Lugd. Batavor.: Ex officina Elzeviriana, 1636

* FIRST ISSUE. One of the rarest Elzevirs.

3373. VIRGILIUS. Opera; Nic. Heins. Dan. F. e membranis compluribus iisque antiquissimis recensuit. *Engraved title.* 12mo, old French green morocco gilt, gilt back and inside borders, gilt edges, by Padeloup.
Amstelodami: ex officina Elzeviriana, 1676

* LARGE PAPER; only 48 copies printed. A tall copy, measuring 174 millimetres, but map missing.

3374. VIRGILIUS. Bucolica, Georgica, et Aeneis, Illustrata, ornata, et accuratissime impressa. *Vignette on titles, 58 plates of medals, bas-reliefs, etc., engraved by Grignion, Muller, etc., after Bonneau and Wilson, and a tail-peice.* 2 vols. 8vo, old French red morocco, gilt broad dentelle borders on the sides, gilt back and edges, by Padeloup the younger. Londini: impensis J. & P. Knapton, 1750

3375. VIRGILIUS. The Works of Publius Virgilius Maro. Translated by John Ogilby. *Portrait of Ogilby and engraved title, the latter representing a bust of Virgil crowned with laurel, both by William Marshall. Brilliant impressions.* 8vo, calf, gilt edges, probably by C. Lewis.
London: Printed by Thomas Maxey, 1650

3376. VIRGILIUS. Le quatriesme livre de l'Eneide de Vergile, traduict en vers Francoys. La Complaincte de Didon a Énée, prinse d'Ovide. Autres Œuvres de l'invention du translateur. Par I. D. B. A. 8vo, red levant morocco, gilt centre ornaments on the sides, gilt edges, by Trautz-Bauzonnet. Paris, 1552

3377. VIRGILIUS. Les georgiques de Virgille maron: translatées de Latin en francoys: et moralisées (par Guillaume Michel). *Lettres bâtardes. Title in red and black.* 8vo, red levant morocco, gilt centre ornaments and fleurons in the corners on the sides, gilt edges, by Capé. (Title skilfully mended.) [Paris]: Durand Gerlier, 1519

VIRGIL. See under Douglas (Gawin).

3378. VITET (LUDOVIC). La Ligue précédée des État d'Orléans. Scènes Historiques. Nouvelle édition. 2 vols. 12mo, red levant morocco, gilt back, gilt edges, by Capé. Paris, 1861

3379. VITRUVIUS. Vitruvii de Architectura (et sequentes) Sexti Julii Frontini de aquis que in urbem influunt. 114 leaves, Roman type, without pagination, catchwords or signatures. Folio, red levant morocco gilt, gilt edges, by Hardy (lower margins of last three leaves repaired). [Rome: G. Herolt, *ca.* 1486]

* Editio Princeps of Vitruvius. Not in Hain. Proctor, 3951.

3380. VITRUVIUS iterum et Frontinus a Iocundó revisi repurgatique quantum ex collatione licuit. *Title within an ornamental woodcut border, and woodcuts in the text.* FIRST GIUNTA EDITION. 8vo, maroon morocco, gilt tooled inside borders, gilt edges, by Chambolle-Duru.
Florentiæ: sumptibus Philippi de Giunta, 1513

3381. VIVES (JO. LODOVICUS). De institutione fœminæ christianæ, ad Sereniss. D. Catherinam Hispanam, Angliæ Reginam, libri tres. *Title within a fine architectural woodcut border.* 4to, full russia, blind-tooled sides, in the manner of Dutch bindings of the XVIth Century, vellum linings and fly-leaves, gilt edges.
Antuerpiæ: apud Michelem Hillenium, 1524

* FIRST EDITION. PRINTED ON VELLUM.
Only two copies in this state are known, the other being in the Bodleian Library. Title and three following preliminary leaves printed on paper, with a facsimile of the same leaves on vellum. From the Baron A. Sellière Library.

3382. VIVES (J. L.). Liure tres bon, plaisant et salutaire de l'institution de la femme chrestienne, tant en son enfance; que mariage & viduité Aussi de l'office du mari. Nouuellement traduictz en laugue francoyse par Pierre de Changy escuyer. *Ruled throughout with red ink.* 8vo, old French red morocco gilt, gilt edges.
Paris: Iaques Faezandat pour Iaques Kerver, 1543

3383. VOGÜE (EUGÈNE, VICOMTE DE). Le Manteau de Joseph Olénine. *Portrait gravé par A. Lamotte.* 16mo, original wrappers, uncut. Paris, 1889

* Limited Edition on papier vélin.

3384. VOISENON (CLAUDE HENRI DE). Œuvres Complètes. FIRST EDITION. *Frontispiece with the author's portrait, engraved by Dupin after Cochin.* 5 vols. 8vo, old French red morocco gilt, gilt edges. Paris, 1781

*The 5th volume contains "Romans et Contes," attributed to l'Abbé de Voisenon.

3385. VOLTAIRE (JEAN F. AROUET DE). Romans et Contes. LARGE PAPER COPY. *Portrait by Cathelin after de La Tour, 13 vignettes by Deny after Monnet, and 57 plates by Baquoy, Vidal, Dambrun, Elisabeth Thiébault and others, after the designs of Moreau, Marillier, Monnet and Martini—brilliant proofs before the numbers.* 3 vols. 8vo, orange levant morocco, gilt and mosaic backs, corner ornaments on the sides, gilt over uncut edges, by Hardy-Mennil. Paris, 1778

3386. VOLTAIRE (JEAN F. AROUET DE). La Pucelle d'Orléans. *Portrait designed and engraved by Goucher, and 21 fine plates engraved by Baquoy, Choffard, Delignon, Delvaux, and others, after Lebarbier, Marillier, Monnet, etc.* 2 vols. 4to, contemporary French half morocco. Paris: Didot le Jeune, An troisième [1795]

* "PAPIER VÉLIN," with the plates in two states.

3387. VOLTAIRE (JEAN F. AROUET DE). La Pucelle; or, The Maid of Orleans: A Poem in XXI Cantos. From the French of M. de Voltaire. With the Author's Preface and Original Notes. 2 vols. 8vo, original boards, uncut and unopened, in morocco solander case. [Dublin] 1796-97

* Only fifty copies distributed and the remainder destroyed because of the freedom of the translation. It was attributed to Lady Charleville and was considered injurious to her memory.

3388. VOLTAIRE (JEAN F. AROUET DE). Théatre de Voltaire. 12 vols. 12mo, green vellum, uncut edges. Paris, An IX [1801]

* One of two copies PRINTED ON VELLUM, from the library of Junot, Duc d'Abrantes.

3389. VOLTAIRE (JEAN F. AROUET DE). La Henriade, poëme, suivie des notes et variantes. 8vo, calf, gilt back, gilt edges, by Niédrée. Paris, 1814

* Printed on papier vélin.

3390. VOLTAIRE (JEAN F. AROUET DE). La Henriade. *Portrait of Henri IV, and 10 plates engraved by Pauquet and Pourvoyeur after the designs of Leprince.* 12mo, blue levant morocco extra, gilt edges, by Gaillard. Paris, [Didot] 1836

3391. VOLTAIRE (JEAN F. AROUET DE). Poésies. Poëmes et Discours (Épitres. Suite des Épitres: Stances, Odes, et Traductions. Contes en Vers et Satires. Poésies Mêlées). 5 vols. 8vo, calf gilt, gilt edges, by Niédrée. Paris, 1823

* Printed on papier vélin.

3392. VOLTAIRE (JEAN F. AROUET DE). Œuvres poétiques. *Portrait engraved by Pourvoyeur, after Latour, proof on India paper.* 8vo, contemporary French red straight-grain morocco, central panels in mosaic compartments of blue, citron, and green morocco, with gold ornaments on the sides, gilt back, gilt edges, by Germain-Simier, in a case. Paris, 1824

3393. VORAGINE (JACOBUS DE). Legenda Sanctorum. *Gothic character, double columns, 371 leaves without signatures or catchwords; 40 lines to the page. Rubricated throughout, and initials painted in red.* Folio, brown morocco, blind-tooled sides in the manner of the 15th century German bindings, gilt edges.

[Coloniæ]: Conradus Winters de Hoemborch, 1476

* A FINE COPY OF THIS RARE EDITION. Copinger III, 6410; Proctor, 1161.

3394. VOSMAER (C.). Rembrandt, sa Vie et ses Euvres. Seconde édition, entièrement refondue et augmentée. Imp. 8vo, half green levant morocco, gilt top, uncut, by Zaehnsdorf. La Haye, 1877

* Large Holland Paper Copy, with proofs of the etchings on India paper.

3395. VOSSIO (MARTIN FRIDERICH). Alleralteste Nachricht von der Neuen Welt welche deren erfinder Americus Vesputius Florentinus ehemahls ertheilet. 8vo, blue calf, gilt back, side borders, gilt edges, by Pratt.

Berlin: Nicolai, 1722

* From the collection of Henry Stevens of Vermont.

3396. VRIES (DAVID PIETERSZ DE). Korte Historiael . . . van verscheyden voyagiens in . . . Europa, Africa, Asia ende Amerika. *Portrait of the author, his coat of arms and 18 copper-plate engravings.* 4to, vellum.

Ackmær: Symon Cornelisz, 1655

* The engravings illustrate the habits and life of the natives of New Netherlands. De Vries was the first historian of the Colony and, with the exception of Hudson, the only navigator who published a narrative of his voyages to New Netherland during the Dutch possession. The Brinley copy.

3397. W. [H.]. Balaams Reply to the Asse, or the Clergies Answer to the Countreys Complaint. By H. W. *Printer's ornament on title.* Small 4to, brown levant morocco, gilt and blind tooled sides, gilt top, by Rivière. (Upper margins of 2 leaves supplied.)

London: Printed by J. B., 1661

* A reply to Lewis Griffin's "Doctrine of the Asse," published the same year.

3398. W. [J.]. The Valiant Scot. By J. W., gent. *Printer's ornament on title.* FIRST EDITION. Small 4to, orange levant morocco gilt, gilt edges, by Zaehnsdorf.
London: Printed by Thomas Harper, 1637

* This play is founded on the history of Sir William Wallace. The dedication is signed William Bowyer.

3399. [WALKER (HENRY).] An Answer to a foolish pamphlet entitvled A swarme of Sectaries & Schismaticks. Put forth by John Taylor the Water-Poet. 4to, red morocco, gilt sides, gilt edges, by Mackenzie.
Printed in the Yeare 1641

3400. WALKER (THOMAS). The Wit of a Woman. As it now Acted at the New Theatre in Little Lincolns-Inn-Fields, By Her Majesty's Sworn Servants. FIRST EDITION, with half-title and leaf of Advertisement. 4to, citron levant morocco, ornate borders, gilt edges, by Zaehnsdorf.
London: Printed for Richard Bassett, 1705

3401. WALKER (WILLIAM). Victorious Love: A Tragedy, As it is Acted at the Theatre-Royal in Drewry-Lane. FIRST EDITION. 4to, blue levant morocco, gilt edges, by Zaehnsdorf (wormed and a few words erased).
London: Printed for Ralph Smith, 1698

3402. WALLACE (SIR WILLIAM). The Life and Acts of the most Famous and valiant Champion, Sir William Wallace, Maintainer of the Liberty of Scotland. Black Letter, with the final leaf "The Conclusion of this Book." Niger morocco, richly tooled panels on sides, gilt edges, by The Club Bindery. Edinburgh: Printed by Gedeon Lithgovv, 1661

3403. WALLHAUSEN (J. J. DE). Art de Cheualerie. comprenant, apres un advertissement nécessaire, touchant l'estat doulereux de la Chrestienté, l'instruction de touts auantages & dexteritez, necessaires a chascun Cheualier. *Engraved title, and 13 folding plates of battle scenes and cavalry exercises engraved by Eberhard Kieser.* 4to, original vellum gilt, gilt edges. Francfort, 1616

3404. WALPOLE (HORACE). A Catalogue of the Royal and Noble Authors of England, with Lists of their Works. . . . The Second Edition, corrected and enlarged. *With frontispiece by C. Grignion.* 2 vols. post 8vo, contemporary red morocco, gilt backs, thistle borders on the sides.
London, 1759

* From Horace Walpole's own Library at Strawberry Hill, with his bookplate.

3405. WALPOLE (HORACE). The Castle of Otranto, a story. Translated by William Marshal, Gent. From the Original Italian of Onuphrio Muralto. 8vo, red levant morocco, gilt top, uncut, by The Club Bindery. London, 1765

* FIRST EDITION, which consisted of very few copies.

3406. WALPOLE (HORACE). The Mysterious Mother. A Tragedy. FIRST EDITION. 8vo, full citron straight-grain morocco, large centre panel on each side, within which is a large diamond shaped ornament with interlaced floral and pointillé tooling, floral ornaments outside panels, back tooled to match, broad dentelle borders, pale yellow watered silk linings, gilt edges, by ROGER PAYNE, in morocco case.

Printed at Strawberry-Hill, 1768

* A splendid copy (of which only 50 were printed) in a fine ROGER PAYNE binding.

3407. WALPOLE (HORACE). The Mysterious Mother. A Tragedy. 8vo, brown levant morocco, gilt edges, by Smith-Mansell. London: J. Dodsley, 1781

* PRESENTATION COPY, with "From the Author" in Walpole's autograph on title, and five original water-color drawings (unsigned but cleverly executed) inserted.

Bound up with the above is Ton and Antiquity, a Comedy in two Acts, Oxford, The Road to Ridicule, Oxford and Prologues and Epilogues, Oxford (1797-9) (all by Thos. Streatfeild). Inserted in this collection are three original water-color drawings, by the same artist (one being a portrait of the author), also a mezzotint portrait of the author.

3408. WALPOLE (HORACE). Autograph Letter Signed, 3 pp. small 4to, Berkeley Square, April 22, 1789. Addressed "Dear Madam."

* A very fine and amusing letter criticising Darwin's Botanic Garden, mentioning Mrs. Garrick whom he met at a play of Conway's, and concluding by ridiculing a writer who criticised his "Royal and Noble Authors."

WALPOLE (HORACE). See under Wood (Robert).

3409. WALTON AND COTTON. (I.) The Complete Angler, 1823. (II.) The Life of Isaac Walton; including notices of his contemporaries. By Thomas Zouch. *Both illustrated.* 2 vols. in 1. 8vo, green morocco, gilt back, side panel, gilt edges, by Lewis.

London: John Major and Septimus Prowett, 1823

* Printed on large paper with proofs of the illustrations. In addition there are two water-color drawings of angling scenes, and it is further EXTRA ILLUSTRATED by the insertion of many choice proof plates. From the collection of George Daniel.

3410. WALTON AND COTTON. The Complete Angler. Hawkins's seventh edition, printed upon largest paper, *with plates and woodcuts.* 4to, one volume extended to four, brown levant morocco, gilt back and sides, uncut, by The Club Bindery. [London], 1808

* A presentation copy to Benjamin Bagster, from Samuel Bagster, his father, with the autograph of the latter on a fly-leaf. John Bagster extra-illustrated the book, and suppressed the

original title, substituting four drawn in colors, dated 1838. Some of the poor and undesirable prints were rejected when the book was rebound.

It is now EXTRA-ILLUSTRATED BY THE INSERTION OF NEARLY 100 ORIGINAL WATER-COLOUR DRAWINGS, landscapes, fish, etc., by Shepherd, Wale and others, in addition to NUMEROUS VIGNETTES PAINTED IN THE TEXT, the woodcuts being colored throughout; the other extra illustrations, over 200, comprise proofs, sometimes in four or five states, rare old copper-plate portraits by Hollar, Faithorne, Hole, etc., and such original embellishments as would naturally come into the possession of the publisher.

3411. WALTON AND COTTON. The Complete Angler. 2 vols. extended to 10, royal 8vo, green levant morocco, gilt backs, side borders and ornaments, gilt over uncut edges, by Matthews. London: William Pickering, 1836

* A SPLENDID EXTRA-ILLUSTRATED COPY, EXTENDED TO TEN VOLUMES BY THE INSERTION OF OVER THIRTEEN HUNDRED ILLUSTRATIONS, CONTAINING ORIGINAL DRAWINGS, some on vellum (14), PORTRAITS AND OTHER WATER-COLOUR ENGRAVINGS by Hollar, Marshall, White, Vertue, etc., a large number of steel plates on India paper and other proof states, and numerous engravings of Fish, some heightened with color, WITH SPECIALLY PRINTED TITLES TO EACH VOLUME.

The autograph of "Robert Hoe Jr. 1867" on fly-leaf.

3412. [WARD (EDWARD).] Nuptial Dialogues and Debates: or, An Useful Prospect of the Felicities and Discomforts of a Marry'd Life, incident to all Degrees, from the Throne to the Cottage. Containing many great Examples of Love, Piety, Prudence, Justice, and all the excellent Vertues that largely contribute to the true Happiness of Wedlock. *Eight plates drawn and engraved by J. Pine.* 2 vols. 12mo, citron levant morocco, gold tooled and mosaic backs, gilt edges, by Bedford. London: Printed for T. Norris, 1723

3413. [WARD (NATHANIEL).] The Simple Cobler of Aggavvam in America. Willing To help mend his native Country, lamentably tattered, both in the upper-Leather and sole, with all the honest stitches he can take. And as willing never to be paid for his work, by Old English wonted pay. It is his Trade to patch all the year long, gratis. Therefore I pray Gentlemen Keep your Purses. By Theodore de la Guard. 4to, green levant morocco gilt, gilt edges, by Pratt.

London: Printed by John Dever & Robert Ibbitson, for Stephen Bowtell, at the signe of the Bible in Popes Head-Alley, 1647.

* A fine copy, from the collection of Henry Stevens, of Vermont.

3414. WARNER (WILLIAM). Albions England. Or Historicall Map of the same Island: prosecuted from the liues, Actes, and Labors of Saturne, Iupiter, Hercules ,and Æneas: Originalles of the Brutons, and English-men, and Occasion of the Brutons their first aryuall in Albion. Continuing the

same Historie vnto the Tribute to the Romaines, Entrie of the Saxones, Inuasion by the Danes, and Conquest by the Normaines. With Historicall Intermixtures, Inuention, and Varietie: proffitably, briefly, and pleasantly, performed in Verse and Prose by William Warner. First Edition. 4to, old English red morocco, gilt extra, gilt edges.

Imprinted at London by George Robinson for Thomas Cadman, dwelling at the great Northdoore of S. Paules Church at the signe of the Byble, 1586.

* A magnificent copy of this very rare volume. From the Ratcliffe-Dent, Heber, Corser and Addington Libraries.

875.00 3415. WARNING. A Warning for Faire Women. Containing, The most tragicall and lamentable murther of Master George Sanders of London Marchant, nigh Shooters hill. Consented vnto By his owne wife, acted by M. Browne, Mistris Drewry and Trusty Roger agents therein: with their seuerall ends. As it hath beene lately diuerse times acted by the right Honorable, the Lord Chamberlaine his Seruantes. First Edition. Black letter. Small 4to, blue levant morocco, gilt edges, by Bedford (last blank leaf missing and a few leaves repaired).

Printed at London by Valentine Sims for William Aspley, 1599.

* The Huth Catalogue in describing this very rare volume states;—"It has been strenuously asserted by some writers that Shakespeare must have had some hand in the composition of this remarkable old play, but the proposition has been as strenuously denied by others."

175.00 3416. WARREN (ARTHUR). The Charles Whittinghams, printers. *Portraits and numerous facsimiles.* 8vo, blue levant morocco, gilt back and side borders in a design of scrolls, flowers, and birds, gilt top, uncut, by The Club Bindery. New York: The Grolier Club, 1896

* One of three copies printed on vellum.

15.00 3417. WARREN (SAMUEL). Passages from the Diary of a late Physician. 3 vols. 12mo, half red morocco, gilt top, uncut. Edinburgh, 1838

40.00 3418. WARREN (SAMUEL). Ten Thousand a-Year. First English Edition. 3 vols. 12mo, half dark green crushed levant morocco, striped silk sides, uncut, by The Club Bindery. Edinburgh, 1841

10.00 3419. WARREN (SAMUEL). Miscellanies, Critical, Imaginative, and Juridical, contributed to Blackwood's Magazine. First Collected Edition. 2 vols. post 8vo, original cloth, uncut. Edinburgh, 1855

30.00 3420. WASHINGTON, (GEORGE). A Message of the President of the United States, to Congress, relative to France and Great Britain: delivered, December 5, 1793. With the papers therein referred to. 8vo, brown levant morocco gilt, gilt edges, by The Club Bindery. Philadelphia, 1795

3421. [WATKYNS (ROWLAND).] Flamma sine Fumo: or, Poems without Fictions. Hereunto are annexed the Causes, Symptoms, or Signes of several Diseases with their Cures. By R. W. 16mo, red levant morocco, gilt back, sides and edges, by Rivière. London: Printed for William Leake, 1662

3422. WATSON (WILLIAM). Lachrymæ Musarum. (October 6th, 1892.) *Frontispiece and bust of Tennyson.* 8vo, bound in blue and brown silk, leather label, by The Club Bindery. London: Printed for Private Distribution, 1892

* FIRST EDITION. Printed on vellum, only 100 copies issued.

3423. WATTS (ISAAC). Divine Songs, Attempted in easy Language, for the Use of Children. *Vignette on title and ornamental head-pieces.* TWELFTH EDITION. Small 8vo, blue crushed morocco, gilt extra, dentelle borders, gilt edges, by Bedford. London: Printed for Richard Ford, 1733

3424. WEAVER (THOMAS). Plantagenets Tragicall Story: or, the Death of King Edward the Fourth: with The unnatural Voyage of Richard the Third, through the Red Sea of his Nephews innocent bloud, to his usurped Crowne. Metaphrased by T. W. *Portrait by Marshall.* FIRST EDITION, with the dedication in verse to Edward Benlowes, and the few lines of Errata pasted on page 127. 16mo, calf, gilt back and edges. London: Printed by M. F. for Richard Tomlins, 1649

3425. WEB (M.). The Malignants Conventicle; or a learned Speech spoken by M. VVeb, a citizen, to the rest of his Society, which did consist of Citizens, Malignants, Papists, Priests, Apprentices, Wenches, at their common Tavern meeting-house in Lincolnes Inne-fields. *Large and curious woodcut on title.* Small 4to, half brown levant morocco.
London: Printed for Anti-Dam-mee, in Tell-troth Lane, 1643

3426. WEBSTER (JOHN). A Monvmental Columne, Erected to the liuing Memory of the euer-glorious Henry, late Prince of Wales. 4to, brown levant morocco, gilt edges, by The Club Bindery. London: Printed by N. O., 1613

* The above has not only the last leaf in black, as in the Lefferts copy, but also the three separate pages in solid black.

3427. [WEBSTER (JOHN).] The Weakest goeth to the Wall. As it hath been sundry times plaid by the right honourable Earl of Oxenford, Lord great Chamberlaine of England his seruants. Small 4to, red levant morocco gilt, gilt edges, by David [1st blank leaf missing].
London: Printed by G. P. for Richard Hawkins, 1618

* Second Edition, attributed by Hazlitt to John Webster, though Mr. Fleay thinks it may be the production of Anthony Munday.

3428. WEBSTER (JOHN). The Deuils Law-case. or, When Women goe to Law, the Deuill is full of Businesse. A new Tragecomædy. The true and perfect Copie from the

Originall. As it was approouedly well Acted by her Maiesties Seruants. First Edition. 4to, red levant morocco, gilt sides, doublures of red morocco, dentelle borders, morocco guards, gilt edges, by Zaehnsdorf. London, Printed by A. M. 1623

3429. WEBSTER (JOHN). The Dvtchesse of Malfy. A Tragedy. As it was approvedly well acted at the Black-Friers, By his Majesties Servants. The perfect and exact Copy, with divers things Printed, that the length of the Play would not beare in the Presentment. 4to, calf, gilt edges, by Pratt (some pages cut close and mended). London, 1640

3430. WEBSTER (JOHN) and ROWLEY (WILLIAM). A Cure for a Cuckold. A Pleasant Comedy, as it hath been several times Acted with great Applause. First Edition. 4to, brown levant, gilt edges, by Zaehnsdorf.
London: Printed by Tho. Johnson, 1661

*Francis Kirkman in his address to the Reader, mentions that he collects plays, and that he . . . "can at any time shew 700 in number." Mention is made of "Gammer Gurtons Needle."

3431. WEBSTER (JOHN) and ROWLEY (WILLIAM). The Thracian Wonder. A Comical History, as it hath been several times Acted with great Applause. First Edition. Small 4to, green morocco, gilt edges, some lower edges uncut (by The Club Bindery).
London: Printed by Tho. Johnson, 1661

3432. WEBSTER (JOHN). Vittoria Corombona, or, the White Devil. A Tragedy. As it is Acted at the Theatre Royal, by His Majesties Servants. With a very brilliant impression of the Droeshout portrait of Shakespeare printed upon the back of the title. 4to, red levant morocco gilt, gilt edges, by Bedford (title and last leaf neatly repaired).
London: Printed for William Crooke, 1672

3433. WEBSTER (JOHN). The Works of John Webster: now first collected, with some account of the author, and notes, by the Rev. Alexander Dyce. 4 vols. 8vo, green morocco, with arms in gold upon the covers, gilt top, uncut, by Clyde.
London: William Pickering, 1830—[1838]

*Large and thick paper copy, of which but twelve were printed. Containing the very rare Appendix dated 1838.

3434. WEBSTER (JOHN). The Displaying of supposed Witchcraft. Wherein is affirmed that there are many sorts of Deceivers and Impostors, and Divers persons under a passive Delusion of Melancholy and Fancy. But that there is a Corporeal League made betwixt the Devil and the Witch, Or that he sucks on the Witches Body, has Carnal Copulation, or that Witches are turned into Cats, Dogs, raise Tempests, or the like, is utterly denied and disproved. Wherein also is handled, The Existence of Angels and Spirits, the truth of

Apparitions, the Nature of Astral and Sydereal Spirits, the force of Charms, and Philters; with other abstruse matters. LARGE PAPER COPY OF THE FIRST EDITION. Small folio, sprinkled calf, gilt, by Pratt. London, Printed by J. M. 1677

3435. WEDMORE (FREDERICK). Meryon and Meryon's Paris: with a descriptive catalogue of the artist's work. Crown 8vo, vellum, uncut. London: A. W. Thibaudeau, 1879

* 113 copies printed.

3436. WEIGEL (RUDOLPH). Holzschnitte berühmter Meister. *Numerous facsimiles.* Royal 4to, half morocco. Leipzig, 1851-54

3437. WELBY (HENRY). The Phœnix of these late times: Or the life of Mr. Henry Welby, Esq.; who lived at his house in Grub-street forty foure yeares, and in that space, was never seene by any. Aged 84. Shewing the first occasion, and the reasons thereof. *Portrait by W. Marshall.* FIRST EDITION. 4to, brown levant morocco, gilt top, by The Club Bindery. (Final blank leaf missing.)
London: Printed by N. Okes, 1637

* The Bindley Copy, with bookplate. The writers are: Shakerley Marmion, Tho. Brewer, John Taylor, Thomas Heywood, and others. Heywood probably edited the volume.

3438. WENLOCK (JOHN). To the most Illustrious, High and Mighty Majesty of Charles the II: The Humble Declaration of John VVenlock, of Langham, in the County of Essex, Being first a Supplicatory Preface and Discourse to His Majesty, and then humbly shewing the great and dangerous Troubles and intollerable Oppressions of Himself and His Family. Hereunto are annexed certain Poems, and other Treatises, composed and written by the Author upon several Occasions, and never before published. 4to, original calf, gilt, with the initials C. R. (Carolus Rex) at the bottom, and on the sides the arms of Charles II. in gold. London, 1662

* Presumably the dedication copy. Contains the preliminary leaf of verses with the apology for the forced absence of the author's engraved portrait and coat of arms.

3439. WESLEY (SAMUEL). The History of the Old and New Testament Attempted in Verse: *And adorn'd with Three Hundred & Thirty Sculptures, by J. Sturt.* 3 vols. 8vo, red straight-grain morocco, gilt fillets, gilt edges, in a blue morocco case, by Bedford. London [1701-15]

* First Edition of Vol. 3, dated 1701. Vol. 1 is dated 1715, and Vol. 2 has no date.

3440. [WESLEY (SAMUEL).] Maggots: or, Poems on several Subjects, Never before Handled. By a Schollar. *With the rare portrait of the author, inlaid.* Second Edition. 16mo, brown levant morocco, gilt back and sides, gilt edges, by Bedford. London: Printed for John Dunton, 1685

3441. WEST (RICHARD). The Booke of Demeanor: from small poems entitled The Schoole of Vertve. 16mo, red levant morocco, gilt back and top, uncut, by Matthews.
London: Printed by Edw. Griffin, for Nathaniel Butter, 1619. [Reprinted by T. Bensley and Son, 1817.]

* One of thirty-six copies printed.

3442. WESTMACOTT (RICHARD). Handbook of Sculpture ancient and modern. *Frontispiece and other illustrations.* 12mo, cloth, uncut. Edinburgh, 1864

3443. WESTMINSTER. Westminster Quibbles in Verse: Being a Mock to the Crab of the Wood, and to that Tune: or, A Miscellany of Quibling Catches, Joques and Merriments. Small 8vo, blue levant morocco, gilt edges, by Pratt.

* The Gaisford copy, with bookplate. London, 1672

3444. WESTMORELAND (MILDMAY FANE, EIGHTH EARL OF). Otia Sacra Optima Fides. *2 engraved title-pages by Marshall, and 3 copper engravings.* 4to, original calf. London: Printed by Richard Cotes, 1648

* Privately printed. The present copy was thought to be the only perfect one, but there is one other, according to Mr. Huth's catalogue, Mr. J. Dunn Gardner's copy, which was sold at auction in 1854. The present copy is large, crisp and clean, and was formerly in the library of Dr. P. Bliss, who wrote on the fly-leaf: ''This copy is the most complete I have ever seen: it contains four pages more than Mr. Malone's copy in the Bodleian'' (unpaged at the end). It also contains the folding pages between 70-71 and 110-111. The copy in the ''Bibliotheca Anglo-Poetica'' in 1815 lacked these folding leaves, and also the two (1* and *2) at the end, which are also missing in the three copies in the British Museum. At page 125 a second part begins, preceded by an engraving by Marshall, which appears to represent a double hill of Parnassus, from the center of which issues a spring. Inserted is a rare contemporary portrait of the author, by Hollar.

3445. WESTON (JOHN). The Amazon Queen; or, the Amours of Thalestris to Alexander the Great. A Tragi-Comedy. FIRST EDITION. Small 4to, half morocco, gilt top, by The Club Bindery. London: Hen. Herringman, 1667

3446. WHALLEY (THOMAS SEDGWICK). Edwy and Edilda, a tale, in five parts. *Embellished with six fine engravings, from original designs, by a Young Lady.* 4to, red morocco, gilt edges, by The Club Bindery. London, 1798

3447. [WHARTON (R.).] Cheviot: a poetical fragment. By R. W. 8vo, brown morocco, gilt back and sides, arms on the covers, gilt edges. Newcastle upon Tyne, 1817

* One of three copies printed upon India paper, and on one side only. The editor, John Adamson, suggests that the author's name was possibly Wharton.

3448. WHEATLEY (HENRY BENJAMIN). Remarkable Bindings in the British Museum selected for their beauty or historic interest. 4to, half red levant morocco, gilt back and top, uncut, by Rivière. London, 1889

* One of twenty-five copies printed, with sixty-two plates coloured in imitation of the original bindings.

3449. WHETSTONE (GEORGE). A remembraunce of the precious vertues of the right Honourable and reuerend Iudge, Sir Iames Dier, Knight, Lord cheefe Iustice of the Common Pleas: who disseased at great Stawghton, in Huntingdonshire, the 24. of Marche, Anno. 1582. *Jacobean bookplate of Viscount Bruce, dated 1712, on verso of title.* Small 4to, blue levant morocco, gilt, by Rivière.

Imprinted at London, by John Charlewood [1582]

* First Edition, and a Poetical Volume of Great Rarity. The author visited Newfoundland several years before this work was written.

3450. WHETSTONE (GEORGE). A Mirour For Magistrates Of Cyties. Representing the Ordinaunces, Policies, and Diligence, of the Noble Emperour, Alexander (surnamed) Severvs, to suppresse and chastise the notorious Vices noorished in Rome, by the superfluous nomber of Dicing-houses, Tauarns, and common Stewes: Suffred and cheerished, by his beastlye Predecessour. . . . And herevnto, is added, A Touchstone for the Time: Containyng: many perillous Mischiefes, bred in the Bowels of the Citie of London. 4to, brown levant morocco, gilt, gilt edges, by Rivière.

Printed at London, by Richarde Iones. 1584

* First Edition, printed for the most part in black-letter, and ending at G1. A second part, "An Addition; or Touchstone for the Time" should follow, and the complete work should end at K4. Lacks blank leaf, A1.

3451. WHITBOURNE (RICHARD). A Discourse containing a loving invitation both Honourable, and profitable to all such as shall be Aduenturers, either in person, or purse, for the aduancement of his Maiesties most hopeful Plantation in the Nevv-fovnd-land, lately vndertaken. Written by Captaine Richard Whitbovrne of Exmouth, in the County of Deuon. First Edition. Small 4to, red levant morocco, gilt, gilt edges, by Bedford.

Imprinted at London by Felix Kyngston, dwelling at Paternoster-Row. 1622.

* Bound with the above are 18 pages of letters concerning the expedition to, and plantation of Newfoundland, viz.: "A Letter from Captaine Edward Wynne, Governour of the Colony at Ferryland, within the Prouince of Aualon, in Newfound-land, unto the Right Honourable Sir George Calvert . . . July 1622." "Another Letter to Master Secretary Calvert, from Captaine Daniel Powell, who conducted the new supply of men, that went for the Plantation. July 1622." "Another Letter to Master

Secretary Calvert, from Captaine Wynne, of the 17. of August, 1622.'' To which is appended: ''The names of all those that stay with me this yeere.'' ''A Copy of a Letter from N. H. a Gentleman living at Ferryland in Newfound-land, to a worthy friend W. P. of the 18. of August, 1622.''

There is also inserted the License leaf and a leaf containing ''The names of some, who haue vndertaked to helpe and aduance his Maiesties Plantation in the New-found-land.''

At the end of the volume is a folded broadside issued by the Bishop of London to the clergy, asking them to take up a collection in each parish for the benefit of the proposed expedition to Newfoundland, at the foot of which is an autograph note and endorsement, both SIGNED BY RICHARD WHITBOURNE.

3452. WHITE (GILBERT). The Natural History and Antiquities of Selborne, in the County of Southampton: with appendix. *Folded frontispiece, title vignettes and seven other engravings after Grimm.* 4to, red levant morocco, gilt top, uncut, by The Club Bindery, with bookplate of H. W. Newbolt. London: T. Bensley for B. White, 1789

* FIRST EDITION, rare in uncut state, containing the leaf of ''Errata,'' missing in some copies. It has been said that the folded frontispiece contains a portrait of the author.

3453. WHITE (GILBERT). The Natural History and Antiquities of Selborne. A New Edition, with notes by eminent naturalists, and an enlargement of the Naturalists' Calendar. *Numerous woodcuts.* 8vo, half green morocco, gilt back, gilt top. London [1832]

3454. WHITE (HENRY KIRKE). Clifton Grove, a sketch in verse, with Other Poems. 2 portraits inserted. FIRST EDITION. Small 8vo, citron levant morocco, gilt back, gilt top, uncut, by Chambolle-Duru. London, 1803

* The severe criticism of this book in two numbers of the *Monthly Review* is supposed to have accelerated the author's death.

3455. WHITE (FRANCIS BISHOP OF NORWICH). (I.) A Replie to Iesuit Fishers answere to certain questions propoūded by his most gratious Matie King Iames. Hereunto is annexed, a Conference of the right: R: B: of St Dauids wth the same Iesuit.

(II.) An Ansvvere To Mr Fishers Relation of a Third Conference betweene a certaine B. (as he stiles him) and himselfe. The Conference was very priuate, till Mr Fisher spread certaine Papers of it, which in many respects deserued an Answere. *Portrait of the author by T. Cockson, and engraved title.* FIRST EDITION. Contemporary brown morocco, gilt, with THE ARMS OF CHARLES THE FIRST in centre of each cover, gilt edges, in silk lined morocco case.

London: Printed for Adam Islip, 1624

* LARGE PAPER COPY. IN THE FINEST CONDITION.

3456. [WHITE (JOHN).] The Planters Plea. Or the grovnds of plantations examined, And vsuall Objections answered. Together with a manifestation of the causes mooving such as have lately undertaken a Plantation in Nevv-England: For the satisfaction of those that question the lawfulnesse of the Action. 4to, blue levant morocco, gilt edges by Rivière (some margins stained and cut close in places).

* Also attributed to John Cotton. London, 1630

3457. WHITEHALL (JOHN). Miscellaneous Poems, With some Remarks on the Death of King Charles the II. And the Happy Succession of King James the II. in a Poem to the Magistracy of England. 4to, half calf.

London: Printed for T. Salusbury, 1685

3458. WHITING (NICHOLAS). Le hore di recreatione: or, the pleasant historie of Albino and Bellama. To which is annexed, Il Insonio Insonadado, or a sleeping-waking Dreame, vindicating the divine breath of Poesie. *Engraved title by Cor. van Dalen, dated 1637, together with letterpress title same date.* FIRST ISSUE OF THE FIRST EDITION. 18mo, green levant morocco, gilt edges, by Ruban.

London: Printed by J. D. for C. G., 1637

3459. WHITMAN (WALT). Leaves of Grass. *Steel portrait on India paper* (unspotted). Royal 8vo, original green cloth, gilt. Brooklyn, New York, 1855

* FIRST EDITION. A VERY FINE COPY, with the four preliminary leaves of English and American criticisms, from the "Brooklyn Daily Times," "United States Review," "London Eclectic Review," etc.

3460. WHITMAN (WALT). Drum-Taps. 12mo, cloth.

New York, 1865

* FIRST EDITION, with the sequel, "When Lilacs last in the Door-yard bloom'd;" and other pieces. Washington, 1865-66.

3461. WHITMAN (WALT). Leaves of Grass. *Portrait.* 12mo, cloth. Boston, 1881-82

3462. WHITTIER (JOHN GREENLEAF). Autograph Letter Signed. 1 p. 16mo, Danvers, Sept. 19, 1889.

* An answer to a correspondent stating that he probably wrote a poem "Montevideo," while on a visit there in 1830. Accompanied by an extract from a newspaper ("The Hartford Review"?) containing the poem, a letter from M. H. Bartlett sending them, and two newspaper extracts announcing the sale of the estate to Mr. Hoe.

3463. WHITTINGTON (ROBERT). Editio roberti whittintoni lichfeldiensis grammatices magistri et prothouatis Anglie in florentissima Oxoniensi academia laureati.

Declinationes noīm tā latinorū A grecorū patronymicorū & barbarorū e Prisciano Sipontino Sulpitio et Ascensio amussatim collecte cū cōmentariolo interliniari & dictionū

interpretatiunculis. In quib' numerose digerendis adeo seruatur mediarū syllabarum productio & abbreuiatio vt studiose eas legenti & quantitatē et accentum mediarū syllabarū in nominibus salten cognoscere: vel parua preceptoris di lucidatione haud erit difficile. *Black-letter. The woodcut device of Wynkyn de Worde occupies half the title-page and the whole of the last page.* 4to, red levant morocco, back and sides richly tooled, wide inside borders, gilt edges, by W. Matthews.

[*Colophon*]—Impressa London per wynandū de worde in vico vulgariter nuncapato (the fletestrete) ad signū Solis commorantē. Anno. dni. M.CCCCC.XVII. [1517.]

* An extremely rare example from Wynkyn de Worde's press. The Hayes copy (sold in 1848) is the only one recorded.

Collation: Title with the printer's woodcut device, A1. Text, A1 verso–B6 ending with the colophon on the recto, in eights. Printer's device, B6 verso. No pagination.

The name of "John Bainbridge" appears in two places (possibly the physician and astronomer, of 1582–1643).

3464. WHITTINGTON (ROBERT). Vulgaria Roberti Whitintoni Lichfeldiensis | et de institutione grammaticulor, Opusculū: libello suo de concinnitate Grammatices accommodatum: et ī quatuor partesdigestū. Eiusdem distichon. Quid frustra Inachidos queris vestigia lustris: Non quesita (viden): sa ne reperta tulit. *Woodcut border with device of Wynkyn de Worde on title.* Black Letter. 4to, green levant morocco, back and sides blind-tooled in panels, gilt edges, by Lortic.

[*Colophon*] Londini in edibus winandi de worde vicesimo supra sesquimillesimū nostre salutis anno. [1520].

* First Edition of this rare and interesting grammar, and a year earlier than any copy in the British Museum.

3465. WHITTINGTON (ROBERT—Translator). Lvcii Annei Senecæ ad Gallioneni de Remedis Fortuitorum. The remedyes agaynst all casuall chaunces. Dialogvs inter sensum et Rationem. A dialogue betwene Sensualyte and Reason. Lately translated out of Latyn into Englyshe by Robert Whyttynton poet Laureat & now newely Imprinted. *Woodcut initials and tailpiece.* Small 8vo, brown levant morocco, gilt edges, by Rivière. (Contemporary marginal notes on some pages.)

[*Colophon*] Imprynted at London in Fletestrete at the sygne of the George next to saynt Dūstons churche by Wyllyam Myddylton. Anno. 1547.

3466. WHORE'S RHETORIC (THE). 1683. *3 proof plates on India paper (inserted).* 4to, green morocco, covered with gilt tooling, gilt edges, a magnificent specimen of Hayday's binding. Reprinted at Edinburgh, 1836.

* One of 4 copies printed on large paper.

3467. WILKINS (GEORGE). The Miseries of Inforst Marriage. Playd by his Maiesties Seruants. Third Edition. 4to, red levant morocco gilt, gilt edges, by Rivière.
London, 1629

3468. WILKINS (JOHN, BISHOP). Mercvry, or the secret and svvift Messenger: Shewing, How a Man may with Privacy and Speed communicate his Thoughts to a Friend at a distance. FIRST EDITION. 12mo, calf, doublures of the original brown morocco, gilt edges, with the bookplate of Sir John Duntze bound in. London, 1641

3469. WILKINSON (RICHARD). Vice Reclaim'd; or, the Passionate Mistress. A Comedy. As it is Acted at the Theatre Royal, by Her Majesty's Servants. FIRST EDITION, with half-title (one leaf repaired). Small 4to, blue levant morocco gilt, gilt edges, by Zaehnsdorf. London, 1703

* Contains a list of 150 plays, and a reference to Shakespeare.

3470. WILKINSON (ROBERT). The Merchant Royall. A sermon preached at White-Hall before the Kings Maiestie, at the Nuptials of the Right Honourable the Lord Hay and his Lady. *Woodcut on title.* FIRST EDITION. 4to, calf, gilt (some margins torn and blank leaf missing). The Bliss copy with his bookplate. London: Printed by Felix Kyngston, 1607

3471. WILLIAMS (J. M., Editor). The Dramatic Censor: or, critical and biographical Illustration of the British Stage. For the Year 1811. Involving a correct register of every night's performance at our metropolitan theatres, And published with a View to sustain the Morality and Dignity of the Drama. Edited by J. M. Williams. *Portrait of "Anthony Pasquin" (J. William) by Bartolozzi.* 8vo, contemporary half polished calf. London: G. Brimmer [1811]

* Eleven numbers, all published, issued on the eleventh of each month, beginning with January. Although December has no separate heading, the dramatic events of the month are chronicled through to the thirty-first, under November.

John Genest's copy, with his autograph, dated July 5, 1824.

3472. WILLIAMSON (JOHN). The British Angler; or, a Pocket-companion for Gentlemen-fishers. Being a New and Methodical Treatise of the Art of Angling: Comprehending all that is Curious and Useful in the Knowledge of that Polite Diversion. The Angler's Apparatus: . . . An exact Description of the several Kinds of Fish that are found in the Rivers, . . . The whole Practice of Angling: &c. FIRST EDITION. *Plates.* 12mo, original calf. London, 1740

* The Ward copy with bookplate.

3473. WILLIS (HUMPHREY). Times Whirligig; or, The Blew-new-made-Gentlemen mounted. *Woodcut on title.* Small 4to, red morocco, gilt, partly uncut, by Mackenzie.
(London); Printed in the Yeare, 1647

* Fine and large copy of this scarce poetical volume.

3474. WILLIS (NATHANIEL PARKER). Letters from Under a Bridge [written to Dr. T. Olcott Porter], and Poems. *Portrait by Lewis, engraved title-page and 9 plates after W. H. Bartlett.* FIRST EDITION. 4to, green levant morocco, gilt edges, by The Club Bindery. London, 1840

3475. WILSON (JOHN). Andronicus Commenius: A Tragedy. 4to, half brown crushed levant morocco, gilt top, uncut, by Rivière. London: Printed for John Starkey, 1664

* Second edition. Bibliographers give the date of the first edition of this play as 1664, but the editors of the 1874 edition of Wilson's Works give it as 1663, which is the date of the Dedication.

3476. WILSON (JOHN). The Cheats. A Comedy: Written in the Year M.DC.LXII. The Fourth Edition. 4to, red levant morocco, gilt, side borders, inside panels of marquetry, gilt edges, by Kaufmann.

London, Printed for J. Walthoe, 1693

3477. WILSON (SAMUEL). An Account of the Province of Carolina in America. Together with An Abstract of the Patent, and several other necessary and Useful Particulars, to such as have thoughts of Transporting themselves thither. Published for their Information. *The Patent Printed in Black Letter.* 4to, red morocco gilt, gilt edges, lower ones partly uncut, by The Club Bindery. London, 1682

* FIRST EDITION, second issue, with the corrected pages. No map.

3478. WILSON (SIR THOMAS). The Arte of Rhetorique, for the vse of all suche as are studious of Eloquence, sette forth in English, by Thomas Wilson. FIRST EDITION, *black letter.* 4to, olive levant morocco, back and sides richly tooled in compartments of a geometrical design, doubled with red morocco, geometrical borders, green silk guards, gilt edges, by The Club Bindery; in a green satin case, embroidered in a conventional design of flowers.

[*Colophon*] Richardus Graftonus, typographus Regius excudebat. Cum priuilegio, ad imprimendum solum, 1553.

3479. WILY BEGUILED. A Pleasant Comedie, Called VVily Begvilde. The chief Actors are these: A Poor Scholler, A Rich Fool, and a Knave at a shift. 4to, calf, gilt edges, with arms on sides, gilt edges.

London: Printed for William Gilbertson [n. d.]

* There were five editions of this work between 1606 and 1638, and the above is probably either the first or the second.

From the Perkins Collection.

3480. WINCHELSEA (ANNE, COUNTESS OF). Poems on Several Occasions. 8vo, old English red morocco (joints repaired), sides with broad gilt tooled borders and a gilt crown at each corner, gilt back and inside borders, gilt edges, in a brown morocco slip case. London: Printed by J. B., 1714

* Several pp. have MS. corrections and there is an interesting MS. account of the author in an old hand laid in.

75.00

3481. [WINSTANLEY (WILLIAM).] The Honour of the Taylors; or, The Famous and Renowned History of Sir John Hawkwood, Knight, Containing His many rare and singular Adventures, witty Exploits, heroick Atchievements, and noble Performances. Relating to Love & Arms, In many Lands. In the Series of which History are contained likewise, the no less Famous Actions and Enterprizes of Others of the same Art and Mystery. With many Remarkable Passages, relating to Customs, Manners, &c. Ancient and Modern. To which is added, A Brief Account of the Original of the Worshipful Company of Merchant-Taylors, as to their being Incorporated, &c. Their Progress and Success from time to time. FIRST EDITION. *7 woodcuts, Black letter.* Russia, gilt edges (one joint cracked). London, 1687

40.00

3482. WINSTANLEY (WILLIAM). The Lives Of the most Famous English Poets, or the Honour of Parnassus; In a Brief Essay of the Works and Writings of above Two Hundred of them, from the Time of K. William the Conqueror, To the Reign of His Present Majesty King James II. *With portrait bust of Winstanley, "the barber," engraved by E. H. Van Hove.* FIRST EDITION. 12mo, blue levant morocco, gilt-tooled sides in panels after an old English design, gilt edges, by The Club Bindery.

London: Printed by H. Clark for Samuel Manship, 1687

85.00

3483. WINTER (ANTHOINE DE). Nouveau Livre d'Ornemens & d'Ouvrages d'Orfevrerie, les plus en Usage. Propre pour Graver, Flanquer & Emailler. *24 plates.* 2 parts in one vol. Oblong 4to, green levant morocco, gilt, doublure on red morocco, dentelle borders, gilt edges, by Allô. Amsterdam, 1696

[illegible]

3484. WINTHROP (JOHN). A | Declaration of Former | Passages and Proceedings betwixt the English | and the Narrowgansets, with their confederates, Wherein | the grounds and iustice of the ensuing warre are opened | and cleared. | *Published, by order of the Commissioners for the united Colonies: | At Boston the 11 of the sixth month.* | 1645. [*signed by* JO. WINTHROP *President In the name of all the Commissioners*] [Collation pp. (1)–7 (no title-page).] Small 4to, red levant morocco, delicately gilt tooled on sides with centre-pieces, inside dentelle borders, gilt edges on the rough, by F. Bedford. In a black morocco solander case. [Cambridge: Stephen Daye, 1645]

* THE FIRST BOOK ON AN HISTORICAL SUBJECT PRINTED IN ENGLISH AMERICA, AND, CHRONOLOGICALLY, THE THIRD SURVIVING EXAMPLE OF THE ISSUES OF DAYE'S PRESS AT CAMBRIDGE.

OF THE GREATEST RARITY, BEING ONE OF ONLY FOUR COPIES KNOWN TO EXIST, TWO OF WHICH ARE IN PUBLIC INSTITUTIONS.

A fine copy, measuring 5½ x 7⅜ inches.

[See Illustration.]

A

DECLARATION OF FORMER

PASSAGES AND PROCEEDINGS BETWIXT THE ENGLISH and the Narrowganſets, with their confederates, Wherein the grounds and iuſtice of the enſuing warre are opened and cleared.

Publiſhed, by order of the Commiſſioners for the united Colonies: At Boſton the 11 *of the ſixth month* 1645.

THE moſt conſiderable part of the Engliſh Colonies profeſſe they came into theſe parts of the world with deſire to advance the kingdome of the Lord Jeſus Chriſt, and to injoye his precious Ordinances with peace, and (to his praiſe they confeſſe) he hath not failed their expectation hitherto, they have found ſafety, warmth and refreſhing under his wing to the ſatisfaction of their ſoules. But they know, and have conſidered that their Lord & maſter is King of righteouſnes and peace, that he gives anſwerable lawes, and caſts his ſubjects into ſuch a mould and frame; that (in their weak meaſure) they may hold forth his virtues in their courſe and carriage, not only with the nations of Europe, but with the barbarous natives of this wildernes. And accordingly both in their treaties & converſe they have had an awfull reſpect to divine rules, endeavouring to walk uprightly and inoffenſively, & in the midſt of many injuries and inſolencies to exerciſe much patience and long ſuffering towards them.

The Pequots grew to an exceſſe of violence and outrage, and proudly turned aſide from all wayes of juſtice & peace, before the ſword was drawn or any hoſtile attempts made againſt them. During thoſe warrs, & after the Pequots were ſubdued, the Engliſh Colonies were carefull to continue and eſtabliſh peace with the reſt of the Indians, both for the preſent & for poſterity, as by ſeveral treaties with the Narrowganſet & Mohiggin Sagamores may appeare: which treaties for a while were in ſome good meaſure duly obſerved by all the Indians, but of late the Narrowganſets & eſpecially the Niantecks their confederates have many wayes injuriouſly broke & violated the ſame by entertaining and keeping amongſt them, not only many of the Pequot nation, but ſuch of them as have had their hands in the blood & murder of the Engliſh, ſeizing and poſſeſſing at leaſt a part of the Pequots

WINTHROP'S "DECLARATION," 1645.

(See No. 3484.)

3485. WIT. Witts Recreations Selected from the finest Fancies of Moderne Muses. With A Thousand Outlandish Proverbs. *Engraved title by Marshall.* Small 8vo, brown morocco, gilt edges.

London: Printed for Humph: Blunden, 1640

*Second issue of the first edition. George Herbert is supposed to have been the editor of the "Outlandish Proverbs."

3486. WIT. Recreation, for Ingenious Head-Pieces: or, a Pleasant Grove for their Wits to walk in,

Of { Epigrams, 700.
Epitaphs, 200.
Fancies, a Number.
Fantasticks, Abundance.

With their Addition, Multiplication and Division. *With frontispiece title in compartments, engraved by W. Marshall and dated 1663, and 19 cuts, mostly on wood.* 16mo, red levant morocco, gilt back and edges, by Bedford.

London: Printed by S. Simmons, 1667

* A considerable enlargement of the edition of 1640, the frontispiece title reprinted, but with alterations.

3487. WIT at a Venture: or, Clio's Privy-Garden, containings Songs and Poems on several occasions Never before in Print. First Edition. Small 8vo, red levant morocco, gilt, gilt edges, by Bedford. London, 1674

3488. WITS Led by the Nose; or, a Poet's Revenge; A Tragi-Comedy, As it is Acted at the Theatre Royal. First Edition. 4to, red levant morocco, gilt edges, by The Club Bindery. London: Printed for William Crook, 1678

* With the exception of one or two scenes, this play was taken from "Love's Victory," by William Chamberlaine.

3489. WIT AND DROLLERY. Jovial Poems. Corrected and Amended, with New Additions. Small 8vo, red levant morocco, wide dentelle borders, gilt edges, by Lortic.

London: Printed for Obadiah Blagrave, at the Bear in St. Paul Church Yard, 1682.

3490. WIT. The New Foundling Hospital for Wit. Being a collection of several curious pieces, in verse and prose: written by Lord Chesterfield, Lord Hardwicke, Lord Lyttelton, Sir C. H. Williams, Mr. Wilkes, Mr. Churchill, Mr. Garrick, &c. *Caricature frontispiece.* Small 8vo, blue levant morocco, gilt edges, by Rivière. London: Printed in the year 1768

3491. WIT'S MAGAZINE (THE); or, Library of Momus. Being a Compleat Repository of Mirth, Humour, and Entertainment. [Edited by Thomas Holcroft.] *17 double-page plates, 5 of which are by William Blake,* 2 vols. in 1. 8vo, mottled calf, richly tooled on back and sides, gilt edges.

London: Harrison and Co., 1784-5

* All that was issued of this singular periodical, lasting from January 1784 to May 1785 inclusive.

The Sir William A. Fraser copy with bookplate.

3492. WIT. The Banquet of Wit: containing a choice collection of bon-mots, jests, repartees, for the Amusement of the Fire-side. *Frontispiece by T. S. Seed.* 12mo, green straight-grain morocco, gilt edges, by The Club Bindery. Gosport [*ca.* 1790]

3493. WIT. (I.) The New Festival of Wit; or, Gleanings, From the best Authors of Jokes, Jests, and Flashes of Merriment; with Curious Anecdotes. (II.) The Paragon of Mirth & Drollery, or the new Merry Jester, Calculated for the Sons of conviviality, and jocularity. *Frontispieces by T. Ovenden, one printed in brown ink, the other hand colored.* 2 vols. in 1. 12mo, red straight-grain morocco, gilt edges, by The Club Bindery. London [*ca.* 1790]

3494. WIT. Attic Wit; or, a Medley of Humour; Containing an agreeable variety of Bon Mots, Jokes, & Repartees; being Humorous, Whimsical, Laughable, Novel and Sentimental; In prose and verse. *Frontispiece.* 12mo, red straight-grain morocco, gilt edges, by The Club Bindery. London, 1791

3495. WIT. The Museum of Wit; being a choice collection of Poetical Pieces, Instructive and Entertaining. *Frontispiece by Scott.* 12mo, green straight-grain morocco, gilt edges, by The Club Bindery. London, 1800

3496. WITHER (GEORGE). Wither's Motto. Nec habeo, nec Careo, nec Curo. *Engraved title.* Small 8vo, brown levant morocco, gilt and blind-tooled back and sides, gilt edges, by Rivière. London printed for Iohn Marriott 1621

3497. WITHER (GEORGE). Faire-Virtve, the Mistresse of Phil-arete. FIRST EDITION. Small 8vo, red levant morocco, gilt, gilt edges, by David. London, 1622

3498. WITHER (GEORGE). (I.) The Psalmes of David Translated Into Lyrick-Verse, according to the scope, of the Original. And Illustrated, with a Short Argument, and a briefe Prayer, or Meditation; before, & after, every Psalme. By George Wither. Imprinted In the Neatherlands, 1632

(II.) The Hymnes and Songs of the Chvrch. Diuided into two parts. Canonical Hymnes, and Spirituall Songs. Translated and Composed by G. W.

London Printed for G. W. 1623

Small 8vo, two works in one volume, old blue morocco gilt, gilt edges.

* First editions. VERY RARE.

The "Hymnes" were printed in various sizes, generally with the imprint of the Assignees of G. W. The Psalms are beautifully printed, and as specimens of typography are superior to any of Wither's productions. No other edition is known.

3499. WITHER (GEORGE).] The Great Assises Holden in Parnassus by Apollo and His Assessors: at which are Arraigned—Mercurius Britanicus, Mercurius Aulicus, Mercurius Civicus, The Scout, The writer of Diurnalls, The Intelligencer, The writer of Occurrences, The writer of Passages, The Post, The Spye, The writer of weekly Accounts, The Scottish Dove, &c. Small 4to, calf gilt, gilt over rough edges, by C. Lewis.
London: Printed by Richard Cotes for Edward Husbands, 1645.

* The Heber copy. A curious and amusing poem in which the newspapers are arraigned and condemned before Apollo and a jury. George Wither was foreman of the jury, and from this fact and from a reference in the poem to Wither's "Abuses Stript and Whipt" it is inferred that he was the author. The other jurors included Davenant, Sylvester, Drayton, Beaumont, Shakespeare, Fletcher, Massinger, Haywood, etc. Among the judges were Sir Francis Bacon, Sir Philip Sidney, Erasmus and Grotius, and Ben Jonson was the jailer. The publication was followed by severe criticism by the newspapers, which probably deterred Wither from admitting its authorship.

3500. WITHER (GEORGE). Vox Pacifica: a Voice tending to The Pacification of God's wrath; and offering those Propositions, or Conditions, by the acceptation, and performance whereof, in some good measure, a firme and continuing Peace may be obtained, etc. FIRST EDITION. *Woodcut map of England, Ireland and Scotland.* 8vo, red morocco, gilt, gilt edges, by Rivière. London: Printed by Robert Austin, 1645

3501. WITHER (GEORGE). Vaticinium Causuale. A Rapture Occasioned By the late Miraculous Deliverance of his Highnesse the Lord Protector, From a Desperate Danger. With a Noverint Universi in the Close. FIRST EDITION. Small 4to, red morocco gilt, gilt edges, by The Club Bindery.
London: Printed for T. Ratcliffe, 1655

3502. WITHER (GEORGE). Speculum Speculativum: or, a Considering-Glass; being an Inspection Into the present and late sad Condition Of these Nations; With some cautional expressions made thereon, Immediately after his Majesties Restauration: To preserve in himself and others a Christian Obedience to God's various Dispensations. Hereby also are some Glimmerings discovered Of what will probably ensue hereafter, etc. Small 8vo, brown levant morocco, gilt and blind-tooled sides, gilt edges, by Rivière.
London . . . there imprinted the same year, 1660

* FIRST ISSUE OF THE FIRST EDITION, with the "Errata" on page 166.

Three impressions were printed in 1660, with slight variations. The present is known as the "Be" and "Me" issue, as those words in the dedication are spelled with one "e" instead of two.

3503. [WITHER (GEORGE).] Vox & Lacrimæ Anglorum: or, The True English-mens Complaints, To their Representatives in Parliament. Humbly tendered to their

serious Consideration at their next sitting, February the 6th, 1667/8. FIRST EDITION. Small 8vo, red morocco, uncut, by Rivière (old writing on title).

[London]: Printed in the Year 1668

* Attributed to George Wither.

3504. WITHER (GEORGE). Juvenilia; a Collection of Poems, written by George Wither, In Two Volumes. Abuses Stript and Whipt, Prince Henry's Obsequies. A Satyre to the King. Epithalamia, or Nuptial Poems. The Sheppard's Hunting, His Motto. and Hymns and Songs of the Church, &c. &c. Fair Virtue, the Mistress of Phil'arete. Written by Himself, etc. 4 vols, in 3. Small 8vo, crimson morocco, extra, gilt edges, by Rivière. London [Reprints]

* Reprint of the first collected edition of Wither's early works, with the Richardson portrait inserted.

3505. WOLCOTT (ROGER). Poetical Mediations, being the Improvement of some Vacant Hours. By Roger Wolcott, Esq. With a Preface by the Reverend Mr. Bulkley of Colchester. With the half-title, errata and advertisement. Small 8vo, red morocco, gilt edges, by Bedford.

New-London: Printed and sold by T. Green, 1725

* THE FIRST VOLUME OF VERSE PRINTED IN CONNECTICUT, which some of the writers on the early history of the State made use of. The Brinley copy—with label.

3506. [WOLLEY (CHARLES).] A two Years | JOURNAL | in | NEW-YORK; | And part of its | TERRITORIES | in | AMERICA. | (line) | By C.W. A.M. | (line) | LONDON, | Printed for John Wyat, at the Rose in | St. Paul's Church-Yard; and Eben Tracy, | at the three Bibles on London-Bridge, | M DCCI. Small 8vo, blue levant morocco, panelled sides and back, dentelle borders, gilt edges, by The Club Bindery. London [1701]

* FIRST EDITION OF ONE OF THE RAREST BOOKS RELATING TO NEW YORK. A remarkably tall copy, measuring 5⅜ x 3¼ in. There were two editions printed in 1701, the above being the first, with the five-line imprint: "Printed for John Wyat," etc.

Charles Wolley or Wooley accompanied Sir Edmund Andros, Governor of New York, to New York in 1678. The author devotes considerable space to the Indians, their manners and customs . . . "they may purchase a tract of ground (in New York) at a very small rate, in my time at two-pence or three-pence the Acre, for which they have a good Patent or Deed from the Governor," etc.

3507. WOLTMANN (C. VON) AND FOUQUE (LA MOTTE). The White Lady and Undine. *Illustrated.* 12mo, white satin, brocaded in silk and embroidered in light green, gilt top, uncut, by The Club Bindery.

London, 1844

3508. WOMAN TURNED BULLY (THE). A Comedy. Acted at the Duke's Theatre. FIRST EDITION. 4to, half calf. London: Printed by J. C., 1675

3509. WOOD (ROBERT). An Essay on the Original Genius and Writings of Homer; with a Comparative View of the Ancient and Present State of the Troade. *Engravings by Bartolozzi, Basire, etc.* FIRST EDITION. 4to, light green polished morocco, gilt-tooled with coat-of-arms within broad floral borders on sides, tooled back and inside borders, gilt edges, [by P. Elmsly].
London: Printed by H. Hughs, 1775

* PRESENTATION COPY TO HORACE WALPOLE, Earl of ford, with his bookplate. Inserted is the note, "P. Elmsly presents his respects to Mr. Walpole &, by order of Mrs. Wood, sends him a copy of the late Mr. Wood's Essay on Homer; he had orders to bind the copy in the most elegant manner and hopes it pleases. July 7th 1775."

3510. WOOD (WILLIAM). Nevv Englands Prospect. A true, lively, and experimentall description of that part of America, commonly called Nevv England: discovering the state of that Countrie, both as it stands to our new-come English Planters; and to the old Native Inhabitants. Laying downe that which may both enrich the knowledge of the mind-travelling Reader, or benefit the future Voyager. WITH THE RARE WOODCUT MAP "THE SOUTH PART OF NEW ENGLAND, AS IT IS PLANTED THIS YEARE, 1635." Small 4to, brown levant morocco, gilt side borders tooled in a scroll design, compartments of thickly studded dots, doublure of red levant, gilt borders, by the Club Bindery, in case.
Printed at London by Tho. Cotes for Iohn Bellamie, 1635

* A Second Edition, large and fine copy (with some rough leaves), measuring 7⅜ x 5⅜ inches, though the corners of a few leaves have been skillfully repaired.

3511. WOODCUTS. 65 German Woodcuts of the first part of the 16th century, colored by hand and mounted in one vol. 4to, half vellum.

3512. WORDSWORTH (WILLIAM). Poems by William Wordsworth, author of the Lyrical Ballads. FIRST COLLECTED EDITION. 2 vols. 12mo, calf gilt, gilt tops, uncut, by Bedford. London, 1807

3513. WORDSWORTH (WILLIAM). The White Doe of Rylstone; or, the Fate of the Nortons. A Poem. *Frontispiece engraved by Bromley after Beaumont.* FIRST EDITION. 4to, polished calf gilt, gilt top, uncut, by Bedford.
London, 1815

3514. WORDSWORTH (WILLIAM). Peter Bell, a Tale in Verse. *Frontispiece.* FIRST EDITION. 8vo, crimson levant morocco, ruled line and ornamental borders on sides, floral tooled back, dentelle borders, gilt top, other edges uncut, with advertisements and original brown wrappers bound in, by The Club Bindery. London, 1819

* Contains the subsequently suppressed stanza about the "party in a parlour."

3515. WORDSWORTH (WILLIAM). The Waggoner. A Poem. To which are added Sonnets. By William Wordsworth. FIRST EDITION. 8vo, red levant morocco, gilt tooled on sides, panelled gilt backs, inside borders, gilt top, uncut, by The Club Bindery. London, 1819

3516. WORDSWORTH (WILLIAM). Memorials of a Tour on the Continent, 1820. By William Wordsworth. FIRST EDITION. 8vo, red levant morocco, delicately gilt tooled borders on sides, inside borders, gilt top, uncut, by The Club Bindery. London, 1822

3517. WORDSWORTH (WILLIAM). The Prelude, or Growth of a Poet's Mind. FIRST EDITION. 8vo, full blue levant morocco, gilt tooled, gilt top, uncut, by Zaehnsdorf. London, 1850

* Portrait by Finden, and 5 photographs inserted.

3518. WORKES FOR CVTLERS. or a Merry Dialogve betweene Sword, Rapier and Dagger. Acted in a Shevv in the famous Vniuersitie of Cambridge. FIRST EDITION. Small 4to, red levant morocco, gilt edges, by The Club Bindery. London: Printed by Thomas Creede, 1615

* Exceedingly rare. The only appearance of the work is in the "Harleian Miscellany." A1 (probably a blank) is missing.

3519. WORLIDGE (JOHN). Vinetum Britannicum: or, a Treatise of Cider, And such other Wines and Drinks that are extracted from all manner of Fruits Growing in this Kingdom. Together with the Method of Propagating all sorts of Vinous Fruit-Trees. And a Description of the new-invented Ingenio or Mill, For the more expeditious and better making of Cider. *With copperplates.* 12mo, brown levant morocco, gilt back and edges, by Rivière.

London: Printed by J. C. for Tho. Dring . . . and Tho. Burrel, 1676.

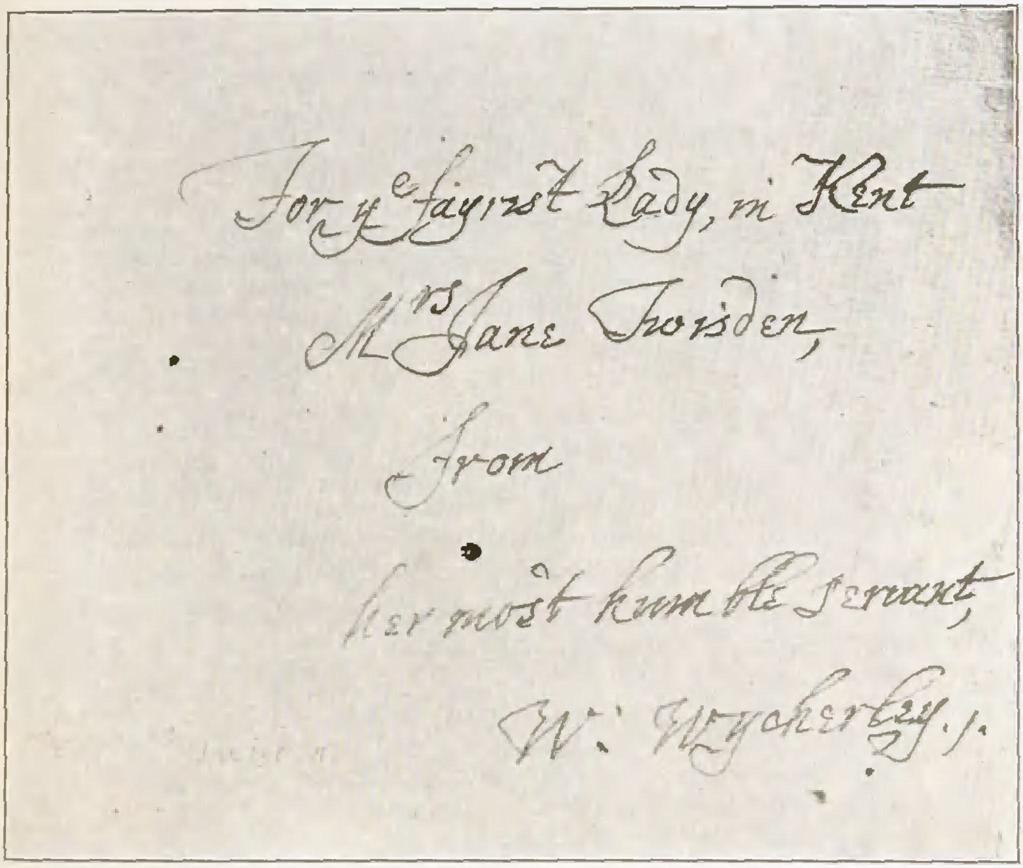
* In this copy the binder has made the mistake of placing the preface before the Table of Chapters and Sections.

3520. WORTLEY (SIR FRANCIS). Characters and Elegies. Small 4to, red levant morocco, gilt edges, by Pratt, with bookplate of Mathew Wilson. [London]: Printed in the Yeere 1646

3521. WOTTON (SIR HENRY). A Panegyrick of King Charles; Being Observations upon the Inclination, Life and Government of our Sovereign Lord the King. *Portrait of Charles I. (after the style of Marshall).* 12mo, red levant morocco gilt, gilt edges, by Rivière. London [1639]

3522. WOTTON (SIR HENRY), RALEIGH (WALTER), and others. Poems. Edited by John Hannah. Small 8vo, red levant morocco, gilt, doublures of vellum, gilt tooled, gilt edges, by David. London: William Pickering, 1845

* ONE OF TWO COPIES PRINTED ON VELLUM. First issue of the Aldine Edition.



For ye fayrest Lady, in Kent
Mrs Jane Twisden,
from
her most humble servant,
W. Wycherley.

Presentation Inscription on fly-leaf of
Wycherley's Miscellany Poems, 1704.

(See No. 3526.)

3523. WOTY (W.). Poems on Several Occasions. [The Gaming-Table, Epitaph on Doctor Goldsmith, &c.] 8vo, old English red morocco, broad border composed of vases with flowers on sides, panelled back, gilt edges.

Derby: Printed for the Author, 1780

* From the Bindley and the Heber collections.

3524. WROATH (LADY MARY). The Countesse of Mountgomeries Urania Written by the right honorable the Lady Mary Wroath. Daughter to the right Noble Robert Earle of Leicester. *Engraved title.* Folio, light blue levant morocco, gilt back and sides, gilt edges, by The Club Bindery. London, 1621

* Southey's copy rebound, with his autograph on the fly-leaf. "London, Friday, March 25, 1808."

3525. [WULSON DE LA COLOMBIÈRE.] Les Oracles divertissans, ou l'on trouve la décision des questions les plus curieuses pour de resjouir dans les compagnies. 12mo, blue levant morocco, gilt, entirely uncut, by Chambolle-Duru. Amsterdam, 1677

3526. WYCHERLEY (WILLIAM). Miscellany Poems; as Satyrs, Epistles, Love-Verses, Songs, Sonnets, etc. By W. Wycherley, Esq. FIRST EDITION, with leaf of Errata. *Mezzotint portrait of the author, engraved by Smith after Sir Peter Lely (brilliant impression).* Folio, original Cambridge calf (skilfully repaired in places).

London: Printed for C. Brome, 1704

* THE AUTOGRAPH PRESENTATION COPY FROM THE AUTHOR ON LARGE PAPER mentioned by Lowndes. On the fly-leaf in the author's hand is written: "For ye fayrest Lady, in Kent Mrs. Jane Twisden, from her most humble servant, W: Wycherley." On the same fly-leaf with this inscription is a curious manuscript copy of twenty-two lines "To Mrs. Twisden on the above-written compliment of the Critick."

[See Illustration.]

3527. XERES (FRANCISCO DE). Libro primo de la Conquista del Peru e provincia del Cuzco de le Indie occidentali. *Woodcut arms of Charles V. on title, and large folded plan of the city of "Il Cuscho" (Cuzco). Also, the arms of the translator, Domenico de Gaztelu, and those of Andrea Gritti, Doge of Venice.* 4to, maroon levant morocco, gilt and blind tooled, gilt edges, by Lortic (in case). Vinezia: Stephans da Sabio, 1535

* FIRST EDITION of the Italian translation.

XENOPHON. See under Manuscripts, No. 2184.

3528. YRIARTE (CHARLES ÉMILE). Les Princes d'Orléans. Préface par Édouard Hervé. *With 16 portraits, proofs on India paper, engraved by Robert, after Breton.* 8vo, red levant morocco, gilt over uncut edges, by Belz-Niédrée. Paris, 1872

* India paper copy.

3529. YCIAR (JUAN DE). Arte subtilissima, por la qual se enseña a escreuir perfectamente, hecho y experimentado, y agora de nueuo añadido, por Juan de Yciar Vizcayno. *Fine woodcut title and portrait.* ILLUSTRATED THROUGHOUT WITH WOODCUT ALPHABETS, BEAUTIFULLY DESIGNED ORNAMENTAL CAPITALS, AND SPECIMENS OF WRITING IN USE IN THE 16TH CENTURY. 4to, blue levant morocco, the sides richly tooled (Grolieresque pattern), the Seillière arms in the centre of both covers; doublure of red morocco, by Chambolle-Duru, gilding by Marius Michel, in case. Caragoça, en casa de Pedro Bernuz, 1550

* One of the most beautiful books ever produced in the department of ornamental art applied to calligraphy, and probably also one of the rarest when perfect as is the above copy. From the Baron Seillière library.

3530. YOUNG (EDWARD). The Idea of Christian Love. Being a Translation, at the Instance of Mr. Waller, of a Latin Sermon. With a Large Paraphrase on Mr. Waller's Poem of Divine Love. To which are added some Copies of Verses from that Excellent Poetess Mrs. Wharton, with others to her. 8vo, brown levant morocco gilt, gilt edges, by The Club Bindery. London, 1688

3531. YVER (JACQUES). Le Printemps d'Yver: contenant cinq histoires, discourues par cinq iournées, en une noble compagnie, au chasteau du Printemps. 16mo, blue levant morocco, gilt floral ornaments on the sides, gilt edges, by Trautz-Bauzonnet.

Paris: Ambroise Drovard, 1584

3532. ZACHARIE (J. F. W.). Les Quatre Partie du Jour. *Frontispiece, 4 plates, 4 vignettes and 4 tail-pieces engraved by Baquoy after Eisen.* 8vo, old French red morocco gilt, gilt edges. Paris, 1769

3533. ZARATE (AUGUSTIN DE). The discoverie and Conquest of the Provinces of Peru, and the Navigation in the South Sea, along that Coast, And also of the ritche Mines of Potosí . . . Translated out of the Spanish tongue, by T. Nicholas. *Black letter, in 2 different types. Woodcut on title-page representing the mines of Potosí; a second title within woodcut border and various woodcut scenes in the text, two of which are folded.* 4to, red levant morocco gilt, gilt edges, preserved in a case, by Bedford.

London: Richard Jhones, 1581

* FIRST EDITION. It is the foundation of all subsequent histories of events to which it refers.

3534. ZEYTUNG (NEWE): wie unnd welcher gestalt Keyserliche Maiestat, mit sampt den Königen von Hungern, und Polen, am sechzehuden tag Julij, Tausent Funfhundert funfzehene zu Wien eingeriten ist, und was sich aldo verloufen hat. *Cut of the arms of Austria on title.* 4to, red levant morocco gilt, gilt edges.
Nurnberg: Friderich Peypus, 1515

* Rare. One of the earliest Letter News published.

3535. ZOLA (ÉMILE). Une Page d'Amour; précédée d'une lettre-préface. *With portrait and 10 etchings after Edouard Dantan by A. Duvivier.* 2 vols. royal 8vo, half maroon levant morocco, uncut, with the original covers bound in, by Carayon. Paris, 1884

* One of 200 copies printed on Holland papier vélin.

3536. ZOLA (ÉMILE). Nouveaux Contes a Ninon. *1 frontispiece et 30 compositions dessinés et gravés à l'eau-forte par Ed. Rudaux.* 2 vols. 8vo, red levant morocco, gilt over uncut edges, by Chambolle-Duru. Paris, 1886

* One of 150 copies printed upon large Japan paper.

3537. ZOUCH (RICHARD). The Sophister. A comedy. FIRST EDITION. 4to, half olive levant morocco, gilt top, by Rivière. London, 1639

3538. ZUALLART (JEAN). Le tres devot Voyage de Jerusalem. *Engraved title and 50 copperplates.* 4to, red levant morocco, the monogram of Marshal Massena on the back, and his arms (as Prince of Essling) on both sides, gilt dentelle inside borders, gilt edges, by Trautz-Bauzonnet. Anvers, 1608

Chronological List of Americana in Part I.

DATE.	AUTHOR OR TITLE.		LOT NO.
1503.	Vespucci.	Third Voyage.	3338
1504.	Vespucci.	Third Voyage.	3339
1505.	Vespucci.	Third Voyage (German Translation).	3340
1516.	Montalboddo.	Paesi Novamenti.	3341
1522.	Newe Zeytung.		2424
1524.	Cortes (Hernando).	De Nova Maris Oceani Hispania.	864
1530.	Martyr (Peter).	De Orbe Novo.	2227
1532.	Cortes (Hernando).	De Insulis nuper inventis.	865
1532.	Grynaeus (Simon).	Novus Orbis.	1557
1535.	Steinhowel (Heinrich).	Chronica.	3143
1543.	Ocampo (Florian de).	Cronica general de Espana.	2441
1547.	Oviedo (G.).	Coronica de las Indias.	2469
1554.	Cieca de Leon.	La Chronica del Peru.	747
1555.	Martyr (Peter).	Decades of the New World.	2229
1557.	Staden (Hans).	Warhaftig Historia der Wilden.	3132
1558.	Thevet (Andre).	Les Singularitez.	3241
1565.	Benzoni (Girolamo).	La Historia de Mondo Nuovo.	234
1568.	Thevet (Andre).	The New found World.	3242
1574.	Monardes (Nicolas).	Historia Medicinal.	2350
1579.	Chauveton (Urban).	Histoire d'un Voyage en la Floride.	726
1581.	Zarate.	Peru.	3533
1585.	Lery (J. de).	Voyage to Brazil.	2024
1586.	Laudonniere (R. G.).	Histoire de la Floride.	2017
1587.	Martyr (Peter).	De Orbe Novo.	2228
1589.	Acosta (Josephus).	De Natura Novi Orbis.	9
1596.	Monardes (Nicholas).	Joyful News out of the New-Found World.	2351
1596.	Raleigh (Sir Walter).	Discovery of Guiana.	2719
1599.	Hakluyt (Richard).	Voyages.	1576
1603.	Champlain (Samuel).	Des Savages.	684
1604.	Acosta (Josephus).	History of the East and West Indies.	10
1609.	Johnson (Robert).	Nova Britannia.	1872
1613.	Champlain (Samuel).	Les Voyages.	685
1613.	Jourdain (Silvestre).	Barmudas.	1905
1615.	Hamor (Ralph).	Present State of Virginia.	1617
1618.	Bacon (Sir Francis).	Raleigh's Voyage.	157
1619.	Schouten (Wilhelm C.).	Straights of Magelan.	2931
1620.	Las Casas (Bartholomé).	Tyrannie Espagnole.	766

DATE.	AUTHOR OR TITLE.		LOT NO.
1621.	Philoponus (H.).	Nova Typis Transacta Navigatio.	2609
1622.	Copeland (Patrick).	Virginia's God be Thanked.	826
1622.	Hawkins (Sir Richard).	Voyage to the South Sea.	1635
1622.	Whitbourne (Sir Richard).	Newfoundland.	3451
1626.	Drake (Sir Francis).	Sir Francis Drake Revived.	1154
1628.	Haman (Robert).	Quod Libets.	1648
1630.	White (John).	Planter's Plea.	3456
1635.	Wood (William).	New England's Prospects.	3510
1636.	Mason (John).	Pequot War.	2233
1636.	Sagard (Gabriel).	Canada.	2864
1637-76.	Hubbard (William).	Troubles with Indians.	1764
1641.	Cotton (John).	The Way of Life.	877
1645.	Winthrop (John).	Declaration.	3584
1647.	Cotton (John).	The Bloudy Tenent.	878
1647.	Ward (Nathaniel).	The Simple Cobler.	3413
1648.	Gage (Thomas).	The English-American.	1413
1649.	Vereenichde Nederlandsche Provintien.		2420
1655.	Van der Donck.	Nieuw-Nederlant.	3299
1655.	N. N., Gent.	America.	2401
1655.	Vries (David).	Korte Historiael.	3396
1659.	Georges (Sir F.).	America Painted to the Life.	1513
1659.	Keye (O.).	Nieu Nederlant.	1934
1662.	Kort Verhael van Niew Nederlants.		2421
1670.	Denton (Daniel).	New York.	1057
1675.	Frobisher (Sir Martin).	Historia Navigationis.	1403
1678.	Amman (Hans J.).	Das Gelobte Land.	74
1681.	Thevenot (Melches).	Recueil de Voyages.	3239
1682.	Wilson (Samuel).	Carolina.	3477
1684.	Esquemeling (John).	Bucaniers of America.	1246
1684.	Tryon (Thomas).	Country Man's Companion.	3275
1689.	Pitman (Henry).	Relation of Great Sufferings.	2620
1693.	Mather (Cotton).	Wonders of the Invisible World.	2254
1693.	Mather (Increase).	Further Trials of Witches.	2255
1698.	Hennepin (Louis).	New Discovery.	1660
1698.	Thomas (Gabriel).	Account of the Country of Pennsylvania and New Jersey.	3243
1700.	Calef (Robert).	Wonders of the Invisible World.	621
1701.	Wooley's Journal.		3506
1707.	Beverley (Richard).	Histoire de Virginie.	263
1710.	Dierville.	Relation du Voyage de Nouvelle France.	1532
1719.	New York Charter.		2423
1722.	Beverley (Richard).	History of Virginia.	264
1727.	Golden (Cadwallader).	Five Indian Nations.	772
1730.	New England Psalm Book.		2417
1735-93.	Franklin (Benjamin).	Imprints, Letters, &c.	1378 to 1388
1741.	Tailfer.	Colony of Georgia.	3186
1744.	Moore (Francis).	Voyage to Georgia.	2370

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1748.	Norton (John).	The Redeemed Captive.	2438
1751.	Sloan (Sir H.).	Histoire de la Jamaique.	3085
1768.	Beatty (Charles).	Tour in Pennsylvania.	207
1772.	Vossio (Martin F.).	Nachtricht.	3395
1773.	Hutchinson (Thomas).	Speeches.	1783
1774.	Hancock (John).	Oration at Boston.	1618
1774.	Continental Congress.	Proceedings.	812
1776.	Congressional Journals.	Extracts.	804
1777.	Kalm (Peter).	Reis door Noord Amerika.	1920
1780.	Impartial History of the War in America.		1795
1781.	Peters (Samuel A.).	General History of Connecticut.	2590
[1782.]	Dumouriez (C. F.).	Histoire de la Guerre d'Amerique.	2125
1786.	New York Directory.		2422
1787.	Simcoe's Journal.		3075
1793.	Richard (George).	Declaration of Independence.	2772
1796.	Fulton (Robert).	Canal Navigation.	1407
1797.	Hamilton (Alexander).	Observations, &c.	1610
1807.	Barlow (Joel).	The Columbiad.	192
1812.	Rogers (Samuel).	Voyage of Columbus.	2797
1821.	Marion (Gen.).	Sketch of his Life.	2196
1822.	Silliman (Benjamin).	Tour to Quebec, 1819.	3072
1845.	Thorburn (Grant).	Fifty Years' Reminiscences of New York.	3247
1851.	Lossing (Benson J.).	Field Book of the Revolution.	2083
1854.	Irving (Washington).	History of New York (MS.).	1801
	Irving (Washington) .	Life of Washington (MS.).	1820
1860.	Everett (Edward).	Life of Washington.	1263
1864.	De Tocqueville (Alexis).	Democracy in America.	1068
1865.	Greeley (Horace).	American Conflict.	1534
1865.	Carlyle (Thomas).	A. L. S. on [American Civil War].	641
1865-92.	Harrisse (Henry).	Notes on Columbus.	1628

Incunabula.

GERMANY.

Mainz.

Printer or Printers of the 42 lines Bible.
Biblia Latina [1450–55]. No. 269.

Peter Schöffer with Johann Fust.
Augustinus. Ars Predicandi [1460–65]. No. 141.

Peter Schöffer alone.
Hieronymus. Epistulæ, 1470. No. 1698.

Erhard Reuwich of Utrecht.
Breydenbach. Itinerarium, 1486. No. 503.

Strassburg.

The 'R' Printer.
Balbus. Catholicon [*ca.* 1470]. No. 168.

Köln.

Printer of "Augustinus de fide" (Goiswin Gops?).
Richardus de Bury. Philobiblon, 1473. No. 576.

Printer of "Flores S. Augustini."
Franciscus de Mayronis. Flores S. Augustini [*ca.* 1473]. No. 2261.

Conrad Winters of Homburg.
Jacobus de Voragine. Legenda Aurea 1476. No. 3393.
Dialogus creaturarum, 1481. No. 1071.

Johann Koelhoff, the Younger.
Cronica van Coellen, 1499. No. 788.

Augsburg.

Günther Zainer of Reutlingen.
Imitatio Christi [*ca.* 1471]. No. 1929.

Johann Schüssler.
Orosius. Historiæ, 1471. No. 2455.

Monastery of SS. Ulrich and Afra.
Rampigollis. Aurea biblia [1474]. No. 2722.

Nurnberg.

Johann Sensenschmid.
Gerson. De spiritualibus nuptiis, 1470. No. 1488.

SPEIER.

Printer of "Gesta Christi."
Jacobus de Clusa. Sermones Dominicales [*ca.* 1473]. No. 1827.

Johann and Conrad Hist.
Defensorium [*ca.* 1483]. No. 1007.

ZINNA (Tzenna).

Press of the Cistercian Monastery.
Nitzschewitz. Psalterium [1492]. No. 2426.

ITALY.

SUBIAÇO.

Conrad Sweynheym and Arnold Pannartz.
Lactantius. Opera, 1465. No. 1954.

ROMA.

Conrad Sweynheym and Arnold Pannartz.
Apuleius. Opera, 1469. No. 91.

Ulrich Han of Ingolstadt, alone.
Cicero. Tusculanæ quæstiones, 1469. No. 744.

Johannes Philippus de Lignamine of Messina.
Quintilianus. Institutiones oratoriæ, 1470. No. 2700.

Georg Lauer of Würzsburg.
Chrysostomus. Homeliæ super Johannem, 1470. No. 735.

Georg Herolt of Bamberg (alone).
Vitruvius de Architectura [*ca.* 1486]. No. 3379.

VENICE.

Johann and Wendelin of Speier.
Augustinus. De civitate Dei, 1470. No. 142.

Wendelin of Speier.
Plautus. Comœdiæ, 1470. No. 2626.

Nicolas Jenson of Sommevoire.
Cicero. Rhetorica nova, 1470. No. 742.
Cornelius Nepos. Vitæ imperatorum, 1471. No. 861.
Plinius. Historia Naturalis, 1472. No. 2630.
Macrobius. Opera, 1472. No. 2104.

Christoph Valdarfer of Regensburg,
Cicero-Orationes selectæ, 1471. No. 740.

Franz Renner of Heilbronn.
Caracciolus. Sermones varii, 1479. No. 634.

Erhard Ratdolt of Augsburg, alone.
Euclidis elementa, 1482. No. 1255.

Wendelin of Speier, second press.
Dante. Divinia commędia, 1477. No. 1477. No. 960.

VENICE—*Continued.*

Johann Herbort of Seligenstadt (for Johann of Koln and Co.).
Duns Scotus. In quatuor libros sententiarum, 1481. No. 1193.

Bernardinus Rizus of Novara.
Ovidius. Opera, 1486. No. 2453.

Aldus Manutius of Bassano.
Musæus. Hero et Leander, græce [1494]. No. 2394.
Gaza. Introductio grammaticæ, 1495. No. 1477.
Theocritus. Idyllia, græce, 1495. No. 3234.
Aristoteles. Opera, græce, 1495–98. No. 106.
Iamblichus. De mysteriis, etc., 1797. No. 1788.
Aristophanes. Comœdiæ, græce, 1498. No. 104.
Colonna. Poliphili Hypnerotomachia, 1499. No. 791.
Catherina. Epistole, 1499. No. 654.

Miscellaneous.

Division A. Groups.
Horatius. Opera [*ca.* 1470]. No. 1744.

FERRARA.

Lorenzo Rossi of Valenza.
Jac. Phil. Foresti [Bergomensis. De claris mulieribus, 1497. No. 247.

MILANO.

Philippus of Lavagna.
Æsopi Fabulæ, 1479. no. 20.

Dionysius Paravisinus.
Lascaris. Grammatica graeca, 1476. no. 2013.

FLORENCE.

Bartolomeo di Francesco di Libri.
Homerus. Opera, græce, 1488. No. 1715.
Lorenzo di Francesco di Alopa.
Apollonicus Rhodius. Argonautica græce, 1496. No. 285.

BOLOGNA.

Baldassare Azzoguidi.
Diodorus Siculus. Bibliotheca, etc., 1472. No. 1116.

CIVIDALE.

Gerardus Lisa.
Platina De honesta voluptate, 1480. No. 2624.

SWITZERLAND.

BASEL.

Martin Flach of Basel.
Sallustius. Opera [*ca.* 1474]. No. 2883.

Johann of Amorbach.
Bertoldus. Horologium devotionis [*ca.* 1489]. No. 1752.

Johann Bergmann of Olpe.
Brant. Stultifera navis, 1497. No. 479.

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PARIS.

Pierre le Rouge.
Mer des histoires, 1488. No. 2272.

Antoine Verard, stationer.
Art de bien vivre, 1492. No. 117.

Cleriadus et Meliadice, 1495. No. 758.
Vincentius Bellovacensis. Mirroir Historial, 1495-96. No. 3366.
Horæ, 1497. No. 1728.

Jean Petit, stationer.
Lorris and Meung. Roman de la Rose, 1497. No. 2079.

Georg Wolf for Thielman Kerver.
Gaguinus. De origine et gestis francorum, 1500. No. 1414.
T. Kerver
(Horæ, 1497. No. 1728.)

HOLLAND.

GOUDA.

Gerardus Leeu.
Gesta Romanorum, 1480. No. 1490.

Haarlem.

Jacop Bellaert.
Bartholomæus Anglicus. Vanden proprieteyten der dinghen, 1485. No. 1497.

BELGIUM.

BRUGES.

Colard Mansion.
Boccaccio. De la ruine des nobles hommes et femmes, 1476. No. 414.

GAND.

Arend de Keysere,
Boethius. De consolatione philosophiæ, 1485. No. 422.

ENGLAND.

WESTMINSTER.

William Caxton.
Malory. La morte Darthur, 1485. No. 2110.

Wynkyn de Worde.
Bartholomæus anglicus. De proprietatibus rerum [*ca.* 1495]. No. 1498.
Parliament of Devils, 1509. No. 2517.
Helyas Knight of the Swanne, 1512. No. 1655.

LONDON.

William of Malines.
Statuta apud Westmonasterium Regis Ricardi tertii [*ca.* 1480]. No. 3137.
Nova Statuta [*ca.* 1482]. No. 3137.

S. ALBANS.

The Schoolmaster Printer.
Juliana Berners. The book of S. Albans, 1486. No. 252.

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Henry VIII. No. 366.
James II. No. 476.
Leicester (Robert Dudley, Earl of). No. 288.
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Stuart de Rothesay (Charles). Nos. 1679, 2537.
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Berry (Caroline Ferdinande Louise de Bourbon, Duchesse de). No. 283.
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Bourbon-Conti (Henriette de). No. 2262.
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Colbert de Seiguelay (J. B.). No. 197.
Du Barry (Comtesse Jeanne). No. 461.
Essling (Prince d'). Nos. 314, 2931.
Estienne (Henri). No. 329.
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Saint Maure, Marquis de Nelle (Louis). No. 331.

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Thou (J. A. de) and Gasparde de La Chastre, his second wife. Nos. 2454, 3252.
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Armorial Bindings.

Charles II. No. 375.
Guzman y Carafa family. No. 7.
16th century. No. 284.

RUSSIAN.

Silver Bindings.

19th century. No. 359.

The Anderson Auction Company

PRICED LIST

OF THE

Robert Hoe Library

PART FIRST

Lot No.	Price per Lot	Lot No.	Price per Lot	Lot No.	Price per Lot
1	$ 32.50	39	$ 37.50	77	$ 60.00
2	120.00	40	70.00	78	675.00
3	3.00	41	42.50	79	35.00
4	6.00	42	32.50	80	30.00
5	22.50	43	27.50	81	30.00
6	11.00	44	45.00	82	50.00
7	75.00	45	85.00	83	80.00
8	13.50	46	50.00	84	37.50
9	70.00	47	20.00	85	30.00
10	45.00	48	27.50	86	320.00
11	40.00	49	37.50	87	6.00
12	330.00	50	55.00	88	7.50
13	62.50	51	37.50	89	95.00
14	30.00	52	25.00	90	20.00
15	57.50	53	22.50	91	310.00
16	20.00	54	15.00	92	out
17	340.00	55	125.00	93	47.50
18	60.00	56	1,500.00	94	22.50
19	25.00	57	175.00	95	62.50
20	525.00	58	50.00	96	275.00
21	140.00	59	65.00	97	25.00
22	205.00	60	455.00	98	15.00
23	45.00	61	75.00	99	160.00
24	35.00	62	50.00	100	135.00
25	150.00	63	72.50	101	17.50
26	50.00	64	60.00	102	205.00
27	47.50	65	40.00	103	255.00
28	57.50	66	17.50	104	245.00
29	40.00	67	55.00	105	26.00
30	37.50	68	37.50	106	475.00
31	75.00	69	42.50	107	15.00
32	45.00	70	62.50	108	5.00
33	2.00	71	42.50	109	45.00
34	47.50	72	90.00	110	5.00
35	37.50	73	60.00	111	15.00
36	6.00	74	50.00	112	17.50
37	132.50	75	1,150.00	113	20.00
38	55.00	76	50.00	114	27.50

Lot No.	Price per Lot	Lot No.	Price per Lot	Lot No.	Price per Lot
115	$ 5.00	166	$ 150.00	217	$ 20.00
116	32.50	167	110.00	218	60.00
117	650.00	168	410.00	219	70.00
118	7.50	169	75.00	220	215.00
119	140.00	170	50.00	221	36.00
120	125.00	171	95.00	222	37.50
121	150.00	172	155.00	223	20.00
122	65.00	173	225.00	224	97.50
123	105.00	174	50.00	225	20.00
124	90.00	175	125.00	226	55.00
125	30.00	176	55.00	227	32.50
126	60.00	177	75.00	228	22.50
127	8.00	178	40.00	229	42.50
128	27.50	179	55.00	230	32.50
129	60.00	180	80.00	231	25.00
130	17.50	181	20.00	232	285.00
131	15.00	182	16.00	233	30.00
132	7.50	183	35.00	234	52.50
133	15.00	184	17.50	235	65.00
134	5.00	185	18.00	236	50.00
135	7.00	186	37.50	237	25.00
136	5.00	187	15.00	238	40.00
137	5.00	188	55.00	239	25.00
138	5.00	189	16.00	240	12.50
139	20.00	190	17.50	241	50.00
140	150.00	191	150.00	242	6.00
141	900.00	192	55.00	243	20.00
142	2,700.00	193	55.00	244	90.00
143	27.50	194	72.50	245	10.00
144	25.00	195	42.50	246	22.50
145	20.00	196	40.00	247	500.00
146	100.00	197	70.00	248	12.50
147	72.50	198	195.00	249	20.00
148	60.00	199	25.00	250	5.00
149	67.50	200	150.00	251	17.00
150	10.00	201	185.00	252	12,000.00
151	120.00	202	20.00	253	185.00
152	60.00	203	15.00	254	5.00
153	27.50	204	400.00	255	30.00
154	1,575.00	205	50.00	256	110.00
155	325.00	206	55.00	257	12.50
156	375.00	207	70.00	258	15.00
157	275.00	208	240.00	259	10.00
158	150.00	209	35.00	260	15.00
159	150.00	210	125.00	261	70.00
160	77.50	211	55.00	262	110.00
161	45.00	212	115.00	263	60.00
162	20.00	213	230.00	264	170.00
163	35.00	214	150.00	265	105.00
164	195.00	215	70.00	266	60.00
165	110.00	216	25.00	267	55.00

Lot No.	Price per Lot	Lot No.	Price per Lot	Lot No.	Price per Lot
268	$ 25.00	319	$ 330.00	370	$ 430.00
269	50,000.00	320	400.00	371	1,500.00
270	35.00	321	110.00	372	130.00
271	200.00	322	420.00	373	75.00
272	60.00	323	650.00	374	40.00
273	60.00	324	95.00	375	255.00
274	510.00	325	500.00	376	28.00
275	40.00	326	150.00	377	80.00
276	635.00	327	2,600.00	378	25.00
277	95.00	328	5,500.00	379	31.00
278	15.00	329	50.00	380	8.00
279	40.00	330	250.00	381	165.00
280	1,550.00	331	1,050.00	382	92.50
281	250.00	332	120.00	383	25.00
282	225.00	333	35.00	384	150.00
283	140.00	334	700.00	385	15.00
284	105.00	335	780.00	386	7.00
285	160.00	336	650.00	387	35.00
286	900.00	337	190.00	388	60.00
287	1,050.00	338	460.00	389	725.00
288	575.00	339	90.00	390	700.00
289	525.00	340	60.00	391	3,500.00
290	100.00	341	90.00	392	700.00
291	110.00	342	155.00	393	9,000.00
292	190.00	343	160.00	394	210.00
293	110.00	344	1,000.00	395	125.00
294	150.00	345	335.00	396	1,525.00
295	100.00	346	105.00	397	180.00
296	60.00	347	130.00	398	35.00
297	900.00	348	65.00	399	32.50
298	175.00	349	210.00	400	20.00
299	405.00	350	400.00	401	20.00
300	520.00	351	70.00	402	55.00
301	145.00	352	55.00	403	55.00
302	200.00	353	2,100.00	404	41.00
303	75.00	354	400.00	405	210.00
304	160.00	355	295.00	406	75.00
305	95.00	356	130.00	407	525.00
306	1,150.00	357	175.00	408	85.00
307	300.00	358	100.00	409	275.00
308	575.00	359	25.00	410	1,000.00
309	600.00	360	10.00	411	800.00
310	240.00	361	330.00	412	25.00
311	255.00	362	140.00	413	40.00
312	290.00	363	310.00	414	7,000.00
313	75.00	364	750.00	415	875.00
314	220.00	365	180.00	416	50.00
315	155.00	366	105.00	417	155.00
316	360.00	367	190.00	418	50.00
317	2,000.00	368	200.00	419	17.50
318	410.00	369	110.00	420	30.00

Lot No.	Price per Lot	Lot No.	Price per Lot	Lot No.	Price per Lot
421	$ 1,500.00	472	$ 25.00	523	$ 30.00
422	4,900.00	473	20.00	524	5.00
423	120.00	474	7.00	525	165.00
424	60.00	475	16.00	526	15.00
425	6.00	476	100.00	527	165.00
426	7.50	477	35.00	528	18.00
427	70.00	478	27.50	529	35.00
428	15.00	479	175.00	530	3,350.00
429	25.00	480	1,825.00	531	230.00
430	96.00	481	105.00	532	46.00
431	22.50	482	170.00	533	6.00
432	1,725.00	483	210.00	534	21.00
433	20.00	484	350.00	535	15.00
434	27.50	485	1,075.00	536	4.00
435	20.00	486	110.00	537	1.00
436	20.00	487	30.00	538	5.00
437	50.00	488	50.00	539	25.00
438	130.00	489	170.00	540	11.00
439	45.00	490	170.00	541	30.00
440	45.00	491	100.00	542	11.00
441	35.00	492	47.50	543	26.00
442	31.00	493	33.00	544	35.00
443	47.50	494	1,350.00	545	16.00
444	60.00	495	90.00	546	32.50
445	35.00	496	200.00	547	575.00
446	26.00	497	280.00	548	60.00
447	35.00	498	290.00	549	55.00
448	35.00	499	25.00	550	105.00
449	18.00	500	26.00	551	95.00
450	25.00	501	85.00	552	60.00
451	16.00	502	32.50	553	50.00
452	55.00	503	675.00	554	45.00
453	2.00	504	190.00	555	10.00
454	75.00	505	36.00	556	15.00
455	3,400.00	506	70.00	557	5,800.00
456	50.00	507	185.00	558	315.00
457	60.00	508	180.00	559	100.00
458	290.00	509	36.00	560	155.00
459	295.00	510	85.00	561	330.00
460	35.00	511	150.00	562	115.00
461	320.00	512	15.00	563	2,000.00
462	15.00	513	6.00	564	55.00
463	6.00	514	215.00	565	35.00
464	320.00	515	350.00	566	425.00
465	15.00	516	62.00	567	300.00
466	130.00	517	45.00	568	675.00
467	30.00	518	175.00	569	150.00
468	45.00	519	100.00	570	1,625.00
469	40.00	520	55.00	571	155.00
470	75.00	521	46.00	572	550.00
471	26.00	522	17.00	573	8.00

Lot No.	Price per Lot	Lot No.	Price per Lot	Lot No.	Price per Lot
574	$ 105.00	625	$ 20.00	676	$ 13.00
575	55.00	626	22.50	677	10.00
576	725.00	627	115.00	678	20.00
577	60.00	628	725.00	679	30.00
578	21.00	629	5.00	680	100.00
579	255.00	630	485.00	681	45.00
580	3.00	631	20.00	682	6.00
581	36.00	632	1,310.00	683	65.00
582	95.00	633	10.00	684	3,825.00
583	25.00	634	240.00	685	700.00
584	22.50	635	55.00	686	11.00
585	15.00	636	115.00	687	3,000.00
586	125.00	637	57.00	688	650.00
587	55.00	638	40.00	689	215.00
588	30.00	639	25.00	690	250.00
589	76.00	640	85.00	691	185.00
590	50.00	641	135.00	692	175.00
591	34.00	642	20.00	693	495.00
592	29.00	643	3,000.00	694	225.00
593	27.00	644	20.00	695	160.00
594	31.00	645	260.00	696	305.00
595	21.00	646	20.00	697	385.00
596	15.00	647	22.50	698	295.00
597	24.00	648	20.00	699	50.00
598	16.00	649	17.50	700	95.00
599	31.00	650	27.50	701	90.00
600	12.00	651	105.00	702	155.00
601	10.00	652	275.00	703	105.00
602 } 603 }	350.00	653	26.00	704	37.50
		654	55.00	705	190.00
604	19.00	655	21.00	706	105.00
605	30.00	656	60.00	707	80.00
606	17.00	657	72.50	708	40.00
607	12.00	658	31.00	709	26.00
608	30.00	659	40.00	710	160.00
609	15.00	660	26.00	711	46.00
610	21.00	661	15.00	712	20.00
611	20.00	662	50.00	713	16.00
612	8.00	663	35.00	714	10.00
613	23.00	664	15.00	715	35.00
614	38.00	665	25.00	716	10.00
615	30.00	666	45.00	717	175.00
616	40.00	667	1,700.00	718	25.00
617	85.00	668	32.50	719	15.00
618	45.00	669	10.00	720	50.00
619	170.00	670	325.00	721	1,500.00
620	30.00	671	180.00	722	565.00
621	450.00	672	60.00	723	195.00
622	27.50	673	75.00	724	130.00
623	70.00	674	175.00	725	10.00
624	160.00	675	50.00	726	130.00

Lot No.	Price per Lot	Lot No.	Price per Lot	Lot No.	Price per Lot
727	$ 30.00	778	$ 85.00	829	$ 135.00
728	38.00	779	42.50	830	81.00
729	10.00	780	18.00	831	67.50
730	56.00	781	80.00	832	75.00
731	120.00	782	32.50	833	75.00
732	12.50	783	12.50	834	120.00
733	60.00	784	11.00	835	80.00
734	27.50	785	62.50	836	95.00
735	200.00	786	65.00	837	60.00
736	17.50	787	40.00	838	130.00
737	95.00	788	410.00	839	145.00
738	575.00	789	22.50	840	180.00
739	42.50	790	20.00	841	25.00
740	170.00	791	900.00	842	20.00
741	30.00	792	185.00	843	27.50
742	1,825.00	793	300.00	844	75.00
743	40.00	794	145.00	845	145.00
744	565.00	795	100.00	846	85.00
745	150.00	796	40.00	847	65.00
746	15.00	797	50.00	848	105.00
747	65.00	798	27.50	849	60.00
748	26.00	799	800.00	850	35.00
749	160.00	800	405.00	851	50.00
750	80.00	801	200.00	852	60.00
751	15.00	802	11.00	853	50.00
752	105.00	803	30.00	854	65.00
753	510.00	804	30.00	855	25.00
754	20.00	805	125.00	856	55.00
755	31.00	806	22.00	857	40.00
756	520.00	807	35.00	858	65.00
757	10.00	808	40.00	859	225.00
758	8,600.00	809	17.50	860	27.50
759	52.00	810	85.00	861	1,100.00
760	200.00	811	21.00	862	15.00
761	20.00	812	100.00	863	35.00
762	26.00	813	25.00	864	210.00
763	25.00	814	45.00	865	45.00
764	20.00	815	18.00	866	90.00
765	135.00	816	20.00	867	245.00
766	170.00	817	18.00	868	127.50
767	35.00	818	21.00	869	20.00
768	111.00	819	17.00	870	185.00
769	41.00	820	11.00	871	95.00
770	25.00	821	12.50	872	25.00
771	30.00	822	26.00	873	50.00
772	900.00	823	22.50	874	105.00
773	30.00	824	32.50	875	32.50
774	55.00	825	30.00	876	20.00
775	70.00	826	420.00	877	45.00
776	32.50	827	180.00	878	135.00
777	310.00	828	35.00	879	22.50

Lot No.	Price per Lot	Lot No.	Price per Lot	Lot No.	Price per Lot
880	$ 20.00	931	$ 16.00	982	$ 30.00
881	17.50	932	20.00	983	20.00
882	5.00	933	275.00	984	50.00
883	8.00	934	110.00	985	45.00
884	13.00	935	85.00	986	100.00
885	20.00	936	40.00	987	150.00
886	22.50	937	72.50	988	57.50
887	22.50	938	50.00	989	102.50
888	20.00	939	7.50	990	50.00
889	40.00	940	200.00	991	135.00
890	75.00	941	175.00	992	380.00
891	510.00	942	45.00	993	150.00
892	141.00	943	25.00	994	40.00
893	120.00	944	300.00	995	50.00
894	82.50	945	15.00	996	40.00
895	70.00	946	25.00	997	15.00
896	131.00	947	270.00	998	100.00
897	15.00	948	3,800.00	999	50.00
898	50.00	949	300.00	1000	855.00
899	40.00	950	210.00	1001	855.00
900	15.00	951	625.00	1002	35.00
901	125.00	952	550.00	1003	160.00
902	35.00	953	100.00	1004	130.00
903	165.00	954	125.00	1005	90.00
904	10.00	955	150.00	1006	15.00
905	75.00	956	215.00	1007	300.00
906	105.00	957	550.00	1008	35.00
907	4.00	958	22.50	1009	55.00
908	105.00	959	40.00	1010	102.50
909	465.00	960	255.00	1011	47.50
910	175.00	961	30.00	1012	25.00
911	20.00	962	8.00	1013	45.00
912	10.00	963	9.00	1014	27.50
913	22.50	964	35.00	1015	40.00
914	42.50	965	85.00	1016	1,425.00
915	70.00	966	37.50	1017	45.00
916	11.00	967	190.00	1018	165.00
917	60.00	968	80.00	1019	6.00
918	105.00	969	85.00	1020	62.50
919	20.00	970	55.00	1021	870.00
920	50.00	971	45.00	1022	100.00
921	20.00	972	25.00	1023	75.00
922	20.00	973	25.00	1024	225.00
923	20.00	974	160.00	1025	500.00
924	20.00	975	122.50	1026	65.00
925	15.00	976	25.00	1027	50.00
926	20.00	977	42.50	1028	20.00
927	17.50	978	17.50	1029	95.00
928	10.00	979	110.00	1030	52.50
929	17.50	980	42.50	1031	82.50
930	16.00	981	90.00	1032	80.00

Lot No.	Price per Lot	Lot No.	Price per Lot	Lot No.	Price per Lot
1033	$ 75.00	1084	$ 45.00	1135	$ 57.50
1034	210.00	1085	15.00	1136	135.00
1035	160.00	1086	2.50	1137	75.00
1036	105.00	1087	5.00	1138	35.00
1037	105.00	1088	12.50	1139	40.00
1038	130.00	1089	5.00	1140	105.00
1039	27.00	1090	7.00	1141	100.00
1040	10.00	1091	42.50	1142	20.00
1041	90.00	1092	5.00	1143	15.00
1042	100.00	1093	17.50	1144	50.00
1043	37.50	1094	15.00	1145	42.50
1044	37.50	1095	22.50	1146	50.00
1045	100.00	1096	9.00	1147	30.00
1046	55.00	1097	15.00	1148	585.00
1047	27.50	1098	12.50	1149	950.00
1048	17.50	1099	11.00	1150	12.50
1049	45.00	1100	15.00	1151	15.00
1050	65.00	1101	12.50	1152	36.00
1051	32.50	1102	7.00	1153	50.00
1052	22.50	1103	20.00	1154	675.00
1053	27.50	1104	22.50	1155	150.00
1054	15.00	1105	16.00	1156	180.00
1055	67.50	1106	12.50	1157	142.50
1056	5.00	1107	10.00	1158	105.00
1057	3,300.00	1108	15.00	1159	85.00
1058	32.00	1109	40.00	1160	55.00
1059	20.00	1110	13.00	1161	205.00
1060	17.50	1111	25.00	1162	65.00
1061	5.00	1112	53.00	1163	1,250.00
1062	16.00	1113	40.00	1164	305.00
1063	12.50	1114	120.00	1165	1,210.00
1064	20.00	1115	15.00	1166	110.00
1065	12.50	1116	395.00	1167	50.00
1066	315.00	1117	55.00	1168	235.00
1067	40.00	1118	65.00	1169	20.00
1068	12.50	1119	20.00	1170	180.00
1069	75.00	1120	32.50	1171	160.00
1070	22.50	1121	5.00	1172	100.00
1071	232.50	1122	22.50	1173	40.00
1072	430.00	1123	30.00	1174	80.00
1073	45.00	1124	80.00	1175	22.50
1074	20.00	1125	50.00	1176	125.00
1075	5.00	1126	20.00	1177	12.50
1076	45.00	1127	140.00	1178	12.50
1077	25.00	1128	40.00	1179	12.50
1078	20.00	1129	25.00	1180	7.00
1079	65.00	1130	17.50	1181	5.00
1080	25.00	1131	275.00	1182	5.00
1081	25.00	1132	175.00	1183	7.50
1082	25.00	1133	125.00	1184	30.00
1083	15.00	1134	100.00	1185	17.50

Lot No.	Price per Lot	Lot No.	Price per Lot	Lot No.	Price per Lot
1186......	$ 17.50	1237......	$ 60.00	1288......	$ 22.50
1187......	5.00	1238......	30.00	1289......	11.00
1188......	17.50	1239......	20.00	1290......	90.00
1189......	15.00	1240......	15.00	1291......	12.50
1190......	17.00	1241......	10.00	1292......	70.00
1191......	37.50	1242......	8.00	1293......	245.00
1192......	32.50	1243......	60.00	1294......	2.00
1193......	45.00	1244......	20.00	1295......	10.00
1194......	45.00	1245......	45.00	1296......	60.00
1195......	7.50	1246......	460.00	1297......	400.00
1196......	125.00	1247......	87.50	1298......	355.00
1197......	60.00	1248......	26.00	1299......	30.00
1198......	65.00	1249......	46.00	1300......	27.50
1199......	20.00	1250......	515.00	1301......	22.50
1200......	30.00	1251......	32.50	1302......	340.00
1201......	20.00	1252......	18.00	1303......	15.00
1202......	25.00	1253......	27.50	1304......	40.00
1203......	22.50	1254......	30.00	1305......	7.50
1204......	22.50	1255......	450.00	1306......	250.00
1205......	21.00	1256......	60.00	1307......	5.00
1206......	20.00	1257......	140.00	1308......	615.00
1207......	28.00	1258......	32.50	1309......	42.50
1208......	27.50	1259......	15.00	1310......	31.00
1209......	28.00	1260......	55.00	1311......	10.00
1210......	20.00	1261......	10.00	1312......	135.00
1211......	15.00	1262......	60.00	1313......	85.00
1212......	20.00	1263......	6.00	1314......	17.50
1213......	20.00	1264......	700.00	1315......	100.00
1214......	30.00	1265......	10.00	1316......	out
1215......	10.00	1266......	32.50	1317......	17.50
1216......	17.50	1267......	100.00	1318......	45.00
1217......	8.00	1268......	85.00	1319......	45.00
1218......	20.00	1269......	22.50	1320......	275.00
1219......	12.50	1270......	45.00	1321......	17.50
1220......	2.50	1271......	10.00	1322......	30.00
1221......	17.50	1272......	12.50	1323......	125.00
1222......	10.00	1273......	55.00	1324......	110.00
1223......	35.00	1274......	200.00	1325......	100.00
1224......	17.50	1275......	5.00	1326......	460.00
1225......	200.00	1276......	220.00	1327......	55.00
1226......	600.00	1277......	20.00	1328......	10.00
1227......	220.00	1278......	80.00	1329......	35.00
1228......	70.00	1279......	80.00	1330......	50.00
1229......	7.00	1280......	67.50	1331......	27.50
1230......	40.00	1281......	35.00	1332......	40.00
1231......	42.50	1282......	25.00	1333......	100.00
1232......	140.00	1283......	27.50	1334......	45.00
1233......	160.00	1284......	45.00	1335......	410.00
1234......	17.50	1285......	25.00	1336......	65.00
1235......	55.00	1286......	27.50	1337......	205.00
1236......	20.00	1287......	25.00	1338......	80.00

Lot No.	Price per Lot	Lot No.	Price per Lot	Lot No.	Price per Lot
1339	$ 20.00	1390	$ 2.00	1441	$ 12.50
1340	95.00	1391	105.00	1442	12.50
1341	90.00	1392	7.50	1443	220.00
1342	35.00	1393	7.50	1444	200.00
1343	40.00	1394	25.00	1445	2.50
1344	185.00	1395	40.00	1446	5.00
1345	10.00	1396	5.00	1447	22.50
1346	100.00	1397	12.50	1448	105.00
1347	10.00	1398	42.50	1449	15.00
1348	32.50	1399	7.50	1450	15.00
1349	30.00	1400	20.00	1451	7.50
1350	200.00	1401	305.00	1452	5.00
1351	20.00	1402	70.00	1453	67.50
1352	25.00	1403	47.50	1454	60.00
1353	5.00	1404	5.00	1455	160.00
1354	5.00	1405	35.00	1456	345.00
1355	100.00	1406	50.00	1457	50.00
1356	125.00	1407	80.00	1458	325.00
1357	185.00	1408	200.00	1459	120.00
1358	110.00	1409	55.00	1460	250.00
1359	110.00	1410	15.00	1461	75.00
1360	160.00	1411	15.00	1462	295.00
1361	30.00	1412	50.00	1463	150.00
1362	10.00	1413	40.00	1464	105.00
1363	130.00	1414	515.00	1465	130.00
1364	70.00	1415	300.00	1466	150.00
1365	135.00	1416	22.50	1467	310.00
1366	25.00	1417	10.00	1468	100.00
1367	15.00	1418	32.50	1469	70.00
1368	117.50	1419	35.00	1470	125.00
1369	40.00	1420	30.00	1471	110.00
1370	160.00	1421	45.00	1472	55.00
1371	80.00	1422	105.00	1473	10.00
1372	300.00	1423	18.00	1474	22.50
1373	177.50	1424	65.00	1475	30.00
1374	230.00	1425	200.00	1476	500.00
1375	280.00	1426	235.00	1477	135.00
1376	50.00	1427	300.00	1478	12.50
1377	101.00	1428	125.00	1479	40.00
1378	1,300.00	1429	250.00	1480	5.00
1379	825.00	1430	25.00	1481	170.00
1380	230.00	1431	38.00	1482	35.00
1381	130.00	1432	35.00	1483	15.00
1382	90.00	1433	25.00	1484	40.00
1383	260.00	1434	32.50	1485	150.00
1384	40.00	1435	425.00	1486	140.00
1385	500.00	1436	50.00	1487	50.00
1386	205.00	1437	15.00	1488	610.00
1387	180.00	1438	90.00	1489	12.50
1388	225.00	1439	20.00	1490	190.00
1389	60.00	1440	27.50	1491	35.00

Lot No.	Price per Lot
1492	$ 15.00
1493	475.00
1494	40.00
1495	15.00
1496	20.00
1497	325.00
1498	2,000.00
1499	37.50
1500	10.00
1501	325.00
1502	135.00
1503	85.00
1504	40.00
1505	1,500.00
1506	80.00
1507	10.00
1508	95.00
1509	47.50
1510	7.50
1511	25.00
1512	20.00
1513	1,100.00
1514	35.00
1515	40.00
1516	950.00
1517	115.00
1518	10.00
1519	37.50
1520	5.00
1521	35.00
1522	4,500.00
1523	17.50
1524	10.00
1525	375.00
1526	110.00
1527	10.00
1528	30.00
1529	225.00
1530	50.00
1531	50.00
1532	60.00
1533	5.00
1534	15.00
1535	7.00
1536	32.50
1537	26.00
1538	60.00
1539	300.00
1540	90.00
1541	50.00
1542	325.00
1543	$ 42.50
1544	65.00
1545	800.00
1546	50.00
1547	105.00
1548	12.50
1549	20.00
1550	3,000.00
1551	300.00
1552	82.50
1553	9.00
1554	15.00
1555	20.00
1556	125.00
1557	60.00
1558	10.00
1559	30.00
1560	45.00
1561	55.00
1562	40.00
1563	17.50
1564	10.00
1565	25.00
1566	20.00
1567	10.00
1568	40.00
1569	20.00
1570	180.00
1571	30.00
1572	12.50
1573	5.00
1574	10.00
1575	110.00
1576	3,400.00
1577	325.00
1578	25.00
1579	10.00
1580	27.50
1581	10.00
1582	100.00
1583	10.00
1584	25.00
1585	7.50
1586	10.00
1587	70.00
1588	105.00
1589	105.00
1590	20.00
1591	10.50
1592	5.00
1593	17.50
1594	$ 10.00
1595	5.00
1596	400.00
1597	2.50
1598	5.00
1599	10.00
1600	17.50
1601	10.00
1602	5.00
1603	4.00
1604	15.00
1605	10.00
1606	25.00
1607	15.00
1608	6.00
1609	5.00
1610	20.00
1611	40.00
1612	150.00
1613	175.00
1614	775.00
1615	7.50
1616	20.00
1617	710.00
1618	35.00
1619	625.00
1620	25.00
1621	35.00
1622	20.00
1623	10.00
1624	15.00
1625	430.00
1626	310.00
1627	20.00
1628	41.00
1629	100.00
1630	15.00
1631	150.00
1632	175.00
1633	30.00
1634	25.00
1635	60.00
1636	305.00
1637	105.00
1638	50.00
1639	27.50
1640	22.50
1641	25.00
1642	20.00
1643	20.00
1644	50.00

Lot No.	Price per Lot
1645	$ 32.50
1646	10.00
1647	15.00
1648	205.00
1649	30.00
1650	40.00
1651	20.00
1652	30.00
1653	20.00
1654	210.00
1655	21,000.00
1656	500.00
1657	200.00
1658	20.00
1659	37.50
1660	155.00
1661	10.00
1662	5.00
1663	55.00
1664	27.50
1665	50.00
1666	20.00
1667	25.00
1668	5.00
1669	40.00
1670	2,000.00
1671	130.00
1672	50.00
1673	50.00
1674	5.00
1675	500.00
1676	755.00
1677	20.00
1678	40.00
1679	35.00
1680	55.00
1681	20.00
1682	40.00
1683	950.00
1684	375.00
1685	500.00
1686	235.00
1687	250.00
1688	25.00
1689	255.00
1690	160.00
1691	75.00
1692	200.00
1693	170.00
1694	790.00
1695	195.00

Lot No.	Price per Lot
1696	$ 160.00
1697	290.00
1698	1,275.00
1699	5.00
1700	15.00
1701	17.50
1702	20.00
1703	17.50
1704	50.00
1705	850.00
1706	300.00
1707	145.00
1708	500.00
1709	285.00
1710	7.50
1711	560.00
1712	35.00
1713	137.50
1714	65.00
1715	3,800.00
1716	25.00
1717	20.00
1718	510.00
1719	625.00
1720	625.00
1721	850.00
1722	810.00
1723	900.00
1724	500.00
1725	655.00
1726	575.00
1727	625.00
1728	435.00
1729	640.00
1730	325.00
1731	375.00
1732	175.00
1733	800.00
1734	925.00
1735	525.00
1736	725.00
1737	4,500.00
1738	700.00
1739	700.00
1740	1,500.00
1741	350.00
1742	250.00
1743	60.00
1744	675.00
1745	160.00
1746	15.00

Lot No.	Price per Lot
1747	$ 30.00
1748	140.00
1749	30.00
1750	30.00
1751	25.00
1752	100.00
1753	10.00
1754	15.00
1755	50.00
1756	65.00
1757	15.00
1758	2.50
1759	10.00
1760	55.00
1761	17.50
1762	32.50
1763	55.00
1764	4.00
1765	5.00
1766	51.00
1767	565.00
1768	20.00
1769	7.50
1770	16.00
1771	55.00
1772	130.00
1773	25.00
1774	40.00
1775	17.50
1776	60.00
1777	30.00
1778	38.00
1779	145.00
1780	75.00
1781	70.00
1782	30.00
1783	10.00
1784	27.50
1785	65.00
1786	35.00
1787	20.00
1788	60.00
1789	810.00
1790	650.00
1791	12.50
1792	80.00
1793	75.00
1794	30.00
1795	120.00
1796	95.00
1797	15.00

Lot No.	Price per Lot	Lot No.	Price per Lot	Lot No.	Price per Lot
1798	$ 65.00	1849	$ 16.00	1900	$ 210.00
1799	7.50	1850	15.00	1901	3.750.00
1800	140.00	1851	20.00	1902	35.00
1801	3,000.00	1852	20.00	1903	21.00
1802	110.00	1853	35.00	1904	85.00
1803	50.00	1854	20.00	1905	600.00
1804	1,550.00	1855	20.00	1906	25.00
1805	10.00	1856	36.00	1907	22.50
1806	42.50	1857	40.00	1908	12.50
1807	45.00	1858	20.00	1909	90.00
1808	25.00	1859	17.50	1910	50.00
1809	5.00	1860	15.00	1911	10.00
1810	25.00	1861	40.00	1912	10.00
1811	20.00	1862	105.00	1913	20.00
1812	30.00	1863	30.00	1914	20.00
1813	12.50	1864	7.50	1915	10.00
1814	30.00	1865	27.50	1916	17.50
1815	40.00	1866	15.00	1917	105.00
1816	50.00	1867	20.00	1918	655.00
1817	22.50	1868	20.00	1919	260.00
1818	450.00	1869	15.00	1920	70.00
1819	4,250.00	1870	32.50	1921	185.00
1820	2,800.00	1871	75.00	1922	400.00
1821	575.00	1872	500.00	1923	1,000.00
1822	5.00	1873	875.00	1924	300.00
1823	225.00	1874	10.00	1925	15.00
1824	30.00	1875	10.00	1926	17.50
1825	190.00	1876	50.00	1927	700.00
1826	5.00	1877	100.00	1928	5.00
1827	150.00	1878	50.00	1929	1,975.00
1828	1,035.00	1879	80.00	1930	55.00
1829	350.00	1880	50.00	1931	30.00
1830	275.00	1881	80.00	1932	27.50
1831	92.50	1882	40.00	1933	15.00
1832	32.50	1883	36.00	1934	1,010.00
1833	55.00	1884	100.00	1935	35.00
1834	2.50	1885	25.00	1936	35.00
1835	37.50	1886	45.00	1937	40.00
1836	30.00	1887	30.00	1938	135.00
1837	10.00	1888	140.00	1939	140.00
1838	10.00	1889	130.00	1940	50.00
1839	90.00	1890	22.50	1941	90.00
1840	20.00	1891	1,750.00	1942	160.00
1841	310.00	1892	1,310.00	1943	90.00
1842	25.00	1893	175.00	1944	35.00
1843	17.50	1894	410.00	1945	35.00
1844	15.00	1895	610.00	1946	17.00
1845	15.00	1896	320.00	1947	45.00
1846	15.00	1897	535.00	1948	710.00
1847	15.00	1898	445.00	1949	27.50
1848	15.00	1899	1,550.00	1950	45.00

Lot No.	Price per Lot	Lot No.	Price per Lot	Lot No.	Price per Lot
1951	$ 10.00	2002	$ 37.50	2053	$ 395.00
1952	40.00	2003	18.00	2054	25.00
1953	35.00	2004	150.00	2055	20.00
1954	1,700.00	2005	70.00	2056	1,175.00
1955	335.00	2006	140.00	2057	40.00
1956	32.50	2007	22.00	2058	35.00
1957	15.00	2008	56.00	2059	47.50
1958	45.00	2009	70.00	2060	55.00
1959	35.00	2010	77.50	2061	255.00
1960, 1961, 1962, 1963	575.00	2011	20.00	2062	42.50
		2012	10.00	2063	140.00
		2013	2,300.00	2064	40.00
		2014	30.00	2065	155.00
1964	120.00	2015	60.00	2066	20.00
1965	725.00	2016	120.00	2067	20.00
1966	70.00	2017	500.00	2068	27.50
1967	45.00	2018	120.00	2069	22.50
1968	50.00	2019	37.50	2070	15.00
1969	17.50	2020	132.50	2071	4.00
1970	145.00	2021	115.00	2072	100.00
1971	240.00	2022	415.00	2073	925.00
1972	105.00	2023	480.00	2074	45.00
1973	35.00	2024	65.00	2075	100.00
1974	17.50	2025	22.50	2076	27.50
1975	205.00	2026	50.00	2077	82.50
1976	25.00	2027	72.50	2078	100.00
1977	145.00	2028	205.00	2079	825.00
1978	50.00	2029	55.00	2080	105.00
1979	12.50	2030	90.00	2081	170.00
1980	35.00	2031	7.50	2082	175.00
1981	60.00	2032	120.00	2083	45.00
1982	50.00	2033	1,320.00	2084	50.00
1983	75.00	2034	490.00	2085	6.00
1984	50.00	2035	90.00	2086	25.00
1985	77.00	2036	32.50	2087	6.00
1986	47.50	2037	82.50	2088	12.50
1987	50.00	2038	6.00	2089	380.00
1988	35.00	2039	20.00	2090	10.00
1989	72.50	2040	27.50	2091	410.00
1990	100.00	2041	60.00	2092	26.00
1991	80.00	2042	235.00	2093	705.00
1992	315.00	2043	255.00	2094	270.00
1993	52.50	2044	62.50	2095	20.00
1994	95.00	2045	42.50	2096	170.00
1995	515.00	2046	35.00	2097	25.00
1996	65.00	2047	30.00	2098	80.00
1997, 1998	280.00	2048	60.00	2099	700.00
		2049	625.00	2100	1,600.00
1999	55.00	2050	525.00	2101	105.00
2000	75.00	2051	15.00	2102	240.00
2001	32.50	2052	40.00	2103	50.00

Lot No.	Price per Lot	Lot No.	Price per Lot	Lot No.	Price per Lot
2104	$ 650.00	2155	$ 18,900.00	2206	$ 770.00
2105	55.00	2156	825.00	2207	120.00
2106	35.00	2157	1,325.00	2208	265.00
2107	52.50	2158	1,400.00	2209	105.00
2108	40.00	2159	600.00	2210	60.00
2109	20.00	2160	70.00	2211	30.00
2110	42,800.00	2161	out	2212	75.00
2111	7.50	2162	75.00	2213	30.00
2112	265.00	2163	170.00	2214	25.00
2113	155.00	2164	325.00	2215	15.00
2114	15.00	2165	300.00	2216	6.00
2115	540.00	2166	310.00	2217	205.00
2116	1,850.00	2167	410.00	2218	950.00
2117	360.00	2168	10,000.00	2219	975.00
2118	350.00	2169	275.00	2220	160.00
2119	145.00	2170	900.00	2221	210.00
2120	1,425.00	2171	1,450.00	2222	80.00
2121	410.00	2172	1,025.00	2223	65.00
2122	320.00	2173	1,650.00	2224	95.00
2123	290.00	2174	700.00	2225	25.00
2124	1,875.00	2175	950.00	2226	50.00
2125	230.00	2176	225.00	2227	140.00
2126	725.00	2177	20.00	2228	1,310.00
2127	33,000.00	2178	1,150.00	2229	400.00
2128	1,960.00	2179	2,200.00	2230	310.00
2129	2,050.00	2180	2,000.00	2231	135.00
2130	7,850.00	2181	65.00	2232	185.00
2131	2,300.00	2182	290.00	2233	1,850.00
2132	1,450.00	2183	32.50	2234	4.00
2133	2,400.00	2184	250.00	2235	30.00
2134	975.00	2185	50.00	2236	50.00
2135	5,100.00	2186	45.00	2237	120.00
2136	1,850.00	2187	30.00	2238	205.00
2137	24,000.00	2188	150.00	2239	120.00
2138	11,650.00	2189	370.00	2240	110.00
2139	3,000.00	2190	40.00	2241	90.00
2140	2,010.00	2191	1,600.00	2242	80.00
2141	900.00	2192	140.00	2243	160.00
2142	11,000.00	2193	17.50	2244	235.00
2143	1,650.00	2194	45.00	2245	65.00
2144	5.750.00	2195	425.00	2246	95.00
2145	2,900.00	2196	95.00	2247	25.00
2146	8,200.00	2197	270.00	2248	50.00
2147	875.00	2198	185.00	2249	60.00
2148	1,025.00	2199	75.00	2250	35.00
2149	750.00	2200	1,175.00	2251	260.00
2150	2,100.00	2201	105.00	2252	60.00
2151	310.00	2202	350.00	2253	40.00
2152	205.00	2203	37.50	2254	145.00
2153	600.00	2204	70.00	2255	150.00
2154	6,000.00	2205	875.00	2256	140.00

Lot No.	Price per Lot	Lot No.	Price per Lot	Lot No.	Price per Lot
2257	$ 235.00	2308	$ 130.00	2359	$ 20.00
2258	250.00	2309	50.00	2360	32.50
2259	12.50	2310	1,110.00	2361	112.00
2260	20.00	2311	600.00	2362	740.00
2261	460.00	2312	105.00	2363	165.00
2262	50.00	2313	205.00	2364	95.00
2263	100.00	2314	165.00	2365	5.00
2264	145.00	2315	100.00	2366	27.50
2265	50.00	2316	115.00	2367	8.00
2266	7.50	2317	80.00	2368	265.00
2267	27.50	2318	400.00	2369	15.00
2268	10.00	2319	110.00	2370	65.00
2269	out	2320	325.00	2371	42.50
2270	80.00	2321	200.00	2372	62.50
2271	11.00	2322	160.00	2373	130.00
2272	4,300.00	2323	65.00	2374	200.00
2273	25.00	2324	75.00	2375	40.00
2274	20.00	2325	105.00	2376	10.00
2275	25.00	2326	150.00	2377	20.00
2276	25.00	2327	150.00	2378	65.00
2277	45.00	2328	210.00	2379	12.50
2278	40.00	2329	335.00	2380	60.00
2279	40.00	2330	170.00	2381	30.00
2280	35.00	2331	295.00	2382	210.00
2281	50.00	2332	410.00	2383	320.00
2282	10.00	2333	160.00	2384	325.00
2283	20.00	2334	235.00	2385	120.00
2284	80.00	2335	215.00	2386	5.00
2285	42.50	2336	100.00	2387	15.00
2286	5.00	2337	175.00	2388	90.00
2287	10.00	2338	85.00	2389	315.00
2288	60.00	2339	340.00	2390	55.00
2289	750.00	2340	130.00	2391	115.00
2290	1,520.00	2341	530.00	2392	40.00
2291	80.00	2342	100.00	2393	160.00
2292	110.00	2343	62.50	2394	250.00
2293	65.00	2344	520.00	2395	20.00
2294	1,750.00	2345	90.00	2396	5.00
2295	160.00	2346	47.50	2397	105.00
2296	190.00	2347	40.00	2398	25.00
2297	110.00	2348	225.00	2399	125.00
2298 }	145.00	2349	20.00	2400	200.00
2299 }		2350	105.00	2401	52.50
2300	90.00	2351	90.00	2402	35.00
2301	25.00	2352	20.00	2403	75.00
2302	550.00	2353	out	2404	160.00
2303	140.00	2354	15.00	2405	130.00
2304	65.00	2355	7.50	2406	130.00
2305	85.00	2356	330.00	2407	120.00
2306	80.00	2357	605.00	2408	22.50
2307	20.00	2358	23.00	2409	2.50

Lot No.	Price per Lot	Lot No.	Price per Lot	Lot No.	Price per Lot
2410	$ 675.00	2461	$ 160.00	2512	$ 7.50
2411	25.00	2462	17.50	2513	22.50
2412	330.00	2463	10.00	2514	135.00
2413	45.00	2464	310.00	2515	65.00
2414	30.00	2465	25.00	2516	850.00
2415	20.00	2466	45.00	2517	3,900.00
2416	365.00	2467	50.00	2518	50.00
2417	60.00	2468	25.00	2519	7.50
2418	30.00	2469	185.00	2520	55.00
2419	20.00	2470	5.00	2521	45.00
2420	375.00	2471	10.00	2522	5.00
2421	385.00	2472	70.00	2523	65.00
2422	2,500.00	2473	30.00	2524	7.50
2423	2,275.00	2474	12.50	2525	5.00
2424	810.00	2475	45.00	2526	385.00
2425	42.50	2476	20.00	2527	65.00
2426	635.00	2477	15.00	2528	95.00
2427	50.00	2478	10.00	2529	60.00
2428	16.00	2479	60.00	2530	20.00
2429	15.00	2480	45.00	2531	20.00
2430	22.50	2481	10.00	2532	35.00
2431	27.50	2482	67.50	2533	70.00
2432	20.00	2483	15.00	2534	80.00
2433	210.00	2484	5.00	2535	90.00
2434	45.00	2485	30.00	2536	1,200.00
2435	70.00	2486	40.00	2537	5.00
2436	45.00	2487	17.50	2538	10.00
2437	45.00	2488	12.50	2539	15.00
2438	1,350.00	2489	35.00	2540	35.00
2439	27.00	2490	30.00	2541	95.00
2440	5.00	2491	35.00	2542	25.00
2441	40.00	2492	22.50	2543	10.00
2442	70.00	2493	20.00	2544	5.00
2443	15.00	2494	7.50	2545	5.00
2444	40.00	2495	10.00	2546	22.50
2445	10.00	2496	10.00	2547	39.00
2446	10.00	2497	10.00	2548	15.00
2447	30.00	2498	650.00	2549	7.50
2448	20.00	2499	1,000.00	2550	5.00
2449	2.50	2500	50.00	2551	5.00
2450	135.00	2501	155.00	2552	2.50
2451	5.00	2502	5.00	2553	15.00
2452	17.50	2503	40.00	2554	10.00
2453	65.00	2504	30.00	2555	5.00
2454	180.00	2505	185.00	2556	2.50
2455	145.00	2506	7.50	2557	3.00
2456	30.00	2507	25.00	2558	75.00
2457	45.00	2508	25.00	2559	2.50
2458	7.50	2509	20.00	2560	75.00
2459	1.00	2510	7.50	2561	50.00
2460	17.50	2511	130.00	2562	55.00

Lot No.	Price per Lot	Lot No.	Price per Lot	Lot No.	Price per Lot
2563	$ 15.00	2614	$ 22.50	2665	$ 200.00
2564	20.00	2615	30.00	2666	60.00
2565	7.00	2616	160.00	2667	25.00
2566	250.00	2617	35.00	2668	17.50
2567	30.00	2618	55.00	2669	70.00
2568	110.00	2619	40.00	2670	115.00
2569	3.50	2620	205.00	2671	7.50
2570	1,060.00	2621	16.00	2672	60.00
2571	725.00	2622	15.00	2673	32.50
2572	660.00	2623	65.00	2674	35.00
2573	15.00	2624	110.00	2675	600.00
2574	27.50	2625	50.00	2676	90.00
2575	5.00	2626	725.00	2677	95.00
2576	10.00	2627	110.00	2678	95.00
2577	75.00	2628	17.50	2679	190.00
2578	27.50	2629	35.00	2680	300.00
2579	2.50	2630	2,725.00	2681	120.00
2580	1.00	2631	42.50	2682	25.00
2581	10.00	2632	30.00	2683	65.00
2582	65.00	2633	15.00	2684	310.00
2583	105.00	2634	80.00	2685	25.00
2584	80.00	2635	80.00	2686	172.50
2585	1.00	2636	75.00	2687	125.00
2586	55.00	2637	10.00	2688	90.00
2587	150.00	2638	25.00	2689	85.00
2588	10.00	2639	25.00	2690	240.00
2589	75.00	2640	300.00	2691	22.50
2590	315.00	2641	300.00	2692	10.00
2591	7.50	2642	1,700.00	2693	30.00
2592	40.00	2643	7.00	2694	30.00
2593	4,100.00	2644	7.00	2695	50.00
2594	5.00	2645	180.00	2696	20.00
2595	725.00	2646	100.00	2697	20.00
2596	20.00	2647	5.00	2698	35.00
2597	22.50	2648	20.00	2699	10.00
2598	60.00	2649	10.00	2700	3,100.00
2599	55.00	2650	500.00	2701	40.00
2600	10.00	2651	35.00	2702	160.00
2601	5.00	2652	4.00	2703	25.00
2602	12.50	2653	35.00	2704	1,000.00
2603	10.00	2654	150.00	2705	110.00
2604	10.00	2655	30.00	2706	325.00
2605	100.00	2656	75.00	2707	75.00
2606	20.00	2657	10.00	2708	22.50
2607	37.50	2658	10.00	2709	780.00
2608	155.00	2659	30.00	2710	105.00
2609	50.00	2660	27.50	2711	60.00
2610	30.00	2661	100.00	2712	75.00
2611	10.00	2662	120.00	2713	55.00
2612	20.00	2663	180.00	2714	20.00
2613	25.00	2664	15.00	2715	10.00

Lot No.	Price per Lot	Lot No.	Price per Lot	Lot No.	Price per Lot
2716......	$ 10.00	2767......	$ 425.00	2818......	$ 65.00
2717......	12.50	2768......	15.00	2819......	410.00
2718......	70.00	2769......	10.00	2820......	20.00
2719......	305.00	2770......	10.00	2821......	25.00
2720......	70.00	2771......	30.00	2822......	175.00
2721......	15.00	2772......	22.50	2823......	70.00
2722......	330.00	2773......	220.00	2824......	22.50
2723......	425.00	2774......	2.50	2825......	15.00
2724......	30.00	2775......	7.50	2826......	35.00
2725......	5.00	2776......	90.00	2827......	10.00
2726......	195.00	2777......	60.00	2828......	40.00
2727......	40.00	2778......	17.50	2829......	35.00
2728......	35.00	2779......	50.00	2830......	20.00
2729......	115.00	2780......	40.00	2831......	20.00
2730......	20.00	2781......	80.00	2832......	35.00
2731......	20.00	2782......	215.00	2833......	30.00
2732......	18.00	2783......	50.00	2834......	30.00
2733......	18.00	2784......	112.50	2835......	400.00
2734......	20.00	2785......	22.50	2836......	180.00
2735......	20.00	2786......	17.50	2837......	125.00
2736......	20.00	2787......	2.50	2838......	90.00
2737......	20.00	2788......	15.00	2839......	25.00
2738......	20.00	2789......	55.00	2840......	120.00
2739......	20.00	2790......	5.00	2841......	125.00
2740......	200.00	2791......	220.00	2842......	70.00
2741......	5.00	2792......	40.00	2843......	150.00
2742......	75.00	2793......	80.00	2844......	155.00
2743......	50.00	2794......	7.50	2845......	145.00
2744......	80.00	2795......	27.50	2846......	240.00
2745......	25.00	2796......	7.50	2847......	15.00
2746......	20.00	2797......	25.00	2848......	35.00
2747......	85.00	2798......	5.00	2849......	30.00
2748......	30.00	2799......	5.00	2850......	35.00
2749......	110.00	2800......	10.00	2851......	15.00
2750......	25.00	2801......	17.50	2852......	80.00
2751......	25.00	2802......	5.00	2853......	37.50
2752......	17.50	2803......	5.00	2854......	65.00
2753......	400.00	2804......	310.00	2855......	60.00
2754......	50.00	2805......	310.00	2856......	35.00
2755......	35.00	2806......	450.00	2857......	10.00
2756......	160.00	2807......	20.00	2858......	25.00
2757......	200.00	2808......	80.00	2859......	5.00
2758......	5.00	2809......	55.00	2860......	75.00
2759......	15.00	2810......	45.00	2861......	45.00
2760......	15.00	2811......	225.00	2862......	45.00
2761......	12.50	2812......	135.00	2863......	65.00
2762......	15.00	2813......	55.00	2864......	500.00
2763......	90.00	2814......	72.50	2865......	22.50
2764......	40.00	2815......	10.00	2866......	40.00
2765......	37.50	2816......	125.00	2867......	105.00
2766......	20.00	2817......	65.00	2868......	310.00

Lot No.	Price per Lot	Lot No.	Price per Lot	Lot No.	Price per Lot
2869	$ 250.00	2920	$ 20.00	2971	$ 2,075.00
2870	185.00	2921	12.50	2972	3,150.00
2871	55.00	2922	30.00	2973	2,500.00
2872	110.00	2923	17.50	2974	1,810.00
2873	120.00	2924	900.00	2975	2,050.00
2874	30.00	2925	250.00	2976	700.00
2875	80.00	2926	15.00	2977	525.00
2876	750.00	2927	110.00	2978	13,000.00
2877	30.00	2928	310.00	2979	1,350.00
2878	25.00	2929	13.00	2980	3,200.00
2879	260.00	2930	70.00	2981	750.00
2880	85.00	2931	410.00	2982	2,700.00
2881	90.00	2932	50.00	2983	285.00
2882	15.00	2933	70.00	2984	120.00
2883	140.00	2934	22.50	2985	125.00
2884	130.00	2935	125.00	2986	1,500.00
2885	35.00	2936	155.00	2987	110.00
2886	100.00	2937	52.50	2988	90.00
2887	7.50	2938	100.00	2989	260.00
2888	15.00	2939	11.00	2990	27.50
2889	122.50	2940	20.00	2991	230.00
2890	12.50	2941	30.00	2992	35.00
2891	40.00	2942	50.00	2993	115.00
2892	50.00	2943	22.50	2994	120.00
2893	12.50	2944	35.00	2995	185.00
2894	25.00	2945	45.00	2996	70.00
2895	6.00	2946	10.00	2997	20.00
2896	15.00	2947	22.50	2998	50.00
2897	10.00	2948	27.50	2999	140.00
2898	95.00	2949	35.00	3000	165.00
2899	5.00	2950	10.00	3001	175.00
2900	185.00	2951	65.00	3002	55.00
2901	75.00	2952	72.50	3003	125.00
2902	10.00	2953	120.00	3004	25.00
2903	20.00	2954	17.50	3005	20.00
2904	15.00	2955	40.00	3006	370.00
2905	10.00	2956	37.50	3007	410.00
2906	50.00	2957	42.50	3008	40.00
2907	210.00	2958	25.00	3009	90.00
2908	30.00	2959	105.00	3010	115.00
2909	75.00	2960	out	3011	10.00
2910	30.00	2961	19.00	3012	65.00
2911	35.00	2962	20.00	3013	10.00
2912	21.00	2963	20.00	3014	172.50
2913	7.50	2964	20.00	3015	10.00
2914	22.50	2965	20.00	3016	85.00
2915	25.00	2966	7.50	3017	62.50
2916	140.00	2967	20.00	3018	310.00
2917	17.50	2968	37.50	3019	15.00
2918	7.50	2969	20.00	3020	25.00
2919	32.50	2970	810.00	3021	50.00

Lot No.	Price per Lot	Lot No.	Price per Lot	Lot No.	Price per Lot
3022	$ 115.00	3073	$ 90.00	3124	$ 170.00
3023	305.00	3074	45.00	3125	50.00
3024	180.00	3075	660.00	3126	15.00
3025	190.00	3076	8.00	3127	25.00
3026	145.00	3077	18.00	3128	100.00
3027	175.00	3078	60.00	3129	90.00
3028	105.00	3079	7.00	3130	85.00
3029	90.00	3080	2,250.00	3131	145.00
3030	185.00	3081	15.00	3132	75.00
3031	150.00	3082	6.00	3133	75.00
3032	150.00	3083	45.00	3134	105.00
3033	105.00	3084	41.00	3135	165.00
3034	160.00	3085	37.50	3136	10.00
3035	105.00	3086	25.00	3137	5,200.00
3036	80.00	3087	2.50	3138	50.00
3037	200.00	3088	185.00	3139	70.00
3038	265.00	3089	32.50	3140	80.00
3039	55.00	3090	65.00	3141	110.00
3040	160.00	3091	4.00	3142	30.00
3041	55.00	3092	11.00	3143	70.00
3042	180.00	3093	10.00	3144	80.00
3043	70.00	3094	7.00	3145	200.00
3044	115.00	3095	8.00	3146	145.00
3045	85.00	3096	22.50	3147	500.00
3046	200.00	3097	5.00	3148	75.00
3047	205.00	3098	1.00	3149	50.00
3048	135.00	3099	7.50	3150	125.00
3049	155.00	3100	130.00	3151	5.00
3050	75.00	3101	2,300.00	3152	10.00
3051	250.00	3102	45.00	3153	8.00
3052	25.00	3103	75.00	3154	10.00
3053	220.00	3104	20.00	3155	2.00
3054	80.00	3105	30.00	3156	2.00
3055	105.00	3106	30.00	3157	15.00
3056	140.00	3107	65.00	3158	3.00
3057	100.00	3108	20.00	3159	12.50
3058	50.00	3109	20.00	3160	37.50
3059	75.00	3110	125.00	3161	6.00
3060	95.00	3111	4.00	3162	85.00
3061	45.00	3112	2.50	3163	275.00
3062	4.00	3113	85.00	3164	45.00
3063	25.00	3114	115.00	3165	25.00
3064	30.00	3115	35.00	3166	20.00
3065	800.00	3116	5.00	3167	12.50
3066	3,125.00	3117	5.00	3168	15.00
3067	10.00	3118	7.50	3169	75.00
3068	55.00	3119	22.50	3170	5.00
3069	35.00	3120	70.00	3171	65.00
3070	10.00	3121	160.00	3172	13,500.00
3071	185.00	3122	12.50	3173	250.00
3072	out	3123	20.00	3174	60.00

Lot No.	Price per Lot	Lot No.	Price per Lot	Lot No.	Price per Lot
3175	$ 25.00	3226	$ 175.00	3277	$ 3.00
3176	10.00	3227	10.00	3278	72.50
3177	35.00	3228	30.00	3279	35.00
3178	20.00	3229	20.00	3280	65.00
3179	45.00	3230	40.00	3281	80.00
3180	20.00	3231	900.00	3282	25.00
3181	10.00	3232	80.00	3283	55.00
3182	10.00	3233	95.00	3284	210.00
3183	45.00	3234	177.50	3285	65.00
3184	20.00	3235	32.50	3286	45.00
3185	10.00	3236	925.00	3287	15.00
3186	105.00	3237	30.00	3288	50.00
3187	75.00	3238	200.00	3289	2.00
3188	10.00	3239	525.00	3290	200.00
3189	11.00	3240	35.00	3291	100.00
3190	15.00	3241	220.00	3292	110.00
3191	260.00	3242	410.00	3293	85.00
3192	100.00	3243	900.00	3294	65.00
3193	125.00	3244	15.00	3295	40.00
3194	800.00	3245	10.00	3296	45.00
3195	55.00	3246	55.00	3297	37.50
3196	75.00	3247	25.00	3298	40.00
3197	12.50	3248	20.00	3299	out
3198	20.00	3249	35.00	3300	160.00
3199	20.00	3250	2.00	3301	15.00
3200	105.00	3251	180.00	3302	55.00
3201	100.00	3252	65.00	3303	1.00
3202	300.00	3253	17.50	3304	15.00
3203	15.00	3254	17.50	3305	310.00
3204	15.00	3255	5.00	3306	230.00
3205	76.00	3256	40.00	3307	10.00
3206	85.00	3257	5.00	3308	55.00
3207	120.00	3258	2.50	3309	270.00
3208	100.00	3259	55.00	3310	260.00
3209	100.00	3260	305.00	3311	245.00
3210	120.00	3261	140.00	3312	80.00
3211	55.00	3262	7.50	3313	10.00
3212	115.00	3263	210.00	3314	40.00
3213	175.00	3264	35.00	3315	27.50
3214	500.00	3265	65.00	3316	20.00
3215	30.00	3266	30.00	3317	27.50
3216	180.00	3267	180.00	3318	27.50
3217	80.00	3268	3.00	3319	25.00
3218	80.00	3269	57.50	3320	115.00
3219	1,950.00	3270	15.00	3321	5.00
3220	1,100.00	3271	20.00	3322	17.50
3221	5.00	3272	27.50	3323	6.00
3222	6.00	3273	40.00	3324	220.00
3223	50.00	3274	50.00	3325	135.00
3224	80.00	3275	45.00	3326	5.00
3225	60.00	3276	15.00	3327	20.00

Lot No.	Price per Lot	Lot No.	Price per Lot	Lot No.	Price per Lot
3328	$ 30.00	3379	$ 250.00	3430	$ 140.00
3329	55.00	3380	30.00	3431	120.00
3330	6.00	3381	410.00	3432	120.00
3331	7.00	3382	15.00	3433	155.00
3332	12.00	3383	1.00	3434	200.00
3333	45.00	3384	150.00	3435	20.00
3334	20.00	3385	260.00	3436	17.50
3335	17.50	3386	110.00	3437	60.00
3336	32.50	3387	70.00	3438	65.00
3337	70.00	3388	15.00	3439	40.00
3338	1,700.00	3389	7.50	3440	25.00
3339	3,000.00	3390	27.50	3441	20.00
3340	850.00	3391	40.00	3442	3.00
3341	850.00	3392	190.00	3443	47.50
3342	45.00	3393	310.00	3444	1,000.00
3343	18.00	3394	22.50	3445	12.50
3344	10.00	3395	5.00	3446	10.00
3345	27.50	3396	420.00	3447	10.00
3346	10.00	3397	80.00	3448	90.00
3347	235.00	3398	165.00	3449	500.00
3348	300.00	3399	40.00	3450	115.00
3349	50.00	3400	105.00	3451	440.00
3350	85.00	3401	110.00	3452	190.00
3351	15.00	3402	45.00	3453	7.50
3352	7.50	3403	130.00	3454	27.50
3353	10.00	3404	70.00	3455	325.00
3354	10.00	3405	110.00	3456	210.00
3355	75.00	3406	600.00	3457	2.50
3356	12.50	3407	200.00	3458	80.00
3357	170.00	3408	47.50	3459	95.00
3358	7.50	3409	45.00	3460	5.00
3359	20.00	3410	1,150.00	3461	4.00
3360	210.00	3411	2,350.00	3462	15.00
3361	3,800.00	3412	125.00	3463	390.00
3362	200.00	3413	160.00	3464	300.00
3363	100.00	3414	350.00	3465	out
3364	160.00	3415	875.00	3466	270.00
3365	45.00	3416	275.00	3467	40.00
3366	900.00	3417	15.00	3468	65.00
3367	20.00	3418	40.00	3469	60.00
3368	45.00	3419	10.00	3470	30.00
3369	140.00	3420	30.00	3471	35.00
3370	105.00	3421	45.00	3472	45.00
3371	50.00	3422	25.00	3473	130.00
3372	200.00	3423	15.00	3474	30.00
3373	45.00	3424	70.00	3475	20.00
3374	65.00	3425	45.00	3476	42.50
3375	55.00	3426	230.00	3477	90.00
3376	45.00	3427	150.00	3478	115.00
3377	60.00	3428	210.00	3479	310.00
3378	5.00	3429	35.00	3480	120.00

Lot No.	Price per Lot	Lot No.	Price per Lot	Lot No.	Price per Lot
3481	$ 75.00	3501	$ 180.00	3520	$ 42.50
3482	40.00	3502	200.00	3521	105.00
3483	85.00	3503	100.00	3522	130.00
3484	10,000.00	3504	150.00	3523	17.50
3485	145.00	3505	300.00	3524	95.00
3486	160.00	3506	2,400.00	3525	12.50
3487	110.00	3507	35.00	3526	2,000.00
3488	145.00	3508	75.00	3527	35.00
3489	130.00	3509	85.00	3528	27.50
3490	130.00	3510	425.00	3529	375.00
3491	150.00	3511	85.00	3530	30.00
3492	60.00	3512	60.00	3531	21.00
3493	105.00	3513	75.00	3532	65.00
3494	85.00	3514	45.00	3533	210.00
3495	55.00	3515	30.00	3534	40.00
3496	65.00	3516	45.00	3535	22.50
3497	205.00	3517	45.00	3536	55.00
3498	165.00	3518	175.00	3537	32.50
3499	310.00	3519	40.00	3538	80.00
3500	120.00				

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